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Penal Code of California, 1915, Section 623.

APRIL 1, 1976/ISSN 0000-0000

BURLINGAME
APR 6 1976
LIBRARY

Flexible Scheduling: the Indiana University experience

Musings of a Prodigal Daughter

Converting Bookmobiles to Paperbacks

In the News: SLA opposes photocopying bans; publishers peg $$ woes; GPO answers criticism; Colo. state $$ threat; more textbook fights

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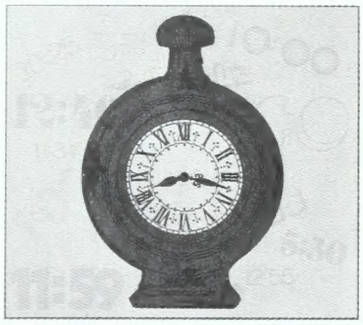

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LJ LETTERS

Wray nonquote

Richard H. Rosichan
Miami, Florida:

In his response to my letter, Wendell Wray (*LJ*, October 1, 1975, p. 1748) quotes me, using quotation marks, as having said: "at this time we do not need any black librarians and absolutely no foreign librarians!" If professor Wray wishes to misinterpret my comments in such absurd fashion and use his own words in doing so, he has that right, but to use quotation marks around a sentence that never appeared in my letter (*LJ*, June 15, 1975, p. 1167) or anything else I ever wrote or uttered is deliberately false and abusive.

Pandemic relativism

Charles O'Halloran
State Librarian, Missouri State Library, Jefferson City:

An editor would doubtless shock his readers with little knowledge of the writings of Jonathan Swift by telling them that Swift once advocated cannibalism as a means for dealing with poverty. Angry letters denouncing his inhumanity can automatically be scheduled for next issue. Proving, of course, my favorite axiom that freedom of the press is guaranteed only to he who owns one.

O'Halloran, 'tis said, calls upon librarians to be social and political eunuchs about the burning issues of our time. O'H wants to restrict information when it does not support a position (probably his own) favored by the librarian. O'H wants to relieve librarians of the responsibility for the judgments their profession requires of them. What an unfeeling, irresponsible lout! (*LJ*, October 15, 1975, p. 1867.)

W. Shakespeare once said something about Jews having eyes, hands, organs, dimensions, senses, etc. Because I fondly believe that librarians, too, are human and are not automata; because I know that they are, or at least should be highly intelligent, politically conscious, well-read, informed, and aware; because I believe, in John Berry's words, that "librarians must bear the responsibility for the judgments their profession requires of them," I am both saddened and angered when all "information" becomes of equal value; when a "get 'em all" relativism is pandemic in library land; when toys and tools and trivia are "library services."

The telephone number of the garbage man *is* important, and I won't keep it a secret. But rat infestation and uncollected garbage are only symptoms of a social disorder with which, I think, a librarian by means of his books can help people cope.

Harry Foster (*LJ*, December 15, 1975, p. 2274) may have gone too far in suggesting that I see no need for library networks. If those networks induce once intelligent librarians into believing that all interests, every concern, and every bit of information are of equal importance and value; that a national directory of trash collectors is as important a library acquisition as are books dealing with, for example, waste disposal, the unionization of public employees, property ownership, slum landlords, the economics of rent control, the decline and fall of New York City—the books that in one way or another address the question: "*Why* no garbage collection?," then I go beyond Foster, I oppose networks!

Very simply: issues and questions exist—issues that have troubled men for decades, for centuries, forever. Libraries may well have been invented to help people understand and cope with them. Any librarian who assumes that a computer terminal or a slick PR program can substitute for his knowing about and providing books about these matters is, I think, shirking the responsibility for the judgments his profession requires of him and is socially irresponsible.

Gale look alike

Frederick G. Ruffner
President, Gale Research Company, Detroit, Michigan:

We have received a number of inquiries concerning three publications with titles and formats similar to current Gale Research Company publications. The three publications are *Contemporary Women*, *Contemporary Blacks*, and *Contemporary Foreigners*. One of the promotions for the publications not only featured photographs showing a page layout and spine design virtually identical to Gale's *Contemporary Authors*, but also showed the particular publication utilizing the unique volume numbering system employed by *Contemporary Authors*.

The promotional material stated that the publications were offered by Publishing Center, Inc., which was listed as in the Detroit area. I am anxious that librarians be made aware of the fact that Gale has no connection whatsoever with any of the publications or the companies offering them.

Equivalency scheme

Leonard Grundt
Professor, Nassau Community College, Garden City, New York:

The Cleveland Public Library plan to offer advancement to nonprofessionals via on-the-job experience (*LJ*, November 1, 1975, p. 1965) sounds good. Alternative routes to professional positions should be available in all career fields.

There are questions, however, that Ervin Gaines may find difficult to answer: Although he wishes to minimize the frustration of those in dead-end jobs, is there any assurance that professional openings will be available to nonprofessionals who advance through the Cleveland system? If professional positions exist, why not hire some currently unemployed professionals? Will nonprofessionals who make progress at the Cleveland Public Library be recognized as professionals by other libraries? I think the new scheme deserves to be adequately tested.

John L. Ayala
President, REFORMA:

Concerning your November 1 news story on professional status for nonprofessionals, it is my feeling as a professional and as a minority that these types of equivalencies undermine the profession and do a disservice to the public by offering a lower quality of service and expertise. I do not feel that nonprofessionals have the benefit of a broad liberal education. I think that sooner or later the public will catch on to how they're being shortchanged and that there will be repercussions.

Equivalencies also make it difficult for minorities in that most of these upgradings will go to Anglos who have worked in libraries many years. Another problem is that many minority librarians like myself have been recruiting

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other minorities to go to graduate library school, but if these candidates see that other people are obtaining equivalencies without the difficulty of a formal education then I am afraid many will become discouraged and disillusioned with our profession. After all, you don't make an hospital orderly a registered nurse after having worked in a hospital for so many years. I think equivalencies undermine library schools and all the struggles the profession has made to put us on an equal status with all other professions. It is just another ploy by management to save money. Personnel without degrees generally cost less in salaries.

Joseph L. Buelna
Library Director, Mickelsen Safeguard Complex, North Dakota:

At the risk of beating a dead horse, I'd like to add my two cents regarding the question of professional vs. paraprofessional. By virtue of my degree I feel I can safely call myself a professional librarian, and I'm a bit proud of that term. I know I worked for it and I know that I gave up a lot of things that our society holds sacred in order to be a professional librarian. As a man, I receive a lot of raised eyebrows when I mention what I do for a living, and I long ago forgot about being anything more than "comfortable" financially. The profession is frustrating at times; I find out frequently that hard work and good intentions are not guarantors of success and that this is a job shaped more by personalities than by performances. So why stay? As the song goes, "With all your faults, I love you still."

I wonder how many paraprofessionals would stick with the library if offered a better paying job. I wonder how many of them would have stuck it through library school. I wonder how many of them merely think of themselves as "employees." The term "library science" doesn't do anything for me; I consider a professional librarian to be an artist and I know I'm committed to this work for the rest of my life.

Perilous politics

Daniel Gore
Director, Weyerhauser Library, Macalester College, Saint Paul, Minnesota:

Errare humanum est. In drawing once more upon the work of Jorge Luis Borges for an essay in preparation, I became aware of a biographical error recorded in my "The View from the Tower of Babel" (*LJ*, September 15, 1975, p. 1600). I indicated there that Borges was dismissed as director of the National Library of Argentina for refusing to become a "policeman of the book." He wasn't. In 1946, nine years before he became director of the National Library, he held a minor office in the Municipal Library of Buenos Aires and was "promoted" to "the inspectorship of poultry and rabbits in the public markets," but declined the honor. The reason for the "promotion," as he reports it in a *New Yorker* profile (September 19, 1970), is that he had been "on the side of the Allies." The moral of the episode in its correct version remains much the same: it can be professionally perilous for a librarian to hold unpopular political views.

Pergamon on copying

Edward Gray
President, Pergamon Press, Inc., Elmsford, New York:

I write to correct a double misstatement appearing in the pages of *LJ*. The October 1, 1975 issue (p. 1754) mistakenly reported that Pergamon Press "has issued a warning to the effect that photocopying excerpts from their publications without permission is illegal." Our publications, like those of other publishers, are protected by the Copyright Law. However, no such "warning" as you mention has ever been issued by us.

One of your correspondents (*LJ*, February 1, p. 456) has now compounded the initial error by interpreting that statement to mean that Pergamon prohibits anyone from making excerpts from its publications, even under the traditional principles of "fair use." He then uses that amazing conclusion as a basis for charging us with "misstating" the law in an attempt to intimidate librarians.

I repeat: No such statement was ever issued by us. We have no wish to misstate the law nor to "intimidate" anyone. The contents of the Pergamon publications constitute an important body of scholarly knowledge. Copying excerpts from those publications is perfectly lawful and proper so long as it is within the defined limits of "fair use." Any copying outside those limitations of course requires the publishers' permission and Pergamon Press has set up procedures for that very purpose.

ED. NOTE—The September 1975 press release from which *LJ*'s report was drawn included the following: "In addition, such combined subscriptions will automatically entitle the subscriber to *free and unlimited* right of reproduction, other than for resale, a major innovative approach to this problem which has been vexing publishers and librarians alike." *LJ*'s reporter erroneously interpreted this as a warning that if subscribers did not buy the combined subscription for the paper and microfiche edition of a Pergamon publication, they would be subject to litigation. There was no mention of "fair use" in the press release or the *LJ* report.

CALENDAR

APR 29-30—MARYLAND LA, Baltimore, Baltimore Hilton Inn. Contact: Jean Barry Molz, Maryland LA, c/o Baltimore County Public Library, Admin. Offices, 320 York Rd., Towson, Md. 21617. (301) 758-0980.

APR. 29-MAY 1—OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

APR. 30-MAY 1—OHIO VALLEY GROUP OF TECHNICAL SERVICES LIBRARIANS, Ball State Univ., Munice, Indiana 47304. Contact: Frances E. Reynolds, Acquisitions Librarian, Bracken Library, Ball State Univ.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library. Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

MAY 10-11—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA., "Symposium on the Book Arts." Contact: James D. Ramer, Grad School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 10-11—MASSACHUSETTS LA, Seacrest, North Falmouth, Mass. Contact: Patricia A. Demit, Box 7, Nahant, Mass. 01908. (617) 581-0663.

MAY 10-21—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Typographic Workshop," Contact: James D. Ramer, Grad. School of Library Service, Univ. of Alabama, University, Ala. 35486.

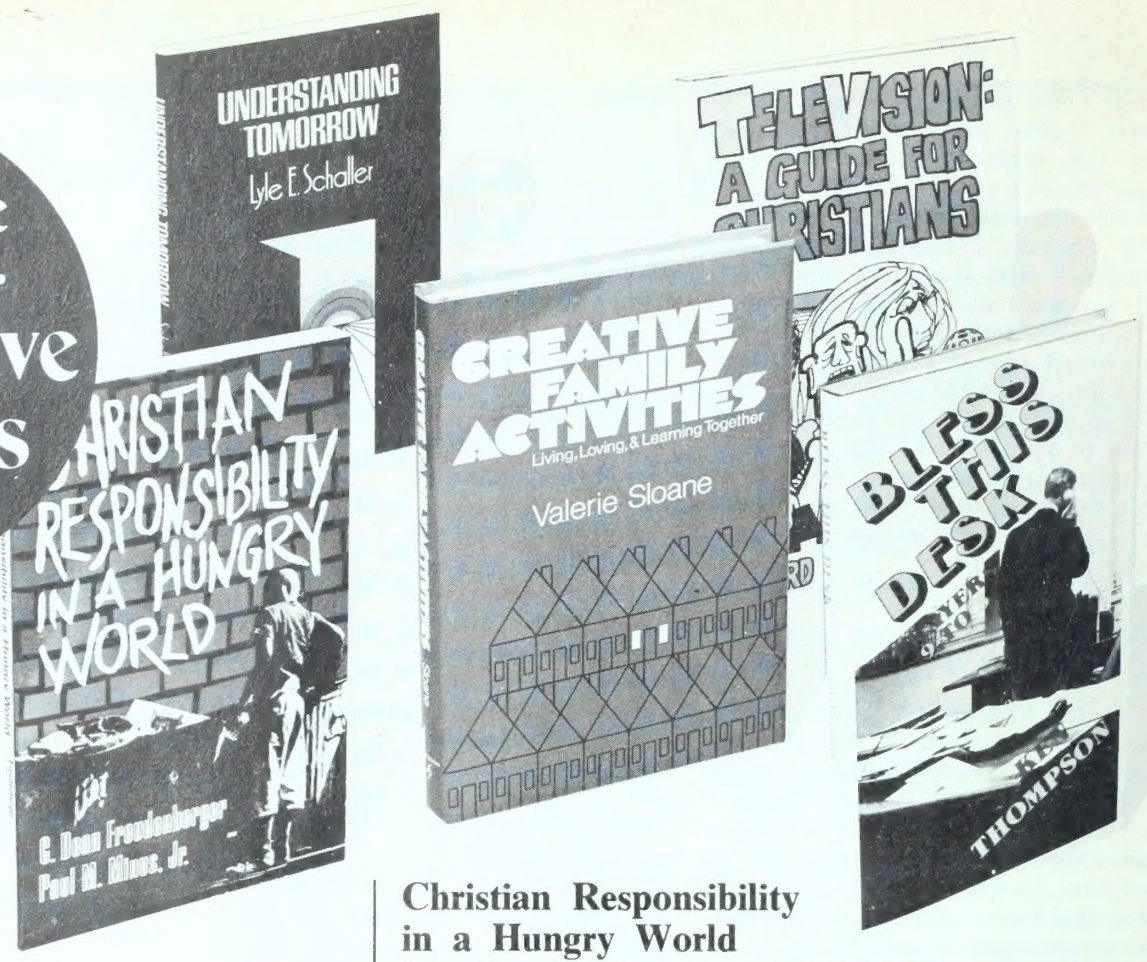
MAY 12-14—SCHOOL OF BUSINESS, UNIV. OF SOUTH DAKOTA, Vermillion, "Library Management Seminar," $125. Contact: C. N. Kaufman, School of Business, Vermillion, S.D. 57069.

MAY 13-14—MAINE LA, Treadway-Samoset Resort, Rockport, Me. Contact: Richard Gross, Lewiston Public Library, 118 Park St., Lewiston 04240.

MAY 13-15—6TH ANNUAL CONF. ON LIBRARY ORIENTATION FOR ACADEMIC LIBRARIES, Center of Educational Resources, Eastern Michigan Univ. $55, limited to 100. Contact: Hannelore Rader, Center of Educational Resources, Eastern Michigan Univ., Ypsilanti 48197.

JUNE 6-10—SPECIAL LA, Denver.

Responsible Books for Responsive Readers



Understanding Tomorrow

by Lyle E. Schaller

Two hundred years after our Declaration of Independence, we find ourselves in another time of revolution—caught up in liberation and rebellion! What will the next century offer? Lyle Schaller discusses society's shifting patterns and the impact they will have on future generations. A factually documented book that will hold your interest every minute! Paper, $3.95 (April)

Christian Responsibility in a Hungry World

by C. Dean Freudenberger and Paul M. Minus, Jr.

A thought-provoking book that every Christian should read! The authors propose realistic solutions that will provide enough food for all. Specific suggestions from local churches along with resources for study and action are used as guidelines for churches and individuals who want to become involved in this life or death struggle. Paper, $2.50 (April)

Television— A Guide for Christians

by Edward N. McNulty

A multi-purpose resource tool for everyone connected with Christian education or worship. Explore with the author areas such as these: TV soap operas, adventure shows, and advertising. How are we influenced by TV, and how do we use this electronic programming in communicating the gospel in education or worship experience? Exercises and suggestions for creative worship are included. *Illustrated.* Paper, $3.50 (June)

Bless This Desk: Prayers 9 to 5

by Ken Thompson

Down-to-earth prayers for men who face the competitive pace of the 9 to 5 business world. They are realistic reflections of daily life that are geared to help him find the right perspectives as well as relevance in the daily routine. $3.95 (April)

Make It Happen!

by Ernst G. Schmidt

An exciting book that outspokenly challenges us to overcome life's adversities. The author challenges the reader to discover that every negative situation CAN be transformed into an opportunity for positive growth! $5.95 (May)

Creative Family Activities

by Valerie Sloane

Every family should be aware of new ways to improve and expand! This books offers successfully tested methods for strengthening character and having fun. Art craft activities recipes, trip ideas, etc. $4.95 (May)

The New Testament Environment

by Eduard Lohse

Bishop Lohse surveys, with impressive knowledge, the politics, history and religion of the Jewish and Hellenistic-Roman environment from 400 B.C. through A.D. 100. He offers up-to-date explanations of Qumran and the Dead Sea Scrolls. Cloth; $12.95; paper, $6.95 (April)

Foundations for Christian Education in an Era of Change

edited by Marvin J. Taylor

Twenty-one specialists in religious education discuss changes in theory and practice which have occurred during the past ten years. Because it reflects the swift change in society as well as the future, it is an invaluable study aid! *Index.* Paper, $5.95 (June)

Sermons for Christian Seasons

by Merle Allison Johnson

Sermons packed with exciting statements of faith that will strengthen you. The author confronts apathetic congregations, the needs of children, the biblical identity of Jesus, and the unifying power of the cross. Alive and vital! Paper, $3.50 (May)

Preaching for the People

by Lowell O. Erdahl

The days of the unquestioned sermon are over! Preachers today are considering the down-to-earth needs of their congregations. Here is a running dialogue between the preacher and the listener that features a positive sharing of needs and ideas. $5.95 (May)

Yearbook of American and Canadian Churches, 1976

edited by Constant H. Jacquet, Jr.

An indispensable book with up-to-the-minute information on the major faiths and their related organizations in America and Canada. Calendar of religious observances, a directory of national cooperative organizations, and statistics. *Index.* Paper, $9.95 (t) (When Ready)

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Planners and partisans

An unusual amount of interest is being shown today in cataloging, a subject which can hibernate for decades without anyone but research- and theory-minded catalogers detecting signs of life. But only a few weeks ago an overflow audience attended a program in New York on "The Future of the Catalog." They came from all over to see, on the same podium, Seymour Lubetzky, Fred Kilgour, and many other leaders of current points of view. The meeting provided a formal recognition of a deepening rift between people planning the long-range future of cataloging for the nation and the world—and people who must make cataloging work for a very specific set of clients, who may be scholars, rural people, children, or the disadvantaged. It was painfully clear that advances in making cataloging approach one perennial ideal—to have a book cataloged only once and the bibliographical product of this to be shared with every other library—tends to degrade the quality of cataloging from the point of view of any given user. The International Standard Bibliographic Description (ISBD) was accepted by the library communities of the U.S. with considerable misgivings for the adverse effect its computer-acceptable format threatened to have on user service—despite its admitted advance toward the goal of developing a unique bibliographic code for each and every book.

The great advances made by the Library of Congress in providing other libraries with the bibliographic information it generates are acknowledged to be indispensable. Yet bring together any good-sized group of librarians concerned with the problems of providing highly usable cataloging for other large institutions—or for smaller, highly specialized, in-depth collections—and the sins of LC make a familiar litany of errors of both commission and omission. The latest voices to cry out against LC are those who protest, with Sanford Berman, the lingering prejudices against women, non-Anglo peoples of the U.S. and the world, the physically and mentally handicapped, and so forth, which are enshrined in LC terminology. And, all at once, the shoe is on the other foot, and the Library of Congress is playing the practical, make-it-work-today role, and Sandy Berman is the far-gazing tomorrow builder, urging the long-term social reverberations of terms that keep alive undesirable social attitudes.

Another case of this polarity concerns the Ohio College Library Center (OCLC), which has taken a commanding lead in the development of an on-line data bank of cataloging information which it has amassed from the MARC tapes of the Library of Congress and from the cataloging, of books not covered by MARC, by member libraries. It has become, overnight, a veritable empire of users of a vast treasure of information—and continents more of possible conquests still lie ahead of OCLC and its begetter, Fred Kilgour, who has made a lifestyle out of steaming into Manila Bay.

Small and medium sized libraries suddenly admitted to the resources of OCLC are deliriously happy with the freedom from drudgery and backlogs it provides. But some others, notably those with well-developed and cataloged collections, grumble at OCLC's sometimes less than perfect bibliographic output, as well as at the delays which have resulted from its eagerness to damn new torpedoes before the old ones are safely past the keel. In the name of "quality" and "user needs" OCLC is frequently under fire from its more demanding clients. It is nevertheless true that other librarians, from collections just as large and just as lovingly cataloged in the past, find the scenery in Manila Bay as enticing as does the pilot of OCLC himself, and count the failings of the system as so many harmless barnacles on the hull.

Look around the library world and this same pattern of potentially creative tension repeats itself: between the ALA headquarters organization and the specialized member/interest groups which it serves—and sometimes frustrates; between the diverse departments of any large library running from rare books to children's services—and the library administration which supports (and sometimes oppresses) them; between the National Commission on Libraries and Information Science and the numerous constituencies for whom (and sometimes against whom) it plans. Planner or partisan, no one side is "right" and the other "wrong"—both are necessary to the process of dialogue which should assure a balance between needs on different levels. For this reason, it is to be hoped that the recent rift to appear among the people revising the Anglo-American Cataloging Rules will not lead to a suspension of pro and con discussion, but to intensification of it. It's the only game in town. *Karl Nyren*

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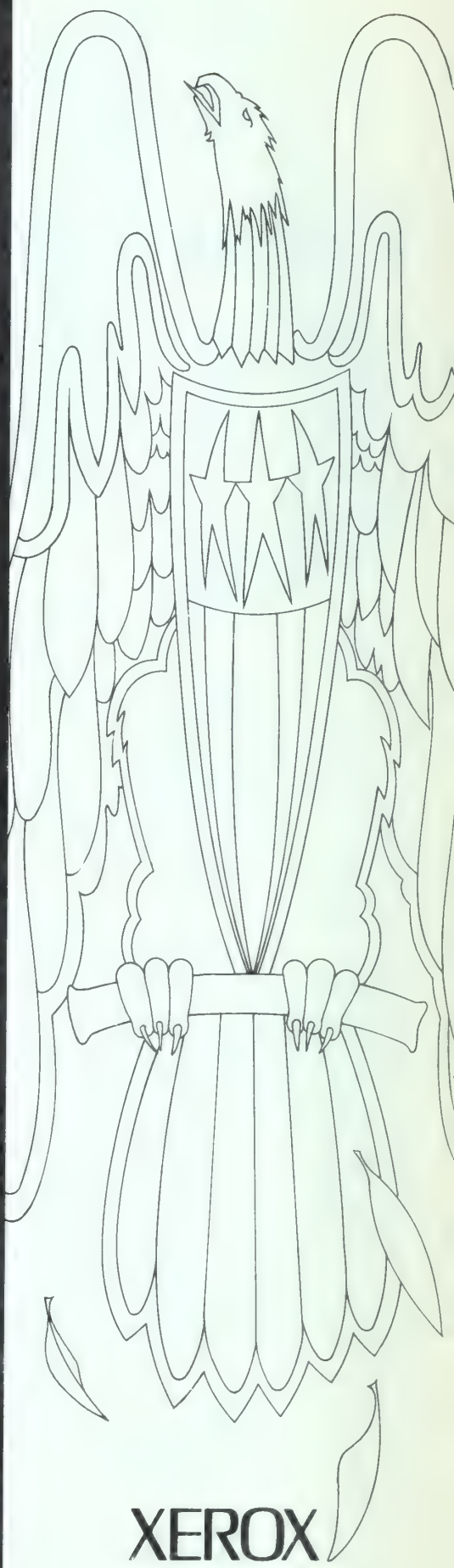

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LJ NEWS

Special Libraries Assn. opposes photocopying limits

The approaching enactment of new copyright legislation has prompted the Special Libraries Association to issue a new statement on copyright—one that differs dramatically from its first stance, when it backed publishers claiming the right to make profits out of the photocopying of their copyrighted publications. SLA's early support for publishers (later much modified) undoubtedly reflected the rationale of librarians in profit-making firms. But a rethinking of the possible implications of tough restrictions on photocopying led the SLA leadership to conclude that the special library in such a situation may be even more severely hurt by copyright revision than will the public and academic libraries.

SLA wants its members to put the heat on the House Committee on the Judiciary in efforts to get legislators to tailor copyright legislation to its needs. It noted that "all efforts by library representatives have been met with continuing intransigence on the part of publishers, who seemingly wish to define their own terms of access."

The recently issued statement by Executive Director Frank McKenna warns that sections of the copyright bill must be regarded with "extreme pessimism by both libraries and users of libraries. Access to information may be severely hampered . . . or even denied to the user. Photocopying in organizations that exist for direct or indirect profit—will be subject to even more severe restrictions than . . . other types of libraries . . . a library in a profit-making organization is precluded from providing photocopies to employees engaged in the furtherance of the organization's commercial enterprise. Because 'systematic' copying is forbidden, one library in an organization cannot make copies for another library in the same organization unless some very specific requirements are met."

McKenna conceded that "payment of a reasonably priced fee to the copyright proprietors (usually the publishers) may well be appropriate for some photocopying activities." But he warned that "the present bill does not contain any legislative mandate that the publisher must give permission to copy in a reasonable time and at a reasonable price [or even] . . . reply to a request for permission to copy."

Summing up, McKenna said: "The fundamental concept of guaranteed access to information in a timely fashion and at a reasonable cost must be mandated in the law. The existing bill does not even recognize the existence of the ultimate users of copyrighted information . . . every citizen at every level of our multifaceted society."

Inching towards revision of copyright: Senate okay

The Senate has unanimously approved the long-awaited, controversial copyright revision bill—a major step towards updating the anachronistic 1909 U.S. copyright law. The House is expected to vote in favor of the bill by this summer. Most observers, including Register of Copyrights Barbara Ringer, predict that a new copyright law will be implemented by 1977.

Sections of the bill of interest to libraries: limited reproduction of a portion of a work, or even an entire work, would be permitted without liability, but "systematic" reproduction—by a library system, for example—would be forbidden. The Library of Congress would establish a "copyright royalty tribunal" to assure that royalty rates for photocopying are reasonable. One problem yet to be ironed out: Congress has not yet come up with a concise definition of "systematic" photocopying.

But the National Commission on Libraries and Information Science, which had earlier asked for only "interim action" on copyright to take into account ongoing copyright studies and new technological developments, wants to devise a workable royalty scheme; it recently issued a RFP (Request for Proposal 76-25) for a study of the feasibility of a royalty system to be applied to library photocopying and an estimate of the amount of copying now being done by U.S. libraries.

Publishers see grim future; profits are down

A New York audience attending a recent meeting (The Money Side of Publishing) sponsored by the Association of American Publishers were told that the big publishing houses are making meager profits. The smaller, independent publishers are in serious trouble, racking up big annual losses which may signal their approaching doom.

Morton Levin of Viking Press presented figures showing hardbound books barely making a 2.2 percent profit—and that was an averaging of figures running from a 9.3 percent loss to a five percent profit. His statistics showed a 4.9 percent profit for paperbacks (with average profits of 2 to 8½ percent) and a 4.2 percent profit for juvenile books (with averages ranging from a 1½ percent loss to a 6 percent profit). Publishers of hardbound books only are finding the going rough; publishers selling all types of books are relying more heavily on paperback and juvenile book sales to stay afloat.

But David Godine (Godine Pr.) put publishing losses at 16 percent, and he pegged as one indication that "books are in trouble" the fact that paperbacks are outselling hardbounds, even though hardbounds are underpriced in relation to other commodities affected by infla-

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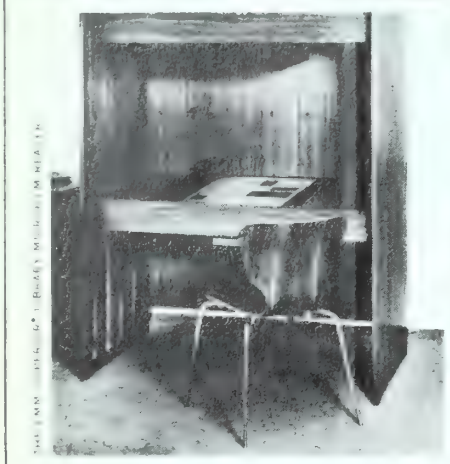

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tion. The capital requirements of the business, said Godine, are forcing many independent publishers to go into conglomerates. Among the results: publishers are less willing to take a chance on new authors, and publishing output is becoming more and more uniform. The American public, he asserted, does not buy books now: 60 percent of the population are not buying books at all.

Anthony Schulte (Knopf) contended that publishers are holding on, but they must rely on sales of backlist titles to keep afloat in the hardbound market; first novels and other new books with questionable futures absorb most advertising and production costs. One interesting formula noted by Schulte as the standard for pricing books: paper, printing, and binding costs multiplied by ten.

And Peter Mollman (Random) warned that inflation will make book production costs go up 50 to 60 percent by 1980. He predicted a retail price of $10-$12 for a mystery; $15-$18 for a novel; and $20-$25 for a biography with a minimal amount of illustrations. He pegged the spiraling costs of paper—up since 1967 from 17½¢ a pound to 35¢—as the biggest inflationary item, and he urged publishers to be less choosy in specifying different types of paper for their books. The cost of cloth covers has also skyrocketed (up 83 percent in the past decade), but publishers have been saving money by switching to adhesive bindings. (Mollman admitted to *LJ* that libraries are complaining about the quality of book binding, but he held that adhesive bindings are better than sewn versions, although occasionally a bad lot is issued.) Presswork, he said, accounts for about eight percent of the cost of a book. Suggested by him as one means of cutting production costs: turning out uniform size books printed with uniform typeface, and batching printings into a set number of days per month—procedures utilized by mass market paperback publishers. These suggestions, he said, would cut costs for printing, binding, covers, and jackets.

GPO answers criticism; eyes new price hikes

The Government Printing Office has sent on to *LJ*, reports on two new projects, which it views as further refutation of charges made earlier by Henry Lowenstern, associate commissioner at the Bureau of Labor Statistics (*LJ*, March 1, p. 648). In a study prepared for the Labor Bureau's Business Research Advisory Council, Lowenstern had criticized the GPO for inflated prices, poor quality work, inability to meet deadlines, and a failure to resolve long-standing publication problems.

But the GPO claims it is acting. It reports the establishment of an Advisory Council on Printing and Publications Service made up of GPO customers; the Council "will focus on major problem areas and recommend changes . . . even changes to existing law." Also reported: the creation of a "Documents Distribution and Pricing Study Group to present recommendations that will balance the interests of GPO with Congress, the federal agencies, and the public. The recommendations have been presented to the Public Printer and are being circulated internally for comment."

But more price boosts may be in the offing, says Knowledge Industry Publications' *BP Report*, which views a current GPO study on revisions in GPO surcharge and discount policies as a step towards increasing the 50 percent surcharge that is tacked on to publications costs. The GPO, it claimed, has hiked prices some 70 percent since 1972 in efforts to absorb soaring postal and labor costs: "faced with much the same situation in the current calendar year, the GPO is again studying the feasibility of another round of across the board hikes." GPO, reports *BP Report*, estimates that printing and binding costs will top $400 million this year, with salaries and expenses expected to exceed $37 million.

But David Brown of GPO told *LJ* that price reductions may be the byproduct of a study of the whole documents operation ordered by the Public Printer. Out of that study, he said, have come 13 recommendations which the GPO hopes to implement if it can get the law regulating its publishing procedures changed.

Stolen Homer painting ransomed by Mass. library

The Malden Public Library (Massachusetts) has put up an undisclosed amount of cash to buy back the stolen Winslow Homer painting, "Whittling Boy." The painting, valued at $100,000, was one of a number of art works in the library's collection; it was taken last year when a pair of thieves vaulted a protective gate during the daylight hours and made off with it.

The president of the library board, Harold Reinherz, accompanied by Librarian Dina Malgeri, an art expert, and a state trooper, met with an unidentified go-between on the steps of Boston's Government Center, where the painting was verified and the money passed over. A state trooper, who feared a possible hijack attempt, guarded the painting on the drive back to the library. The library theft and ransom

were part of a larger affair—the theft and attempted ransom of Rembrandt's Portrait of Elizabeth van Rijn, valued at up to $5 million.

The latter painting, which had been taken from the Boston Museum of Fine Arts, was returned unharmed when its holders evidently became frightened that underworld forces were about to move in. One result of the thefts: the value of the Malden painting has at least doubled, says Reinherz. But the library is investigating security measures aimed at preventing a second heist.

Nat'l Book Critics Circle name 1st award winners

The National Book Critics Circle (Worcester, Massachusetts), a nonprofit organization formed in 1974 to raise the quality of book reviewing, has announced the winners of the first annual Book Critics Awards. The winners were: fiction, *Ragtime* by E. L. Doctorow (Random); poetry, *Self-Portrait in a Convex Mirror* by John Ashberry (Viking Pr.); general nonfiction, *Edith Wharton* by R. W. B. Lewis (Harper); and criticism, *The Great War and Modern Memory* by Paul Fussell (Oxford Univ. Pr.).

THE LIBRARY DOLLAR

Colorado state aid threat; Nassau, N.Y. cuts back

Reports of budget disaster to come to *LJ* include the news of a threatened cutback in state aid to Colorado's regional library systems, the possible shutdown of New York's Nassau Research Library, and new staff and service reductions by the Nassau Library System, which recently lost a $350,000 subsidy from the county. In Florida, cutbacks in service at the University of South Florida's new library prompted a student sit-in protest. Meanwhile, prices keep going up: the McNaughton Rental Book Service is trying to impose price hikes on prepaid orders. The disaster scoreboard includes:

• **Colorado systems face budget slashing:** The Colorado State Board of Education, which recommended an eight percent budget boost for itself, has urged a 20 percent ($136,000) cut in state aid to library systems for fiscal year 1977, starting in October. Among the programs pegged by the Education Board as "inappropriate for state support": reference service, reciprocal borrowing, centralized purchasing and processing, 16mm film service, and collection development assistance. If the legislature okays the cuts, aid to regional library systems would drop from $651,000 to $515,000. The Colorado Library Association has protested the cutbacks asked, and is calling for increased state aid instead.

• **Nassau Research Library's $$ crunch:** The latest budget cutbacks by New York's Nassau County could shut down the Nassau County Research Library (Harold Roth, director) which faces the loss of county support April 1. In efforts to keep afloat, NCRL is appealing for personal contributions from the county's citizens. Its fundraising target is $200,000; thus far, $51,000 in contributions (mostly $5 and $10 bills) have come in. Despite the scrapping of its building plans, NCRL has been steadily building collections, looking toward a possible future as a reference library to all types of libraries in the county, and possibly on all of Long Island.

• **Nassau, N.Y. cuts back:** The loss of

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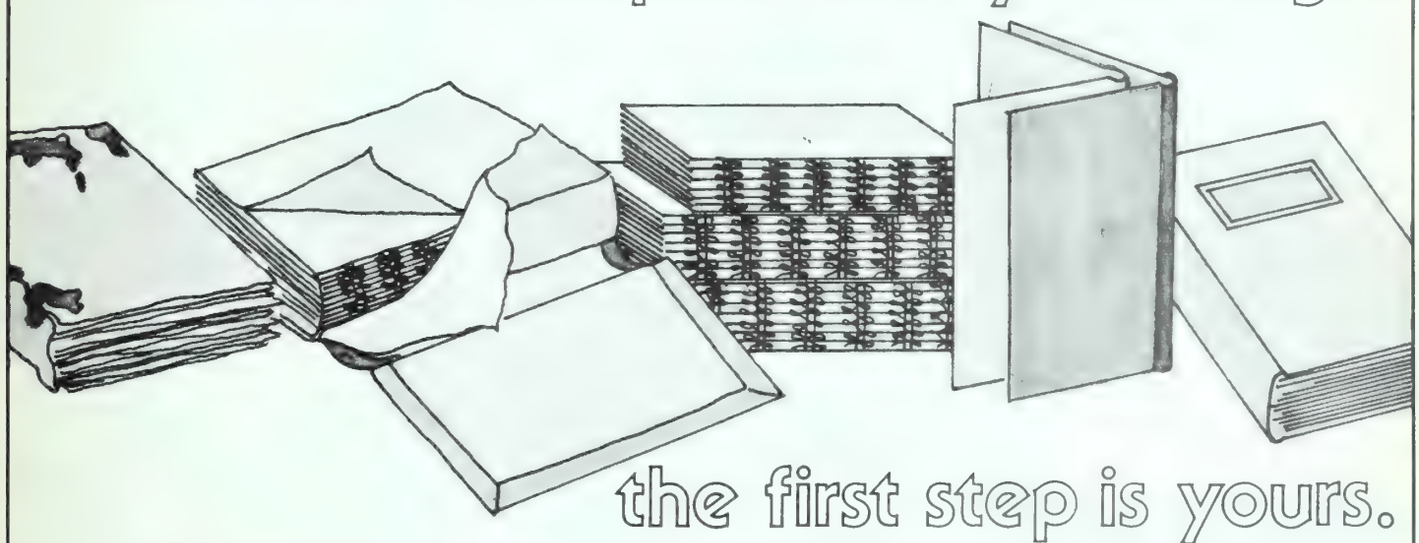

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a county subsidy of some $350,000 has prompted New York's Nassau Library System (Andrew Geddes, director) to take the following cost-saving measures: freezing job vacancies, terminating five employees, reducing publication frequency of its newsletter, and phasing out a traveling exhibit program that had enabled system libraries to display works from prestigious galleries, museums, and universities.

• **South Florida sit-in protests reduced hours:** Some 30-odd University of South Florida students recently held an all-day sit-in to protest the cutback to 81 hours weekly of service in USF's new $9 million library. University officials and some 30 cars of marked and unmarked police were standing by till the wee hours, says a student newspaper report sent to *LJ* by Charles H. Busha, associate professor, Library Science/AV Department. One outcome: six students were suspended. One protest flyer had called officials "pigs" and had blamed the crisis on "the capitalistic system and not . . . the working class and students in this country." USF Librarian Mary Lou Harkeness agreed with protestors and officials on the major issue: the library needs more help, with "an adequate staff the first priority."

• **McNaughton price boosts under fire:** Robert W. Audretsch of Ohio's Salem Public Library reports that the library's legal advisor has questioned the legality of an attempt by the McNaughton Rental Book Service (Williamsport, Pennsylvania) to impose price hikes (effective January 1) on prepaid orders. But a McNaughton spokesman told *LJ* that the firm's pricing policy is perfectly legal because its contract gives 60 days leeway for possible price hikes, and all customers were told about the price increases within the 60-day grace period.

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Alabama doubles state aid; NYPL reopens branches

Despite the limping economy, some libraries are pulling ahead in the battle for scarce funding: Alabama legislators okayed the doubling of state aid to libraries; Minnesota's Hennepin County upped library support by nine percent; and New York Public Library got enough Comprehensive Employment and Training Act funding to reopen seven branches recently shut down because of the city's budget drought. Among the reports of budget sunshine to come to *LJ*:

• **Sunshine in Alabama:** Anthony Miele, newly appointed director of the Alabama Public Library Service, reports that Alabama has doubled state aid to libraries; the legislature approved a line item allocating for 1975-76 $650,000 in library support—all from the general fund. During the 1973-75 biennium, Alabama libraries got $680,000 in state aid: $360,000 from Revenue Sharing and $320,000 from the general fund. Commenting on the funding boost, Miele said that "the $650,000 will be distributed to all areas of the state as a step toward the development of systems to encompass all 67 counties." Credited by him for their efforts in getting legislators to up library support were the state agency, a citizen lobbying group called Libraries PLUS, trustees, and Friends groups.

• **NYPL reopens closed branches:** Now it's official: the New York Public Library has received enough CETA (Comprehensive Employment and Training Act) funds from the city to reopen the seven branches recently shut down because of cutbacks in city aid. NYPL maintains that some 33 branches will be boarded up by 1977 if the city goes though with planned budget cutbacks.

• **Hennepin County ups library budget:** Minnesota's Hennepin County Library has racked up a nine percent budget boost—one that brings its 1976 budget to $5,992,259, reports Director Robert H. Rohlf. The library had tried for a 15 percent increase to offset inflation and to cover a 15 percent boost in salaries and the opening of a new community library. The money shortage, he reports, will force the freezing of some positions and reductions in service hours. Per capita income for the Hennepin County Library system, which serves a population of 590,000, is slightly over $10.

A bookstore for SFPL urged; changing budget priorities

The San Francisco Public Library administration has been urged to set up a book and card shop, reports the library newsletter. Suggested as grounds for the venture: "The need for supplying patrons with popular books can be met by selling them in such a bookshop or by instituting a rental or 'pay duplicate' system." Used books that are usually sold at annual book sales could be provided on a year-round basis. And the shop would also sell cards, writing supplies, maps, library and city publications, seasonal and holiday items, and book related publications. Volunteers, backed up by some paid staff, would run the operation.

The idea of a bookstore as a means of getting new books to patrons points up the dwindling of funding for book buying.

Recently issued figures showing the course of the library's budget over the past decade indicate that although total library support has doubled, rising costs of such things as salaries have decreased money available for priority items like book buying. The specifics: allocations for staff went up 90 percent although the staff only grew by five members; "fixed charges" zoomed by 85 percent, but for the entire decade expenditures for book buying rose by only 17 percent.

For 1976/77, SFPL's Library Commission is trying for a budget of $9,930,411 to increase staff, increase book buying, and pay for its circulation system, book security, and a compact storage project.

$$ for LC's Madison building

Congress has finally approved a $33 million appropriation to cover unexpected excess construction costs for the Library of Congress' new Madison Memorial building. The House leadership had earlier attempted to hijack the facility, converting it to an office complex for congressional employees, but a majority of Representatives nixed the takeover try. Inflation is blamed for zooming construction costs—up from a 1965 estimate of some $75 million to about $123 million. The new appropriation, incidentally, includes a contingency authorization of nearly $6 million to account for the impact of future inflation.

LIBRARY COOPERATION

OCLC expands service; lifts terminal moratorium

The Ohio College Library Center claims that with the installation of a new dual computer system, such service shortcomings as lagging response time and the temporary shutdown of terminals have been overcome. OCLC started to overload late last year, and it was faced with mounting criticism from customers who were outraged by a series of stiff price hikes.

According to OCLC's latest newsletter, the system has expanded hours of operation to include 7A.M. to 10 P.M. weekday service plus regular Saturday operation from 8 A.M. to 8 P.M.—a total of 87 service hours. And a moratorium (put into effect November 28) on the installation of new terminals has been lifted.

Also reported by OCLC: the system's involvement in the CONSER (Conversion of Serials) Project has enabled it to make available to libraries using the OCLC serials control subsystem over 90,000 serial records in the OCLC online union catalog. One new customer reported: ALA's *Booklist* magazine is now using OCLC cataloging to update its bibliographic record of current publications.

Closing R.I. processing center will hurt small libraries

A shortage of funds—a long term situation that hasn't helped when the Providence Public Library decided to stop doing business with Rhode Island's Division of State Library Services Processing Center—is reportedly forcing the closing of the processing center. DSLS which has been providing both book processing and union catalog service to some 100 member libraries in the state.

In a report for the *RILA Bulletin*, Head of Cataloging Edward J. Brier suggested by Brier as one means of getting the DSLC processing center on a firm financial footing: upping the per volume fee from $1.25 to $3. If contractual libraries refuse to pay, he said, "they'll either have to go commercial—which poses new problems—hire their own staffs, or do nothing." Brier also suggested that DSLC could find ways to cut costs further. His suggestions: avoiding "custom cataloging" and eliminating nonessential elements on the catalog card.

Brier pointed to the plight of small libraries, which will have to do their own cataloging and processing if a way is not found to get the processing center back in operation. In the offing, he said, is "a fragmented and inconsistent cataloging system, subject to the whim of whomever is doing the cataloging . . . be they a cataloger, semi-autonomous branch library, central processing center, or commercial cataloger . . . none of which is the ideal way to maintain bibliographic control of material."

Gov't Councils defended

Marilyn Gell of Washington, D.C.'s Librarians' Technical Committee, the library cooperative for the D.C. metropolitan area, disagreed with Central Colorado Library System Coordinator Edward Sayre in his interpretation of what he sees as built-in problems to be faced by libraries that affiliate with a Council of Governments. The Central Colorado System decided to split from the Denver Regional Council of Governments because of jurisdictional problems (*LJ*, March 15, p. 775).

Said Gell in rebuttal, "Library cooperatives can profit in many ways from affiliation with a COG, but a great deal depends on an informed analysis of the local political situation and the goals of the agencies involved." She reported that the Washington area Librarians' Technical Committee "has been affiliated with the Metropolitan Washington Council of Governments since 1967 . . . includes representatives from all types of libraries, has exercised a high degree of freedom, and its programs have grown and prospered. Through COG, area libraries have participated in broad regional planning activities and worked with local elected officials on a metropolitan level. In addition, COG staff provides technical expertise that would otherwise be unavailable. The relationship has been a symbiotic and supportive one. . . ."

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Now, in 1976, colonialism, even in the form of trusteeship, is an outmoded concept. Micronesia is the only Trust Territory left. All the others—Togoland, Somaliland, Tanganyika, New Guinea, etc.—have achieved independence or joined other independent states. *Trust Betrayed* traces U.S. attempts to negotiate a new status for Micronesia while maintaining "control" for military purposes. Out of this effort have grown plans for a new Marianas Commonwealth.

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Illinois tests CLSI as basis for state system

A Library Services and Construction Act grant of $25,000 has gone to the Northern Illinois Library System for implementation of the Illinet Data Base Interconnect Project, reports State Library Director Kathryn Gesterfield. Three systems and the State Library—each equipped with CLSI LIBS 100 Circulation Control and Minicomputer system hardware—will build their own data base of holdings information and test the effectiveness of the CLSI equipment for interlibrary loan searching.

The ultimate goal of the project is to determine the feasibility of using the CLSI system as the basis for an Illinet networking system on a statewide basis. More information on the project is available from Hugh Vrooman, Illinois State Library Systems Analyst.

Computer sharing in Nevada

The University of Nevada, Las Vegas and the Clark County Library District are using the same CLSI minicomputer. It enables them to share holdings information and handle circulation records. Eventually, the two libraries will get into cooperative acquisitions work and interloan.

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PERSONNEL ISSUES

Ontario librarians win first union contract

The newly certified Carleton University Academic Staff Association (CUASA) has signed its first collective bargaining agreement after members ratified the contract by a 92 percent vote. (The contract section affecting librarians exclusively was okayed by an unanimous vote.) Said CUASA's chief negotiator Jill Vickers, the contract (effective from July 1, 1975 to June 30, 1977) "meets the concerns . . . [for] financial stringency and governance which led us to certify Carleton in the first place."

The contract stipulates that Carleton's Board of Governors "shall not declare a state of financial stringency and/or initiate layoffs of members of the bargaining unit except on reasonable financial grounds and after rigorous economies have been introduced in all other sectors of the university." Any layoffs must now be ruled on by a joint union/administration Financial Commission to establish the nature of "financial stringency" claimed and the absence of alternatives to layoffs.

The contract also mandates: a hiring freeze aimed at preventing the administration from allocating elsewhere funds that could keep present staff employed; access to career education funds; a salary raise of 18 percent, bringing Carleton up to the mean average in Ontario (the salary range for librarians is now $12,000 to $19,000); guaranteed housing loans up from $10,000 to $20,000; access to and guarantees of confidentiality of personnel files; participation in hiring and promotion decisions; and barring of all forms of discrimination—including discrimination for homosexuality.

Staff reorganization announced by LC

Librarian of Congress Daniel Boorstin has announced a series of personnel changes (effective April 12) "intended to strengthen the library and improve services." He stressed that the reorganization "does not foreclose or anticipate any recommendation which the [newly appointed Goals] Task Force may make" (*LJ*, March 15, p. 764).

Among the changes announced: division of the present Reference Department into two new units—the Department of Reader Services, comprising the General Reference and Bibliography, Stack and Reader, Loan, Serial, Science and Technology, Blind and Physically Handicapped, and Federal Research Divisions (headed by F. E. Croxton); and the Department of Research, containing the Music, Geography and Maps, Manuscript, Prints and Photographs, Rare Book and Special Collections, Slavic, Orientalia, and Latin American, Portuguese, and Spanish Divisions (headed by Alan M. Fern).

Also announced: creation of a new position combining responsibilities for building planning and space management (Paul L. Berry); appointment of special assistants in the Office of Librarian (Donald C. Curran, management assistant; Robert W. Hutchison, personnel management assistant; and Henriette Avram, network planning assistant); modification of the position of personnel services officer (Glen A. Zimmerman); and the appointments of Frazer G. Poole to direct a National Preservation and Restoration Program, Edmond L. Applebaum as director of the Administrative Department, and Joseph H. Howard as Processing Department director. All appointments are effective immediately.

Jewish Librarian's Caucus: top concerns pegged

Renee Feinberg, coordinator of ALA's neophyte Jewish Librarian's Caucus, has sent in a report on the planning meeting held during ALA-Midwinter in Chicago. Among the topics that were aired: "growing concern for jobs in a tightened economy and such instances of job discrimination as against Sabbath observers. Library school students questioned the denial of financial assistance in minority recruitment programs. It appears that the withholding of scholarship money as well as the granting of it to any student because of race, religion, or creed is illegal; such cases are prosecuted by the Anti-Defamation League of B'nai B'rith."

In the coming year, "The energies of the Caucus will be directed towards such projects as an updated look at children's literature and Jewish stereotypes . . . and a funded study of the professional employment distribution of Jews in libraries and library schools." Feinberg's address: 55 W. 11th St. New York, N.Y.

Anti-inflation ruling fought by Canadian union librarians

University of Toronto library employees, represented by the Canadian Union of Public Employees (CUPE), are challenging a refusal of the university to put up the full 18.5 percent wage increase won in bargaining that ended a 20-day strike by library staffers last December. The university, citing the authority of the Anti-Inflation Board, wants to pay only 12.2 percent in the coming year. Arbitration and then a court challenge on constitutional grounds are foreseen by CUPE.

CUPE disputes the right of the Ontario Cabinet to assign its jurisdiction over the provincial public sector without the approval of the legislature. Kealey Cummings of CUPE ticked off other reasons for challenging the Anti-Inflation Board: the AIB's decision ignores the stated position of Finance Minister Donald Macdonald who held that the wage hike limits would not apply to people earning less than $7000 a year (salary increases okayed for library technicians would bring this category to only $6,925—$355 below the figure permitted under Anti-Inflation Act regulations); the AIB's ruling on acceptable increases makes no distinction between low-paid and higher-paid staff. And the negotiated settlement still leaves Toronto University employees up to 35 percent behind their counterparts in Metro libraries, charges the union.

PROGRAMS

Pueblo libraries; black history; Braille info

Federal grants are still helping libraries to undertake such projects as setting up libraries for Pueblos (New Mexico) and establishing regional service to the Spanish-speaking (Illinois). But some libraries are dipping into their own budgets for such projects as a black history mobile (St. Louis) and phone service to the deaf (Ohio). Among the outreach reports:

• **Libraries for Pueblos:** The New Mexico State Library reports that a $110,000 grant from the Office of Education will develop libraries for Pueblo residents at Zuni, Laguna, Jemez, Zia, Santa Clara, and Acoma; emphasis is primarily on books, informational materials, a cassette for recording local history, and on-site training for a resident to run each library.

• **Illinois Spanish-speaking project:** A $63,940 LSCA grant to the Palatine Public Library district provides for the establishment of regional service to Spanish-speaking residents—a project aimed at developing special services and materials for over 6000 Spanish-speaking residents in eight participating northwest Chicago suburbs.

• **Black history:** As a part of its Bicentennial observance, the Saint Louis Public Library has stocked its Black History Mobile Library with multimedia materials celebrating the history of American blacks: sculpture reproductions, maps, art prints, posters, records, film strips, and 16mm films.

• **Phone service for the deaf:** Ohio's Akron-Summit County Public Library says it's the first in the state to provide teletype-to-teletype phone reference service to the deaf. Teletype equipment for the library was furnished by the Ohio Bell Pioneers, a group of retired telephone employees who refurbish used teletype machines for this purpose.

• **Braille income tax guide:** The Library of Congress Division for the Blind and Physically Handicapped has made available for the first time a Braille version of the popular *Your Income Tax* by J. K. Lasser. Braille editions of the 1976 tax guide were stocked by regional libraries in LC's network for blind and visually handicapped readers.

• **Senior citizen's travel guide:** Hammond, Inc. (Maplewood, New Jersey) reports the publication of a large-print senior citizen's travel guide in paperback. *Gomer's Guide*, which costs $3.95, lists hotels and motels in 25 states east of the Mississippi, and highlights reasonable rates ($15 a day for two); senior citizen discount rates; recreation facilities and so on.

• **Farm exhibit:** Minnesota's Traverse Des Sioux Library System got a $7800 grant from the Governor's Rural Development Council for a special exhibition at the September Farmfest: the library's prospective Farmfest Agricultural Resource Media Center (FARM-Center) exhibition is being developed with the aid of the Southcentral Minnesota Inter-Library Exchange (SMILE). FARM-Center will display such agricultural resources as books, pamphlets, magazines, and a computer book information retrieval system. The grant is also paying for a handbook on how to get

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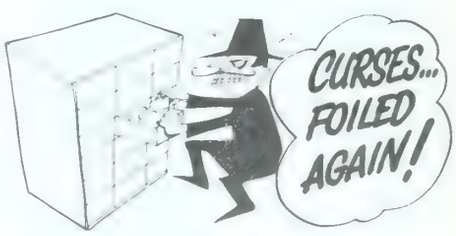

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Congress okays bill for Folklife Center at LC

President Ford has signed into law (P.L. 94-201) a bill (H.R. 6673) which clears the way for the establishment of an American Folklife Center at the Library of Congress. Groups such as ALA had been trying to win Congressional approval for the center since 1974; Congress finally said yes to the proposal at year's end. But the American Folklife Center cannot start operations until appropriations come through—something which may be delayed until the next legislative session. For fiscal year 1976 (including the transition period), the law authorizes $133,500; for fiscal year 1977, $295,000; and for 1978, $349,000—funding levels much lower than originally requested in 1974. LC is reportedly trying to get an okay to use some of its funding to launch center operations.

According to authorizing legislation, the Folklife Center "would have a coordinative function . . . to carry out appropriate programs to preserve, support, revitalize, and disseminate American folklife through such activities as the collection of archives, research, performances, exhibitions, festivals, workshops, publications, and audiovisual presentations."

LSCA for Vietnamese materials

The Cumberland County Public Library (Fayetteville, North Carolina) is the first to report the receipt of an LSCA (Library Services and Construction Act) grant for the purchase of Vietnamese materials. Fayetteville and Cumberland counties, reports Director C. David Warren, have a sizeable Vietnamese population.

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England to try culture centers as library replacements

Manchester, England plans to close its Central Library's lending division and replace branches with all-purpose cultural centers, reports the *Manchester Evening News*. Loans are reportedly dropping at Central, down to about 250,000 annually now. Manchester's Cultural Services Director spoke of long range plans: 11 district libraries and seven smaller branches will be replaced by five cultural centers on the district level and 25 smaller ones.

The prospective culture centers, reported the newspaper, will be cheaper to run than traditional branches and will provide housing for art shows, theater, and poetry readings, as well as books.

Everett, Wash. library to run CATV facility

The Everett Public Library (Washington) has entered into an agreement with Everett Cablevision, Inc. to operate a community TV facility. For the past three years, the library has used the firm's facilities to broadcast a weekly interview series, with Director Gary E. Strong as host.

Under the new agreement, the library will house CATV equipment, schedule its use, and coordinate the system; the cable company will buy all the equipment, provide broadcast capability, train staff in the use of the system, and continue to upgrade the system. The library will not have to put money into the project; it plans to rely heavily on volunteers and students. Everett plans to give the community an opportunity to "tell its story" via CATV; the library will also use its new facilities to present story hours, craft classes, informational programs, concerts, and forums.

INTELLECTUAL FREEDOM

IFRT asks aid in setting goals

ALA's Intellectual Freedom Round Table seeks input from the library community on the way it carries out its mission. Suggestions are asked specifically on the "establishment of IFRT objectives, that is objectives resulting in action programs at both the national and local levels." Send comments to: IFRT Staff Liaison, ALA, 50 East Huron St., Chicago, Ill. 60611.

One frequently voiced complaint is that IFRT, and in general all ALA units devoted to intellectual freedom, have paid short shrift to the plight of individual librarians involved in intellectual freedom battles, spending much of their time instead on such pet projects as sponsoring high level litigation and developing broad strategies for state and local level intellectual freedom fighters to follow. IFRT invites further debate on this issue and any others.

"Working class" book bias scored in England

The *Library Association Record* reports on a recent meeting in England at which a "white, male, and middle class" dominated publishing industry was denounced for putting out biased books, which denigrate not only women and Blacks, but "working class people" as well. Only five percent of the children's books published in England, it was charged, are racially unbiased. Zeroing in on both children's and adult titles, Merseyfield Senior Community Relations Officer Dorothy Kuya charged that "black people invariably play secondary, negative, exotic, comic, or brute roles, while women take on traditional, domestic roles . . . and are depicted as vague and indecisive."

But Kuya asserted that "working class people" are also stereotyped and are rarely presented as "positive or leading figures." They are "depicted as forelock pulling, stupid, lacking drive, or as trouble makers." She urged librarians to "get rid of those racist and sexist books which distort our children's view of the world in which they are growing up."

Freedom To Read trustee election

Nominations are due for five vacancies on the Board of Trustees of the Freedom To Read Foundation. Send names for candidates for the May-June 1976 election to: Frances C. Dean, Department of Educational Media and Technology, Montgomery County Public Schools, Rockville, Md. 20850.

LJ PEOPLE

E. APPLEBAUM

H. AVRAM

P. BERRY

F. CROXTON

D. CURRAN

A. FERN

J. HOWARD

R. HUTCHINSON

F. POOLE G. ZIMMERMAN

EDMOND L. APPLEBAUM, Associate Director of the Processing Department of the Library of Congress since February 2, has been appointed Director of LC's Administrative Department.

HENRIETTE AVRAM, Chief of the MARC Development Office at the Library of Congress since 1970, is now Special Assistant in the Office of the Library for Network Planning at LC.

PAUL L. BERRY, Director of the Reference Department of the Library of Congress since 1969, has been appointed to a newly created position combining responsibilities for building planning and space management at LC.

BARBARA BYERS, has been appointed Public Services Librarian, Washington County Library, Lake Elmo, Minn.

ROBERT P. CAWLEY, C.M., formerly Director of University Libraries, St. John's University, Jamaica, New York, has resigned to be assigned to a pastoral ministry in the Congregation of the Mission.

F. E. CROXTON, Director of the Administrative Department of the Library of Congress since 1970, is now Head of the newly created Department of Reader Services at LC.

DONALD C. CURRAN, Chief of the Financial Management Office of the Library of Congress since 1972, has been appointed Special Assistant in the Office of the Librarian for Management at LC.

ARTHUR L. DEVOLDER, formerly Assistant Dean for Techical Services, General Library, University of New Mexico, Albuquerque, is now Special Project Director at the Library.

ALAN M. FERN, Chief of the Prints and Photographs Division of the Library of Congress since July 1973, is now Head of the newly created Department of Research at LC.

LILLIAN C. GIULIANO, formerly Assistant Director of the Framingham Public Library, Massachusetts, is now Director, Marlborough Public Library, Mass.

NADA BETH GLICK, formerly Information Center Director, National Council on Crime and Delinquency, and Executive Editor of the Council's *Journal of Research in Crime and Delinquency*, New York City, is now Sponsoring Editor, R. R. Bowker Company, New York.

LORENZO A. GURRERI, formerly Head of Technical Services, Yuma City-County Library, Arizona, is now Technical Services Librarian, El Paso Community College, Colorado Springs, Colo.

JOSEPH H. HOWARD, Assistant Director (Cataloging) of the Processing Department of the Library of Congress since March 1975, is now Director of the Processing Department at LC.

ROBERT W. HUTCHINSON, Director of Personnel at the Library of Congress since 1965, is now Special Assistant in the Office of the Librarian for Personnel Management at LC.

LAWRENCE A. LONERGAN, C.M., founder and former Chairman of the Department of Fine Arts, St. John's University, Jamaica, New York, is now Director of University Libraries at St. John's.

DONALD W. LYONS, formerly Associate Director of Libraries, Kentucky State University, Frankfort, is now Director.

H. ROBERT MALINOWSKY, formerly Assistant Director of Public Services, University of Kansas Libraries, Lawrence, is now Associate Dean in charge of both public and technical services at the Library.

MARIE MELTON, R.S.M., formerly Library Science Librarian, St. John's University Libraries, Jamaica, New York, is now Assistant Director of University Libraries.

K. LEON MONTGOMERY, of the Interdisciplinary Department of Information Science, Graduate School of Library and Information Science, University of Pittsburgh, has been promoted to the rank of Associate Professor.

RANDL W. OCKEY, formerly Adult Services Librarian, Meridian Public Library, Meridian, Mississippi, is now Assistant Director of the Library.

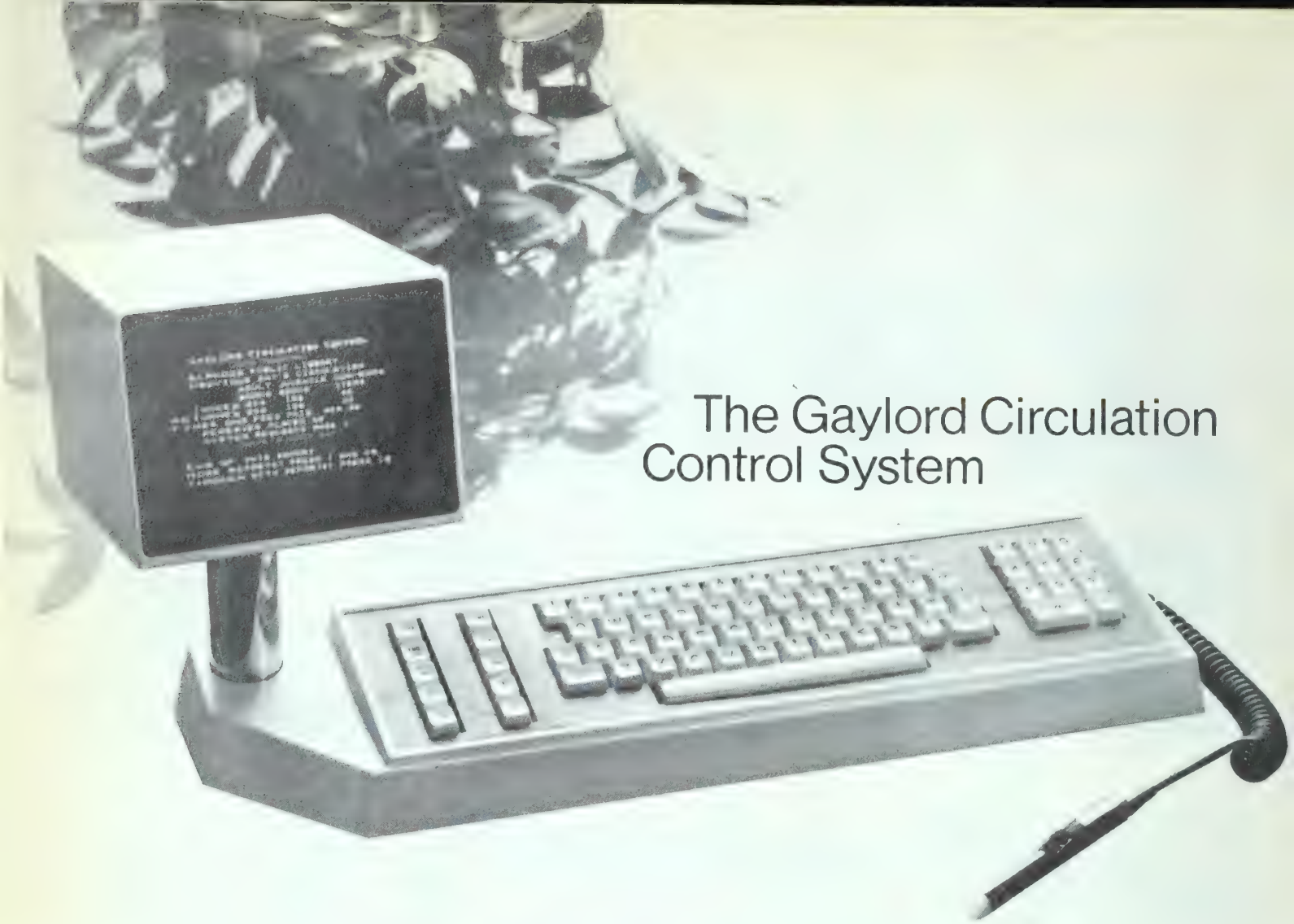
FRAZER G. POOLE, Assistant Director for Preservation of the Library of Congress since 1970, has been appointed Director of a National Preservation and Restoration Program at LC.

CARLA PRAKASH, formerly with the Scranton Public Library, Pennsylvania, is now South Area Librarian and Reference Coordinator, Washington County Library, Lake Elmo, Minn.

JAMES S. PROGAR, is now Adult Services Librarian, Meridian Public Library, Miss.

ELAINE VON OESEN, Assistant State Librarian of North Carolina since 1965, will retire December 31.

GLEN A. ZIMMERMAN, Executive Officer of the Processing Department of the Library of Congress since 1972, is now Personnel Services Officer at LC, handling the functions, with modifications, of the current position of Director of Personnel.



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flexible scheduling:

The Indiana University Experience

By
CAROLYN A. SNYDER
and
SYLVIA J. BURBACH

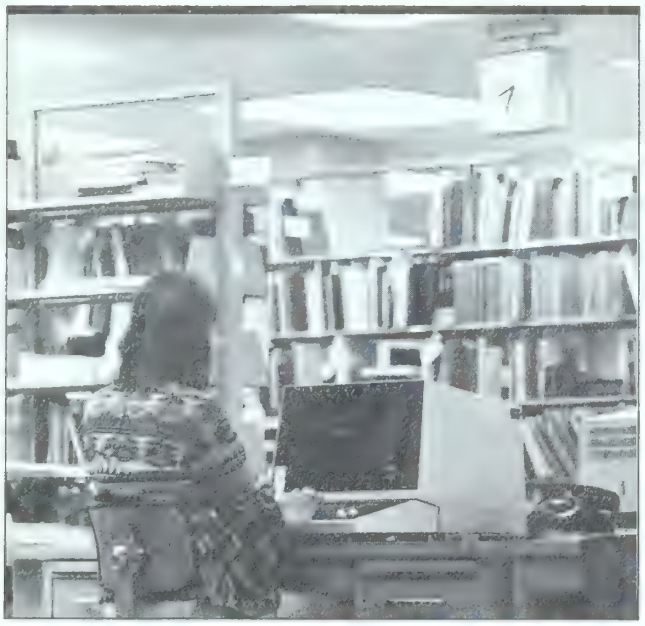
IT IS 8:30 A.M. as Laura watches the rest of the world spill out into the streets and rush off to work as she enjoys her second cup of coffee and the morning paper. A few streets away Roger is loading the fishing tackle into his car as he prepares for a three-day weekend trip. Across campus Diane is heading for her morning class which will complete her requirements for the college degree that for many years had been overshadowed by the requirements of family life. What these people have in common are work schedules which allow the life styles they prefer and employment at Indiana University Libraries (Bloomington) where a flexible work week program has made this a reality.

The flexible work week for support staff of the Indiana University Libraries (Bloomington) was approved as a continuing program in May 1975; librarians were not included in this program because their recently formed faculty organization continues the process of defining work assignments and evaluation techniques to enable each librarian to be evaluated on job performance rather than number of hours worked. The program originated with a proposal submitted in August 1974 by the General Policies Committee of the Support Staff Organization (chaired by Ms. Burbach) which included the results of a questionnaire measuring support staff desires and attitudes regarding flexible scheduling and a careful review of available information about flexible scheduling in both libraries and industry. The Committee recommended and Administration approved that a flexible work schedule program be implemented on an experimental basis with library work hours potentially extended to seven days a week and to at least ten hours a day to allow for a four-day work week.

The March 1974 General Policies Committee questionnaire leading to the Committee's proposal was distributed to all (166) support staff members in the Bloomington main and branch libraries. The questions included personal information such as sex, age, years in the Indiana University Libraries, and the highest level of education; perception of amount of supervision needed and nature of public contacts; response to the use of a time clock; and reaction to various options for flexible scheduling.

One hundred and thirty-eight (83.1 percent) staff members completed and returned the questionnaire with 92 percent of those responding expressing the desire for flexible scheduling. The survey demonstrated that the support staff in the libraries are primarily women in the 20- to 30-year age group with only 20.3 percent over 40 years of age. Most respondents recorded some education beyond high school, and over 50 percent hold at least one college degree. A significant number of support staff in the main library are assigned to technical service operations. Eighty-one percent indicated that they would not object to the use of a time clock if it were absolutely necessary for flexible scheduling.

Carolyn Snyder is Personnel Librarian and **Sylvia J. Burbach** is Library Associate II, Slavic Cataloging Section, at the Indiana University Libraries in Bloomington



Flexible hours allow evening OCLC searches

After the Library Administration and Library Personnel Office carefully reviewed the proposal and discussed it with unit heads, who in turn discussed it with other supervisors, the flexible work week was implemented on an experimental basis for the second semester 1974/75.

Reasons for implementing

The reasons for implementation of the program included advantages for both the individual and the institution. The flexible scheduling option combined with the partial fee remission policy of Indiana University provides a wide range of educational opportunities including course work toward a bachelor's or master's degree, enrollment in basic language courses or work-related courses such as those in business or library science. Family responsibilities, transportation arrangements, and, in general, tailoring the schedule to life styles were also major considerations. Improving employee morale was one of the primary purposes of the plan; and it was also felt that such a plan would be important in attracting and retaining more qualified staff.

Scheduling options

In defining the parameters of the program, a major concern was service to patrons. Any flexibility in scheduling occurred only after all service desks and functions were scheduled for coverage; so, in general, flexibility in public service jobs is not as extensive as in technical services. The second consideration was the Indiana University Operating Directive defining a work schedule which stated: "For compliance with the Federal Fair Labor Standards Act (FLSA), the basic full-time work schedule shall consist of 40 hours in each week . . ." Thirdly, determination of the hours available for work scheduling was clarified as "all hours the library is open." During regular class sessions, the hours are from 7:30 A.M. to Midnight on Monday through Saturday and 11 A.M. to Midnight on Sunday.

These extensive hours available for scheduling provided many options including the following:

1) A flexible but regular eight-hour day that might, for example, be a schedule of 7:30 A.M. to 11:30 A.M. and 12 Noon to 4 P.M.

2) A four-day week with ten hours scheduled each day and three days off each week.

3) Varied hours per day totaling 40 hours per week. For example, the total hours per day might be: Monday—ten, Tuesday—eight, Wednesday—six, Thursday—ten, and Friday—six. The above assumes that the schedule would be the same each week. However, another provision in permanent implementation was the A/B week in which the schedule alternates every other week. This provided the opportunity for persons working for ten-hour days to arrange a four-day weekend every second week. Support staff members desiring to maintain the traditional 8-12 and 1-5 schedule retained that option.

Schedule requirements

Other factors considered in the further definition of the flexible work week ranged from employee contacts to building security. Types of public and employee contacts required by the nature of individual job assignments were considered. For example, the support staff members assigned to the Serials Kardex File must have a regular schedule to answer questions from various library units serving patrons, even though they usually do not have direct patron contact. In addition, a receptionist must be available to receive people when an office is open. Therefore, it was necessary that each supervisor be given the authority for determining the percentage of time necessary for an employee to work during the Monday through Friday 8 A.M. to 5 P.M. hours, as well as for determining the definite

Flexible hours leave time to take courses—Karen Boswell heads for the library school

service desk hours required. Considerations in making this percentage determination also included work flow, ability to work without supervision, and the amount of training still needed by the incumbent. The remainder of the work schedule within the parameters of open library hours was left to the discretion of the employee.

Records of absences including sick leave and vacations had to be maintained in hours by the individual library units and submitted in day and half-day units (eight hours equals one day) to the Library Personnel Office. Both the University Personnel and Payroll Offices agreed to this procedure which had been used by the libraries for medical appointments scheduled during the work day prior to the flexible work week. Time off on holidays is also determined in hourly units, with a maximum of eight, requiring staff members normally scheduled to work more than the allotted eight-hour holiday to make up that time within the same 40-hour work week. Time clocks were considered by the Administration and supervisors, but determined to be neither desirable nor necessary.

Building security and safety regulations limited the hours available for permanent scheduling to the open hours of the library. However, during vacation periods in which the hours of the library are reduced, building security regulations do allow for a limited number of staff members to work during some hours the library is not open. Keys were issued to staff members in technical service units who were regularly scheduled for night and weekend work.

To implement the flexible work week on an experimental basis for Second Semester, 1974/75, each support staff member was asked to submit a schedule for the semester to the supervisor. This was based on the percentage of time determined by the supervisor to be planned from 8-5 on Monday through Friday. Based on the recommendation of the General Policies Committee that for a fair evaluation of the program each individual's schedule be retained for the semester, it was understood that changes in the schedule could be made during the semester only in exceptional circumstances. Eighty-seven staff members of a total of 165 participated in the experiment.

The issue of number of hours of course enrollment was discussed because the previous limit was six credit hours per semester. It was agreed by the Library Administration and supervisors that under the new schedule no limit should be set since use of free time was at the discretion of the individual staff member providing performance of work assignments was satisfactory.

An important part of the evaluative phase of the flexible work week experiment was a questionnaire which was distributed to the entire Bloomington library faculty and staff. Questionnaires from 56.7 percent were returned. The major emphasis of the questionnaire was on quality and quantity of work, morale, absenteeism, coordination and communication problems, and building security. Responses to the questionnaire were divided into four categories: participating

all photos by Jon Burbach

The flexible work week meshes with the public service program

support staff, supervisory and nonsupervisory; nonparticipating support staff, supervisory and nonsupervisory; library faculty member/supervisor of support staff; and library faculty member-nonsupervisor of support staff. There were no incidents affecting building security related to the flexible work week experiment.

Attitude changes

Of the returns, 64 questionnaires were from participating support staff. Forty-eight staff saw no change in quality of work while 16 saw an improvement. Concerning work quantity, 45 participants did not see a change in the quantity of their work, and the 16 participants who did see a positive change cited less crowded working areas and longer working periods as reasons for the increase. While 12 saw no change in attitude toward their work, 50 staffers found the flexible work week altered attitudes toward jobs because of less regimentation and the ability to integrate their library responsibilities with their individual lifestyles. Absenteeism did not show a significant change although many staff members tried to schedule medical appointments and other personal appointments during off hours.

Although nonparticipating support staff gave a variety of reasons for not participating in the flexible work week, 26 of the 39 such respondents indicated an interest in availing themselves of the flexible work week in the future.

Productivity, work quality

According to department heads, branch heads, and other library faculty who supervise support staff, production quantity remained the same. In general the quality of work did not change, although five faculty

members noted a slight improvement. Overall absenteeism did not change, and the nine communication and coordination problems cited were solved by better planning, more effective staff meetings, and awareness of schedules.

Ten library faculty members who do not supervise support staff felt that their respective unit experienced benefits from the flexible work week and cited better morale as the main reason, while six faculty members saw no benefits.

A major consideration of this post-experiment questionnaire was to evaluate adequately staff feeling concerning permanent implementation of the flexible work week. Sixty-one participating support staff felt that the flexible work week should be permanently implemented, with two "no answers." Although there were two negative responses to permanent implementation by nonparticipating support staff, 32 did respond positively to this concept. Of the library faculty members who supervise support staff, 17 approved of permanent implementation, one faculty member wanted the experiment extended, and one gave a negative response. All 16 of the faculty members who do not supervise support staff that responded to the questionnaire responded affirmatively to the permanent implementation of the flexible work week. In summary, most respondents did not see a major change in either quality or quantity of work performed, but almost all respondents saw an improvement in morale and work attitudes.

As a result of the success of the experimental program, the flexible work week was approved, effective May 8, 1975, by Dean of Libraries W. Carl Jackson, as a continuing program of the Indiana University Libraries. The guidelines issued included those for the experiment plus the following additional items: 1) Ten hours per day is the maximum allowed for successive days with a one-day maximum of 11 hours. Although the University does not set a maximum limit on hours per day, unit heads and the library administration agreed that the level of productivity was generally lower after ten hours of work. 2) Work scheduling at 7 A.M. is not feasible at this time because of building access and security. 3) A flexible schedule is not allowed during the two-month probation period.

Supervisory responses

Supervisor response to flexible scheduling has been an important factor in the continuing success of the program. As stated by one supervisor (who supervises eight support staff), William Crowe, during a panel discussion about the subject, the supervisor's attitude is the key—flexibility in thinking is essential. The concentration must be on work done with a clear means to measure productivity. In conjunction with this, it is essential that the supervisor has a firm knowledge of work policy/procedures/goals along with good written documentation. Communication with the staff, particularly constant feedback on problems and successes, is essential. In summary, goal orientation is the key.

The flexible work week program also relies heavily on the attitude of the participating support staff. It is essential for these staff members to exhibit a mature and cooperative attitude toward their jobs and coworkers, therefore earning the trust of their supervisors and insuring maintenance of the unit work flow. For example, if the departmental secretary is absent from his/her desk for a portion of the work day due to a flexible schedule, there are still certain duties which need immediate attention. Such tasks as answering the telephone and delivering the mail must, therefore, be performed by other members of the staff.

Participation after approval of the flexible work week as a continuing program has been extensive. During the summer sessions (1975), 110 staffers had some type of flexible schedule. During the fall semester (1975), 113 of 171 support staff members are participating.

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MUSINGS OF A PRODIGAL DAUGHTER

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GENERALLY, sabbatical means you work six years and get one off. For me, it means something slightly different. Fourteen years in ALA ended with Midwinter 1968 in Washington, D.C. listening to a sleazy hotel cocktail lounge comic who was so offensive to women that we walked out on him. I did not return to ALA until Midwinter 1975.

I'd like to share my perceptions of the changes that have occurred in those seven years. First let me offer a small note about how we acquire perceptions. I share my life with a Doberman. We've lived together since she was ten weeks old and I don't see Heidi as a big dog, or even as a member of that most maligned breed of canines. To me she is just the sweet, loving dog I've always known and I am jolted each time visitors to the house react with terror or trepidation.

Something of the kind seems to be true of the revolutionaries within ALA who have brought about massive changes. Having lived through them, they tend to see their "victories" as minute skirmishes instead of the profound changes they are to me, the prodigal daughter returned. For newcomers to ALA who joined after the battles were won the perceptions are even foggier.

I met people at Midwinter 1976 who had not heard of the Edgewater Beach Hotel. THAT is a culture gap. The Edgewater Beach personifies the old ALA. It was genteel. It was drafty. It was a nine dollar taxi ride away from the action. It no longer exists and neither does the ALA that met there.

In those days all the work of ALA was done behind closed doors. Council was the only open meeting and it was so dull few cared to come and those of us who were councillors envied those who didn't have to be present. Most of us going to Midwinter in those days came with limited responsibilities—a committee or two, a board, council. When we weren't meeting our obligations, we sat in the arcade that divided the Edgewater Beach's two wings. We hoped we'd see someone we knew who had time to talk. We spent a hell of a lot of time in the bar. The "select" few had a whole lot of committee assignments and status was determined by how much or how little time you spent sitting in the arcade.

The idea that committee assignments could be spread around so that the same few people didn't participate in most of ALA's or the divisions' business was unknown in those days. Today's limit of three committee assignments has to be one of the great improvements.

But more important is the opening up of committee and board meetings to observers. It was hard, in the old days, to justify going to Midwinter for just one committee assignment. At best, it meant flying in and out so fast you hardly knew you had been there. Now, it's worth your time to come early and stay late.

In 1975, I went to Midwinter with just one committee assignment, with just one meeting scheduled. I found it hard to remember that when writing this because my real memory of Midwinter 1975 is of hours at the CSD/YASD Board of Directors meetings where I caught up on hundreds of items. In 1976, I came with more responsibilities—Council and two committee assignments. Even so, I had time to sit in on the YASD Media Usage Committee and see the films they were evaluating. I was able to observe the "Best Books for Young Adults" Committee in action. I was able to see the CSD Board vote to rescind its statement on the "Reevaluation of Children's Books."

When I walked out of ALA following Midwinter 1968, it was at the end of a four-year term on Council. When I came back in Midwinter 1976, it was as the petition nominated candidate who had gathered the largest number of votes in the election. I mention that particular fact, because it is important in my perception of what ALA is all about and where I fit in.

Between 1964-68, the only significant event on Council floor that I recall, was the fight over whether ALA would go to Las Vegas for its annual conference. All the important business was done at the "Council Briefing Breakfast." The President stood up and told us what was coming up, what the Executive Board thought, and implied that that was the end of the discussion. I remember the "breakfast" when Mary Gaver

told us we were going to Las Vegas and Robert McClarren stood up and protested. Gaver called on Chris Hoy who did his thing about conference conveniences in Las Vegas. Gaver's attitude was, "that's the way it is and that's the way it is going to be, and I'm glad you had your say Bob, now be a good boy and sit down." I don't know Bob McClarren personally, but I always think of him with awe as the person who stood up on Council floor and said publicly what had been said privately. He lost, as we all know, but for me, the vision of that one man fighting the lonely fight is memorable.

The incident was an example of the uselessness of Council. I found myself having to vote against the only person I respected and on the side of the Executive that I despised. I walked away and missed Atlantic City, Kansas City, Dallas, and four others. Much, if not all, that has changed.

On Sunday evening, January 18, 1976 the SRRT Task Force on Women invited Councillors to a joint meeting for discussion of women's concerns. Despite the fact that there were other demands on their time, 20 councillors showed up, including Ed Holley, the past President, and two other members of the Executive Board. Holley, Ihrig, Tuttle, and the councillors had come to be helpful, to listen, to share their knowledge, to make clear their commitment. It wasn't the greatest meeting in the history of the world, but for me, it was just about the most significant. I felt as if I'd been dropped into the middle of a science fiction novel. Here were all these establishment people coming to a meeting called by the "rabble" (used as Kenneth Roberts used the word in *Rabble in Arms* for you Bicentennial freaks). It was my first clue that things have changed.

The second clue came on Monday morning when there was a four-hour Council orientation session. Nobody from the Executive Board told us what we were to think about anything. On the contrary, Alice Ihrig read the riot act in a way that took any remaining pomposity out of new—or old—councillors.

Since we were at tables of ten, I can't generalize about what happened for all councillors, but I can tell you some of the things that happened at my table, things that had nothing to do with the topics under discussion. My table was over-represented by chapter councillors—five of them, to be exact. They knew who they represented. One of the other five was a member of the Executive Board, so that left four of us as councillors-at-large. Who did we represent? In the statement that accompanies the ballot I had identified my potential constituency as children's and young adult services librarians and women, but actually I have no idea who, in fact, voted for me.

The reorganization of ALA has not produced utopia. Clearly, there is the problem of divisional input into Council. In the old days, I ran as a CSD candidate and was paired in one of those little boxes with another CSD member. Regardless of which of us won, CSD had a councillor. I would hope that none of us want to return to the paired voting scheme which meant that some losers had more votes than some winners.

There is some talk about letting each division elect a councillor on its own ballot going only to its own members. Before we begin messing around with Council make-up, perhaps each division board should sit down and go through the list of councillors and identify a couple who can be recruited to speak for its interests. I know that I am not an exception in saying that I welcome communications from individual members, from divisions, round tables, task forces, and others who spell out their points of view and ask for support. Ideally, such communications should occur at least two months before Council will be meeting.

There are rumblings from some members that Council should meet at the annual conference after the Membership meeting to act on resolutions passed there. Frankly, there is a better chance of getting resolutions through Council if the people concerned would use the intervening six months to actively recruit councillors to their side. California ALA members got together and directed their chapter councillor to oppose the ban on smoking resolution. Had the proponents of the resolution done any amount of education with councillors, the Midwinter result might have been different. (There are far more valid reasons for banning smoking than for allowing it.) The people concerned had not even arranged for a councillor to move the resolution for them. Such political ineptness is unforgivable in my eyes. Until members learn to use the present machinery, they should not complain about it.

Finally, there is the question of all those people running for ALA President or council by petition. We need a simple research study to tell us who they are and how many of them win and what that tells us about the nomination process. The nominating committee has established as policy that it will not recommend councillors for reelection and it may be argued that anyone wanting more than four years in a row on Council has demonstrated mental instability. On the other hand, for some people Council is the ideal milieu and those few should be given the opportunity to run despite the *de facto* policy of the committee.

A second issue has to do with the committee's attempt to bring new people into the organization. There is nothing wrong with that goal, but in the process the committee has confused one fact of life: people who are widely known are being excluded simply because they are known. There is, it appears, now a penalty attached to acquiring a professional reputation—the penalty being automatic exclusion from the decision making process within the organization. The issue clearly needs airing and once again we should look at what the plethora of petition candidates is telling us before we leap to change the machinery.

There is lots more to be said about the new ALA but for now, I will end by observing that while it isn't the best of all worlds, it is a huge improvement over the old and I am impressed by the openness and the general lack of rancor I have found on my return.

Reporting the Oklahoma County Library System's successful experiment

Converting Bookmobiles to Paperbacks

By PAUL LITTLE

THE OKLAHOMA COUNTY Libraries System in Oklahoma City converted its five bookmobiles from hardbound to paperbound materials in 1975. The conversion has been a notable success, proving popular with patrons and proving low cost and efficient for the library system. Bookmobile circulation for the period from July to October 1975 jumped 66.4 percent over 1974, when hardbound books were used.

Behind the switch to paperbacks lies an extensive study undertaken by the library system's Extension Services Office. Begun in late 1973, the study was triggered by plans to decentralize bookmobile operation and to fully automate systemwide circulation procedures. An initial survey showed that despite changing bookmobile control from a central headquarters to designated branch libraries, costs were still too high and efficiency too low. This survey recommended converting bookmobiles to a high percentage of paperback "light reading material," eliminating overdue notices and fines to reduce costs, and setting up a separate circulation system.

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Paperback books were recommended because: 1) Paperbacks are less expensive than hardbound books. Paperbound materials were costing the Oklahoma County Libraries System an average of $.86 per copy.[1] 2) Paperbound materials were increasing in use by public libraries and proving acceptable to library patrons on a national scale[2] as well as to patrons of the Oklahoma County Libraries System. 3) Paperbound materials were being published in increasing numbers of titles and variety of content.[3] 4) The durability of paperbacks for circulation compared favorably with that of hardbacks.[4]

The survey recommended increasing the inadequate bookmobile materials budget as soon as possible. It also recommended that paperback materials not be cataloged in the same way as hardbacks and that the least processing possible be used. This would increase the cost effectiveness of paperback materials and provide maximum flexibility in shelving arrangements and circulation policies and procedures for the bookmobiles.

The survey recommended that paperbacks be divided into broad subject areas. Within those subject areas, no particular shelving order would be followed. This arrangement would not only simplify the handling of materials, but would encourage patron browsing and possibly broaden reading interests. It also recommended that fiction materials starting with the fifth-grade level be integrated with adult materials. Finally the survey recommended that the bookmobile collections be tailored to meet patron demand.

Bookmobile experience had shown that the vast majority of patrons wanted reading materials for entertainment and general information interest. A formula for constructing these collections was developed (Table I).

Paperbacks begin to take over bookmobile shelves

While the survey recommended that the bookmobiles cease charging fines and sending overdue notices, it suggested that a single overdue notice be sent to any patron developing an excessive record of unreturned materials. Literature dealing with overdue fines and notices showed that no study had been made on the value of overdue notices, but the literature abounded with reports and studies concerning the effects of fines and no-fines policies.[5] In some cases, a no-fines policy had disastrous results.[6] Others indicated positive experiences.[7]

At the Oklahoma County Libraries System, 1.45 percent of the hardbound inventoried materials circulated were not returned after six months past due. System personnel estimated the rate was not significantly higher for uninventoried paperbound materials. From evidence found in library literature and information from library staff, it seemed evident that a policy of no overdue fines or notices stood a reasonable chance of being both cost effective and efficient.

The experimental study

The proposed actions of the initial survey represented major changes in the Oklahoma County Libraries System's bookmobile service philosophy and operation. Although local experience and evidence in the library literature supported these steps, it appeared they had not been studied in combination.

Therefore, an experimental study of the proposed bookmobile changes was designed to test: 1) paperbound book acceptability by patrons; 2) paperbound books' loss rate; and 3) the topical category design.

The project was conducted from March to August 1974. March was primarily a period for staff training and adjustments in operational details, and so was not included in the project findings.

To preserve existing bookmobile patronage and usage patterns, no publicity was released on the project. The test bookmobile was selected because it served the broadest cross-section of patrons reached by bookmobiles, and because it had the heaviest work schedule among the mobiles.

All materials on this bookmobile, whether paperbound or hardbound, were circulated under the experimental policy and procedure using current "signature cards" for charging and discharging materials. (Signature cards are filled out by the patron and give name, address, and signature.)

Both overdue fines and notices were discontinued for the experiment, although patrons who had an excessive record of nonreturned books would be sent a typed overdue notice. The unique identification number given each book proved that a book borrowed by a patron was returned through the circulation procedures. It did not identify the book as to title, author, cost, or format. Data were collected through the recorded circulation activities.

Oklahomans making the choice– paperbacks work just as well

Five hundred additional paperbound books were purchased and added to the bookmobile, which increased the paperback collection from 500 to 1000 and decreased the hardbacks from 3500 to 3000. The total collection conformed to the predicted patron demand for various subjects and categories. During the project, new hardbound and paperbound titles were added to the bookmobile.

TABLE I

Topical Category Design
of Book Collection
for Bookmobile Experiment

Category	*Percent of Total Collection*
ADULT	
Philosophy and Psychology	2
Religion	1
Social Science/Folklore	5
Science	2
Medicine	2
Homes/Home Economics	5
Business	1
Arts/Crafts	4
Music/Drama	2
Games/Sports	4
Literature	2
History	4
Biography	6
Fiction (General)	20
Fiction (Mysteries)	10
Fiction (Westerns)	15
Fiction (Science-fiction)	5
TOTAL ADULT	90
JUVENILE	
"Easy" books	3
Readers	2
Juvenile Fiction	5
TOTAL JUVENILE	10

Materials were identified as to subject category, bookmobile/library system ownership and identification number by a special label in the front of each book. Hardbound materials were shelved with paperbound materials of the same category, and all juvenile nonfiction books above the fourth grade reading level were integrated with adult materials. Informal data were obtained from interviewing bookmobile staff about patron reactions to the changes and staff experience.

Hypotheses for the study

Paperback acceptability: Hypotheses regarding patron acceptability of paperback books were:

1) Paperbacks' percentage share of the bookmobile circulation would increase in proportion to the increase of paperbacks in the collection. Since paperbound books had a 12.5 percent increase in the total collection, their circulation increase was expected to exceed or at least match that 12.5 percent gain.

2) Since hardbounds were decreased 12.5 percent, there would be a corresponding percentage drop for hardbound books in the circulation figures.

3) The total bookmobile circulation for the project period would be as great as or greater than that for the equivalent period in 1973.

Loss rate: The study hypothesized that the loss rate for paperbacks would be acceptable. To check on unreturned books, the loss rate of 1.45 percent for hardbound books and the resulting dollar costs were compared to those for paperbound materials. The collection was estimated to be 65 percent adult, 30 percent juvenile, and five percnt young adult materials.

The cost of lost hardbound books was $5.16 per adult volume, $3.64 per juvenile volume, and $3.87 per young adult volume. The average cost for all popular paperbound materials was $.86 per volume.

Topical categories: In regard to the topical category design of the bookmobile collection, the study was expected to show:

1) The majority of the categories would account for a circulation share that would be within plus or minus two percent of the category percentage share of the total book collection.

2) The bookmobile's circulation during the test period would increase over the circulation for the same period in 1973.

TABLE II

Percentage Share of Gross Circulation
April-August

	1973	*1974*	*Percentage Change*
Hardbound	68	47	−21
Paperbound	32	53	+21

Results

Paperback circulation on the test bookmobile increased 21 percent, while hardback circulation decreased 21 percent. The significant level for both factors had been set at 12.5 percent. (See Table II.)

Changing bookmobile personnel scheduling in July and August made it impossible to compare these months with those of the year before. The months of April, May, and June remained valid for the study, however, and these are shown in Table III.

During the trial period, 3090 books were circulated. All were loaned for the usual three weeks. Since the nonreturn rate of borrowed materials was being studied, only those books unreturned four weeks or more after the date of loan were included in the analysis; 256 of the 3090 books loaned fell into this category.

Based on actual experience for the Oklahoma County Libraries System, this same circulation in a library would have produced 105 books unreturned four weeks or more after their original loan date (Table IV).

The 256 unreturned bookmobile paperbacks versus the estimated 105 hardbacks produced a ratio of 2.44 : 1. Since the library system experience in the ratio is 1.45 percent of total circulation, the working ratio then became 3.54 : 1.45.

An average loss of 1100 hardbound books, at an average overall cost of $5019.85, would equal an average cost of $4.56 per hardbound book lost in circulation. The average paperback cost, as stated earlier, was $.86 per volume. For each 100 books circulated,

TABLE III

Circulation Analysis

	April	*May*	*June*
	Percentage		
Increase over 1973	+1	+3	+5

TABLE IV

Analysis of Bookmobile Circulation by Model of Library System
Experience for Circulation of 3090 Books

Number Expired Weeks After Date of Loan	*Percentage of Weekly Circulation Unreturned*	*Resulting Number of Unreturned*
11	1.45	8
10	1.87	5
9	2.60	7
8	2.76	8
7	3.35	9
6	3.90	10
5	5.60	15
4	9.00	43
Total Books Unreturned		105

TABLE V

Cost Comparison of Books Lost in Circulation

Percentage Loss of Books Circulated	*Average Cost per Book Lost*	*Average Loss per 1000 Books Circulated*	
	(A)	*(B)*	*(C)*
Library System Model	1.45	$4.56	$6.61
Bookmobile Experiment	3.54	$0.86	$3.04

TABLE VI

Analysis of Percentage of Bookmobile Book Collection by Topical Categories and Percentage of Circulation Generated by Category

Category	*Percentage of Collection*	*Percentage of Circulation*	*Percentage Difference*
ADULT			
Philosophy & Psychology	.02	.01	−.01
Religion	.01	.008	−.002
Social Sciences Folklore	.05	.017	−.033
Science	.02	.02	even
Medicine	.02	.007	−.013
Homes/Home Economics	.05	.01	−.04
Business	.01	.001	−.009
Arts/Crafts	.04	.01	−.03
Music/Drama	.02	.003	−.017
Games/Sports	.04	.02	−.02
Literature	.02	.004	−.016
History	.04	.009	−.031
Biology	.06	.01	−.05
Fiction (General)	.20	.32	+.12
Fiction (Mysteries)	.10	.09	−.01
Fiction (Western)	.15	.02	−.13
Fiction Science-Fiction)	.05	.02	−.03
JUVENILE			
"Easy" Books	.03	.15	+.12
Readers	.02	.06	+.04
Fiction	.05	.19	+.14

the library system's average loss would be $6.61. For the experimental bookmobile, it would be $3.04 (Table V).

Eleven of the bookmobile collection subject categories generated *over* two percent more or less circulation than their percentage share of the total collection (Table VI).

Bookmobile staff reported that patrons responded positively to the paperbound book format, the topical category book shelving, and the overall informal arrangement. Patrons apparently enjoyed the browsing aspect of the new shelf arrangement.

The minimal negative reactions centered on the lack of hardbound copies of the latest best sellers. No patron objections were registered to the new circulation procedures.

An incidental finding was that 132 different patrons used the bookmobile during the test period. Of these 132 patrons, 11 accounted for 52 of the 256 circulated books that were unreturned four weeks or more after the date loaned. Thus, eight percent of the total number of patrons accounted for 20 percent of the overdue and unreturned books.

The experiment confirmed

The bookmobile experiment confirmed the validity of the paperbound book format, shelving arrangement, and accompanying policy and procedures on charging materials and eliminating fines and overdue notices.

The topical category division of the bookmobile collection was found to be a valid approach to designing a book collection to meet patron needs. However, 11 of the categories were found to fail the significance test in the experiment design and thus warranted further study.

A small minority of patrons objected to having primarily paperbound books. The library system decided to allow for this by making all the system's circulating hardbound titles available to these patrons by either specific title requests or through general topical category groupings. Another possible answer would be small rotating colllections of popular hardbound books. For the majority, however, the paperbound books proved to be not only acceptable but generally preferable to hardbacks.

The policy of no overdue fines and overdue notices proved cost effective. However, the rate of unreturned books in the experiment rose from the library system average of 1.45 percent of circulation to 3.54 percent. The difference between the system's nonreturn rate and the bookmobile's is apparently due to overdue reminder notices not being sent bookmobile patrons.

It's also possible that the change to paperbound materials could have influenced this pattern. The general library public is aware of the cost difference between hardbound and paperbound books, and this awareness could have affected the nonreturn experience in either direction.

Because of the increase in unreturned materials and a proportionately small number of patrons accounting for a significant number of these books, some record of patron accountability should be maintained. The experiment's simple system of maintaining a record of books returned by individual patrons should be adequate.

The administration of the Oklahoma County Libraries System decided that the experiment's success warranted converting the other four bookmobiles and the experimental mobile to all-paperbound book collections. It was also decided not to charge overdue fines and not send overdue notices, with the exception that notices would be sent to patrons whose record of nonreturn proved excessive. All other practices tested in the experiment were also to be implemented on all bookmobiles.

The paperback conversion was completed in February 1975. Re-evaluation of the project (using the tests described here) is planned at the end of the first year of operation.

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Tales from Libraryland

PLOTNIK, Arthur. *Library Life—American Style: a Journalist's Field Report.*

Scarecrow. 1975. 220p. illus. ISBN 0-8108-0852-8. LC 75-16280. $8.

In 1971, Arthur Plotnik, then associate editor of *Wilson Library Bulletin*, decided to search "Libraryland" to discover what it was like to be a librarian in the United States. The seven essays which originally appeared in *WLB* between 1971 and 1974 are reproduced here with numerous photographs. They recount his brief treks into West Virginia, the Midwest, South, and West Coast, with a short sojourn to a school library outside his office in the Bronx. A brief introductory essay attempts to tie together these articles. There are 15 footnotes updating minor points in some of the essays.

This anecdotal narrative should appeal to many librarians since they are portrayed as "heroes," struggling with limited resources to provide for the informational needs of their users. However, Plotnik's visits (for example, two days in West Virginia) make one seriously question the validity of some of his remarks relating to library statistics, "insights" into the personalities of librarians, importance of libraries in local communities, etc. His off-the-cuff generalizations are based at best on questionable data. He allows his imagination to run wild in interpreting the motivations of the various librarians and patrons he encounters. His argument that a West Virginia motorcycle "freak" looking for a symbol to paint on his cycle may find the library a turning point in his life appears incredibly naïve. It may come as a surprise to the author, who has never worked as a practicing librarian, that librarianship is no more or less noble than many other professions—not all librarians approach their jobs with missionary zeal. Librarianship can be a most rewarding profession, but this folksy, self-satisfying saccharine account serves little purpose.

The drab black and white photos of libraries, library workers, street scenes, etc, comprise over one-fifth of the book and add little. The generally valueless text suggests that libraries may not wish to purchase this volume; those with access to *WLB* can read these articles, those without *WLB* have not missed a great deal.—ALAN EDWARD SCHORR, ELMER E. RASMUSON LIBRARY, UNIVERSITY OF ALASKA, FAIRBANKS

Fire and water

MORRIS, John. *Managing the Library Fire Risk.*

Univ. of California, Office of Insurance and Risk Management. 1975. 101p. illus. bibliog. LC 75-24654. pap. $6.25.

The latest and best general work for the librarian and library trustee on fire protection for libraries, this volume is comprehensive, well reasoned, and readable. The author reviews traditional ideas about fire, water, and libraries, and concludes that books burn and libraries are burning, while modern technology has made available automatic systems which can prevent fire disaster in a library. Improved library design and construction have reduced the likelihood of total destruction for many modern buildings, but the flammability of their contents remains undiminished, and the perishability of the newer nonbook media is even greater. A strong case is presented for the use of modern systems of automatic sprinklers. References are made to other systems, including carbon dioxide and the new chemical, Halon 1301. There are good chapters on arson, preparedness, the salvage of wet books, an extensive bibliography, and some excellent illustrations. The writer anticipates many of the conclusions and recommendations to be incorporated in a report soon to be issued by a committee of experts recently established to advise the National Archives and Records Service on fire protection for the federal archives and records centers.

The author is a professional in the field of safety, and consultant to the University of California. He shows excellent understanding of the problems and concerns of librarians, while making it clear that fire is far more dangerous to books and manuscripts than water, and that water from a sprinkler is far less damaging than a stream from a fire hose.—CHARLES F. GOSNELL, NEW YORK UNIVERSITY LIBRARIES

Management cases

LOWELL, Mildred Hawksworth. *Library Management Cases.*

Scarecrow. 1975. 260p. indexes. ISBN 0-8108-0845-5. LC 75-23077. $8.50.

Completed just before the author's untimely death in 1974, this final book comprises 76 cases, revised and extended from Dr. Lowell's four-volume *Management of Libraries and Information Centers*, published in 1968 and now out of print.

These cases are in much more usable form than in the original work, more detailed, and complemented by indexes of titles, type of library, and content. Brief situations, extended cases, in-basket cases, and cases for role-playing are included; it does not contain suggested readings which enhances its value for graduate students and experienced practitioners. A most useful work, it is a fitting final contribution of a teacher of great stature.—KENNETH R. SHAFFER, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

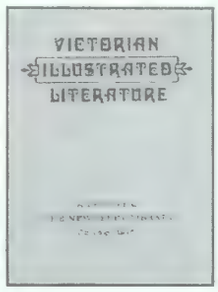
Winchell-for-beginners

MORSE, Grant W. *Concise Guide to Library Research.*

Fleet Academic Editions. 1975. 262p. indexes. appendixes. ISBN 0-8303-0143-7; pap., 0-8303-0148-8. LC 74-21358. $12.50; pap., $5.50.

A working tool for the inexperienced college student, a kind of Winchell-for-beginners, this *Guide* provides access to selected reference sources. An added feature of the second edition is a subject index referring the reader to fairly specific subject areas, *e.g.*, Consumers, Ballet, Genetics, Costume. Other features to help the novice are: an introduction asking (and answering) some basic questions about library research; a series of tables comparing the main features of common reference works; specimen pages from major indexes, with explanations added; and a subject list of selected periodicals. Librarians will undoubtedly find faults of omission; but a beginner must begin somewhere, and Morse has provided a handy guide for the beginning researcher's first steps.—MARTHA HACKMAN, CALIFORNIA STATE UNIVERSITY, LOS ANGELES

LJ CHECKLIST



Nuclear power debate

Is Nuclear Power Safe? is a transcript of a round table discussion which took place a year ago. Ralph Nader, consumer advocate, and Daniel Ford of the Union of Concerned Scientists maintain that the dangers of nuclear theft and waste disposal accidents are too great to justify increased use of nuclear power. Ralph E. Lapp, physicist and nuclear consultant, and Craig Hosmer, former congressman and member of the Joint Atomic Energy Committee of the Congress, assert that nuclear power is the only means to offset the growing shortage of fossil fuels. Lawrence I. Moss, nuclear engineer and former president of the Sierra Club, argues that the risks inherent in the use of nuclear power are less than those posed by massive use of coal resources. Melvin Laird, former counsellor to the President and secretary of defense, is the moderator. The 44-page pamphlet costs $2 from American Enterprise Institute for Public Policy Research, 1150 Seventeenth St., N.W., Washington, D.C. 20036.

Chicano materials

Roberto Cabello-A, coordinator of the Chicano Studies Research Library at the University of California, Los Angeles, has announced the availability of several titles useful to ethnic collections. *Mexico: Selected Bibliography of Sources for Chicano Studies*, by David R. Maciel, is divided into sections covering reference works and bibliographies; general works on Mexico; history; politics; foreign relations; economics; social conditions; national character; education; culture; literature; the arts; philosophy; and women. It includes books, pamphlets, and articles in Spanish and English published in Mexico and the United States. This 60-page paperback, published in 1975, costs $2 in Spanish and English. *Early Childhood Education, A Selected Bibliography* (1972, 32p., 75¢) is the first phase of a bibliographic search on early childhood and the Chicano. Also offered are *Selected Bibliography for Chicano Studies*, by Juan Gómez-Quiñones and Albert Camarillo (3d ed., 56p., $1.95); *Selective Bibliography on Chicano Labor Materials* ($4), and *Chicano History Writings Bibliography 1970-1975* ($2.50). All these titles and a complete list of offerings may be obtained from the Chicano Studies Center-Publications, UCLA, 405 Hilgard Ave., Los Angeles, Calif. 90024.

Educational studies works

An Experience-Centered Curriculum: Exercises in Perception, Communication and Action describes a Unesco-sponsored experimental project which sought to link the classroom more closely to life and at the same time establish stronger intellectual and psychological foundations for international understanding. A generalized approach to the educational model, which was designed for students between the ages of 11 and 18, is followed by a detailed description of four units and an outline of eighteen. The 52-page booklet, No. 17 in the Unesco Educational Studies and Documents series, costs $2.65. Copies and a complete list of series titles may be obtained from Unipub, Box 433, Murray Hill Sta., New York, N.Y. 10016.

Washington, the farmer

A Selected Bibliography on George Washington's Interest in Agriculture would be useful to students of the exchange of scientific ideas between colonial America and England. Although not known as an avid reader, Washington, a representative gentleman farmer, had a large collection of books and treatises concerning the latest developments in husbandry at that time. This 46-page publication lists and partially annotates not only works acquired by Washington, but also secondary sources which discuss the many and varied aspects of his interest in agriculture. An author index is included. Free copies may be obtained upon request from the Agricultural History Center, University of California, Davis, Calif. 95616.

Psychiatric care aid

A bibliography pertaining to aftercare services for persons—in particular, schizophrenics—discharged from psychiatric hospitals has been made available. Included are books, journal articles, dissertations, government reports and bibliographies. Newspaper articles, pamphlets, films and unpublished papers are not listed. Of the 100 titles annotated, 82 were published in the last five years. Copies cost $2 each. Checks, made payable to Monmouth County Welfare Board, should be sent with your order to the compiler, Tom Martin, Librarian of the Board, 106 Apple St., Tinton Falls, N.J. 07724.

Victoriana

An exhibit stressing works which show the development and variety of Victorian literary illustration has been cataloged in a 57-page publication. With a few exceptions, titles are limited to literature written, illustrated, and published in book form in England during Queen Victoria's reign. There are 90 citations with an introduction and selected bibliography. *Victorian Illustrated Literature* costs $1.50 postpaid if sent with order, or $2.50 if an invoice is required, from the Newberry Library, 60 W. Walton St., Chicago, Ill. 60610.

Elemental science wrap-up

Physics News in 1975 summarizes developments in physics and astronomy. Written primarily for science writers and editors, it is accessible to the general reader as well. Some of the subjects covered are new high-energy particles and the new property of nature that they seem to reveal; the uses being made of synchrotron radiation in biological studies and chemical physics; the discovery of a superconducting polymer; the depletion of atmospheric ozone; medical uses of acoustic holography and ultrasound; a new medical diagnostic technique; and cooperativity in hemoglobin. The 61-page review costs $1 prepaid from Public Relations Div., American Institute of Physics, 335 E. 45th St., New York, N.Y. 10017.

Essays on social work

The broadening spectrum of concerns that now engage social policy makers are discussed in *Social Policy: the Advancing Edge*, the latest in a series of social work papers published by the School of Social Work, University of Southern California. Topics include "Interfaces of Policy and Practice"; "Death and Dying: Social Work Confronts a Controversial Issue"; "Social Work in the Regulatory State: an Inquiry into the Historical Dynamics of Isolationism within the Profession"; "Social Policy and Social Research"; and "Social Policy and Social Work Education." The 46-page publication costs $2.50 (with a ten percent discount on ten or more copies) from the school, University Park, Los Angeles, Calif. 90007. The last volume, *Institutional Racism and Social Work*, published in 1974, is also available at the same price.

LJ MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

African Book Publishing Record

1975. Quarterly. $30. Ed: Hans M. Zell. P.O. Box 56, Oxford OX1 3EL England. Adv. Aud: Ac, Sa. (Subject: Books and Book Reviews, Africa. Issue examined: Vol. 1, No. 1, January 1975)

Erich Kaestner's *Emil and the Detectives* not long ago appeared in a Swahili-language edition. Who published it? And what's the list price in East African currency, U.S. dollars, and British pounds? A. A. Mensah, the Ghanaian scholar, recently wrote a book on Zambian music and dance. How many pages does it run? And where should orders be sent? Who wrote *The Cassava Ghost: a Play in Three Acts*? And how can it be bought? Over the past three or four months, were any children's books *about* Africa produced *in* Africa? There's only one place to find the answers to those questions, as well as to hundreds more like them. It's *ABPR*, founded and edited by Hans Zell, noted Africana bibliographer and former director of both the University of Ife Press and Bookshop in Ibadan, Nigeria. *ABPR* features a computer-printed "Bibliography" that affords triple access—by author, title, and subject—to material just (or soon to be) published "on the African continent" itself. It's a *PW*-like "continental bibliography," effectively supplementing and updating the biennial *African Books In Print* (another Zell creation), Part 1 of which includes entries for 6000 English-language and "vernacular" titles issued by 188 publishers in 19 states. It is now available from International Scholarly Book Services (POB 4347, Portland, Ore. 97208) and Mansell Information/Publishing Ltd. (3 Bloomsbury Pl., London WC1A 2QA, U.K.) for $37.50.

Although the "Bibliography" is easily *ABPR*'s prime component, there are other things, too: "Notes and news" on the African book trade. Short, colophon-decorated "profiles" of indigenous companies. Complete acquisitions data and descriptive annotations for recently begun periodicals: literary, scholarly, cultural, popular. And major essays: e.g., Julian Rea's "Aspects of African Publishing, 1945-74" and Abiola Irele's "The Ethiope Experience." (Promised for upcoming numbers are articles on "minority" houses in South Africa, academic output, and the Francophone scene, together with "concise reviews" of important new works.)

Who needs *ABPR*? Well, most university, library science, ethnic studies, and Africana collections, for starters. Not to mention large public libraries. And nearly all persons, institutions, etc. serving black communities or simply interested in the bounty that's coming off African presses and how to get it.—*Sanford Berman, Hennepin County Library, Edina, Minn.*

Africana Libraries Newsletter

1975. Free. Bimonthly. African Studies Library, Boston University, 771 Commonwealth Ave., Boston, Mass. 02215.

Connected with the African Studies Association's Archives-Libraries Committee and intended as a link between "large African collections in the U.S. and . . . smaller libraries in which there is a strong but limited commitment to African Studies," *ALN* could easily develop into a practical reference, cataloging, and acquisitions tool. Apart from ASA-related news, the first, seven-page issue included "Cataloging notes" (LC's lately-established entry-forms for RSA "homelands"), data on African government publications, full citations for ten new serials, bibliographies, and documents, a "Notes and Queries" section (which helpfully revealed an impending name-change for Brazzaville), and a who's-doing-what-where "People" department. "It must be emphasized," say the editors, "that this is a cooperative enterprise, the success of which will depend on the energies, time, and goodwill of scattered contributors." Here's hoping those "scattered contributors" come through because *ALN*'s already off to a promising (if modest) start.—*SB*

Poverty Law Report; a Review of Advances in the Legal Rights of the Poor

1972. Donation. Bimonthly. Ed: Penny Jenkins. Southern Poverty Law Center, 1001 S. Hull St., Montgomery, Ala. 36101. Aud: Sa. (Issue examined: Vol. 3, No. 3, July 1975)

HCL lately introduced subject headings for POVERTY AND LAW ENFORCEMENT, PRISONERS—RIGHTS, and RACISM IN LAW ENFORCEMENT. All of those can be justly assigned to the *Poverty Law Report*, together with CIVIL RIGHTS, CLASSISM IN LAW ENFORCEMENT, SEXISM IN LAW ENFORCEMENT, and POOR—RIGHTS. Because that's what the four-page tabloid's all about: the efforts of SPLC—backed by Julian Bond, Fannie Lou Hamer, John Lewis, and Charles Morgan, among others—to defend and protect people who otherwise get the short end of the legal stick. This is where you'll find especially powerful blasts at the death penalty plus inside information on Mississippi jail conditions (they're lousy), the "Tarboro 3" case, Joanne Little's "murder" trial and counter-suit, the "class action" against forced sterilization of welfare mothers, and moves to end the sexist treatment of pregnant high school students. It's a good source. And a good cause.—*SB*

Critical Inquiry

1974. Quarterly. $14; individuals, $10. Ed: Sheldon Sacks. Univ. of Chicago Pr., 5801 Ellis Ave., Chicago, Ill. 60637. Illus. Adv. Aud: Ac. (Subject: Cultural Studies)

With critics Wayne Booth, Kenneth Burke, Rudolf Arnheim, James Ackerman, Quentin Bell, and other celebrities as regular contributors, a 230-page issue of *Critical Inquiry* may be considered a must for academic collections—and larger public libraries. The purpose of the eight to ten writers gathered in each number is clearly explained in the first issue (September 1974). Essentially, the journal is concerned with criticism over "the widest diversity of subjects." This means—to use two descriptors the editor would rather avoid—an "interdisciplinary" and "comparative" approach for all aspects of modern culture from music and art to literature and photography. Even "popular culture" is given a place. Article titles give an indication of content: "What isn't cinema?," "Transactions in architectural design," "The art critic and the art historian," and ". . . Characters in Forster's *A Passage to India*." The writing style is lively as it is scholarly, innovative as it is imaginative. And while edited for the teacher and student, it should have wide appeal for better educated laypersons. It manages, by the way, to avoid the critical density and nit picking too often associated with university based journals. Libraries should order from the first issue. This promises to be a major voice of the 1970s. Highly recommended.—*BK*

LJ BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

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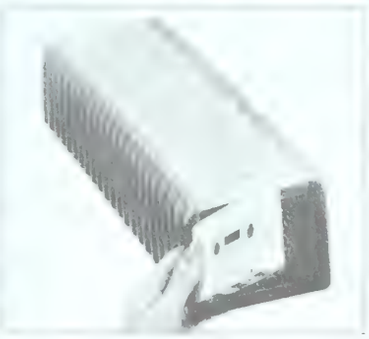


TAPE HOLDERS

FILMSTRIP VIEWER

Color and slide copier

Providing vivid, functional high contrast, the Xerox 6500 color copier has a range of seven colors, including process black, generated by three basic tones, magenta, cyan, and yellow. As easy to use as any black-and-white machine, this copier does not require a trained operator. Dry copies are made on ordinary bond paper without the need of intermediates, special chemicals, or critical exposure adjustments. Four buttons offer complete color control: the full-color button is pressed for the seven-color copying mode; the other three one-color buttons can be used to produce a single color or a combination of two. While the unit makes its best copies from originals of solid colors, when a color photograph or any color continuous-tone original is used, a representative color copy is reproduced.

A seven-color copy is produced in 18 seconds and a single color copy in six seconds. Copies are made by placing the original on the platen, dialing the copy quantity, and touching the start print button; from there on, the copying process is completely automatic. Copies are made on ordinary, unsensitized paper. The copier's supply system accepts 500 sheets of 20 lb. paper or an equivalent amount in sizes from 8″ x 10″ to 8½″ x 14″. The machine also accepts color copier transparency film to make color transparencies for overhead projection and distribution color copies of the same information.

The unit measures 42″ wide, 46″ high, 46″ in depth, and weighs 1040 lbs. It requires the exclusive use of a 220/110 VAC, 30 amp. circuit. Minimum monthly rental is $225, including the first 500 copies each month. Additional copies are metered at 10¢ each. For high-volume users, there is a $500 a month rental charge which includes 3500 copies, with additional copies metered at 5¢ each. The price is the same for one color or combination copies.

With the aid of a color slide adapter, the Xerox 6500 has a number of additional library applications. While color xerographic copies are no substitute for high quality photographic prints, their cost (as low as 5¢ each in high volume use) and the speed (18 seconds) with which they can be made, are advantages. The 6500 slide adapter is used with a Kodak Carousel Model 600 35mm slide projector or its equivalent. The device consists of a projector platform and a package of optical elements that is placed over the platen of the 6500 color copier to transmit the projected image into the copier's optical system. With the use of a mask, text and other matter can be incorporated in the color copy being prepared.

The color slide adapter can be rented for $30 a month by Xerox 6500 customers, not including the 35mm projector required for the process. For further information, contact Xerox Corp., Xerox Sq., Rochester, N.Y. 14644. (716) 423-3535 or Xerox offices in principal cities.

Cassette storage

The key to a newly developed open-end cassette tape storage system is a patented "Touch-Pop" snap-in/pop-out holder which incorporates a top-side, slanted label rail for instantly identifying an individual cassette. Any standard cassette can be securely snapped into the holder; a slight thumb pressure on either side of the cassette automatically ejects it. The reverse side of the holder has an additional label area for subject description.

For color code filing of a large number of recordings, deluxe holders are available in a variety of integrally colored polypropylene molded units and in black and white. Holders are packed in four and 25 units, and bulk packed in quantities of 600 or more. Pressure sensitive labels are available for title and content indexing.

The system allows for a continuous, systematic arrangement of tapes in any 3″ x 5″ file; additions or subtractions are handled like book-shelf filing. For mass storage of cassette recordings, modular 2, 4, 6, and 15 drawer units in deluxe molded, contemporary-style are available. Single-drawer, stackable units in a woodgrain fiberboard finish are also available. Each drawer accommodates up to 25 holders and has a front-panel index frame. Brochure and price list are available from AV Industries, Inc., 400 West Liberty, Wheaton, Ill. 60187.

Filmstrip projector

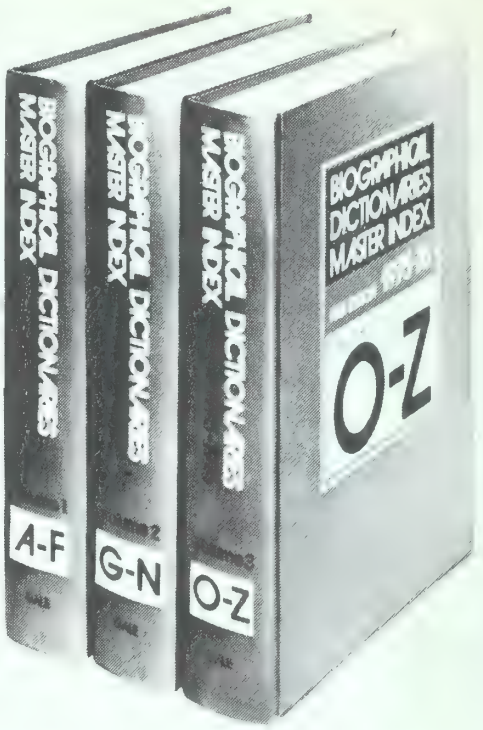
A new rearscreen filmstrip viewer, which features a 3″ x 4″ polacoat screen offering high resolution and contrast, uses a low cost, 1200-hour 12.8V, 1156 lamp which can be obtained at any automobile supply store. In contrast to BLC bulbs which cost $.036 per hour of use, the 1156 lamp costs only $.0005 per hour and provides 20 percent higher screen brightness than the BLC or twice the brightness of halagen lamps.

The FS-105 viewer is made of high impact ABS plastic (used in football helmets); an anti-static agent in the plastic and the lens coating eliminates the necessity of dismantling the unit for cleaning. The unit has right- and left-hand operation and its sprocket driven, metered film advance makes it easy on the film.

Fully approved by underwriters' laboratories, the FS-105 has a one-year guarantee. The FS-155 model has a 4″ x 5½″ screen. Both available from Beacon Camera Div. of Whitehouse Products, Inc., 360 Furman St., Brooklyn, N.Y. 11201. (212) 625-3570.

"THIS IS A REAL TIME-SAVER"

(Charles A. Bunge, Wilson Library Bulletin, Dec. 1975)



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- *Who's Who in Government*
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LJ BOOK REVIEW

The Contemporary Scene

Collier, Peter & David Horowitz. **The Rockefellers: an American dynasty.**

Holt. 1976. 768p. photogs. index. LC 75-5465. ISBN 0-03-008371-0. $15. BIOG

The Rockefeller family has remained the object of popular interest and suspicion for nearly a century. Now two tireless researchers have produced the most comprehensive, intelligent, and balanced accounting of the family's story over the past four generations. Starting with John D. Rockefeller, Sr., who amassed the family's financial power, the authors survey the business-minded philanthropies of J. D. R., Jr., the multi-faceted influence of the brothers (J. D. R. III, Laurence, Winthrop, Nelson, and David), and the present-day generation of the 21 cousins, who are coming to terms in various ways (from outright rebellion to cooperation) with the family's self-prescribed duty to dispose wisely of its wealth. Collier and Horowitz set out to produce "a realistic and full-blooded portrait of the family" in its broadest scope. They have succeeded splendidly.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Dienstag, Eleanor. **Whither Thou Goest: the story of an uprooted wife.**

Dutton. 1976. 187p. LC 75-25751. ISBN 0-525-23314-8. $7.95. PER NAR

In 1970 Dienstag became one of the millions of Americans who moved—from her native New York City to Rochester, because of an "extraordinary" new job for her husband. She surmounted the crises surrounding the move by becoming Super Woman (juggling home, family, and blossoming career as a free-lance journalist) at the same time that her husband's job and firm were foundering and their once sound marriage was turning sour. But the implications of her uprooting dawned gradually on Dienstag, along with an increased awareness of the women's movement—if her husband's job came first, then her life came second. This is an intensely personal story, but it could elicit broad interest from millions of mobile Americans as Dienstag reveals the unspoken assumptions behind her own move and suggests alternatives to it. It is also, incidentally, a fascinating account of a corporate failure (Jerry Dienstag's firm fell from golden boy of the market to bankruptcy in just a few years). Well written, extremely readable, and highly recommended.—*Michele M. Leber, Virginia Beach P.L.*

Fallaci, Oriana. **Interview with History.**

Liveright: Norton. Apr. 1976. 384p. tr. by John Shepley. ISBN 0-87140-590-3. $10.95. HIST/PER NAR

Fallaci interviewed 14 world leaders—including the Shah of Iran, Nguyen Van Thieu, and Kissinger—"each time seeking, together with information, an answer to the question of how they are different from ourselves." If one can assume that truth and frankness characterize the answers given to her lively questions, then most of these portrayals are revealing and insightful. Each interview is prefaced by a descriptive essay, setting the scene, telling a meaningful anecdote, or conveying her own opinions. Some of her subjects were rigid and correct and revealed little beyond the expected orthodox line. Others were very outspoken, spilling confidences, outrageous insults, provocative remarks as if they thought Fallaci was not an aggressive journalist but a reticent neighbor across the back fence. Though cast in a question-answer format, the interviews move quickly and smoothly no doubt because the whole book has been written so that every interviewee speaks with a strong dose of Fallaci's own style. Almost all of her characters have experienced a significant shift in life since Fallaci interviewed them (between 1969 and 1974), and this decreases the journalistic freshness of the book. Although Fallaci has covered some of the world's hottest spots, there are no interviews from China, Africa, and other important areas. For most public libraries.—*Barbara Conaty, Madison P.L., Wis.*

Goldwater, Barry. **The Coming Breakpoint.**

Macmillan. Apr. 1976. 192p. index. ISBN 0-02-544611-8. $8.95. SOC SCI/GOVT

The "breakpoint" of Goldwater's title is the point at which the working population in America is no longer able, or willing, to support the rapidly growing nonproductive segment of society. But Goldwater refers not only to welfare payments, but to the tax burdens and extensive indirect subsidies created by an expanding bureaucracy. He argues that American economic life is increasingly controlled by powerful bureaucrats whose rulings carry the force of law and have more impact than most

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—*N.Y. Times Book Review*

MARITAL SEPARATION
Robert S. Weiss

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"The soundest up-to-date overview of marital separation and divorce among middle-class parents available."—*The New York Times Book Review.* $11.95

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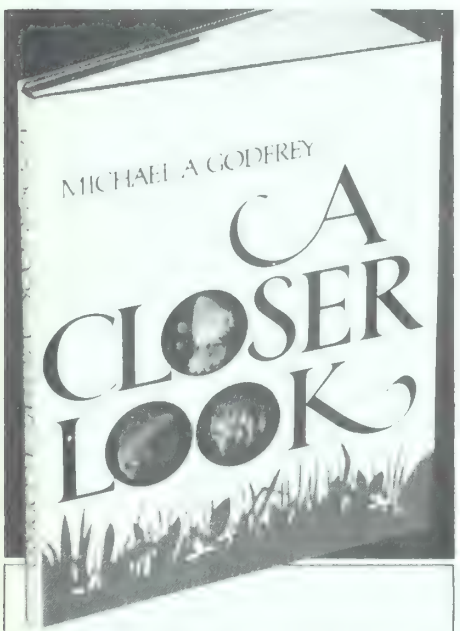

"An ecological masterpiece."
—*Smithsonian* Magazine

"Another stunning Sierra Club book for your natural history shelves, this one takes 'a closer look' at the animal and vegetable life — grasses, insects, wild flowers, and garden snakes — that can be found in or near human habitats . . . An excellent book for town and country dwellers."—*Library Journal.* With 45 color photographs.

ISBN: 0-87156-143-3 $14.95

SIERRA CLUB BOOKS

laws. Goldwater sees little hope that Congress will attack the problem, since Congressional staffs and subsidies expand along with the rest. In fact, he offers few solutions, since his purpose is to ask hard questions rather than to supply simple answers. Unfortunately, the book is badly pulled together and is cluttered with rhetoric about side issues; none of the dramatic revelations will be shockers to any newspaper reader. But the questions are important ones, and most libraries will want to purchase.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Jury, Mark & Dan Jury (photogs.) & Mark Jury (text). **Gramp.**

Grossman: Viking. 1976. 152p. photogs. LC 75-35595. ISBN 0-670-00602-5. pap. $5.95. PHOTOG SOC SCI

In an era when the problems of our mentally and physically ill elderly population are largely consigned to institutions, *Gramp* is a remarkable account of one family's decision to care for their senile grandfather at home. Through text and photographs, Mark and Dan Jury, who provided the major care for their grandfather, offer an unsentimental, unsparingly honest document of the impact of organic brain syndrome on its victim and his family from time of onset to death three years later. The family's unflagging willingness to continue care as Gramp was reduced to a state of infantilism is poignantly described. Even more moving is the account of Gramp's own decision to die and how the family responded. Some readers will undoubtedly be disturbed by the book's unflinchingly honest portrayal of senile deterioration; others will find the manner of Gramp's death unacceptable. But for countless families facing the same problem and for the growing body of gerontological professionals, *Gramp* is invaluable as a compassionate and realistic guide into relatively uncharted territory.—*Mary J. Mayer, New York City Dept. for the Aging*

Shapiro, Andrew O. **Media Access: your rights to express your views on radio and television.**

Little, Apr. 1976. index. $8.95. LAW COMM

Almost a decade ago Professor Jerome Barron, writing in the *Harvard Law Review* (June 1967), introduced the then startling notion of public "right of access" to the broadcast media. Since that time FCC rules and court decisions on the access question have proliferated and grown exceedingly complex. Although Shapiro fails to acknowledge Barron's historic contribution, he does describe and elucidate the current legal situation in the areas of fairness, equal time, personal attack, and political editorials. Numerous case studies, both actual and hypothetical, are provided to clarify technical points. Shapiro's forthright guide through the thicket of broadcast regulations concerning public access will be very useful to interested individuals, citizens groups, political candidates, and broadcasters.—*Kenneth E. Kister, West Palm Beach, P.L., Fla.*

REFERENCE

Anderson, Frank J., comp. & ed. **Submarines, Diving, and the Underwater World: a bibliography.**

Archon: Shoe String. 1975. 238p. LC 75-16297. ISBN 0-208-01508-6. $15. BIBLIOG

The almost 1500 monographic works listed here will serve as a useful starting place for research into the history of submarines, diving, and underwater exploration. Anderson makes no claim to comprehensiveness, but there are some surprising omissions considering the marginal value of some of the listed works. There are also typographical errors and some inconsistencies in styles of entry and the cross-referencing of subject entries. There is no bibliography in the subject field that is nearly as good, however, and Anderson's work can be recommended for any library with an interest in this field.—*Jack Goodwin, Smithsonian Inst. Libs.*

Barnes, Melvyn. **Best Detective Fiction: a guide from Godwin to the present.**

Linnet: Shoe String. 1975. 121p. LC 75-22344. ISBN 0-208-01376-8. $7.50.

Steinbrunner, Chris & Otto Penzler. **Encyclopedia of Mystery and Detection.**

McGraw. 1976. 436p. illus. $19.95. LIT REF

To the mystery enthusiast each of these new items is welcome on its own terms. *Best Detective Fiction*, although selective and confined to what Barnes considers the "best," is really similar to such bibliographies as Jacques Barzun and Wendell Hertig Taylor's *A Catalogue of Crime* (*LJ* 7/71). *The Encyclopedia*, on the other hand, will become a heavily used reference tool.

Best Detective Fiction is clearly a labor of love and should be greeted by librarians as a guide for the acquisition of "key contributions to the genre." The emphasis is British (although some rather surprising choices are made from among the works of American authors), and a distinction is made between "detective fiction" and "thrillers" (the latter are excluded).

The *Encyclopedia of Mystery and Detection* seems to include virtually every facet of the mystery and detection field: biographical information, well-known fictional names, and fiction genres. There is much emphasis on screen and radio dramatizations, and there are many clear photos. Perhaps given the relative price, a smaller library might get greater value for its money with the comprehensive *Encyclopedia*. However, larger public and reference libraries should have both.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Carter, E. F. **Dictionary of Inventions and Discoveries.**

Crane, Russak. 1976. 208p. LC 75-37058. ISBN 0-8448-0867-9. $6.50. SCI/REF

This book sets out in alphabetical order some of the scientific and technological discoveries or inventions made since earliest times, indicating to whom each is attributable and the year when it was

made or introduced. In cases where several advances were made in one field, a chronological sketch of the development is briefly given. The coverage is far from comprehensive, and thus the book is of limited value to a serious scholar doing research; nevertheless, it should be extremely useful to a high school or college student (or teacher) for subject suggestions or starting points for term papers or reports. The reviewer found this book a pleasant experience and, considering its modest price, feels that this volume should be given serious consideration for high school, college, and public libraries.—*Bernard L. Stern, Physics and General Science Dept., New York City Community Coll., CUNY*

Clarke, Tim. **International Academic and Specialist Publishers Directory.**

Bowker. 1976. 555p. index. LC 75-7800. ISBN 0-85935-002-9. $25. PUBLISHING/REF

This invaluable reference tool for booksellers, library suppliers, and library acquisition departments is alphabetically arranged by country and includes an index of subjects plus an alphabetical list of publishers and imprints. It lists 10,000 university, academic, and specialist publishers throughout the world. The stress is on market, subject, and trade information; and entries include name of publisher, location, some telephone numbers, and special subjects published.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

Congressional Quarterly's Guide to U.S. Elections.

Congressional Quarterly. 1975. 1103p. index. LC 75-659. ISBN 0-87187-072-X. $48.50. POL SCI REF

A useful reference tool for those seeking information on such phenomena as the ebb and flow of partisan fortunes, the patterns of mass electoral behavior, or the development of institutional norms. The volume begins with a short historical profile of political parties, Presidential nominating conventions (including key convention ballots broken down by state delegations), and the electoral college. The remaining five sections contain brief narratives "explaining the origins and development of election procedures for the office covered" along with "listings of popular vote returns—since 1824 for presidential, gubernatorial and House elections; since 1913 for Senate elections; and since 1919 for southern primaries." The narrative portions of the *Guide* are written with the clarity, perception, and attention to detail that one finds in all of *CQ*'s publications, but some scholars will be disappointed by the omissions. For example, the *Guide* does not contain county-level data or information concerning statewide partisan registration and/or registration practices, ballot forms, or turnout figures. Nevertheless, the comprehensiveness of this *Guide* is impressive, and the volume will be consulted frequently.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Davis, Lenwood G. **The Black Woman in American Society: a selected annotated bibliography.**

G. K. Hall. 1975. 159p. index. LC 75-33275. ISBN 0-8161-7858-5. $17. SOC SCI/BIBLIOG

Selected books, articles, reports, pamphlets, speeches, and government documents presenting the life and achievements of black women in America from colonial times to mid-1974. Davis includes only those works which he, or his assistants, have personally read; many of the books cited are no longer in print. In the foreword, Dorothy Porter, author of *The Negro in the United States* (*LJ* 11/15/70), expresses her hope that Davis will supplement this volume at a later date. Hopefully, this supplement could include updates on statistical data, as well as more recently published works. Because of this volume's selected nature and price, I would recommend this work for large public and university libraries. Smaller libraries could make use of the works mentioned in Davis' introduction, or perhaps a more general work, such as the one by Porter.—*Valencia Williams, Los Angeles County P.L. System, Lakewood*

Fishbein, Morris, M.D. **Modern Home Dictionary of Medical Terms.**

Doubleday. Apr. 1976. 280p. LC 74-18845. ISBN 0-385-01105-9. pap. $1.95. MED/REF

This is the latest of Fishbein's efforts to relate modern medicine to a lay public more and more concerned with its health. Among several other books, he

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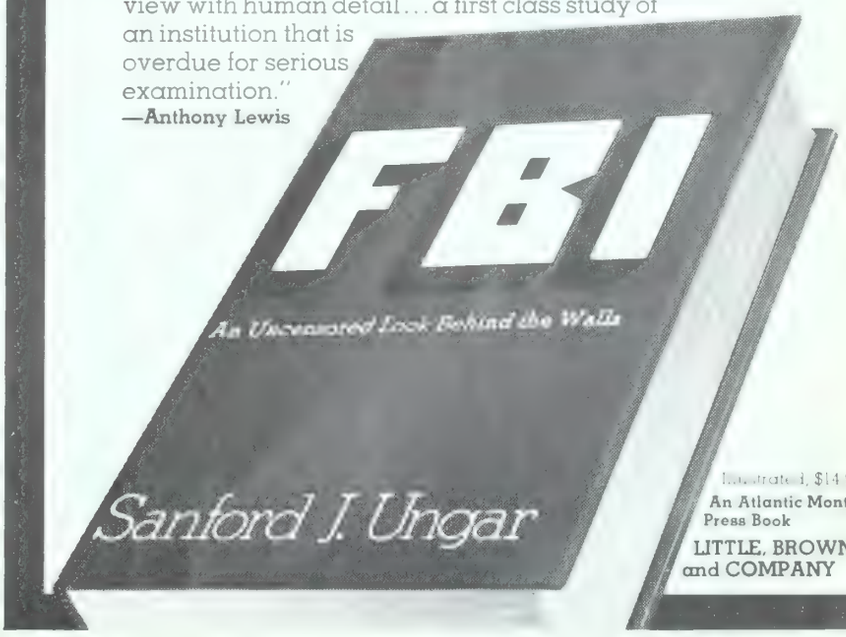

Illustrated, $14.95
An Atlantic Monthly Press Book
LITTLE, BROWN and COMPANY

has written *At the Doctor* (*LJ* 2/1/73) and edited the *Modern Home Medical Advisor* (Doubleday, 1969). Books of the "home medical encyclopedia" genre often contain large glossaries to aid their readers in understanding difficult terms. This dictionary is a logical extension of that idea and for the price will prove a worthwhile investment for many. A short but interesting section deals with the various chemical tests that are routinely being performed to provide clues to health. Anyone with a more than average curiosity about the process of diagnosis will be impressed by the amount of information retrievable from a few drops of blood.—*David Hulkonen, Vera Shiffman Medical Lib., Wayne State Univ., Detroit*

Garb, Solomon, M.D. & others. **Abbreviations and Acronyms in Medicine and Nursing.**

Springer. 1976. 122p. LC 75-29483. ISBN 0-8261-2000-8. $6.95; pap. $3.95. MED/REF

In an attempt to deal with the growing use of abbreviations in the medical field, Garb and his associates have compiled an exhaustive list of abbreviations which will be welcomed by health care workers who have struggled for years with interpretations. Standardization of medical abbreviations is badly needed in order to speed up communication and prevent errors. Insofar as format, the volume is compact and consequently will be very easy to use. The printing is nicely spaced so that information can be gleaned with a quick glance. The book should be readily available as a reference tool.—*Beatrice J. Kalisch, Dept. of Parent–Child Health, Univ. of Michigan Sch. of Nursing, Ann Arbor*

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Garth Jowett for The American Film Institute

482 pages, $19.95
Little, Brown

Glenn, Lois. **Charles W. S. Williams: a checklist.**

Kent State Univ. Pr. (Serif Series, No. 33). 1976. 128p. index. LC 75-17277. ISBN 0-87338-179-3. $7.50. LIT/BIBLIOG

A glance through this work reminds one of the personal as well as literary influence Williams had on C. S. Lewis, J. R. R. Tolkien, W. H. Auden, and T. S. Eliot. Obviously this volume will be of interest to libraries specializing in English literature. All of Williams' books and periodical appearances are listed, followed by an extensive bibliography of criticism about him. Where titles are not indicative, Glenn has added her own comments. Indexes of names and titles complete this carefully done checklist.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Leftwich, A. W. **A Dictionary of Entomology.**

Crane, Russak. 1976. 359p. bibliog. LC 75-27143. ISBN 0-8448-0820-2. $17.50. ZOOL/REF

This dictionary on insects, which is a companion volume to the author's *Dictionary of Zoology* (Crane, Russak, 1973, rev. ed.), is intended for amateur entomologists, students of zoology, and naturalists. Almost 3000 species of insects as well as 700 families and larger taxonomic groups are defined; and nearly 700 anatomical and physiological terms are provided. Most of the definitions are easily understood, and there are many cross references from scientific terms or names to common ones. Although a majority of the species defined are British or European insects, a good number of American and tropical insects are included. The book ends with a short discussion on the classification of insects and a listing of all the orders and principal suborders along with the more familiar families of insects. Highly recommended.—*William R. Burk, Univ. of Utah Libs., Salt Lake City*

McDonagh, Don. **The Complete Guide to Modern Dance.**

Doubleday. Apr. 1976. illus. ISBN 0-385-05055-0. $12.95. DANCE/REF

McDonagh, the *New York Times* modern dance reviewer and author of several books, traces modern dance from the last decade of the 19th Century to the present. He presents individual artists through brief biographies, descriptions of their more outstanding works, and choreochronicles of all the works they created. Although his writing is often prosaic, the information he provides is invaluable. Moreover, this work is more complete than the author's *The Rise and Fall and Rise of Modern Dance* (*LJ* 12/1/70). As a reference tool, it is highly recommended to public and academic libraries.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Miller, J. Dale & Kaylinda B. Essig. **700 French Idioms.**

Brigham Young Univ. Pr. 1976. 300p. LC 75-28039. ISBN 0-8425-0085-5. pap. $6.95. LIT/REF

The term "idiom" has been restricted to expressions "involving a verb, at least one other component, and a post-appended preposition" on the ground that this has been the most neglected category in earlier treatments of French idioms. Also excluded, besides nonverbal idioms in general, are slang and regional (thus, Canadian) usages. Part 1 lists the 700 idioms in order of frequency. Each entry is followed by a sentence illustrating the idiom and (usually) a simplex French equivalent and/or a phrasal synonym (colloquial English counterparts are in a right-hand column). Part 2 is a French alphabetical listing, with English and frequency number opposite. Parts 3 and 4 are verb-based French-English and English-French glossaries. Ideally, then, one should quickly be able to determine, for a given idiom, its colloquial English meaning, its hierarchic importance, its formal French equivalents (if any), and a typical context. Only extended use will determine to what degree this ideal has been achieved. In the meantime, this is certainly an admirable and useful compilation.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Patterson, Margaret C. **Literary Research Guide.**

Gale. 1976. 385p. index. LC 75-13925. ISBN 0-8103-1102-X. $18.50. LIT/REF

Patterson has produced a critically annotated, comprehensive guide to published resources in English for the study of literature, emphasizing the literatures of English-speaking countries. The short-title table of contents lists some 1450 entries arranged by type of resource, genre, or national literature. Over one-third of the titles deal with reference sources in areas related to literature, providing a broad research perspective lacking in guides that concentrate on literary tools only. A persuasive introduction goes far toward awakening the reader to the infinite variety of works available and the research possibilities inherent in their creative juxtaposition. Annotations are detailed, evaluative, and infused with examples and cross references. Most helpful are the lists of titles to date in the various Twayne series and the lists of publications devoted to individual authors. There is a glossary of terms and an excellent index. Indispensable for all academic reference collections and—despite the price—recommended highly as both text and handbook for anyone in literary studies.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

Sippl, Charles J. & David A. Kidd. **Microcomputer Dictionary and Guide.**

Matrix Pubs., 207 Kenyon Rd., Champaign, Ill 61820. 1976. 600p. LC 75-39503. ISBN 0-916460-01-0. pap. $17.95. COMPUTERS/REF

This work contains more than 5000 definitions from the rapidly evolving world of the microprocessor and microcomputer, plus about 200 unnumbered pages of appendixes containing additional definitions on programmable calculators, statistics, and mathematics; tables of symbols, units, and constants used in electronics; and acronyms and

abbreviations used in computer literature. So removed is the field of the relatively small and cheap microcomputer from that of the more familiar computer that its terminology differs. When comparing similar entries in the present work and the well-known *Computer Dictionary and Handbook* (Sams, 1972. 2d. ed.), which Sippl also coauthored, it was found that definitions here are more explicit and contain additional information that gives the present volume some of the qualities of an encyclopedia. Microcomputers, offering compact, effective, and economical control systems, will be used more and more in the future. This book is essential for the reference collection.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Smith, Whitney. **Flags Though the Ages and Across the World.**

McGraw. 1976. 358p. color illus. bibliog. index. LC 75-12602. ISBN 0-07-059093-1. $39.95; until May 31, 1976 $34.95. HIST/REF

This colorful excursion through the history of flags, pageantry, and, to a degree, heraldry is a big, attractive, fact-filled tome. Scholars, students and history buffs will love everything about it but the price. The book is well documented, handsomely illustrated, and current to mid-1975 from the beginnings in antiquity. Serving as lexicon and encyclopedia combined, it provides: definitions and nomenclature, the customs and etiquette of flags, their symbols, their force in history, even their application to ethnic and minority groups. A book that will yield information and pleasure for young and old.—*R. F. Delaney, U. S. Naval War Coll., Newport, R.I.*

Snyder, Louis L. **Encyclopedia of the Third Reich.**

McGraw. Apr. 1976. 448p. illus. $24.95. HIST/REF

This volume contains a wealth of data not otherwise readily available in any one place. All persons and things significantly related to Hitler's Germany are entered alphabetically and presented with enough detail to make them meaningful; many are photographically illustrated. As one would expect in any work of this scope, there are some quaint omissions. Still, the author is obviously attempting to make his entries into readable articles rather than mere compilations of lexicographical data, and the relative importance of individual facts is necessarily affected by this intention. There are some instances, too, in which the author strikes a more partisan note than is desirable in an encyclopedic reference work. Entries are given under German titles but are cross-referenced in English. There are remarkably few misprints for a book with so many foreign words and phrases; further, most of the English translations of German passages can be rated acceptable to good. Helpful inclusions are a chronological outline of main events in National Socialist history and an extensive bibliography of relevant English and German (plus a few French) works. A useful reference work for a readership ranging from high

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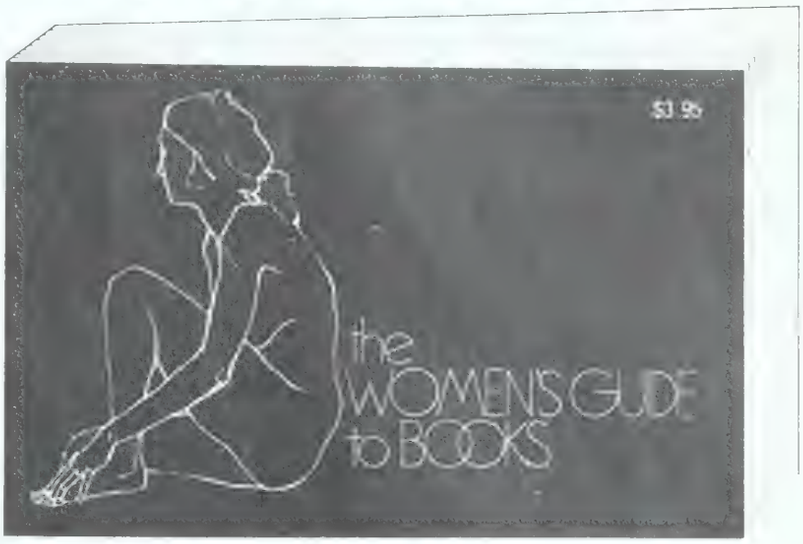

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school students to historians.—*Henry A. Myers, Dept. of Political Science, Madison Coll., Harrisonburg, Va.*

Stephens, Lester D., ed. & comp. **Historiography: a bibliography.**

Scarecrow. 1975. 271p. index. LC 75-17578. ISBN 0-8108-0856-0. $9. HIST/BIBLIOG

This useful guide to writings on historiography is well suited to undergraduate collections and public libraries. It provides adequate access for the generalist, emphasizing English language materials; standard German and French works are included, but comprise only about 40 of the 2300 entries. Arranged by subject, it lists significant studies which can lead the reader to other, more specialized historiographical works. The index fails to distinguish between works by and works about the listed authors: e.g., only 12 of 45 entry numbers under Arnold Toynbee refer to his works. Listing several collections of essays and also listing individually most of these essays inflates the total number of entries, but achieves a practical subject arrangement. Brief descriptive annotations are included for most works.—*George H. Libbey, Paley Lib., Temple Univ., Philadelphia, Pa.*

Wehlburg, Albert F. C. **Theatre Lighting: an illustrated glossary.**

Drama Bk. Specialists. 1976. 62p. illus. LC 75-19332. ISBN 0-910482-69-1. pap. $7.95. THEATER/REF

An excellent book that serves a definite need. What Wehlburg has done is to collect a storehouse of theater lighting terms and to define each in a succinct manner. Many of the definitions are accompanied by first-rate line drawings which effectively illustrate the terms. The book is easy to use and accomplishes its goal admirably. I can easily see it becoming a required text in stagecraft courses. Highly recommended, especially to high schools and colleges offering courses in the theater field.—*Alan Hochberg, SUNY at Farmingdale Lib.*

Whitfield, Danny J. **Historical and Cultural Dictionary of Vietnam.**

Scarecrow. (Historical & Cultural Dictionaries of Asia, No. 7). 1976. 369p. maps. bibliog. LC 75-38729. ISBN 0-8108-0887-0. $13.50. HIST/REF

More of an encyclopedia on Vietnam than a dictionary, this volume includes brief articles under large categories, such as "administrative divisions," "literature," and "religion," as well as concise entries on selected persons, places, ethnic groups, foods, items of traditional dress, etc., with cross references provided from specific to more general entries. By limiting the coverage somewhat, the author has been able to provide rather full informative entries, instead of brief definitions of a wider range of terms. Thus his work will be especially useful for the nonspecialist. Full diacritics are used for Vietnamese names and words, but the English alphabetical order has been followed. Appendixes include an historical outline, dynastic chronologies, and historical outline maps. A very selective bibliography of works in Western languages and in Vietnamese rounds out the work. An authoritative and much needed reference tool.—*Charles R. Bryant, Yale Univ. Lib.*

Yonah, Michael Avi & Israel Shatzman. **Illustrated Encyclopedia of the Classical World.**

Harper. 1976. 509p. illus., some color. maps. bibliog. index. fwd. by F. W. Walbank. LC 73-14245. ISBN 0-06-010178-4. $20. HIST/REF

This work is designed for those "who have no direct training in the classical disciplines," and who want "clear, concise, and reliable information" about the classical world. On the whole, the editors succeed in providing the information in an attractive manner. Illustrations, maps, and chronological tables (e.g., of the Roman emperors) are numerous and well done. The entries are generally acceptable, though in some instances the bibliography is not always the best. There are also numerous misprints which, given the book's audience, are unfortunate. With these cautions, the work can be recommended for its scope of coverage and clear presentation.—*Jackson P. Hershbell, Univ. of Minnesota, Minneapolis*

Young, Ian. **The Male Homosexual in Literature: a bibliography.**

Scarecrow. 1976. 242p. essays by Ian Young & others. index. LC 75-25611. ISBN 0-8108-0861-7. $9. LIT/REF

From the classics to the contemporary, Young lists 2921 literary sources that deal with male homosexuality or contain male homosexual characters. Included are English-language works of fiction, drama, poetry, and autobiography. Entries are arranged alphabetically by author, with title, data, place, and publisher provided. Expanding on or updating the work of Noel Garde (*The Homosexual in Literature*, Village Pr., 1959) and others, this checklist gives major emphasis to modern writers, with over half the works cited dating from the 1960's through 1975. Current editions only of pre-19th-Century titles are listed. A title index plus four essays from the journal *Gay Sunshine* are appended. For special or comprehensive collections.—*Peter P. Olevnik, SUNY at Brockport Lib.*

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Guide to Special Issues and Indexes of Periodicals. 2d ed.

Special Libs. Assn. 1976. 289p. ed. by Charlotte M. Devers & others. index. LC 75-25621. ISBN 0-87111-224-3. $14.50. REF

New to this edition are a classified list of periodicals, 450 additional entries (total, 1256), some Canadian periodicals, subscription address and price of each periodical, and a stronger emphasis on specials. The first edition appeared in 1962.

McNeir, Waldo F. & Foster Provost. **Edmund Spenser: an annotated bibliography, 1937-1972.**

Duquesne Univ. Pr., dist. by Humanities. (Philological Series, Vol. 17). 1975. 490p. index. LC 75-33311. ISBN 0-391-00395-X. LIT/BIBLIOG

This bibliography, originally published in 1962 as *Annotated Bibliography of Edmund Spenser, 1937-1960*, now contains "more than twice as many entries as the first edition—more than 2600 compared to not quite 1200."

Rabin, Edward H. & Mortimer D. Schwartz, eds. **The Pollution Crisis: official documents.** Vol. 2.

Oceana. 1976. 661p. LC 73-37009. ISBN 0-379-00163-2. $40. ENVIRONMENT/REF

Volume 1 (*LJ* 5/15/72) included extracts of studies on pollution made by or for the federal government. Volume 2 does the same and covers the post-1971 period. Editorial commentary precedes each document.

World Directory of Environmental Organizations. 2d ed.

pub. for the International Program of the Sierra Club by Sequoia Inst., P.O. Box 30, Claremont, Calif. 91711. (Special Publications, Internat. Series, No. 1). 1976. 258p. ed. by Thaddeus C. Trzyna & Eugene V. Coan with the assist. of Judith Ruggles in coop. with the Internat. Union for Conservation of Nature & Natural Resources. index. LC 75-38124. ISBN 0-912102-20-9. pap. $18. ENVIRONMENT/REF

This edition lists "twice as many organizations as the first edition [1973] and includes more detailed descriptions of major organizations and their publications. Entries have been updated whenever possible and defunct organizations have been deleted." A user's guide, identifying organizations interested in specific problems and subject areas, has also been included.

—This highly selective listing was compiled by Robert R. Harris

ART

Abse, Joan. **The Art Galleries of Britain and Ireland: a guide to their collections.**

Fairleigh Dickinson Univ. Pr. 1976. 248p. illus. index. LC 75-24944. ISBN 0-8386-1850-2. $12. ART

An alphabetical listing by city of 115 museums with permanent painting collections. Abse devotes one or two paragraphs of history and characterization to each museum, and then she lists selected artists and paintings in two or three pages of text. While Abse is catholic in her selections (she has tried to "mention all the paintings I thought could be of conceivable interest to sections of the public"—a large task), she can not, of course, provide exhaustive coverage. However, she does discuss all major collections, and gives hours, addresses, and phone numbers; thus her book should interest the non-

professional museum-goer planning a trip to Britain.—*Jack Perry Brown, Yale Univ. Center for British Art & Studies Lib.*

Fleming, Stuart J. **Authenticity in Art: the scientific detection of forgery.**

Crane, Russak. 1976. 164p. fwd. by S. A. Goudsmit. illus., some color. bibliog. index. LC 75-27303. ISBN 0-8448-0752-4. $14.50. SCI/ART

Modern scientific developments have made possible the detection of many fakes among art objects that might otherwise pass muster. Fleming describes these developments in detail with many illustrative and fascinating case histories. Ceramic and metal objects are covered as well as paintings and statuary. Fleming's book is a rare item—it will be needed by every specialist in the field and will also appeal to almost any informed person with even a casual interest in the subject matter. Although the index is eccentric and inadequate, this is a work that public libraries, as well as academic and special art libraries, should acquire.—*Jack Goodwin, Smithsonian Inst. Libs.*

Gaunt, William. **Marine Painting: an historical survey.**

Studio: Viking. 1976. 264p. illus., some color. bibliog. index. LC 75-15411. ISBN 0-670-45763-9. $32.50. ART

An overview of marine painting from ancient times to the present in Europe, America, and the Far East. The coverage is broad but very shallow; the text is little more than a recitation of artists' names, dates, and nationalities. The book's chief value lies in the 250 good illustrations, about 40 in color; but many of the illustrations show familiar works that are reproduced often. Unfortunately, there are no figure references in the text and the layout often places a plate far from its corresponding mention in the text. Biographical notes simply repeat the text, and the short bibliography contains poor citations. David Cordingly's *Marine Painting in England 1700-1900* (*LJ* 5/15/74) or John Wilmerding's *History of American Marine Painting* (*LJ* 2/1/69) would be better choices.—*Jack Perry Brown, Yale Univ. Center for British Art & Studies Lib.*

Gottlieb, Gerald. **Early Children's Books and Their Illustration.**

Godine. 1975. 263p. illus., some color. bibliog. index. LC 75-24968. ISBN 0-87923-158-0. $35. REF/GRAPHIC ARTS

In this splendid book are many archetypal images: the cultural furniture of Western civilization's children. Beginning with a papyrus fragment of an Aesopian fable and ending with *The Little Prince*, it covers some 200 books from the collection of the Pierpont Morgan Library. The work was prepared as the catalog for the fine exhibition held at the library in the fall of 1975, and with Gottlieb's generous annotations it is a scholarly reference work in its own right. In the tradition of the Morgan Library's catalogs, the book is quite beautiful: fine printing and design and exquisite reproduction of the more than 300 illustrations. It should be acquired by any library that serves those interested in the history of the book, or in the sociology and education of children.—*GraceAnne A. DeCandido, New York P.L.*

Shechori, Ran. **Art in Israel.**

Schocken. Apr. 1976. 199p. photogs., some color by Israel Zafrir. ISBN 0-8052-3605-8. $10. ART

Shechori's book illustrates the national identity of art achieved by the young state of Israel. A modest introductory essay precedes the numerous reproductions, most of which date after 1960. More than 100 artists of varying ages, talents, and reputations are represented with illustrations of their work, as well as biographical sketches. Although the subjects of the works are indicative of Israel's own precarious existence, at the same time, the art is stylistically coincidental with world trends. Since there is so little available on the art of modern Israel, libraries will probably want to acquire this survey.—*Barbara Hornick, Univ. of Pittsburgh at Bradford Lib.*

Architecture

Thomas, Samuel W. & William Morgan. **Old Louisville: the Victorian era.**

pub. for the Courier-Journal/Louisville Times by Data Courier, 620 South 5th St., Louisville, Ky. 40202. 1976. 152p. illus. LC 75-30382. $8.95. HIST ARCHITECTURE

In 1909 the *Louisville Times* claimed that "no city has so many homes that are beautiful in the proportion of its population as has Louisville." Thomas and Morgan's book helps to substantiate that claim with a handsome collection of period photographs and pertinent excerpts from the *Courier-Journal* and the *Louisville Times*. The photographs capture the richness and variety of Old Louisville's Victorian architecture, and the authors' two introductory essays provide background on the history of the area and its buildings. The book also brings to mind a sobering thought: despite the fact that Louisville has an active core of preservationists, most of the buildings illustrated in the book have been demolished already in the name of progress. —*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Kelly, Alison in assoc. with Josiah Wedgwood & Sons Ltd., comp. **The Story of Wedgwood.**

Studio: Viking. 1976. 91p. +62 illus., some color. bibliog. index. LC 74-32530. ISBN 0-670-67594-6. $12.95. DEC ARTS

Josiah Wedgwood was born in the "Potteries" district in England in 1730. By 1752 his first pottery works was producing salt-glaze and marble ware, and today the Wedgwood group of firms employs almost 9,000 people in more than 20 factories. Kelly traces the story of Wedgwood through the centuries, including information on Josiah Wedgwood's involvement in causes such as the French Revolution and the Anti-

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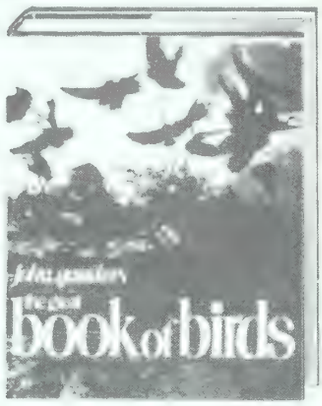

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Slavery Agitation, as well as his support for the American War of Independence. The text is particularly of interest to the novice collector anxious for some historical background. There is a good glossary of technical terms, a section on Wedgwood trademarks, and a guide for further reading. Recommended for the general reader.—*Sheila R. Herstein, C.C.N.Y. Lib.*

Nicholls, Andrew. **Clocks in Colour.**

Macmillan. 1976. 204p. color photogs. by Bob Loosemore. index. ISBN 0-02-589460-9. $6.95. DEC ARTS

A general history of clockmaking. The book is attractively printed, the 80 color photographs gathered in the center are quite lavish, and the price is very modest. The text, while well written and lucid, is standard fare, and necessarily cursory. Many libraries will already have *Britten's Old Clocks and Watches and Their Makers* (Dutton, 1975. rev. 8th ed.), which provides much of this same information. Smaller libraries will find Chris H. Bailey's *Two Hundred Years of American Clocks & Watches* (*LJ* 12/1/75) their most useful clock book, but they might want to supplement their collection with this inexpensive addition. (Originally published in England.)—*Donald Empson, Minnesota Historical Soc. Lib., St. Paul*

Toller, Jane. **Turned Woodware for Collectors: treen and other objects.**

A. S. Barnes. 1976. 176p. drawings by Ronnie Murray. illus. LC 75-21693. ISBN 0-498-01830-X. $8.95. DEC ARTS

Though chances are slim that at home in the States collectors will find many of the wooden objects whose looks and use are described by this British writer, if we hunters should go abroad looking for loot, it is good to know what we might seek: snuff boxes, candlesticks, inkstands, rolling pins, farm tools, and several other kinds of agreeable clutter. The pages devoted to wooden toys and games give special value to this book.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Walker, Barbara G. **Mosaic Knitting.**

Scribners. 1976. 256p. photogs. LC 75-22311. ISBN 0-684-14243-0. $17.95. CRAFTS

The techniques described in Walker's latest book are a logical extension of her *Charted Knitting Patterns* (*LJ* 4/1/72). Knitters who have spent frustrated hours untangling the various colors of their yarn while working on an intricate pattern will enjoy trying this method, as will those with less experience who have been afraid to tackle a complicated design because lengthy written instructions seem so formidable. Literally hundreds of design combinations are illustrated along with suggestions for turning them into garments, pillows, place mats, and pocketbooks. Not for the complete beginner, *Mosaic Knitting* is most valuable for those with some experience who are ready to adventure beyond simply following a standard pattern and wish to experiment and create on their own.—*Gail R. Haar, formerly with Prosser Lib., Bloomfield, Conn.*

Photography

Farber, Joseph C. (photogs.) & Michael Dorris (text). **Native Americans: 500 years after.**

Crowell. 1975. 333p. index. LC 75-15994. ISBN 0-690-00728-0. $14.95. SOC SCI/PHOTOG

This is a discordant and perplexing book. Dorris' 18-page introductory essay gives a fine outline of American Indian history. Coherent, compelling, understandable, it is everything the photographic section is not. It tells of the plethora of languages and cultures that coexisted in North America; it describes the decimation of those cultures by the barbarian hordes from Europe; and it shows how the Indians, reduced from 15 million to 200,000 and confined in misery on reservations, have rejected assimilation, refused to submit, and are now experiencing rising population, consciousness, and resistance. Farber's undistinguished photographs occupy the next 300 pages. They show contemporary Indians and their environments from Alaska to Florida. Aside from geographic categories, there are no apparent organizing principles in this section, and the use of captions is erratic. The photos raise many unanswered questions—not the least of which is why some are included (those of icebergs, or Mt. McKinley, a livestock truck, prehistoric cliff dwellings). Yet together these artless shots provide a realistic pictorial survey and record of varieties of Indian experience today. So despite the troubling inconsistencies, and the absence of great photographs, this unique book has value for libraries.—*Mary Mallory, Tozzer Lib., Harvard Univ.*

BIOGRAPHY

Aldington, Richard. **A Passionate Prodigality: letters to Alan Bird from Richard Aldington, 1949-1962.**

New York Public Library, dist. by Readex Bks., 101 5th Ave., N.Y.C. 10003. 1976. 361p. ed. & intro. by Miriam J. Benkovitz. index. LC 75-23105. ISBN 0-87104-259-2. $15. LIT/CORRESPONDENCE

This book of letters should be studied and digested by biographers and everyone vitally interested in the art of biography, for it contains certain axiomatic truths apropos this subject. Aldington, biographer, poet, novelist, and editor of the *Egoist* in the Eliot-Ford-Joyce-Pound era, knows whereof he speaks when he laments the debilitating effects upon biography of libel and copyright laws which prevent the whole truth from being told. The letters also provide illuminating details about the literati, Lawrence of Arabia, and much else of substance. They are a counterstroke against all forms of hypocrisy, effeminacy (as distinguished from femininity), and literary censorship; and they should be read.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Aldiss, Brian W. & Harry Harrison, eds. **Hell's Cartographers: some personal histories of science fiction writers.**

Harper. Apr. 1976. 256p. contribs. by Alfred Bester & others. illus. bibliog. $7.95. LIT/AUTOBIOG

Six contemporary sf writers (Aldiss, Harrison, Bester, Damon Knight, Frederik Pohl, and Robert Silverberg) provide autobiographical chapters in which they include such details as the age they were when such a book was written, etc. The six are amazingly successful writers and have won many awards. The popular style in which they write here will be acceptable to sf aficionados, but it's rather slow reading if you're not in the sf cult. For those interested in writing sf, the section "How We Work" will be valuable.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

"Anywhere So Long As There Be Freedom": Charles Carroll of Carrollton, his family & his Maryland.

Museum Shop, The Baltimore Museum of Art, Art Museum Dr., Baltimore, Md. 21218. 1975. 319p. illus. bibliog. index. LC 75-27470. pap. $15. ART/BIOG

Carroll was a Revolutionary leader, a signer of the Declaration of Independence, a U.S. Senator from Maryland, and an entrepreneur. Upon his death in 1832 at the age of 95, he was the last surviving signer and one of the wealthiest citizens in the country. This fine exhibition catalog contains essays, reproductions of artists' works, genealogical charts, a selected bibliography, and an index of artists. The essays reflect upon the many facets of Carroll's life and the reproductions give a visual dimension to the man, his family, his Catholic religion, and his Maryland environment. Among the reproductions are works by Rembrandt Peale, Charles Wilson Peale, John Trumbull, Thomas Sully, Gilbert Stuart, and John Wollaston. A good Bicentennial purchase.—*Robert E. Schnare Jr., U.S. Military Academy Lib., West Point*

Arnaz, Desi. **A Book.**

Morrow. 1976. 322p. illus. LC 75-28040. ISBN 0-688-00342-7. $8.95. AUTOBIOG

A Book is the story of Arnaz' boyhood in Cuba, his bandleader days in the United States, and his stormy, yet romantic marriage to Lucille Ball and its breakup after 20 years. However, the book's major appeal is the nostalgic look at the *I Love Lucy* era in the history of American television and the account of the personal lives of two famous television personalities. Excerpts in *TV Guide* and the *National Enquirer* will probably create a demand in many public libraries.—*Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Baldrige, Letitia. **Juggling: the art of balancing marriage, motherhood, and career.**

Viking. Apr. 1976. 256p. LC 75-41400. ISBN 0-670-41043-8. $10. PER NAR

Baldrige was Jacqueline Kennedy's social secretary and now runs her own public relations firm. Despite its title, her book is more a sequel to Baldrige's *Roman Candle* (Houghton, 1956) and

BIOG

Of Diamonds and Diplomats (*LJ* 8/68), both autobiographical works, than a how-to manual for working wives and mothers. Baldrige balances family and career first by "coping," which translates as doing all the work at home or on vacation while her husband hardly lifts a hand around the house, and, second, by employing a live-in nanny. (The juggling act must be easier with this extra pair of hands to help.) The bulk of the book, though, is about the public relations business, interior decorating, life in New York City, and the lecture circuit, with an occasional hint about entertaining or exercising. As a memoir, with tales of the Beautiful and Powerful People, this is mildly interesting, but it is a book with little direction and less practical value.—*Michele M. Leber, Virginia Beach P.L.*

Breault, Judith Colucci. **The World of Emily Howland: odyssey of a humanitarian.**

Les Femmes Pub. 1976. 173p. bibliog. index. LC 75-10580. ISBN 0-89087-904-4. pap. $5.95. BIOG

This is the story of one of the "lost women" of American history. Howland was an active abolitionist, feminist, and humanitarian during the second half of the 19th Century. Education of women and blacks was one of her special concerns, as well as the interracial community she founded in the South after the Civil War. Breault's dispassionate account of Howland's life is based on journals and correspondence Howland maintained for most of her 101 years. This book represents another step forward in the recognition of the role of women in our past, and is recommended for women's history collections.—*Mary Knapp, Madison P.L.*

Carroll, John. **The John Carroll Papers.** 3 vols.

Univ. of Notre Dame Pr. May 1976. 1800p. ed. by Thomas O'Brien Hanley. LC 75-19879. ISBN 0-268-01186-9. $75. MEMOIR

John Carroll's name does not spring to mind at the mention of the American Revolution. He was, however, a cousin of Charles Carroll of Carrollton, signer of the Declaration of Independence, and a brother of Daniel Carroll, member of the Continental Congress. John Carroll himself was as an ardent patriot who travelled to Canada at the direction of the Continental Congress to persuade Canadians to join the Revolutionary cause. But, as these papers demonstrate, Carroll's lasting influence was not in the realm of his revolutionary involvement; rather his most significant achievements derived from his influence on American Catholicism. He was the first Roman Catholic bishop of the U.S., founder of four dioceses, supporter of Elizabeth Seton, and prime mover in the founding of Georgetown University. Though these collected papers, culled from more than 20 manuscript repositories, are not central to the study of the American Revolution, they should hold considerable interest for libraries with collections in American religion.—*Bonnie Collier, Yale Univ. Lib.*

Daiches, David. **James Boswell and His World.**

Scribners. 1976. 128p. illus. index. LC 75-29826. ISBN 0-684-14549-9. $8.95. LIT/BIOG

Hounded throughout his life by uncertainty about his worth, constantly trying to surmount that anxiety, for the most part as intimate with us, through his journals, as he could have been with himself, Boswell was "only human"—more so, it may seem, than any other writer. Certainly he was so at greater length. Because the bulk of his papers is enormous, much still in process of publication, it is difficult even for the scholar to begin to see him whole (and will be until the completion of F. A. Pottle's biography). Hence, though Daiches' economical, attractively illustrated life is a good short book for beginners, it is really more than that: it is a book for anyone interested in Boswell. And who, introduced to Boswell's world, encompassing Johnson, Rousseau, and innumerable women in London and Edinburgh's alleys, and nearly everything else, would not be interested in Boswell?—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

du Maurier, Daphne. **Golden Lads: Sir Francis Bacon, Anthony Bacon and their friends.**

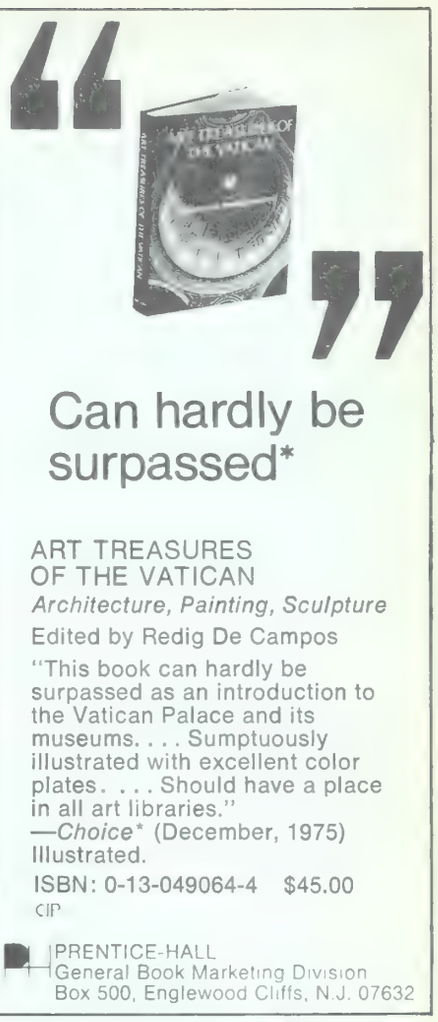
Doubleday. 1975. 251p. illus. bibliog. index. LC 75-9221. ISBN 0-385-11120-7. $10. BIOG

Anthony Bacon receives more attention than Sir Francis in this popular treatment which makes use of some documents heretofore unpublished. Anthony was not destined to achieve prominence in his own right, and the narrative bespeaks the fact that his public life was largely ineffectual and his private life a disaster. It also gives the reader a fairly detailed perspective of late Elizabethan politics and diplomacy, which provided the stage for the actions of Francis and Anthony. Thus, the unproductive relations of the brothers with their uncle, Lord Burghley, are examined, as well as their resultant alliance with the Essex faction. This may not be one of the author's best books—some readers will find that the many long quotations hamper the style. Yet its value in elucidating the career of a little-known member of a famous family must be recognized.—*Merrill F. Sherr, SUNY at Buffalo Lib.*

Edwards, Lawrence. **Lover: the confessions of a one-night stand.**

Farrar. May 1976. 296p. $8.95. PER NAR

If self-centered monologues of the kind likely to emanate from a therapist's couch are your meat, then perhaps these "confessions" are for you. But if broad-based analyses of personality and sexual behavior, how-to-do-it manuals, literary style and substance, or even titillation are more to your taste, it would be wiser to look elsewhere. Little more than a dreary tale of the third decade of one man's empty life, the book anecdotes the emotionless sexual encounters which exemplify his inability to establish satisfying relationships with women or men. It is neither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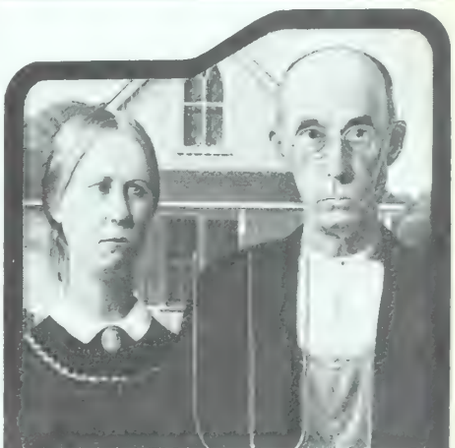
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pornographic nor analytic, simply uninteresting.—*Lawrence Siegel, New York*

Feuchtwanger, E. J. **Gladstone.**

St. Martin's. (British Political Biography). 1975. 315p. bibliog. index. LC 75-7712. $13.95. BIOG

A welcome addition to the extensive existing literature on the great Victorian prime minister. While the present work does not supplant Philip Magnus' masterful *Gladstone: a biography* (Dutton, 1964), it does enjoy the advantage of access to the considerable corpus of subsequent writings on the subject. It also benefits from having a single focal point: Gladstone's career as a politician. The study has its weak points, most notably on Gladstone's imperial views, but it adds substantially to our understanding of a very complex figure. Recommended for all academic libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Hawke, David Freeman. **Franklin: what manner of man?**

Harper. May 1976. 448p. bibliog. index. ISBN 0-06-011779-6. $17.50. BIOG

The Bicentennial celebration has brought forth a spate of books on Franklin. This present work purports to be a "character study" rather than a biography. Despite this claim, however, the work is largely concerned with the events of Franklin's life rather than with the personality of the man. And even as a biography, it is incomplete, since it covers Franklin's life only up to 1776 (why the author chose to end his volume at this point in unclear). As a narrative of events, it will not replace Carl Van Doren's classic *Benjamin Franklin*; as a character study, it is inferior to *The Private Franklin* (*LJ* 10/15/75), by Claude-Anne Lopez and Eugenia W. Herbert.—*John Ashby, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Humble, Richard. **Marco Polo.**

Putnam. 1975. 232p. illus., some color. index. LC 74-19870. ISBN 0-399-11473-4. $12.95. BIOG

Nearly 700 years after he compiled it, Marco Polo's *Travels* remains an adventure classic. In the present work, intended for the general reader, Humble substantially paraphrases and comments on the *Travels* in a popular style. Aside from an introductory chapter on the Mongol conquest of Asia, and a brief conclusion on Polo's achievements, the bulk of the text re-creates the hazardous journey to China, and the splendors of Kublai Khan's court. Numerous color illustrations from medieval manuscripts enliven the rather ordinary prose, and constitute the chief merit of the book.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Klein, Randolph Shipley. **Portrait of an Early American Family: the Shippens of Pennsylvania across five generations.**

Univ. of Pennsylvania Pr. 1976. 373p. illus. bibliog. index. LC 75-10128. ISBN 0-8122-7700-7. $14. HIST/BIOG

In this collective biography of the Shippens, Klein traces the family's history from Edward Shippen's arrival in 17th-Century Boston through five generations to the end of the 18th Century. Using extensive primary sources, particularly the rich collection of Shippen papers, he examines the family's efforts to attain and maintain a position of wealth and influence in Pennsylvania. Klein finds that the family functioned within an extended kinship network in which eldest sons were given priority, and members aided each other in public as well as private. Of great interest is the chapter on the Revolution, for Klein believes the Shippens's experiences can elucidate the situation in Pennsylvania. This study should be welcomed by specialists in early American and family history.—*Bayly Ellen Marks, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Lanzmann, Claude, ed. **The Bird Has No Wings: letters of Peter Schwiefert.**

St. Martin's. Apr. 1976. 178p. tr. by Barbara Lucas. illus. $7.95. HIST/CORRESPONDENCE

A small volume of letters written by a young man to his Jewish mother, from the time when he left Germany in 1938 until his death as a Free French soldier in 1945. To Peter's 50-odd letters are added some 25 of his mother's that date through 1949. The letters are well edited and well translated. As a whole, they superimpose the tragedy of Peter's death upon the agony of the separation of a loving family. This is not a new theme, not a unique format, not a major document of World War II—and yet reading this book is rather moving, because of the private quality of those letters.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Mack, John E. **A Prince of Our Disorder: the life of T. E. Lawrence.**

Little. 1976. illus. maps. bibliog. index. ISBN 0-316-54232-6. $15. HIST/BIOG

Believing Lawrence to be among those "individuals of extraordinary talent, achievement or power" for whom we have a "natural fascination," Mack has written a dense historical and psychological study that combines an understanding of Lawrence's personal conflicts with an appreciation of his achievements. Extensive research using published and unpublished written materials and interviews with many who knew Lawrence has produced a full and detailed portrait of his life, from his childhood, through his participation in the 1916 Arab revolt and the subsequent peace negotiations, and finally the 13 years of relative obscurity in the ranks of the RAF and the Tank Corps. Critical of the unbalanced, romanticized image of "Lawrence of Arabia," the author stresses the facts of Lawrence's involvements, and praises him as a political and military leader, a literary critic, and, perhaps most important, a sensitive person. Although well-written and interesting, this work lavishes more attention on Lawrence than all but the most devoted enthusiast would desire.—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Mandel, Morris. **Secret Love Affairs.**

Jonathan David. 1976. 227p. LC 75-14242. ISBN 0-8246-0201-3. $9.95. BIOG

This shallow effort at fictionalized biography is written in a style common to soft pornographic novels. Mandel gives no reason for his haphazard selection of subjects, nor does he offer any evidence of research. Much of the information he provides—that which is not conjecture—is certainly not "secret," but either common knowledge or readily available elsewhere. A shabby book dotted with titillating descriptions of rounded hips and pouting lips.—*Ann Fallon, Dept. of English, Brandeis Univ., Waltham, Mass.*

Minton, Robert. **John Law: the father of paper money.**

Association Pr. 1976. 288p. bibliog. index. LC 75-15734. ISBN 0-8096-1904-0. $10. HIST/BIOG

Minton focuses on the Scottish financier who virtually controlled the economic system of France, his adopted country, during the early 1700s. The author weaves in tales of intrigue and corruption in the court of Louis XV's Regent, Phillippe II, Duke of Orleans, with the horrors of French attempts to colonize the Louisiana Territory. As he shows, the financial and political collapse of John Law and his schemes accompanied the burst of the "Mississippi Bubble" in 1720. The author's parenthetical references to some contemporary financial and political swindles are trite, and the chronology is often difficult to follow. Otherwise, this is a readable account of a 25-year period of history. Worthwhile, although the price seems excessive.—*Susan S. DiMattia, Commack P.L., L.I., N.Y.*

Moor, Elisabeth. **An Impossible Woman: the memories of Dottoressa Moor of Capri.**

Viking. Apr. 1976. 208p. ed. & epilogue by Graham Greene. LC 75-42796. ISBN 0-670-39421-1. $7.95. PER NAR

Nonagenarian Moor, who died just this last year, was not one to say "Go, and do likewise." She was Viennese, the only child of hairdressers, became a physician, married, divorced, had three children, and lived most of her adult life on Capri. There she treated the residents, mostly poor folk, and tourists, among them some notable literary figures. In her old age, she became depressed by the tragic deaths of her son and grandson. Her friend Graham Greene (he modeled Aunt Augusta in *Travels with My Aunt* on her) urged her to tape her memories as a sort of therapy. The edited and translated tapes give a warm, intimate portrayal of a woman whose love relationships dominate this short memoir. She was sexually adventurous in a time when women were not. Though she breathed not a single feminist slogan, her underlying conviction that she was a free being able to choose her life and live with the consequences gives her work the bittersweet tang of liberation literature. Not a Pollyanna, she recognized and suffered bad times in her life, but she returned life's insults with a vengeance, causing Greene to characterize her as

egotistical, self-pitying, and selfish. She survived it all, but in the end "to grow very old is to enter the region of death without dying." For public libraries.—*Barbara Conaty, Madison P.L., Wis.*

Panin, Dimitri. **The Notebooks of Sologdin.**

HBJ. 1976. 271p. tr. by John Moore. ISBN 0-15-166995-3. $12.95. HIST PER SOVR

This book by the Russian engineer, Panin, himself a victim of the great purges, is a document on Stalin's political prisons. Without trying to sensationalize, the author (who is the model for Solzhenitsyn's character in *The First Circle*) takes the reader into the legendary prisons, Lefortovo, Lubjanka, Butyrki, Viatlag, etc., at the height of Stalin's power. His book is a curious mixture of valuable information but also of disappointment. Its achievement is the account of the functioning of the infamous Soviet prisons, the daily life, and the interpersonal relationships of the prisoners. At the same time, the extremely subjective tone, confused and naïve theories and reflections that occupy most of the book stifle the story line; indeed, the objective account would have been convincing enough. What makes one appreciate the book anyway is that Panin writes with the authority and credentials of one of the few survivors from the crudest prison system of this century.—*Zoltan Feher, formerly with Dept of Russian, Univ. of California, Riverside*

Reimann, Viktor. **Goebbels.**

Doubleday. 1976. 352p. tr. from the German by Stephen Wendt. illus. index. LC 74-2723. ISBN 0-385-01713-8. $12.50. HIST BIOG

This interesting biography of Goebbels is based on extensive research in East and West German archives. Reimann, an Austrian journalist and former member of the Austrian parliament who spent the war years in Nazi prisons, describes Goebbels as the master propagandist who was most responsible for creating the Hitler myth and without whom "Hitler would never have gained total power." He acknowledges a debt to Helmut Heiber's *Goebbels* (*LJ* 5/1/72), but takes issue with Heiber's interpretation of Goebbels as a dedicated believer who fell victim to his own propaganda. Rather, Reimann sees Goebbels as a supreme opportunist who sacrificed most of his ideals in a reach for power and fame that was largely motivated by his embarrassing clubfoot. Unfortunately, Reimann does not clearly define his disagreement with Heiber's view, particularly since Reimann emphasizes Goebbels' total devotion and belief in Hitler. Interesting, and a good translation.—*B. D. Loynd, Dept. of History, Univ. of California, Santa Barbara*

Ridley, Jasper. **Garibaldi.**

Viking. Apr. 1976. 752p. photogs. bibliog. index. LC 75-41366. ISBN 0-670-33548-7. $15. BIOG

The life of Garibaldi, a revolutionary on two continents, continues to fascinate. This carefully researched, well-written biography is less critical than Denis Mack Smith's *Garibaldi: a Great Life in Brief* (*LJ* 6/1/56), but it fills the need for a more comprehensive biography. (G. M. Trevelyan's classic history of Garibaldi's Italian campaigns of 1848-1849 and 1859-1860 serves a different purpose.) Ridley stresses the infatuation of the British with Garibaldi's simple, unorthodox, and heroic personality. He also emphasizes Garibaldi's pre-1848 South American guerrilla campaigns and post-1848 Italian activities. Like previous scholars, Ridley illuminates the unselfishness and good sense of Garibaldi's decision to subordinate his own radical republican principles to the achievement of Italian independence and unity under the monarchist standard of King Victor Emanuel II and Cavour. The book has interesting material, also, on Garibaldi's relations with Mazzini, his strong anticlericalism, his vague socialist sympathies, and, not least of all, his stormy private life. Recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Cal.*

Scott, Otto F. **James I.**

Mason/Charter. 1976. 460p. bibliog. index. $12.50. BIOG

Scott's biography of Britain's first Stuart monarch, James I, is founded upon a broad reading of modern historical studies of the Elizabethan and Jacobean periods and some knowledge of the printed contemporary sources. Throughout his description of James's political vicissitudes, Scott interjects numerous anecdotes illustrating the private side of the king's life. As these stories tend to be scatological or otherwise derogatory, they create the impression that King James and his associates were motivated almost solely by greed and lust. This simplistic view of human character mars Scott's fast-paced narration of James's reign.—*Kenneth G. Madison, Dept. of History, Iowa State Univ.*

Stuart, David. **Alan Watts.**

Chilton. 1976. index. $8.95. BIOG

The author of this unpleasant book begins by focusing on Watts at the end of his life—allegedly ugly, drunken, and cynical. He then chronicles the events of Watts's life, interspersed with synopses of his publications. There is little attempt at critical evaluation of Watts's writings about Eastern religion, nor is there any insight into the mysteries of his personal life. Stuart is content to paraphrase Watts's autobiographical writings, but does not give any documentation from notes, diaries, or letters. Attributions of attitudes, emotions, and decisions abound, but there are no interviews with wives, children, friends, relations, or others who really knew Watts intimately. There is a "long interview by telephone" with Watts's editor at (then) Harper and Brothers, and quotes from communications from John Cage and Margaret West (a former student and woman friend of Watts's); and in his foreword Stuart states that he used the San Francisco *Chronicle*'s extensive file on Watts. The condescending writing style

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reveals the author's considerable biases.—*M. V. W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Taylor, Samuel W. **The Kingdom or Nothing: John Taylor, pugnacious prophet.**

Macmillan. May 1976. 320p. bibliog. index. ISBN 0-02-616600-3. $8.95. HIST/BIOG

When he succeeded Brigham Young as president of the Mormon church in 1877, Taylor reached the summit of the path he had followed since he was baptized into the faith in 1836. Always one to give his full effort to a cause he believed in, Taylor was one of the most important of the Mormon leaders, as well as the outstanding writer and editor of the pioneer church. In this study, Taylor's grandson draws on the available primary and secondary sources to present an objective and well-written account of the prophet's 51 years among the Saints, including the political controversy over plural marriage which occupied most of his time during his ten years as president. As the only modern biography of the one leader whose lifetime spanned the entire Mormon pioneer period, this work is a welcome and important addition to the literature on the Mormons and on Western history.—*Stephen H. Peters, Northern Michigan Univ. Lib., Marquette*

Thelen, David P. **Robert M. LaFollette and the Insurgent Spirit.**

Little. (Library of American Biography). 1976. 211p. index. LC 75-20737. $7.95. BIOG

Thelen has written a succinct, authoritative book which successfully combines a political biography of LaFollette with an analysis and appraisal of Progressivism as a mass reform movement. The author reveals LaFollette's constant dedication to the preservation of political and economic democracy in the face of the growing power of industrial capitalism in all aspects of American life. Of special interest is his interpretation of Progressivism as a grassroots movement increasingly divided between elements interested in curbing the power of monopoly through direct political democracy and those pressing for economic democracy to protect their class or group interests within an economic system dominated by corporate entities.—*Ronald L. Filippelli, Pennsylvania State Univ. Libs., University Park*

Westmoreland, Gen. William C. **A Soldier Reports.**

Doubleday. 1976. 446p. photogs. maps. index. LC 74-27593. ISBN 0-385-00434-6. $12.95. HIST/MEMOIR

Drawing upon a lengthy military career, Westmoreland has produced a most significant military document. While he touches upon his student days at West Point, his early career, and his family life, all three remarkable, the General's major concern is to record the South Vietnam experience. To the seeming chaos of the engagement, the General brings clarity and purpose to counteract the image of confusion depicted by the news media. Early and with exactness he drew the theoretical course of the military campaign. But frustrations in the face of ambivalence at home and pressures from Washington dissipated the course of victory. Other debilitating factors were the necessity of democratizing a nation while engaged in a military conflict and the restrictions leveled upon the military in the use of proven military techniques. Westmoreland's respect for all fighting men, his loyalty to LBJ, and his devotion to his country are evident throughout this impressive work. For university and public libraries.—*Roger L. Brooks, President, Howard Payne Univ., Brownwood, Tex.*

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BUSINESS & ECONOMICS

Arkin, Marcus. **Aspects of Jewish Economic History.**

Jewish Publication Society of America. 1975. 271p. illus. bibliog. index. LC 75-2847. ISBN 0-8276-0067-4. $6.95. HIST/ECON

A collection of 24 brief essays, many of which have previously appeared in relatively unavailable South African journals, covering a variety of separate topics in Jewish economic history. This is neither a comprehensive survey nor a scholarly introduction (for that, one should turn to *Economic History of the Jews*, *LJ* 2/15/76, by Salo Baron and others), but rather a selective reader intended for a general audience. One admires the author's broad spectrum of interest; however, this same diversity leads to a marked unevenness in the quality of individual essays and to a disjointed impression of the volume as a whole. The book would have benefited from a more rigorous treatment on a narrower and more judicious scale. Recommended only for public and undergraduate libraries where there is a special interest in Jewish studies.—*Steven Wecker, Lehman Coll. Lib., CUNY*

Bowles, Samuel & Herbert Gintis. **Schooling in Capitalist America: educational reform and the contradictions of economic life.**

Basic Bks. 1976. 340p. illus. index. LC 75-7267. ISBN 0-465-07230-5. $13.95. ED/ECON

The highly opinionated authors of this book challenge the basic tenets of the American educational system. Starting from an avowedly socialist position, Bowles and Gintis declare that our schools mirror the inherently unequal structure of capitalist society. In their view, our educational system never has provided (and probably never will provide) equality of opportunity for human development or for economic reward. They believe that the real function of the typical elementary or secondary school is to produce obedient unskilled and semi-skilled factory workers, while colleges endeavor to turn out "dependable" white-collar employees. Capitalism, they conclude, is the root problem, and unless drastic changes are made in the economic organization of the country, there cannot be any significant reforms in our schools. Bowles and Gintis have included a mass of historical, sociological, economic, and educational data in support of their arguments, though they appear to use the interpretations that best support their thesis. While there is much that is arguable, this book is undeniably provocative and stimulating. It should be on the reading list of everyone concerned with current educational policy and the impact that our schools make on American society.—*Harry Frumerman, Dept. of Economics, Hunter Coll., New York*

Brooks, John. **Telephone: the first hundred years.**

Harper. 1976. 384p. photogs. index. ISBN 0-06-010540-2. $12.50. BUS

Corporate history is all too often a dry, pedestrian affair of interest only to the company's officers and stockholders. But this book, published in celebration of the Bell System's centennial, is both lively and readable. Brooks is one of the most literate of contemporary business writers, and in this new work he draws on many sources (even Proust) to produce a broad socio-corporate historical study which is as much the story of the telephone itself as it is the story of AT&T. He begins the tale with the earliest telephonic experiments and concludes it with predictions for the future. In the process, he considers the Bell System in relation to competitors, the government, and the overall course of U.S. history. While those opposed to megacorporations in general or AT&T in particular might wish for a more critical view, Brooks maintains a commendable objectivity, avoiding

both fulsome praise and bitter excoriation. *Telephone* should have broad appeal.—*Holly Millard, Los Angeles County P.L. System*

Buskirk, Richard H. **Your Career: how to plan it, manage it, change it.**
Cahners. Apr. 1976. 256p. bibliog. LC 75-40273. ISBN 0-8436-0740-8. $12.95. BUS
Another venture into what might be described loosely as career management, and when you've read one, you've read them all. This version is brimming with advice, much of it annoying in both style and content. Generalizations and judgments about people and situations are fobbed off too casually, problems are made to sound deceptively easy to solve, and little attempt is made to explore in any depth the complex forces (emotions, assumptions, etc.) that cause people to act as they do. At best, the book is suitable as an introduction for a young audience; but it still does a disservice by not probing below surfaces and by creating the impression that, given the will, a person can accomplish any goal.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Carbaugh, Robert J. & Liang-Shing Fan. **The International Monetary System: history, institutions, analyses.**
Univ. Pr. of Kansas. Aug. 1976. $12. ECON
This brief book succeeds in putting into perspective the rapid and dramatic changes in the international monetary system. It traces the history of the international monetary system from the gold standard, through the dollar-gold system and the Smithsonian agreements, to the emergence of the OPEC countries as an important force in the international financial scene. At each stage, it points out the critical problems which led to the next solution. Among the topics covered are fundamental issues (liquidity, the balance of payments adjustment mechanism, the erosion of confidence in the system), suggestions for reforming the system (by Keynes, Triffin, and others), Special Drawing Rights, the crawling peg, the two devaluations of the U.S. dollar, and the managed-float exchange rate system (which has emerged since 1973). Recommended for academic and special collections.—*Carol Holbrook, Univ. of Michigan, Lib., Ann Arbor*

Engel, Peter H. **The Overachievers.**
Dial. 1976. 256p. ISBN 0-8037-6596-7. $7.95. BUS
Some people—call them entrepreneurs, effective executives, or overachievers—have a genius for business the way others have it for art or baseball. Engel is not the first to try to define the characteristics of "overachievers," but he does offer a witty, elegantly stated little book sparkling with anecdotal examples and apt literary allusions—just the sort of thing that one would expect from the pen of Helena Rubenstein's chief executive. His object is to emphasize the importance of overachievers, their tactics, and the way their minds work with the object of making the overachiever more easily identifiable to the people who are in the business of hiring. Hardly a first purchase but a nice addition to collections on management.—*Carolyn Simon, Austin P.L., Tex.*

Ewen, Stuart. **Captains of Consciousness: advertising and the social roots of the consumer culture.**
McGraw. Apr. 1976. 265p. bibliog. index. LC 75-34432. ISBN 0-07-019845-4. $8.95. HIST/BUS
This is a disappointing study of American industrial capitalism and the concomitant emergence of advertising in the U.S. during the 20th Century. The author argues that the advertising segment of industry, run by the "captains of consciousness," systematically undertook to establish advertising as an instrument of social control in order to preserve and protect industrial capitalism, and to pervade, influence, and direct every aspect of American life toward the consumption of goods. This onslaught evolved into the current "consumer culture." The author's frame of reference has a Marxian cast; his plodding pedestrian style does little to enhance arguments and conclusions that are often simplistic. Also, he fails to establish a working definition of culture so that the term is used haphazardly (corporate culture, capitalist culture, commercial culture, mass culture, to name a few).—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

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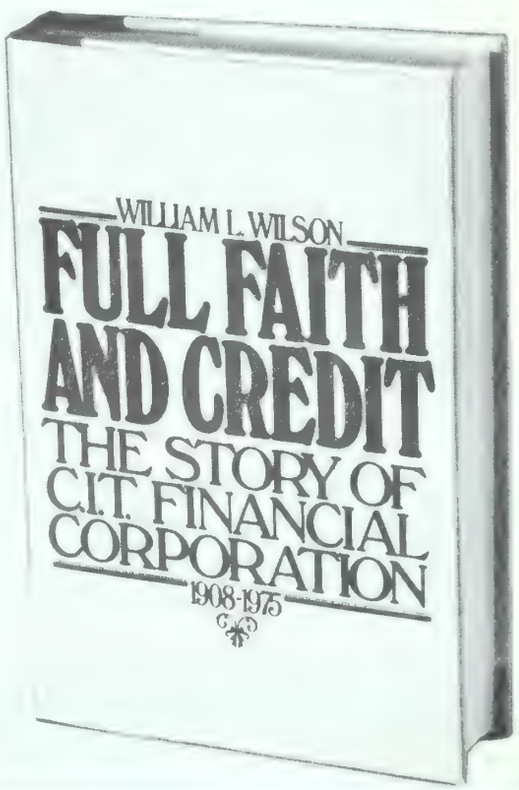

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Heilbroner, Robert L. **Business Civilization in Decline.**

Norton. 1976. 128p. index. ISBN 0-393-05571-X. $6.95; pap. ISBN 0-393-09184-8. $2.95. BUS/ECON

The noted economist and social historian offers us five provocative essays about our capitalistic society and its future. His argument is that the business system as we know it today will continue to change until such time as it becomes extinct. Heilbroner tells us that the decline will be stimulated by two factors: the increasing tendency toward federal planning and intervention in the economic system; and the constant tension between our business institutions and social order. One only has to consider such topics as pollution control, limits placed on corporate campaign contributions, and the disclosure of huge corporate bribes to see the relevance of Heilbroner's essays. The ideas advanced by the author will be hotly debated in the next few decades.—*Gary Golden, Southern Illinois Univ. Lib., Carbondale*

Holt, Thomas J. **Total Investing.**

Arlington House. 1976. 185p. LC 75-33906. ISBN 0-87000-357-7. $8.95. BUS

Holt's concept of "total investment" represents all aspects of the securities market: common and preferred stock, treasury notes and bills, other government paper, corporate bonds, the practice of short sales, and options. The author addresses himself to the individual investor who wants to research his own decisions—and in the light of the recent track record of the money managers more individuals are doing so. He also debunks some of the popular theories and proposes one of his own, "flow-of-funds" analysis, which is similar to other investment advisories, but takes into account more worldwide issues. Holt is one of the more controversial personalities in the investment advisory field, but he is gaining a solid reputation for his predictions, which don't always agree with the predictions of other services. Some people may be bothered by the frequent mention of the Holt Investment Advisory, which he founded; but these references usually add punch to his arguments. A readable book on a complex subject. Holt aficionados will want to read this, and students may want to explore his analysis—*Susan A. Singer, Tucson P.L., Ariz.*

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Malabre, Alfred L., Jr. **Understanding the Economy: for people who can't stand economics.**

Dodd. Apr. 1976. 187p. index. $8.95. ECON

Malabre succeeds in presenting the subject of economics in a practical, easy-to-read manner, without diluting the necessary subject coverage. His principal concern is to show how economics influences our life, and so he focuses on such factors as the significance of the CPI. The author purposely omits (and they are not missed) the graphs, charts, calculations, and even apprehensions about understanding our national economy.—*Daniel S. Marrone, "Art Index"*

O'Leary, Lawrence R. **Interviewing for the Decision Maker.**

Nelson-Hall. May 1976. LC 75-44322. ISBN 0-88229-215-3. $7.95. BUS

This book explains how to receive maximum benefits from interviewing. The first half of the work applies to anyone who uses interviews to make employment and promotion decisions. The discussions include suggestions for structuring and conducting interviews and for applying the information thus gained. (Incidentally, prospective interviewees can use this section to gain an impression of what may be sought by an interviewer.) A middle section is addressed to supervisors who must deal with subordinates needing correction. The final, more technical section reviews the empirical research on interviewing and offers advice on validating a selection interview. The emphasis throughout is on a systems approach to hiring, a concept that is clearly explained. Though it offers little new on the subject, the book does succeed in translating behavioral science research and empirical data into commonsense and practical guidelines.—*Robin Rothschild, King County Lib. System, Seattle, Wash.*

Stern, Walter H. **The Game of Office Politics.**

Regnery. Apr. 1976. 160p. ISBN 0-8092-8157-2. $7.95. BUS

A treatise on how to get ahead in business. The author has analyzed the "games people play" in the office and uses examples of these games to show the reader the way to the top. His advice is liberally sprinkled with analogies to the sports world; for example, he tells us that the "switch hitter" is the administrative assistant who changes sides according to what he thinks the boss wants to hear. Stern's book might well be an eyeopener to the person who does not fully understand the machinations, maneuverings, and dirty tricks that characterize the inside workings of the office.—*Wayne D. Kryszak, District of Columbia P.L.*

Tarrant, Jack & Auren Uris. **Getting to the Top Fast.**

Regnery. Apr. 1976. ISBN 0-8092-8120-1. $8.95. ISBN 0-8092-8066-3; pap. $3.95. BUS

Books with titles like this—why do they have such titles?—are usually filled with diabolical advice on how to claw one's way to eminence, or high-sounding folderol about enthusiasm and hard work and such; but here Tarrant and Uris stress that there is a right top for every person, a top that makes best use of one's own natural abilities and interests. Even this is hardly a new theme; but this volume is better than most on the subject. It should be noted that there is a chapter on special strategies for women, which is an attempt to lessen the machismo motif normally found in books of this sort.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Woodmansee, John & others. **The World of a Giant Corporation: a report from the GE Project.**

North Country Pr., dist. by Book People. 1976. 84p. illus. LC 75-28544. ISBN 0-916196-02-X. $8.95; pap. ISBN 0-916196-01-1. $2.45. BUS

Readers who believe that big corporations are inherently evil and that the cause of peace is damaged when corporate superpowers profit from weapons technology will find much to reinforce their philosophy in this unauthorized report on General Electric. It is a "case study of how corporate power shapes today's multinational economy, the American military machine, the politics of energy, and our consumer/media society." The members of the GE Project (an American Friends Service Committee program) are "non-experts . . . people who took some time away from [their] usual interests and occupations." Library collections designed to cover all angles of a subject may want to add this one. Unfortunately, there appears to be some slippage from muckraking into yellow journalism: Overall, I would prefer a more objective, dispassionate report.—*Carolyn Simon, Austin P.L., Tex.*

Labor

Northrup, Herbert R. & Howard G. Foster. **Open Shop Construction.**

Industrial Research Unit, dist. by Univ. of Pennsylvania Pr. (Major Study, 54). 1976. 400p. index. LC 75-13130. ISBN 0-8122-7688-4. $15. LABOR

Despite its rapid growth, the nonunion or "open shop" sector of the construction industry seldom has been studied in depth. In this monumental study, Northrup and Foster review the literature of the field and add the results from their own questionnaire and from extensive interviewing. (Unfortunately, few union or worker sources were cultivated or used.) They examine the erosion of union strength in different types of construction and various geographic areas, as well as the unions' responses. In addition, they compare the two sectors with respect to manpower deployment, training and development, compensation, and treatment of minority workers. The authors are convinced that massive wage gains during the last decade have been responsible for the union losses. They see market forces continuing unionism unless political forces intervene. This issue is as up-to-date as the controversy over common situs picketing. Recommended for purchase by large and special collections.—*Ken Nash, Queens Borough P.L., New York*

Oshinsky, David M. **Senator Joseph McCarthy and the American labor movement.**

Univ. of Missouri Pr. 1976. 206p. illus. bibliog. index. LC 75-23426. ISBN 0-8262-0188-1. $10.50. HIST/LABOR

Using extensive primary and secondary sources, careful analysis, and straightforward prose, Oshinsky explores the relationship between McCarthy and organized labor. He begins with the Wisconsin political and labor situation, which contributed to the downfall of the LaFollette political dynasty and helped explain McCarthy's swift and unexpected rise to the U.S. Senate in 1946. He then discusses Wisconsin labor's role in McCarthy's elections and the subsequent differing reactions of the CIO and the AFL in opposition to his anti-New Deal politics and anti-Communist crusade. The author finally treats the various historical and sociological opinions concerning the basis of McCarthy's popular support and summarizes the effects of McCarthyism on organized labor. The result is a good piece of scholarship, helpful for students of labor and recent American history.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Renshaw, Patrick. **Nine Days That Shook Britain: the 1926 general strike.**

Anchor: Doubleday. 1976. 328p. bibliog. index. LC 75-6164. ISBN 0-385-06003-3. pap. $3.95. HIST/LABOR

This superb study of a dramatic confrontation between organized labor and the British government deserves a wide audience. More than an account of the events of May, 1926, it is a thorough study of labor relations and economic conditions in the coal industry (the focus of the strike) from 1916 to 1926, with an introductory survey of 19th-Century developments. Through research in primary sources, which never weighs down his lively narrative, Renshaw has unraveled the complexity of the strike with sympathy for both sides—a trait rarely found in works on this subject. This inexpensive book is highly recommended for those interested in British, labor, or economic history at the popular or scholarly level.—*David E. Sumler, Chestertown, Md.*

communications

Hosokawa, Bill. **Thunder in the Rockies: the incredible "Denver Post."**

Morrow. 1976. 447p. photogs. index. LC 75-23141. ISBN 0-688-02973-6. $12.95. COMM

Hosokawa, a veteran *Post* news executive, does not hesitate to compare his book to Gene Fowler's zesty 1933 classic *Timber Line*. Dismissing *Timber Line* as "an amusing mélange of fact, legend and rumor" he promises a story honest and independent of the *Post* management. He delivers an updated account of the *Post* from the Bonfils and Tammen days to the present, adding to his version of the Fowler tales reportorial coverage of the growth years under Edwin Palmer Hoyt and of the heirs' battle with the Newhouse chain. A worthwhile addition to regional and journalism collections but no literary match for Fowler.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

EDUCATION

Church, Robert L. & Michael W. Sedlak. **Education in the United States: an interpretive history.**

Free Pr. 1976. index. LC 75-22764. $12.95. ED

This excellent selective history of American education (1776–1975) examines our commitment to "mass schooling" and equality of education: the district school; the common school movement and its subsequent failure; the rise of special education; the Progressive Era; the years between the World Wars; reaction to progressivism and the redefinition of equality of educational opportunity since 1945. The authors analyze the interrelationships between political/cultural realities and educational developments, including such forerunners of today's educational scene as "community control" and the district school; secondary school curricula in 18th-Century colleges; 19th-Century attempts to protect blacks from competition. They see American education as a means of control of life in the U.S., and assert status and political power both influence and control educational change. They conclude

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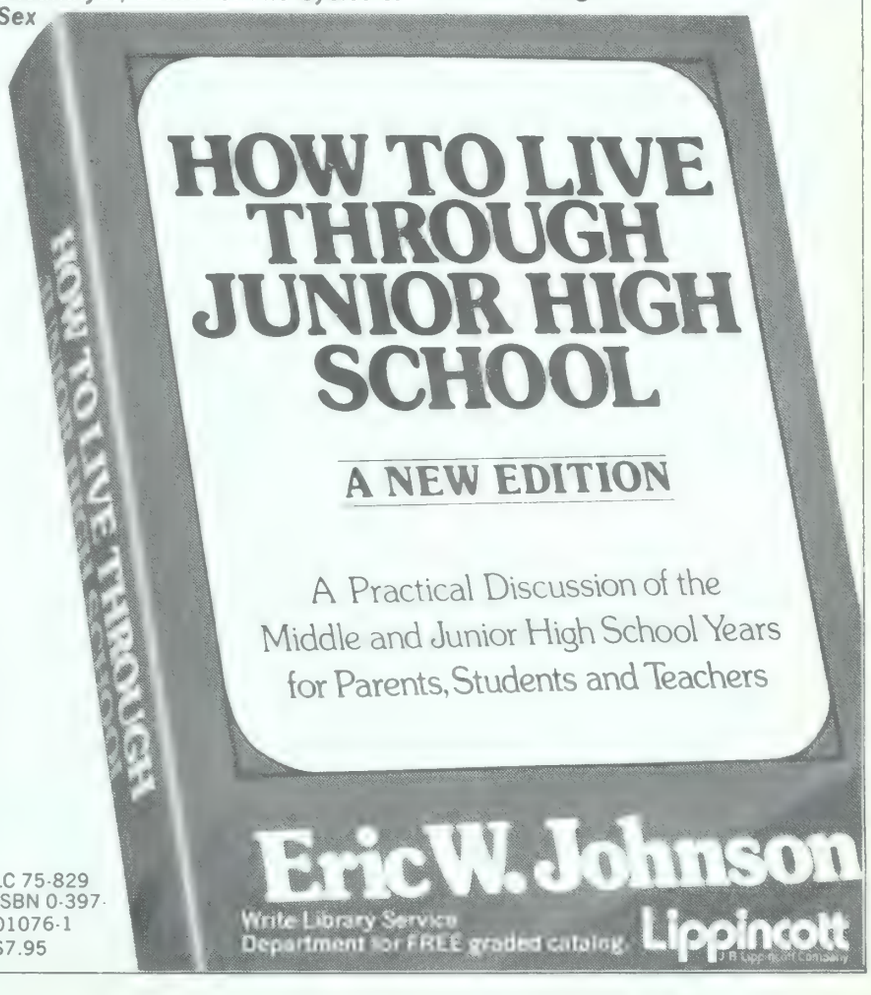
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Cross, Wilbur. **The Weekend Education Source Book.**

Harper's Magazine Pr. Apr. 1976. 304p. bibliog. $12.50; pap. $6.95. REF/ED

Cross discusses the wide range of weekend or short residential programs available, how to choose one and what to expect. Whether for credit or noncredit, this particular facet of adult education meets a variety of needs. It's a way of increasing one's knowledge in a job-related field (and it's tax deductible), a way of combining learning with a mini vacation, and a way to learn about a new area of interest. There's a list of educational and governmental associations to write to for further information and a list of colleges and other institutions offering these kinds of programs. A useful though not essential addition to your collection of information on alternative education; buy it in paperback.—*Kay Cassell, Bethlehem P.L., Delmar, N.Y.*

Risenhoover, Morris & Robert T. Blackburn. **Artists as Professors: conversations with musicians, painters, sculptors.**

Univ. of Illinois Pr. 1976. 200p. index. bibliog. ISBN 0-252-00574-0. $9.95. PER NAR/ED

A subject that needs exploration plus a flexible interviewing style that really gets answers make this a most worthy collection. Of 43 taped dialogues, each lasting for from one to three hours, 20 were edited to appear here. Interviewees, permanent full-time faculty members who are also recognized professional artists, are informative and fascinating by the varied ways they get into discussing their situations, good and bad. Two brief essays open and close the book: "Art, Artists, and Universities" and "Toward a Richer Academic Life"; these adequately provide history, context, and summary. I hope next time the coauthors will include arts other than musical and visual, more women than one, and wider geographical areas. I also hope that such a companion volume, equal in quality to this one, is being planned and will appear soon.—*Julia Morrison, Member, ASCAP, New York*

HISTORY

Beeching, Jack. **The Chinese Opium Wars.**

HBJ. 1976. 352p. illus. bibliog. index. LC 75-16414. ISBN 0-15-117650-7. $14.95. HIST

An entertainingly written "essay in popular narrative history," *The Chinese Opium Wars* is distinguished by a smooth style and a sharp eye for colorful details. The author exposes the foibles of Victorian diplomats as well as Ch'ing mandarins, and if he brings the British side somewhat more sharply into focus, it is understandable in light of his reliance on non-Chinese sources. Even so, the total canvas is vividly and on the whole accurately portrayed. Scholars will prefer Peter Ward Fay's recently published account, *The Opium War, 1840-1842* (*LJ*, 8/75), although it is somewhat narrower in time coverage than the present volume; both works can be recommended to the general reader.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Belfield, Eversley. **The Boer War.**

Archon: Shoe String. (Concise Campaigns). 1976. 181p. illus. bibliog. index. LC 75-25739. ISBN 0-208-01568-X. $12.50. HIST

This second volume in its series succeeds admirably in concisely presenting a complete and well-reasoned picture of the highly complicated Boer War of 1899–1902. A recognized authority in the area of modern warfare, the author is extremely judicious in apportioning attention between the phases and battles of the war. Belfield is primarily concerned with his subject as a British rather than South African conflict; nevertheless, his presentation of much precise information and his clear assessments bear the mark of a true expert in military history. One may quibble with a few of Belfield's contentions in areas involving more than military science, such as his remark that the Boers welcomed their enemy's concentration camps. Still, general readers and military and Africana specialists should appreciate the appearance of this highly useful study.—*Louis W. Truschel, Dept. of History, Western Washington State Coll., Bellingham*

Camp, Walter. **Custer in '76: Walter Camp's Notes on the Custer fight.**

Brigham Young Univ. Pr. 1976. 295p. ed. by Kenneth Hammer. index. LC 76-28017. ISBN 0-8425-0399-4. $10.95. PER NAR/HIST

New books on Custer and the Little Bighorn Battle continue to pour forth, especially in this centennial year of the Last Stand. This new volume is the most significant contribution since *Thompson's Narrative of the Little Bighorn Campaign, 1876* (A. H. Clark, 1974), edited by Daniel O. Magnussen. It is the finest collection of interviews with participants to see print in at least two decades. Camp, who interviewed many of the survivors during the years 1876 to 1920, clearly understood the battle and knew the right questions to ask of officers, troopers, Indian scouts, and Sioux warriors. His notes have been in private collections until recently, and this is the first publication of a selected few. Although these notes may not resolve with finality the many controversies over Custer and his battle, they do shed much light on the issues and even raise some new points to ponder. Highly recommended.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Canfield, Cass. **Samuel Adams's Revolution 1765-1776.**

Harper. 1976. 160p. illus. maps. ISBN 0-06-010619-0. $7.95. HIST

"Without [Sam Adams], in my opinion, American independence could not have

been declared in 1776." Although Canfield goes on to prove this point well enough, John Galvin, author of *Three Men of Boston* (*LJ* 3/1, p. 712) reaches the same conclusion with more in-depth concentration on Adams. Canfield's work reads much like an expanded history textbook chapter on the Revolution, presenting a good synthesis of the familiar causes, events, and heroes within the background of period English and American societies. At times one wishes for more detail and fewer simplistic statements, but the book's clarity and organization recommend it as a worthwhile and enjoyable introduction for adult and YA readers.—*David Bower, Morse Inst. P.L., Natick, Mass.*

Carroll, Berenice A., ed. **Liberating Women's History: theoretical and critical essays.**

Univ. of Illinois Pr. 1976. 350p. ISBN 0-252-00441-8. $10. ISBN 0-252-00569-4; pap. $3.95.
SOC SCI HIST

As works in women's history are being published with greater frequency, it is a pleasure to find such an excellent collection of essays (22 in all), half of which are published here for the first time. Three current needs of the field are considered: first, the need for a critical historiography; second, the need to test a variety of old and new theories against the evidence; third, the need for greater conceptual clarity and to define new direction for future research. To address these needs, the essays explore a wide variety of subjects: the theories of Frederick Engels and Mary Beard; historians' attitudes about women, especially as the attitudes have been expressed in popular history textbooks; studies of medieval women; women in convents; women in different times and cultures; women in organizations and at work. The essays are uniformly well-written, researched, and documented. —*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

Catton, Bruce. **Michigan: a Bicentennial history.**

Norton. (States & the Nation Series). Apr. 1976. 224p. illus. maps. index. $8.95.
HIST

This book is one of the first of 51 Bicentennial histories sponsored by the National Endowment for the Humanities. Each volume is planned as an interpretive essay probing a state's distinctive traditions, qualities, and place within the nation at large; each will contain a photographic essay exploring the state's contemporary flavor. Catton's work sets a high standard for the volumes to follow. Written with warmth and humanity, grace and insight, it carries the reader from the French beginnings to the present with a shrewd selection of revealing anecdotes and illuminating examples. Most of Catton's book deals with preindustrial Michigan; a concluding chapter examines the automobile age in the light of values, goals, and behavior built up over the three preceding centuries. Not all readers will share Catton's choice of emphasis or approach, nor will they necessarily agree with his perceptions, but they will surely applaud his bravura perform-

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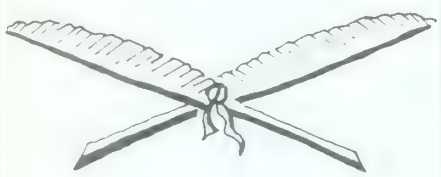

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Cook, Sherburne E. **The Population of the California Indians, 1769-1970.**

Univ. of California Pr. Apr. 1976. fwd. by Woodrow Borah & Robert F. Heizer. illus. maps. LC 74-27287. ISBN 0-520-02923-2. $12.
ANTHROPOLOGY/HIST

This capstone of Cook's long investigation of California Indian demography contains the most thorough research to date. The author concludes that the native population at the time of European occupation exceeded 300,000, and he explains why the rapid decrease occurred and how, in recent years, the population has increased because of declining infant mortality and greater life expectancy. Cook supports his findings with impressive data on births, deaths, distribution of population, and percentage of Indian blood (using 1/16 as the cutoff line for classification as Indian), and he devotes much attention to methodology, as well as results. He also documents the effects of such trends as urbanization and the loss of Indian identity through miscegenation. His book is highly specialized, and should interest anthropologists, ethnographers, and historians.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

German Order of Battle 1944.

Hippocrene, dist. by Optimum Bk Marketing. 1976. 480p. photogs. by Brian L. Davis. intro. by Ian V. Hogg. LC 75-12784. ISBN 0-88254-355-5. $14.95. HIST

Compiled by Allied intelligence sources, this compact, detailed volume describes the German Army as it was in early 1944, prior to the Allied invasion of Europe in June of that year. Designed to aid wartime military leaders in assessing the enemy and in planning their own movements, the book lists all German Army units that were known to Allied intelligence. The book gives brief unit histories, identifies commanders, and explains the composition and function of the units. There are sections describing the basic structure of the army, listing senior officers, and showing the non-German units serving in the German Army. A thorough work, revealing what the Allies knew about the German Army—and what they didn't know—on the eve of invasion. Recommended only for large libraries with World War II collections.—*John Buechler, Univ. of Vermont Lib., Burlington*

Green, Martin. **Children of the Sun: a narrative of "decadence" in England after 1918.**

Basic Bks. 1976. 470p. illus. bibliog. index. LC 74-25905. $15. HIST

Green's "children of the sun" were the bright young men who rebelled against their fathers' values after World War I, instead cultivating variations of dandyism and aestheticism. Green perceives modern British culture as a dialectic between these *Sonnenkinder* and their opponents. Harold Acton and Brian Howard are his primary subjects, but he also sketches in the biographies of dozens of other members of their generation: Waugh, Huxley, Osbert and Sacheverell Sitwell, Auden, Isherwood, Spender, Wodehouse, Cyril Connolly, Randolph Churchill, and many more. Lawrence, Orwell, and Leavis form the principal opposition, and Nabokov is on hand as a dandy who transcends dandyism. *The Von Richthofen Sisters* (*LJ* 5/1/74) showed that Green does cultural history by arranging his participants as if they were figures in an elaborate medieval allegory. The patterns in the earlier book were rich and suggestive; but in reading *Children of the Sun* one soon begins to weary of learning who was a dandy, who a rogue, who a naïf, and who a Pierrot. Green is often quite adept at capturing his fascinating personalities and the world they moved in, and once again he has produced a serious, fully engaged work. This time out, however, he's not always persuasive.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Gross, Robert A. **The Minutemen and Their World.**

Hill and Wang: Farrar. (American Century). Apr. 1976. 236p. index. ISBN 0-8090-6933-4. $6.95; pap. ISBN 0-8090-0120-9. $2.95. HIST

The coverage of this book is not what its title indicates: the volume is actually a well-constructed history of the town of Concord, Massachusetts, during the period of the American Revolution. The emphasis is on the years leading up to that conflict, with social, political, and economic history as the major topics of discussion. Military affairs are only a minor part of the story, and little is said about the Minutemen, the best trained of the colonial militia units. The book is well researched, and reflects extensive use of primary source materials; a comprehensive bibliography is included. More importantly, Gross writes well. Anyone interested in local history of the colonial period will appreciate this book.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Henderson, W. O. **The Rise of German Industrial Power: 1834–1914.**

Univ. of California Pr. 1976. 264p. maps. bibliog. index. LC 75-17293. ISBN 0-520-03073-7. $14; pap. ISBN 0-520-03120-2. $3.45.
ECON/HIST

This book is little more than a political narrative with some extra emphasis on economic matters and a few descriptive chapters thrown in. The thread which is picked up most skillfully is that of how modern Germany was cobbled together from a host of small states. Otherwise, the reader of J. H. Clapham's classic, *The Economic Development of France and Germany 1815–1914* (1935. 4th ed.), will not find much new in the present work. Even though Henderson manages to provide a readable, if unexciting, introduction to his subject, one wonders if the lay reader would have been overtaxed by an account which attempted a fuller economic analysis of the events described. For example, there has been in recent years much fruitful study of economic growth and

of the role of traditional elites in modernization, but one would not know it from this old-fashioned book.—*John G. Williamson, Yale Univ. Lib.*

Herwig, Holger H. **Politics of Frustration: the United States in German naval planning, 1889–1941.**
Little. Apr. 1976. maps. index. $18. HIST
Works dealing with modern naval history during the first half of the 20th Century almost invariably concentrate on Anglo-German rivalry for control of the sea lanes to the colonies and the North Sea and channel ports. Herwig's research into the field of German-American rivalry in the Pacific and Caribbean has opened up a little-known aspect of both imperial and fascist German foreign policy. Of special interest is Herwig's description of the plans formulated during the years 1897 to 1902 for the invasion of the U.S. and the way in which both the imperial and fascist governments launched world wars five years in advance of the completion of the naval planners construction schedules; thus, in both wars, Germany was left with wholly inadequate surface and undersea fleets.—*Robin J. Masters, Placentia Lib. District, Calif.*

Hook, Donald D. **Madmen of History.**
Jonathan David. 1976. 234p. LC 75-14215. ISBN 0-8246-0202-1. $9.95. BIOG/HIST
This book presents 18 short capsule biographies of assorted Christian era despots, assassins, hangmen, henchmen, and mystics. The list ranges from Ivan the Terrible to Lee Harvey Oswald and picks up Torquemada, John Booth, Rasputin, two Nazis, Nat Turner, and many others along the way. Surprisingly, the vignettes are tightly written, accurate in the details supplied, and with enough excitement to give 12-year-old boys nightmares for at least two nights. Madness is here very loosely defined (the L.C. classifier was reaching when he assigned "Mental illness—cases, clinical reports, statistics" to this book). It is, rather, reliable, well-written pop-biography of some of history's less desirable and more interesting characters.—*Joseph McDonald, Learning Resources Center, Triton Coll., River Grove, Ill.*

Lukacs, John. **The Last European War.**
Anchor: Doubleday. 1976. illus. index. LC 74-33649. ISBN 0-385-07254-6. $15. HIST
As a survivor of the events he describes and as a European historian with several good books behind him, Lukacs is singularly well-prepared for the writing of this account of the first two years of World War II. This rich and suggestive book, a synthesis of existing literature, is divided into two unequal parts, the first and shorter of which is a reevaluation of the politics and diplomacy of the immediate prewar and early war years. Although this section is conventional in approach, Lukacs has much of interest to say, for example, about Hitler and his shifting appraisal of England before and after 1939 and about the democracies and their leaders. But the heart of the book is the rather less conventional second part, where Lukacs deals not with the leaders and high policy but with the average man. Using traditional materials with great skill, Lukacs offers a pioneering social and intellectual history, which deals with matters as diverse as life in the occupied countries, the martial qualities of the various armies, and the little-understood problem of collaboration. Although Lukacs's touch begins to fail him toward the end, he succeeds uncommonly well at assessing popular moods and feelings, which is a notoriously difficult task. Most libraries will want this book.—*John G. Williamson, Yale Univ. Lib.*

Messick, Hank. **King's Mountain: the epic of the Blue Ridge "Mountain Men" in the American Revolution.**
Little. Apr. 1976. 186p. bibliog. $9.95. HIST
This might have been an enjoyable historical novel; as a work of nonfiction it fails miserably. The objection is not the violation of academic literary conventions, but the author's failure to discriminate between fact and fancy or to present more than one interpretation of a controversial issue. In addition to its lack of substance, the work is not particularly readable. The narrative is disjointed, repetitive, and difficult to follow.—*Robert L. Burr, Coll. of William & Mary in Virginia Lib., Williamsburg*

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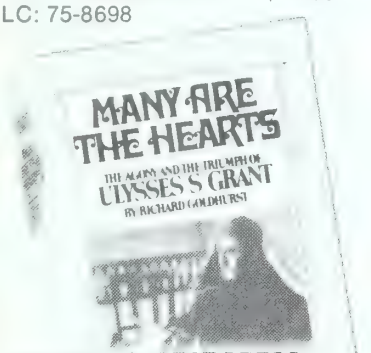

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Mohr, James C., ed. **Radical Republicans in the North: state politics during Reconstruction.**

Johns Hopkins. Apr. 1976. 224p. index. ISBN 0-8018-1774-9. $11.95. HIST

The nature of radical Republicanism on the Northern state level has not been explored sufficiently, and the present volume attempts to remedy the situation by examining this political movement in nine Northern states during the 1860's and 1870's. Although the state-by-state approach creates difficulties in the areas of identifying cross-state themes and trends, the excellent introduction by Mohr helps direct our attention to discernible political patterns in the nine essays. The essays themselves are well-written, concise, and thoroughly documented. They concentrate on such topics as the impact of the race issue, the role of Republican factionalism, the reemergence of nativism, and the effects of economic development. This volume makes a commendable start toward filling a significant historiographical gap, and it will undoubtedly stimulate further writing and research.—*Ronald J. Kaye, SUNY at Albany Lib.*

Murray, Robert K. **The 103rd Ballot: Democrats, Madison Square Garden and the politics of disaster.**

Harper. Apr. 1976. 352p. photogs. bibliog. index. ISBN 0-06-013124-1. $10.95. POL SCI/HIST

Invoking the metaphor of a sensational prize fight, historian Murray vividly retells the story of the 1924 Democratic national convention, its predictable aftermath, and its curious long-term consequences. Torn by cultural divisions over religion, urbanization, and Prohibitionism, Democratic delegates fought it out in New York's old Madison Square Garden through 102 ballots before agreeing upon a compromise candidate, John W. Davis. The handsome Davis passed into political oblivion after his defeat in the November elections. But the party's divisions did not. Those divisions dogged the Democrats through the rest of the decade, until FDR absorbed them—and then perhaps only temporarily—within his New Deal coalition during the economic crisis of the early 1930's. A fascinating chronicle.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Nock, O. S. **Algoma Central Railway.**

Stephen Greene. 1976. 190p. illus., some color. maps. index. ISBN 0-8289-0268-2. $29.50. HIST

The lavish production quality of this book should have been matched by depth of scholarship. The book is a handsome, well-illustrated volume (12 color plates, numerous black-and-white photos, maps, charts, and diagrams); but the text is disjointed and skimpy. For example, the chapter on passenger business skips from the early 1920's to the 1960's. Also, undocumented assertions are dropped into the narrative. Nevertheless, it is preferable to Dale Wilson's *The Track of the Black Bear: the story of the Algoma Central Railway* (Greentree Pr., 1974), though it costs much more than Wilson's book. Rail fans will be interested.—*Harvey Dust, Librarian Thamesford Pub. Sch. System, Ontario, Canada*

Parman, Donald L. **The Navajos and the New Deal.**

Yale Univ. Pr. 1976. 316p. LC 74-29733. ISBN 0-300-01832-0. $17.50. HIST

Parman focuses on the programs developed by John Collier, Commissioner of Indian Affairs, in the years from 1933 to 1941, during which time the Navajos experienced heightened economic and natural disasters. The author demonstrates that although these programs were well intentioned, they were frequently rushed, inadequate, or misunderstood; thus they often led to unexpected and counterproductive reactions on the part of both Indians and whites. Within his discussion of this interplay, Parman clarifies larger questions concerning assimilation versus cultural pluralism, paternalism versus self-rule, and the psychological effects of cultural ambiguities. The author has made excellent use of primary and secondary printed sources, as well as oral interviews, and he displays an obvious understanding of the impact of anthropological, psychological, and sociological factors. Valuable research in a neglected area.—*Carol M. Petillo, Dept. of History, Rutgers Univ.*

Rabb, Theodore K. **The Struggle for Stability in Early Modern Europe.**

Oxford Univ. Pr. 1975. 171p. illus. bibliog. index. LC 75-4207. $8.95. HIST

Defining "crisis" as a relatively short, but distinct, period of turmoil which ends with a return of stability, Rabb presents a concise historiographical and bibliographical survey of the 16th and 17th centuries. He examines current interpretations of this period and finds general agreement that a crisis did take place in the 17th Century; and he draws upon political, economic, demographic, social, intellectual, and artistic developments to show the change from turmoil to stability. The 25 well-chosen illustrations support Rabb's argument. Recommended for medium-size and large public libraries and for academic libraries.—*George H. Libbey, Temple Univ. Lib., Philadelphia*

Raeburn, Antonia. **The Suffragette View.**

St. Martin's. 1976. 95p. fwd. by Malcolm Muggeridge. illus. LC 75-9495. $8.95. HIST

A pictorial history of the women's suffrage movement in Great Britain. Photographs from the author's private collection chronicle the efforts of the Pankhurst family and their Women's Social and Political Union in fighting for votes for women. The photographs evoke the spirit of the early leadership, and the author's commentary describes their militant actions and the hardships they faced, including imprisonment, forced feedings, and even death. An interesting addition to women's history collections.—*Kathleen B. McKee, Univ. of Connecticut Lib., Storrs*

Please note that Holmes & Meier is the publisher of the hardcover edition of Józef Garlinski's *Fighting Auschwitz* (*LJ* 1/15/76). The price is $12.50.

Reinharz, Jehuda. **Fatherland or Promised Land: the dilemma of the German Jew, 1893–1914.**

Univ. of Michigan Pr. 1975. 328p. illus. bibliog. index. LC 74-25948. ISBN 0-472-76500-0. $12.95. HIST

Reinharz skillfully traces the German Jewish response to reawakening patterns of anti-Semitism in the years preceding World War I. He pays particular attention to the two principal organizations that were created to dilute it: the *Centralverein deutscher Staatsbürger jüdischen Glaubens*, which stressed Jewish loyalty and assimilability vis-à-vis the Reich, and the *Zionistische Vereinigung für Deutschland*, which emphasized Jewish uniqueness and the inevitability of anti-Semitism in a nation that could never serve as an adequate Jewish homeland. The ideological tensions between *Deutschtum* and *Judentum* hardened, almost to the point of obscuring the original objective. Reinharz has prepared a clear, well-documented study of the Jewish quest for self-preservation in a milieu that would eventually become intolerable.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Russell, Howard S. **A Long, Deep Furrow: three centuries of farming in New England.**

Univ. Pr. of New England. 1976. illus. index. LC 73-91314. ISBN 0-87451-093-7. $18. HIST

The subject and length of this book may seem overwhelming at first glance. In fact, Russell's tome is a rich and colorful narrative of the developments and changes in three centuries of New England agriculture. The author reveals how farmers and farming were related to the social, commercial, and industrial changes occurring between 1620 and 1920. He considers the food requirements of the early settlers, the development of grains, the breeding of horses, hogs, and cattle, and the life of the farm family; and he sets all of this against the background of American expansion, wars, and the natural elements. Russell has made extensive use of primary and secondary sources, and the result is a work that is encyclopedic in scope, yet highly entertaining. And the richness of detail more than compensates for some unevenness in interpretation and style. An excellent and much-needed history.—*Dorothy D. Siles, Holden, Mass.*

Snow, Dean. **The Archaeology of North America.**

Studio: Viking. Apr. 1976. 272p. photogs. by Werner Forman. illus., some color. maps. bibliog. index. LC 75-15002. ISBN 0-670-13058-3. $18.95. ARCHAEOLOGY

This latest addition to the Studio books is an expensive walk-through of North American prehistory. The writing is fluent and the many pictures are excellent, but the bibliography in this volume is only an introduction to some of the material available in this field. The references given are good, but there are others that could and should have been included. There are no footnotes to guide a reader to further references. —*Barbara Barth, Southeast Arizona Regional Lib., Bisbee*

Urban, William. **The Baltic Crusade.**

Northern Illinois Univ. Pr. 1976. maps. bibliog. index. LC 74-12825. ISBN 0-87580-052-1. $17.50. HIST

An important and little-known aspect of both the crusading movement and the eastward expansion of German political and economic interests in the high middle ages was the mission become crusade that brought Estonia and Latvia into the Western sphere of influence. This first serious study in English shows how initial mercantile and missionary contacts by Germans and Scandinavians in the late 12th Century became a movement of military conquest with its course profoundly influenced by the larger political and ecclesiastical affairs of the West. The work ends in 1300, when Lithuanian resistance and internal dissension halted further expansion of what had become part of the Teutonic Order's state. Urban's balanced account, sympathetic to crusaders and natives alike, is fully accessible to general readers but of interest as well to scholars in the field. It should be acquired by academic and larger public libraries.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Vital, David. **The Origins of Zionism.**

Oxford Univ. Pr. 1975. 396p. illus. bibliog. index. ISBN 0-19-827194-8. $22. REL/HIST

Vital has produced a timely and solidly coherent story of the origins of modern Jewish nationalism. Working with primary sources in Hebrew, Yiddish, German, Russian, French, and English, he gives the scholarly world an account of the political and diplomatic origins of Zionism. Vital claims that the main elements that were to compose and fuel the Zionist movement were shaped by the pogroms and related events in Russia of 1881–1884. His treatment of Zionism ends in 1897 with the First Zionist Congress in Basel, because he claims that this was the pivotal event in modern Jewish history. In showing how crucial this congress was, however, he ignores the spiritual and religious roots of Zionism. This book is useful, and its conception and style are easy to follow and understand. Unfortunately, its high price will exclude it from many smaller collections.—*Daniel D. Stuhlman, Hebrew Union Coll. Lib., Cincinnati*

Williams, Neville. **The Sea Dogs: privateers, plunder and piracy in the Elizabethan Age.**

Macmillan. 1976. 278p. illus., some color. maps. index. LC 75-10523. $15. HIST

During the 16th Century, relationships between Elizabeth's Protestant England and Philip's Catholic Spain deteriorated. Naval engagements began in the 1560's, primarily in the Caribbean along the Spanish Main, and English privateers sailing under letters of marque from Elizabeth became progressively bolder. These legitimate corsairs, men like Hawkins, Raleigh, and Drake, filled England's coffers but also established a pattern followed by privateers interested only in personal wealth. Williams' familiarity with primary sources lends both authority and

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Travel, Exploration & Adventure

Alper, M. Victor. **America's Freedom Trail: a tour guide to historical sites of the Colonial and Revolutionary War period.**

Macmillan. May 1976. 672p. illus. maps. ISBN [illegible] ISBN [illegible] pap. $6.95

Bradford, S. Sydney. **Liberty's Road: a guide to Revolutionary War sites.** 2 vols. Vol. 1: **Connecticut, Maine, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont.** Vol. 2: **Delaware, Georgia, Maryland, North Carolina, South Carolina, Virginia, West Virginia.**

McGraw. Apr. 1976. Vol. 1, 307p. Vol. 2, 195p. illus. maps, biblio. index. LC 75-38695. Vol. 1, ISBN 0-07-007058-X. $8.95. Vol. 2, ISBN [illegible] $7.95 TRAV

America's Freedom Trail is a good one-volume guide for the Bicentennial traveler. Alper limits his discussion to places in Massachusetts, New York, New Jersey, and Pennsylvania. The format is easy to follow and the text describing each site is informative and stimulating. Addresses, hours, and fees for each site are included and there is information about hotel accommodations and car rentals. The essays which introduce a site and set the scene for a particular battle or event are excellent. Alper has organized a large amount of information in an interesting, informative, and exciting manner.

Bradford's *Liberty Road* is a two-volume guide to revolutionary sites in 16 states in the Eastern U.S. Sites in each state are listed alphabetically. There are maps of each state, numerous photographs, and a lengthy bibliography for the traveler who likes to be well prepared before embarking. Information about hours, fees, and addresses is included. Despite the fact that Bradford lists more sites in more states than Alper, I prefer Alper's presentation. His essays which introduce each site provide a good chronological overview of events. While Bradford's alphabetical arrangement is easy to follow, it lacks Alper's continuity. Libraries with very limited budgets should get Alper. Neither of these two works, however, comes close in style to Sol Stember's marvelous three-volume *Bicentennial Guide to the American Revolution* (*LJ* 4/1/74). Stember's work is well researched, thorough, and enthusiastic. His lengthy discussions, however, are better absorbed the night before visiting a site. Bradford and Alper's works are for the traveler on the go.—*Katharine Ratzenberger, Smithsonian Inst. Libs.*

Avi-Yonah, Michael. **Jerusalem the Holy.**

Schocken. Apr. 1976. 130p. photogs., some color by Werner Braun. ISBN 0-8052-3604-X. $10. TRAV

Judaism, Christianity, and Islam have converged in Jerusalem. The city's significance as a symbol of religious exaltation, even more than as a focus of historical developments, has made it the subject of literature, philosophy, and the arts. Braun's attractive photographs cover archaeological discoveries, current sites, and the fascinating and diversified population. Avi-Yonah, who is professor of archaeology and art history at Hebrew University of Jerusalem, briefly reviews the city's history in his introduction and in extensive notes. Although several books that lovingly describe the holy city are available, this would make a nice addition to libraries that do not own another work or for those that serve the American Jewish community or the inveterate traveler.—*Margaret Norden, Univ. of Pittsburgh Lib.*

De Sola, Ralph. **Worldwide What and Where: geographic glossary and traveller's guide.**

ABC-Clio. 1976. 688p. LC 74-82038. ISBN 0-87436-147-8. $27.25. TRAV

This is a shuffling together of gazetteer entries, abbreviations of various sorts, foreign language names, geologic and climatic terms, and placename curiosa, along with an addenda of nearly 90 pages listing such things as ferry routes and airport abbreviations. The omissions are troubling (Waikiki, Aspen, Disney World) and the forms of entry are perplexing. Much of the information is of dubious value (do you need to know that MMGS stands for Mt. Muhavura Gorilla Sanctuary?). Yet it is just such curiosa that lend the book interest: 28 post offices are named Madison but only three are named McKinley, *stapi* is Icelandic for cliff, the Peanut Capital of Alabama is Dothan, America's Finest City is San Diego. A strange compilation, fun to browse through but awkward as a reference tool. Smaller libraries may regard it as expensive trivia.—*Harold M. Otness, Southern Oregon State Coll. Lib., Ashland*

Tree, Christina. **How New England Happened: the modern traveler's guide to New England's historical past.**

Little. Apr. 1976. illus. by Richard Egland. index. $6.95 TRAV

A travel-feature writer for the *Boston Globe* has compiled a compact guide to historical New England for both armchair and actual traveler. Each of the ten chapters contains an historical overview, a map, and list of places to visit. Clear, concise data on hours and location are interpersed with interesting tidbits of information. Arrangement is by time period (discovery to the turn of the century) rather than by geographic proximity. Although standard guides contain similar information, travelers will enjoy Tree's historical vignettes. Her light-hearted, droll humor captures the character of New England.—*Betty Burke Page, Guilford Pub. Schs. Libs., Conn.*

Vignes, Jacques. **The Rage to Survive.**

Morrow. 1976. 215p. drawings by Ardea, tr. from French by Mihailo Voukitchevitch, pref. by Alain Bombard, illus. maps. LC 75-23312. ISBN 0-688-02992-2. $6.95. ADVENTURE

Vignes tells the story of a young couple adrift for two weeks in a small raft on the Mediterranean with only half a jerry can of water. In interviews, Catherine and Lucien describe their physical and mental ordeal, from difficulties with body functions to their consideration of cannibalism. Evidently, negligence and poor seamanship were responsible for many of their trials. The *Rage to Survive* is interesting but not nearly as engaging or inspiring as Dougal Robertson's *Survive the Savage Sea* (*LJ* 5/1/73).—*Saul J. Amdursky, Albion P.L., Mich.*

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Home Economics

Williams, Patricia M. **Buying Home Furnishings.**

St. Martin's. 1976. 162p. illus. index. LC 74-83587. $7.95 CONSUMER AFFAIRS HOME ECON

Not a decorating "how-to," this book by a writer for home furnishings associations exposes the tricks of the trade, describing fad-pushers, sales gimmicks, bait-and-switch tactics, profit margins, and so on. Williams tells what to look for in various items, where to look for good buys, and how to make sure you don't get ripped off. She provides a wealth of enlightening, sometimes startling information for the consumer-protection-conscious reader, in-

cluding a list of sources to call or write if you ever get a rotten deal in buying home furnishings.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Cookery

Hannum, Hurst & Robert S. Blumberg. **Brandies & Liqueurs of the World.**

Doubleday. 1976. color photogs. maps. index. LC 75-2504. ISBN 0-385-09615-1. $12.50. BEVERAGES

An authoritative guide to the history, production, and character of cognac, Armagnac, California brandies, Calvados, kirsch, framboise, anisette, and many other spirits. The authors traveled extensively while writing the book, and their descriptions of the production regions are excellent. There are representative recipes to illustrate how spirits may be used in cooking. (The cheese cake made with Triple Sec is delicious.) The appendix contains statistics relating to cognac and Armagnac and also measurement conversion tables. A glossary would have been a useful addition.—*Christine Bulson, SUNY at Oneonta Lib.*

Hawkins, Nancy & Arthur Hawkins. **The American Regional Cookbook.**

Prentice-Hall. May 1976. 336p. illus. LC 75-37610. $10.95. COOKERY

"Take 500 pounds of beef, butchered into 25-pound pieces. . . ." If, that is, you have to feed 1500 people some Sunday afternoon. So goes one of the recipes from this excellent cookbook. Divided into nine sections (New England, Eastern, Southern, Gulf Coast, Midwestern, Prairie, Northwestern, Southwestern, and Pacific Coast), it covers the history of American cooking from earliest times up to the present, acknowledging the contributions of the Indians as well as those of emigrating ethnic groups. Fun to browse through, it includes, besides the well-known recipes of a region, many other interesting recipes gleaned from old cookbooks, diaries, and journals.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Page, Helen Cassidy & John Speer Schroeder, M.D. **The Whole Family Cholesterol Cookbook.**

Grosset. 1976. 384p. illus. $10. HEALTH/COOKERY

In the tradition of Jean Mayer's sound *A Diet for Living* (*LJ* 8/75), Page, a cooking school director, and Schroeder, a cardiologist, urge modified eating habits for Americans of all ages. They believe that food should be both healthful and delicious, and recommend changes in the kinds of food eaten, especially sources of fat and calories, and in methods of preparation. Transition is gradual, accommodating the needs of all members of the family. Meals are lighter, with pleasant variety in color, flavor, and texture. For each of the recipes in their extensive collection they indicate the amount of calories, saturated fat, and cholesterol. We awarded five stars to the "Spinach Stuffed Baked Fish." This well-balanced book should find a place beside other standard works such as Polly Zane's *The Jack Sprat Cookbook* (*LJ* 3/15/73), *The American Heart Association Cookbook* (*LJ* 5/15/73), and Iva Bennett and Martha Simon's *The Prudent Diet* (*LJ* 11/1/73).—*Eleanor H. Broadus, Northern Illinois Univ. Libs., DeKalb*

HUMOR

Wilde, Larry. **How the Great Comedy Writers Create Laughter.**

Nelson-Hall. 1976. 285p. ISBN 0-88229-286-2. $8.95. HUMOR

In his newest book Wilde follows the format he used in *The Great Comedians* (Citadel, 1973). After a page or two of introduction there follows an interview approximately 15 pages long with a leading practitioner of comedy. Wilde tries to "deal with the entire spectrum of comedy writing, from newspaper columns and gags to 'sitcoms' to stageplays." But the subject is so large that Wilde can't really get a grasp on it; he would have been better off with a narrower focus. However, he is a good interviewer and his subjects usually have something interesting to say. (Those interviewed include Goodman Ace, Mel Brooks, Norman Lear, Art Buchwald, and Neil Simon.) While Wilde's lofty aims aren't quite met, he has still produced a better-than-average book.—*John Smothers, Monmouth County Lib. System, Freehold, N.J.*

LANGUAGE ARTS

Cottle, Basil. **The Plight of English: ambiguities, cacophonies and other violations of our language.**

Arlington House. 1976. 159p. index. LC 74-26996. ISBN 0-87000-307-0. $7.95. LANG

Cottle has written a British version of Edwin Newman's *Strictly Speaking* (*LJ* 10/1/74). However, Cottle is a professor of English and frequently his book reads like a college lecture. His complaints lie with the directions taken by the language for the last few centuries. He objects to fine points of grammar and style which, because of their esoteric nature and often exclusively British bent, most Americans will neither understand nor care about. Nevertheless, college libraries may want this one.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Literature

Adam, Ian, ed. **This Particular Web: essays on "Middlemarch."**

Univ. of Toronto Pr. 1976. 121p. index. LC 75-15844. ISBN 0-8020-5332-7. $10. LIT

These five essays were first presented at conferences commemorating the centennial of George Eliot's *Middlemarch* (1872). Barbara Hardy studies Eliot's use of passionate statement to reveal characters' "inner life and outer expression." Gordon S. Haight defines

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and defends Will Ladislaw's heroic character. U. C. Knoepflmacher finds *Middlemarch* an unusual fusion of fact and myth: the novel aspires to be a poem in prose. David Carroll explores the idea—indeed, to Eliot, the necessity—of the disengaged mind, free from self-interest, challenging facts. And in a comparative study, Gillian Beer finds significance in the novel's value of sympathetic human relationships to achieve unity. Studying character closely, she shows how the alienated artist of Eliot's *The Lifted Veil* cannot escape self. Each critic is concerned with authorial irony and character, and the book is recommended for its critical insights.—*Robert Terrill, Chicago*

Anglo-Saxon Poetry: essays in appreciation for John C. McGalliard.

Univ. of Notre Dame Pr. 1975. 387p. ed. by Lewis E. Nicholson & Dolores Warwick Frese. LC 74-27893. ISBN 0-268-00575-3. $15.95. LIT

For this volume honoring a distinguished medievalist, the editors have not only chosen a theme, but also assigned projects to the contributors, who range from the very established to rising reputations. The 25 essays, on *Beowulf*, saints' lives, lyrics, wisdom literature, etc., offer a generous range of new thinking for scholars and advanced students of Old English verse. Especially provocative are Nicholson on *Hun-* names, Alvin A. Lee on the *Dream of the Rood*, and Fred C. Robinson on the Moth Riddle. An important collection for university libraries.—*Donald K. Fry, Dept. of English, SUNY at Stony Brook*

Auty, Susan G. **The Comic Spirit of Eighteenth-Century Novels.**

National Univ. Pubs.: Kennikat. (Literary Criticism). 1975. 198p. bibliog. index. LC 75-34314. ISBN 0-8046-9120-7. $12.50. LIT

The initial idea of this study is promising: given the constant talk of melancholia or "spleen" in the 18th Century—a topic well surveyed in the first chapter here—can the comic novelists of the period be seen as "antisplenetic" healers? Have critics overemphasized the satirical and realistic elements in these novels while overlooking their plain, unadulterated mirth? Perhaps yes, a reader may respond to both questions; but this reader has been disappointed by Auty's responses. She writes brightly about minor novels, as well as about appropriate works of Fielding, Goldsmith, Sterne, and Smollett, and she sensibly discerns comic elements. But the specifically "antisplenetic" character of the novels and/or the claims of mirth, versus satire and realism, are not firmly and fully established.—*Frederick M. Keener, Dept. of English, Hofstra Univ., Hempstead, N.Y.*

Baym, Nina. **The Shape of Hawthorne's Career.**

Cornell Univ. Pr. May 1976. 288p. index. ISBN 0-8014-0996-9. $15. LIT

Although most full-length studies of Hawthorne either detail only a portion of his total work or suggest a lack of literary and philosophical development in his career, this one posits a "series of consecutive changes" separated into three major phases ranging "from common sense to romanticism to—potentially—realism." Although marred by insufficient documentation, unsupported conjectures, and the attempt to fit most of the works into the context of the dilemma of the artist in society, the book can still be of use to students of Hawthorne. The attempt to establish Hawthorne's curve of literary sensibility is fostered by the chronological arrangement and the biographical narrative that links interpretations of the works throughout the entire canon. However, the main strength is the vital and lucid analyses of the major romances.—*Francine Shapiro Puk, Dept. of English, NYU*

Benn, Maurice B. **The Drama of Revolt: a critical study of Georg Büchner.**

Cambridge Univ. Pr. (Anglica Germanica, 2). 1976. 321p. illus. bibliog. index. LC 75-3974. ISBN 0-521-20828-9. $21. LIT

Büchner lived for only 23 years in a Germany that was unready for his political and artistic revolutionism. Benn makes this clear in his thorough and valuable documented effort to construct from Büchner's few political tracts, scientific papers, three plays (*Woyzeck* is, of course, fragmentary), and one probably unfinished *Novelle* a coherent picture of this young artist in revolt. But despite shortcomings modestly acknowledged by the author, the book successfully explicates the germinal genius of Büchner the playwright who *did* anticipate much of what was to be explored by better known dramatists and thinkers who are given credit for much of whatever the "modern" theater has become.—*J. H. Crouch, Dept. of English, Univ. of Colorado, Boulder*

Bleikasten, André. **The Most Splendid Failure: Faulkner's "The Sound and the Fury."**

Indiana Univ. Pr. May 1976. 304p. index. LC 75-22638. ISBN 0-253-33877-8. $12.50. LIT

Bleikasten, a well-known Faulkner scholar, has written a brilliant and sophisticated critique of *The Sound and the Fury*. By integrating the best of Faulkner criticism and scholarship and yet maintaining a perception distinctly his own, the author has produced an absorbing study that reflects the classic inexhaustibility of the novel itself: structure, text, and internal relationships are examined against the novel's cultural and historical background and in the context of Faulkner's life and work.—*Joyce Taylor, Univ. of Mississippi Lib., University*

Bloom, Harold. **Figures of Capable Imagination.**

Continuum: Seabury. Apr. 1976. 273p. $8.95. LIT

In a discourse often as complex but always as engaging as the poets treated, Bloom traces the lineage of modern poetry in a collection of essays previously published in periodicals and critical anthologies. The poet's struggle with the consciously or the unconsciously osmosed influences, referred to as "the anxiety of influence," is central to Bloom's meticulous investigation. He clarifies contemporary poetry's debt to the masters, especially Coleridge and Emerson, with emphasis on those they influenced, notably Wallace Stevens, A. R. Ammons, and John Ashbery. This volume is "intended to illustrate, and be illustrated by," Bloom's *Poetry and Repression*, *A Map of Misreading*, *Kabbalah and Criticism*, and *The Anxiety of Influence*.—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Cantor, Paul A. **Shakespeare's Rome: republic and empire.**

Cornell Univ. Pr. Apr. 1976. 248p. index. ISBN 0-8014-0967-5. $12.50. LIT

Cantor studies *Coriolanus* and *Antony and Cleopatra* in depth, with references to *Julius Caesar* as the work that is transitional, conceptually, between the other two. At one end of the continuum, *Coriolanus* emphasizes the austere heroism and public spiritedness which Shakespeare saw in the Roman Republic. At the other end, *Antony and Cleopatra* shows Shakespeare's realization of Rome in the imperial period as more open to the power of "eros," hence allowing for a more individual heroism outside the Republican discipline. Cantor's treatment deepens the reader's understanding of these two plays as complementary statements on the relation of the individual to the city, as well as on the private and the public, peace and war, and the like. Of interest to students of literature and of the classical tradition.—*R. P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Davie, Donald. **Ezra Pound.**

Viking. (Modern Masters). 1976. 128p. bibliog. index. $6.95; pap. $2.50. LIT

Davie compares the impression that many have of Pound as the leader of the modernist movement with the image Pound had of himself as a transmitter of European language and culture of the past. For many it will be one more irony in Pound's career that he believed America could only produce a "noble" civilization by modeling itself on its European precedents, ultimately Greek and Roman, especially since, as Davie observes, it is the professional classicists who today are Pound's worst critics. Davie considers Pound's significance beyond his poetic one to have been his attempt to create "a literary civilization." Although this volume is slim, it has a tone of sophistication which is directed not so much at general readers as it is at other writers and critics. For large literature collections.—*Larry Earl Bone, Southwestern at Memphis Lib., Tenn.*

Drabble, Margaret, ed. **The Genius of Thomas Hardy.**

Knopf. 1976. 191p. illus. index. LC 75-24525. ISBN 0-394-49556-X. $12.95. LIT

This book not only contains an essay called "The Hardy Industry," but is also an example of the Hardy industry at work. The 16 pieces by diverse hands are mostly quite thin and unoriginal. It's especially unfortunate to find a reprise of Lois Deacon's embarrassing fantasies about Tryphena Sparks. Nev-

ertheless, the novice is apt to feel genially introduced to Hardy, and anyone will love the beautiful, mostly unfamiliar photographs of Hardy and his world. All in all, a prime candidate for the coffee table.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Edmiston, Susan & Linda D. Cirino. **Literary New York: a history and guide.**

Houghton. May 1976. photogs. maps. index. ISBN 0-395-24349-1. $12.95; pap. ISBN 0-395-24353-X. $6.95. REF LIT

This factual and entertaining study provides a history of the many writers who lived and wrote in (and often about) New York City. It describes the houses, hotels, restaurants, and bars that authors have frequented or resided at from the days of Washington Irving to the present. Each chapter is devoted to a particular section and describes the literary landmarks of that district. At the end of each chapter is a map and a suggested walking tour for that area. The book doesn't offer an exhaustive treatment of the subject, but it is crammed with interesting facts and anecdotes, plus many passages from the literature. Numerous photographs and maps provide visual delight to an exploration that will be of interest to researchers, tourists, and New Yorkers. Recommended for public and academic reference collections.—*Morris A. Hounion, New York City Community Coll. Lib. & Learning Resource Center*

Fergusson, Francis. **Literary Landmarks: essays on the theory and practice of literature.**

Rutgers Univ. Pr. 1976. 149p. LC 75-25528. ISBN 0-8135-0815-0. $9. LIT

Fergusson's ability to relate clearly and interestingly literary notions stems in part from his vast and thorough knowledge of the literature of the Western world, as well as from a talent for synthesis and association. In each of these highly readable essays he offers in a nut shell insights and rich conclusions that will be of particular interest to the learned reader and the specialist in comparative literature. He scrutinizes certain aspects of the works of Aristotle, Maritain, James, Dante, Molière, Valéry, Sophocles, Cocteau, and Ibsen; and his perceptive remarks on the process of literary creation reflect a mature understanding of the writer's craft within historical and social context.—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Frye, Northrop. **The Secular Scripture: a study of the structure of romance.**

Harvard Univ. Pr. 1976. 199p. index. LC 75-37627. ISBN 0-674-79675-6. $8.95. LIT

The Bible and romance present parallel imaginative universes. The Bible is "the epic of the creator, with God as its hero," while romance, the secular scripture, is "the structural core of all fiction: being directly descended from folktale, it brings us closer than any other aspect of literature to the sense of fiction, considered as a whole, as the epic of the creature, man's vision of his own life as a quest" for self-identity. It is through maintaining tension between the revealed and the secular scripture, through "the suspension of belief between the spiritually real and the humanly imaginative, that our own mental evolution grows." The method and much of the content of Frye's exploration of the structural principles of romance and the literary conventions operating in it will be familiar to readers of his earlier books; so will his learning, wit, and ability to educate our imaginations.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Gattegno, Jean. **Lewis Carroll: fragments of a looking glass.**

Crowell. 1976. 320p. tr. by Rosemary Sheed. photogs. bibliog. index. LC 75-23338. ISBN 0-690-01028-1. $8.95. LIT

Gattegno, a renowned Carroll scholar, combines a series of short essays into a full-length book. He discusses 36 topics from "Alice" to "Zeno's Paradox." Gattegno recognizes that the three-fold oppression under which Carroll labored (the shadow of his father, the weight of religion, the constraints of Victorian society) reached an extreme intensity, and readily admits, for instance, that little girls were the only sexual objects Carroll allowed himself. Some sections, particularly those on mathematics, inventions, and games, are somewhat difficult. Several of the 23 illustrations are rare photographs of men and women in Carroll's life. Recommended for college libraries.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Glicksberg, Charles I. **The Literature of Nihilism.**

Bucknell Univ. Pr. 1975. 354p. bibliog. index. LC 74-203. ISBN 0-8387-1520-6. $17.50. LIT

Nihilism entered literature in the 19th Century, Turgenev's *Fathers and Sons* being the most famous example. Glicksberg is interested mainly in 20th-Century writers and in the way they treated the theme which came to full development after Schopenhauer and Nietzsche. The author has done extensive research, but he fails to perceive and to define nihilism as a real phenomenon. He makes nihilism appear as an aspect of our fashionable 20th-Century malaise: anything that is sick in our culture is alienation, hence nihilism. It is not a surprise to see a great variety of writers all put under one hat, and the book never really manages to rise above a superficial treatment of an interesting theme.—*Zoltan Feher, formerly with Dept. of German & Russian, Univ. of California, Riverside*

Kanes, Martin. **Balzac's Comedy of Words.**

Princeton Univ. Pr. 1976. 299p. bibliog. index. LC 75-2993. ISBN 0-691-06282-X. $14.50. LANGUAGE/LIT

This scholarly critique of Balzac's *oeuvre*, focusing on the concept of language, begins with an exposition of the prevailing philosophical views of language in Balzac's youth, up to 1819 when he wrote the *Dissertation sur l'homme*. It then takes up his later works in turn, pointing out what he said about language or where he used the concept of language for literary purposes. Balzac was not a linguist, nor is Kanes, who refers to the "inadequate mechanistics of empiricism" and says that comparing Balzac's prose word-for-word with his contemporaries would end with nothing more than a wealth of trivial detail. Kanes does give some attention to the use of language (primarily the choice of vocabulary items) in characterizing persons by social class or in identifying foreigners. The main thrust of the book, however, is on philosphical, literary, and mystical considerations. The book is copiously footnoted, and there are extensive quotations in French. It should be of interest to Balzac scholars, and is recommended for college libraries.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Lewis, Wyndham. **Enemy Salvoes: selected literary criticism.**

Barnes & Noble: Harper. Apr. 1976. 272p. ed. with sectional intros. & notes by C. J. Fox. intro. by C. H. Sisson. index. LC 75-39325. ISBN 0-06-494258-9. $17.50. LIT

Wyndham Lewis as critic blasting away at everyone in sight—and that includes Joyce, Lawrence, Woolf, James, Faulkner, Pound, Malraux, and Sartre. From the vantage point of 1976 these selections from the critical writings seem more iconoclastic than persuasive. The tone of Lewis' free-wheeling denunciations hasn't endured well,

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and neither have most of the opinions. (Leopold Bloom is an unsuccessful character, and Faulkner's prose is "not at all 'revolutionary' or unusual.") Reading through *Enemy Salvoes* is like spending too much time at a demolition derby. The collection has undeniable historical interest, but it won't take you long to be convinced that there are good reasons for Lewis' current unfashionability.—*Kevin Cushman, Dept. of English, Univ. of Chicago*

Peterson, Dale E. **The Clement Vision: poetic realism in Turgenev and James.**

Kennikat. (Literary Criticism). 1975. 157p. bibliog. index. LC 75-31614. ISBN 0-8046-9107-X. $9.95. LIT

Turgenev and James shared a deeply felt conviction about "poetic realism," a view that insisted upon the preeminence of perception over experience. What this book details is a small but important chapter in the larger story of the evolution of literary realism. Thus Turgenev appears as a first-generation realist whose protagonists are *unwillingly* catapulted from "experiential bewilderment into aesthetic bewonderment." But James's characters purchase their clement vision "at a known and accepted cost." These characters are often so complex and idiosyncratic that they seem merely timorous and effete to unsympathetic readers, but this book helps to explain why James's characters act the way they do, as well as how their actions may be justifiably considered triumphs of "perception over predicament," the "aesthetic redemption of a banal, amoral reality."—*David K. Kirby, Dept. of English, Florida State Univ., Tallahassee*

The Pushcart Prize: best of the small presses.

Pushcart Pr., Box 845, Yonkers, N.Y. 10701. 1976. c. 450p. ed. & intro. by Bill Henderson. LC 75-40812. ISBN 0-916336-01-4. $12.50. LIT

No one with an interest in contemporary writing can afford to ignore this anthology. From the pages of little magazines and small presses it brings together a vast range of talents, mostly unknown and nearly all deserving of a wider audience. Some items need no introduction: Charles Olson's accounts of his visits to Pound at St. Elizabeth's, Jack Spicer's "The Book of Galahad," essays by Buckminster Fuller and Gary Snyder, and fiction by William Gass and Joyce Carol Oates. But, in the editor's words, "the limelight belongs to the unknown writers," and *here* lies the book's significance. Jack Pulaski, Harold Brodkey, Bruce Boston, Mary Gordon, Peter Wild, Ronald Sutenick are only a few of the important "unknowns" here who must get wider attention. Two minor critical notes: the poetry is generally less interesting and inventive than the prose, and *Partisan Review* is too well known to warrant inclusion. The anthology is intended for annual publication, and should become an essential compendium of the year's new writing. Something like it has been needed for a long time.—*Michael Page, Dept. of English, Kalamazoo Valley Community Coll., Mich.*

Randel, Fred V. **The World of Elia: Charles Lamb's essayistic Romanticism.**

National Univ. Pubns: Kennikat. (Literary Criticism). 1975. 170p. index. LC 75-31562. ISBN 0-8046-9118-5. $9.95. LIT

This study attempts to remedy Lamb's critical neglect, complementing George L. Barnett's earlier full-length treatment of the Elia essays (*Charles Lamb*, 1964. Haskell, 1972. reprint) by redefining their art, their world view, and their relationship to the familiar essay tradition and to Romantic poetry. It employs modern critical techniques and draws on letters in relating Lamb's psychological problems, oral cravings, and sense of fun to the universality of his writings. The study reads like a doctoral dissertation, working seriously and systematically through the modes and themes of the essays. It will be useful for collections lacking studies of Lamb's essays.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Rudd, Niall. **Lines of Enquiry: studies in Latin poetry.**

Cambridge Univ. Pr. 1976. 215p. index. LC 75-12467. ISBN 0-521-20993-5. $19.95. LIT

The author is one of the most precise, thorough, and witty scholars of Latin literature. The seven essays collected here discuss Ovid, Vergil, Persius, Juvenal, Catullus, Horace, and others from different perspectives and show that a multiplicity of techniques can illuminate literature; analysis of historical connections, themes, and conventions; source research; examination of tone and style; use of theories of literary architecture; criticism through translation. The essay on sincerity and mask is a gem. The whole is given a kind of organic unity by the very presence of Rudd's mind in action. This alone, even if examples from other literatures were not adduced, would make the book of broad value.—*Robert P. Sonkowsky, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Stout, Janis P. **Sodoms in Eden: the city in American fiction before 1860.**

Greenwood. (Contribs. in American Studies, 19). 1976. 192p. bibliog. index. LC 75-35356. ISBN 0-8371-8585-8. $12.50. LIT

Stout seeks to demonstrate that the attitude most characteristic of American fiction writers during the period covered is not antiurban but ambivalent. The author is informed about and informative on early novels and novelists, and she provides a context in which to see the major figures (Poe, Hawthorne, Melville, and Cooper). Quite properly she sees novels of the period as important documents in the history of social thought and shows how they reflect American uncertainty about urbanization and its meaning for the national character. Stout's breadth of reading is impressive, her prose readable, and her method scholarly.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Please note that Charles R. Larson's *The Novel in the Third World* (*LJ* 3/1/76) contains 202 pages and an index.

MUSIC

Boretz, Benjamin & Edward T. Cone, eds. **Perspectives on Notation and Performance.**

Norton. 1976. 212p. illus. LC 75-31887. ISBN 0-393-02190-4. $10. MUSIC

This book consists of articles which have appeared in the contemporary music journal *Perspectives of New Music*. Despite the excellence of the individual essays, it remains a collection of pieces. There is no index. Kurt Stone's reference to a notational device of Henry Cowell is not linked to a further discussion of the device by Aloys Kontarsky. Leonard Stein calls attention to an article by Pierre Boulez "in the present issue" which is not included. The work presents no practical advantage if the library already has the run of the periodical from 1963-1972. It will chiefly serve the composition students who have had to copy articles from the periodical as self-compiled handbooks to contemporary musical devices. Only for larger music libraries.—*Vernon Martin, Hartford P.L., Conn.*

Philosophy

Cioran, E. M. **The Trouble with Being Born.**

Viking. Apr. 1976. tr. by Richard Howard. 233p. $8.95. PHIL

These aphorisms, even more than those in Cioran's earlier *Short History of Decay*, would make ideal reading on the way to one's execution. Who, on that journey, could resist lines like "To think that so many have *succeeded* in dying!" and "Say what we will, death is the best thing nature has found to please everyone"? The reader cannot avoid the suspicion that Cioran is serious but what, if one is not headed for the gallows, is the attraction? Wittgenstein (to whom Cioran has been compared) succeeded with collections of aphorisms because his lines often seem true and, in sequence, lead to an insight one had not expected. Others have succeeded because their lines could be hung, crocheted, on the wall. Cioran's are hardly obvious; and would anyone crochet "In the deepest part of yourself, aspire to be dispossessed, as lamentable as God"? The attraction may be that of a view of life pushed to its limit and stated without apology. Is Cioran a symptom of a wasteland culture or a sign of a new toughness?—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Dilman, İlham. **Matter and Mind: two essays in epistemology.**

Barnes & Noble: Harper. 1976. 225p. bibliog. index. LC 75-9065. ISBN 0-06-491689-8. $13.50. PHIL

This book consists of two essays of about equal length, the first on Moore's proof of the external world and the second on solipsism and other minds. What binds the two together is the author's Wittgensteinian methodology and the belief that we can have direct

knowledge of the external world and of other people's thoughts, feelings, and intentions. He suggests that the sceptic's claim that we cannot know something is a way of saying that certain difficulties cannot be surmounted. But that contention, according to Dilman, is based upon unexamined assumptions that embody conceptual confusions which he carefully sorts and analyzes. Although largely derivative from Wittgenstein and Wisdom, the book makes interesting reading and is highly suitable for undergraduate teaching.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

Gouldner, Alvin W. **The Dialectic of Ideology and Technology: the origins, grammar, and future of ideology.**

Continuum: Seabury. Apr. 1976. 258p. bibliog. index. ISBN 0-8164-9275-1. $12.95. PHIL

Ideologies, Gouldner argues, are neither science nor fantasy. They focus social reality and individual experience in a way which objectifies concern and renders interests and values intelligible. They represent a kind of rationality and demand their own standards. They help shape technology and because communications techniques tend to standardize and universalize symbol systems, technology shapes them. Ideologies are at once necessary and perilous—an inevitable background to social theorizing and an object which such theorizing must confront. There is not an end of ideology but there is the possibility of seeing how one's interests permeate one's ideology. Gouldner's intelligence shows through sometimes treacly prose and this book, along with his earlier *Enter Plato* and *The Coming Crisis of Western Sociology*, belongs in any major collection on modern social theory.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Häring, Bernard. **Ethics of Manipulation: issues in medicine, behavior control and genetics.**

Crossroad: Seabury. 1976. 218p. index. LC 75-38960. ISBN 0-8164-0289-2. $8.95. REL/PHIL

Häring sees manipulation everywhere in our society. Manipulation is, in fact, a broad rubric he uses to cover everything from big-brother social control to education and medical treatment. Häring is concerned with both uncovering manipulations and sorting out the "good" from the "bad." He uses terms such as "sin" and "God" frequently, and although this is not a religious tract, it is the work of a Catholic thinker who views his position as more liberal than it really is. Preachy and opinionated ("in a society that considers abortion on demand as a woman's absolute right . . . there is little hope of resolving other problems of manipulation"), neither well argued nor innovative. For complete subject collections only.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

White, Alan R. **Modal Thinking.**

Cornell Univ. Pr. 1976. 190p. bibliog. index. LC 75-16811. ISBN 0-8014-0991-8. $12.50. PHIL

Modal logicians have paid considerable attention to various problems connected with the notions of possibility, probability, necessity, certainty, etc., but White's is the first book-length study of how modal terms function in actual discourse. The basic question is what and how modals qualify. White contends that a wide variety of things can be qualified by different modals and that all the things can be classified *de re*. His analyses, which are deft and lucid, impinge upon an extensive range of topics in logic, metaphysics, epistemology, and ethics. This is an exemplary work which, in addition to the considerable merit of its arguments, will stimulate others to explore the subject.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Aliesan, Jody. **Soul Claiming.**

Haystack Bk: Mulch Pr. 1975. 76p. illus. by Julie King. LC 75-23822. ISBN 0-913142-16-6. $6; pap. ISBN 0-913142-15-8. $3.50.

Wilson, Emily. **Balancing on Stones.**

Jackpine Pr., 3381 Timberlake Lane, Winston-Salem, N.C. 27106. 1975. 63p. LC 75-33651. $5.95; pap. $3.95. POETRY

Of these two equally competent poets Wilson has found the most consistent voice. In this second collection many poems are rhythmic portraits, cautious and without shrillness or surprises, which develop social concerns within the Southern setting: "And going back is the song I learned/ in childhood, on the porches down/ Zion's Alley . . . / though I sat as close to your black/ sisters as a sister . . . the space/ across was lonely and deep." Wilson uses nostalgia both to cope, and to develop a tension which makes our present seem aftermath. Thus the past spawns a quiet determinism, from which she offers some small moments of humorous relief: "If you don't read music, stand next to someone/ who does . . ." and then; "Do you think you're getting it? Hang loose./ Put your ear to the railroad track./ Something's comin'."

Aliesan's approach in this, her third book, is quite different. Her voice is immediate; yet its tension varies, as Wilson's does not. Aliesan begins by experimenting with facile word paintings of nature, but her strength is in the exploration of the psycho-sexual relationships in society. Man as the unknown but threatening prowler, the boss, the authority figure, or the jealous God evokes compelling and recognizable fear. Memo-like lines from "Orientation of the New Assistant" successfully outline what Aliesan perceives as the impersonal viciousness of such psychological warfare: "This dial varies/ the ringing in her ears./ If she tries to make sense of things/ make the punishment random./ . . . Here is the record book./ Be careful with the key./ I'm going to grab some lunch./ Have a good time."—*Val Morehouse, Sandwich P.L., Mass.*

Butscher, Edward. **Poems About Silence.**

Continuum: Seabury. 1976. 100p. ISBN 0-8164-9278-6. $5.95. POETRY

In his preface, Butscher argues that "the time has surely come for the poet to look beyond the self-indulgent anguish" so predominant in contemporary poetry and "return to design." Few would disapprove of Butscher's intent to reconcile feeling and structure. Externally, this is indeed a tightly structured collection. Four sections—or sequences—of poems address selected themes. Obvious care is given to the stanzaic form of each poem. Even a sympathetic reader, however, soon feels that this is all too labored: images are strained, alliteration is forced, hyphenated modifiers are overdone. Family subjects seem setups for exercises in myth-making. For the most part, what is missing is that naturalness of feeling and language which renders structure organic and makes individual poems memorable.—*Norbert Krapf, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Gregory, Horace. **Another Look.**

Holt. Apr. 1976. $6.95. POETRY

Horace Gregory is a poet, translator, and scholar. Figures like Eurydice and Heliodora move freely through his poems, and there is a clarity to his language and forms that reminds us that classical light can still illumine our own chaotic times. These poems have a grace and an elegance that is so rare these days as to seem positively unfashionable. They have wit and authority and a perspective that may be mistaken for distance. In a poem like "Early April Morning" we are touched with the immediacy of pure lyric music. And we are moved by images such as these from "Peace In Our Time": "A jaguar screaming./ And behind the arras incessant whisperings: One might well imagine all our cities/ Have gone up in flames . . . ."—*Linda Pastan, Potomac, Md.*

Merriam, Eve. **A Husband's Notes About Her.**

Macmillan. Apr. 1976. 104p. LC 75-25973. ISBN 0-02-584350-8. $6.95; pap. $3.50. POETRY

Merriam always surprises. These poems and prose pieces are the jottings of a confused male persona seeking to understand his wife. He examines her sexuality, habits, attitudes and reveals much about himself through his style and selected subjects. Tricky writing, this, but Merriam convinces early on by using stereotyped phrases and gestures of women (nagging, the "headache" excuse) to indicate the husband's attitudes, allowing us insights into the wife's full personality and the husband's sensitivity as the book progresses. In only one poem, "Sparkle plenty," is the voice unintentionally female, but its brilliant analysis of the

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trapped housewife/hostess/mother makes that "slip" unimportant. At book's end we are impressed with both husband's and wife's strengths and failings, and aware of the deep love between them.—*Deborah H. Williams, Binghamton P.L., N.Y.*

Shapiro, Karl. **Adult Bookstore.**
Random. Apr. 1976. $6. POETRY
Five long poems make up half the book. Several present problems: the elegy for Shapiro's father is too much a testimonial; the violence in "The Rape of Philomel" mostly a matter of gothic detail; the American Commodore in "Eclogue: America & Japan" long-winded and dull. In "Death of Yamoto" Shapiro gives the narration of the sinking of the Yamoto in 1945 to a Japanese. Here the formality, the detail, and the patriotism seem right. The shorter poems are the kind of West Coast poetry that has not captured the public imagination, but which thrives nonetheless. It is a domestic poetry—sleepy, prosy, monotonous stuff that sometimes rises to witty sallies at the young, but that generally is happy to putter about the house.—*Michael Madigan, formerly with Dept. of English, San Francisco State Univ.*

Wagoner, David. **Collected Poems, 1956-1976.**
Indiana Univ. Pr. Apr. 1976. 320p. LC 75-28915. ISBN 0-253-11245-1. $10.95. POETRY
After seven volumes of poetry (and, by the way, eight novels), David Wagoner produces his collected poems. Readers will find his best here. Again and again, he awakens us with his wit, his discipline, his extraordinary sense of image and line, and his love. The 42 new poems are "promises for another season." They portray a consciousness that is yet closer and closer to the landscape and its legends, discovering even more "gently and naturally" than in the past "the minute language/ Of moss and lichen." The poet asks if we, like trackers, "mean to kill him, join him,/ Or simply to blunder past." To read his poems is to make the right choice, entering a world "where believing is once more seeing/ The cold speech of the earth in the colder air/ And knowing it by heart," just as Stump comes to know it in a wonderful series of poems that grows out of Indian folklore. Wagoner is as substantial as the Pacific Northwest that he celebrates; he shows us an Inside Passage, and every anchorage that he makes should be called Alert Bay. No poetry collection can afford to be without this book.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Wilbur, Richard. **The Mind Reader: new poems.**
HBJ. Apr. 1976. 60p. ISBN 0-15-160110-0. $6.95. POETRY
A final prayer at the end of "The Eye" comes close to characterizing Wilbur's problem. "Let me," he asks, "be touched/ By the alien hands of love forever,/ That this eye not be folly's loophole/ But giver of due regard." In many of his new poems, Wilbur still addresses us as if he were the only one alive. How smug "Children of Darkness" seems in its reduction of the strange to a sunny fact. How self-indulgent "In Limbo" and the title poem are, the one in its toying with an epistemological puzzle, the other in its demonstration of the limits of the mind. Two poems that will be praised are "The Writer" and "C-Minor." In these we hear Wilbur speaking to his daughter or his wife in a tone that gives "due regard."—*Michael Madigan, formerly with Dept. of English, San Francisco State Univ.*

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Political Science & International Affairs

Hamilton, James. **The Power To Probe: a study of Congressional investigations.**
Random. 1976. 352p. index. LC 75-35911. ISBN 0-394-49796-1. $12.50. LAW/GOVT
This is a well-written treatise on the scope of Congress' right to conduct investigations. The author, who was assistant chief counsel to the Senate Watergate Committee, offers a coherent historical and legal perspective in his discussion of the powers and potential abuses inherent in Congressional probes. Hamilton provides constant references to actual cases, thus preventing his narrative from becoming too abstruse. One of the author's stated purposes is to offer those involved in the Congressional investigatory process a clear picture of what the current state of the law is, and at times his text does read like an actual legal brief, complete with numerous citations to court decisions. The informed layman, however, should find most of the material comprehensive.—*Wes Daniels, Lowell State Coll. Lib., Mass.*

Herbers, John. **No Thank You, Mr. President.**
Norton. 1976. 192p. LC 75-35879. ISBN 0-393-05570-1. $7.95. COMM/GOVT
An enlightening, readable account of Herbers' 27-month period serving as White House reporter for the *New York Times*. Assigned to the White House during the Watergate investigations, the Nixon resignation, and the first few months of Ford's term, Herbers found the excesses of the "imperial presidency" appalling. He criticizes, for example, the excesses of a weekend Presidential trip, where the number of aides, staff, and planes involved indicated no thought to the expense to taxpayers. Herbers also objects to the kind of secrecy surrounding the Nixon Administration and the contempt by Nixon and Ron Zeigler for the press. He concludes that recent Presidents (starting with Kennedy) have attempted to use the press for their own glorification, thus making it impossible for a Presidential press secretary to function as intended. And Ford, in Herbers' view, has adopted the same press policy of previous administrations. Recommended for public and academic collections.—*William C. Cooper, Laurens County P.L. System, S.C.*

Milton, David & Nancy Milton. **The Wind Will Not Subside: years in revolutionary China.**
Pantheon. (Asian Library, New Approaches to the New Asia). 1976. 279p. illus. index $15.95; pap. $4.95. PERS/INT AFFAIRS
This is one of the most successful accounts of that confusing and important event, the Great Proletarian Cultural Revolution. The authors were teachers at the Peking First Foreign Languages Institute during the years 1964 to 1969. As sympathetic but independent-minded observers, they saw or heard about many of the political events of those years. These firsthand experiences are woven together with what the authors subsequently learned about high-level politics and events outside Peking; the resulting narrative combines vivid human detail with a persuasive analysis of the broad dynamics of the movement. While no interpretation of the GPCR is uncontroversial, the Miltons' account seems superior to most versions both in its sense of the larger purposes of the revolution and in its ability to explain the detailed subtleties of Chinese political behavior. Highly recommended for both general readers and specialists.—*Andrew J. Nathan, East Asian Inst., Columbia Univ.*

Please note that Indiana University Press is the publisher of the hardcover edition of Richard Krickus' *Pursuing the American Dream* (*LJ* 2/15/76). The price is $12.50.

Moore, John E. **The Soviet Navy Today.**
Stein & Day. 1976. 255p. illus. $15.95.
HIST INT AFFAIRS
The rise of Russia as a global naval power is a continuing source of concern to the West. In this comprehensive work, Moore places the history and development of the modern Soviet navy within the context of Russian naval history, and he analyzes as well the strategic and tactical capabilities of the modern fleet, giving attention to each activity from the construction of aircraft carriers to the hydrographic service. While drawing on material from *Jane's Fighting Ships*, this volume goes far beyond Jane's and is a basic work in its own right.—*Jack King, Hamline Univ. Lib., St. Paul, Minn.*

Nash, George H. **The Conservative Intellectual Movement in America Since 1945.**
Basic Bks. Apr. 1976. bibliog. index. $20.
POL SCI
An ambitious exploration of the often twisted thicket of conservative thought in America from World War II until the early 1970's. Nash's subject is rather strictly intellectual history; he does not record political events and pays little attention to the careers of right-wing politicians or to the activities of the extreme right. The author, obviously a sympathetic, but objective historian, prefers to make sense out of the complexities of his subject rather than to advocate the merits of one intellectual over another or to argue against various liberal critiques of conservatism. He compares and contrasts the major tenets of dozens of scholars and journalists—seldom referring to their personal lives—and carefully distinguishes often intricate points of difference among libertarians, traditionalists, and liberals in various stages of "changing their stripes." In his analysis, he pays attention not only to well-known conservative figures (Buckley, Kirk, Friedman, Kirkpatrick), but to lesser-known individuals as well (e.g., Willmoore Kendall). Nash's work is more than accessible to the lay reader, although his writing presumes knowledge of the history of conservatism before 1945.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Sandford, Robinson Rojas. **The Murder of Allende: and the end of the Chilean way to socialism.**
Harper. 1976. 288p. tr. from Spanish by Andrée Conrad. index. LC 74-20413. ISBN 0-06-013748-7. $10.95.
INT AFFAIRS
Several themes dominate Sandford's partisan account of the military coup which destroyed Allende and his leftist government: first, the author contends that Allende's fatal mistake was his belief that the Chilean armed forces would remain faithful to the constitutional system; second, that the Chilean military high command was "following instructions from the armed forces of another country—the United States"; and third, that Allende's "suicide" was in fact an artfully staged assassination. His descriptions of the tortures which ensued are especially horrifying. Sandford, a Chilean national who now resides in China, keeps the rhetoric to a minimum while providing convincing documentation, both in terms of firsthand reports and secondary sources. Libraries should have this book.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Scott, Peter Dale & others, eds. **The Assassinations: Dallas and Beyond; a guide to cover-ups and investigations.**
Random. 1976. $15; pap. Vintage $5.95.
CRIME/GOVT
Practically all the magazine articles and book excerpts reprinted in this anthology question or refute the official version of what happened in Dallas and at other assassination sites. The editors' chief aim "is simply to reflect the range of serious criticism and to suggest starting points for new investigations." The selections are drawn from such scattered and sometimes inaccessible sources as *Modern Medicine*, *Forensic Science*, the *Texas Observer*, and *Penthouse*, as well as from books by Sylvia Meagher, Josiah Thompson, and Harold Weisberg. The result is a mixed bag which should appeal especially to students and the growing number of assassination buffs.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Tekoah, Yoseph. **In the Face of the Nations: Israel's struggle for peace.**
S. & S. Apr. 1976. fwd. by Yitzhak Rabin. ISBN 0-671-22240-6. $8.95.
INT AFFAIRS
The activity of Tekoah, who served as the Ambassador of Israel to the United Nations between 1968 and 1975, is appropriately acknowledged by this collection of some of his major speeches on Jewish self-determination and Israel "in the face of the nations." The central messages that unify the speeches are the eternity of Israel and a commitment to Jewish survival in the post-Auschwitz age. While the book suffers at times from redundancy and overstatement, it successfully portrays Tekoah's incisive knowledge of relevant diplomatic issues. The book lacks the finer organization and criticism of a textbook or reference work. However, its short chapters laced with spicy aphorisms can be utilized best as illustrations of Israel's living history.—*Zev Garber, Dept. of Jewish Studies, Los Angeles Valley Coll., Van Nuys, Calif.*

Psychology & Psychiatry

Bernhard, Yetta. **Self Care.**
Celestial Arts. 1975. 213p. bibliog. index. LC 75-9448. ISBN 0-89087-111-6. pap. $6.95.
PSYCH
This collection of transcripts shows therapist Bernhard using the "fair fight" methods popularized by George Bach for dealing with hostility between married couples. The partners speak to each other in a ritual language ("Will you engage me in a beef for change?") and seal their commitment at the end of a dialogue with a kiss. Bernhard diverges slightly from Bach's approach by giving greater emphasis to the impor-

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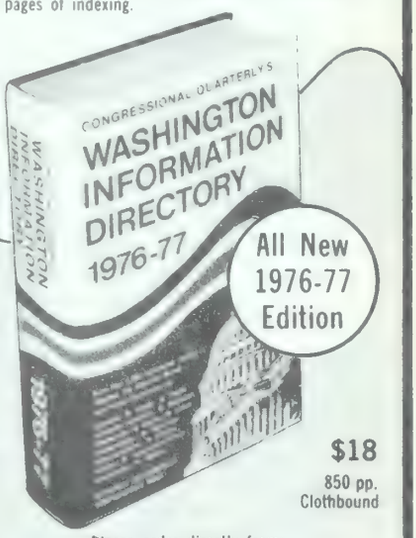

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tance of the patients' self-esteem. She stresses the patient's need to know, accept, and like himself before he can have a good relationship with a "significant other." Those well versed in the theory and terminology of this type of therapy may find *Self Care* an interesting sequel to Bach's books. Certainly it will give other practitioners food for thought. But for the uninitiated, Bernhard's book may well be too diffuse and jargon-ridden. Readers expecting a sharply focused work on the concept of "self-care" will be disappointed.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Campbell, Sarah F., ed. **Piaget Sampler: an introduction to Jean Piaget through his own words.**

Wiley. 1976. 154p. index. LC 75-34129. ISBN 0-471-13343-4. $9.95. PSYCH

Based on the premise that Piaget is difficult to read, this volume attempts an introduction through an assortment of selected excerpts from Piaget's writings. Organized chiefly around developmental aspects of the cognitive structure, it deals with such typical Piagetian subjects as thinking, theory of intelligence, judgment and reasoning, logic, memory, etc. Excerpts from Piaget's autobiographies are included as well. Some Piagetians might consider the selection of materials from a vast and comprehensive system to be subjective and not quite representative in terms of continuity and integration. Thus, they would prefer original sources rather than excerpts. Nevertheless, this sampler should prove to be useful as an initial source for those who want to get acquainted with some areas of Piaget's school of thought, especially for upper-division college students. It is doubtful whether the book will gain the much broader audience envisioned by its editor, who intends it "for anyone who comes into contact with children, teachers, parents, and parents-to-be. . . ."—*Miluse Soudek, Northern Illinois Univ. Libs., DeKalb*

Larsen, Stephen. **The Shaman's Doorway: opening the mythic imagination to contemporary consciousness.**

Harper. 1976. 244p. ISBN 0-06-064929-1. $10. MYTHOLOGY/PSYCH

Larsen contrasts the mythic side of imagination with contemporary consciousness. Using a Jungian point of view, he gives us an intelligent treatment of the dimensions and significance of mythology in man's history and puts the whole process into contemporary perspective. Larsen deals with some of the most complex issues in the subjective, nonlogical world in a simple and direct style. First, he takes up the problem of meaning in relation to myth and presents a model for the evolution of the mythic imagination on both cultural and psychological levels. He then studies the variety of ways in which men have shared their visionary experiences and considers stages of mythic engagement, contrasting orthodox practices of the priestly orders to the objective secular technology of the scientist. In the final chapter, he considers emerging mythogenic patterns in contemporary cultures. Larsen's position is that as consciousness changes, so too does myth, and he views inner mythic patterns as catalysts which initiate changes in consciousness. Most of what Larsen presents will be familiar to students of Jung's works, but his grasp and clarity should make this book an excellent mediator of Jung's thought for scholars and professionals in a wide variety of disciplines as well as for the interested general reader.— *Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

McGinnis, Thomas C. & John U. Ayres. **Open Family Living.**

Doubleday. 1976. illus. ISBN 0-385-02980-2. $8.95. PSYCH

Expanding on the concept of the "open marriage," this book by two family counselors is concerned with individual as well as family growth. The authors state that needs and feelings are primary in an open family and that the main goal of open family living is the fullest development of individual potential. Discussion runs from family strengths and problems to marital and family communication needs. Constant contrasts are made between open and closed styles of living. The book's strongest areas are the end-of-chapter suggestions for the reader's personal use and the studies of individual and family modes of communication, while the examples of open-style family dialogues seem unrealistic and forced. On the whole, *Open Family Living* is an involving, topical, and highly readable book, quite suitable for general collections.—*Maynard Calnek, Clinical Consultant, Youth Services Agency, Yonkers, N.Y.*

Spitzer, Robert L. & Donald F. Klein, eds. **Evaluation of Psychological Therapies: Psychotherapies, Behavior Therapies, with Drug Therapies, and Their Interaction.**

Johns Hopkins. 1976. 336p. illus. bibliog. LC 75-11360. ISBN 0-8018-1721-8. $17. PSYCH

This book is a record of the proceedings of the 64th annual meeting of the American Psychopathological Association. Participants present empirical findings based upon follow-up studies of groups provided with psychological or pharmacological therapies over various time periods. The subjects were patients with depression, schizophrenia, alcoholism, and phobias who had sought psychiatric assistance. Therapies included group and individual psychotherapy, behavior modification, and medication. The rigor and sophistication of the studies varies enormously. Often, technical aspects of the data are unclear and difficult to follow. The variety of ways of assessing outcome make it impossible to compare results across studies. Many of the findings are available elsewhere from less expensive sources. While critiques of the presentations were generally good, no attempt was made to integrate the results into some kind of meaningful whole. Consequently, the book is likely to appear as a hodge-podge of unrelated and fragmented findings to the reader who is not a specialist in evaluative research. Useful to a limited group of professionals.—*Barbara J. Powell, Dept. of Psychiatry, Univ. of Kentucky Medical Center, Lexington*

Parapsychology & Occultism

Collyns, Robin. **Did Spacemen Colonize the Earth?**

Regnery. Apr. 1976. 176p. photogs. bibliog. ISBN 0-8092-8303-4. $7.95. SCI/PARAPSYCH

This poorly written and unimpressive book in the tradition of Erich von Däniken's *Chariots of the Gods?* (*LJ* 2/1/70) contends that spacemen colonized the Earth. Collyns covers such topics as the origins of man and the contradictions between creation and evolution; the mysteries of ancient civilizations and lost continents; references to UFOs and extraterrestrial communication in literature; and radio signal research. In the most interesting chapter, Collyns examines the possibility that interstellar nuclear war was responsible for the extinction of the dinosaurs. The author rarely offers new or clear theories or evidence; subjects are introduced and discarded in no logical fashion. The book lacks footnotes and an index, and the bibliography is very nontechnical. Buy only if library patrons demand this kind of material. —*Paula J. Weiner, Leland R. Weaver P.L., South Gate, Calif.*

Colquhoun, Ithell. **Sword of Wisdom: MacGregor Mathers and the "Golden Dawn".**

Putnam. 1975. 307p. illus. index. LC 75-21919. ISBN 0-399-11534-8. $8.95. OCCULTISM

This history of the Hermetic Order of the Golden Dawn while it was still under the leadership of MacGregor Mathers will interest the serious student of occult literature. The author, who was exposed to the society in her student days, examines not only the development, membership and various temples of the order, but also the lives of its most famous (regular and dissident) members, such as Yeats, Maud Gonne, Aleister Crowley, Arthur E. Waite, and many others. There are also chapters on Enochian magic, alchemy, and Tantra. Obviously, the author has done considerable research; happily, she lightens the esoteric material she presents by occasional crotchety asides and ascerbic anecdotes. Although her book is not for the popular collection, it will certainly be essential for any good collection of materials on the esoteric schools.—*Susan C. Curzon, Los Angeles County P.L. System at South El Monte*

Dixon, Jeane. **Yesterday, Today, and Forever.**

Morrow. 1976. 439p. LC 75-29145. ISBN 0-688-02984-1. $8.95. ASTROLOGY

"At long last . . . I finally received the full vision, which I had awaited for two decades." Thus Dixon relates her 1974 vision of the correspondence between the twelve apostles and the twelve

signs of the zodiac. She could, of course, have been spared the long wait by reading Nicholas de Vore's *Encyclopedia of Astrology*, where this precise correspondence had already been presented nearly 30 years ago. And de Vore claimed no originality for the idea. Having had the vision, however, it is disappointing that Dixon does not carry it through more than superficially in the sun-sign descriptions that follow. The descriptions read not unlike those presented in ever so many other books of this kind, where we are expected to believe mankind can be squeezed into twelve sun-signs, ignoring the fact that there are hundreds of other astrological symbols and combinations of symbols that modify any sun-sign description. Added to the more general sun-sign descriptions, the author makes nine finer delineations within each sign based on her own brand of numerology. To complete this commercial package, Dixon includes her perennial forecasts of the future.—*Richard A. Lyders, Houston Academy of Medicine—Texas Medical Center Lib.*

White, Suzanne. **Suzanne White's Book of Chinese Chance.**

Evans, dist. by Lippincott. Apr. 1976. 384p. ISBN 0-87131-207-7. $9.95. ASTROLOGY

Here is a charming, witty but disappointingly slick and superficial attempt at introducing the ancient art of Chinese astrology to the Western world. White's grandiose effort to coordinate the Chinese horoscope with the Western zodiacal signs proves to be heavy with cliché slogans and shows strong personal biases. Such comments as "Libras are almost always emotionally dependent people" and "I think of Sagittarians as noisy idealists" reflect a childlike naïveté that can hardly be expected to be a help to the individual or the field of astrology. Despite this lack of depth, the author's chatty pleasant style is entertaining enough to qualify this work as a ready primer for those interested in strictly cocktail party banter.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., New York*

Religion

Backman, Milton V. **Christian Churches of America.**

Brigham Young Univ. Pr. 1976. 230p. illus. bibliog. index. LC 75-30772. ISBN 0-8425-0028-6. $11.95; pap. ISBN 0-8425-0029-4. $7.95. REL

This work surveys the major American denominations, their historical development, and the differences in their theology and workshop practices. Backman starts with an overview of Roman Catholicism and Protestantism, and of Orthodoxy and Liberalism. He then goes on to a historical summary of the major "transplanted denominations" (e.g., Lutheran, Baptist, Presbyterian, etc.). In conclusion, the author considers native American faiths (e.g., Mormonism, Jehovah's Witness, Christian Science, etc.) as a reflection of religious history particular to America. The work gives a comprehensive overview, but at the cost of extensive interpretation or in-depth consideration of doctrinal differences.—*Sharon S. Peterson, formerly with Anne Arundel County P.L., Annapolis, Md.*

Blidstein, Gerald. **Honor Thy Father and Mother: filial responsibility in Jewish law and ethics.**

Ktav. (Library of Jewish Law & Ethics). 1976. 234p. index. LC 75-38808. ISBN 0-87068-251-2. $15. LAW/REL

Using the large body of Jewish legal material including the Bible, Talmud, Midrash, and responsa, Blidstein examines the significance, scope, and implications of the Fifth Commandment—"Honor thy father and mother, that thy days be long upon the land." His careful scholarship and focus on his theme make this a valuable contribution to the understanding of the Decalogue. There are more than 60 pages of appended notes and references; unfortunately, the scholarship is marred by some mistakes in the references and by the lack of a bibliography. For legal or Judaica collections.—*Daniel D. Stulhman, Hebrew Union Coll. Lib., Cincinnati*

Duckert, Mary. **Open Education Goes to Church.**

Westminster. May 1976. illus. by Lee DeGroot. pap. $3.25. ED/REL

Using case examples and models with careful specific instructions and evaluations, Duckert surveys "openness of several kinds—learning centers for individualized instruction, broadly graded activity center education, and intergenerational experiences." She gives practical directions about planning, physical facilities and arrangements, materials and equipment, development of leadership, evaluation techniques, and records keeping. She deals with persons with special needs (deaf, blind, nonreaders) and with churches with special needs (small, interracial, lacking leadership). Her specific lesson plans, games, recipes, questionnaires, and outlines will be a gold mine for religious education teachers in any class situation.—*John B. Trotti, Union Theological Seminary Lib., Richmond, Va.*

Sulzberger, C. L. **Go Gentle into the Night.**

Prentice-Hall. 1976. 160p. LC 76-42344. ISBN 0-13-357293-5. $6.95. REL

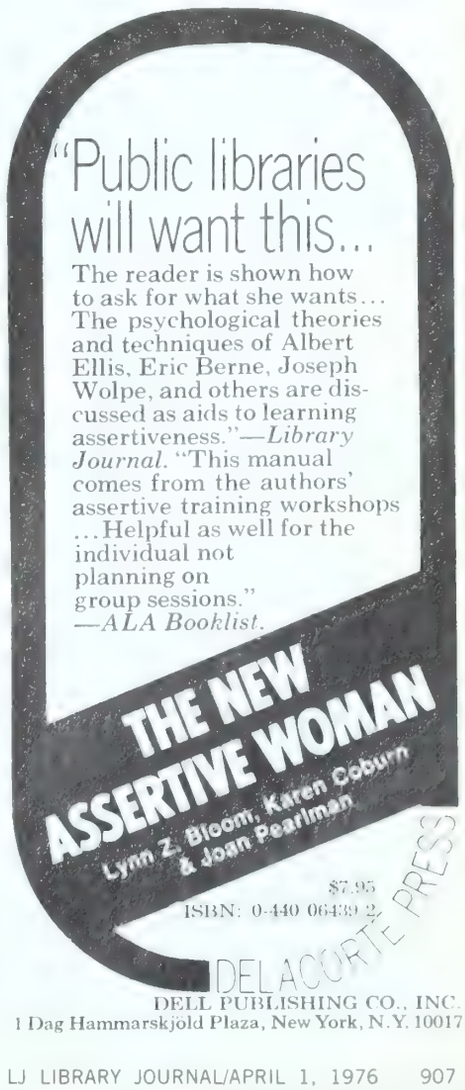
For 40 years the distinguished *New York Times* foreign correspondent has been collecting prayers and similar inspirational pieces, and in this volume he presents them interspersed with literary and philosophical comments of his own which give cohesion to the whole. Sulzberger states repeatedly: "I am personally an atheist and expect to live and die in that lonely state . . . I do not believe in God." Still, he has admiration for the godly, and particularly for such saints as Teresa of Avila who prayed with humor. This is a highly personal assortment, culled from many centuries, taken from both prose and poetry. It will appeal especially to those who share Sulzberger's point of view.—*Eleanor Touhey Smith, New York*

Science and Technology

Gillie, Oliver. **Who Do You Think You Are? man or superman—the genetic controversy.**

Saturday Review Pr: Dutton. 1976. 255p. bibliog. index. LC 75-25743. ISBN 0-8415-0397-4. $8.95. PSYCH/BIOLOGY

Are such attributes as achievement, intelligence, health, and social status determined more by genetic or environmental factors? Gillie, medical correspondent for the *London Sunday Times*, plumps for the environment in a biased but entertaining account written for the layman. Carefully selected and obsolete reports are used to discredit the hereditarian school of social psychology which holds that behavior differences can be accounted for by variations in the genetic code. Other documents are used to suggest that the ills of existence are not biologically "predestined" but arise from traumas inflicted by persons and objects encountered in living. Little attention is given the middle ground which proposes that "good" genes and "good" environments form an unbeatable combination. As none of these groups can yet prove its thesis, readers who question their lot in life may have their consciousness raised but will not have their doubts resolved by this book.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*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Gribbin, John. **Forecasts, Famines and Freezes.**

Walker. Apr. 1976. illus. index. ISBN 0-8027-0483-2. $8.95. EARTH SCI

Following *The Weather Machine* (*LJ* 4/1/75) by Nigel Calder and *Climate and the Affairs of Man* (*LJ* 10/1/75) by Nels Winkless III and Iben Browning, Gribbin presents another "doomsday theory" concerning climatological prognostications for planet Earth. Using basically the same elements as the authors of the other two books (varves, solar activity, icecover, man-made conditions, etc.), Gribbin predicts another ice age within 200 years. For those interested in doomsday forecasting, I would recommend the Winkless and Browning book, as Gribbin's volume is basically a rehash of other theories already presented. All figures are in the metric system.—*Edward Schultz, Dover P.L., N.J.*

Ziman, John. **The Force of Knowledge: the scientific dimension of society.**

Cambridge Univ. Pr. 1976. illus. bibliog. index. LC 75-23529. ISBN 0-521-20649-9. $15.95. SOC SCI/SCI

Although starting off in a somewhat rambling, choppy fashion, this book quickly turns into an enjoyable and informative review of the history and sociology of science. Obviously, to cover such a broad area, much of it must be somewhat superficial, but Ziman's examples are well-chosen and representative and his coverage, after the outset, is well-organized. His objective was to try to give his students some perspective on the development and subsequent role of science in society; thus he deals with various aspects not usually included in history of science books: patterns of communication, economics of science, cultural and societal effects, etc. There is an excellent bibliography and reference section as well as a comprehensive index.—*Hilary D. Burton, Data Systems Applications Division, U.S. Dept. of Agriculture, Beltsville, Md.*

Agriculture & Animal Husbandry

Pommery, Jean with assist. of Othilie Bailly. **What To Do Till the Veterinarian Comes.**

Chilton. 1976. 304p. ISBN 0-8019-6298-6. $7.95. PETS

A handbook of first-aid instructions for pet owners that concentrates on dogs and cats but also has chapters on wild animals, rodents, horses, birds, and fishes. (The two pages on reptiles might as well have been skipped, because they offer no real advice.) Pommery, a French veterinarian, explores practically every disease that could befall these animals—the scope of these is surprising—and offers useful advice on emergencies. The items listed as medicine-cabinet essentials for pets are not apt to be stocked by average owners—they wouldn't have room for their own medicines. Pommery was the official veterinarian for the King of Morocco, and he has many tales to tell; regrettably, these digressions detract from the book's usefulness, even though some people may find them intriguing.—*Mary Blackwell, Detroit P.L.*

Tylinek, Erich & others. **The Dog: his world and ours.**

Hippocrene, dist. by Optimum Bk. Marketing. 1976. 259p. illus., some color. bibliog. LC 74-81558. ISBN 0-88254-270-2. $29.95. PETS

Originally published in East Germany, this book contains many lovely illustrations and more text than is usually found in such coffee-table publications. Although parts of the text are interesting, its arrangement is hard to follow, the table of contents appears at the end of the book (confusing to many American readers), and there is no index. Moreover, the translation is stilted and sometimes incorrect, and the bibliography consists entirely of German publications. Some of the descriptions of European breeds might interest readers because of the rarity of these dogs (e.g., Hovawart, Ceský Fousek, and Slovenský Cuvac) in the West. An interesting book, but its defects and high price make it a marginal selection for most libraries.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Botany and Horticulture

Browne, Raymond. **Making a Success of Your Food Garden.**

Doubleday. 1976. 162p. illus., some color. index. LC 75-3641. ISBN 0-385-09877-4. $9.95. HORT

This book presents a common-sense approach to the art of raising vegetables in the home garden. It debunks several sacred cows, including organic gardening, soil pH, and the use of animal manures. The writing is authoritative and holds one's interest, but the "cute" chapter titles like "water, water, everywhere" and "mulch ado about nothing" are a definite detraction. There are three sections—general considerations basic to any gardening, specific vegetables, and a small selection of miscellaneous ideas and thoughts—of these, the first part is the best and most valuable, while part three could easily have been deleted in its entirety. A good secondary purchase.—*Gordon S. Wade, Carroll P.L., Iowa*

Carter, J. Cedric. **Diseases of Midwest Trees.**

Univ. of Illinois Pr. 1976. 168p. illus. index. ISBN 0-252-00596-1. $8.95. BOTANY

Written for the homeowner, this is a brief guide to the ailments of 28 genera of Midwestern (and frequently Eastern) trees. Initial chapters describe the various diseases and their causes and remedies, while the bulk of the book considers problems of each genus in detail. An appendix of lists and tables provides spraying schedules and enumerates the susceptibilities of various species. This is an excellent introduction to tree care, both for those owning trees and for those contemplating planting them. It would be appropriate for smaller public libraries. More detailed coverage of this subject, both geographically and in terms of the number of genera considered, can be found in Pascal P. Pirone's *Diseases and Pests of Ornamental Plants* (Ronald, 1970. 4th ed.).—*Bruce H. Tiffney, Paleobotanical Laboratories, Dept. of Biology, Harvard Univ.*

Kramer, Jack. **Gardens Without Soil: house plants, vegetables, and flowers.**

Scribners. 1976. 128p. illus. by Charles Hoeppner & Robert A. Johnson. LC 75-22408. ISBN 0-684-14425-5. $8.95. HORT

As has been true of other books churned out by this prolific author, the excellent appearance and make-up of this, and the high-quality line drawings and black-and-white photographs, are deserving of a better text. The one provided by Kramer is skimpy and presents soilless gardening altogether too attractively. The problems attendant to this method of gardening are played down or glossed over. Plants *can*, of course, be grown hydroponically; but, unless one is something of a chemist, success is likely to be confined to a very few plants, and to succeed with them generally calls for at least as much care as growing in soil. It is doubtful that all the splendid plants shown in the illustrations were actually grown without soil. This book has eye appeal that will undoubtedly sell it; my recommendation is to forget it.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Computers

Robbins, Martin D. & others. **Who Runs the Computer? strategies for the management of computers in higher education.**

Westview Pr., 1898 Flatiron Court, Boulder, Colo. 80301. 1975. 102p. illus. LC 75-19416. ISBN 0-89158-000-X. $12.75. ED/COMPUTERS

Without using the jargon of either computer or management science, this very readable volume presents a practical approach to resolving the questions of computer acquisition, management, and use within an academic setting. The book's thesis and specific problem-solving techniques are applicable in their entirety to government or industry. Using carefully prepared interview forms and worksheets, the authors begin by defining the needs for computing services and the pressures, real or imagined, that affect these needs. They then explore the costs, organizational implications, and other aspects of a wide range of computer management strategies. This is a well-written and carefully edited book that belongs in any management collection as well as on the shelves of all academic libraries.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

Weizenbaum, Joseph. **Computer Power and Human Reason: from judgment to calculation.**

W. H. Freeman. 1976. 300p. index. LC 75-19305. ISBN 0-7167-0464-1. $9.95. PHIL/COMPUTERS

Can computers think? Will they replace people in jobs that require "intelligence" such as law, psychology, or the translation of languages? These questions and many other topics regard-

ing the electronic computer are addressed in this book. Weizenbaum describes, in a balanced manner, the limitations and advantages of utilizing computers. He reminds us that machines are not human, and admonishes that "there are certain tasks which computers *ought* not be made to do." He includes a brief history of the computer, an introduction to higher-level computer languages, and a noteworthy discussion of the philosophy of computer (and human) intelligence. This rather sophisticated book is interesting and well-organized; unfortunately, its language is sexist.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Health & Medicine

Flath, Carl I. **The Miracle Nutrient.**

Evans, dist. by Lippincott. 1975. 169p. intro. by Neil S. Painter. fwd. by Joseph W. Wilson, M.D. index. LC 75-16437. ISBN 0-87131-186-0. $6.95.

Galton, Lawrence. **The Truth About Fiber in Your Food.**

Crown. 1976. 256p. bibliog. index. LC 75-34144. ISBN 0-517-52504-6. $8.95. HEALTH

Most authors writing about dietary fiber refer to experimental, epidemiological, and clinical evidence in recent scientific literature. They conclude that man's gastrointestinal tract is designed to extract nutrients from a variety of fiber-rich foods, and that when highly processed foods are eaten, this function is usurped. The resulting diseases, now increasing in frequency in economically developed countries, can be prevented or alleviated by a diet in which all carbohydrate sources are unrefined. These principles have been endorsed by both David Reuben, in *The Save-Your-Life Diet* (*LJ* 6/1/75), and Sanford Siegal, in *Dr. Siegal's Natural Fiber Permanent Weight-Loss Diet* (*LJ* 11/1/75).

In *The Miracle Nutrient*, Flath is direct and unpretentious. He discusses constipation, the proper functioning of the intestinal tract, the damaging effects of medicines, and the restoration of bowel normality with suitable diet. He includes a brief appendix with recipes; two of these yielded dry, compact breads. Galton, in *The Truth About Fiber in Your Food*, treats the scientific literature thoroughly, and for sophisticated readers his book is the first choice. His presentation is the most interesting, technical, balanced, and complete. He concludes that bran is not a panacea, but a suitable adjunct to a diet high in plant fiber. More research into the nature and role of bran in health and disease is indicated.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., DeKalb*

Gaylin, Willard M. & others, eds. **Operating on the Mind: the psychosurgery conflict.**

Basic Bks. 1976. 224p. index. LC 74-79276. ISBN 0-465-05288-6. $11.95. PHIL/MED

This collection of essays captures fully and in a highly literate fashion the complex concerns surrounding psychosurgery. The contributing authors—including professors of psychiatry, philosophy, and law (most of whom are associated with the Institute of Society, Ethics and the Life Sciences)—represent a good cross-section of professional expertise. Psychosugery is defined as, "any operation designed to irreversibly lesion or destroy brain tissue for the primary purpose of altering the thoughts, emotions, or behavior of a human being." The contributors unanimously reject the simplistic equation which reduces psychosurgery to medical cost-benefit analysis, and offer a richer model of psychosurgery as both a medical technique and a sociological and ethical concept. Unlike many other works attempting to deal with the problems of medical ethics, this volume does not use too many examples which can obscure rather than clarify the basic issues. Unfortunately, solutions to the difficult problems so clearly outlined here are not easily reached, although this work makes a commendable attempt.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Glasser, Ronald J., M.D. **The Body Is the Hero.**

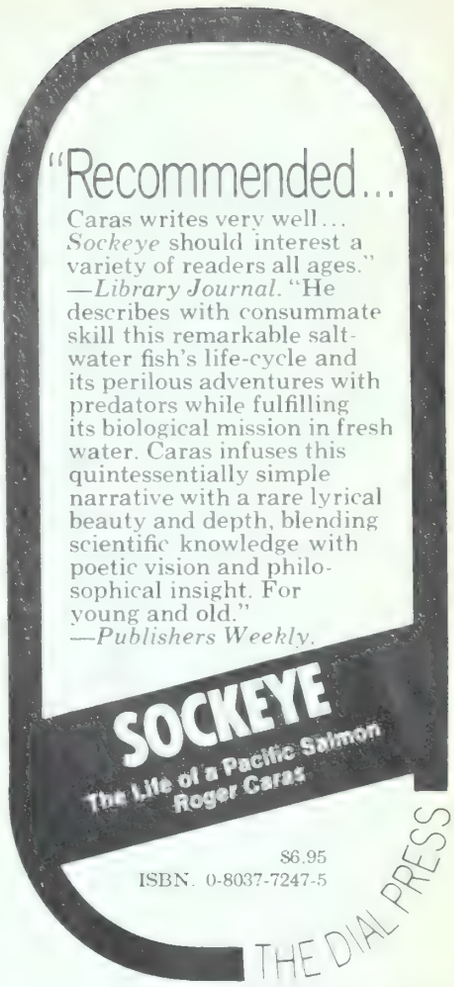
Random. May 1976. 250p. ISBN 0-394-40013-5. $8.95. MED

Glasser, author of *365 Days* (*LJ* 7/71) and *Ward 402* (*LJ* 8/73), has written an exciting, informative, and understandable account of the body's immune system. He exhibits a first-rate knack for integrating fictional, historical, and descriptive elements into a meaningful and enjoyable whole. Various important immunological discoveries are described, and there are up-to-date chapters on cancer, Rh factors, and autoimmune diseases. Special attention is drawn to the opposition and scorn encountered by many of the pioneers: while some overcame these attacks, others were defeated by them. Glasser does not hesitate to debunk some sacred cows and to castigate narrow and rigid attitudes. He points out that the best efforts of the physician can only succeed if the body cooperates; hence, "the body is the hero." His book will help to stimulate the mind and provide factual information for most readers, including YA's.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Goldbeck, Nikki & David Goldbeck. **The Dieter's Companion: a guide to nutritional self-sufficiency.**

McGraw. 1976. 338p. illus. index. LC 75-11585. ISBN 0-07-023654-2. $8.95. REF/HEALTH

This well-organized manual describes the salient features of various diets, including weight-loss programs as well as food regimens for specific health conditions (e.g., pregnancy, diabetes, and allergies). Each diet's drawbacks and merits in correcting various forms of faulty body chemistry are discussed. Constant reference is made to a series of tables that give nutritional values for 13 groups of foods. Advice is given on improving one's nutrient consumption, with emphasis on the individual's personal needs. The authors' suggestions and sample menus should help the reader find his own most nutritionally satisfactory diet. This defini-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tive work will serve to clarify the mysteries of nutrition for the individual dieter.—*Ute W. Bestehorn, P.L. of Cincinnati & Hamilton County*

Irwin, Yukiko with James Wagenvoord. **Shiatzu: Japanese finger pressure for energy, sexual vitality and relief from tension and pain.**

Lippincott. 1976. 240p. illus. by Raymond Burns. fwd. by M. Dorothea Kerr, M.D. LC 75-17556. ISBN 0-397-01054-0. $9.50; pap. ISBN 0-397-01107-5. $5.95. HEALTH

Shiatzu is often referred to as acupressure—close to acupuncture, using the same pressure points, but systematically applying pressure from the thumb, fingers, and palms instead of using needles. Designed to maintain health and keep the body in balance, it is a product of 4000 years of Oriental philosophy and medicine and is widely practiced in Japan, with a growing following here. This book is intended as an introduction to the fundamentals of treatment for oneself and others. Irwin is herself a qualified practitioner with credentials from Japanese as well as American sources. She deftly points out necessary cautions and then shows in detail shiatzu as a means for general good health maintenance and as a remedy for specific disorders such as headaches, low back pain, tennis elbow, etc.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Lowenkopf, Anne N. **Osteopuncture: relief from chronic pain.**

Medical Arts, dist. by Capra Pr. 1976. 188p. bibliog. index. LC 75-44061. ISBN 0-88496-055-2. $10; pap. ISBN 0-88496-056-0. $5.95. MED

Lowenkopf has discovered Dr. Ronald M. Lawrence, a Southern California physician who has developed a technique he calls "osteopuncture" for the treatment of strong and chronic pain. This method resembles acupuncture, but the needles are inserted to graze the surface of bones. The author is almost evangelical in her attempt to bring Lawrence's procedure to the attention of the general public. As with many such popular approaches, her book is long on anecdotal success stories and short on the scientific evidence needed. A bit too parochial in its narrative, it rates only a qualified recommendation and even then only for the large public library collection.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Osman, Jack. **Thin from Within.**

Hart. Apr. 1976. 384p. $9.95. HEALTH

After stressing the need for wanting to reduce and the importance of enrolling a physician's guidance, Osman entices the dieter with a series of methods and gimmicks that should smooth the rocky road of weight reduction. These methods include discussing the problem with friends and family, decreasing food consumption, and developing awareness of feelings and experiences while eating. A good breakfast, balanced diet, and adequate exercise get their proper due in the text, as does the need for understanding the relationships among these. Calorie charts, diet ratings, and addresses for further help are thoughtfully included. Though *Thin From Within* isn't as thorough as a textbook, it's catchy phrases, gimmicks, and methods should nevertheless appeal to those in need of a psychological boost.—*Ute W. Bestehorn, P.L. of Cincinnati & Hamilton County*

Weideger, Paula. **Menstruation and Menopause: the physiology and psychology, the myth and reality.**

Knopf. 1976. 352p. illus. bibliog. index. LC 75-8262. ISBN 0-394-49647-7. $10. HEALTH

Practically everyone—man and woman—should read this provocative, but not particularly well-written book. And some woman who reads it should sit herself down and write a book that explores further than this one does such topics as: diet and menstruation, the climacteric for men, estrogen replacement therapy, the "pill" and menstruation, and feminism and menstruation. While mildly espousing feminist viewpoints, Weideger takes no really militant stands. The greatest weakness of the book is the weakness of the questionnaire—one to which 558 readers of *Ms.* magazine replied. Short paragraphs from respondents are frequently quoted, but few statistics are cited; they cannot be, because questions were not asked in such a way as to allow replies to be statistically handled. However, the quotations used are interesting (one would like to hear further from certain of these women).—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State Coll., N.J.*

Natural History & Zoology

Devereux, Frederick L., Jr. **Famous American Horses.**

Devin-Adair. 1976. 118p. drawings by Tran Mawicke. bibliog. LC 75-13347. ISBN 0-8159-5512-X. $10. NAT HIST

In this book, 21 horses which have played major roles in American history, from Paul Revere's anonymous mount of 1775 to superhorse Secretariat of 1973, are described and sketched. Included are such as Man o' War, Comanche, and Traveller. The histories are short but complete, and each horse is represented by a full-page drawing. Only five of the horses are also discussed in Edna Evans' *Famous Horses and Their People* (*LJ* 5/1/75). School and public libraries might wish to consider this title too.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Everett, Michael. **Birds of Prey.**

Putnam. 1976. 128p. color photogs. bibliog. index. LC 75-18596. ISBN 0-399-11675-3. $12.95. NAT HIST

Written by a British ornithologist, this is an introductory overview of the order *Falconiformes*, which includes such birds of prey as vultures, hawks, eagles, and falcons (but not owls). Individual chapters are devoted to evolution of the order, short systematic descriptions of many of the nearly 300 species in the order, physical characteristics, hunting and feeding, breeding, and migration. The final chapter deals with their loss of habitat, the effects of pesticides, and their reduction in numbers caused by unjustified persecution as "vermin." The text is readable and informative, but very brief. The book's price is justified by the more than 130 excellent photographs.—*Jonathan F. Husband, Boston State Coll. Lib.*

Gilborn, Alice. **What Do You Do with a Kinkajou?**

Lippincott. 1976. 206p. LC 75-29195. ISBN 0-397-01109-1. $8.95. NAT HIST

Everyone knows at least one animal collector—someone who accumulates numerous cats or dogs, which gradually take over the owner's home and life style. The subject of this book, Cee Wolf, lives on a farm near Denver, where she raises not only the usual dogs and cats but an extensive assortment of other beasts as well, including horses, cows, donkeys, and various members of the racoon family (such as the kinkajou in the title). Caring for this menagerie becomes a full-time occupation, humorously described by Gilborn, Cee's daughter. The book is light and anecdotal, and is suitable for public library as well as YA collections.—*Rosalie H. Lipsett, New York*

Mackal, Roy P. **The Monsters of Loch Ness.**

Swallow. 1976. photogs. index. ISBN 0-8040-0703-9. $12.50. NAT HIST

Molecular biologist Mackal has taken an active part in attempts to establish scientifically the existence and identity of the elusive Loch Ness Monster. In this book he details the searches made with sonar, cameras, and other technical devices. Devoting less space to eyewitness reports and more space to photographs and sonar recordings than most previous authors, Mackal analyzes the evidence and concludes that the "Monster" is a population of an unknown species of animal. He then discusses likely candidates in the animal kingdom: he favors giant eels or amphibians but doesn't rule out other possibilities. Mackal's work is probably the most systematic and technical account of the Loch Ness phenomenon written thus far. Although it is readable and reliable, it does assume some knowledge of biology and of the history of the Monster. Libraries with limited budgets may prefer to buy Nicholas Witchell's *The Loch Ness Story* (British Bk. Centre, 1976), which is more popularly written. [This reviewer has not seen the controversial Rines photographs "proving" the existence of the creature(s), which will be published in this book.]—*Jonathan F. Husband, Boston State Coll. Lib.*

Sargent, Theodore D. **Legion of Night: the underwing moths.**

Univ. of Massachusetts Pr. 1976. 224p. illus. bibliog. LC 75-8452. ISBN 0-87023-187-1. $15. ZOOLOGY

Sargent's research on the genus *Catocala*, which includes some 104 North American underwing moths, has been published exclusively in technical journals and consequently has been inaccessible to most amateur collectors.

Included in the present volume are an illustrated identification guide that gives common and scientific names, similar species, description, range, status, season, larval food, and notes on behavior of the Eastern underwings; historical notes, including anecdotes on the bitter rivalries among 19th-Century collectors; advice on collecting, especially on the use of baits and traps; and a highly readable summary of some aspects of Sargent's research, notably on wing patterns and functions. A wealth of technical data in the form of tables and appendixes will be valued by professional researchers. The bibliography is both extensive and exhaustive. A fine book for serious amateur and professional entomologists.—*Walter P. Coombs, Dept. of Vertebrate Paleontology, Pratt Museum, Amherst Coll., Mass.*

Technology

Buckwalter, Len. **The Homeowner's Handbook of Power Tools.**

F. & W., dist. by Crowell. 1976. 256p. bibliog. index. LC 75-28061. ISBN 0-308-10226-6. $9.95. REF/TECH

With the cost of home maintenance and remodeling rising to alarming heights, power tools place an impressive amount of capability (and danger) into the hands of the homeowner. This book discusses the operation and care of most readily available power tools. There is sufficient coverage of operating techniques to make the beginner competent and safe, and there is none of the heavy reading that accompanies books aimed at the advanced hobbyist or professional. Most common tools (e.g., drills, circular and jig saws, and sanders) and more advanced tools (e.g., bench grinders and radial arm and bench saws) are covered. Some specialized tools, including the soldering iron, chain saw, and welder, are also included. Heavily laden with the author's first-hand experience, the *Handbook* fills a gap for the homeowner who wants to be informed from the standpoints of utility and safety.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Harman, Robert D. **Minor Auto Body Repair.**

Chilton. Apr. 1976. 103p. illus. index. ISBN 0-8019-6271-4. $7.95; pap. ISBN 0-8019-6272-4. $4.95. TECH

Written in easily readable style, Harman's book is for the layman who wants to repair minor body damages on his car. Tools and materials needed for this work are described and their functions are delineated. Key steps to follow are given, and emphasis is placed on study of the damage prior to working on the area involved. Most of the text is concerned with how to repair specific types of problems (e.g., fender dents, crumpled rear-quarter panel, dented trunk lid, etc.). Information is given on how to prepare a damaged car for a paint job; however, the actual painting is considered by Harman to be too complex to be done by anyone except a specialist. Two-thirds of the book consists of photographs that illustrate the author's points. Recommended.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

Liston, Robert A. **Promise or Peril? the role of technology in society.**

Thomas Nelson. Apr. 1976. 144p. ISBN 0-8407-6478-2. $6.95. TECH

Liston, author of more than 30 other books, should win no prizes for his latest effort. He attempts to discuss the recent history of technology and its current impact on economic growth, ecology, and other world problems, and to state what he believes are the lessons to be learned from unchecked technology. Instead, his history is sketchy, his views on technology's impact are simplistic, and his conclusions are flawed if not downright inane. For example, he says that "specialized farming, while doubtlessly efficient, nonetheless drives up the cost of food" without reconciling the statement's apparent internal contradiction.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Nock, O. S. **Railways of the Modern Age Since 1963.**

Macmillan. (Railways of the World in Color). May 1976. 160p. color illus. by Clifford & Wendy Meadway. color maps. index. ISBN 0-02-589760-8. $6.95. TECH

This seventh and final volume in its series provides an up-to-date summary of the development of railroad locomotives, rolling stock, track, and signals during the last dozen years, with a glimpse of some experiments that point toward future trends. Coverage is almost worldwide (South America is slighted); terminology is British. Nock's well-written text is again complemented by the Meadways' small but superbly executed color paintings (152 in this volume). Libraries that bought the series' earlier volumes will want to complete the set; this title can also stand alone as an accurate, attractive, and reasonably priced survey of the state of railroad technology in the mid-1970's.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Wynter, Harriet & Anthony Turner. **Scientific Instruments.**

Scribners. 1976. 239p. illus., some color. index. LC 75-14941. ISBN 0-684-14471-9. $27.50. SCI/TECH

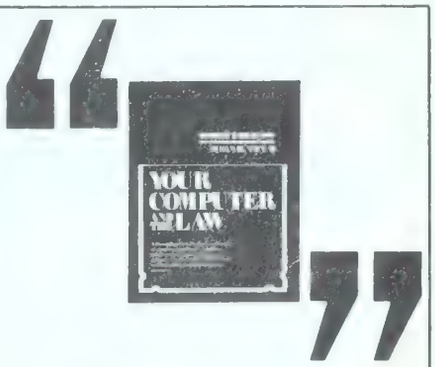
This handsomely produced book with an informative text and beautiful illustrations is designed primarily for instrument collectors, but it could interest the informed layman also. It describes various scientific instruments used from the earliest periods to the mid-19th Century. The same material, however, is covered in Ronald Pearsall's *Collecting and Restoring Scientific Instruments* (*LJ* 1/15/75), which sells for less than half the price of this work. If price were no object, I would select Wynter and Turner over Pearsall, but Pearsall is adequate for most purposes. Only libraries specializing in the field will want both titles.—*Jack Goodwin, Smithsonian Inst. Libs.*

Social Science

Banes, Sally & others, eds. **Our National Passion: 200 years of sex in America.**

Follett. 1976. 256p. illus. index. 230p. LC 74-28651. ISBN 0-695-80550-9. pap. $7.95. SOC SCI

An overview of sexual behavior from Puritan New England to the present, this compendium includes some interesting material, but the bulk of the book is superficial. While some chapters list a few references at the end, others lack any documentation. Chapters on "Sex Scandals," "Victoria Waives the Rules: Sex, Marriage and Feminism in the Nineteenth Century," and "I Lost It in the Back Seat: a Personalized History of America's Auto Romance" are insightful and enjoyable, although some sweeping generalizations are included. Most of the chapters are far from comprehensive. For example, "Manual Sex: From Kinsey to Comfort" and "Slightly Far Out in California" lack any depth or relevance. The lack of substance is a key weakness. Although this would make fast reading for most readers, and while the volume contains interesting graphic depictions of sexuality over time, a history of sex in America for a period of 200 years deserves more than this cursory treatment. Not recommended.—*Roger W. Libby, Inst. for Family Research and Education, Syracuse Univ., New York*



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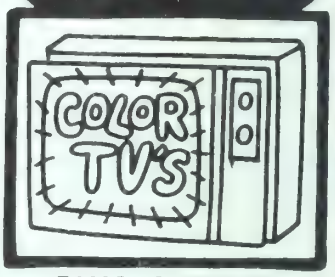

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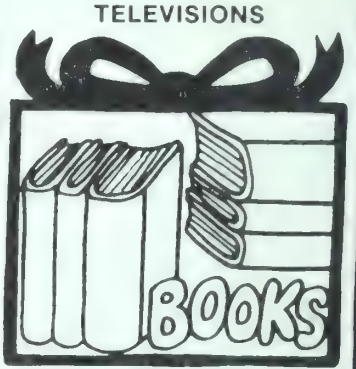

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Baum, Charlotte & others. **The Jewish Woman in America.**

Dial. 1976. 290p. illus. bibliog. index. LC 75-33895. ISBN 0-8037-9707-9. $8.95. REL/SOC SCI

The authors, products of varied religious backgrounds and approaching their topic from different historical and literary perspectives, have collaborated to consider the status of women in the Jewish community in actuality and in literature, and the cultural reasons for the evolution from the revered and honored wife and mother to the reviled Mrs. Portnoy. They view the European origins of the Jewish immigrants and the effect the "American dream" had upon their social and familial structure. Female characteristics which were painstakingly developed over generations came into direct conflict with the American ideal of femininity, leading to the literary creation (mostly by male writers) of the Jewish Mother and the Jewish Princess, stereotypes which have not been supported by social science research. This book is excellent and well documented as it traces the stages of American Jewish womanhood from the first immigrations, but falls down in the last chapter dealing with the portrayal of Jewish women in current fiction, television, and movies. The feeble concluding statements give the reader the feeling that the book has been left unfinished.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Bell, Daniel. **The Cultural Contradictions of Capitalism.**

Basic Bks. 1976. 301p. index. LC 75-7271. ISBN 0-465-01526-3. $12.95. SOC SCI

This volume represents Bell's most ambitious venture to date in social analysis—an attempt to interpret the complex interrelationship between modern culture and the appetitive economy of modern American capitalism. The contradictions he perceives spring from "the disjunction between the kind of organization and the norms demanded in the economic realm" (the values of the bourgeois entrepreneur) and "the norms of self-realization that are now central in the culture" (the ideal of the "untrammeled self" embodied in the romantic image of the artist). The problems are those of "managing a complex polity when the values of the society stress unrestrained appetite." According to Bell, the syncretic impulses which created modernism in the arts are now exhausted. A strong attack on reason itself in thought and culture is present everywhere; hence there is a need to create new normative rules in society to protect liberty. The book may be seen as a noble failure: the breadth of Bell's learning and the very scale of the enterprise serve to compensate for the diffuseness of his arguments and the tameness of his conclusions. If, as he notes, "culture has replaced both religion and work as a means of self-fulfillment," it is difficult to understand his emphasis on reestablishing the notion of the sacred, as he gives us no strong reasons to see why it should revive now. Nevertheless, the book is one that all those interested in the problems of culture, education, and politics in the past decade will want to read.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto*

Bianchi, Eugene C. & Rosemary R. Ruether. **From Machismo to Mutuality: essays on sexism and woman-man liberation.**

Paulist: Paulist/Newman. 1976. 142p. LC 75-25443. ISBN 0-8091-0202-1. $5.95. REL/SOC SCI

A many-sided exploration in which two Catholic authors alternate essay-chapters. Ruether's approach inclines toward the academic and historical and has an objective-scholarly style. Complementing this, Bianchi's essays are based largely on personal experience and written in an easy and flowing style. Most aspects of human oppression and lifestyles are closely examined, with thoughts on abortion, homosexuality, and lifelong marriage. Many kinds of changes are discussed and suggestions given where starts can be made. Notes and discussion questions are included, but no index. A substantial work on the ravages of sexism. Most valued by this reader is Bianchi's candid, articulate account of the masculine dilemma.—*Julia Morrison, Member, ASCAP, New York*

Clarke, Robin & Geoffrey Hindley. **The Challenge of the Primitives.**

McGraw. 1975. 240p. LC 75-6907. ISBN 0-07-011234-7. $8.95. SOC SCI

An intriguing invitation to modern man to look to primitive societies for alternatives to his "denatured industrialized" culture. The authors give today's automated society another 200 years—after that, they see human survival only through a return to a more primitive way of life and to ecological harmony. Food supply, economy, population control, medicine, and the handling of antisocial behavior are among the items discussed by Clarke and Hindley as they endeavor to point out the benefits of primitive life by focusing on "those cultures where longevity, comfort, security, and good health and happiness are a way of life." By no means a necessity, but certainly thought-provoking.—*Ruth E. Olson, Plymouth P.L., Mass.*

Clutterbuck, Richard. **Living with Terrorism.**

Arlington House. 1976. 160p. bibliog. index. ISBN 0-87000-354-2. $7.95. SOC SCI

In the past few years we have been inundated with how-to manuals, and it is perhaps a sign of our times that Clutterbuck, a veteran of 35 years in the British army, has now given us a manual on how to live with terrorism. After focusing on the "cult of the urban guerrilla" in a brief historical study of political terrorism, the author provides specific tips on dealing with such phenomena as political kidnapping, security for the home, various sorts of bombs and fuses, and air piracy. Clutterbuck concludes that only a concerted effort by concerned citizens and substantial international cooperation (especially, refusal to "give in" to terrorist demands) can lessen such illegal and immoral ac-

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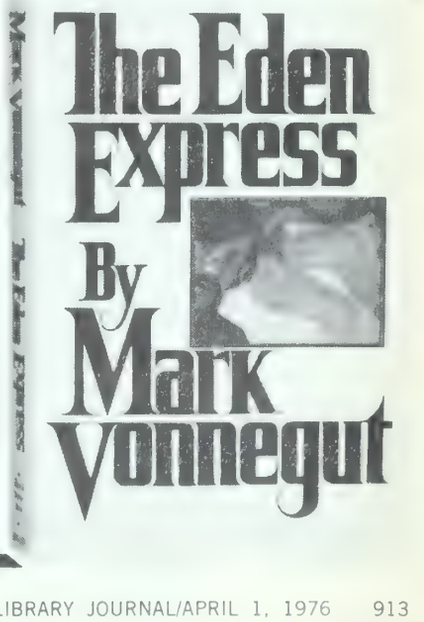

PRAEGER PUBLISHERS

tivity. This book is not for subject specialists, but it can be read with profit by the educated general public.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Eckholm, Erik P. **Losing Ground: environmental stress and world food prospects.**

Norton. Apr. 1976. 224p. bibliog. index. LC 75-41397. ISBN 0-393-06410-7. $7.95.
ENVIRONMENT

This book deals with the problem of producing enough food to feed the world's growing population. The author carefully documents the degradation of the agricultural environment and shows that the fight to restore quality air and water in American cities is minor when compared to the immense struggle required to keep lands productive in many regions of the world. Eckholm argues that because environmental degradation and social and economic problems feed upon one another, a redistribution of political and economic wealth—rather than a technological solution—is essential to improve our environment. This may run counter to the arguments of proponents of the "Green Revolution," but the facts presented by Eckholm are compelling. His book is well written and very interesting, and it includes sufficient detail to perhaps change the opinions of those who feel that environmental problems are relatively minor and that world hunger can be eliminated by technology.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Farberow, Norman L., ed. **Suicide in Different Cultures.**

University Park Pr. 1975. 286p. bibliog. index. LC 75-29247. ISBN 0-8391-0843-5. $19.50.
PSYCH/SOC SCI

Unlike the usual epidemiological or demographic study, this collection of 17 articles examines the impact of various cultures upon suicide. A discussion of the cultural history of suicide introduces the collection, and the remaining papers deal with the phenomenon in 21 ethnic/national groups. Most of the cultures examined are developed and industrialized. The authors, many of whom are members of the groups under investigation, focus on questions such as: "How has the cultural background of your country influenced the form and frequency of suicide?" "Within the culture of your country, what is the general attitude toward the act today?" Because the papers offer a different perspective in which to view suicide they will be of interest to psychologists, psychiatrists, sociologists, social workers, and anthropologists. Recommended for academic and large public libraries.—*David R. McDonald, formerly with Sch. of Librarianship, Univ. of Oregon, Eugene*

Gager, Nancy & Cathleen Schurr. **Sexual Assault: confronting rape in America.**

Grosset. 1976. 336p. bibliog. index. LC 73-18531. ISBN 0-448-11527-1. $10; pap. ISBN 0-448-12356-8. $4.95.
SOC SCI

Recently, a number of titles have appeared on the subject of rape. Most claim to be for the general reader; some are technical, others historical. This particular volume succeeds in all three categories. There are shocking case histories of rape and police insensitivity. There are explanations—by people adjudged "experts"—of the underlying behavior of rapists. There are indictments of the courts and the medical establishment for their repeated failure to deal with both rapist and victim in human(e) fashion. And there is material on the emergence of rape crisis centers, rape counseling, and collective consciousness-raising about rape. The authors are fair, recognizing progress when it has occurred and calling for change where change is needed. Theirs is not a book to replace Susan Brownmiller's *Against Our Will* (*LJ* 10/1/75); instead, it takes a simpler, more practical look at American rape and the social influences that affect it. The documentation and bibliography will prove useful. Especially recommended for public libraries and community information centers.—*Ellen Gay Detlefsen, Graduate Sch. of Library & Information Sciences, Univ. of Pittsburgh*

Hampden-Turner, Charles. **Sane Asylum: inside the Delancey Street Foundation.**

San Francisco Book Co., dist. by S. & S. 1976. 265p. photogs. $10.

Sales, Grover. **John Maher of Delancey Street: a guideline to peaceful revolution in America.**

Norton. 1976. 176p. photogs. $7.95.
SOC SCI

John Maher went through addiction, prison, and Synanon before he created the Delancey Street Foundation, the well-publicized San Francisco-based drug treatment center which has helped addicts, prostitutes, and other discarded people to become individually respectable and self-respecting through self-help.

Sales's book is an extended interview with Maher outlining, in his words, his history and ideas on politics and rehabilitation. Interspersed with the interview are a history of Synanon, a sample Game (a harsh, dramatic form of group therapy), and the comments of other Delancey people and local politicians; but the passionate voice of Maher dominates the book as it does the Foundation. For medical, academic, and larger public libraries.

In *Sane Asylum*, Hampden-Turner, a British social psychologist, discusses Delancey's history, techniques, and people in great detail and with obvious concern. He also interviewed Maher and other residents and participated in an extended Game. Unfortunately, Hampden-Turner's text is uneven: his description of the Game loses its power in its length, and sociological theory is incongruously (and fairly incomprehensibly) scattered among his observations. This is a book chiefly distinguished for the involvement of its author, and it serves as an interesting complement (but not a substitute) to Sales's book.—*Guy Wilson, Congressional Information Service, Washington, D.C.*

Kaplan, Samuel. **The Dream Deferred: people, politics, and planning in suburbia.**

Continuum: Seabury. Apr. 1976. 256p. index. $9.75.
URBAN AFFAIRS

Kaplan—teacher, citizen planner, and local political activist—describes the problems he faced as he proposed changes in the planning considerations for the Long Island suburban community of Port Washington. This no-holds-barred account deals with zoning, housing, taxes, schools, race, and politics—issues which have great impact on most suburbs in the U.S. Writing in a lively and forthright manner, the author reveals much about the fallacy of home rule; the gerrymandered political, social, and legal boundaries; the reduced tax base; and the resulting inequalities of education. Kaplan is a determined man with a definite point of view.—*Kathryn Scarich, Trumbull Lib., Conn.*

Patrick, Ted with Tom Dulack. **Let Our Children Go.**

Dutton. Apr. 1976. 370p. ISBN 0-525-14450-1. $7.95.
PSYCH/SOC SCI

An avowed enemy of religious cultism, Patrick has helped hundreds of distraught parents remove their children from the physical and psychological influences of such groups as the Unification Church, the Children of God, and the Church of Armageddon. His "deprogrammings" are highly controversial, yet almost invariably effective. *Let Our Children Go* is an intriguing potpourri of Patrick's philosophy, modus operandi, and numerous legal entanglements. Many colorful specifics are included, too. And despite a rather digressive style, bonded to dogmatic pronouncements, Patrick is a brave and totally committed individual willing to probe some of the dark peripheral areas of American life that others have felt best left untouched.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Popol Vuh: the great mythological book of the ancient Maya.

Houghton. Apr. 1976. tr. & intro. by Ralph Nelson. drawings from the *Codices Mayas*. $5.95.
MYTHOLOGY

The *Popol Vuh*, or sacred book of the ancient Quiché Maya, is one of the few and the greatest written remnant left from native American civilizations. It relates the cosmogony and history of the Quiché, and was probably garnered from oral tradition and written down after the Spanish conquest. From various Spanish and English texts, Nelson presents us with a new version in English which is lively and approachable by contemporary audiences. Yet it holds no advantage over the earlier work of Adrián Recinos, who did translations from the original Quiché both into Spanish and English (Univ. of Oklahoma Pr., 1972. reprint of 1950 ed.). Recinos' work, acknowledged by Nelson, attempts a closer and fuller rendering of the original, and his introduction is far more informative. I do not find that his fidelity to the original and considerable scholarship, as contrasted with Nelson's "cutting and trans-

planting, and adding," results in a less engaging or more obscure text.—*Judith McPheron, Oklahoma County Libs.*

Raphael, Ray. **Edges: backcountry lives in America today on the borderlands between the old ways and the new.**

Knopf. Apr. 1976. 189p. LC 75-36791. ISBN 0-394-49990-5. $7.95. SOC SCI

In his previous book, *An Everyday History of Somewhere* (*LJ* 9/1/74), Raphael examined the effects of mankind on the ecology of Humboldt County, California, and applied his findings on a broad scale in a plea for environmental sanity. Although it had a few faults, the basic concept was sound and the book was interesting. Now, however, when Raphael looks at the people and jobs of the same locale and tries to employ the same formula, two problems immediately occur. For one thing, most of the jobs in the region are directly related to the logging industry, which, though germane to California's economy, cannot form the basis for national problems of unemployment. Further, Raphael groups together economic problems of the older workers (job losses, increasing government control, higher taxes) with those of the young (strict building codes, land development, loss of privacy). As a result, few actual conclusions can be drawn in the end.—*Timothy Daum, Ohio Univ. Lib., Athens*

Roebuck, Julian & Wolfgang Frese. **The Rendezvous: a case study of an after-hours club.**

Free Pr. 1976. 256p. illus. LC 75-11289. $10.95. SOC SCI

An after-hours club is an unlicensed, illegal bar and entertainment spot which opens very late at night and which is patronized by such out-of-the-ordinary individuals as prostitutes, gangsters, and entertainers. That such a setting provides an unusual intersection for "deviants" and "straights" makes it interesting to sociologists. This study deals with questions such as how the club is possible, what goes on there, and what are the consequences of those goings-on. These questions are all answered thoroughly, and in an effective manner which combines methodologies already developed to study public drinking places, sociability, and play. The formality of the study and the dissociated manner of sociological description do not, however, provide very interesting reading for the general public. Recommended for academic libraries.—*Sheldon Kaye, Marshfield Free Lib., Wis.*

Roosevelt, Ruth & Jeanette Lofas. **Living in Step.**

Stein & Day. 1976. 183p. LC 75-9501. ISBN 0-8128-1817-2. $7.95. PSYCH/SOC SCI

Two stepmothers explore the expectations and realities of "step" living (parent and child). Most of their conclusions are based on interviews with step-families and personal experience rather than on scientific research or data. From this they reach a basic truth—the couple must come first; the needs of children and ex-spouses must have subordinate priority if the "new" family unit is to succeed. Unfortunately, there is no sure formula for success other than commitment of the spouses to each other and the usual methods for coping—perception, perseverance, and patience of all members involved, including self. Easy-to-read, supportive common sense.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Rosenberg, Charles E., ed. **The Family in History.**

Univ. of Pennsylvania Pr. (Haney Fdn. Series, 17). 1975. 210p. LC 75-14962. ISBN 0-8122-7703-3. $10. HIST/SOC SCI

A thoughtful introduction, a brilliant lead essay by Lawrence Stone on "The Rise of the Nuclear Family in Early Modern England," Joan Scott's and Louise Tilly's penetrating refutation of William Goode concerning the relationship of work and the rise of women's rights, and an excellent comparative analysis of the families of artisans and aristocrats in medieval Genoa by Diane Hughes highlight this compact volume of six essays. Taken as a whole, the collection does not measure up to Edward Shorter's *The Making of the Modern Family* (*LJ* 2/1/76), but it does provide further evidence of maturation in the "new social history of the family." Recent work on the American family is unfortunately omitted and Michael Zuckerman's essay on Dr. Spock does little to offset this shortcoming.—*Robert S. Pickett, Syracuse Univ., N.Y.*

Smock, David R. & Kwamena Bentsi-Enchill, eds. **The Search for National Integration in Africa.**

Free Pr. 1976. 352p. index. $13.50. SOC SCI

As a collection of 16 original articles by noted authorities on the issues of interethnicity within African nations, this book attempts to broaden the base for understanding the complexity of the problem. Three thematic sections dealing with "constitutional, governmental and political responses," "economic planning and education," and "language policy and the mass media as facilitators of national communication" are followed by case studies of Senegal, Cameroon, Somalia, and Uganda that describe the "current state" of national integration. Unfortunately, the case studies are not related to the thematic sections; the book thus becomes a hodgepodge of disparate articles that moreover exhibit a considerable regional imbalance. The introduction that surveys the problem of subnational loyalties does not aid the reader in obtaining some unity of purpose for the succeeding chapters. Although the book has seemingly been put together for college course use, its main function will be as a library resource volume. As such, a worthwhile acquisition.—*John E. Willmer, Dept. of Geography, SUNY at Cortland*

Zurcher, Louis A., Jr. & R. George Kirkpatrick in collab. with Robert G. Cushing & others. **Citizens for Decency: antipornography crusades as status defense.**

Univ. of Texas Pr. 1976. 412p. bibliog. index. LC 75-22048. $17.50. SOC SCI

This study, which developed from research done for the Commission on Obscenity and Pornography, considers the local antipornography crusade as an example of collective behavior and social movement. The study focuses on two movements, one in a Midwestern state and one in the Deep South. Emerging from the work is a picture of the type of individual most likely to become involved in such a campaign. As might be anticipated, such attributes as a strong religious belief, a conservative political outlook, and a somewhat limited education tended to characterize many participants. Although the subject matter is basically fascinating, it is related in standard academic sociological prose; rarely is a moment of genuine human interest allowed to emerge, even in the case studies. Still, for all the obviousness of the study's conclusions, it is worthwhile to have such material documented; but this is not going to make coping with an antipornography crusade in full cry any easier. The study should be in most academic libraries, particularly those with strong sociology collections.—*Robert S. Bravard, Lock Haven State Coll., Pa.*

Law & Criminology

Abrecht, Mary Ellen with Barbara Lang Stern. **The Making of a Woman Cop.**

Morrow. 1976. 275p. LC 75-23255. ISBN 0-688-02982-5. $8.95. PER NAR/LAW ENFORCEMENT

The author's cool, understated tone enables the reader to clearly understand the career of a women police officer. Abrecht was one of the first women beat officers in Washington, D.C. Here she recounts with clarity and sympathy the details of her experiences as a cop, including her personal fears, the initial confusion of the clattering police radio, the searching of female suspects, the hours of boredom, as well as the reaction of friends and of male officers to her assignment as a uniformed street officer. The author successfully conveys the environment of police work, and her narrative is recommended for contemporary scene collections as well as for career information collections.—*Beth Larsen, Los Angeles County P.L. System, Lakewood*

Jacquier, Henri. **Piracy in the Pacific: the story of the notorious Rorique brothers.**

Dodd. 1976. tr. by June P. Wilson. photogs. maps. $7.95. CRIME

In the late 19th Century, the Rorique brothers made their appearance in the South Pacific. Despite their sketchy past they quickly established themselves as respected sailors and liked members of Polynesia's international community—until they were charged with piracy and six murders. Their trial in France and the tortuous uncovering of their true histories was the popular entertainment of the day and a cause célèbre ending with life sentences on Devil's Island. All the elements of a great true adventure story are here—the last days of sail, an international trial, the Devil's Island of Dreyfus—but they are never successfully brought to-

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gether. The book's subject matter outshines the telling.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Simon, James F. **The Judge.**
McKay. Apr. 1976. 170p. ISBN 0-679-50552-0. $8.95. LAW
Judge Barth (a pseudonym) presides over a state criminal court in the Northeast. Simon, who "lived" with his subject for many months, gives us a close-up of Barth's activities during those months (he has narrated the activities as though they all occurred in a single week). Moving through the daily courtroom drama are the accused rapists, the robbers, the petty embezzlers. Brooding over their courtroom passage is an introspective man, constantly examining and questioning his own judicial performance. "Is my middle-class proclivity creating a bias in my sentencing? Is my primary duty to the public?" Simon has carefully selected his material to reveal many facets of Barth's character and, by week's end, the judge emerges as a conscientious, fair, and decent person, a credit to his profession. Like Marcus Welby, though, he's almost too good to be true.—*Joseph R. Sakmyster, Attorney, Dallas, Tex.*

Regional Studies & Anthropology

Benet, Sula. **How To Live To Be 100: the life-style of the people of the Caucasus.**
Dial. 1976. 384p. photogs. bibliog. index. $8.95. REGIONAL STUDY
This clearly written study is based on anthropologist Benet's four years of field work with the longevous people of the Caucasus Mountains. It is not, as one might infer from the title, in the genre of faddish self-help books. Benet describes the way of life (including historical background, languages, diet, family structure, etc.) that prevails in this region, where many persons live to be more than 100 years of age while retaining their health and dignity and possessing the respect of their community. Benet's accounts of her field work interviews capture with a great deal of charm the warmth and vigor of the Caucasians. Her book should provoke serious thought about our society's treatment of its aging members. In a lighter vein, Benet includes some Caucasian recipes. One misses documentation in the text, but the bibliography of English and foreign-language sources is very useful. A highly readable book which is both scholarly and humane.—*Joan W. Gartland, Univ. of Detroit Lib.*

Blacker, Carmen. **The Catalpa Bow: a study of shamanistic practices in Japan.**
Rowman & Littlefield. 1976. 376p. illus. bibliog. index. $18.50. REL/ANTHROPOLOGY
This is a sensitive study of Japanese shamanism in which Japanese cosmology, the various types of shamanistic figures, and the interrelationships among dieties, religious specialists, and devotees are probed. The cross-cultural analysis of religion has been perhaps overly intellectualized in other studies; Blacker's work, in which both the practitioners and the analyst relate their personal experiences with the supernatural, provides a welcome alternative. In fact, it is when Blacker attempts to analyze her findings within the framework of the history of religion and anthropology that her study is at its weakest. Nevertheless, her data is so rich that it will lend itself to significant analyses by other social scientists who possess both the theory and methodology Blacker lacks. Her most profound contribution is the concluding analysis of the causes and ramifications of the decline of shamanism in Japan. Her despair over the loss of a vital dimension of Japanese culture must strike a chord with many Western readers who have also seen the secularization of religious beliefs and practices. Her narrative serves as a poignant testimony to the life-affirming, expansive quality that contact with the sacred provides.—*Patricia R. Pessar, Social Science Research Council, New York*

SPORTS & RECREATION

Boyle, Robert H. & Dave Whitlock, eds. **The Fly-Tyer's Almanac.**
Crown. 1976. 242p. illus., some color. index. LC 75-29433. ISBN 0-517-52372-8. $12.95. SPORTS
Having had a spate of introductory, basic fly-tying books over the last few years, it is refreshing to see a book stressing new techniques for the experienced fly tyer. The editors have collected an interesting array of special and often unique flies as tied by various professionals. The use of new materials in the flies displays true inventiveness. The numerous photos are exacting and are complemented by four excellent color plates. There are eight special appendixes, including a glossary of entomological terms. This fascinating book representing some of the latest fly-tying techniques is strongly recommended for all collections serving fly tyers.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Cascio, Chuck. **Soccer U.S.A.**
Luce, dist: by McKay. 1975. 220p. illus. LC 75-11370. ISBN 0-88331-075-9. $8.95. SPORTS
In recent years, soccer, the world's most popular sport, has been gaining in popularity in the U.S. More and more colleges are playing the game, and the North American Soccer League seems to have stabilized. This book takes a look at some of the key personalities behind the growth of the sport in the U.S., and develops into the first full account of soccer's rise as a major spectator sport in this country. Recommended for most libraries.—*Howard R. Downey, Bellingham P.L., Wash.*

Changabang by Chris Bonington & others.
Oxford Univ. Pr. 1976. 118p. photogs, some color. ISBN 0-19-519836-0. $15.95. PER NAR/SPORTS
Another "climb-and-tell" book, *Changabang* is briefer than most and was written by a team of six. The method has the advantage of presenting six points of view, although continuity may sometimes suffer. Changabang is a

22,250-foot granite shark's tooth located in the Indian province of Garhwal; it's considered the Matterhorn of the Himalayas. The 1974 British party achieved a successful first ascent with none of the tragedies that often beset Himalayan expeditions. Teamwork and group spirit were good, and even the cost was reasonable. Entertaining. For mountaineering collections.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Chatham, Russell. **The Angler's Coast.**
Doubleday. Apr. 1976. illus. ISBN 0-385-00946-1. $7.95. SPORTS
Many of these fishing stories were previously published in *Sports Illustrated*, *Sports Afield*, and *Outdoor Life*. In them Chatham recounts his own and others' experiences fishing northern California's fresh and salt waters. This is not a how-to book, but fishing enthusiasts may get some new ideas on where and how to fish from these anecdotes on fishing for stripped bass, steelhead, salmon, snapper, etc. Library patrons who read *Outdoor Life* or similar magazines would enjoy this book. Recommended for large public libraries with comprehensive fishing collections.—*Carl Cox, Indian Valley Coll. Lib., Novato, Calif.*

Futterman, Steve. **Soft House: a collection of tents, sleeping bags, backpacks, hammocks, tips, and pologs.**
Harper. 1976. 128p. illus. index. ISBN 0-06-011386-3. $4.95. RECREATION
This work is illustrated with a 100 stylish, humorous line drawings that may well be worth the price of the book by themselves. However, if you are looking for information on camping, this book is too sketchy and limited. If you have ample coverage, it would be a nice addition, especially to a young people's section. If you do not have adequate and recent coverage, I would not assign a high priority to this title.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Gleason, Dan. **The Great, the Grand and the Also-Ran: rabbits & champions on the pro golf tour.**
Random. Apr. 1976. 220p. $7.95. SPORTS
Another book on golf. This one is about the trials and tribulations of the little known golf pro Rod Curl as he roamed around "the tour" one recent year earning a meager $50,000 plus for his efforts. A "rabbit" in golf jargon is a player who hasn't finished in the top 60 money winners. Another definition may be a book, such as this, which is not recommended for purchase.—*Howard R. Downey, Bellingham P.L., Wash.*

Mandell, Arnold J. **The Nightmare Season.**
Random. Apr. 1976. 221p. $7.95.
PER NAR SPORTS
By virtually any standards, pro football remains a crude, often brutal sport. *The Nightmare Season* reflects those qualities, mirroring also the dependence on drugs and acerbic bent which Mandell says are the hallmarks of many pro football players. A psychiatrist and doctor, Mandell accompanied the San Diego Chargers through a disastrous 2-11-1 season. He also became a central figure in a drug probe which produced turmoil and unrest among Charger executives. Some of Mandell's barbs are incisive and direct, especially those aimed at persons who he feels wronged him. Overall, however, the writing is notably uninspired, the dialogue dreary and less than fluent. Devoted football partisans will enjoy the book; more moderate observers would do well to bypass Mandell and his often obscene memories of an unmemorable season past.—*Curt Smith, Assistant Director of Communications, Hamilton Coll., Clinton, N.Y.*

Rankin, Judy with Michael Aronstein. **A Natural Way to Golf Power.**
Harper. 1976. 144p. illus. by Dom Lupo. fwd. by Bob Toski. ISBN 0-06-013517-4. $8.95. SPORTS
Not a textbook for the novice golfer, but rather a guide for the relatively experienced player seeking to improve aspects of his/her game. It is Rankin's thesis that a person is more apt to develop maximum power by playing in a style that feels most natural, rather than adapting to suit the conventional wisdom. Her own experience seems to bear this out, for the author is not only one of the top women pros, but also one of the strongest power drivers on the womens' tour, in spite of being small in size. She discusses all phases of the game from this "natural" standpoint, and the text is notable for its clar-

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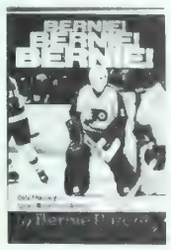

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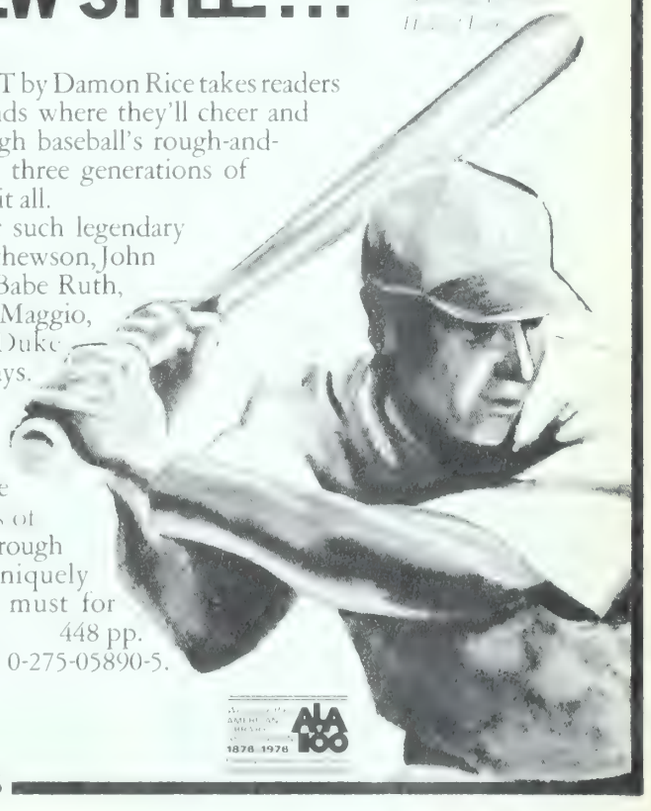

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ity. I didn't see the illustrations.—*Don Marion, Univ. of Minnesota Libs., Minneapolis*

Schwarz, Ted. **Coins as Living History.**
Arco. 1976. photogs. index. LC 75-2708. ISBN 0-668-03791-1. $7.95. HIST/HOBBIES
This is undoubtedly one of the best written books ever published on the history of coins. Schwarz is to be commended for taking a topic that has so frequently been treated in dull fashion and making it come alive. His 17 chapters, which deal with the history of coins from the Roman empire to America's "obscene" coin, are just plain fascinating. This will be a most meaningful purchase for libraries. There is a great treat in store for those who read it.—*David B. Walch, Director of Academic Services, SUNY at Buffalo*

THEATER

Hainaux, René. **Stage Design Throughout the World 1970-75.**
Theatre Arts. 1976. 158p. illus., some color. bibliog. index. LC 75-7879. ISBN 0-87830-133-X. $42.95. THEATER
This is an "intermediary" volume updating Hainaux's three-volume series covering 1935 through 1969. Chosen by correspondents in 27 countries, the selections represent 179 nontraditional productions of drama, opera, musical theater, and dance. Although this work lacks the extensive documentation of previous volumes, the photographs and line drawings are well arranged to inspire students of design. The introduction, selected bibliography, and indexes should prove useful. When Hainaux issues a volume covering the 1970's this material may be superceded, but in the meantime no collection on stage design should be without it.—*Chuck Broadbent, Ursinus Coll., Lib., Collegeville, Pa.*

Kauffmann, Stanley. **Persons of the Drama: theater criticism and comment.**
Harper. May 1976. 352p. index. ISBN 0-06-012278-1. $15. LIT/THEATER
Kauffmann's critical credentials are impeccable. He has firsthand knowledge of theatrical production and is well read in stage literature and history; his background in the other arts is solid; his taste is sharply defined, if somewhat Olympian; he writes clearheaded, well-tempered prose. And yet, despite all these nourishing traits, there is something anemic about his criticism. The well-modulated voice-of-reason that speaks through his prose becomes wearisome and makes one think that perhaps what the critic really needs is a touch of craziness. Kauffmann rarely goes off half-cocked, and one of the few times he does (a rhapsodic review of Liv Ullman's perfunctory *Doll's House* performance) is one of the few times he sheds offbeat, provocative light on the work at hand. Other articles are cast as controversial topics, but Kauffmann is merely transcribing prevalent Establishment opinion. His book is both sane and safe, and some are sure to like it for these reasons. Others are equally sure to find it dull and déjà vu.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

McKennon, Joe. **Horse Dung Trail: saga of the American circus.**
Carnival Pubs. of Sarasota, P.O. Box 295, Sarasota, Fla. 33578. 1975. 528p. illus. LC 75-16053. $12.50. CIRCUS
In the introduction, the author states that this book was originally intended as a historical novel, but eventually it became a historically accurate saga of the American circus. There is another note indicating that the main character and his family are fictitious; but that everyone else mentioned is real and the book is 95 percent factual. Whatever you want to call it, the book is just not very credible. What we get is some fairly interesting circus narrative interlarded with much inane dialogue emanating from McKennon's main character. The book is overlong and often goes into rather minute detail which is a sure cure for insomnia. It is difficult to imagine who this book might appeal to except for those who were intimately involved with the circus during its heyday. I find it a huge waste of time.—*Alan Hochberg, SUNY at Farmingdale Lib.*

Mandel, Oscar. **The Patriots of Nantucket: a romantic comedy of the American Revolution.**
Spectrum Productions. Apr. 1976. 85p. LC 75-37367. ISBN 0-014502-02-6. pap. $4. THEATER
America—long may it be the land of the free and the home of the buck. The Patriots of Nantucket were molding that image as early as 1775. Colonel Starbuck and his nephew agree that America must be saved from England's exploit, but opposite means to the same end set the stage for a comic romance. This play just made it for the Bicentennial. The plot is a used one, but Mandel's characterizations are excellent and the play should be delightful on stage. It has 12 scenes requiring seven sets, most of which are simple and should be fairly easy to make up and change.—*Susan F. Curtis, U.S. Army Lib., Nurnberg, Germany*

Wesker, Arnold. **The Plays of Arnold Wesker.**
Harper. Apr. 1976. 368p. ISBN 0-06-014567-6. $12.50. THEATER
Wesker's plays were first produced 16 years ago in England, yet he is relatively unknown outside academic circles in this country. This collection of his best known plays should enhance his reputation here. *The Kitchen* is a fascinatingly detailed exercise in working-class naturalism in which Wesker explores a variety of universal struggles. The play is noteworthy for its deft clash of languages and accents. In the trilogy made up of *Chicken Soup with Barley*, *Roots*, and *I'm Talking about Jerusalem* we see more clearly what Wesker's dramaturgy is all about. He is a political man who happens to be an artist. Tracing realistically the effect of socialist government on the lives of East End working-class Jewish people from 1936 to 1956,

these plays succeed as tragedies of personal failure *and* as indictments of an increasingly depersonalized society. The final play, *Chips with Everything*, is a nasty satire in a totally nonrealistic style that allows the author to declaim his political position more directly. Anyone excited by theater will find this collection a necessity.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Cinema

Burke, Tom. **Burke's Steerage.**

Putnam. 1976. 375p. LC 75-34992. ISBN 0-399-11662-1. $7.95. CINEMA

This random sampling of contemporary "pieces" from the *New York Times, Rolling Stone, Esquire*, and other magazines is very loosely based on interviews and is spruced up by a frequently tiresome and high-camp, "journalistic" prose à la Rex Reed or John Simon. The book is so filled with the author's self-esteem and obvious disdain for too many of his victims that it will appeal only to fans of clever, gossipy, put-down journalism. Burke discusses John Schlesinger, Julie Christie, Truman Capote, Ryan O'Neal, Liza Minnelli, and other overexposed superstars, usually dragging into each article a silly, outdated, and needlessly frivolous series of back-door slams. He includes a shamefully immature and irresponsible analysis of the Gay Movement as a "violet millennium." It's all fashionable pulp with a disturbing potential for popularity.—*Donald McCormick, N.Y.P.L.*

Parish, James Robert & Lennard De Carl. **Hollywood Players: the forties.**

Arlington House. 1975. 550p. photogs. index. LC 75-33146. ISBN 0-87000-322-4. $25. CINEMA

The authors trace the careers of 85 actors and actresses who did most of their work in grade B to Z movies. The rather loose grouping includes such minor camp figures as Sabu, Dale Evans, Turhan Bey, and the Andrews Sisters. A number of these 1940's contract players, however, managed to outlast the hokum assigned by their studios: Celeste Holm, Gig Young, and Teresa Wright, for example, became respected performers. This book will not appeal to the general movie fan, but rather to the specialist-buff who has just seen Signe Hasso in *The Black Bird* (the recent takeoff on *The Maltese Falcon*) and wants further information about her life and work. Parish's writing shows a little improvement over that of his previous books, but that means only it has become readable. The facts are accurate, the photographs tiresome.—*Sammy Staggs, Columbia Univ. Libs.*

Smith, Paul, ed. **The Historian and Film.**

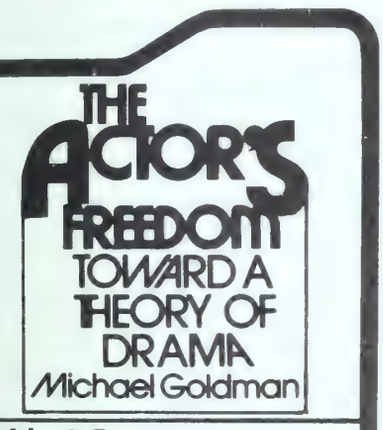
Cambridge Univ. Pr. 1976. 208p. bibliog. index. LC 75-19577. ISBN 0-521-20992-7. $13.95. REF/CINEMA

These articles on film and history are written from a uniquely British point of view and cover film preservation, copyrights, archives, historical aspects (evidence, analysis, and newsreels), and motion pictures in the interpretation and teaching of history. As supplementary reading material, the book can be recommended for historians, archivists, and film teachers as background and enrichment. There is an especially large and useful selected bibliography, as well as an index and a list of British organizations involved with films and history.—*James L. Limbacher, Audio-Visual Librarian, Dearborn Dept. of Libs., Mich.*

Weatherby, W. J. **Conversations with Marilyn.**

Mason/Charter. Apr. 1976. 222p. $7.95. PER NAR/CINEMA

It is uncertain how much of these so-called conversations is Marilyn Monroe and how much is the author. It does appear that Weatherby has a phenomenal memory for recalling lengthy and involved conversations. Most of the book is filled with personal opinions about the people surrounding the sex goddess. Weatherby met Monroe during the filming of *The Misfits*, and he retells many of the difficulties involving Gable, Huston, Clift, and others. With the breakup of her marriage to Arthur Miller, Monroe tried to find herself by seriously studying acting. She and the author became confidants and met infrequently to discuss a variety of subjects. This book is not an essential item for any collection, but would probably be read by fans.—*Andrew Aros, Montebello P.L., Calif.*



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fiction

Berlinguer and the Professor: chronicles of the next Italy by Anonymous.
Richard Seaver: Viking. 1976. tr. by John Shepley. $6.95. F

A cause célèbre in Italy, this novel is likely to create hardly a murmur in North America. It is a satire on Italian politics, written from the viewpoint of a fictitious secretary to the "Professor," Amintore Fanfani, head of the ruling Christian Democrats. Reflecting on the political scene in the year 2000, the author describes how Italy solved its chronic political and economic problems through an elaborate plot manufactured by Fanfani; Henry Kissinger; and Berlinguer, head of the Italian Communists. It is material with possibilities for sharp humor and political comment. Alas, it is poorly written (and/or translated), its humor rests on intimate understanding of current Italian politics, and the plot falls between two stools—neither realistic enough to be believable nor bizarre enough to be intriguing. We are left with the cliché: it loses a lot in translation.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

Caidin, Martin. **Whip.**
Houghton. 1976. ISBN 0-395-20707-X. $8.95. F

This book will be popular with readers who enjoy stories of aerial combat. The Japanese are expanding toward Australia during the early months of World War II, and Captain "Whip" Russel leads a squadron of B-25's trying to hold them back. The men of the squadron rebuild their planes into flying gun platforms and mount their own, often private, war against the enemy. As with his other novels, some of the scenes Caidin depicts are shockingly brutal; and, at the same time, the graphic description of the flying of an airplane could hardly be better. Caidin's many years of writing in the field of aeronautics shows through in technical matters, but some aspects of the plot and of the characters seem less than lifelike. No matter, the book is a good one. The action flows and the excitement builds, all in a plot that includes no women.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Dahlberg, Edward. **"Bottom Dogs," "From Flushing to Calvary," and "Those Who Perish" and Hitherto Unpublished and Uncollected Works.**
Crowell. 1976. 592p. LC 75-25715. ISBN 0-690-01034-6. $12.95. F

This collection of early work brings together Dahlberg's "proletarian" novels—*Bottom Dogs* (1929), *From Flushing to Calvary* (1932), and *Those Who Perish* (1934)—works which many have heard of yet few have actually read. The book also includes a previously unpublished novel titled *Mimes*, a fragment called *Bitch Goddess*, and an essay, "Ariel in Caliban," in which Dahlberg, writing in 1927, calls for an American *Ulysses*, "an impressionistic study of misshapen American cities" which will realize "the lyric possibilities of the commonplace." Dahlberg's writing has changed a great deal over the half century he's been at it, as the two selections from his recent *The Confessions of Edward Dahlberg* show. But it is always vital and erudite, a rare combination, and it is work every serious student of American literature should read.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Dowell, Coleman. **Island People.**
New Directions, dist. by Lippincott. Apr. 1976. 309p. LC 75-34150. ISBN 0-8112-0604-1. $12.50. F

A young couple visits an older, single man at his island home. A short story about a young couple who visit an older, single man at his island home is "written" by one of the visitors, who is a fictional creation of the single man with the island home. The book's narrator—whoever that may be—gives us a clue to understanding the book's intricate, convoluted sequence of ambiguous events: ". . . in writing I draw on the emotional side of experience and distort facts." This book is difficult to read, and not just because it concerns the mysteries of personal identity and fictional reality. In his last novel, *Mrs. October Was Here* (*LJ* 4/15/74), Dowell combined the same distortions with a keen eye for the details of small-town life to make a clever satire. Here intriguing sketches float in a vacuum that pure artifice and torturous philosophical ruminations cannot fill.—*Daniel Levinson, "Newton Times," Mass.*

Duvert, Tony. **Strange Landscape.**
Grove, dist. by Random. 1976. 265p. tr. from French by Sam Flores. LC 75-13553. ISBN 0-8021-0100-3. $7.50. F

For coprophiliacs, necrophiliacs and sadistic pedophiliacs who know something about Art and know what they like, this is the ticket. In a chateau surrounded by an electric fence, 8- to 14-year-old boys are kept for the pleasure of paying gentlemen. The novel, however, is about what the boys do to each other in this child's garden of Sade. The uneasy mix of primitivism and decadence is held together by the obsessive maunderings of a single narrative voice which slithers around to any number of points of view, the better to see every angle of the singularly repetitive action. That's ART, folks: the author knows, à la Roland Barthes, that the site of pleasure is the language itself. So don't miss the lovingly detailed description of the seven sexually assaulted bodies hanging in the basement—or the attempts at humor. Winner of the 1973 Prix Médicis.—*Elaine F. Palencia, formerly with Harvard Coll. Lib.*

Emecheta, Buchi. **The Bride Price.**
Braziller. Apr. 1976. 167p. LC 75-46608. ISBN 0-8076-0818-1. $6.95. F

As in her excellent *Second-Class Citizen* (*LJ* 9/1/75), Emecheta tells here the story of a modern Nigerian girl whose life is complicated by traditional attitudes toward women. Aku-nna is allowed to realize her hopes for an education only because a diploma will en-

hance her bride price. She falls in love with a man whom tradition judges unacceptable and elopes with him. But her family remains implacable, refusing to give up age-old prejudices. In the ironic ending, the modern couple illustrate the truth of the tribal beliefs they rebelled against. In addition to presenting a fast-moving story with characters the reader can care about, the author gives a fascinating picture of pre-independence Nigeria where modern and traditional elements combine and frequently clash.—*Richard Cima, Glenbard East H.S., Lombard, Ill.*

Gardner, Richard. **The Dragon Breath Papers.**
Richard Seaver: Viking. 1976. 236p. $8.95. F
The Dragon Breath Papers opens with Yu Yung, one of the founders of the People's Republic, dying in the arms of a young soldier, named Wang, on a battlefield in Southeast Asia. Yu Yung has some papers, concealed in a suppository, which he commissions Wang to deliver to Chairman Mao. Wang, after being captured, interrogated, and tortured by American soldiers, is shipped to San Francisco, where he is further grilled by an Army psychiatrist. He escapes, and this, naturally, leads to all kinds of complications. On the loose, Wang makes the acquaintance of a rather endearing schlemiel named Tracy, who is a secretary on the waterfront, and two contemptible cads—a lecherous windbag of a sculptor down on his luck, and a seedy flimflammer from the lower shallows of the city. There is no denying that Gardner is a sharp observer of human life and has a well-digested knowledge of the people and situations he is writing about; but his book would have been more genuinely impressive if some of the incidents were less drawn out and some of his characters less given to bouts of logorrhea.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Garfield, Leon. **The Pleasure Garden.**
Viking. Apr. 1976. 208p. $7.95. F
Tired of television but unable to get through Dickens? Try *The Pleasure Garden*, an entertaining novel about the Mulberry Pleasure Garden in 18th-Century London, the scene of many a harmless deception as people from all walks of life go there to escape their humdrum lives for a few hours. Escape is impossible, however, for Mrs. Bray, the owner of the Garden, has little boys hidden about who tell her all they see and hear. She then sends the sinister yet pitiful Dr. Dormann, who is driven by private demons, to blackmail the transgressors. When a murder is committed, Dormann sees a chance to destroy Dr. Young, well-liked minister and magistrate, whom he has seen suppress evidence to save the woman he thinks is guilty. Each man embarks on a feverish search for the truth, a search which yields many surprises for the reader as well as the characters. An engagingly written tour de fluff.—*Julia Parker, Brooklyn Coll., CUNY*

Godden, Jon. **Ahmed and the Old Lady.**
Knopf. 1976. 203p. LC 75-34932. ISBN 0-394-40297-9. $7.95. F
Godden returns to her familiar Indian setting for this study of the relationship between an elderly British woman and her wily manservant. Mrs. Harding is seeking isolation and the exhilaration of travel after a life of dull routines and oversolicitous friends. Ahmed also wishes to withdraw from civilization, but only to escape retribution for the inadvertent murder of an aging merchant and his tempting wife. Accompanied by Ahmed, Mrs. Harding journeys higher and higher into the mountains bordering Tibet, until a quirk of nature frees them both. This is a finely drawn portrait of two intensely vibrant characters, each intent on self-preservation while depending on the other for a unique blend of loyalty and complicity. Definitely recommended, particularly for older readers.—*Diane Haas, Howe Lib., Hanover, N.H.*

Gordimer, Nadine. **Selected Stories.**
Viking. Apr. 1976. 384p. LC 75-29460. $10. F
Gordimer is justly celebrated as a novelist. In these 31 stories, selected by the author from five collections published between 1953 and 1971, we are reminded of her sensitivity and power as a writer of short stories. Most of the stories are set in her native South Africa; many deal with the racial situation in that country, but her themes and emotions range far beyond mere localism. Although all of the original collec-

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tions were published in the U.S., none are currently in print. The author's excellent introduction, a critique of the short story in general, makes this a desirable purchase even for libraries that have the original collections.—*George J. Soete, Arizona State Univ. Lib., Tempe.*

Hoban, Russell. **Turtle Diary.**
Random. 1976. 211p. LC 75-33329. ISBN 0-394-40199-9. $7.95. F
Turtle liberation is the subject of this novel, but Hoban's interest is in William G. and Neaera H., his "middle aged and nowhere and unhappy" main characters. They feel their lives have become pointless—they are like the large sea turtles that circle endlessly in their tanks at the London Zoo. Aided by the head keeper, the pair turtle-nap their alter egos and set them free. Then comes joy, followed by a letdown, and, at last, breakout; Neaera takes up with the keeper while William sheds his passive submission to a domineering acquaintance. At times, Hoban overcompensates for the danger of sentimentality by assuming a very hard-nosed and skeptical stance but, all in all, his novel is well-written, funny, poignant, and convincing.—*Peter Dollard, Alma Coll. Lib., Mich.*

Jolly, Andrew. **A Time of Soldiers.**
Dutton. 1976. 361p. ISBN 0-525-21995-1. $8.95. F
Set in the El Paso/Juarez border area, this is the story of a father and son, both army men, whose quest for meaning and ideals in life becomes an obsession that destroys them. The grandson hopes to find the key to his own malaise in his family history. One narrator is a priest who indulges excessively in wine, poetry, and bombastic eulogies of beautiful women, but whose message is a central theme of the novel: that soldiers, in pursuit of noble causes, bring only unhappiness into the world, and that the meaning of life need not go beyond what is evident to the senses. An engrossing story with clearly conceived characters, but marred by several awkward flashbacks and unconvincing episodes. For larger fiction collections.—*Dayle Manges, Univ. of Louisville Lib., Ky.*

L'Heureux, John. **Jessica Fayer.**
Macmillan. 1976. 192p. ISBN 0-02-571650-6. $7.95. F
L'Heureux has written an excitingly affirmative novel of the human spirit which only secondarily is the story of one woman's liberation from the trap of belonging to and living through others. Jessica Fayer relives her memories on the last day of her life, peeling back layers of experiences as schoolgirl, nun, wife, and mistress in a series of intersecting flashbacks, and indirectly revealing her growing tolerance of the weaknesses, needs, and points of view ("we get warped by someone and then we warp the next in line") of those whose lives intermesh with hers. When she recognizes and accepts her own "dark side," she is able for the first time to commit herself totally to another. With an exquisite and discerning eye for descriptive and emotional detail, L'Heureux is as sure drawing Jessica Connelly as a twelve year old as he is Jessica Fayer in her seventies. His poetic vision creates a world where "we make our choices . . . and then they make us," where the ultimate evil is using people and to be God's chosen is to be one who can enter freely, openly, and knowingly into spiritual and physical intimacy with another.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Longstreet, Stephen. **God and Sarah Pedlock.**
McKay. 1976. 321p. ISBN 0-679-50482-6. $8.95. F
For devotees of Longstreet, this book is a disappointment. Sarah Pedlock, brilliant concert pianist, is raised as an Episcopalian while always aware of her Jewish heritage. After several ill-fated love affairs and hallucinating visions of God, she retires from public life to reappear a few years later en route to Europe where she meets and falls in love with Gregory Beck (yes, Beck) recently released from prison. Boring dissertations from the attending psychiatrist, who maintains that Sarah is paranoiac, and equally confusing Hasidic mysticisms from an old rabbi, who says that Sarah is a saint, leave the reader bewildered. Sarah Pedlock, saint or madwoman, is reason enough to hope that this might be the end of the Pedlock saga. *Olav asholem* (rest in peace).—*Paula Kravetz, Broward County Lib., Hollywood, Fla.*

Moore, Robin. **Dubai.**
Doubleday. 1976. 474p. LC 74-33654. ISBN 0-385-04927-7. $10. F
In 1969, an American military intelligence officer gives vent to anti-Israeli sentiments in the presence of an unscrupulous newspaperman, and the ensuing brouhaha brings him to the attention of the ruler of a Trucial skeikdom. At this time, the activity in the Persian Gulf is largely gold smuggling, with excursions into gunrunning. Our hero, out to make his fortune, gets himself involved in these enterprises, lovingly detailed, as well as in the drug and the white slave trades. On what appears to be the same ethical level, he is also associated in a large political contribution in the hopes of obtaining an ambassadorship from the United States Government. The long-awaited solution takes the shape of a well-deserved double cross. Plodding, stodgy, and doughy, and tailored for the slow but persistent reader.—*Henri C. Veit, Brooklyn P.L.*

O'Neill, David P. **The Book of Rewi: a utopian tale.**
Continuum: Seabury. 1975. 202p. LC 75-14445. ISBN 0-8164-9267-0. $7.95. F
In 1935, the crew of the ecumenical *Meri*, charged with the delivery of female teachers to training classes in Fiji, are caught in a storm that claims their captain's life. Trapped on an uncharted Pacific island, all survivors decorously pursue monogamy and, some 20 years and 17 children later, discover a route back through the reef, out to the open

sea. When they return to Samoa, people marvel at their ignorance of World War II, their primitive marine skills, and their moral purity. With the interest from their insurance claim for the *Meri* they hire a lawyer to secure independence for their islands, which they set up as a republic called *Te Huarahi*, meaning the Way. This is a well-meant but wooden fable, full of tinseled homilies. The author, a Roman Catholic priest, is a New Zealander.—*Charles Teixeira, New York*

Ozick, Cynthia. **Bloodshed and Three Novellas.**
Knopf. Apr. 1976. 131p. $6.95. F
Unlike many Jewish writers, Ozick is less concerned with modern Jews finding themselves in Western culture than with their coming to terms with ancient Judaism, a primal force buried deep in their being. Her method is often Kafkaesque, as in "Usurpation," a fascinating group of stories within stories in which the ghost of the poet Tchernikhovsky appears, or in "Bloodshed," where a sermon by a maimed Holocaust survivor detailing biblical sacrifice touches its contemporary skeptical hero. Characters might be less ambiguous, better motivated psychologically. There are some unfortunate images when Ozick tries too hard to be literate. But on the whole these are intelligent, often witty pieces, profound in conception and complex in style.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll.*

Painter, Charlotte. **Seeing Things.**
Random. 1976. 256p. photogs. by Lloyd Patrick Baker. LC 75-31501. ISBN 0-394-49739-2. $8.95. F
This novel provides a satiric look at the numerous Eastern religious cults that abound nowadays, their gullible followers, and their all-knowing, all-seeing, and often phony gurus. The story is narrated by a spirit guide, Philemon, who presents some very weird characters in a never-never land (California) where people are into all kinds of soul-cleaning, spiritual exercises, and fortune-telling. There are some nice *roman à clef* touches, such as Strong Elkhart of an organization called ICH, which sounds like a parody of Werner Erhard and EST. Also, the sexual exploitation of women by the gurus is a significant satiric theme. Despite these interesting aspects, however, the story is almost impossible to follow because of the author's phantasmagorical narrative. The unreality of the situations, vacuousness of the language, and the strange disparity between the words and the action undercut any hope of allowing the reader to care about the characters or what happens to them. As a five-page satire this might have been viable, but 256 pages is too much to take.—*Norman Stock, Brooklyn Coll. Lib., CUNY*

Rees, Barbara. **George and Anna.**
Harper. 1976. 163p. ISBN 0-06-013528-X. $7.95. F
George and Anna are married, living in modern-day London. George defines happiness as marriage and children. Anna does not. Determined not to rise above the triteness of this subject matter, Rees creates lifeless characters. It is impossible to care about George, although he is provided with the obligatory childhood trauma, since he has neither insight nor brains, and Anna is simply inhuman. Her movement from an interest in abstract Marxist theory to the ultimate abstraction, terrorism, is therefore predictable. The only interesting element in the novel is its undercurrent of violence, yet that too surfaces in a predictable fashion by the end of the novel. Unfortunately, Rees seems unable to decide whether her true subject is George, a woman's liberation from traditional roles, or an attack on blind acceptance of political dogma, and the reader is not made to care.—*Julia Parker, Brooklyn Coll., CUNY*

Rye, Bjorn Robinson. **A Feast of Pikes.**
Bobbs. Apr. 1976. 224p. LC 75-29963. ISBN 0-672-52142-3. $7.95. F
Christian Kenner, a young script writer, has problems. Recently separated from his wife, he vacillates between settling in London or New York. While checking out London, he runs into beautiful Hetty, an actress/model who loves (unrequitedly) Lord Arthur, and is loved (also unrequitedly) by Adam. Chris, Adam, and Hetty go off to Greece, ostensibly to work on a film (*A Feast of Pikes*). Once there, they become involved with a faded actress's search for her radical son. This has all been done before, and done much better. The characters are caricatures; the action is melodramatic; the sex scenes are predictably kinky.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Uris, Leon. **Trinity.**
Doubleday. 1976. 751p. maps. LC 75-14844. ISBN 0-385-03458-X. $10.95. F
Uris' novel centers on the effects of the Irish home rule conflict on Ulster between 1885 and 1912, as reflected in the lives of a Belfast industrialist; one of the landed gentry, Lord Foyle, and his wife, the industrialist's daughter; and the Larkins, Catholic tenants of Lord Foyle. The industrialist, Frederick Weed, and Lord Foyle become prime movers of Ulster radical Unionism. Conor Larkin, the protagonist, is a man of superhuman abilities as a blacksmith and ornamental ironworker and Rugby footballer, and a leader of the Irish Republican Brotherhood. The author chronicles the relationship among the Larkins, the Hubbles (Earls of Foyle), and the Weeds—i.e., the "trinity" of Catholic peasantry/industrial proletariat, Protestant gentry, and Presbyterian industrialist. His intent is apparently to give the reader, along with his "good read," some idea of the complex interrelationships which produced and perpetuated the continuing crisis in Northern Ireland. The result: a "blockbuster" that mixes careful research on Irish peasant customs with less careful history, and judicious doses of sex and violence.—*John Moran, SUNY Coll. at Fredonia Lib.*

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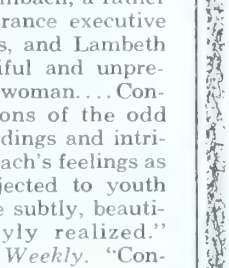

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FICTION

Wallace, Irving. **The R Document.**
S. & S. 1976. 383p. LC 75-41329. ISBN 0-671-22229-5. $8.95. F

Wallace's already well-publicized, cinema-bound novel concerns a futuristic effort to repeal the Bill of Rights, a plot device also used this Bicentennial year by John V. Lindsay in *The Edge* (*LJ* 2/1/76). FBI director Vernon T. Tynan, a caricature with a bulldog face and an appetite for power, is pushing the proposed 35th Amendment. Only one state (California) away from ratification, the 35th would permit Tynan to become the first American dictator. The R (for Reconstruction) Document is Tynan's secret master plan for the new order. Like Lindsay, Wallace rescues the nation from the clutches of tyranny at the last moment via the good pragmatic sense of an apple-pie hero, in this case the Attorney General. Which all goes to show that this sort of predictable political fiction simply cannot compete with the real thing today.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Weingarten, Violet. **Half a Marriage.**
Knopf. Apr. 1976. 256p. LC 75-36794. ISBN 0-394-49374-5. $7.95. F

Like Jong's *Fear of Flying*, this novel seems autobiographical. The first-person narrative has a wry, bittersweet honesty that is hard to fake. Jane Robbins is a middle-aged writer whose novels, like Weingarten's own, are contemporary, popular, and critically acclaimed, and whose marriage to Jason, a successful lawyer and insensitive hedonist, is undergoing the strain of an open and lengthy infidelity on his part. Reevaluating her life as well as her marriage, the narrator explores the lives of her parents, husband, and children in brief sketches, which are woven into the fabric of the novel like patches on a quilt. This is Weingarten's best; as intelligently written as her earlier novels, and even more involving.— *Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Science Fiction

Bova, Ben. **Millennium: a novel about people and politics in the year 1999.**
Random. 1976. 280p. LC 75-33785. ISBN 0-394-49421-0. $7.95. F

Set at the end of the century, *Millennium* pictures a world of overpopulation, pollution, and threatened nuclear war. American and Russian astronauts on a well-developed moonbase, in combination with UN officials, determine to set the world right through weather control and preventing missile launches. As the synopsis indicates, the plot is not wildly original. Nor is Bova a stylist; the writing is lumpy and the characters one-dimensional. He is, however, a master of technical details and he keeps the story moving briskly. Equally important, his passion about the world's problems and the solutions to them give both emotional depth and significance to the novel.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Nova Scotia, Canada*

MYSTERY

mystery ... detective ...suspense...

When the Bough Breaks (Crowell. 1976. LC 75-33277. ISBN 0-690-01027-3. $6.95) by Stuart ROSENBERG is a brilliant first novel about the sort of thing which is seldom out of the news. In the course of a family quarrel, the brutal and highly unbalanced father runs off with his young son, an exceptionally vicious and sadistic 12 year old. The destructive pair goes off on a rampage in hot Iowa weather. The son, egged on by his father, tries to rape a young girl; the father murders her. They careen untidily through the state, conning, robbing, and murdering along the way, and being closely followed by the hypnotized reader. Absolutely gripping, and I reluctantly believed every word.

I cannot recommend too highly **Sergeant Verity and the Imperial Diamond** (Stein & Day. 1976. LC 75-34219. ISBN 0-8128-1917-9. $7.95) by Francis SELWYN as an outstanding romantic suspense adventure, full of authentic detail and fascinating local color. Selwyn is by far the best writer of historical thrillers, especially when contrasted with Crichton. This one takes place in India in the middle of the Sepoy rebellion; a lovely young British virgin is stalked by the creatures of the evil Nana Sahib and is caught and whisked off to his zenana. At the same time a stupendous diamond with magic qualities is being removed by the British authorities from a vacillating rajah, to be given to Queen Victoria; it is, however, coveted by the Nana Sahib, who needs it to become the new Emperor of the Mogul Empire, with the help of the vicious Ranee of Jhansi. The jewel vanishes during a splendid durbar, and Sergeant Verity, the incorruptible London policeman, seconded to Calcutta, is given responsibility to recover the gem. I need not say that everybody is awash in a sea of foul corruption, except of course for Verity, and villainy and wickedness abound. I wouldn't have missed this for the world, though it won't do to take it too seriously.

I'm a sucker for archaeological thrillers and **The Pontius Pilate Papers** (Harper. Apr. 1976. LC 75-30352. ISBN 0-06-012367-2. $8.95) by Warren KIEFER is a winner. An irritating but brilliant scholar at a new and highly endowed museum in Israel claims to have found a hoard of papyri which puts an entirely new complexion on the Synoptic Gospels. Scholarly backbiting among the staff leads to withdrawal of museum funding and to a gift of money from a well-known but shady Catholic magnate. As so often happens in this kind of situation, the discoverer is murdered, and his discovery is stolen and later offered for ransom. There is a wonderful chase to Paris and to London on the trail of the documents, and Kiefer has provided a rich trove of characters: an honest but devious Levantine book dealer, an icy but efficient private eye, a 70-going-on-50 *bon vivant* great-uncle with an eye for the women. Splendid entertainment.

To Kill a Cop (Harper's Magazine Pr. Apr. 1976. $8.95) by Robert DALEY is an exceptionally effective and meaty New York police procedural, strong and gloriously cynical. There is, on the one hand, the chief of detectives, slightly and stupidly corrupt and caught at it, and on the other, a conspiracy of black hoodlums with revolutionary pretensions out to kill as many cops as possible, for revenge. A waning American black anarchist is booted out of an Arab country and comes to New York. This provides the impetus for a reactivated revolution, a bankrolling robbery, and a massacre of policemen. The cops, alarmingly involved in Byzantine intrigue and political infighting, are completely convincing; all are unlikable and turbulent. Not a dull moment.

The Dogs (Delacorte/Quicksilver Bks. 1976. ISBN 0-440-02050-6. $8.95) by Robert CALDER (pseud.) is a little slow in starting, but once it gets moving, it's a real runaway. A German police puppy is stolen from a secret dog training and research center and is adopted by a too sensitive college professor with family problems. The dog savages his small son, runs away, and, going feral, forms a pack. The violence among the animals, and between the animals and humans, is startlingly ferocious and terrifyingly effective. The action, which consists mostly of the life of the pack, is gripping all the way to the final hunt. One may get impatient with the idiocy of the people, but the animals are fascinating, even though I could have done without a sex scene, dog fashion.

Night Cover (Knopf. 1976. LC 75-36784. ISBN 0-394-49644-2. $7.95) by Michael Z. LEWIN is a good, psychologically sound police procedural taking place in Indianapolis, almost an exotic locale. An able, irascible cop on permanent night duty because of his odd domestic arrangements investigates the bashing-murders of two unknown young women, closely followed by the battering of another one. There seem to be too many similar murders, leading to the suspicion of police involvement. The cops and the precinct routine, the administrative process, all are convincing, and Lewin is an expert, tough, hard-bitten juggler of stories.

The Viking Process (S. & S. 1976. LC 75-33859. ISBN 0-671-22198-1. $7.95) by Norman HARTLEY is one of the terrorist ones, and rather good, too. A specialist student of revolutionary outrages is seduced by a pretty woman and blackmailed into joining a terrorist group, the Vikings, dedicated to fighting international conglomerates. This group, run by highly educated but brutish and not very young brats, holds his wife as hostage and forces him to participate in nightmarish violence and sadistic sex. The action is grabbing and at the same time hateful, but unfortunately all the characters are uniformly detestable, weakening an otherwise successful story.

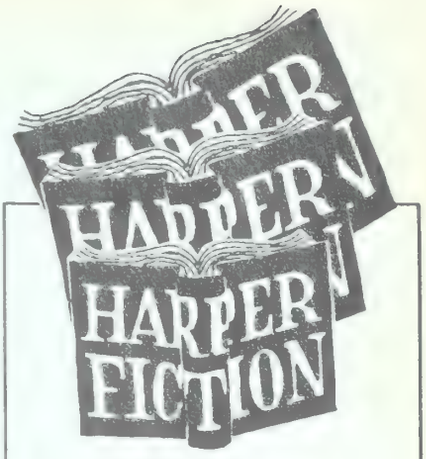
Fives Wild (Atheneum. 1976. ISBN 0-689-10711-0. $8.95) by Walter WINWARD is basically an English thriller. A subversive group in a nonaligned country in Central Europe has employed a gang to hijack a large bribe from the CIA to the head of the secret police, and thus keep the country out of the hands of Americans. This may not seem very sensible, but the president of the country is playing footsie with the Russians, and a power struggle must be avoided to keep the country independent. An American paratrooper, an Englishman, a Frenchman, and a local woman form a team, and an extremely elaborate caper is endlessly planned; the denouement is an astonishing multiple cross. However, Winward has an annoying ear for dialogue, and he does not provide enough incident. The manufacture is adequate.

Elizabeth (Random. 1976. LC 75-33018. ISBN 0-394-49875-5. $6.95) by Jessica HAMILTON is, alas, not quite "a novel of the unnatural." Elizabeth is a loathsome 14 year old, an apprentice witch who has passed finals by arranging for the death of her poisonous parents. Her mentor, a witch who periodically appears in a mirror, is the ancestor and double of the girl's dowdy governess. When the child's grandmother disappears, there is great confusion as to who could have been responsible: the estranged grandfather; the child's uncle, who is her lover as well; or the governess, whose interest in witchcraft is something less than healthy. A whirlwind of horror, tinted with sex.

The Fugitive Affair (Dodd. Apr. 1976. $5.95) by Rosemary GATENBY is a not very amusing thriller loosely based on a real-life case. A young architect is sent by a rich but rotten friend to retrieve a socially prominent revolutionary from Montreal and return him to New York to stand trial, which, under the circumstances, is not a bad idea. However, the revolutionary is shot and his gang imprisons the would-be rescuer. The action heats up a little after a torpid start, but it soon becomes incoherent, what with a bunch of unconvincing anarchists carrying on quite unrealistically.

The Pious Agent (Atheneum. 1976. LC 75-39920. ISBN 0-689-10706-4. $7.95) by John BRAINE is an unorthodox view of the British secret service. A devout young Irish Catholic soldier has been recruited by a secret agency for his expertise in assassination. After killing for some years with calm efficiency, he may be getting squeamish and he may react adversely to orders. His new job is to infiltrate a privately held motor bike firm having business problems and to dispose of the troublemakers. This leads to the question of the secret service's perhaps being subverted for private ends, and to a dizzying sequence of double crosses and shocks. The display of too many Bondian brand names is maddening and the multiplicity of murders cannot reflect accepted opinions of Catholic piety.

The Sweetheart Deal (Putnam. Apr. 1976. LC 75-34329. ISBN 0-399-11727-X. $8.95) by Robert ROSENBLUM is a bilious and lengthy tale of a Mafia chieftain, reluctantly recruited but now willing to spill the beans to the government for a tremendous sum of money



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1817

and for total immunity from Mafia vengeance. On the other side is an idealistic lawyer, a terrible sap, who arranges matters for the informer's retreat and reward. There is a lot of dubious information about the home life of the inner circle of the Mafia, and the only amusing activity is a nifty shoot out at Disneyland where only the bystanders get killed. I don't really think that Mafia vengeance (if there is such a thing) is either so complicated or so inefficient.

In **The Swiss Conspiracy** (Avon. 1976. pap. $1.75) by Michael STANLEY, a Swiss bank proud of its secret accounts is the focus of a black-mailing scheme in which vulnerable depositors are threatened with the exposure of their numbered accounts unless they pay over large sums of Swiss francs. The bank hires an American private eye who is seduced by one of the victims, is fired at while one of the depositors is shot. Certainly no sillier than many, and at least everybody gets to eat a lot of delicious Swiss food.

911 (Mason/Charter. 1976. LC 75-41319. ISBN 0-88405-135-8. $7.95) by Thomas CHASTAIN takes place in New York. A mad bomber sets off a device at Macy's Thanksgiving Day Parade, an excellent choice, and he threatens to set off 12 others for the 12 days of Christmas, the last, for some reason, on Christmas Day. The bombs start to go off in well-chosen places, such as the Radio City Music Hall, and the police are helpless. Finally, the solution is provided by a high-ranking cop, rich and with extensive family problems. There is a great deal of detail, but not much is very interesting.

Barlow Comes to Judgement (St. Martin's. 1976. LC 75-40791. $7.95) by Elwyn JONES is the second of an extension of a well-known English television series, fortunately not, I believe, seen in this country. It is a sort of North of England police procedural; Barlow, a very important policeman who drinks too much, is on an inspection trip to the North. There the police dig up a recent corpse in a hidden valley; this leads to a corrupt newspaperman and to wickedness in high places of the English judiciary. The characters are made of putty and the ending is ineffable. Happily the length and the content are not taxing.

There are a number of old favorites this month. Victor CANNING's 32nd title is **The Kingsford Mark** (Morrow. 1976. ISBN 0-688-02999-X. $6.95); George BAGBY's 40th title is **Two in a Bush** (Doubleday. Apr. 1976. LC 75-21208. ISBN 0-385-11438-9. $5.95); Doris Miles DISNEY's 46th title is **Winifred** (Doubleday. Apr. 1976. ISBN 0-385-11545-8. $5.95). Richard LOCKRIDGE appears to have had a hand in 80 titles, but I may have miscounted. The latest one is **Dead Run** (Lippincott. Jun. 1976. $7.95). The new Hugh PENTECOST is called **The Fourteenth Dilemma** (Dodd, May 1976. $5.95); and the 30th Ellery QUEEN collection is **Ellery Queen's Crime Wave** (Putnam. May 1976. $8.95).—*Henri C. Veit, Brooklyn P.L.*

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BACK ISSUE MAGAZINES, general scholarly, technical. Designed to serve high school and jr. college libraries. Please send want lists to Back Issues West; P.O. Box 6688, Tucson, Arizona 85716.

INTERNATIONAL University Booksellers, Inc. 101 Fifth Avenue, New York, N.Y. 10003 carries one of the most comprehensive inventories of periodical backfiles. We invite inquiries for complete sets, runs, volumes, and issues required. We also buy scientific and scholarly journals in all fields for cash or credit.

OVER 2,000,000 backdate magazines on file. Send want lists for immediate attention. Magazine Center, Dept. LJ, 145 West 29th Street., New York, N.Y. 10001.

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BACK ISSUES of The Southern Review (New Series) now available at 50 cents a piece: Volume 1, Number 1 (1965), through Volume 10, Number 4 (1974), except Volume 5, Number 2; Volume 6, Number 4; Volume 7, Number 3; Volume 9, Numbers 3 and 4. Business Manager, The Southern Review, Drawer D, University Station, Baton Rouge, LA 70893.

MICROFORMS

MICROFORMS. Good second-hand microfilm of periodicals of established micropublishers bought and sold. Write or call Microforms International Marketing Company, Fairview Park, Elmsford, New York 10523. (914) 592-9141.

FOR SALE

LIBRARY (BOOKS ONLY) for sale. College closed. 20,000 volumes and 5,000 periodicals collected from 1929 to 1969. Richest subjects include medieval and modern philosophy, modern history, and literature. Offered as a unit, $110,000. United Farm Agency, 1036 S. Santa Fe Ave., Vista, CA 92083.

N.Y. TIMES BOOK REVIEW, 1896-1956 Arno Press 97 vols. plus 5 vol. index. Excell. condit. $2,500. Fernald Library, Colby-Sawyer College, New London, NH 03257.

SERVICES—PERSONNEL

THERESA M. BURKE Employment Agency, 8 West 40th St., N.Y., N.Y. 10018. Specializing in the recruitment of library and information personnel for special, academic, and public libraries.

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POSITIONS WANTED

ENTRY LEVEL POSITION being sought. B.A. in Humanities and M.L.S. (Pratt). Cataloging, reference and Judaica work acceptable in public, academic or other library. Enthusiasm and sincerity compensate for lack of experience. Anxious for opportunity to demonstrate ability. G 60.

RECENT M.L.S. graduate seeking beginning level position. B.A. in humanities and history. Read and write Spanish. Prefer cataloging or government documents. Am willing to relocate. Résumé from: Carol Kropp, 407 Water St. S.W., Sleepy Eye, MN 56085.

ARABIC LANGUAGE specialist with teaching experience, seeks a position in: cataloging, reference, serials or reader services in: public, academic or other library. M.S. in L.S. from ALA accredited program, B.A. Arabic lit. Fluent in: Persian, French G 62.

POSITIONS OPEN—MIDWEST

LIBRARIAN, ENGINEERING (42,000 vols.) and mathematics (27,000 vols.) libraries. Undergraduate degree in engineering, mathematics, or a physical science; graduation from an ALA accredited library school; 3–5 years of professional library experience. Appointment at Librarian II level; starting salary, $13,000–$13,500. TIAA retirement (15% plan), Blue Cross and Blue Shield, disability and major medical insurance. Vacancy to be filled by July 1, 1976. Apply to: Dean of Library Administration, University of Iowa Libraries, Iowa City, IA 52242. The University of Iowa is an equal opportunity employer.

MICHIGAN LIBRARY CONSORTIUM. Assistant network coordinator needed to provide services for the Consortium member libraries. Duties to include OCLC profiling, training, and troubleshooting (20-40% travel). M.L.S. and three years library experience with strong cataloging background required. Ability to train others and to handle details essential. Previous knowledge of OCLC desirable. Salary: $12,297-$16,231 with TIAA-CREF; health, hospital, and life insurance partially subsidized. Apply to: Linda K. Hamilton, Network Coordinator, Michigan Library Consortium, G. Flint Purdy Library, Wayne State University, Detroit, MI 48202. The Michigan Library Consortium is an equal opportunity, affirmative action employer.

BUSINESS AND ECONOMICS Librarian: Position available September 1, 1976 in Research Division, Bierce Library, University of Akron. Responsible for instructing students from associate through graduate levels in use of the library and its resources; collection development in business, economics, and urban studies; liaison with campus; maintaining a public service schedule. ALA accredited M.S.L.S., subject background, and library experience required. Advanced degree in subject area preferred. Faculty rank and eligibility for tenure. Liberal fringe benefits. Twelve month contract. Salary competitive. Send résumé and minimum salary requirement to: Ruth Clinefelter, Chairperson, Search Committee, Bierce Library, University of Akron, Akron, Ohio, 44325. An equal opportunity affirmative action employer.

ASSISTANT SCIENCE Librarian. Emphasis on public services, reference, preparation of bibliographic aids and instruction in use of scientific literature. Assists in supervision of library and collections development. Qualifications: M.L.S., Master's in science or undergraduate science degree plus scientific or technical library experience. Rank of assistant professor. 12 month contract. $12,220. Usual university benefits. Available immediately. Send résumé to: Cynthia Steinke, Science Librarian, University of Illinois at Chicago Circle, Box 7565, Chicago, Illinois 60680. Closing date: June 15, 1976. U.I.C.C. is an equal opportunity/affirmative action employer.

NETWORK LIBRARIAN, state-wide network. Salary $10,000-$12,000. Work with libraries using OCLC, Union List of Serials, other network projects. Travel required and reimbursed, car essential. M.L.S., 1-3 years experience required, cataloging and automation background preferred; health and life insurance benefits. Send résumé to: Barbara Evans Markuson, Indiana Cooperative Library Services Authority, 1100 W. 42nd Street, Indianapolis, Indiana 46208.

HEAD TECHNICAL SERVICES in large museum library: Available July 1, 1976. Administer and plan a re-organizational program which will interface all areas of technical services. M.L.S. degree from ALA accredited institution, strong background in art history, degree preferred. Five years experience in cataloging with increasing supervisory responsibilities. Sound knowledge of Library of Congress System plus some knowledge of automation networks. Salary negotiable. Applications and résumés should be sent to: Ann Rice, Associate Director of Personnel, The Art Institute of Chicago, Chicago, Illinois 60603.

PUBLIC LIBRARY Consultant II: Salary Range: $1,430-$1,891. Professional librarian with experience in continuing education. Must be eligible for Public Librarian Certification Grade 1, State of Wisconsin. Open immediately. Contact: The Department of Public Instruction, Personnel Office, 126 Langdon St., Madison, WI 53702.

LIBRARIAN, REFERENCE. Become third professional on talented reference staff servicing some 5,200 students in Associate, Bachelor, and Master's degree programs. Work 1-10 P.M., Sunday-Thursday during class year, Monday-Friday daytime remainder. M.L.S. from ALA accredited school required. Subject competence in applied sciences desired, nursing or technology most favored. 12-mo. contract, 1-mo. vacation, liberal fringe benefits. Salary based on talent and experience, but not less than $10,200. Begin 7-1-76. Application and résumé to: Mr. Stevens Hilyard, Director of the Library, Kansas State College of Pittsburg, Pittsburg, Kansas 66762. An equal opportunity/affirmative action employer.

CATALOGING ASSOCIATE Librarian, to be filled by July 5, 1976. Responsibilities include cataloging of non-book material to non-book collection now numbering 35,000 items. Bachelor's degree in Library Science with past cataloging experience and OCLC knowledge preferred. Salary $9,000+ depending on experience. Usual benefits (TIAA-CREF, Blue Cross-Blue Shield), 3 weeks vacation on 12-month contract. Please send personal letter and complete résumé to: Ron Martin, Director of Libraries, Kearney State College, Kearney, NE 68847. An equal opportunity/affirmative action employer.

TWO POSITIONS open immediately. 1) Assistant Librarian, Agriculture and Natural Resources. Liaison with the university's institute of agriculture and natural resources and colleges of home economics and dentistry. 2) Assistant Science Librarian. Supervision of one or more of the physical sciences branch libraries, liaison with teaching faculty in chemistry, physics, and other departments as appropriate. Both positions include evaluation and development of collections in assigned subject areas plus general reference and information services, the latter to include some weekend and evening work; assistance in library instruction. Educational requirements: Master's degree from a program accredited by the ALA plus a Master's degree in one of the areas specified. Preferred Subject Master's for the two positions are, respectively, agriculture and chemistry. Salary $11,500 minimum. 24 days vacation, $250 annual university payment on premiums for life and health insurance, TIAA/CREF. Send letter, résumé, and credentials to: Ronald Swanson, Personnel & Budget Officer, 106 Love Library, University of Nebraska-Lincoln, Lincoln, NE 68588. The university is an equal opportunity and affirmative action employer.

CHILDREN'S LIBRARIAN. M.L.S. from ALA accredited school; library and/or teaching experience desired. Salary range $9,000-$10,000, depending upon experience. Send résumé and letter of application to: Ray Tevis, Dir., Public Library, 2001 Delmar, Granite City, IL 62040.

PROGRAM OFFICER. Metropolitan Library Service Agency (MELSA). Work with director and specialist committees to develop and carry out cooperative programs and communications for a federation of nine public library systems in the Minneapolis-St. Paul area. Exercise broad knowledge of library operations and management. M.L.S. and five years experience in public libraries. Salary range $15,000-$18,000 plus benefits. Send résumé and references by May 1 to: Executive Director, Metropolitan Library Service Agency, Room S-275, Griggs-Midway Bldg., St. Paul, MN 55104.

POSITIONS OPEN—NORTHEAST

HEAD OF ART LIBRARY in a large library system at a state university. Supervises work in a 30,000 volume library in art history and related subjects. Works closely with faculty; supervises staff. Plans and institutes policies and procedures and coordinates these with other campus libraries. M.L.S. with Bachelor's or Master's degree in art history essential. Three years of appropriate and progressively responsible professional experience essential. Send résumé to: Jack Siggins, Assistant Director for Reader Services, McKeldin Library, University of Maryland, College Park, Maryland 20742. An equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR for county library service serving 107,000, collection 200,000 volumes, annual operating budget $500,000. Minimum of four years professional experience in public library required, to include at least two years in responsible supervisory position. Salary range $13,790-$19,190 in six annual increments, appointment above base step negotiable. Send résumé to: Charles Blank, Director, Washington County Free Library, 100 South Potomac Street, Hagerstown, Maryland 21740. An equal opportunity employer.

BILINGUAL LIBRARIAN (Spanish). Primary responsibilities include liaison between the learning resources center and the bilingual programs. To assist faculty and students in media utilization, provide reference and research services and to coordinate activities in the serials area. M.L.S. from ALA accredited library school and fluency in English and Spanish required. Faculty status, rank and benefits. Minimum salary $11,000. Send résumé to: Mrs. Yvonne Lowen, Personnel Essex County College, 31 Clinton St., Newark, N.J. 07102. Affirmative action and equal opportunity employer.

EXPERIENCED CATALOGER with supervisory ability and management skills needed. Academic library in suburbs of New York City has opening as assistant head of cataloging department. M.L.S., LC classification and subject headings work experience required. Will be involved in cataloging of non-print materials, OCLC, and systems analysis. Send letter and résumé to G 63. Equal opportunity/affirmative action employer.

ACQUISITIONS LIBRARIAN. To head department in academic library in metropolitan New York area. Requires M.L.S. and professional work experience, including acquisitions work. Send letter and résumé to G 64. Equal opportunity/affirmative action employer.

UNIQUE PART-TIME Opportunity. A major international publisher of scientific/technical/scholarly books and journals is appointing local, part-time consultants to facilitate communication with librarians and academics. Training and materials provided. Annual fee, plus some travel expenses, plus possible bonuses. Good for recent retirees. Please write to G 59.

SUPERVISOR OF CHILDREN'S Services, Cambridge Public Library. Acceptable experience & training: A Bachelor's degree from a recognized college or university and a Master's degree in Library Science from an accredited library school. A minimum of 5 years of successful work in the particular service area of this job classification. A minimum of 3 years of work in this service area in a position of high administrative responsibility. Salary: $15,606-$17,340 per year. Send two copies of résumé along with 2 letters of reference to: Employment Services, Cambridge City Hall, Cambridge, Mass. 02139. An equal opportunity employer.

POSITIONS OPEN—WEST

CATALOGER OF SCIENCE and German. Candidate must meet these three minimum requirements: 1) Graduate degree in librarianship from an accredited institution or equivalent professional qualifications; 2) Undergraduate degree in science or sciences or equivalent academic qualifications. Preference will be shown to those with a background in biochemistry, biophysics or other interdisciplinary study; 3) Reading proficiency in German. Candidates must offer at least one of the following additional qualifications (listed in order of preference): 1) Advanced study in biological or physical science; 2) Facility with other European languages; 3) Relevant experience. Salary $11,472-$14,964. Applications must be received by April 30, 1976. Send letter, résumé and names of references to: Keith C. Blean, Assistant University Librarian, University of California, Santa Barbara, California 93106. Equal employment opportunity-affirmative action employer.

ASSISTANT CHILDREN'S Librarian. Starting salary: $740 per month. Interested applicants should write to: John W. Marshall, Pikes Peak Regional Library District, P.O. Box 1579, Colorado Springs, CO 80901.

CATALOGER: Responsible for cataloging printed and multi-media materials and some reference work. Flexible work schedule with some evening and weekend assignments. Requires ALA accredited graduate degree and a minimum of one year of cataloging experience. Work with multi-media materials and a second Master's degree, preferably in education, are desired. Position open July 1, 1976. Salary: $10,716-$15,084. The university is subject to requirements of Executive Order 11246 and is an affirmative action employer. All qualified persons are encouraged to apply with résumé. Contact: L. Harry Strauss, Director, University Library, California Polytechnic State University, San Luis Obispo, CA 93407. Applications accepted through June 1, 1976.

DIRECTOR OF THE UNIVERSITY Library. Career oriented university of over 14,000 FTE students with seven instructional schools; agriculture and natural resources, architecture and environmental design, business and social sciences, communicative arts and humanities, engineering and technology, human development and education, and science and mathematics. Professional staff of 28; over one million holdings including over 450,000 volumes. New library facilities planned but not budgeted. A Master's from ALA accredited school required, advance graduate work in subject field or Ph.D. is preferred. A minimum of five years' administrative experience as director or secondary line administrator in large or fast-growing library at an institution of higher education required. Annual salary range $27,492-$33,420. Position available August 1, 1976. Apply by April 15, 1976 to: Dr. Hazel J. Jones, Vice President for Academic Affairs, California Polytechnic State University, San Luis Obispo, California 93407. This University is subject to Executive Order 11246 and is an affirmative action employer. All interested persons are encouraged to apply.

ASSOCIATE UNIVERSITY Librarian for public service, responsible for coordinating and developing reference and circulation services of general library which includes 20 branch libraries. Directly involved in general administration of the library, participating in decision making and planning of overall policies and operations, including budget, personnel, collections and systems development and building programs. Major areas of concern will include level and quality of service, operations and organizational relationship of service units, and the physical and bibliographical access to their collections. Applicants should have a library degree and substantial library experience which demonstrates the ability to handle problems associated with large research libraries. Administrative experience in a large research-oriented library system is essential. Salary in the $21,400-$33,600 per annum range depending on qualifications and experience of candidate selected. Send résumés by April 15, 1976 to: The Search Committee, c/o William Wenz, 447 Library, University of California, Berkeley, California 94720. An equal opportunity/affirmative action employer.

ASSISTANT UNIVERSITY Librarian, Administration: Working directly with the university librarian, this person is responsible for coordination of the following areas: (1) allocation, recruitment and evaluation of all staff positions, (2) library budgets, (3) operations analysis, and (4) automation activities. Minimum qualifications must include graduate degree from ALA accredited library school, plus a second graduate degree (M.B.A. preferred) with emphasis on finance, operations analysis, and personnel administration. Minimum of four years experience equivalent to the level of a CSUC Associate Librarian in an academic library with evidence of superior performance. Knowledge and experience in library automation highly desirable. Appointment is at librarian level ($18,156-$22,068). Work schedule at 40 hrs/week with 21 days vacation annually. Public Employees Retirement System and health plans available. CSU, Sacramento is an affirmative action/equal opportunity employer. Applications should be directed to: Gordon P. Martin, University Librarian, California State University, Sacramento, 6000 J. Street, Sacramento, CA 95819.

POSITIONS OPEN—SOUTHWEST

HEAD, PUBLIC SERVICES Department. Position available now. Responsible for coordination and supervision of public services functions, reference, including on-line services, circulation, interlibrary loan, photocopy and stack maintenance. Graduation from ALA accredited library school, biomedical training and experience essential, and working knowledge of two foreign languages required. Three years of extensive public service experience including demonstrated supervisory competence. Medical center library including service to schools of medicine, nursing and pharmacy as well as licensed health professionals statewide. Professional librarians, 13; sub-professionals, 12; FTE students, 25. Collection: 80,000 volumes and 3,000 current serials. Salary: $13,500 negotiable. Affirmative action/equal opportunity employer. Apply to: James W. Barry, Librarian, Arizona Medical Center Library, Tucson, Arizona 85724. (602) 882-6121.

DALLAS PUBLIC LIBRARY has opening for branch zone manager. Zone manager will work under the supervision of chief of branch services and assume administrative responsibility for six branch agencies within the zone. Minimum requirements include M.L.S. degree and six years of library experience at progressively responsible levels: three years of which should include supervisory branch experience. Salary range $15,948-$22,440 in eight steps. Apply to: Ms. Mildred Williams, Personnel Officer, Dallas Public Library, 1954 Commerce, Dallas, Texas 75201.

REFERENCE LIBRARIAN: One person department in private university library. M.L.S. required from ALA accredited library school. Flexibility, knowledge of academic reference tools, interest in library-user programs important. Salary $9,000 for 12 months, faculty status, 20 days vacation, other fringe benefits. Starting date: June 1, 1976. Applications deadline: April 30, 1976. Apply to: Mrs. Marion MacInnis, Director of the Library, Oklahoma City University, 2501 North Blackwelder, Oklahoma City, Oklahoma 73106. We are an equal opportunity/affirmative action employer.

HEAD LIBRARIAN for branch located in shopping mall complex. M.L.S. degree from an accredited library school required. Salary $6,900-$8,940, dependent upon qualifications. An equal opportunity employer. Send résumé to Paul Medley, Director of Libraries, Waco-McLennan County Library, 1717 Austin Avenue, Waco, Texas 76701.

LIBRARIAN: East Central Oklahoma State University is now seeking a head librarian. The position involves the supervision and coordination of all library operations. Academic library experience in a progressively responsible position and demonstrated management ability are required. M.L.S. required and advanced academic degrees preferred. Salary depends on qualifications and experience. Starting date: no later than August 1, 1976. Applications should be sent to: Dr. Joe Parsons, Librarian Search Committee, East Central Oklahoma State University, Ada, Oklahoma 74820. East Central Oklahoma State University is an affirmative action/equal opportunity employer.

POSITIONS OPEN—SOUTHWEST

GAIN THE EXPERIENCE that other libraries require! One or more new graduates of ALA-accredited programs for junior-level professional positions with specific assignment upon employment. Looking for that "something extra"—languages, engineering, agriculture, sciences, even a strong background in 20th Century American literature. Library is OCLC operational through AMIGOS. Temporary positions for one or two years, perhaps longer. No tenure accrual, all other perquisites identical to teaching faculty. $10,020 for 12-month year beginning July 1, 1976. Initial contact must be postmarked by April 25. Provide full résumé. You request your library school to forward your career information folder to: James Dyke, Director of the Library, Box 3475, New Mexico State University, Las Cruces, NM, 88003. NMSU is an affirmative action/equal opportunity employer.

POSITIONS OPEN—SOUTHEAST

ASSISTANT SERIALS LIBRARIAN. Position open June 1, 1976. Reader assistance, maintenance of records, collection development, establishment of continuations file, orientation, and duties as assigned. One night per week and occasional Sunday duty. Accredited M.L.S. Two years library experience preferred. Salary as instructor $7,500-$8,500 for 9 months, possibility of summer employment. Send letter of intent and résumé to: Mrs. Ruth C. Reedy, Director, Frazar Memorial Library, McNeese State University, Lake Charles, LA 70601.

LIBRARIAN, M.L.S. Richard H. Thornton Library, Oxford, North Carolina 27565. Public Library and 3 branches. Salary range $12,000-$14,000. Send résumé and references to: Richard H. Thornton Library, Main Street, Oxford, N.C. 27565. Att: Mrs. Stanley H. Fox, Chairperson.

DIRECTOR for rapidly developing Chesterfield County (Public) Library System. Open July 1. Challenging position requiring creative, resourceful administrator. Co. Lib. HQ, located in town of Chesterfield, serves entire county through main library, 2 branches and a new bookmobile. Minimum requirements: M.L.S. from ALA accredited lib. sch. + 1 yr. of prof. lib. experience. Minimum salary: $10,863. Good fringe benefits. For application, contact: Chesterfield County Library, P.O. Box 810, Chesterfield, S.C. 29709.

SCIENCE/TECHNOLOGY Librarian. Louisiana Tech University, offering a broad spectrum of fully accredited academic curricula through the doctorate, will have a retirement vacancy in the library which has to be filled by September 1, 1976. The M.L.S. or equivalent degree is required, a second Master's degree in a related subject field is desirable, and experience in academic libraries and scientific bibliography preferred. Tech's science/technology librarian is responsible for developing the collection in pure and applied sciences, and supervises the Hardtner Memorial Forestry Library. Although the salary is negotiable, current approval includes $10,000 for 9 months and faculty rank of assistant professor. Applications will be accepted until May 1, 1976. Louisiana Tech is an affirmative action/equal opportunity employer. Send résumé and letter of application to: Dr. Sam A. Dyson, Director of Libraries, Louisiana Tech University, Ruston, Louisiana 71270. Do it now while you are thinking about it!

POSITIONS OPEN—NORTHWEST

LIBRARIAN, ACQUISITION. Working relationships with book trade, domestic, foreign, OP, approval programs. Oversee library acquisitions section including claiming, accounting activities. Masters degree and three years library experience required. Librarian 2; $15,000 minimum. Faculty status. Send résumé and three letters of reference to: Dr. G. Donald Smith, Director of Libraries, Washington State University, Pullman, WA 99163 by April 30, 1976. An equal opportunity/affirmative action employer.

WANTED ALIVE. Jeremiah Johnson with M.L.S. (Jemima Johnsons welcome also.) Reward: the usual exorbitant Wyoming salary & benefits, beginning at $11,400. Distinguishing features: Must have expertise in A/V equipment & services, collection development, and general reference. Other areas complimentary to present staff will be considered. Persons fitting this description should be reported to: Marshal J. Carter, State Library, Cheyenne, WY 82002.

SERIALS CATALOGER; M.S.L.S. and two years LC cataloging experience required. Background in serials and/or documents cataloging and academic library experience preferred. Range $10,600-$12,000. Application deadline: May 17. Oregon State University Library, Corvallis, Oregon 97331. An equal opportunity employer.

REFERENCE/CATALOG Librarian opening July 1, 1976. General reference work with students & faculty; cataloging with LC M.L.S. from ALA accredited library school required. 2 years experience cataloging with LC and/or some experience as ref. ln. 12-month appointment at min. salary of $10,000. Standard benefits. Academic rank. Applications accepted until May 1, 1976. For further details write: Director of Libraries, Montana State University, Bozeman, MT 59715. An equal opportunity employer.

REFERENCE LIBRARIAN. Temporary, 12-month appointment, July 1, 1976-June 30, 1977. Applicants must be beginning professional librarians who received the M.L.S. no earlier than the close of the 1973-74 academic year. Ref. experience desireable. Minimum salary $9,000. Standard fringe benefits incl. vacation. To apply write: Director of Libraries, Montana State Univ., Bozeman, MT 59715. An equal opportunity employer. Closing date for applications, May 1, 1976.

POSITIONS OPEN—HONG KONG

THE CHINESE UNIVERSITY of Hong Kong. Applications invited for position of sub-librarian. Good university degree plus professional qualification in librarianship and at least 5 years' approved experience, preferably in library technical services. Knowledge of computerization an advantage. Duties: To supervise technical services and to participate in book and periodical selection and its coordination. Salary U.S. $11,767-$16,409 p.a. approximately, depending on qualifications and experience. Superannuation benefits (5% employee, 15% university), medical benefits, long leave at the rate of 1/6 of period of service, housing accommodation or allowance and passages. Cost of living comparatively low. Send applications with full curriculum vitae to: The Chinese University of Hong Kong, Shatin, N.T., Hong Kong before April 30, 1976. Appointee expected to assume duty as early as possible in 1976.

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Just how serious is the book loss problem today? Here's what the Levittown Public Library found out.

LIBRARY

In the September 1, 1974 issue of *Library Journal*,* an article by the director of the Levittown Public Library, New York offered some disturbing facts concerning the causes and severity of book thefts.

"In recent years librarians have become more and more concerned with the disappearance of books from library collections and increasingly convinced that this disappearance seriously reduces the quality of library service that can be provided, while also imposing a substantial financial drain on already limited book budgets."

The author felt that the problem of book disappearance appeared to be rooted in the weaknesses of the transaction system and the changed moral climate which made theft more socially acceptable among peer groups.

As determined by a volume count method of inventory, using a much earlier inventory as a base, the library found that the level annual loss rate for the entire adult circulating fiction and nonfiction collection was 2,021 items, or 2% annually. For the reference collection, 507 volumes, or 2.9% annually. And for the record collection, 355 items, for a very high loss rate of 8.6% annually.

Frequently, an entire set must be replaced following the theft of a single volume.

These losses were enough to lead the library into a more detailed test in which several samples were identified and physically inventoried before and after a six-month period. "The losses identified by these physical inventories were so astonishingly high that it seems safe to say that the rate of book loss in most libraries has been increasing rapidly with each passing year. . . . It was evident from the tests conducted that there was a direct relationship between a book's age in the collection and the likelihood that it would disappear."

The article goes on to say that "... in another sample of newly received books, it was found that 4.73% disappeared after a shelf life of from one to 60 days and that another 3.78% of the same group disappeared during the next six months. It seems possible that, after a suitable period of time, the loss rate in a fixed sample might decline to almost zero *until the only volumes remaining were those that were probably inappropriate for that library since no patrons had deemed them worthy of theft.*" (Italics added.)

It should be evident by now that the days when all your patrons looked upon the library as a sacred place of learning and would not dream of stealing a book are long past. Today, unless you take protective measures, you can very easily wind up running a library which contains mostly books that nobody wants.

What kind of protective measures have proven effective?

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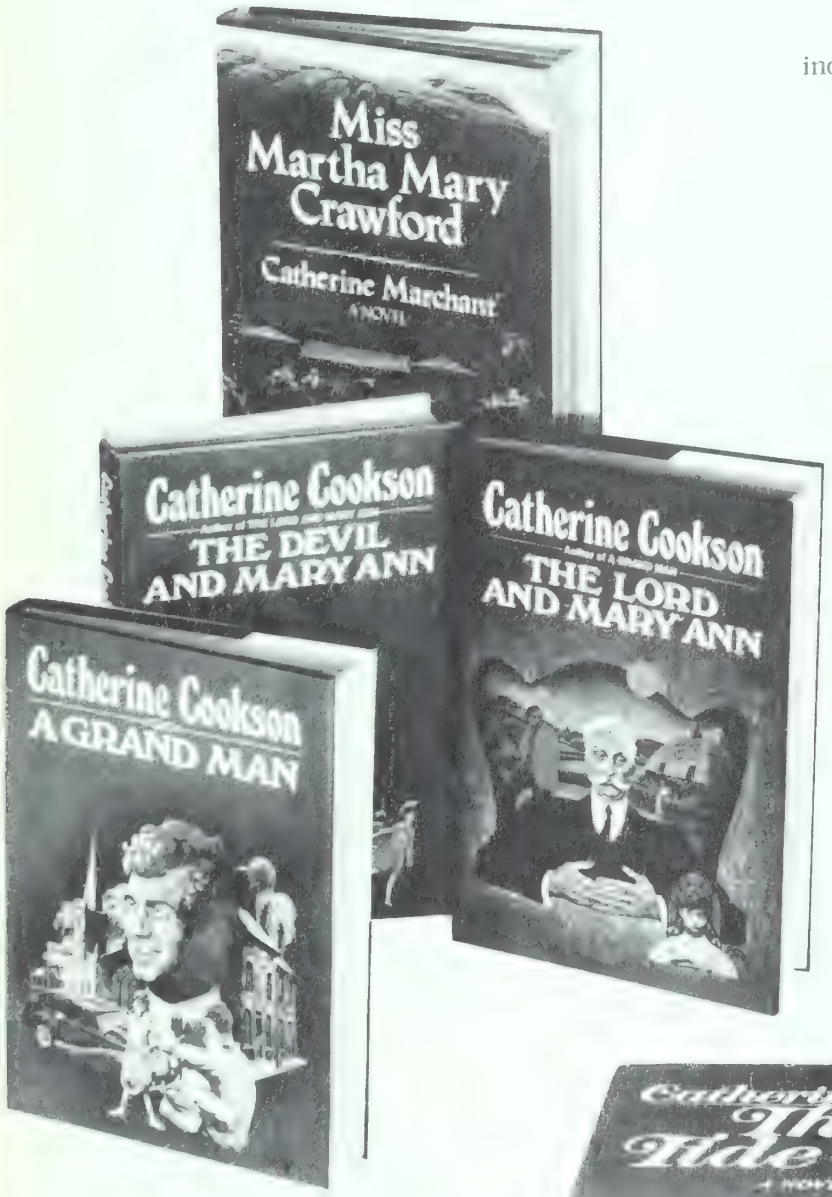

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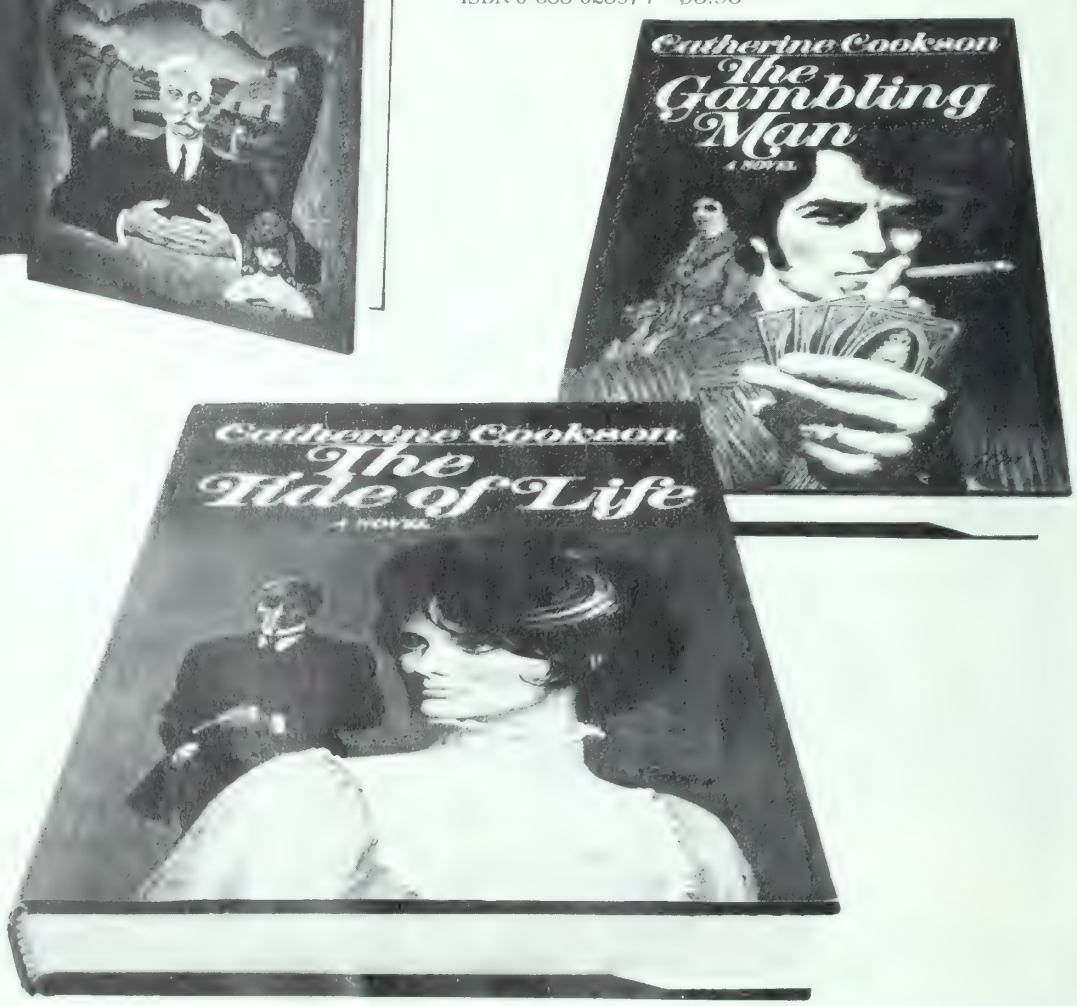

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LJ LETTERS

Centennial Issue kudos

John M. Carter
Chief of Services, Wyoming State Library, Cheyenne:

Your Grand Gala Centennial Issue (*LJ*, January 1) was the best piece of library literature since Richard Brautigan wrote *The Abortion*. I carried my copy around in my pocket for a week (*LJ*, not Brautigan; I quit carrying *The Abortion* some time ago). Then I routed it to the State Library staff, asking each person to read those parts that pertained to their areas of specialization. It was like an enormous two-inch *filet mignon* cut into many pieces—something for everyone. And something quite tasty indeed.

Jane D. Elder
Readers' Assistant, Carnegie Library of Pittsburgh, Pennsylvania:

I have read all the articles in the January 1 *LJ*. "The Need To Know" issue is truly all encompassing. In particular, I agree, and am most interested concerning the article by Barbara Ringer on copyright (p. 229–32). Her succinct statements alluding to the combination of tyranny and technology are prophetic. She claims that librarians are unwittingly going over to the enemy by indiscriminately photocopying copyrighted materials. I have been disturbed by this injustice for a long time. My congratulations to the editors of *LJ* for presenting a timely compendium of library information.

Sidney L. Jackson
Professor, School of Library Science, Kent State University, Kent, Ohio:

Your Centennial Issue certainly deserves congratulations, even if it is an illusion to think things were far more relaxed then. The Founding Librarians were aware of Black Friday, Munn v. Illinois, the Pittsburgh Railroad Strike, and the Molly Maguires.

A few of your contributors went beyond upbeat reminiscing. Maurice Freedman wrote cogently about serving the people, too, rather than just the learned and would-be learned. But the likelihood of money for a *second* bibliographic central service "merely" to serve John Doe and Mary Moe is pretty slim; it will probably take big political change.

Dean Galvin and a few others took note of information transfer drawing on contact files rather than library books, and that other sort utilizing public library resources among others to make money. To think of differing sorts of training is plausible. It is traditional in Europe, but would face here the obstacle of a librarian mobility virtually unknown anywhere else.

It seems to me plain that: a) "everyone" wants information service and a significant minority want library service; b) The New York City test case shows that the bankers will unhesitatingly crush everything Mary Moe and John Doe want, if they can get away with it, to protect "their" dough; the libraries are a trifle therein; c) the Gerry Ford mentality and morality make up for inflation only with regard to the military budget; d) Q.E.D. Librarians dependent upon public funds and favor had better join forces with that great majority who do not worship the Pentagon and its "overrun" contractors, that 60-odd percent who appreciate detente. New political organizing is vital to struggle in 1976 for progress, from nationalizing the railroads and other utilities to stabilizing at a useful level our hospitals, schools, and libraries. Whether you're in SRRT or not, you may want to develop Committees of Correspondence. Try me if you care to.

Gabriel Austin
New York, New York:

. . . I found two of the articles particularly timely to your centennial, our professional centennial, and our national bicentennial.

Freedman's "Processing for the People" (p. 189–97) is a call to remember that the heart of the American library (movement) is the public library. All the great academic libraries serve a special audience and rise and fall in significance with their audience (remember Latin?). The public library system grew from the attempt to make available our literary heritage to the "ordinary" mind—or to reverse the picture, the attempt to encourage the ordinary mind to seek out our literary heritage . . . It was not meant to provide special services to specialist investigations. My years at the New York Public Library made clear to me how important this was, and how often the "ordinary" reader was a shade more intelligent and much more curious than the specialist or that enforced reader, the student. So long as our society finds specialists necessary—or finds it necessary to grind youth through an academic curriculum, it will provide the funds. What is more important for librarians—for the American tradition of librarianship—is to encourage the random reader, the unencumbered inquisitive mind . . .

Barbara Ringer's superb article ("Copyright and the Future of Authorship," p. 229–32) echoes this tradition of American librarians . . .

All the arguments for cheap copying seem to disguise the same motive—making access convenient and inexpensive. To convenience, one can only say that something conveniently learned is not learned at all. As to cost, the group most usually cited is students. How now does one balance that with—to take a random example—an advertisement in today's paper: "Teenage girls spend more on clothes than New York State collects in taxes."

I have seen statistics from a university library that photocopying cuts down on the mutilation and theft of books. But is this possibly just transferring the theft from the library to the publisher, author, and printer?

Freedman notes that the "ordinary" reader's needs are being squashed by a cumbersome machinery trying to be all things to all men. Barbara Ringer warns of the same danger one stage further back in the life of a book—machinery pushing authors and publishers into conformity. To our profession, there is the mortal danger that this aim of making learning easy—leaves the real need of the real reader—to meet his author's mind—unsatisfied.

Adeline Franzel
Coordinator, Library Programs for the Handicapped and Institutionalized, New Jersey State Library, Trenton:

I have just finished reading my copy of the 100th Anniversary Issue, and I would like to add my warm congratulations to many others that I am sure you are receiving for a superb milestone in library literature. This special issue will undoubtedly be the subject of much discussion and will present real challenges for librarians in the future to fill the "Need To Know" of all people.

Personally, I wish that some specific mention had been made of the special needs for library service to a large segment of the population—those too physically handicapped to use ordinary reading materials and those either homebound or in institutions, and therefore unable to use conventional li-

braries. In general I know that service to these people is included in all the articles, but it would still be helpful to emphasize the fact that although technology now exists to fill their reading needs, they are often ignored or given token services when much more is easily available.

Anyhow, the Anniversary issue does represent a difficult job well done. Best of luck in the next hundred years!

Ellis Hodgin
Director, Robert Scott Small Library, The College of Charleston, Charleston, South Carolina:

You quite rightfully receive your share of brickbats, but I just wanted to say that I think the Centennial Issue of *LJ* is one of the finest ever. It is one of the most comprehensive, and probably the best, overview of the state of the profession that I have seen . . . .

Brademas and library support

Frank Manhart
Chester, Virginia:

On p. 35–37 of the January 1st *LJ* appears "The Future of Federal Library Support" by Congressman John Brademas. As an author, I wonder how there is any public library support seeing so little interest at the grass roots. I believe this stems from the practices of public libraries putting the maintenance of the library one of buildings and personnel rather than one of books. I refer to the fact that only seven percent of the library budget goes to books.

There are a number of facts that indicate that all is not well at the library. Writers feel that the practice of the photocopier at the library should be reviewed. There are those who feel that library buying discriminates against small publishers in favor of publishers with large "promotional funds."

Perhaps some of the small publishers should have a go at it in the federal court to learn why the discrimination. By removing some of the objectional practices of public libraries we may build up broader support.

Before the federal government got into the public library funding, when one donated good books to public libraries he received a cordial note of thanks. Nowadays his contribution goes unacknowledged or brushed off with "the decision to place the book in the library is up to the Director."

I'm of the opinion that the public library has lost its appeal as the friendly host of neighborly readers, and has become the home of library personnel and patron of politicians. Perhaps, as mentioned above, we should examine the "promotional" fund of large publishers for an answer to lack of interest of rank and file.

Frank William Goudy
Los Angeles County Public Library System, Los Angeles, California:

Congressman Brademas strongly supports increased federal library support and states that the last two Republican (he is a Democrat) Presidents have had hostility toward such federal support. Certainly, as the federal government greatly increases our taxes and deficits to support the myriad of welfare-transfer payments, many public libraries will feel the squeeze. This is primarily because that only at the local level are voters really given an effective chance to vote on their taxes. And they must vote *no*, which usually hurts schools and libraries, to offset huge federal taxes and increased state and local taxes resulting from federally mandated programs. Thus the dilemma. If the Feds continue to sop up all the money, many local institutions such as libraries will be crippled unless they beseech Washington. However, the question remains whether everybody should run to the federal government for more money and thus probably increased federal control. It might be more democratic for citizens at a local level to determine their own priorities.

CALENDAR

APR 29-30—MARYLAND LA, Baltimore, Baltimore Hilton Inn. Contact: Jean Barry Molz, Maryland LA, c/o Baltimore County Public Library, Admin. Offices, 320 York Rd., Towson, Md. 21617. (301) 758-0980.

APR. 30-MAY 1—OHIO VALLEY GROUP OF TECHNICAL SERVICES LIBRARIANS, Ball State Univ., Muncie, Indiana 47304. Contact: Frances E. Reynolds, Acquisition Librarian, Bracken Library, Ball State Univ.

APR. 29-MAY 1—OREGON LA, Lincoln City, Dunes Ocean Front Resort. Contact: Carol Ventgen, Coos Bay Public Library, 525 Anderson, Coos Bay, Ore. 97420.

MAY 2-4—IDAHO LA, Burley, Ponderosa Inn. Contact Exhibits Chairperson Anna Green, Portneuf District Library, 5210 Stuart, Chubbuck 83201. (208) 237-2192.

MAY 6-8—MIDWEST ACADEMIC LIBRARIANS CONFERENCE, Cedar Falls, U. of Northern Iowa Library. Contact: Douglas Hieber, Head of Circulation, U. of Northern Iowa, Cedar Falls 50613.

MAY 6-8—MONTANA LA, Helena, Colonial Inn.

MAY 6-8—WASHINGTON LA, Spokane, Redpath Hotel. Contact: David Devine, Director, Spokane County Library, East 11811 First Ave., Spokane, Wash. 99206.

MAY 8—MIDWEST CHINESE AMERICAN LIBRARIANS ASSN., Chicago, DePaul University. Contact: Theresa Hwa, Head, Cataloging Dept., DePaul University Library, Chicago, Ill. 60614.

MAY 10-11—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA., "Symposium on the Book Art." Contact: James D. Ramer, Grad School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 10-11—MASSACHUSETTS LA, Seacrest, North Falmouth, Mass. Contact: Patricia A. Demit, Box 7, Nahant, Mass. 01908. (617) 581-0663.

MAY 10-21—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA. "Typographic Workshop." Contact: James D. Ramer, Grad. School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 12-14—SCHOOL OF BUSINESS, UNIV. OF SOUTH DAKOTA, Vermillion, "Library Management Seminar," $125. Contact: C. N. Kaufman, School of Business, Vermillion, S.D. 57069.

MAY 13-14—MAINE LA, Treadway-Samoset Resort, Rockport, Me. Contact: Richard Gross, Lewiston Public Library, 118 Park St., Lewiston 04240.

MAY 13-15—6TH ANNUAL CONF. ON LIBRARY ORIENTATION FOR ACADEMIC LIBRARIES, Center of Educational Resources, Eastern Michigan Univ. $55, limited to 100. Contact: Hannelore Rader, Center of Educational Resources, Eastern Michigan Univ., Ypsilanti 48197.

MAY 17-18—NEW HAMPSHIRE LIBRARY COUNCIL, Bedford, Sheraton-Wayfarer. Contact: Barbara Kreider, Moeckel Rd., Windham, N.H. 03087. Exhibits: Howard Vibber, J. S. Wesby & Sons, 141 Higgins St., Worcester, Mass. 01606.

MAY 20—RHODE ISLAND LA, Spring Meeting, Univ. of R.I. Contact: Sydney Wright, Warwick Public Library, Warwick, R.I. 02886.

MAY 20-22—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Mid-Year Meeting, Vanderbilt Univ., Nashville, Tennessee. Theme: "Information Interaction." Contact: James Cretsos, Merrell-National Laboratories, 110 E. Amity Rd., Cincinnati, Ohio 45215. (513) 948-9111.

MAY 26-28—VERMONT LA, VERMONT LIBRARY TRUSTEES ASSN., VERMONT EDUCATIONAL MEDIA ASSN., Poultney, Green Mountain College. Contact: Penelope Pillsbury, Reference Dept., Univ. of Vermont Library, Burlington, Vt. 05401.

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Community information and reading

Some weeks back, we were talking to Charles Robinson, director of the Baltimore County Public Library, about BCPL's new reading centers—prefab buildings such as those being used for rural libraries in West Virginia, where State Librarian Fred Glazer has tabbed them "instant libraries" (*LJ*, December 1, 1972, p. 3874-75). The new Baltimore County Centers are solely for circulation of high demand fiction, nonfiction, and children's books. They have no seating, almost no reference books, and, says Robinson, are like bookstores with charging machines instead of cash registers. He hopes they'll take a load off the "full-service libraries," enabling the latter to devote themselves to library service. They aren't sure what to call the new things yet; they certainly don't want to call them "libraries."

We have come rather a long way when a building that lends books to readers is no longer properly called a "library." It suggests the extent to which the idea of the public library has evolved toward the (mostly) as yet unrealized role of deliverer of information assembled by librarians rather than of information assembled by authors.

The "community information" model of library service has had its most fertile growth serving people short on literacy and long on the need for facts with which to cope with poverty, especially in urban slums. It is proposed now that public libraries everywhere, in all kinds of communities, provide similar service to all Americans. Presumably some money which would have been spent on books would then pay for information specialists and for the expense of access to information and for the custom packaging of information raked from sources ranging from local directories to national databases. There seems to be a preference for nonprint materials.

Just as our hackles were rising at the thought of reading and the printed page being demoted in "libraries," we chanced on a guest editorial in *Catholic Libraries* by New York State Senator Major Owens. In keynoting an issue of *CL* devoted to "community information," he points out the need to counter the pernicious effects of misinformation inflicted by the mass media, especially on the disadvantaged who have—instead of the survival information that poor people normally count on, whether they be peasants, hunters-and-gatherers, or even serfs—a headful of empty calorie information originally beamed at the affluent consumer but setting even for the poor ridiculously dysfunctional models of behavior.

Owens shows the abnormality of people being deprived of reliable information; he could have reminded us that the ignorant, unskilled person is a unique product of modern life; as one anthropologist has noted, there were no unskilled laborers in paleolithic times, nor can there be in any other "primitive" society, where all must learn to cope intelligently with the environment or die. A priority of any primitive group has always been to school its members in the information and the skills they need; in one sense Owens may be saying that this is what we are called on to do today for one another, and libraries may be one of the few places it can happen.

We'll go along with that, and with extending the model of information deprivation to a very broad band of the population, including all the otherwise successful citizens whose life styles contribute to the destruction of their own health, the damaging of their children, and the ruin of their environment. But we draw a line at the implication that print and reading ability are somehow suspect and anti-human, anti-information, anti-"library."

Jack Short, president of the American Library Trustees Association, has issued a call for public library trustees to rally to the cause of literacy, to make their libraries leaders in the fight against the illiteracy that today threatens the middle class and even the college bound as well as the urban poor. To go along with the implication that large numbers of us will never learn to read well, being somehow afflicted—and must therefore be reached, as are the blind, by techniques other than those learned by normal persons—strikes us as a surrender of the most important part of the public library idea. There is no need for the community information idea to depend on the notion of a specially handicapped population or generation. The 20,000,000 Americans reported now unable to read a newspaper—and their many children—can and must be taught the skills of survival in this world—and that includes the ability to read well.

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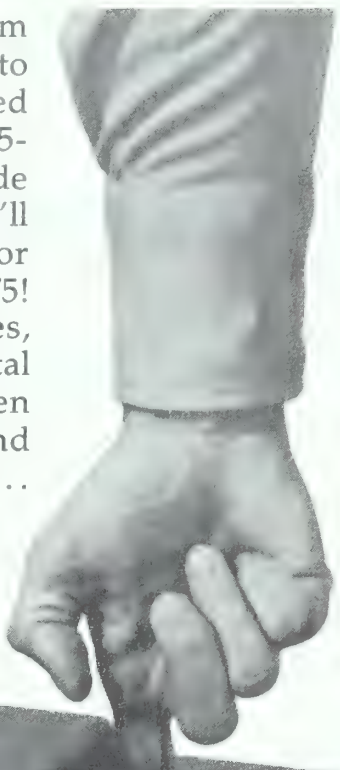

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LJ NEWS

N.J. & nat'l library use: Gallup pegs differences

The Gallup organization has conducted two separate polls aimed at sizing up library use patterns in New Jersey and the nation. Interestingly, the findings of each study are strikingly different. According to Gallup, most Americans rely on libraries primarily for book borrowing; but Jerseyans frequent libraries more (65 percent compared with 40 percent); they prefer to buy books (50 percent) instead of getting them from a library (33⅓ percent); and they use libraries for research and information seeking as well as book borrowing and reading (the latter activities were cited mostly by frequent users). The national study, *The Role of Libraries in America, 1975,* was commissioned from Gallup by ALA and the Chief Officers of State Library Agencies; the New Jersey State Library, Department of Education asked for the recently issued study, *The Use and Attitudes Towards Libraries in New Jersey.* Among the findings of the study:

• Jersey adult public library use is highest among the college-educated (78 percent), professional-business households (70 percent), families in the $20,000-plus income bracket (60 percent), parents of preschool (64 percent) and school-age children (59 percent), active book readers (74 percent), community leaders (61 percent), and families in the $15,000-$20,000 income bracket. The national study agreed and pegged users as under 50 years of age, married, a high school graduate, and a white collar worker. The better educated, it said, tend to use libraries most; children of college graduates, professionals, and heavy readers are more likely to use the library than children whose parents have less education and lighter reading habits; and one-third of the U.S. population has never entered a library.

• The New Jersey study found that 20 percent of adults surveyed used school, college, medical-law, and special libraries as well as public libraries. Both frequent users and nonusers stated their preference for nearby smaller libraries, while moderate users were in favor of the large, full-resource library. As for hours of opening, Saturday and Sunday evenings are most unpopular; weekday evening and daytime hours were most convenient, followed by Saturday and Sunday daytime hours.

• New Jersey patrons pegged as top ranking books those dealing with a favorite hobby or leisure time activity and best sellers. Other favorites included: do-it-yourself books, current events and political books, technical or job related texts, mysteries and science fiction, and old classics. A sizable adult audience for AV materials was identified: 41 percent would borrow records or tapes; a third, movie films; and a fifth, art prints or sculpture. Top ranking services identified were information services (78 percent) and the reference book section (70 percent). Among the other popular services named: movie showings, adult education classes, and the magazine section. But a minority of New Jerseyans surveyed showed an interest in lecture-discussions, newspaper collections, reading-hobby clubs, art exhibits, and music listening rooms. The national study listed as the most popular library services: record loans, movies, story hours, music listening areas, interlibrary loans, art loans, craft and basic skill classes, and adult independent learning programs.

• Among the suggestions for improving service that came out of the national poll: more convenient hours, larger facilities, more parking, more books, more staff, and an increase in bookmobile activity.

Copies of *The Role of Libraries in America, 1975* are available for $5.25 prepaid from Betsy Crawford, Kentucky Department of Library and Archives, Post Office Box 537, Frankfort, Ky. 40601. Free single copies (in limited supply) of *The Use and Attitudes Towards Libraries in New Jersey* are free from the Library Development Bureau, New Jersey State Library, 185 W. State St., Trenton, N.J. 08625.

Big urban libraries in Mass. nabbing too much LSCA $$?

Massachusetts Bureau of Library Extension Chief Charles Joyce has charged in a lead article appearing in a recent issue of the Massachusetts Board of Library Commissioners' *Mediawrite* that the few large public libraries in Massachusetts are getting a disproportionate share of federal and state library money. Says Joyce, "Small towns and rural areas are being shortchanged, inadvertently perhaps, but radically and consistently," although the original purpose of LSCA is to provide for extension of service to rural and small town communities. He even suggested that efforts by the Urban Libraries Council to amend LSCA to provide $50 million in direct aid to urban libraries are unnecessary, since a large chunk of federal money goes to city libraries "quite naturally and inevitably." Joyce's attack on the distribution of library aid could signal the outbreak of open, more public warfare—an extension of the long-smoldering, one-sided conflict between the Boston Public Library and the Library Bureau.

Massachusetts public libraries are dominated by Boston's Eastern Regional Network, which is, in effect, an ex-

tension of the old branch system of the Boston Public Library, providing a number of services to independent municipal libraries in the eastern part of the state. The other two dominant networks in the state are: the Central Regional network, headed by the Worcester Public Library; and the Western Regional, headquartered at Springfield. The Boston Public Library especially has been dominant in statewide planning and service; the big libraries have been winning a sizable chunk of state aid since the program started in the 60's.

Joyce came up with statistics to back his argument that as a "more conspicuously deprived group" urban libraries have been grabbing off most of the federal aid in Massachusetts. Between 1968 and 1975, the three big networks (Eastern Regional, Central Regional, and Western Regional) got $3,375,725 in LSCA Title I grants reimbursing them for regional headquarter services, and a large portion of LSCA special project grants. Of these, the five largest libraries (serving only 21 percent of the state's population) got 52 percent of the grant money ($781,281); 61 libraries of varying sizes got 45.9 percent; and 15 small towns only got 1.8 percent.

The Library Bureau, headed by Joyce, has been trying to get more of a say in state planning and direction. It has gained some support among suburban libraries, which have gained considerable stature on local funding alone, and have shown some hostility towards the dominance of the big three networks. Joyce's attack on Boston, Worcester, and Springfield could be interpreted as another attempt to bring the Bureau into the forefront. Joyce has already made other moves: he got a statewide planning conference staged, after a disastrous first try was scuttled because system and association people felt that the Bureau was trying to run the show. And he is trying to get the Library Bureau transferred out of the Department of Education and into a closer working relation with the State House.

Calif. county consolidations could demote libraries

In California a wave of government reorganization at the county level is creating "umbrella" or "superagencies" purportedly with the aim of simplyifying reporting relationships between the large number of departments and county supervisors. Orange, San Bernardino, San Diego, Santa Clara, and Tulare are among the counties affected. Library departments, as a result, could no longer have a direct line to the Board of Supervisors and might have to rely on "umbrella" agency division heads to relay their proposals or requests to county supervisors.

In Orange County, the library was lumped with such departments as airports, voter registration, emergency services, and agricultural extension. A proposal to put it with the Human Services Agency (in charge of prisons, welfare, and the like) got nixed at the last minute, and Orange County will consequently have to use unlikely channels in arguing for improvements in such programs as service to jails and the Spanish speaking.

Librarians have voiced fears that a downgrading of salaries and personnel standards is in the offing, as well as a pullback of county library participation in cooperative arrangements. Orange County Library Director Harry Rowe gave *LJ* his reaction to the reorganization. Although he expressed concern about some aspects of the reorganization which might affect personnel, he foresaw no reduction in salaries or staff cutbacks. Rowe said his is the only job affected so far, and that his new job is seeing to it that his new "boss" gets the Board of Supervisors to address library needs. On the whole, he said, the reorganization was an "interesting experiment" that could improve administration.

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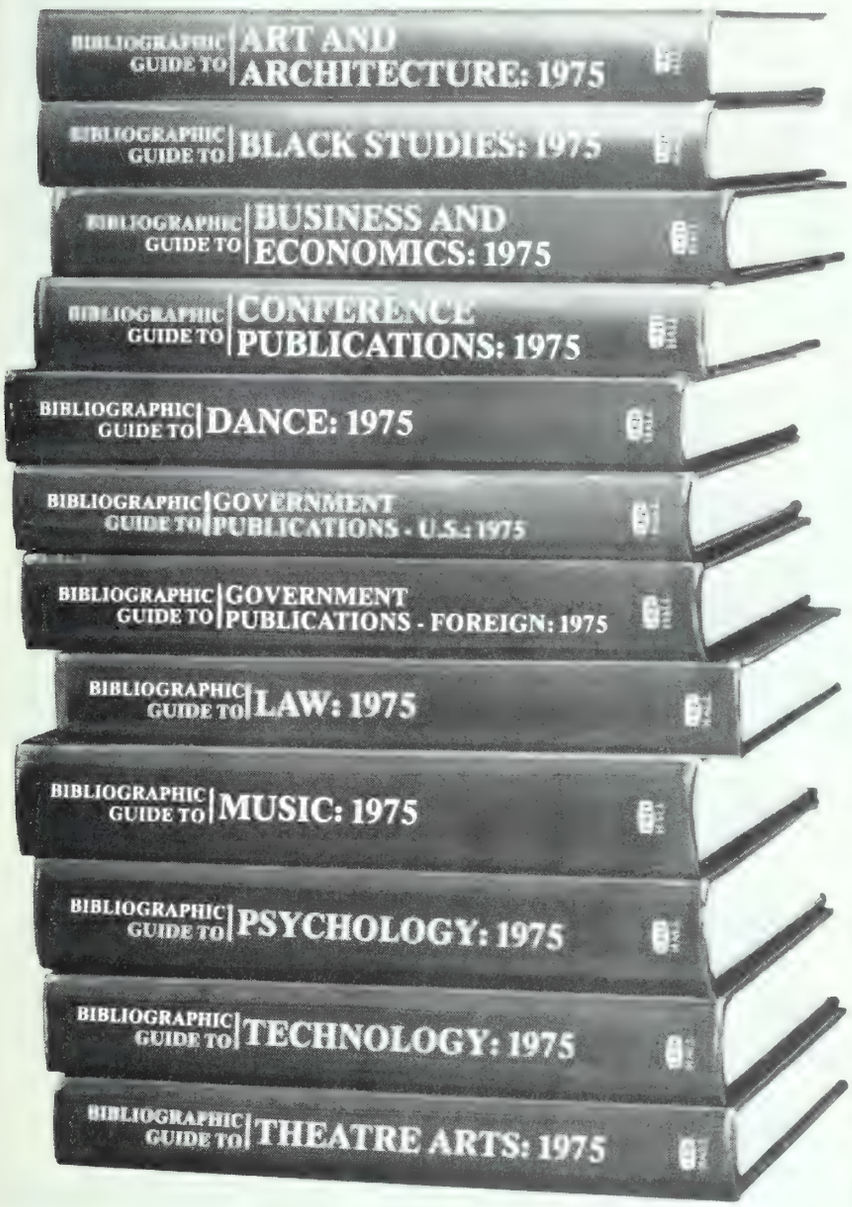
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py with its experiment in consolidation: libraries were lumped with recreation and parks when the reorganization fever caught on. Now the city's superagencies are being dismantled.

Public relations awards; PR swapping at ALA

U.S. libraries that developed top notch PR programs have until May 1 to submit entries in the annual Library Public Relations Council (LPRC) Awards Contest. Categories include: best poster promoting a library program or service; general promotional radio message; best annual report; and best LPRC logo design. Contact: Phillip J. Bradbury, Chairman, LPRC Awards Committee, Bloomfield Public Library, 90 Broad St., Bloomfield, N.J. 07003.

One feature of ALA's Preconference on Public Relations, scheduled for July 15-17 in Chicago, is a PR Swap & Shop exchange. Libraries are asked to send up to 300 copies each of outstanding examples of flyers, brochures, buttons, bags, bumper stickers, posters, and other gizmos and gimcracks. Send materials to Alex Crosman, Peoria Public Library, 107 N.E. Monroe, Peoria, Ill. 61602.

Ontario library development: shortcomings pegged

The recently issued report, *The Ontario Public Library: Review and Reorganization*, charges that Ontario libraries have failed to move with the modern world—something that has contributed to the government's reluctance to provide them with adequate funding. The hard-hitting document, which was prepared for the Ontario Provincial Library Council by Library Consultant Albert Bowron (formerly Librarian, Scarborough Public Library), ticks off as major shortcomings: library PR initiatives fall far below the mark; libraries have failed to address the needs of the disadvantaged or to develop adequate specialized service (such as information service, counseling, and referral) for heterogeneous, urban-rural groups; they are not cooperating with other educational and cultural institutions; and cooperation with government has been minimal. Also scored: the lack of action on such vital projects as the development of standards, centralized processing, and automation. The report is of potential interest to librarians concerned with the kind of problems that can hinder library development and the coordination of resources at the state level.

Bowron contended that there is no justification for the eight different forms of library boards appointed in different ways under the Public Libraries Act. Library boards from communities outside the big cities, he observed, tend to be "fiercely independent"; their hostility towards "the big city" and "the senior levels of government" is hindering action on centralized provision of services, regional coordination, resource sharing, or larger units of service. Noting that both government and residents want to get in on library planning, Bowron recommended that municipal library boards be appointed by a council with representation from both sectors. He observed that library boards are male dominated and "solidly middle class" and then urged more representation from working women, the under-30 group, and the working class. Trustees, he suggested, should get paid.

Bowron also zeroed in on pro forma or nonoperating boards which get a "no-strings" provincial grant that is used to buy "coat-tail" and often inadequate library service from neighboring operating libraries. Such arrangements, he charged, are holding back the formation of county cooperative systems—a trend seen by him as virtually at a standstill. And some boards are using provincial money to pay for

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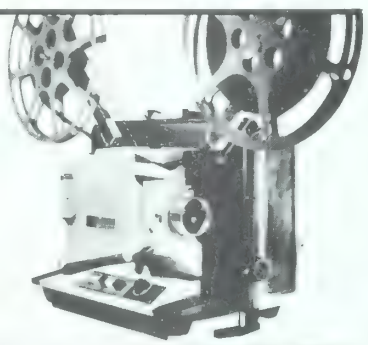

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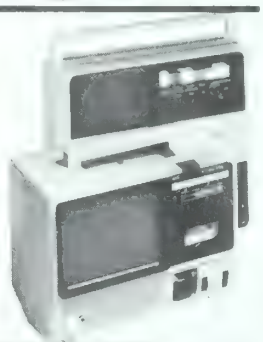

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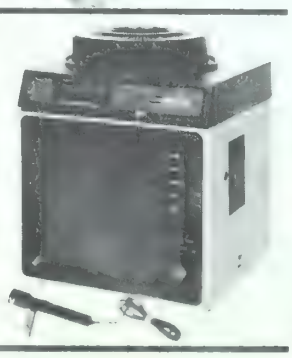

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"monthly dinner meetings and other benefits," or they're banking it "for book purchases in some future unspecified year."

Local government, asserted Bowron, is not paying for library service, but is instead relying too much on provincial grants. He urged that a funding scheme be developed whereby local government would be forced to up support for both operating and contractual library service. His suggestion: provincial grants would be provided for two years, then local government would have to pay out at a rate of one and a half to double the amount of the provincial grants.

The financial picture

Between 1964 and 1973, total expenditures on public libraries went up 261.5 percent, and provincial grants zoomed by 400.8 percent, but inflation, asserted Bowron, is having a serious impact on any efforts to broaden services. Urban libraries, he noted, are getting the short end of the stick: they serve 53 percent of the population, but get only 38.4 percent of the provincial grant total and 58 percent of total local funds. Regional library systems are financed primarily on a formula basis, but the "levels of regular provincial grants are not related to need or performance." (One solution recommended by Bowron: that more accurate program budgeting be made a top system priority "in order to justify the level of public financing necessary to meet annual objectives.")

Starting in 1973, lump sum payments from the regular provincial budget were made available to regional systems for such programs as service to the Franco-Ontario population and cultural programming (Outreach Ontario). The money, complained Bowron, was used mostly to buy library materials instead of on projects that would stimulate growth, improve library cooperation, and bolster local support. He recommends that any funds apart from regular grants be regarded as "seed money" for innovative projects with long-range potential and that more time be spent on planning. He stressed, in particular, the need for upgrading service to the Franco-Ontarian community, calling for a major study of their needs and current services provided, expansion of ongoing services, and the hiring of Franco-Ontarian staffers.

One effect of the integration of public libraries within the Ministry of Culture and Recreation (they were formerly with the Ministry of Colleges and Universities) has been a channeling of provincial funds (Outreach, Canadiana Development, and Wintario grants) into library cultural projects. But MCR does not recognize the educational role of libraries: they are not now eligible for Community Information Services (CIS) grants, a program administered by the Culture Ministry. Noting that the Ontario Commission on the Legislature was the first government body to urge that libraries handle the job of getting government and public affairs information to the people, Bowron argued that standards for community information centers be framed to permit libraries to qualify for CIS grants.

And libraries face the loss of direct grants; there is strong government backing for the "deconditionalization" of grants—a funding scheme which would work like U.S. Revenue Sharing, channeling provincial money to local government (instead of directly to library boards) which would then decide how best to allocate the funding. MCR grants as well could go directly to local government. Bowron opposes the "deconditionalization" proposal on the grounds that "political considerations rather than public need, long-range goals, or knowledge of library affairs would motivate the division of grants among various local services." Noting that there is little understanding or sympathy for the financial demands of library boards now, he urged the library community to establish liaison with both local government and the Ministry of Culture and Recreation.

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Provincial Library Service Branch

Bowron asserted that the existing Provincial Library Service Branch of the Ministry needs to be reorganized and better funded. Among the shortcomings pegged: PLSB can take no responsibility for formal library education, certification of library personnel, library buildings, or standards; its professional literature collection is static and not easily accessible; the current separation of coordination of children's library services and general library services (with a different person in charge of each) is awkward; the present coordinator of technical services is underemployed since the PLSB does not provide technical services to libraries; and there is a need for a systems and research librarian in charge of library automation.

Bowron recommends that the Provincial Library Service Branch be reconstituted as the Public Library and Community Information Services Branch; that it be enlarged by the transfer of the Community Information Service function: that its staff be increased; and that its budget be upped to pay for more field work, more research, more network development, and more library service to Franco-Ontarians. What is needed, said Bowron, is an agency able to translate the policy and planning decisions of the Ministry into practical operational goals attainable within the branch.

Ontario Provincial Library Council

The eight-year-old Ontario Provincial Library Council has failed to get the Ministers to accept its numerous recommendations on such things as standards, public and school library relationships, the grant structure, and outreach; its impact on local libraries has been negligible (mostly because of the library authorities themselves); and it has ignored academic libraries, says Bowron. He contends that there is "a proven need" for the provincial equivalent of a public library board and that it is "unrealistic" to expect the present Council to deal with other types of libraries within the jurisdiction of other ministries. Bowron recommends that the Provincial Council be replaced by an Ontario Public Library Board (reporting to MCR)—a library group assuming greater responsibility in achieving objectives of the Ministry. Suggested as top targets: recommending revisions in library legislation and the provincial grant system, suggesting provincewide policies for the development and coordination of public libraries, recommending cooperation between libraries and other cultural institutions, establishing minimum library standards, and developing a coordinated approach to library automation.

The professional librarian

Bowron observed that the acute shortage of professional librarians—a pressing issue in the sixties—has been alleviated, but there's still a need for middle management, specialists, and for professionals who are willing to work in rural areas. Salaries have gone up between 1965 and 1973 from $5500 to $9500 mostly because of inflation, unionization, and general salary increases in other professions. One key problem that needs to be addressed: the Ministry of Culture and Recreation has failed to adopt any policy on certification, standards of entrance to the profession, and recognition of the professional librarian.

The master plan

Bowron faulted regional library systems for their lack of overall planning—something that has contributed to scant progress made in developing a provincial network, "inconsistently organized" interlibrary lending, uneven progress in developing communication systems within the regions and be-

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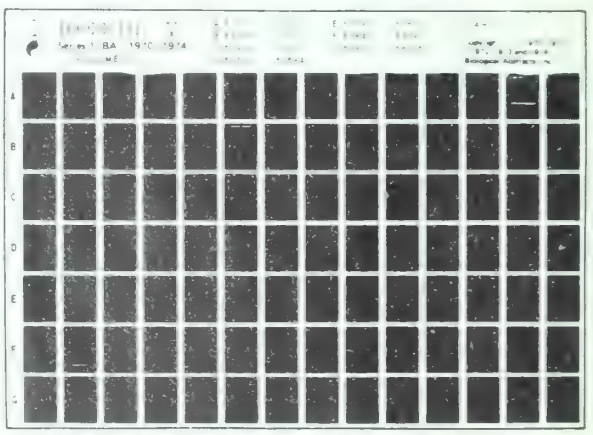

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tween them, and the failure of efforts to set up centralized processing centers. He recommended that the present 14 regional library systems be replaced by seven Federated Library Systems based on the six operating regions recognized by the Culture Ministry, plus the Metropolitan Toronto area. System responsibilities would include: coordinating library services, setting up central processing centers, organizing regional information and resource networks, providing direct service to unserved communities, and developing regional standards. Bowron stressed that much needs to be done in developing provincewide processing as well.

Bowron recommended that both the Ministry and the proposed Federated System encourage the formation of county library systems. Their upgrading is needed to correct such existing deficiencies as: disparate service to municipalities, inadequate collections (particularly AV and nonprint materials), the lack of standard interlibrary lending procedures, poor reference service (many branches lack telephones), and a shortage of trained professional librarians. All municipalities in a county should participate in a county system, but not all municipalities should have a library facility; bookmobiles could replace many existing small, uneconomical branches. Any municipal library that joins a system should get funding at least equal to its current level for a minimum of three years, thus assuring that presently well-heeled libraries which join a system will not, as a result, suffer a loss of funding. And a special provincial establishment grant equal to three times the regular grant should go to newly formed county libraries for three years to pay for the development of the infrastructure and central services of the integrated county library system.

Bowron proposes that the basic organization of public libraries in the province be based on municipal government jurisidictions. He foresees an integrated public library system in each of the 13 already restructured municipalities except Metropolitan Toronto. (As more municipalities are restructured and consolidated, new integrated library systems should be created.)

Resource libraries are needed to relieve overburdened urban libraries, said Bowron. He recommends that at least one provincial resource library be designated in each federated library system area. Each would act as a full depository library for provincial and federal publications; develop resources and services adequate to the needs of the region; run a large-scale reference and information service; act as an interlibrary lending center; and work with federated library systems in coordinating library service. Funding should be on a per capita basis and at a rate based on actual costs.

In sum

The Bowron report zeroes in on many of the problems which were first scored by Francis St. John of the Brooklyn Public Library in his 1965 study. The St. John report led to major changes in the Public Library Act, although many of his recommendations were ignored. Bowron's study has been sent to government officials and members of the library community for discussion. It could provide the basis for another attempt to get library cooperation in Ontario moving.

Copies of the Ontario report are available for $6.50 each from Albert Bowron, Information, Media, and Library Planners, 164 McPherson Ave., Toronto M5R 1W8.

Governor's library meet slated in Nebraska

The Nebraska Library Commission (Lincoln) reports that the Nebraska Governor's Conference on Library Services will be held April 27-28 with the aim of giving citizens a chance to peg their library service needs. The long-range goal of the Conference, which has as its theme "The Citizen Challenge," is to get citizens to become more actively involved in libraries. (Follow-up regional meetings are planned to focus on local goals and help spark action by citizens and organizations.)

The Library Commission says that its work in surveying citizens has helped spotlight some key problem areas. A bookmobile, dubbed the Information Powermobile, went across the state during 1975 to get taped interviews from 1400 people; another 1,162 residents were queried via questionnaire. The latter survey revealed that residents favor public libraries, also make use of college libraries and school media centers, but seldom tap such services as bookmobiles, mail-books, outreach, hospital or law libraries, or the regional center library. Book borrowing was cited as the major reason for using the library, but getting information and doing research were close seconds. Most people (63 percent) recognized the budget plight of libraries.

Among the major gripes cited by patrons: limited resources, inadequate hours, too crowded, too many rules and regulations, unorganized arrangement, inadequate parking, and unfriendly staff. As for acquistions, patrons asked for more materials, mentioning most frequently the need for

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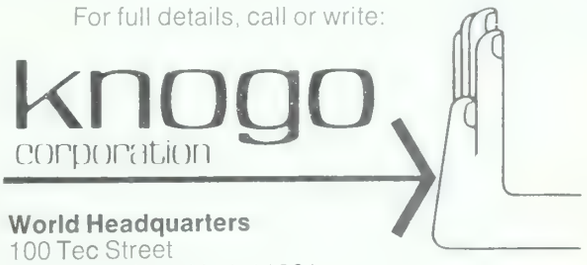

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Westerns, science fiction, research materials (especially scientific data). Nebraska history, arts and crafts books, and religious materials. Nonusers were most interested in paperbacks, copying machines, information on job training, records and tapes, art exhibits, and children's programming. The Library Commission plans to organize discussion groups at the Governor's Conference to explore solutions to problem areas already pegged. Some 250 delegates—25 percent of them citizens—are slated to attend the meet.

Correction

Rose Vainstein of ALA's Nominating Committee reports that *LJ* put Lillian Shapiro in the wrong state when naming her as one of the committee's contact people for 1976-77 nominations to the top ALA posts and councilors (*LJ*, March 15, p. 770). School Library Consultant Shapiro can be reached at 70 E. 10th St., New York, N.Y. 10003. Vainstein is at the University of Michigan's School of Library Science, Ann Arbor, Mich. 48109.

PERSONNEL ISSUES

Oakland hires female director after bias charge

Carole Leita, coordinator of Women Library Workers (a national organization established at ALA's San Francisco Conference), reports that efforts by WLW and the California Library Association to prod Oakland, California's city council to appoint a woman to the top library post worked: Leila White, formerly supervisor of an Oakland Branch District, got the appointment.

Credit for the victory, said Leita, should go to the contingent of Women Library Workers who made an unscheduled appearance at a city council meeting to demand that affirmative action hiring procedures be used in the search for a new director of the Oakland Public Library. The point was made that no woman (or minority group member) has held the Oakland library post in 102 years. Besides Leita, also speaking out were California Library Association President Gil McNamee and Bay Area Chapter WLW Spokesperson Sonja Morris. McNamee read a resolution passed at the last CLA meet; it expressed the concern of California librarians over Oakland's appointment practices.

The city council's initial response to the speakers was less than encouraging; Leita reported that the council "evidenced its hostility by interrupting and harrassing the speakers," who zeroed in on what they saw as a history of biased recruiting. And for a while it looked as though the city would appoint the temporary director, Leonard Fancy, to the top post. The library, said Leita, seemed to be grooming Fancy for the post; it sent him to library school, but he still had two years to go.

Okla. state librarian head fires two top aides

Ralph H. Funk, director of the Oklahoma Department of Libraries, has fired two top aides, Virginia Owens and Esther Henke, accusing them of "inefficiency and insubordination." The firings culminate conflict which dates back to Funk's appointment in 1967. Owens reports that both she and Henke have retained counsel and expect to get a hearing this month.

Owens held the post of Associate Director for Planning and Research; Henke was Associate Director for Library Services, in charge of statewide library development.

Funk specified reasons for the dismissals in letters to each party. He claimed that Owens had demonstrated "inefficiency" in the performance of her duties, charging that she had "consistently failed to meet deadlines" imposed by both federal authorities and the State Budget Office. He also stated that Owens had "disrupted normal departmental work procedures" on a "regular" basis, becoming "unnecessarily angry with and abusive toward other members of the departmental staff."

In his letter to Henke, Funk said that "insubordination, conduct unbecoming a public employee, and inefficiency" were reasons for the dismissal. He criticized her for "consistently disregarding the departmental chain of command . . . complaining to librarians working outside this department about my administration and management . . . disregarding my instructions . . . and obstructing departmental . . . procedures by advising your staff members to not communicate with the Program Office or me." Funk cited as evidence of Henke's "inefficiency" that "many people on your staff asked to be transferred and you caused other internal problems."

Owens and Henke said in a phone call to LJ that the charges are unfounded.

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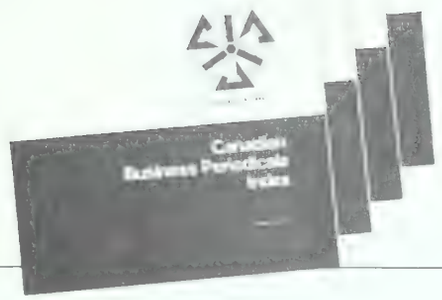

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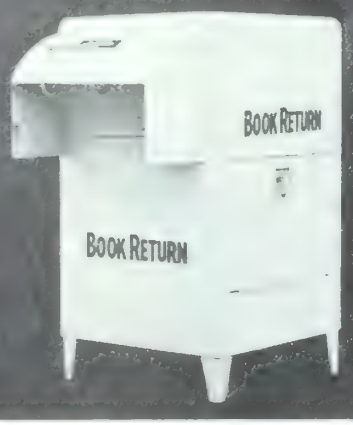

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Rockford, Ill. seeks ouster of library director

Julius Chitwood, director of the Rockford, Illinois, Public Library and the Northern Illinois Library System, has been assailed by the City Corporation Counsel, who wants him relieved as Rockford's library director and assigned elsewhere, reports the *Rockford Morning Star*. The city attorney has given the library board an ultimatum—act on removing Chitwood or face removal. Other demands made by the Counsel: establish Civil Service for all library employees; set up competitive bidding procedures; put the library's accounting into the city's computerized system; and "review staff and budget priorities, with the elimination of certain staff positions and a greater emphasis placed on the money saved being used to extend direct services to the public."

In a telephone interview with *LJ*, Chitwood stated that the action of the City Corporation Counsel was prompted by accusations made earlier by Patrick Fowler, the library's accountant. Fowler, who had been hired by the library about eight months ago and had formerly worked with the McGladery, Hansen, & Dunn auditing firm, bypassed the board and went directly to city hall to bring up charges of "mismanagement" and an alleged library budget deficit of $300,000. (The library board, he said, reviewed his action and fired Fowler in an open meeting.) Chitwood said that the latest library audit points to a possible deficit of $25,000. The library, he notes, had to start cutting back because a new Illinois law stipulated that within three years assessed tax income would have to drop to a level not above 33⅓ percent. Rockford, which had been getting tax support at a rate of 44 percent, lost considerable revenue; its budget dropped from a 1975 total of $1,805,000 to $1,354,000. The library started cutting back slashing by almost 50 percent service hours at Main and its branches.

Chitwood said that the city's move to oust him amounts to "an attempt to politicize the library." The library board, he said, "is firmly behind me."

THE LIBRARY DOLLAR

Mich. systems lose out; cuts in Ohio & N.Y.

The latest budget disaster bulletins to come to *LJ* include reports of a state aid cutback that will hurt Michigan regional library systems; service reductions and firings at Ohio's Toledo-Lucas County Library; and massive reductions in government support for British libraries and other social services. New York's Suffolk County Library System eliminated another top library post, and in California one school district wants to fire 80 percent of its library staff in efforts to offset a massive budget deficit. Reports of budget slashing to come to *LJ* include:

• **State cuts will hurt Michigan systems:** Robert Raz, director of the Willard Library (Battle Creek, Michigan) reports that although Michigan libraries and supporters staved off a threat to reduce state aid from 30¢ to 5¢ per capita (*LJ*, March 1, p. 651), Governor William Milliken's budget cut (via executive order) of $145,000 still stands, and regional library systems will have to absorb the nine percent cutback. State aid to libraries is down from $4,576,000 for 1974-75 to $4,431,000. Prospects for next year are grim: the governor is recommending a cut of similar size—$140,000–which again would hit the regional systems. The systems, he pointed out, don't get a guaranteed per capita amount, but must share what's left over after libraries get their per capita allotment. However, librarians are trying to build support for a bill aimed at boosting per capita aid to regional systems (to $1.50 per capita), says Raz, who expressed doubts that there was any chance for passage this year.

• **$$ cutbacks in Ohio:** Inflation, coupled with an inadequate library budget, is blamed for the decision of the Toledo-Lucas County Library to cut back service hours and terminate staffers. Nine hours will be lopped off the schedule at Main by eliminating three days of evening hours; the branch schedule will be cut back by 83 hours per week on a staggered basis; and 30 staffers will be fired to save about $180,000.

• **Belt tightening in Britain:** Fears that spiralling taxes will eventually "corrode the will to work" have reportedly prompted England's Labor Government to order huge cuts in support for libraries and other social services. Billions ($3.6 billion in 1977-78 and another $6 billion in 1978-79) are to be cut from construction, road building, health care, education, libraries, and other services.

• **Berkeley eyes school librarian job cutbacks:** Michael Buckland, Library School dean at the University of California-Berkeley, reports that the Berkeley Unified School District is eyeing an 80 percent cut in professional librarians as one means of offsetting the $1.3 mil-

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lion deficit that it faces. Buckland and other parents came to a school board meeting to protest the proposed staff cutback. As an example of outdated schoolbooks provided by the system, Buckland cited one asking the question: "Do you think men will reach the moon in your lifetime?"

• **Suffolk firing protested:** The Children's Librarians Association of Suffolk County, New York has protested the latest cutback at the Suffolk County Library System: elimination of the position of Children's Consultant, which had been held by Kathleen Sheehan since 1962.

More N.J. state aid asked; Arizona U. tries for $$

New Jersey's State Department of Education is trying to get the state to restore the level of library funding to the $10 million mark. In Arizona, legislators have okayed the appropriation of some funding needed to furnish the University of Arizona's new library. Among the reports to come to *LJ*:

• **Increase in N.J. state aid sought:** Before the money crunch made the long, steady progress toward substantial state aid to public libraries less possible, New Jersey had slowly increased library aid and finally approved a $10 million library budget in 1974. But the recession prompted legislators to cut back funding last year by 25 percent to $7,574,444—a cut that was made across the board in local and area library aid as well as research services. Now the State Department of Education is trying for a resumption of full funding—at a figure of $10.5 million—and an additional $1 million to fund the New Jersey Library Construction Incentive Law. But this latter measure has only been backed since its passage by $190,000, says Oliver Gillock of the New Jersey State Library Development Bureau. Demands that the state comply with a ban on the use of property tax for education could hurt the library funding try; at last report, New Jersey's Supreme Court gave the State Legislature a new deadline to find the $375 million needed to balance school budgets. Public schools in New Jersey could be shut down in July if the state doesn't come up with education revenue to replace the banned taxes.

• **Furniture for the empty Arizona University library:** The University of Arizona moved one step closer to getting the money needed to buy furniture for its new but empty library: $1,194,000 has been approved for shelves and other furniture by the Appropriations Committee, which still has to act on freeing, for the same purpose, some $672,000 in unspent construction funds.

$$ victory in South Dakota; new library law passed

The South Dakota legislature has okayed a new public library statute, reports State Librarian Herschel Anderson, who applauds the action as "a very simple but logical attempt to update public library legislation." According to Anderson, the bill "raised the millage available to public libraries to three mills (formerly counties had one mill and cities had two mills) and clearly stated that counties and cities could use any funds available to their governing bodies that were not otherwise designated (Revenue Sharing, liquor store benefits, parking meter profits, etc) . . . and increased state fund support of the State Library from $369,000 to $476,000."

Other features of the new law noted in *LJ*'s March 1 coverage of the proposal: citizens would be empowered to vote for library service, and library boards would have the option of applying building funds to such other purposes as book buying or library service.

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INTELLECTUAL FREEDOM

Mandatory textbook displays; multicultural book fights

Communities are still divided on the issue of whether school officials have the right to decide—without input from parents—what youngsters should read in the classroom. In Maryland, residents and school people are at odds on the merits of a bill which would make display of textbooks before purchase mandatory. But school officials are becoming more sensitive to community censure: Canadian schools are banning award-winning novels; in the U.S. books about drugs and family life are being removed from schools. Meanwhile, the fight for multicultural education goes one: the National Association for the Advancement of Colored People has gone to court in efforts to get Mississippi to approve a history textbook emphasizing the role of blacks. Among the intellectual freedom reports to come to *LJ*:

• **Mandatory display of textbooks debated:** In Maryland, school officials and parent groups are debating a bill which would force schools to put out for public inspection all school books under consideration for purchase and school use; the proposed law would also require local boards to set up machinery by means of which parents objecting to materials could register their protests. Proponents claim that the bill offers parents the "freedom" to have a say in the selection of materials which their children will be exposed to. Opponents object that the law conflicts with the right of local school districts to set their own policies, dictates a cumbersome administrative process, and adds substantial extra costs to strapped school budgets. Even the Civil Liberties Union goes along with the latter, saying that the bill would "put books on trial" and reduce the content of teaching to "the lowest common denominator."

• **Fighting for multicultural books:** The National Association for the Advancement of Colored People has filed a suit aimed at forcing Mississippi to approve for state use a history textbook that gives new emphasis to the role of blacks. The textbook in question (*Mississippi: Conflict and Change* by James Loewen and Charles Sallis) had been rejected last year by a rating committee of the State Textbook Board, which approved instead a slightly updated version of a textbook that had been in use for a number of years. In the suit, the plaintiffs charged that approved state history texts "minimize, ignore, and denigrate the role of blacks and other minorities . . . and present historical events in a manner sympathetic to principles of racial segregation and discrimination, black inferiority, and 'white supremacy.' "

• **Kanawha schools get court backing:** A federal appeals court has upheld the right of Kanawha County, West Virginia to use in its public schools a series of textbooks that were the focus of 1974–75 demonstrations by parents who opposed them as obscene, unpatriotic, and un-Christian.

• **"Catcher" again under fire:** A Massapequa, New York resident has zeroed in on a popular target of anti-obscenity buffs: J. D. Salinger's *Catcher in the Rye*. Edward Cunningham sent out 400 letters to residents in efforts to get the community to demand the book's ouster, but so far most residents speaking out at public hearings still back its use. Cunningham claims that the Salinger book is "profane" and that his criticism of it is inspired by God. School officials promise another review of the book.

• **Drug & family life books banned in Maryland:** Howard County public school officials have designated 29 "drug education and family life education books" as unfit for school use. Assistant Curriculum Director John Soles says the books were banned because a review committee "found that they contained inaccurate, misleading, or outdated information." But John C. Roemer of the American Civil Liberties Union (Maryland) sees things differently; he blasted the school's action as "an abridgement of academic freedom."

• **Canadian book dispute:** In Peterborough, County, Ontario, two award-winning Canadian novels used in local schools may be banned permanently from classroom use. Alice Munro's *The Lives of Girls and Women*, the story of a young girl's coming of age, was called into question by the Kenner Collegiate and Vocational Institute principal, who opposed its "explicit sexual references and four-letter words." Principal A. B. Sweeney plans to strike it from the English reading list unless parents demand its availability; students have already indicated that they're overwhelmingly against the ban. At the Lakefield District School in Peterborough, Margaret Laurence's *The Diviners*, a novel about a middle-aged woman, is slated for review by the censorship board; the Kenner principal had approved its use, but some Board of Education members want it banned. Both books in question got the Governor-General's Award for Literature.

• **Parks' book banned:** Gordon Parks' *The Learning Tree* (Harper, 1963) has been banned from use in literature classes in the junior high schools of Laramie County School District No. 1 in Cheyenne. Critics of the book objected to sex and violence involving the 12-year-old black hero and disputed claims that the book would increase understanding of blacks.

• **JFK & sexual mores:** In Burlington, Iowa, the head of the Parent Teachers Association at the town's Catholic high school spearheaded a drive aimed at removing from the library a portrait of President John F. Kennedy when disclosures of JFK's extramarital sex life were published. The PTA president was overruled by the school board on the grounds that there was no real proof of Kennedy's misconduct.

• **Idaho's porno forum:** Eli Oboler, Idaho State University Librarian, was the chairperson of a recent series of forums on pornography at the university. University faculty, church people, and libertarians took up such topics as religion, society, law, and pornography.

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Oklahoma sex book fight; book restrictions delayed

A threatened law suit by the American Civil Liberties Union has prompted the Oklahoma County Libraries system to hold up on a proposal to set up two separate kinds of cards for children—one for those allowed by their parents to read anything and one for those whose parents want to keep them away from sex information and adult fiction.

The censorship battle in Oklahoma got started when some parents objected to the circulation of two children's books, *Boys and Sex* and *Girls and Sex*. County Commissioner Ralph Adair stepped in, warning the Library Commission that if a ban on the two books in question were not imposed he would fire Director Lee Brawner and refuse to call an election to increase the

financially troubled library system's tax support. Mayor Patience Latting has demanded that the library restrict access within the library. But there's community support for an open access policy: most citizens testifying at board meetings are defending the library's policy, and a recent newspaper poll got 911 votes (53 percent) in favor of keeping the two disputed books, and 800 votes (47 percent) against.

The library came up with the restricted access proposal in efforts to placate outraged government officials. But the ACLU says it's unconstitutional, and its threatened lawsuit has held up action on the controversial plan. Youngsters (15½ years old and younger) with "limited access" cards would have had to settle for juvenile fiction; they would be denied access to adult and young adult fiction and any nonfiction dealing with sex, crimes of passion, and human reproduction.

COOPERATION

OCLC clocks new records; Illinois notes system growth

The Ohio College Library Center's newsletter reports that the system recently broke all previous one-day cataloging records, with over 30,000 books cataloged. OCLC also racked up the two-millionth record to go into its online catalog; the first million had taken over three years to accumulate, but the second million took only 17 months. The two millionth book cataloged online: *The Fundamentalist Mind* by Vernon E. Mattson. OCLC also reports a three percent price boost by AT&T for phone lines.

From the Illinois State Library comes a report on its new statewide OCLC online network: 40 academic, special, and public libraries have joined the first five that went online with OCLC. A total of 80 new terminals will be bought to accommodate them. The first five participating libraries (the State Library, the Chicago Public Library, and the libraries of Southern Illinois University, the University of Illinois, and Northern Illinois University) input 7,849 unique titles into the OCLC data base in 1975 and searched the data base 98,742 times. In Illinois, members of the network don't pay the total bill for the service—the State Library does take care of the administration costs and some of the terminal costs.

Another OCLC member, Case Western Reserve, has a new 5000-title serials holdings record which it offers for $20 to any library planning to use the OCLC serials control subsystem. Contact: Esther Greenberg, Freiberger Library, Case Western Reserve.

In Iowa, seven academic libraries expect to form an Iowa OCLC network, culminating a process of planning and discussion started on May 13, 1975 with a meeting of public and college librarians at Grinnell College. The University of Iowa declines to enter into an OCLC network, but these other institutions have committed themselves: Drake, Grinnell, Iowa State University, the University of Northern Iowa, Maharishi International, and the Iowa State Library.

AACR revision issue: too much, too fast?

As the date approaches for submission of a final text for the revised *Anglo-American Cataloging Rules* (*AACR*), the second edition of which is presently slated for 1977 publication, differences of opinion on the wisdom of recasting the entire *Rules* in such a short time have become apparent—and indeed dramatized—by a recent resignation from the *AACR* Revision Committee of ALA's Reference and Technical Services Division. Carol Ishimoto, head of the Cataloging and Processing Department of Harvard College Library, has resigned to dissociate herself from an effort that she and others feel is trying to do too much, too fast—and would consequently fail to achieve its long range goal.

Princeton's John Byrum is the representative of ALA on the Joint Steering Committee for Revision of the *Anglo-American Cataloging Rules*, which includes also representation from the Library of Congress, the National Library of Canada, and the (British) Library Association. He chairs the RTSD Catalog Code Revision Committee and is leading an effort to complete by 1977 a complete revision of the *Rules*. Critics of his course, like Ms. Ishimoto, feel that the Committee's approach, which involves the splitting up of the *Rules* and assigning elements of it to individual teams for revision, lacks the deliberation which would be achieved by examination of each possible change—or at least the most significant ones—by the entire committee.

Fears have been expressed that some of the changes being made in the *Rules* will depart from the Paris Prin-

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☐ **April 5/ Major Libraries of the World, A Selective Guide.** This profusely illustrated, information-packed "Baedeker" takes you inside the walls of more than 300 great national, university, special and public libraries in 79 countries throughout the world including the U.S. By Colin Steele. 6″ x 9″. 512 pages. ISBN 0-85935-012-6. $18.50.

☐ **April 9/ Cities, A Bibliographic Guide for Contemporary Collections.** Lists, critically annotates, and subject arranges more than 1,000 important books, games, journals, films, filmstrips, and other items dealing with all areas of urban studies today. By Dwight W. Hoover. 6″ x 9″. 280 pages. ISBN 0-8352-0790-0. $14.95.

☐ **April 16/ Literary Market Place 1976-1977.** Provides swift, pinpoint access to over 20,000 firms and individuals in 82 different areas related to today's publishing and book world. Edited by J. A. Neal. 8½″ x 11″. 700 pages. Softcover. LC 41-51571. ISSN 0075-9899. ISBN 0-8352-0843-5. $21.50.

☐ **April 16/ World of Fashion. People, Places, Resources.** Surveys and reports on the important people, natural resources, influences, educational opportunities, archives and thriving centers of fashion today in 67 countries throughout the world. By Eleanor Lambert. 6″ x 9″. 384 pages. ISBN 0-8352-0627-0. $18.95.

☐ **April 16/ Who's Who in American Art 1976.** Provides concise, in-depth biographies of 8,000 sculptors, painters, illustrators, engravers, curators, writers, educators, gallery directors, collectors, dealers, critics, patrons, museum executives and others making their artistry felt in the U.S. and Canada today. Edited by Jaques Cattell Press. Sponsored by The American Federation of Arts. 8½″ x 11″. 800 pages. LC 36-27014. ISSN 0000-0191. ISBN 0-8352-0850-8. $37.00.

☐ **April 16/ American Art Directory 1976.** Lists and describes some 2,000 museums and art organizations and more than 1,000 art schools in the U.S., Canada, and selected foreign countries. Also provides data on traveling exhibitions, art scholarships and fellowships, etc. Edited by Jaques Cattell Press. Sponsored by The American Federation of Arts. 8½″ x 11″. 526 pages. LC 99-1016. ISSN 0065-6968. ISBN 0-8352-0858-3. $37.50.

☐ **April 19/ Progressivism and Muckraking, A Bibliographic Guide for Contemporary Collections.** A unique, wide-ranging bibliographic essay which retrieves and explores the literature of and on social dissent in this country, concentrating on the late 19th and early 20th century reform movements. More than 1,500 titles are identified and discussed. By Louis Filler. 6″ x 9″. 250 pages. ISBN 0-8352-0875-3. $15.95.

☐ **April 20/ International Bibliography of the Book Trade and Librarianship, 11th edition, Europe, Africa, The Americas, Asia, Oceania.** Lists and describes 6,000 monographs, reprints, periodicals, and other kinds of works dealing with 48 different areas of the book world and published in some 100 countries between 1973 and 1975. Published by Verlag Dokumentation (Munich) and dist. in WH by Bowker. 6″ x 8″. 800 pages. LC 73-700. ISSN 0071-3627. ISBN 3-7940-1247-X. $49.50.

☐ **April 21/ World Guide to Universities, 2nd edition, Volume I** (Internationales Universitats Handbuch). Provides updated data on and descriptions of some 630 universities and thousands of their institutes now offering doctoral and postdoctoral programs in 30 European countries. Compiled by Michael Zils. Published by Verlag Dokumentation (Munich) and dist. in WH by Bowker. 5½″ x 8″. 2,000 pages. LC 73-697. ISBN 3-7940-1130-9. $86.00.

☐ **April 23/ The American Film Institute Catalog, Feature Films 1961-1970.** Lists and fully describes every film produced in the U.S. and foreign film exhibited commercially in the U.S. during the decade in which cinema finally came into its own as an independent art form — some 6,000 in all. Includes an Index of Individual and Corporate Names and a Subject Index. Compiled by the American Film Institute. 8½″ x 11″. 2,244 pages. LC 79-128587. ISBN 0-8352-0453-7. $90.00 the 2-vol. set.

☐ **April 26/ American Book Publishing Record, Annual Cumulative 1975.** All the data you need to catalog, select, order and research the approx. 40,000 books of all kinds published in 1975. The titles are Dewey-arranged within some 1,100 different subject categories, with separate sections for adult and juvenile fiction. Compiled by Bowker's Current Bibliography Department. 8½″ x 11″. 1,200 pages. LC 66-19741. ISSN 0002-7707. ISBN 0-8352-0848-6. $42.50.

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ciples advocated by Seymour Lubetzky, a leading proponent of internal consistency in cataloging.

Byrum, on the other hand, takes the position that from the beginning his committee has had a mandate for complete revision of the rules, and he argued his case to a meeting of the Technical Services Directors of Large Academic Libraries at ALA-Midwinter—reportedly with convincing effect.

Cooperation in California: CLASS signatories picked

State Librarian Ethel Crockett reports that representative government jurisdictions at the city, county, and community college district level have been picked as signatories to the California Library Authority for Systems and Services. Chosen to sign the CLASS joint powers agreement were: the city of Los Angeles, the County of Santa Clara, and San Diego's Grossmont Community College District. The CLASS consortium will oversee centralizing bibliographic data and set state-level policy on cooperation. So far, the University of California and the State Library have pledged to sign the CLASS agreement; the California University and Colleges system is expected to follow suit.

Crockett noted that among the top considerations in the decision on government signatories were: geographic balance within the state, evidence of local support for libraries, ability to handle the comptrollership and auditing needs of the joint powers agreement, and the political makeup of a jurisdiction.

Stanford & UC-Berkeley eye co-op

Stanford and the University of California at Berkeley plan to undertake—if start-up funding comes through—a major research library cooperative venture that will include cooperative acquisitions, direct reciprocal borrowing for the faculty and for graduate students, as well as the daily transportation of books and researchers. The two universities plan to cover incremental costs of the cooperative program through their regular operating budgets; each has allocated $50,000 from its present book budget towards the joint acquisitions program.

Minnesota's OPLIC joins MIDLNET

Minnesota's Office of Public Libraries and Interlibrary Cooperation has joined the recently formed Midwest Region Library Network (MIDLNET). OPLIC, the University of Minnesota Libraries, and MINITEX representatives are on the MIDLNET board of directors.

Texas MARCIVE Users Group

A Southeastern Texas headquartered group of 167 users, the MARCIVE Users Group, is a special activity section of CORAL, the Council of Academic and Research Libraries. The offline cataloging system, claims a release, is providing speedy cataloging, with local users getting completely cataloged and profiled cards within 24 hours of ordering, five to eight days for other users, and ten to 15 days for overseas users. The system claims over 6000 possible variations in catalog cards, facilities for book and fiche catalogs, and tape storage for library data bases. A *MARCIVE Manual* and *Microfiche Union List* are available from J. O. Wallace, Director of Libraries, San Antonio College, Tex.

Tucson cataloging up with OCLC

Arizona's Tucson Public Library reports that its installation of OCLC (Ohio College Library Center) hardware in December has resulted in a doubling of its monthly cataloging output—up from 5000 to 10,000 titles.

LJ PEOPLE

A. DAHL-HANSEN

P. O'BRIEN

E. SHAEVEL

HARRY J. BORK, formerly with the Chicago Public Library, is now Librarian, Fox Lake Public Library District, Fox Lake, Ill.

ABIGAIL DAHL-HANSEN, formerly University Librarian, University of California, Riverside, is now Associate Librarian, Princeton University, N.J.

PATRICK O'BRIEN, formerly Head of the Business and Industry Division, Chicago Public Library, is now Assistant Chief Librarian—Reference/Research (Central) Library at Chicago.

JAMES R. O'ROURKE, formerly Director of Libraries, Kentucky State University, Frankfort, has retired after serving in the Library since 1949.

RUBY ROBINSON, formerly Director, Martin Luther King Memorial Library, Washington, D.C., is now Regional Library Consultant, West-Africa, U.S. Information Agency, Lagos, Nigeria.

SUSAN E. RUSSELL, formerly Latin American Materials and Monographs Cataloger, University of Texas Library, Austin, is now Head Serials Cataloger, Latin American Materials, at the Library.

EVELYN SHAEVEL, formerly Director of the Highland Public Library of the Lake County Public Library, Indiana, is now Executive Secretary of the Young Adult Services Division of the American Library Association, Chicago.

ROBERT S. SMITH, formerly Branch Librarian of the Berea Branch of the Cuyahoga County Public Library, Cleveland, Ohio, is now Young Adult Coordinator for the Cuyahoga System.

PAUL SPINKS, formerly Acting Director, Dudley Knox Library, Naval Postgraduate School, Monterey, California, is now Director of the Library.

KRISHNAPPA SUBRAMANYAM, formerly Associate Librarian, Science and Engineering Library, State University of New York, Buffalo, is now Assistant Professor, Graduate School of Library Science, Drexel University, Philadelphia.

BARBARA L. WAGNER, formerly Project Leader, Fish and Wildlife Reference Service, Denver Public Library, is now Information Transfer Specialist, Western Energy and Land Use Team, Office of Biological Services, U.S. Fish and Wildlife Service, Fort Collins, Colo.

DEATHS

MARY LOUISE ALEXANDER, Director of the Ferguson Library, Stamford, Connecticut, for 22 years from 1943 until 1965, died February 4. Prior to her career in Stamford, Ms. Alexander served in many special libraries, and had served as special assistant to Eleanor Roosevelt in the Office of Civilian Defense. In 1966 she was voted into the Special Libraries Association Hall of Fame, having served two terms as SLA President and establishing the Advertising and Marketing Division of SLA.

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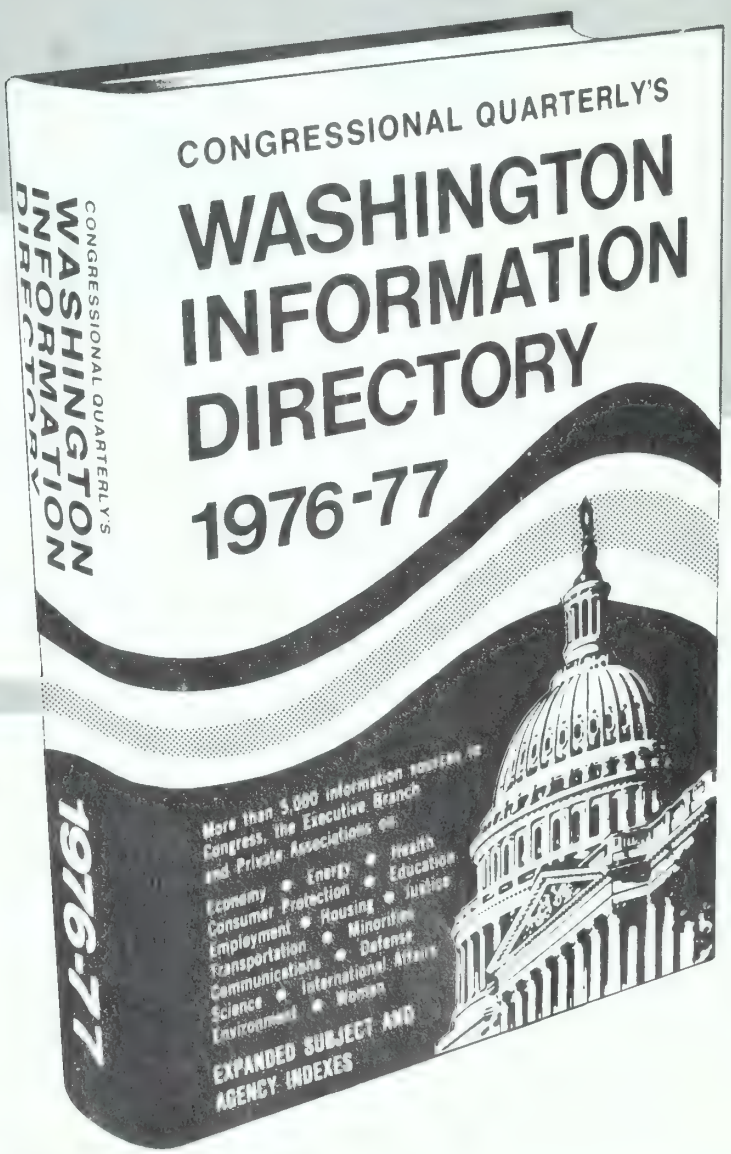

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REFERENCE BOOKS of 1975

A list of last year's reference books compiled by the *Library Journal* List of Reference Books Committee, Reference and Adult Services Division, ALA

THE STIMULUS provided by Dr. Louis Shores' annual checklist of reference books (*LJ*, 1953–57) prompted the appointment of a committee to work in cooperation with *Library Journal* to identify outstanding reference books of the year. Since 1958 the committee, appointed from the membership of the Reference and Adult Services Division of ALA, has developed 18 annual lists. Including the 44 titles identified for the current list, a total of 1,398 reference books has appeared on these lists of "outstanding books." Many of the titles are now accepted as standard works by reference librarians; others have been frequently revised to keep pace with current reference needs. A few have failed to prove as outstanding as their selectors had anticipated. This year's committee members can only hope that their individual and collective efforts have met the standard of excellence set past committees.

The comittee's charge is to select from the year's output of reference titles those *new* publications which would be of value to reference collections of small and medium-sized public and college libraries. A reference book is defined as a work designed specifically to supply information in a form which facilitates ease of use. The requirement that the title be *new* eliminates from committee consideration revisions of standard works, annuals (unless the first publication appeared during the year), and new volumes of incomplete sets. Policy also eliminates consideration of pamphlets, books mainly local in scope, bibliographies and criticisms of individual authors or their works, and reference works designed exclusively for children. These criteria force the committee to reluctantly exclude excellent reference titles. (This year's committee voted not to consider Joyce F. Shield's *Make It: an Index to Projects and Materials* (Scarecrow) because the author is a member of the committee. We do not wish this, however, to become committee policy which could result in an unjust elimination of titles.)

Only a few late 1974 titles were selected by this year's committee for inclusion on its list. There is a lower percentage of the previous year's titles than evident on earlier lists. Of the 1974 titles, four were "carry-over considerations" from last year's committee. The late year release of a new title and its delayed inclusion in bibliographic control and review sources, coupled with the committee's early meeting during the following year, causes an unavoidable exclusion of some excellent titles.

In their search for new reference titles, committee members were asked to note trends in the publication

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EDITED BY CARL T. COX

of reference works. Noteworthy is a continuing trend of fewer reference titles of the required quality and appropriate scope for this list. Reference books, perhaps rightfully so, continue to capitalize on current interests which may quickly pass from the scene: our Bicentennial celebration is an example. The appearance of several titles covering the same area was also noted: the crafts field illustrates this trend. Finally, due perhaps to general economic conditions, there is much interest in and publication of "do-it yourself" activities—not only the traditional repair manuals, but also concerns about new jobs and financial investments. Some entries in this year's list are representative of these trends. It is hoped that no entry represents the trend toward poorer quality in reference titles!

Members of the committee assumed major responsibility for one broad subject area and minor responsibility in a second area. In the major area, each individual was asked to identify, examine, evaluate, and prepare recommendations for or against the inclusion of new reference titles on this year's list. A committee member's minor area supports the major area of another committee member. During the period of examination, evaluation, and selection, members were in communication with each other and the committee chairman. At the Chicago ALA Midwinter Conference, the committee met to discuss titles identified during the pre-conference activities. Several hundred were identified, approximately 175 were discussed, with 44 being selected for inclusion. These titles have been examined by at least two committee members, and many are known to a majority of the committee. The included titles were selected through committee consensus or majority vote, if consensus failed. Following the conference each member prepared an annotation for the books selected from his/her recommendations.

Members of the committee used library reference collections and book stores in Georgia, Maryland, Missouri, New York, Ohio, and Tennessee to identify and evaluate 1975 titles.

Committee members, all of whom participated in the preparation of this list, are: Daniel Hagelin, Head, Reference Department, Lakewood Public Library, Ohio; Kathryn T. Ivey, Social Sciences Department, Memphis/Shelby County Public Library, Tennessee; Helen Adele Jones, Adult Services, Prince George's County Memorial Library, Oxon Hill, Maryland; Wilbur McGill, Senior Humanities Specialist, Enoch Pratt Free Library, Baltimore; H. Dale Montieth, Reference Department, Robert W. Woodruff Library, Emory University, Atlanta; Joyce Shields, Associate Director, Niagara Falls Public Library, New York; Lynn Wishart, Interlibrary Relations Coordinator, Washington University, St. Louis, Missouri; and serving as chairman, Carl T. Cox, Professor, Graduate School of Library and Information Science, University of Tennessee, Knoxville.

Committee members wish to emphasize that no attempt has been made to provide a well-rounded list. The members urge careful consideration of each title to avoid having the entire list regarded as suitable for all small and medium-sized public and college libraries. Titles are arranged by broad subject areas with a general heading assigned when only one title appropriate to an area is included. This avoided fragmentation of the list. All entries are 1975 imprints unless noted as 1974.

Titles on this list will be displayed at the Reference and Adult Services Division booth at the Chicago Conference of the American Library Association, July 18-24. After the conference, the titles selected will be available for loan to any interested group to exhibit at regional, state, and local meetings. The only cost of this service is payment of transportation charges. For further information, write to the Executive Secretary, Reference and Adult Services Division, American Library Association, 50 East Huron Street, Chicago, Illinois 60611.

General

ALEXANDER, Shana. *State-by-State Guide to Women's Legal Rights*. 224p. Wollstonecraft. $12.95; pap. Price, Stern, Sloan. $5.95
Eleven broad topics concerning women's rights are presented in this guidebook to the states' laws of interest to women. The topics, including marriage, adoption, abortion, divorce, rape, each have an introductory essay followed by a state-by-state summary of the laws expressed in lay terms. Particularly useful for brief quick references on the laws in the individual states. Glossary.

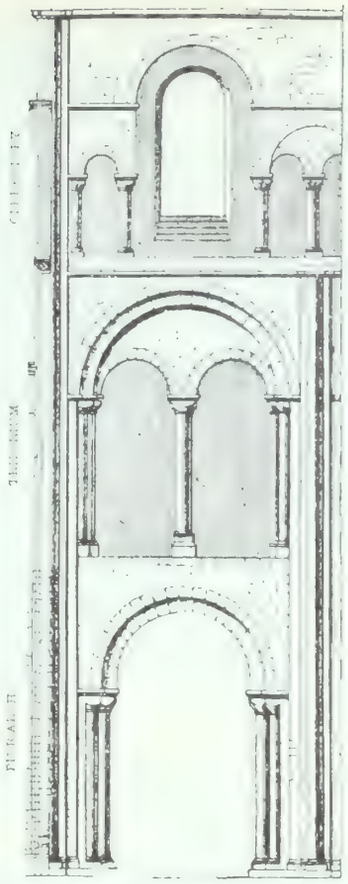
AMERICAN Crafts Council, comp. *Contemporary Crafts Market Place, 1975–1976 Edition*. 500p. Bowker. pap. $13.95
The growing interest in crafts over the past several years has established a need for this directory. In the style and comprehensiveness of other Bowker "market place" tools, this guide covers crafts organizations, fairs, educational opportunities, suppliers, shipping information, and an extensive bibliography. The list of shops and galleries is admittedly only a beginning compilation. The state-by-state organization, where appropriate, will be of great assistance to local users as well as the craftsperson planning a trip.

CLAPP, Jane. *Professional Ethics and Insignia*. 851p. Scarecrow. 1974. $27.50
Truly unique for its full reprints of the codes of ethics, black and white reproductions of the emblems and coats of arms and flags of over 200 major professional and trade associations, labor unions, corporations, and federal employee organizations. Ranging from the Air Pollution Control Association to the World Medical Association, these organizations are arranged alphabetically under 173 occupational titles with useful material given on membership requirements such as education and tests in addition to the standards of conduct and insignia descriptions. An unusually inclusive 56-page index completes this easily accessible source of much difficult-to-find information.

GUIDE to Alternative Colleges and Universities. ed. by Wayne Blaze & others. 141p. Beacon Pr. 1974. $9.95
Utilizing unusual format and a fresh approach appropriate for its content, this guide to alternative higher education provides quick access to a field that is receiving increasing interest among students and professors alike. Divided into five major sections including campus-based BA programs, Two-year Associate Degree Programs, External Degree Programs, Special Programs, and Free U's, with a glossary of terms, and three indexes (alphabetical, geographical, and curricula), this work would be a valuable addition to any collection utilized by students.

HANDBOOK of Major Soviet Nationalities. ed. by Zev Katz & others. 481p. Free Pr. $25
A thorough gathering of information on the 14 *non*-Russian republics of the U.S.S.R. plus the Tatars and the Jews in both essay and tabular form. Areas covered include history, economy, media, education, and culture. Each section has a bibliography. There is an appendix of 29 comparative tables and an index which is primarily by subject.

HARRIS, Cyril M. *Dictionary of Architecture and Construction*. 533p. McGraw. $35
Designed to provide the basic language of communication in the professions of architecture and construction, Harris and his contributors have drawn heavily on the works of standards groups and technical reports of professional and trade organizations. The 10,000 definitions are original and are carefully constructed. Terms found in drawings, materials specifications, installation, and testing are included. Usable by architects, building tradesmen, specification writers, students, and anyone needing clear definitions. Black and white illustrations are provided on nearly every page to augment the work's usefulness.



Triforium from *Dictionary of Architecture and Construction* (McGraw)

SMITH, Whitney. *Flags Through the Ages and Across the World*. 357p. McGraw. $39.95
The fascination of flags has been captured in this clearly written and superbly illustrated book. Serving not only as a guide to flags, the work is concerned with the history of flags, flags which made history, a glossary of terms, and flag customs and etiquette. In addition to national flags, ethnic minority group flags and symbols of political parties, steamship lines, airlines, and sport groups are included. Designed for quick reference or a leisurely survey.

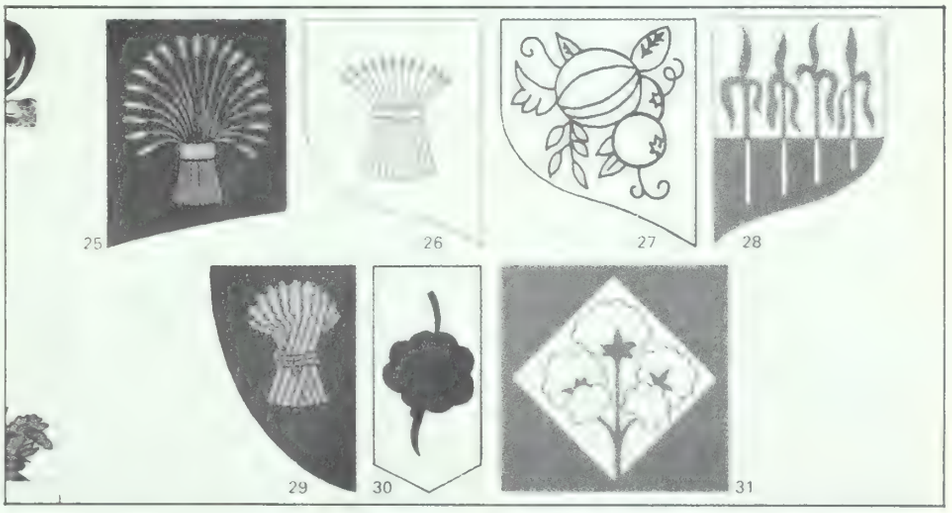
WASHINGTON Information Directory, 1975–1976. 829p. Congressional Quarterly. $18; pap. $7.95
Subject access is the key to this unique directory to sources of information in Washington D.C. Sixteen chapters (covering topics such as Energy, Equal Rights, Individual Assistance Programs, Natural Resources, Health and Consumer Affairs), 14 appendixes, and two tables of contents combined with three indexes (Subject, Department & Agency, Regional Offices) make this volume an invaluable guide through Washington's red tape. More than 5000 information sources in Congress, The Executive Branch, and private associations are listed giving locations and names of key contact persons for each organization plus a brief statement of scope and activities. Bibliographies.

Biography

BURKE'S Presidential Families of the United States of America. 676p. Burke's Peerage; dist. by Arco. $39.95
Long renowned as an authoritative publisher, Burke's has lived up to its reputation in this treatment of the United States' presidents. For each president the book gives a biographical sketch, a chronological listing of major events in his life, writings of the president, his lineage, his descendents, his brothers and sisters, and bibliographical references to additional sources. Treatment is as complete as possible. For example, Jefferson's family is traced back to 1590 and up through 1972. Portraits of the president and his wife (or wives) are also included. Important appendixes include full treatment for Jefferson Davis, brief treatment of vice presidents, and interesting family relationships among presidents and world notables.

HAVLICE, Patricia P. *Index to Literary Biography*. 2 vols. Scarecrow. $39.50
Locating biographical and critical information on approximately 68,000 authors from antiquity to the present may quickly be accomplished with this convenient set. Fifty literary reference works published between 1931 and 1972 in four languages are indexed. Information will be found either under the author's real name or pseudonym, with full cross references. Each entry gives the author's name, pseudonym, birth and death dates, nationality, literary genre, and a letter code referring the user to the biographical work containing information on the author.

MARQUIS Who's Who Publications/Index to All Books, 1975. 2d ed. 517p. Marquis. $24.95
Introduced in 1974 and revised to keep pace with new editors, this index identifies all entries in *Who's Who in America*, the latest



Samples of plant and fruit symbols used in national flags and arms from *Flags Throughout the Ages and Across the World* (McGraw)

(only) *Who Was Who in America*, the regional, and other "who's who" from Marquis. Heretofore time-consuming searches have been greatly simplified. (The committee selection was based on the 1974 first edition. The bibliographic data for and annotation of the 1975 edition are provided to assure citation to the most current revision.)

NORDBY, Veron J. & Calvin S. Hall. *A Guide to Psychologists and Their Concepts*. 187p. Freeman; dist. by Scribner. 1974. $8; pap. $3.50
Written for the general reader and beginning psychology student, this guide to modern psychologists provides biographical data, concise nontechnical discussions of the subjects' chief contributions to psychology and portraits. The 42 European and American psychologists of the 19th and 20th centuries were selected on the basis of their influence on contemporary psychology. A name index to psychologists and a subject index to over 400 psychological concepts provide ready access to the contents. Therefore, it is important for psychological concepts as biography.

RUSH, Theressa G., Carol F. Myers, & Esther S. Arata. *Black American Writers Past and Present: a Biographical and Bibliographical Dictionary*. 2 vols. Scarecrow. $30
A long needed compilation, this bio-bibliography covers over 2000 black American writers in various genres from the early 18th Century to the present. Brief biographical information is given for approximately 450 living authors (who provided the information themselves) and for 150 deceased authors. References to biographical essays have been noted. The bibliographical entry includes all known published books by the author. Many entries have personal comments by the writers. The work includes a general bibliography and appendixes of black and white critics, historians, and editors.

WAKEMAN, John & Stanley J. Kunitz. *World Authors, 1950–1970: a Companion Volume to Twentieth Century Authors*. 1594p. Wilson. $60
Cited as a companion rather than an update to the earlier volumes in the Wilson Authors Series, *Twentieth Century Authors* (1942) and *Twentieth Century Authors, First Supplement* (1955), this volume includes over 900 authors, most of whom came into prominence between 1950 and 1970. The coverage is worldwide for authors both living and dead and each entry includes biographical information (over one-half autobiographical), a photograph, a pronunciation guide for difficult names, a critical evaluation of the author's works, a bibliography of principal works, and sources for additional information. Most libraries will want this title since it expands and complements other tools such as *Current Biography* and *Contemporary Authors*.

Business and Finance

ARPAN, Jeffrey S. & David A. Ricks. *Directory of Foreign Manufacturers in the United States*. 151p. Georgia State Univ. $11.95; pap. $7.50
The address, type of manufacture, and parent or foreign office for over 1400 foreign firms engaged in manufacturing, mining, and petroleum production in the United States are given. Access to this much-needed information is made through indexes of parent companies, foreign firms by state of location, parent companies by country of location, and products by Standard Industrial Classification. A welcome compilation for the business community.

BOYCE, Bryl N. *Real Estate Appraisal Terminology*. 306p. Ballinger. $12.50
The result of a research project jointly sponsored by the American Institute of Real Estate Appraisers and the Society of Real Estate Appraisers, this compilation is designed to establish consistency in terminology. Terms are alphabetically arranged and provide clearly written definitions understandable to the layman as well as the appraiser. Ample cross references aid effective understanding and use of the terms. Appendixes include conversion tables, detailed construction diagrams, blueprint symbols, and a useful bibliography.

PORTER, Sylvia. *Sylvia Porter's Money Book*. 1105p. Doubleday. $14.95
The subtitle "How to Earn It, Spend It, Invest It, Borrow It, & Use It to Better Your Life" is an apt description of this comprehensive guide to all areas of personal economic life. Covering topics from the cradle to the grave, this authoritative volume contains a wealth of quick reference information. Financial advice concerning marriage, divorce, consumer information, the cost of rearing a child, college costs, career information, funeral expenses, etc., is easily accessible through a very well done, complete index.

Grants & Grantsmanship

HILLMAN, Howard & Karin Abarbanel. *The Art of Winning Foundation Grants*. 192p. Vanguard. $6.95
This how-to-do-it guide for the grant-seeker is devised especially for the inexperienced. In a clear, practical manner the authors provide an easy-to follow, step-by-step approach to the art of grantsmanship. The four-part text (Ten Steps to Success, How Foundations Differ, Tools of the Trade, and Sample Proposal) combined with lengthy appendixes and a bibliography leave few, if any, stones unturned. This useful work would be a most worthwhile addition to any reference collection.

WILSON, William K. & Betty L. Wilson. *Directory of Research Grants, 1975*. 390p. Oryx Pr. $33.50
A listing of 2,900 U.S. grant-research sources including federal and state governmental agencies, foundations, associations, and corporations makes this directory a valuable addition to any library collection serving students. Arranged by academic discipline and by the date the proposal is due for submission, each entry contains basic information for the researcher including where to write for further information. A classification code given with each entry makes possible the use of the two indexes (grant name, sponsoring organization) for subject searching beyond that provided by the basic arrangement of the work. Another bonus is a short introductory discussion on grant proposal writing. Bibliography.

Health

THE BOSTON Children's Medical Center & Richard I. Feinbloom. *Child Health Encyclopedia: The Complete Guide for Parents*. 561p. Delacorte. $15
The staff of the Boston Children's Hospital Medical Center has compiled a detailed, authoritative, and understandable volume on the medical problems of children. Most of the text consists of an alphabetical arrangement of complaints, ranging from common ailments, as fever, to less frequent disorders, as congenital dislocation of the hip. The role of the parent in health care is explained, and topics such as diets, emotions, accident prevention, and home care for the sick child are discussed. Helpful references to publications and societies which provide further information are given.

CASLE, Joan T. *The Diet Food Finder*. 304p. Bowker. $19.95
Two-hundred books and pamphlets on 25 therapeutic and special diets are included in the annotated bibliography portion of this book. For each cookbook the annotation describes scope and organization and notes special features with particular emphasis on ethnic cookery. The titles are arranged in preferential order within each diet category based on recommendation from dieticians. The master recipe index is the largest part of the book; 15,000 recipes from 86 cookbooks are indexed in ten diet categories, as fat-controlled, diabetic, etc.

History & Geography

THE BICENTENNIAL Almanac: 1776–1976; 200 Years of America. ed. by Calvin D. Linton. 448p. Nelson. $14.95; pap. $9.95
In this year-by-year, month-by-month chronological survey of this nation's first 200 years, Linton has included both the important and the unusual events that shaped our history. A brief overview of each year is followed by capsule summary of events. Black-and-white illustrations, which include signers of the Declaration of Independence and major and minor political, economic, and social events, are abundant. Forty-eight pages of color photos are also included. Well indexed to individuals and events.

DUPUY, Trevor N. & Guy M. Hammerman, eds. *People and Events of the American Revolution*. 473p. Bowker. 1974. $10.95
The time period covered in the chronological portion of this book is from 1763 to 1783. However, three events predate and two postdate that period. The events covered are not limited to the usual political and military happenings. The biographical section includes individuals from many fields and is representative of British and American leaders. There is an index to the events section.

GRUN, Bernard. *The Timetables of History*. 661p. S. & S. $24.95
For each year beginning with 500 A.D., major events in seven areas are displayed in columnar format to show relatedness. Earlier history retrospectively to 5000 B.C. is covered by longer time blocks. The entries represent history, politics; literature, theater; religion, philosophy, learning; visual arts; music; science, technology, growth; and daily life. Although emphasis is on the Western world, other areas are not excluded. Index.

MITCHELL, B. R. *European Historical Statistics, 1750–1970*. 827p. Columbia Univ. Pr. $50
Bringing together major governmental statistical series for the purpose of documenting the growth and development of 26 European nations between 1750 and 1970, British economist B. R. Mitchell has compiled a wealth of statistical information in a single volume. The 76 comparative tables for each country are divided into 11 major sections such as climate, population, agriculture, industry, finance, transportation, and education, among others. In addition to the main introduction, each section has brief introductory comments and extensive footnotes. A welcome tool for those attempting to locate comparable data on these countries.

THE TIMES Atlas of China. ed. by P. J. M. Geelan & D. C. Twitchett. 212p. Quadrangle; dist. by Harper. 1974. $75
A new, important, and superb atlas destined to become the standard in its field. The full color maps and text are based on cartographic and administrative data collected between 1966 and 1973. In addition to general physical, historical, and economic maps, there

are maps and text on each individual province and 32 cities. The index cross references from old Post Office spellings to the Wade-Giles (U.S. standard) and the Pinyin (People's Republic of China) romanization systems.

Language

BERNSTEIN, Theodore M., in collab. with Jane Wagner. *Bernstein's Reverse Dictionary*. 277p. Quadrangle; dist. by Harper. $10

You no longer need to grope for that word on the tip of your tongue. This unique tool takes you from a vague idea to a specific word. Looking under clue words or related expressions will immediately give you the word you are looking for. When necessary, this lexicon gives several entries for the same word. The index of "target" words enables the user to address the word much as a conventional dictionary. Various phobias and manias are listed under "phobias" and "manias" respectively. A list of terms for groups, males, females, and the young of animals, birds, and other creatures may be found under "Creature Terms." Although a fun book, it accomplishes its intention as a serious work to help persons find words that temporarily are eluding them or words that they did not know existed.

KATZNER, Kenneth *The Languages of the World*. 374p. F.&W. $11.95

Covering some 500 languages spoken today, this work brings together in one volume specific information about the languages. The charts in Part I show the relationships of the languages and precede descriptions of the major and minor language families, subgroups, and branches. Part II gives basic information on the individual languages of Europe, the Soviet Union, the Middle East, Asia, Oceania, the Western Hemisphere, Africa, and the artificial language, Esperanto. The book concludes with a country-by-country survey of sources of specifically quoted passages and an index of languages and language families in Part III.

Literature

AMERICAN *Writers: A Collection of Literary Biographies*. ed. by Leonard Unger. 4 vols. Scribner. 1974. $160

The set reprints the 97 widely acclaimed critical essays first published between 1959 and 1972 as the University of Minnesota Pamphlets on American Writers. In preparation for this anthology, the authors of the original essays were contacted, asked to review their essays, and, if possible, to revise and update them. Many did. The majority of the writers included are from the 20th Century and most are writers of fiction although writers of other forms of literature have been included to a lesser degree. The arrangement of the anthology is alphabetical by subject and each essay includes basic biographical data. The major emphasis, however, is literary analysis, interpretation, and evaluation of a writer's career. An extensive index provides complete access to the set.

CHAPMAN, Dorothy H. *Index to Black Poetry*. 541p. Hall. 1974. $25

In the first index to black poetry, the author provides access by author, title, first line, and subject to 94 books and pamphlets by individual poets and to 33 anthologies. Dorothy Porter's *The Negro in the United States* and *North American Poets*... were used as sources for the indexed titles. Works included range from the early 1900's to 1972, and while the majority of the poets are black Americans, some Africans, West Indians, and others are included. For many libraries, this will be a useful supplement to *Granger's Index to Poetry*.

Gustav Dore illustration from the story of Red Riding Hood in *Perrault's Fairy Tales* from *Who's Who in Children's Books* (Holt)

FISHER, Margery. *Who's Who in Children's Books: a Treasury of the Familiar Characters of Childhood*. 399p. Holt. $22.95

Over one thousand characters from the pages of children's books are sketched by the author, a leading authority in children's literature. Fisher describes the appearance, role, and background of each of the characters and also provides useful literary criticism of the stories. The author states the characters chosen for inclusion were those who had become household words or who interested her personally. Nursery rhyme characters, mythological figures, and most real life people have been excluded. over 400 illustrations, some in color, add value to the book. Indexed by author and by title.

PRUSEK, Jaroslav, ed. *Dictionary of Oriental Literatures*. 3 vols. Basic Bks. 1974. $40

Aimed at the educated nonspecialist, this set provides a concise overview of Oriental literature. Volume I covers East Asia; Volume II, South and South-East Asia; and Volume III, West Asia and North Africa. However, the literature of Black Africa is excluded. All articles are signed and range in length from a paragraph to a page. Information on the lives and works, as well as critical assessments of individual writers, forms the major part of each volume. Other articles cover important anonymous works, genres, schools of writing, literary movements, etc. Most entries conclude with a selected bibliography.

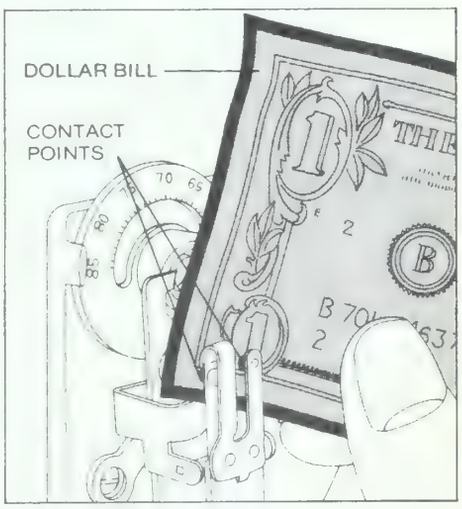
RUOFF, James E. *Crowell's Handbook of Elizabethan and Stuart Literature*. Crowell. 468p. $13.95

The authors, movements, literary genres, works, and terms associated with the English Renaissance (c1558-1660) are clearly defined in this unique one-volume encyclopedic dictionary. An entry for a writer contains basic biographical details, a discussion of artistic development, an estimate of his influence, and finally, a select bibliography of the most significant criticism, biographies, and complete works. For a literary work, a typical entry includes information about composition, dating, and the genre to which it belongs. Either a detailed synopsis or a precis follows as well as a discussion of the significance and the style of the work. A bibliography lists the most important editions of the work as well as a selection of the notable critical writings about it.

Science & Technology

HOW Things Work in Your Home (And What To Do When They Don't). ed. by Jackson Hand & others. 368p. Time-Life. $15.95

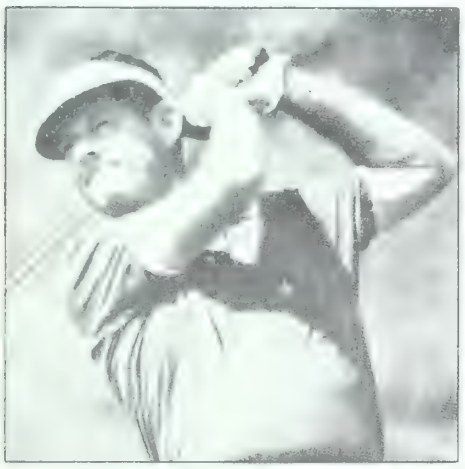
With the increasing interest in do-it-yourself, this authoritative, thorough, easy to understand and follow volume would lend itself well to any reference shelf. The special value of this work lies in its exceedingly clear illustrations, including step-by-step diagrams, drawings, exploded views, cutaways, tables, and troubleshooting charts which will prove themselves uncomplicated for beginners. Includes bibliography and index.



How to clean an open-contact thermostat from *How Things Work in Your Home (and what to do when they don't)* (Time-Life)

JOHNSTONE, William D. *For Good Measure: a Complete Compendium of International Weights and Measures*. 260p. Holt. $9.95

Units of measures, including linear, surface, capacity, weight and mass, comprise the major chapters in this compendium. Within each, countries of the world are listed in alphabetical order, with the units of measure and their equivalents in various other systems. An index by country and by the name of the unit of measure is provided. Obsolete and ancient units are given along with the history of each. Some of the unusual items included are units of poetic verse and music.



Clockwise from top left: "Snakes and Ladders" game from *The Way to Play* (Paddington Pr.; Two Continents); a striped burrfish from *Fishes of the World* (Macmillan); Cary Middlecoff in Masters Tournament swing from *The Encyclopedia of Golf* (Viking)

LEGGETT, Arnold & Pat Falge. *Complete Garden*. 246p. Oliver Pr.; dist. by Scribners. pap. $3.95
Sources for seeds, tools, and other necessities for the indoor and outdoor gardener are described. The main listing is an alphabetical directory of firms which depicts areas of activity, lists available products, and reveals whether or not a catalog is available. An index to products refers back to the companies which produce each. Some of the many areas covered are greenhouse equipment, composters, and seeds for flowers and vegetables. Illustrated with line drawings.

From *The Complete Garden* (Scribner's)

McGRAW-HILL. *Encyclopedia of Environmental Science*. 754p. McGraw. 1974. $24.50
This convenient encyclopedia brings together a broad spectrum of over 300 alphabetically arranged articles written by more than 200 different experts in environmental science. The signed articles are written for the nonspecialist at any reader level and include numerous illustrations, diagrams, charts, and photographs. Each article first defines the subject, gives a one-to-four page discussion, and provides a bibliography. While some of the material in this volume has appeared in the *McGraw-Hill Encyclopedia of Science and Technology* and four volumes of *McGraw-Hill Yearbook of Science and Technology*, articles were prepared especially for this work which merits strong consideration even though the other works may be owned. Well indexed.

SCIENCE Fair Project Index 1960-1972. ed. by Janet Y. Stoffer. 728p. Scarecrow. $25
To make the search for science fair topics less tedious, the Akron-Summit County Public Library staff has indexed over 300 books, pamphlets, and periodicals published since 1960. Methods, exhibit techniques, equipment, and experiments in the natural and physical sciences suitable for junior and senior high school students are given emphasis. The arrangement of topics is based on Library of Congress subject headings. This book should be used heavily as students (and parents) begin the task of selecting winning entries for the annual science fair.

WATSON, Allan & Paul E. E. Whalley. *The Dictionary of Butterflies and Moths in Color*. 144p., 296p. McGraw. $39.95
Full color plates illustrating 1000 species constitute the first 144 pages. Some of the photographs are of specimens in the British Museum while others depict butterflies in their natural habitat. The second half of the book is a dictionary with some 2000 brief entries describing habitat, distribution, size, food plants, and unusual relationships. Arrangement is by scientific name with cross reference from common appellations. Reference is made to the plate wherein the insect is presented.

WHEELER, Alwyne C. *Fishes of the World: an illustrated Dictionary*. 366p. Macmillan. $27.50
More than 700 line drawings and 500 color photographs, many of which were taken underwater, illustrate this alphabetical listing. Geographic range, size, habitat, commercial importance, behavioral patterns, and biological data are described. Arrangement is by scientific name, with cross references from popular terms. The text refers the reader to the photograph wherein the fish is displayed.

Sports & Games

THE DIAGRAM Group. *The Way to Play: The Illustrated Encyclopedia of the Games of the World*. 320p. Paddington Pr; dist. by Two Continents Publication Group. $15.95
A companion to *The Rules of the Game*, which was included in "Reference Book of 1974" (*LJ*, April 15, 1975), this volume is concerned with chess, dominoes, hopscotch, and other games which, to date, may have been unknown. Arranged by types of games, each activity is described sufficiently to permit play. Diagrams which would enable one to construct necessary playing equipment are provided. Excellent color illustrations.

THE ENCYCLOPEDIA of Golf. ed. by Donald L. Steel & Peter Ryde. 480p. Viking. $30
A single alphabetical sequence of terms, courses, personalities, and playing techniques makes this differ from Golf Magazine's *Encyclopedia of Golf*. Tables showing major tournament winners, clear diagrams of major golf courses, drawings illustrating proper club selection, and photographs of courses and major golf notables are closely linked to the well-written text. Excellent treatment of women golfers. A worldwide index to courses, arranged by country, is provided.

THE OXFORD Companion to World Sports and Games. ed. by John Arlott. 1143p. Oxford Univ. Pr. $29.95
Following years of leadership through its *Companion* series, Oxford now provides a handbook of sports and games played in national and international competition. Describing how the game is played, as opposed to how to play the game, the handbook is designed to help the reader understand a sport the first time it is watched. Entries for major athletes, teams, and stadiums, coupled with illustrations of courts and fields on which the game is played, make this a comprehensive volume. Although not a compilation of records, historical development of the game is included. Blood sports, children's games, and table games are excluded.

RICE, F. Philip. *Outdoor Life Gun Data Book*. 570p. Times Mirror Magazine; dist. by Harper. $10
Domestic and imported rifles, shotguns, handguns, and their ammunition are presented through both text and tables. With emphasis on the weapons' basic characteristics, attention is also given to arms associations, shooting matches and safety rules. Chapters are also concerned with stock refinishing, blueing, and other concerns of the gun enthusiast. A directory of arms goods, services and manufacturers is included.

Bless You Samuel Green!

A discussion of RASD's new Information Service Guidelines

by
BERNARD
VAVREK

FOR READERS who are hard-pressed to identify the name Samuel Green, it will do little good to consult the current *ALA Handbook of Organization* or attempt to link his name with the countless number of library organizations and activities which are cleverly embodied in acronyms such as CLENE, NCLIS, COSATI, GODORT, or others.

Relative to the history of reference service in the United States, Green should be remembered for two rather significant accomplishments. First, approximately 100 years ago he wrote an article in the October 1876 *American Library Journal* (p. 74-81) entitled "Personal Relations between Librarians and Readers," which is credited as being the first public statement dealing with what would become reference service. Second, Green is also given credit for having instituted the first formal reference service in the United States at the Worcester Public Library, Massachusetts in 1876.[1] While the referral function of the library was always an inherent one, Green was the first to give it visibility.

After reading Green's article, however, one might be tempted to believe that the nature of reference service has not changed conceptually in those hundred years. Green enthusiastically provided us with the key element of reference service—the relationship between patron and librarian. But those who succeeeded him thought more specifically in parameters of resources, answering questions, and structure. It has only been in the last dozen or so years that information specialists, i.e., reference librarians, and others, again began to consider the consequences of dealing with people—not as a by-product but as the substance of the service. This time the discussion was about interpersonal communication, interviewing, -interfaces, and channels of communication.[2]

However, as succinct as Green was in pointing to the pulse of his then fledgling service, he would have to be slightly awed about the dynamics of the service today. The very fact that one must select among the variety of "delivery systems" that are available to the public is only a partial example of the complexities of information transfer.

It is truly interesting that the anniversary of Green's contributions should be observed in the same year that the Reference and Adult Services Division's Board accepted and endorsed the "Information Services Guidelines." The official title of this document is *A Commitment to Information Services: Developmental Guidelines*. It was accepted by the RASD Board on January 20, 1976. The "guidelines" approach was initiated by the Standards Committee in 1974 while Bob Klassen was the chairperson and further refined by the Committee with Ruth White Ormston as chairperson in 1975. This marks the first time that reference librarians have been offered a working document which approximates standards of service. Samuel Green may not have recognized the title of this promulgation or agreed with its contents, but surely he would have marveled that it took a century for it to be produced.

The purpose of this article is to promote a discussion of the *Guidelines* that hopefully will lead to a dialogue between practicing librarians and RASD's Board and Standards Committee. True, this is a modest objective, but after 100 years in the making one must be cautious about an overly ambitious undertaking.

The following comments are personal views and do not necessarily represent the viewpoint of the entire RASD Standards Committee, of which this writer is a member. Nor do these impressions necessarily represent the official viewpoint of the Reference and Adult Services Division.

Guidelines or standards

First of all, if the reader is puzzled by what *Guidelines* have to do with standards of reference service, it is my view that they are meant to be one and the same. While convincing arguments can be made to distinguish between guidelines of service (that presumably guide) and standards (that usually establish minimal levels of service), for the remainder of this article the two will be considered the same. The differences suggested by the terms "guidelines" or "standards" are artificial. Both identify, in an operational relationship, service.

It is my view that the *Guidelines* represent an incomplete document. But it is also my feeling that specifying the optimum size of a reference collection

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by type of library, or the nature and structure of this collection, or the number of reference librarians per population served, while not impossible, would be so compromising an exercise that it would have little real application. The arguments in favor of quantitative data may become so convincing, however, that some fancy mental footwork will have to be done to establish these data. This need remains to be determined, however.[3]

Other reference standards

Although it has taken ten decades for the publication of the new reference standards, rather than leave the reader with the misconception that during this "interim" reference librarians have been biding their collective time waiting for the *Guidelines*, it should be pointed out that information specialists have not been without clues relative to the nature of their service. There are clues embodied in other published standards such as *Objectives and Standards for Special Libraries*; or *Media Programs: District and School*; or *Minimum Standards for Public Library Systems*. While the amount of information varies from document to document, quite a little in the way of professional incentive can be found.

The following are selected examples of some of the statements relative to reference/information service that can be found in the above sighted standards. In the newly published *Media Programs*, the following view can be found: "The information function relates especially to providing sources and services appropriate to user needs and devising delivery systems of materials, tools, and human resources to provide for maximum access to information and all its forms."[4] This concept is further elaborated by the indication that the elements of this information function include: bibliographic service; indexing; guidance in the use of resources; networking; evaluation.

Another expression of reference service can be located in *Objectives and Standards for Special Libraries*. "It (the special library) achieves its objective through reference and bibliographic services, flexible policies concerning loans and distribution of library materials, efficient dissemination of information, and other activities that encourage productive use of the library's resources."[5] This is also further extended by directing the special librarian to other components of service which include: the selection and assessment of library materials; providing specific facts or data; indexing; abstracting; translating; etc.

Finally, in an excerpt from the *Minimum Standards for Public Library Systems*: "The library system should provide full-time reference service competent to handle inquiries received about general topics and specific subjects important to the life of the community."[6] While this might appear to be a statement too general to be of any immediate practical advantage, taken literally it is a rather powerful commitment about reference service in a public library.

If the standards for various types of libraries contain so much relative to reference/information service, why has it been important to develop unique standards of reference service? First is the need to provide workable definitions of the components of service heretofore lacking in the type of library standards. Second, guidelines are needed to establish a conceptual framework of service. Third, in no little way the *Guidelines* complete an historical commitment to the library profession. (Colloquially this last point actually means "just for the hell of it.")

Information retrieval concepts have developed and changed more rapidly than anyone could have forcasted. Networking, on-line data bases, CATV, satellite delivery systems, etc., are just some of the technologies which have had an impact on reference service. The economy has also been an important agent affecting service.

To some it may appear that time/space has negated the usefulness of reference standards. This view is accurate as it relates to the quantitative dimensions of reference service. In the past "reference" was frequently equated with a department in the library, a collection of resources, or the librarian responsible for giving this service. These were interpretations made more by the librarian than by the public being served. Librarians are now more accustomed, however, to think of information service pervading the total library and involving its continuum of resources—regardless of the type or size of the library.

Accepting the working assumption that the cosmic library is the focus for reference service has made specific matters such as how many resources (documents, tapes, books, periodicals, films, clippings, etc.) constitute a model reference collection exceedingly difficult. The flexibility of our model now assumes that all forms of information are pertinent to the referral process. It should be noted, however, that the involvement of the total library in reference service has vastly complicated service demands and has certainly precluded tying elements of service together in neat, orderly configurations. Irrespective of the dynamic interrelationships of the components of reference/information service, it is my view that the value of the *Guidelines* exist both as a statement of philosophy and as a practical view of library service.

Practical implications

The following comments suggest some of the practical implications of the *Guidelines* as a working document. One is encouraged to develop a service code which would be available not only to the library staff but also to the public being served. Included with the *Guidelines* is a suggested outline of a policy statement. Information specialists have frequently eschewed developing a written code because of the attitude that providing information and answering questions, is a happening—to be appreciated as an art form rather than something that can be translated into print so that everyone may see it. Unfortunately, it has also meant that frequently librarians have not really considered the nuances of the service they provide.

Another central concern cited in the *Guidelines* is that the focus of attention should properly revolve around the consumers of our service. The *Guidelines* characterize information service as a dialogue between the patron and the librarian. Service (answering questions, preparing bibliographies, etc.) is considered to be an imaginative, creative process rather than a library potential that only reacts to patron-stimulated inquiries. Symptomatic of the dialogue between librarian and patron, the *Guidelines* note that feedback from the patron is to be actively sought and that the entire information process is to be measured and evaluated at regular intervals. Unfortunately, the nuts and bolts of measuring and evaluating are left to the individual to develop. Satisfactory progress relative to measuring and evaluating is being achieved by the LAD/LOMS Committee for Reference Statistics, and there is every reason to believe that the LAD/LOMS Committee and the RASD Standards Committee will be working more closely together in the immediate future.

Also related to reference service as a client-centered concern is the concept that the domain of the information process should not necessarily be limited to the immediate library environment but be flexible enough to allow switching from library to library in whatever networking pattern is necessary to satisfy informational demands.

The *Guidelines* also interpret the environmental and staffing aspects of information service to be client centered. For example, it is suggested that service areas be as close as possible to the main focal points in the library, which would mean that when possible these be adjacent to the library entrances.

Regarding staffing, the *Guidelines* specify that a professional librarian should be available to the public during all hours the library is open. One will grant the fact that this is a bit vague, but this writer has seen its application

in a library where the administrator did not even recognize minimal levels of assistance.

Also regarding personnel, the *Guidelines* note that continuing education is the responsibility not only of the individual but the administrative structure of the institution. This is a particularly useful standard of service in those libraries where administrators disuade professional staff members from pursuing further formal education.

The most important feature of the section on staffing deals with the guidelines that staff members should be chosen not only because of their bibliographic and subject knowledge but also due to their ability to communicate with the patron. Skills in communicating have not always been prerequisites for the training of reference librarians or as a condition of employment.

This article cannot discuss all aspects of the *Guidelines*, and certainly not all of its nuances. The selections above were simply meant to suggest highlights.

The Guidelines philosophy

The introductory portion of the *Guidelines* contain a most significant concept: that the institutional structure of information service is less important that the delivery of services of high quality. Perhaps by contemporary measures this is not a unique pronouncement, but viewed historically it has taken the contributions of Samuel Green, James Wyer, Margaret Hutchins, Louis Shores, and many others to achieve it.

While the reference standards will need to be refined, the library profession now has a working document that can stand as the focus of concentration. There is nothing to preclude the possibility of the *Guidelines* being developed further to satisfy those who may require a more quantitative approach to information service either by extending this new document or developing an entirely different one—hopefully not taking another 100 years.

REFERENCES

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2. A thoughtful discussion of "Channels of Communication" relative to reference service can be found in: William A. Katz, *Introduction to Reference Work*. Volume II: *Reference Services and Reference Processes*. (McGraw 1974), p. 21-34.
3. The Standards Committee is sponsoring a program on Tuesday, July 20, 1976, 2-6 P.M., during Summer ALA, which to a considerable degree is aimed at eliciting comments from the profession.
4. American Assn. of School Librarians, ALA, and the Assn. for Educational Communications and Technology, *Media Programs: District and School* (American Library Assn; Washington, D.C., Assn. for Educational Communications and Technology, 1975), p. 8.
5. Special Libraries Association, "Objectives and Standards for Special Libraries," *Special Libraries* (December 1964), p. 676.
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*A COMMITMENT TO INFORMATION SERVICES:

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INTRODUCTION

The emergence of entirely new and sophisticated information retrieval systems has required rethinking of established concepts and methods of reference and information services. The institutional framework for those services becomes less important than the delivery of services of high quality. In addition, the increasing diversity of the user populations requires a change in the traditional modes of the delivery of information services, particularly in relation to cooperative endeavors and networking arrangements where back-up levels of information resource capability are provided.

The librarian/information specialist must be the intermediary or the negotiator for unlocking these multifarious information resources. This responsibility places the concept of good service on the ability of the librarian/information specialist to be an effective facilitator in this transaction. In all transactions the librarian/information specialist must be impartial and non-judgmental.

It is recognized that service strategies need to be designed that are more sophisticated and sensitive to the complex user patterns never known to our profession before. The guidelines for services, reflect a suggested level of performance in meeting the needs of users in those institutions and agencies which need practical methods of procedure and self-evaluation for the delivery of information services.

The guidelines are directed to all those who have any responsibility for providing reference and information services, including the reference or information specialist, supervisors or department heads, administrators, educators, and trustees. In providing services, they shall consider the needs and interests of all users, including children young adults, adults, people who do not come to a library/information center, and potential clients.

SCOPE

Providing reference services in a library or information center[1] should be recognized as a critical responsibility in meeting the information needs of users and prospective users. It should be organized to provide, as appropriate, for the coordinated access to the information resources existing within an area or a given field of endeavor.

Since all functions of a library or information center should be viewed, in ultimate terms, as facilitating the transfer of information, the distinguishing feature of reference services is that it specifically ensures the optimum uses of information resources through substantive interaction with the users on direct and indirect levels cited below.

[1]The term information center in this document includes any service point from which a user of prospective user may seek information of any level or type through direct or electronic means. Information services is a term used in the guidelines to include all traditional reference and information services and to be the broadest term possible.

A) *Reference or information services* consist of personal assistance provided to users in pursuit of information. The character and extent of such services will vary with the kind of library or information center, with the user the institution is designed to serve, with the skill, competence, and professional training of the librarian/information specialist providing the service, and with the resources available both inside and outside the institutional framework to which the user has come. This service may range from answering an apparently simple query to supplying information based on a bibliographical search combining the librarian/information specialist's competence in information-handling techniques with competence in the subject of inquiry. The feature of information service, irrespective of its level or its intensity, is to provide an end-product in terms of information sought by the user.

B) *Formal and informal instruction in the use of the library or information center and its resources* may range from the explanation of the use of the bibliographical aids (e.g., catalogs, information data bases, traditional reference works) to more formal assistance through interpretative tours and lectures designed to provide guidance and direction in the pursuit of information, rather than providing the information itself to users.

C) *Indirect reference service* reflects user access to a wide range of informational sources (e.g., bibliographies, indexes, information data bases) and may be the extension of the library's information service potential through cooperation with other library or information centers. This type of service recognizes the key role of interlibrary and interagency cooperation to provide adequate information service to users.

Developmental Guidelines

1.0 *Services*

1.1 Reference or information services are to be developed not only to meet user needs and to improve present services but to anticipate user needs and demands.

1.2 A published service code with stated objectives is to be used to carry out information services and is to be available to all users. The code is to detail the circumstances under which services and resources are to be offered, the extent to which they are to be provided, any limitation on their provision, and to whom and by whom such services are to be provided.

1.3 Reference or information services are to be reviewed at regular intervals to identify those individuals who are and are not being served and to determine how individuals not utilizing such services can be reached.

1.4 Provision is to be made for continuous feedback from users concerning their satisfaction with services and success in locating information.

1.5 A specific plan for the instruction of individuals in the use of information aids is to be developed and coordinated among all types of libraries, information centers or units of library activity.

1.6 Bibliographical and other informational access guides are to be developed by librarians/information specialists as an active "alert" service signifying the potential of the information resource base available to users.

1.7 Access to reference or information services is to be promoted and provided in adaptable settings, including person-to-person contact, correspondence, and/or through other communication media.

1.8 Formal cooperation among other information handling units, centers or agencies at local, regional, State, and national levels is essential to provide for the needs of all users and potential users.

1.9 Referrals to other sources and agencies are to be a standard level of information service operation. The effectiveness of these referrals should be evaluated at selected intervals to determine the effectiveness of the delivery service and the quality of the response to the user.

2.0 *Resources*

2.1 A selection policy is to be developed which addresses the needs and anticipated needs of the user and reflects the available resources to the user within an accessible area. Consideration should be given to a cooperative selection policy within a given service area.

2.2 Materials are to be added which reflect a diversity in format, levels of information service activity (e.g., general information service, resource back-up and research capability), and known user patterns of the past.

2.3 Frequently used materials are to be available in multiple copies in order to address user demands more quickly.

2.4 All information materials are to be examined regularly for condition, usefulness and currency, and either retained, discarded, or replaced.

3.0 *Environment*

3.1 The importance of information services requires that service points be as near as possible to the main focal point of activity in the library or information center. In some instances, this will be near the main entrance.

3.2 The reference or information collection should be situated so that it is near an open area where access allows for quick and effective service.

3.3 Individual carrels or other provisions for quiet concentrated study are to be available for users of the reference or information collection.

3.4 The main reference or information area is to be situated so that the necessary conversation between library users and librarians/information specialists is not disturbing to others.

3.5 Additional service points are to be located so that access to librarians/information specialists is available throughout the library with communication equipment and techniques provided when appropriate.

4.0 *Personnel*

4.1 Staffing patterns and hours open are to reflect directly the needs of the users.

4.2 A professional librarian/information specialist should be available to users during all hours the library is open.

4.3 The reference or information staff is to promote actively the use of all library services. This should be done by whatever means are appropriate to the institutional setting, e.g., canvassing a public library area to offer assistance.

4.4 When staff size permits, individual librarians/information specialists should have training in specific subject fields.

4.5 Staff members are to be chosen with consideration given not only to their academic background and knowledge, but also to their ability to communicate easily with people.

4.6 Continuing education of the librarian/information specialist is basic to professional growth and is the responsibility of the individual, the institution, and the policy making body of the institution.

5.0 *Evaluation*

5.1 User data are to be collected on a regular basis to determine effectiveness of information service patterns. This implies the budgeting for such analysis through user surveys and other analytic measures.

5.2 The measurement and evaluation of reference or information services should be the responsibility of one or more staff members with some skills in this field.

5.3 Statistics are to be collected on a systematic basis for use in evaluation, policy decision, reports, and in budget preparation.

ON FEBRUARY 3, *LJ* wrote to the four candidates for the presidency of the American Library Association. We asked that each candidate answer ten questions that were compiled by the editors of *Library Journal* and *School Library Journal*. We would have liked to ask many more. The questions finally sent were those which, in our view, dealt with matters of the highest priority in librarianship and in the governance of the Association. The responses of the candidates, all received by our deadline of March 8, are printed below, verbatim. We have, however, reordered them so that the answer to each question could be with the question. Candidates Robert Rohlf and Eric Moon sent brief introductory remarks, and they follow this introduction.

In the April issue of *School Library Journal*, in addition to a summary of what follows here, the candidates for major office in the youth services divisions of ALA, the Young Adult Services Division, the Children's Services Division, and the American Association of School Librarians respond to *SLJ*'s question: "What do you plan to accomplish during your presidential year, if elected? And which among current divisional concerns will you make your first priority?"

We can only add that we are in total agreement with Eric Moon's introductory remarks, "If there is oversimplification in the answers that follow (and there is and has to be), it is really *LJ*'s fault for asking us to deal with a king-sized challenge within the cramping confines of your Procrustean word-count."

The four candidates for the Presidency of the American Library Association respond to ten questions from the editors of *Library Journal* and *School Library Journal*

if ELECTED I will...

Introductory Comments:

MOON: I compliment the *LJ/SLJ* editors on their desire to better inform ALA members about the candidates for the ALA Presidency and their views. The questions you have asked are searching ones (some of them important), and I hope that, in presenting the answers you will, in fairness to the candidates, point out the impossibility of answering these questions adequately in less than a total of 2000 words. An *LJ* editorial on almost any one of these topics would run close to 1000 words; we are supposed to average under 200 words per! It can, of course, be done, but with the inevitable result of oversimplification—a charge frequently levied against those who run for office. If there is oversimplification in the answers that follow (and there is and has to be), it is really *LJ*'s fault for asking us to deal with a king-sized challenge within the cramping confines of your Procrustean word-count.

ROHLF: The opportunity to reply to your questions regarding the ALA Presidency is welcomed; they are excellent and address some of the major problems facing the Association. I would ask that you consider my responses to your questions in light of my basic concern regarding what the American Library Association, as an Association, spends its time and resources doing.

In my response to the ALA's request for a statement of my concerns, I wrote, "ALA's goal, 'promotion of libraries and librarianship to assure the delivery of user-oriented library and information services to all,' would seem to say that the American Library Association should have two major thrusts: 1) to improve all library services to better meet people's informational and recreational needs, and 2) to improve librarianship as a profession. ALA's programs and conferences in recent years, however, seem to reflect difficulty in concentrating on this goal.

"Within ALA we should direct our energies and imaginations to developing better ways to use our resources to solve the information problems that people face and to develop relevant meaningful services to the contemporary needs of society. We must stop spending so much of our Association's energies on ourselves and our almost hypochondriac approach to ALA's organizational structure.

"ALA's conferences and programs must be shortened and structured to provide not programs for programs' sake, but needed relevant information seeking and sharing experiences. We have an abundance of talent, energy, and creativity within ALA. We must harness it and with self-discipline return to actively improving library and information services—not spend our resources and time as a professional institutional debating society. Our energies within ALA must be concentrated on aggressively improving our services to people and on our professional horizons and opportunities."

THE QUESTIONS AND ANSWERS

1. For some time the members of the Urban Libraries Council have been seeking ALA support in their effort to amend the Library Services and Construction Act to provide for direct federal aid to urban libraries for operating purposes. Do you support or oppose direct federal aid to urban public libraries or for other types of libraries for operating purposes? Why?

BEACH: As Chairman of the Chief Officers of State Library Agencies Legislation Committee, I have taken part in the continuing discussion between the Urban Library Council, the State Librarians, the ALA Legislation Committee, the Ad Hoc Committee on Extension of LSCA and other interested parties. Before coming to my present job four years ago, I was director of an urban library system at Tampa serving over ½ million citizens. Certainly I am aware of the special problems facing the big city systems, and am most sympathetic to relieving them in almost any way possible. As administrator of a state library agency I am not willing, however, to see present systems undermined by mandatory, direct, per capita federal aid to all municipalities. This, in my opinion, would so dilute the funds available as to make them ineffective and would encourage the dissolution of systems in some states.

In Florida we have built our systems on the strengths of our metropolitan centers and as a result they have received their per capita share of both federal and state aid funds. The chief problem with LSCA funding in the past has been that there has just not been enough of it.

I support a Title V of LSCA which would designate funds to the large urban public libraries with special problems.

MOON: I strongly support direct federal aid to urban libraries, public and academic. This, like the issue raised in question 7, is not an either/or matter. Of course we need continued (indeed, increased) funds channeled through the states, for statewide planning, cooperation, special services, and the like. But what the city institutions need is nothing short of survival money, and to feed this through the same old channels simply because "we've always done it that way," not to mention promoted it that way, will simply create bureaucratic delay and administrative expenditure of funds that are required for operating programs and services. The urban libraries' needs are so immense and so urgent that a separate effort has to be made on their behalf if they are to continue as the major element in the national library service which they have long been. It is troubling that ALA is still digging in its heels when even NCLIS has moved somewhat toward the Urban Libraries Council's position. Certainly, swinging federal support in this direction will not be easy. The rural emphasis since the beginning of LSA and the focus of ALA's lobbying efforts ever since have perhaps led Congress to believe that that is where the greatest need is. And the cities are not always a popular cause on the Hill, in any case. All the more reason why ALA needs, not to change direction, but to add a new direction and support the ULC's efforts to rescue our urban libraries before they reach the stage of irretrievable decay.

ROHLF: I do not oppose direct federal aid to urban public libraries, but I have serious questions about the qualifications required for such aid, the manner in which such aid is allocated, the amount of aid which is really needed, and the uses to which such aid would be put. I am also concerned over the responsiveness of the recipients of such aid, and I believe that this concern is shared by many. I have entered into a dialogue with some board members of the Urban Libraries Council, particularly Alex Ladenson and Bruce Smith, over the present draft of Title V and have shared my concerns with them with the hope that their goals may be further refined and understood. I believe that the aid, if there is to be some, should go to qualified resource libraries. I further believe that any library that is to receive such direct federal aid must be accountable for those funds, and furthermore, make their collections available to users other than their own population, and be willing to participate in an existing state or regional library system. The old cliché, "there is no such thing as a free lunch," must be considered in any discussion of direct federal aid.

SHANK: In general I favor a return of a larger portion of federal funds to local areas, with the decision on use of the funds determined close to the source of spending. Although I think that there should be few limits on categories for spending, I believe that program planning and assessment of results must be requisites for access to federal funds.

The relationship of the federal government to state and local governments is a major issue which requires attention by the library community. Federal investments in urban regions has grown to 70 percent of the total grants-in-aid to state and local governments. Still, urban problems persist. The federal government is not likely to heed appeals for greater funding without changes in dealing with these problems at the state and local level. I believe that regional action will be required. Because only the states can establish governmental units under the Constitution they must be more assertive in providing governmental institutions for the management of services in urban areas.

I believe that urban library resources are essential to the extension of library service. Unless urban libraries have additional financial help to sustain their basic resources and services there may be no strength on which to build.

Cecil P. Beach, director of Library Services of the State of Florida, has served on the ALA Council, the Public Library Association Standards Committee, and as chairman of the Association of State Library Agencies Program Committee.

2. A growing debate in the information community pits "free" information services against "paid for" ones. Do you feel that libraries should be barred from "competing" with private sector information efforts or services, or that tax-supported information services should be limited? What is your position regarding the growing trend among libraries to charge fees for information services that would otherwise be "free" to users, or supported from the library's budget?

BEACH: If the choice between free and paid library services were open or shut, I would have to come down on the side of free information; however, I do not believe the choice is that clear-cut. While libraries should not be barred from "competing" with the private sector, they are actually limited in the provision of such services by the extent of their budgets. I suspect that there will always be a place for paid information services which go beyond the capacity of public institutions to provide.

MOON: There is, of course, no such thing as "free" library service, but what the present debate is about is whether individuals should pay, over and above what they already pay in taxes, for certain kinds of information. I say no, because this automatically discriminates against the poor. And who's going to decide which information shall be "free" and which available only to those who can afford to pay for it? The bit about libraries competing with the private sector smells like an over-ripe red herring; the private sector has always sold a good proportion of its information products (books, periodicals, films—but perhaps not as much computer hardware and software as some would like) to libraries, and will continue to do so. And much of what the private sector produces derives in the first place from libraries and their collections, or often from research activities supported in some degree by taxpayer money. Why soak the poor patron yet again, when he or she has probably paid several times already? The fight should be for decent budgets which will enable libraries to buy what the private sector has to offer (if it's useful), so that we can continue to uphold the *Unesco Public Library Manifesto*, which declares that a public library "should be maintained wholly from public funds, and no direct charge should be made to anyone for its services."

ROHLF: In regard to the question of free information services versus paid information services, a case can be made for extraordinary services requiring some kind of fee. When a client requires or requests services considerably beyond the resources of the library or the library's normal program, reimbursement for such special services should be considered. It is a very difficult line to draw, however, and the success of such fee services has been very spotty. In fact, some libraries reporting success or indicating that such services have become self-sufficient may do so only because the libraries do not report costs such as overhead and nonuse time, but just specific direct costs.

On the other hand, many existing library services are free solely on the basis of historical reasons that "they have always been that way." I believe these services should be questioned in the manner of proposed new services. Perhaps some existing services which are less relevant today than they may have been 10, 50 or 100 years ago could be replaced by new more pertinent services. By an analysis of our priorities and a consideration of substituting new programs for old, but still using existing resources, we can provide additional and, what some might call, special services, without requiring new money from the public funds or from specific user fees.

In regard to the growing dispute between free services provided by public agencies and fee services provided by private corporations, I have little sympathy for private companies which develop fee programs where free services have already existed, and then complain about unfair tax-supported competition. On the other hand, if a need for a service exists and the price is reasonable and the service efficient, the private sector will be successful. I see no reason for private companies to move into areas where public services are adequate. However, if public services are inadequate, private efforts to provide services at a profit are welcome—and let competition settle the question. In reality, libraries and private sector information services should complement each other. Further, almost everyone acknowledges that a great many private sector information services in reality depend on libraries for much of their information.

SHANK: Libraries should not be barred from charging for those services which they are unable to support from normal sources of income, but which are nevertheless required by their constituencies. Everyone understands that "free" library service only means that all of the costs are borne for the users by those who provide the support for libraries. If these funds are insufficient to meet all needs, then the libraries can only charge the users for the extraordinary demands, or let these demands be met by others. Libraries must match spending with community priorities for information services.

Those in the commercial sector who view library subsidized information services as improper competition must recognize the public's need for information vital to the achievement of social goals, and its right to tax itself for the development and distribution of this information at little or no further cost to those who need it. On the other hand, librarians should recognize that the information age is creating many new opportunities and options for access to knowledge. Some information needs which libraries normally have filled may in the future be more substantially served by other resources which it is not feasible for libraries to develop.

3. Under the current, relatively new, ALA dues structure several ALA Divisions (the Library Education Division, for example) may be forced to cease or curtail their activities for lack of support, or to find some other organizational form in which to continue their activities. Do you feel that these Divisions should be maintained in order that ALA have a major organizational unit that deals with their concerns? If so, how would you recommend that the Association solve the problem of their small membership and the resulting insufficient fiscal support?

BEACH: The Association of State Library Agencies, of which I am a member, happens to be one of those ALA divisions which fall below the line of fiscal solvency because of the small number of members. Such divisions do play an important role in ALA and I would not want to see their activities cease or be curtailed to the point of becoming ineffective.

The principle of each division paying its own way is, I believe, a sound one; therefore, it would seem that reorganization in some form would be more desirable than subsidization by ALA. With a subsidy we would return to the position of making judgments about which activities are important enough to support and which are not. This could easily lead us down the road previously traveled, supporting almost everything because, after all, it does have some value.

Merger of divisions to form a new division with mutual interest could be the answer in some cases. ASLA and HRLSD might not be incompatible. Other solutions could be the formation of Round Tables or of new sections within existing divisions.

MOON: This is one on which I believe the membership should be consulted before any decisions are made or positions taken. It is clear that if a division cannot support itself, it can only be kept in being with someone else's support. That other support is most likely to come from general funds; that is, from the membership's pocket. Nothing wrong with that, if that's what the membership wants. But members should surely be asked first how this kind of subsidy ranks with their other priorities for general fund expenditures. A further point should be made: a division is not the only possible form of representation within ALA for a professional concern. Legislation, for example, is not represented by a division but by a committee and an office; intellectual freedom by an office, a committee, and a roundtable; federal libraries by a roundtable, etc., etc. In essence, my answer is that if members really want a professional concern represented in ALA's structure, they'll find a way to do it. But if you're going to spend members' money to subsidize something that many of them have refused to opt for, you would do well to consult them first.

ROHLF: The problem of the new dues structure and its effect on divisions is very much tied in with the problem of the roundtables and their growing concern over ALA's staff and its relationship to financing the Association in general versus roundtables in particular. These two questions are so interrelated they must be addressed together. It would seem logical to me that if division membership cannot exceed a significant percentage of the total Association membership, that it would be proper to reconsider the division as such, and possibly adopt a roundtable status rather than to have a division with an extremely small membership. Roundtables can be effective and very responsive to membership needs, and I believe that with the proper structuring within the Association, a roundtable can have as great or perhaps even greater effect than a division.

SHANK: I am not in favor of continuing any ALA unit if its activities and programs are not sufficient to make an impact on the resolution of relevant issues of librarianship. But decisions on the viability of any unit of ALA should be determined by conscious review of its activities and not through an annual fiscal plebiscite alone.

ALA must maintain an organizational flexibility to match the urgency, complexity, and breadth of issues in librarianship. The importance of a field of activity is not always directly proportional to the number of ALA members who can afford to support it financially. The Association may do a disservice to the members' concerns by not having units with authority to develop intensive programs, to organize flexibly, to deal with issues, and to speak for the Association in a number of the key areas represented by some of the divisions now in financial distress.

The fiscal position of a troubled division can be improved through increased division dues, continued subsidies tied to program review, reduction of program, consolidation or elimination of headquarter's operations, active recruitment for increased membership, a dues surcharge on the division's members, and contributions from those who support the division's aims, but do not wish to purchase full membership.

4. What is your position on current attempts to change the By-Laws of ALA to require many more signatures on petitions to nominate candidates for the ALA Council and other Association offices?

BEACH: The signature of a Councilor on petitions to nominate should not be worth ten (10) member's signatures. Whatever number is determined to be necessary should represent members only; no bonus for bagging an officer or councilor. A certain percentage of the members voting in the last election has been proposed, but unless this were a low percentage it might require a number of signatures so large as to preclude nomination by petition. The ability to nomi-

Eric Moon, president of Scarecrow Press, Inc., Metuchen, New Jersey, has served on the ALA Council and as chairman of the ALA Committee on Organization. He was editor of *Library Journal* from 1959 through 1968.

nate by petition is a healthy aspect of any organization and should always remain open. But it should not be accomplished so effortlessly that it negates the work of the Nominating Committee. The Committee will never bring in a slate of officers and councilors pleasing to every member, but I know the efforts which they exert to bring to the ballot a philosophical and geographic balance.

MOON: I think these attempts are asinine and retrogressive. They are post-ACONDA tinkering by some who appear to want a sort of closed shop, and the arguments behind the attempts are specious. What's so wrong with allowing those who want to serve to run? What's wrong with making it fairly easy for members to nominate persons they wish to represent them? Why is it democratic for a candidate to be nominated by an appointed six-member committee, but less so if he/she is nominated by ten councilors or 100 members? And if that latter disparity is what worries, how come no one has proposed reducing the number of *members* needed to petition? The *vote* is finally what counts, and *all* that counts; nobody's vote need be influenced one whit by the petition process.

So the ballot gets a bit bigger and more complex; is the suggestion that librarians, educated people, trained to both read and weed, cannot cope with a lengthy ballot? What price democracy then? So it's a bit more expensive; but whoever said democracy was cheap? No, I'm afraid this looks like just another control gambit, introduced by some who get nervous when faced with the exuberance of freedom. If we want ALA members to be active, let's at least leave them room to stretch their legs—and run.

ROHLF: I favor the reasonable ability to nominate by petition candidates for ALA Office. I feel the present requirement of only ten signatures on a petition from Council members is too small and could be increased to at least 20. I am not in favor of requiring an increase in the number of signatures required for petition from the general membership.

SHANK: The move to change the number of *Councilor* signatures required on a petition for nomination is well-taken. The Nominating Committee's report should be considered a report to the membership and only the membership as a "committee-of-the-whole" should be allowed to add to the slate. Council should not have this authority.

I would not require more than the present 100 petitioners from the membership, as now specified, for additions to the slate. There is now no Midwinter membership meeting at which this can be done. To require too many signatures to be gathered from the widely dispersed membership of the Association by mail or messenger would be prohibitive and not in keeping with recent moves to make the Association more democratic.

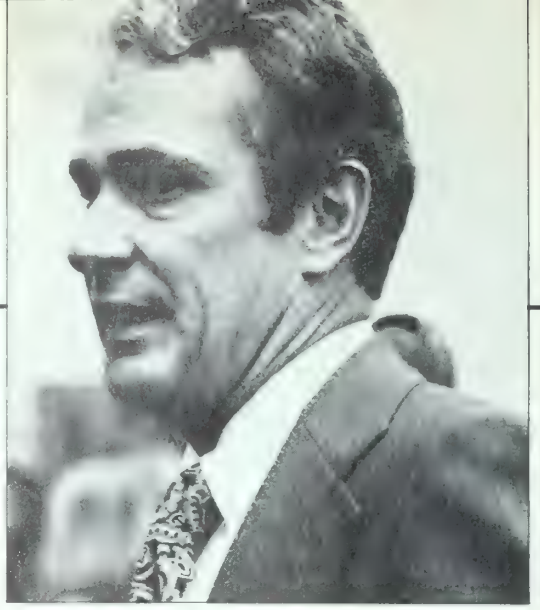
5. A recent Court decision in California found that the hiring decisions of one County library system were guilty of "reverse discrimination." These decisions by the library system were made in pursuit of the system's affirmative action program in the area of equal employment opportunity. Do you feel that equal employment opportunity programs in libraries are jeopardized by these decisions? What should ALA do about it, if anything?

BEACH: The recent court decision in California finding a library guilty of reverse discrimination because of affirmative action hiring decisions may well forecast trouble on the horizon for the affirmative action portions of other equal employment opportunity programs. Others may soon find themselves in the incredible position of the Los Angeles County Administration; being sued for not practicing affirmative action, being sued when they do, and losing both cases.

ALA has on numerous occasions adopted policies firmly endorsing racial and sexual parity not only in hiring and career advancement, but in all phases of the profession. The organization should now exert whatever influence it can to prevent the elimination of affirmative action programs which are properly and conscientiously administered. The profession has not yet reached that parity which we have endorsed.

ALA should exert its influence to assure that library hiring follows this procedure. Had we always done so, there would be no need for affirmative action programs.

MOON: It's a little early (and plenty hypocritical) for society to be launching battlecries like "reverse discrimination." After a couple of centuries of blatant racial and sexual discrimination, can a mere decade of tentative "reverse discrimination" (if that's the term you choose) even begin to balance the books? And is the "forward" (is that the opposite?) discrimination over? Item: *New York Times* (Feb. 20, 1976)—"In the last 18 months . . . [New York City] lost half of its Spanish-speaking workers, 40 per cent of the black males on the payroll, and almost a third of its female workers." Clearly, any association with a conscience should give every support possible to an institution which is exhibiting enough social concern to attempt to right some of the pernicious practices of the past and, as demonstrated above, of the present. ALA, of course, can't fight this battle alone, but it can seek out active collaboration with other bodies and organizations fighting for equal employment opportunities. It can enroll trustees in this battle for a basic human right. And last, but by no means least, it can and should—in cases like the California one, which involve a library authority and librarians—express itself in the courts, if only in an *amicus* role.



Robert H. Rohlf, director of the Hennepin County Library in Edina, Minnesota, has served on the ALA Council, the Council Committee on Freedom of Access, the Federal Relations Committee, the Council Nominating Committee, and the Lippincott Award Jury.

ROHLF: The question you raised of equal employment opportunity and the role that ALA should play is a difficult one because the nature of the Association is such that it has no legal standing in terms of dealing with operating libraries, or in relation to national and state laws. For example, the only role that ALA can really play (at least until accreditation or a similar plan is a reality) is that of urging local governments to address themselves to national laws and adopt specific ordinances to comply with both the spirit and the letter of the law. Under the present situation, ALA has no authority to require libraries to conform to equal opportunity laws or procedures. Local libraries are often governed either by city or county rules, state school laws, or in the case of academic libraries, by the rules of the parent college or university, and as such, operate only as one department within a broader framework of rules and regulations which the library can only slightly affect. The ALA role of ethical professional leadership is a real one and relates to my opening remarks about the major purposes or goals of ALA.

SHANK: The lack of a clear demarcation between affirmative action and reverse discrimination has caused much difficulty. Appeals by many agencies to EEOC and HEW for policy guidance in developing recruiting and placement activities have been of little help. The HEW Office of Ombudsman, established to deal with this issue, has prevented its correspondence from establishing policy by not making it public.

In this environment of uncertainty, court decisions can be of assistance by clarifying points of contention. But generally it is unwise to leave the definition of language and intent of the law to the courts. This intensifies caution and conservative actions in pursuit of social goals.

ALA should join other professional associations in attempting to have public agencies clarify policy on the distinction between affirmative action and reverse discrimination. The Association should issue statements of information for its members containing the specific elements of court findings in this area. Above all, ALA should intensify its activities to improve equal opportunity in librarianship.

6. Many women in library service have been critical of ALA's apparently "sluggish" responses to questions relating to sexism in the profession, and its responses to questions related to equal career advancement opportunities for women. If elected, what do you intend to do about this area of concern?

BEACH: Of all professions, it seems to me that librarianship can least afford to be or to give the appearance of being sexist. Because of the preponderance of women in the profession, and because we purport to be in the vanguard of intellectual freedom, ALA should be the leader in expelling sexism in any form. We have, I believe, made a good beginning by preventing sexist terminology in any ALA publications. This is as it should be, but where it's really "at" in sex discrimination is equal pay for equal work and equal career advancement. Although pay differential is illegal, it still exists. Career advancement involves the question of hiring the best qualified person. ALA should come down hard on this issue. In my own state I have seen highly qualified women passed over for administrative positions in favor of incompetent men. This is not only wrong, it is stupid.

MOON: My inclination would be to search for the answers from the persons most directly affected by sexism in the profession and by lack of equal career opportunities; for me to toss off a response that *must* be skewed by 50-odd years of maleness would be pretty stupid. However, I do feel that equal career advancement for women must be a high priority concern for ALA's Office of Personnel Resources (and with that office headed by Margaret Myers I'm sure it is). While the efforts of that office and the stream of resolutions from the SRRT Task Force on Women help to keep momentum alive, it seems to me that we have to create some base for concerted, coordinated action at ALA policy levels. If there were support for it (in the right quarters), as President I would set up a women's committee to draft a comprehensive policy statement, with recommendations for both short- and long-term action, for presentation to Council as both a major ALA policy statement and an association funding priority. However, as with Question 5, this is too big a battle for ALA to fight alone. Women in librarianship are not going to achieve real equality of opportunity unless it begins to happen in society. Once again, ALA must make serious efforts to establish firm relationships with other organizations, particularly in this case women's organizations, which are working for women's rights and opportunities on a broader front.

ROHLF: The question of ALA's sluggishness in response to sexism in the profession is a difficult one in that in some aspects ALA has very little opportunity to exercise much direction or strength, particularly in employment practices, for example as discussed above. However, there is absolutely no excuse for ALA to not take a stronger and more aggressive stand in terms of its own publishing activities, in classification and cataloging, and in the publishing field in general, areas where there is no doubt at all that sexism and archaic

terminology still reign. I believe that the ALA publishing activity and ALA staff and Division officers have been remiss in not addressing this problem at least within ALA and within those industries which it can directly affect, such as the publication and information industries.

SHANK: ALA's activities with regard to the status of women in the profession have indeed been slow to develop, but they are growing. Obviously there still needs to be much consciousness raising among all members and ALA units. I would urge increased activity by the SRRT Task Force on Women. The Association should have active liaison with the Women Library Workers group in its determination of issues and tactics for action. The Ad Hoc Committee on the Status of Women in Librarianship in the United States will soon advise ALA on the need for a permanent committee. If none is recommended, I hope its report will make clear how ALA should proceed to be responsive to this problem.

For the immediate future I would suggest that we consider a) the preparation of affirmative actions statements by all units for ALA for guidance in their Association work; b) an assessment by divisions of affirmative action in libraries in their fields of responsibilities; and c) the promotion of projects that would expand the opportunities for women for personal development similar to the ACRL Ethnic Minority Intern Project.

7. There has been growing concern regarding the costs of library service to children and young adults in schools and public libraries. It has been suggested by some that the schools take over all library service to minors. What role should ALA take in resolving this issue and how would you approach its resolution as ALA's President?

BEACH: Certainly there is concern over the growing costs of providing library services to children and young adults in schools and public libraries. In an effort to cut costs many legislators and governing officials have suggested that the two be combined in some way, assuming that they are observing a duplication of services. This assumption is incorrect in that the school libraries are curriculum oriented (as they must be) while the public library service is more general, providing enrichment materials and self-improvement opportunities. The mistake is to believe that either could do the job of the other without increased funding. Most school and public libraries with which I am acquainted are currently underfunded. My thought is that putting together two inadequacies does not make one adequacy.

But the problem is there, and because of the diversity of governmental structure throughout the country, it will not lend itself to an easy solution. What should be done? If I had a solution which would work I would probably be drafted to go to Washington. What should ALA do? The profession should have something to say. Perhaps, a joint statement could be developed by AASL and PLA.

MOON: Look at this question, as one should with all questions about library service, from the point of view of the user and the answer is glaringly obvious. It is no denigration of school libraries to assert that children would be infinitely poorer if they could *only* obtain service through school libraries. Diversity, freedom to pursue personal interests divorced from the formal education ambience—these are needs of all citizens, including children. I do not believe that the majority of school librarians support this proposal any more than children's librarians do. And if there is a threat, the public library administrators had better get into the fight too; without their children's services, the solidity of their community support will surely be suspect. Remember Newark; in its hour of crisis, among its greatest defenders were the parents of the community, because of the services the public library had long offered to children, both directly and through the schools. What can an ALA President do? Perhaps no more than try to bring together all those who should be resisting this proposal. Perhaps urge a political campaign to transform that concern over costs into a concern over needs. As Helen Sattley once said: "It is more, not less, that we need of children's services."

ROHLF: The question of school and public library service as an integrated service, particularly as it relates to children, is as old as ALA. The divisions of ALA most concerned with this service, i.e., the Children's Services and the American Association of School Librarians, in conjunction with the Association of State Library Agencies should provide the expertise to deal with the problem as a truly professional question. If I were to be elected ALA President, I would request Council and Division or membership cooperation and appoint a special ad hoc interdivisional committee to study all the questions concerning school and public library service to children and young adults. If the professionals within ALA cannot address these questions, and if the ALA cannot recommend a solution to these concerns, who can? Certainly we should not leave it to school superintendents, school boards, mayors or city councils. This is an appropriate professional concern for ALA to address, and I would hope that a reasonable, open, professional study, based on service to children and young adults, not on historical roles, could be produced by the ALA membership through such a committee.

SHANK: It seems unlikely that either the school library or the public library will supplant the other as the agency for service to children. The protagonists and their arguments on this issue are strong, but the tendency to preserve existing institutions prevails. The issue settles principally on the retention of the two types of libraries because of the social value of a plurality of library service to the community. The focus should shift to planned total community library service to achieve the objectives of economy.

Russell Shank, Director of Libraries of the Smithsonian Institution, Washington, D.C., is now serving on the ALA Council and Executive Board. He was president of the Association of College and Research Libraries and of the Information Science and Automation Division of ALA, and chairperson of the Personnel Administration Section of the Library Administration Division.

ALA should continue to provide the forum for the examination of the questions raised by this issue of the responsibility for childrens' library service. Standards and guidelines for service should be frequently reviewed to assure quality performance regardless of the locus of local administrative responsibility. ALA should evaluate and implement the major recommendations of the 1972 ALA-NEA conference on total community library service particularly as they relate to children.

8. In the aftermath of the new ALA dues structure and the apparently growing strength of the Divisions, plus what many members feel is a "consolidation of power" by the ALA Council, there is growing concern that the "membership" of ALA is slowly losing its action options. Do you feel that the ALA membership has sufficient "power" in the Association's deliberations? Should ALA Divisions be represented on the ALA Council? What is the significance of the fact that more than 36 percent of ALA's personal members have elected not to belong to any Division?

BEACH: When ALA was reorganized, the councilors-at-large were designed to give the general membership more voice in the affairs of the organization through representatives elected from the entire membership. I think that I would not want to see that process reversed by requiring more designated councilors. It seems that the divisions can be adequately represented by members of council now holding membership in the various divisions.

As to the "power" of the membership, it must be remembered that the membership means the entire membership, not just those who are able to attend any given conference. The councilors elected at-large, as well as the chapter councilors have an obligation to represent not only those in attendance, but perhaps more particularly those not present.

When the dues structure was revised it was hoped that the $35 basic membership might attract young members who would later join divisions when their careers and their finances allowed them to become more active. How many of the 36 percent who currently elected to belong to no division fall into this classification I do not know. Since the total membership has not risen by 36 percent it would appear that a number of incumbent members decided to drop all divisions.

MOON: I thought the new ALA dues structure wrong, but the membership voted for it, so it should be allowed to stand until it has proven whether it works or not. Similarly with other decisions. The ACONDA reasoning which led to the reorganization of Council was, in my view, sound (it merits rereading once in a while) and I don't believe we should return to ways we discarded without better reasons than I've heard thus far. The "apparently growing strength" of the divisions may be a myth; certainly, they are not growing in membership. As you point out, 36 percent of ALA members have not opted for membership in even one division. The divisions *are* becoming more aggressive, and that's O.K., but Council should not always hear only the loudest noise, nor believe that it is necessarily the voice of the people. Let us remember that the divisions already have considerable power (take a look at the Bylaws) to "act for the ALA as a whole" within their own spheres of concern—and that's where they should have, and wield, power. The Council should be acting on broad issues that affect the membership and the profession generally.

As for whether the ALA membership has sufficient "power" in the Association's deliberations, I assume that's a rhetorical question. You've seen the machinery at work. However, the membership is going to have to learn more about that machinery and wield its votes more effectively if it really wants to recover some of its lost power.

ROHLF: I do feel that there is a very strong case for a division representation on the Council, but I also recognize that divisions are often represented on Council by the very nature of the activity of many of the Councilors themselves who hold offices either past or present in the divisions and very often speak for them. However, the *sheer machinery* of ALA is such that I believe it would be more appropriate and certainly more efficient if divisions could bring directly to the Council requests for action, and this could be best accomplished by having a direct divisional representative responsible for such Council recommendations from divisions.

I also recognize the concern over the power of the Council and its alleged drift from the desires of the membership. It has been my feeling over 20 years within the Association that comparatively few members spend an extraordinary amount of time and energy in attempting to direct and influence the Association, and that the vast bulk of the membership pays very little attention to the Association's activities. I believe this is particularly true in the last few years when we have been so intent upon self-analysis rather than upon outgoing programs. I believe that the membership meetings have provided the general membership opportunity to be heard and that most problems can be brought to Council through the avenues already open to them.

My biggest concern is whether Council has the strength to exercise self-discipline and to deal with the professional issues rather than some of the broader nonlibrary issues

which the Association cannot really affect, but which are often used for public pronouncements.

Council—which I served on for eight years—is an unwieldy mechanism that deals with far too many administrative matters and is not really representative of the membership. I have come to the conclusion that Council should be restricted entirely to Association-wide policy questions, that the Executive Board should act as the Administrative Board and not refer so much to Council, and that the Divisions must be given more freedom to perform service and program activities. I would welcome discussion on the idea that the present policy be changed and that a member belong first to a Division and then by option to the Association.

In summary, I would favor at least a minimum size requirement for divisional status and for direct divisional representation on Council. I am also in favor of creating the necessary roundtables and allowing them as much freedom of action as necessary. I do not support assessing roundtables for staff assistance for normal ongoing roundtable activities, but would favor assessing them for financial support for particular projects which have a demonstrated cost effect either in time or dollars on the ALA staff.

SHANK: If Council seems to be more lively and assertive it may only be responding to its change in size and composition as was intended by the recent move to democratize it. Of course, the outcome may be subverting the original intent. Council frequently establishes policy in areas of concern to a division, and might require division action which it must support from its own budget. Divisions, therefore, ought to have an official role in determining ALA policies.

Relationships between membership and Council are in part unclear. Membership clearly does have the ultimate power: it can overrule Council and change Council's role and authority by amending the ALA Constitution. The problem seems to be that of the failure of membership to take the opportunities it has for action.

Since no program changes were made when the dues schedule was revised, the fact that 36 percent of the members did not join divisions may confirm what many suspected—that many persons formerly joined divisions because membership was available at no added charge. Their interests for participation were, and still are, with other ALA activities. It could also signify that divisions are useful since they attract nearly two-thirds of ALA's members.

9. Now that the National Commission on Libraries and Information Science has published its final report and has begun an aggressive lobbying effort, how would you evaluate the role, effectiveness, and accountability of the Commission?

BEACH: The National Commission on Libraries and Information Science has, since its final report, begun a more aggressive lobbying effort. There has been some criticism of the report in that it does not mention this or that; that it does not say enough about one particular type of library service or another; that it is not specific enough. We should remember that the Commission has been grossly underfunded and understaffed. Its report is not intended to provide the entire fabric of library service in America, but is rather a framework on which to hang it. The initial task of the Commission is to determine what role the Federal government can and should play in the provision of library services. For this reason it does deal chiefly with networking, the logical first step to be undertaken by the Federal government to join together existing services. When this is accomplished, the Commission should then be on the alert as to how the system could be improved. But the Commission cannot do this in a vacuum. It needs input, advice, and assistance from the entire profession. I believe that the Commissioners and the new Executive Director are receptive to your ideas.

MOON: This is perhaps the most difficult of the ten questions to deal with. Let us say little of the NCLIS report, except to echo two comments in *LJ*'s November 15, 1975 symposium: D. J. Simpson's description: "118 pages of soggy, almost readerproof jargon," and Dan Lacy's comment: "One had the feeling in reading the first draft that it was shaped by certain preconceptions of those expert in the newer communications technology . . ." One ought to be for any representation of library interests at high levels in Washington, but Lacy's comment is among the reasons why I, and some others, are uneasy about NCLIS. If it were concerned *primarily* with one charge in the authorizing law—to "promote research and development activities which will extend and improve the nation's library and information-handling capability"—that would be one thing, and probably a very good one. But there is no way I like the lobbying role NCLIS seems to have taken to itself. For one thing, a commission appointed by an executive of one party can find its influence sadly diminished, perhaps even rendered negative, after an election. I'd be happier if lobbying on behalf of libraries were left to instrumentalities (like ALA) which are accountable to libraries and librarians. NCLIS is accountable to no one except the Executive Branch. And that, certainly at this point in time, is not a basket I'd want many of my eggs in.

ROHLF: The National Commission on Libraries and Information Science began very slowly under some very trying circumstances and a noticeable lack of support from the President. I believe that since its initial development, particularly with the appointment of its new executive director, that we can anticipate that the National Commission will play a very strong role. I think that the failure of the Congress and the President to fund the Commission appropriately and thereby afford it the opportunity to have a real impact has been a significant reason for its low profile in its first years. I think,

however, that it is playing an increasingly active role and that it must be allowed the time to make objective national recommendations. There is little doubt in my mind that national direction and coordination is needed, but as usual, there are many people covering the status quo and hoping that nothing will happen to interfere with existing procedures or organizations. I would hope that the National Commission could play a very strong "devil's advocate" role at least until it has sufficient funding and staff for more specific proposals. It is much too early to be overly critical of the Commission's activities.

SHANK: NCLIS has established a position of openness, access, and communication with the library and information science community in its hearings and deliberations on the development of its program statement. Many persons and organizations are now involved in NCLIS task forces and special studies to work on plans for implementing the program. The Commission is responsive—as a matter of fact so much so that its program document might have been weakened by attempting to accommodate so many views of diverse sectors of the library and information science community.

The Commission has been effective in increasing the dialogue among various sectors of the library and information science community on major needs and problems. It is too soon to tell whether it will be effective in obtaining federal support for libraries. The Commission warrants active and vigorous support and input from ALA. The Association should mobilize members to help develop its relationship to the Commission and to assess the Commission's activities and products.

10. Why are you the best qualified candidate for the ALA Presidency and what do you expect to accomplish if you are elected? What difference does it make which of the candidates is elected?

BEACH: Hey folks; my natural modesty makes it most difficult to say why I am the best qualified candidate. Even though one may be handsome, intelligent, articulate, likeable, astute, aggressive, decisive, and goal oriented, how do we know that's what is needed for the ALA presidency. After all, Roger McDonough and Ed Holley had all those qualities and ALA still had a few problems when they left office.

Just as any politician, I'll have to run on my record. I have been very fortunate that positive things have happened in every position I have been privileged to fill, either in a library or in a professional association. If these things are attributable to me at all, it is not because of any vast knowledge or expertise on my part, but from an ability to bring together people who know more than I do about a variety of subjects and to let them do their thing. I would evaluate myself as being inclined toward the pragmatic, accepting each situation as it is and seeking the next practical step to move forward. I would expect to do likewise with ALA.

None of the candidates, including myself, look like Moses. So I would say that ALA's getting out of the wilderness cannot be dependent entirely on who is the next president.

MOON: What makes one "qualified" to be President? If Frances Henne, Ralph Ellsworth, and Jesse Shera didn't have it (to name just a few), I sure don't. Bob Rohlf got a million-dollar budget increase for his library recently; given the current problems of libraries that ought to be some sort of qualification. My greatest asset may be that my views are not geared to any particular type of library, or to the interests of any one group or segment of the association. My biggest handicap may be that some people still think I am not and have never been a librarian. I add up 20 years of experience as a librarian, several years of teaching in library school, national and other level experience in professional associations in three countries, ten years of editing *LJ* and six of running Scarecrow (in the footsteps of such other "nonlibrarians" as Melvil and Ralph Shaw), and can't help feeling that this has put me in touch with more librarians than most people ever meet. As a result, I think I have a pretty broad view of the opinions and feelings of librarians, and of the needs and problems of their institutions. And I'm not afraid to take a position, or to make a mistake (the only way to avoid the latter is never to decide). Those will have to do for credentials. Many of my views on library issues are easily found in two books published by Bowker. But only the voter can decide who's "best" qualified.

ROHLF: My attitude over possible election to the Presidency is the simple one of the concern first expressed in the beginning of these comments. I would hope to see ALA's activities and Conferences streamlined and refocused on professional activities and concerns regarding service to our public and to members of the profession itself. I have not been a member of the "ALA establishment" nor have I devoted a great deal of my time and energies to trying to shape the internal politics or policies of the Association. I have concentrated instead on developing creative library services and financial support for better libraries.

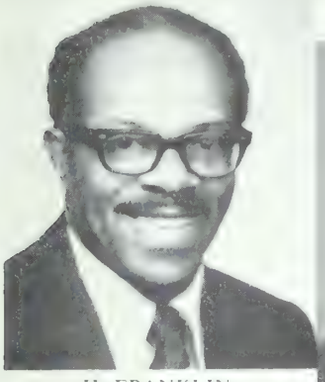
SHANK: Self-presumption of superiority in a society of peers discredits the judgment of those on whose intellectual capabilities one must ultimately rely. The members will presume who is the best candidate.

I believe I am well qualified for the Presidency because of my experience and continuing interest in many diverse aspects of library and information service: in academic, special, public, and regional libraries in both the public and private sector, at the local, state, and national levels; in ALA committees, sections, and divisions, as a member and chairperson and on the Council and Executive Board; and in international activities in Indonesia, France, Africa, and Iran.

I would expect to: concentrate ALA's attention on the critical issues affecting the personal and professional development and the role and status of librarians; expand membership's role in determining ALA goals, objectives, priorities and programs; and increase awareness by librarians of the political processes affecting libraries and communications and of their potential role in these processes.

It can indeed make a difference who is President of ALA. Each candidate will vary in expectations, in personal perceptions, and in ability to articulate issues and views, and to mobilize the Association for action. These qualities tend to personalize whatever influence and impact the office of the President has on the Association's activities and role in society.

LJ SKIRMISH LINE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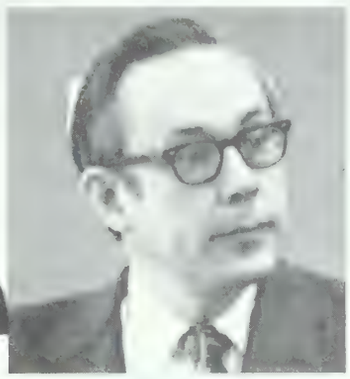
C. ROBINSON

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Affirmative Action and Charges of "Reverse Bias"

In this trial run of a new *LJ* feature, aimed at encouraging greater public discussion of issues too new to have become thoroughly defined, a number of library administrators were asked how they plan to carry out affirmative action plans without laying themselves open to charges of "reverse discrimination." Their responses, ranging from brief notes to long letters with supporting documents, revealed one serious disagreement: whether "reverse bias" is indeed a problem or not; they included several descriptions of library staffs blessed by a history of equal opportunity policies in hiring and promotion; some stressed, as the primary strategy which must be followed, identification of the many barriers which must be removed; and, finally, recommendations were made for a number of what might be termed "personnel administration strategies" for gaining affirmative action goals. Following is *LJ*'s report on the replies received.

Is there a "reverse bias" problem?

Hardy Franklin, director of the District of Columbia Public Library: "To say that 'reverse bias,' rather than discrimination as we have known it, is becoming the problem in hiring and promotion seems to me in itself a disservice to the much needed process of establishing some sort of equality in the treatment of groups traditionally discriminated against . . . [and earlier] this is what the whole affirmative action program is about—eliminating discrimination . . . without replacing it with discrimination against others.

And **E. J. Josey**, chief of the Bureau of Academic and Research Libraries, New York State: " . . . it is shocking that there are those in librarianship who continue to question affirmative action . . . those who claim concern about 'reverse discrimination' are simply using this to thwart the legitimate aspirations of minorities and women."

They . . . "try their best to maintain representation of minority groups *at least* in the percentages of our county population," says **Charles Robinson**, director of the Baltimore County Public Library. But "No way can we 'avoid vulnerability' . . . the government seems as confused about discrimination as the Supreme Court is about 'community standards'."

But on the other tack, **Herbert White**, professor, Graduate Library School, Indiana University, allowed that "There is doubt in my mind that the simple elimination of legal barriers was not and is not enough to insure equal job treatment for all our citizens . . . barriers to open acceptance based on an individual's worth [must be sought out] and removed."

But, White went on, you can't make up for past injustice without a "calculated overcompensation" and some people hold that "discrimination in reverse, at least for awhile, is required." White then drew a bead on the report of an Affirmative Action Committee for Women at the University of California, Berkeley. The report, he charges, "recommends that *'an optimum recruitment period for job openings during which the personnel office searches for acceptable women applicants should be established. A position may not be filled by a man until this time period has elapsed'* . . . a statement so blatantly bigoted against un-

known and unevaluated individuals, and thereby such a fundamental violation of their rights, . . . that I find the silence and acquiescence of the library community's self-professed liberals astonishing."

If Franklin and Josey on the one hand, and Herbert White on the other are as representative of dominant points of view as these responses seem to indicate, there is a very raw and unsettled problem in our laps. It may never be solved by debate, but, like some other insoluble problems, may benefit by a judicious retreat and an approach by a less forbidding route.

P. PRICE

E. HOWARD

L. BRADSHAW

E. YATES

The response of several correspondents was essentially: "we don't have any worry about reverse discrimination because we have a long history of hiring and promotion without discrimination." Among these were **Paxton Price**, director of the St. Louis Public Library, who says that the library's "present and past balance of staff representing minorities, age, and sex" has resulted in a staff which is approximately 35 percent black in a city where the 37–40 percent black population is actually declining. The only weakness, he says, is "at the very top administrative level for lack of blacks and females."

Ed Howard, director of the Vigo County Library, Terre Haute, Indiana, also says that VCPL "has no formal affirmative action program; it hires and promotes without discrimination the person best suited to the job, and as a result of years of close integration with its community, the small society within the library fairly mirrors the large society without, and the demography of the staff reflects that of the working-age community with one exception: males are inadequately represented in both inner and outer orbits" [upper and lower echelons].

Ella Yates, assistant director, Atlanta Public Library: "[Director] Carleton Rochell started affirmative action years ago, and moved the library from five to six percent black to 13 percent black, and when the black population kept rising toward the present 50 percent, he strained to fill as many positions as possible with blacks—so by the time affirmative action came in officially, we were about 50 percent, including our top administrative positions."

Lillian Bradshaw, director of the Dallas Public Library, said yes, "Dallas has a written, published affirmative action plan which states goals and numercial objectives." She goes on to say that "We do not feel particularly vulnerable re 'reverse bias' " and she goes on to emphasize, as did many others, the administrative strategies involved in the establishment of a program and in the eradication of barriers—a course which clearly can help to defuse charges of "reverse bias."

"Our library plan was written by a staff committee . . . disseminated to every unit in the library, and every staff member was asked for input, criticism, and comments. The staff committee then visited each unit and talked personally with the staff . . . before the final Plan was written."

Among the barriers that Ms. Bradshaw points to as wiped out in Dallas: "The practice of 'plugging' an employee into a promotional opportunity without full consideration of all candidates . . . full list certification achieved in place of 'top five' candidates . . . a plan now in the works to provide equity in benefits and status to part-time employees . . . removal of distinctions between maternity leave and other sick leave; sick leave for both men and women to care for an ill family member."

Others also focused on this approach. **Barry Simon**, of the ALA Office of Library Personnel Resources: "In the first place, Section 703j of the Civil Rights Act says that *nobody* may receive preferential treatment. But in most cases in the past, recruitment has been directed at whites . . . recruiting only at certain schools, advertising only in certain journals.

"Job requirements pose other

problems; the question can be raised as to whether the MLS is a bona fide qualification and also whether the 'accredited by ALA' is a bona fide qualification. If the difference between the accredited and nonaccredited degrees doesn't make a difference to the employer in the candidate's ability to perform the job, it shouldn't be required. When it comes down to hiring, you must decide solely on ability—but ability might be judged differently for minority candidates; following Justice Douglas' suggestion in the *DeFunis* case, you might judge that a minority candidate, coming from an underprivileged background, actually shows more ability in having gained a degree from a nonaccredited program than does a white person who has an accredited degree."

Among other paths taken to reach affirmative action goals may be included a number of personnel practices: the Atlanta Public Library's recruitment policy states "In general the library seeks new recruits for the entrance classes of the service and follows a policy of promotions from within the staff when qualifications permit." Atlanta, Ella Yates points out, also has the advantage of proximity to sources of black candidates at both Emory and Atlanta University. In addition, an active continuing education program and ongoing staff assessment encourage upward mobility and have contributed to the presence of just about 50 percent blacks at all levels—including top administration—at APL.

John Anderson, director of the Tucson Public Library, emphasizes the approach to a policy of affirmative action: "We feel that sensitivity training of our entire staff helps us to avoid vulnerability to charges of 'reverse bias' from persons who feel that affirmative action policies discriminate against them. We have had one formal complaint filed against us by an anglo female. After investigation we were cleared of the charge because this hiring happened to be the only male out of ten persons and the only and first Spanish-surnamed male ever hired at the professional level . . . . There is no way we can guarantee invulnerability, but we believe that a program that is fairly administered and that involves a thorough understanding of the value of affirmative action for all staff members will aid in success."

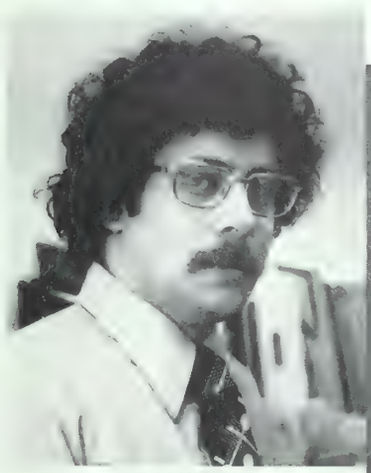
Betty Turock, director of the Montclair, New Jersey Public Library: "In attempting to create a staff reflecting the racial complement of the community we serve, we have initiated guidelines for hiring minorities and promoting women, but we have established no quota system. The only course is to make sure that the person is qualified. To ensure a superior professional staff in contact with the community, we have recruited outstanding local college graduates and community citizens, and with funds from a local foundation provided scholarships in librarianship for minority members.

"What little discontent has been expressed by a few of the longtime library users has been directed as much at opening the library to minority community users as to hiring minority staff members. Minority community residents, on the other hand, have been vocal in their support of the changes."

Many respondents to *LJ*'s query lamented the extra paperwork which has been generated; one such was **John Smith**, director of the library at the University of California, Irvine. He added that although "the university library was found to have exceeded the 'goals' with respect to ethnic minorities, it is short of the 83 percent (!) marketplace figure for women. We have protested in vain that the 83 percent figure does not represent the number of women interested in academic librarianship."

Smith winds it up with the encouraging suggestion that affirmative action goals have indeed attacked what may be still the main barrier to equal opportunity: "It is my personal opinion that they . . . have been successful in raising employer consciousness of past discriminatory practices and the 'old boy' system which has prevailed for centuries." And as John Anderson suggests elsewhere in his letter, the exercising of a tender regard for the rights of our most obviously disadvantaged groups cannot but be good for the future of everyone's civil rights. The cry of "reverse discrimination," says the consensus in one way or another, should never be raised against an affirmative action policy that is properly nurtured and brought to maturity in a community or institution that has given it birth.

Karl Nyren


B. SIMON

J. ANDERSON

J. SMITH

B. TUROCK

Unresolved status

COMMITTEE ON ACADEMIC STATUS of the Association of College and Research Libraries, comp. *Faculty Status for Academic Librarians: a History and Policy Statements.*

American Library Assn. 1975. 62p. ISBN 0-8389-5455-8. LC 75-29403. pap. $3.50.

This very slim pamphlet consists of four reprinted articles. The late Arthur McAnally's 1971 article is a brief but vigorous and well-documented look at the history of the emergence of academic librarianship as a profession, arguments for faculty status, and difficulties in the way of attaining faculty status. There will be objections to some of McAnally's formulations, e.g., his characterization of the drive for faculty status in the ACRL in 1969 as "a putsch" by "young activists" or his bland assumption that faculty status for academic librarians "is now accepted rather generally as appropriate and advantageous" and that "not too far in the future, those institutions that do not offer such status may be regarded as oddities." While he was probably overoptimistic, his article is a good overview of problems and possibilities.

The other articles include the standards for faculty status adopted by ACRL in 1971 and a list of the organizations which have since endorsed the statement and a model statement of the criteria and procedures for appointment and promotion for academic librarians adopted by ACRL in 1974.

Altogether a useful little pamphlet, although all the items are available elsewhere. But it raises an interesting question. From the past decade of intensive work on the issue of faculty status for academic librarians the American Library Association, which exists presumably to further the interests of American librarians, can find only 62 pages of material on the subject worth publishing at this moment. One wonders why the pamphlet appears at all. It has been five years since the appearance of Lewis Branscomb's compilation, *The Case for Faculty Status for Academic Librarians*, so that reassessments, new developments in arguments or techniques for implementation, and new problems inherent in the changed economic circumstances since the Sixties are scattered among various publications or perhaps still entirely unrecorded. Couldn't ALA have added substantially to this publication either by collecting materials published since the Branscomb monograph or by commissioning new work on this still pertinent and still unresolved question?—FAY M. BLAKE, SCHOOL OF LIBRARIANSHIP, UNIVERSITY OF CALIFORNIA, BERKELEY

Outreach activities

MARTIN, William, ed. *Library Services to the Disadvantaged.*

Linnet & Clive Bingley. 1975. 185p. ISBN 0-208-01372-5. LC 75-12955. $10.

New library services for the disadvantaged are launched as regularly as new TV shows, but it is good that they are called to our attention—which is what this book of essays does. With commendable enthusiasm, 11 people (librarians and social workers, including the editor, who is a lecturer at the Department of Library & Information Studies at Queen's University in Belfast), share their thoughts on, and experiences with, outreach activities. Represented in this collection are Ireland, Holland, Great Britain, Sweden, Australia, and the United States (an historical critique). There is nothing here that can't be found in library literature and that hasn't been said or done one way or another countless times, but the book has the merit of bringing several experiences together in one place.—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Cataloging handbook

FOSTER, Donald L. *Managing the Catalog Department.*

Scarecrow. 1975. 209p. index. bibliog. ISBN 0-8108-0836-6. LC 75-19081. $6.50.

Foster presents an informed discussion of problems and procedures common to most cataloging departments. Emphasis is placed on management, discussed in the context of typical library cataloging operations. An effort has been made to include approaches to specific operational questions, relating them to various sizes and types of libraries and presenting disadvantages and advantages for each. In some areas, Foster's obviously strong opinions crowd out alternative views. This is most apparent in his treatment of nonbook materials where he states that "librarians must reject the concept that all materials, nonbook as well as book, can and should be cataloged and classified under one standard system" and "for efficient servicing they must be housed separately." No mention is made of the growing emphasis on omnimedia catalogs and the integrated arrangement and treatment of multimedia collections.

The weakest aspect of the book is the absence of any reference to current research in the area of cataloging and bibliographic control of library materials. The brief bibliography includes only books, and none published since 1972.

The book will be helpful to library science students, beginning catalogers, and new heads of cataloging departments. It will do them no harm if they don't let it replace their study of current research and professional literature.—JAMES D. ANDERSON, LIBRARY SCIENCE DEPARTMENT, QUEENS COLLEGE, FLUSHING, N.Y.

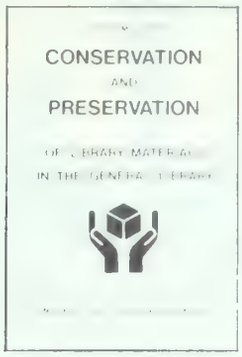
Comparative librarianship

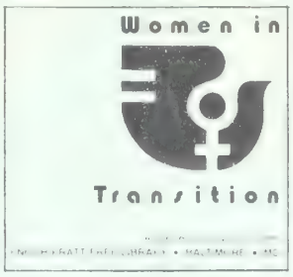
LIBRARY ASSOCIATION. International and Comparative Librarianship Group. *Proceedings of the International and Comparative Librarianship Group Conference, Scotland, 1974.* ed. by Allan Whatley.

Avail. from Ms. S. Blacknell, Flat 10, 22 Greenland Rd, Selly Park, Birmingham, 29, England. 103p. pap. £0.18

A comparative survey of school libraries in England, Scotland, and Wales; the contributions of IFLA, Unesco and FID to the development of comparative librarianship; international librarianship and book promotion: the British contribution; and a Delphic study of the next ten years in comparative librarianship, are the more significant presentations in the proceedings of the first residential conference of the ICLG. As might be expected the contributors include most of the best known names in this field from Britain—Bill Paton, Anthony Thompson, Roy Flood, Ken Harrison, John Roe, and Sylva Simsova. Recommended for library school collections and to those interested in international and comparative librarianship.—NORMAN HORROCKS, SCHOOL OF LIBRARY SERVICE, DALHOUSIE UNIVERSITY, HALIFAX, NOVA SCOTIA

LJ CHECKLIST





Book preservation study

A Program for the Conservation and Preservation of Library Materials in the General Library is a study undertaken at the University of California, Berkeley, which should be of widespread interest. The report identifies causes of paper deterioration and outlines preventive measures, including treatment and binding. Preservation microfilming is discussed, as are disaster control, selection and decision making, and staffing the conservation program. A list of references is appended. The 45-page spiral-bound booklet costs $3.50 each from the Librarian's Office, 245 Main Library, University of California, Berkeley, Calif. 94720.

The Detroit 72

Detroit librarians have selected 72 books by and about black Americans, for their annual bibliography. *Black Americana* lists 43 titles for adult readers and 29 for children. The adult list includes Al Young's novel *Who Is Angelina*, set in Detroit, and the biography, *Robeson: Labor's Forgotten Champion*, by Charles H. Wright, founder of the Afro-American Museum of Detroit. A single free copy will be mailed to those who send a stamped, self-addressed No. 10 envelope to Public Relations, Detroit Public Library, 5201 Woodward Ave., Detroit, Mich. 48202.

Manpower study

High unemployment and inflation are the twin concerns which prompted the Upjohn Institute's new study, *Manpower Policies and Programs: a Review, 1935-75*. The origins of federal manpower policies, Equal Opportunity and the War on Poverty, the Johnson and Nixon Administration goals, and manpower Revenue Sharing legislation are among the topics examined. A final chapter considers proposals concerning the new challenge of massive unemployment. The 93-page publication may be obtained for $1.50 each from W. E. Upjohn Institute for Employment Research, 300 S. Westnedge Ave., Kalamazoo, Mich. 49007. Price reductions for quantity orders are offered.

Topical lists

The Enoch Pratt Free Library has three new reading lists to share. *Women in Transition* and *The City-County Crunch* offer very brief citations and cost 25¢ each. *The Blacklist* is an updated, expanded version of a 1969 publication which annotates titles by and about black Americans. It costs 75¢. Send your orders to Publications, Enoch Pratt Free Library, 400 Cathedral St., Baltimore, Md. 21201. Libraries may pre-pay in coin or by check or may be billed.

Sample book chapter

A unique book selection tool is offered by Schocken Books. A sample chapter from Lawrence Blair's *Rhythms of Vision: the Changing Patterns of Belief* is available free. The 22-page excerpt discusses natural phenomena not easily understood from commonsensical approaches. Send your request to Anita Halton, Schocken Books, 200 Madison Ave., New York, N.Y. 10016.

Bicentennial botany

Fred Strum, reference librarian at Cary Arboretum, thinks it's not too late to plant the seeds of Revolutionary fervor. He's compiled a selected, annotated bibliography on *Colonial Gardens of the Northeastern United States*. The intention is to provide the layman with information on the appearance of colonial gardens, their designs, and plants used. Materials were chosen based on their accessibility in or through a good public or research library. Most of the citations are secondary sources: books and serial articles. An introductory section includes references to flower and herb gardens and to general background materials. The second section discusses kitchen gardens, and in the third section the published accounts and firsthand experiences of those who tackled the re-creation of the colonial garden are brought together. A final section summarizes the literature dealing with John Bartram's seminal garden in Philadelphia. Send $1.25 with your request to New York Botanical Garden Library, Bronx, N.Y. 10458.

On railroads

Railroads of the Trans-Mississippi West is a selected bibliography which lists both recently published and traditional studies. Books only are listed. Although concerned primarily with carriers serving the trans-Mississippi West, the over 800 citations include general works and also some works on roads operating in the East but with close corporate and/or traffic ties with the Western lines. The 91-page list, updated from a 1974 publication, is organized under 15 topical headings and is indexed and illustrated. Copies are available for $2.50 each from Llano Estacado Museum, Box 20, Wayland College, Plainview, Tex. 89072.

Union list

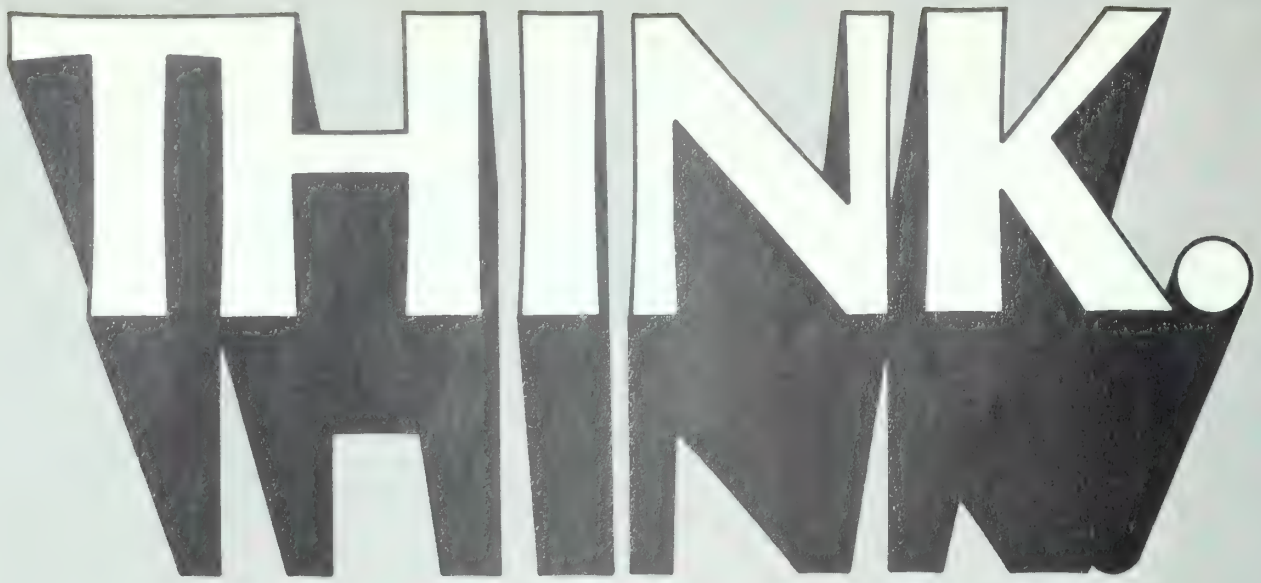
American Revolution is a union list of selected material available in three Fort Wayne Libraries: Indiana University-Purdue University at Fort Wayne Library, Public Library of Fort Wayne and Allen County, and Saint Francis College Library. Almost 600 fiction and nonfiction books, children's books, music and records are listed, but their contents unfortunately are not described. For this 40-page booklet, send $1 (stamps, check, or money order) and a self-addressed mailing label to Richard McKee, Concordia Senior College Library, 6600 North Clinton, Fort Wayne, Ind. 46825.

Sports list

A Skier's Reading List may be obtained by sending 25¢ and a self-addressed, stamped envelope to Robert Pankl, Tacoma Public Library, 1102 Tacoma Ave. S., Tacoma, Wash. 98402.

Health materials

The High Blood Pressure Information Center has a variety of free educational materials for use by both laymen and health professionals. Request further information and an order form from the Center, National Heart and Lung Institute, 120/80 National Institutes of Health, Bethesda, Md. 20014.



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THE BOWKER ANNUAL OF LIBRARY & BOOK TRADE INFORMATION 1976 will also be published in May. It's the only authoritative, single-volume source for the publishing facts, statistics, surveys you need—book sales, mergers, books in the mails, book publishing stocks, prices of U.S. and foreign published materials, best young adult books of 1975, literary prizes. And you get the same unique coverage of the library world—association reports, job opportunities, public and college library acquisitions expenditures. Think of a book world area and it's covered. Search for a key statistic and it's there. Many, many new features, including reports on the National Commission on New Technical Uses of Copyrighted Works by Arthur J. Levine and Libraries in Red China by Josephine R. Fang. Rounding out the work is a five-year cumulative index 1972-1976. Edited by Sarah Prakken and Roberta Moore. Consulting Editor, Dr. Frank L. Schick. Sponsored by the Council of National Library Associations. 6" x 9". 600 pages. LC 55-12434. ISSN 0068-0540. ISBN 0-8352-0845-1. $23.50.

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LJ MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Obsidian: Black Literature in Review

1975. Three issues a year. $5.50. Ed: Alvin Aubert. English Department, State University of New York, Fredonia, N.Y. 14063. Aud: Ac. (Subject: Literary Reviews. African-American. Issue examined: Vol. 1, No. 1, Spring 1975)

There are several journals concerned with aspects of black literature, e.g. *Studies in Black Literature* and *Amistad*, to name two. However, *Obsidian* is one of the first to combine literary studies with a balance of creative writing. It is more of a literary review "for the study and cultivation of works in English by black writers in the U.S., Africa and the Caribbean." Each close to 100-page issue begins with two or three critical articles, is followed by samples of fiction, poetry, and reviews of new titles concerned with black writers and writing. Authors vary from professors to professional writers, and the journal offers a wide variety of attitudes and experience. Primarily directed to those involved with black studies, it is too academic to interest the general reader. Conversely, it is an excellent addition for college and university libraries where there is an interest in black literature. Highly recommended.—*BK*

Verbatim: the Language Quarterly

1974. Quarterly. $2.50. Ed: Laurence Urdang. P.O. Box 157, Essex, Conn. 06426. Aud: Ga, Ac. (Subject: Linguistics and Philology. Issues examined: Various, 1975)

A 12- to 16-page newsletter which is particularly witty, extremely entertaining, and always useful for the person who takes some pride in language. Short articles, letters, and notes trace the history and development of words, ruminate about the language, discuss philology, consider dictionaries and citations, and, well, just about everything of interest to the man or woman who loves linguistics. And all of this is done in a nonacademic, nonjargon way which makes each issue a delight to read. The book reviews—which move from novels concerned with linguistics to dictionaries—are excellent. Highly recommended. (Note: As the subscription fee is low, the publisher does not send invoices and so requires a check with the order. A reasonable request.) —*BK*

Foundation

1974. Quarterly. $4. (Two years: $5.) Ed: Malachi. Foundation, 1147 First Ave., New York, N.Y. 10021. Illus. adv. Aud: Ga. (Subject: General magazines. Issue examined: Spring 1975)

Claiming a circulation of over 100,000, this is a slick, professionally edited hokum of the occult, politics, psychology, and just plain good will. Such clichés as "future shock," "communication events," "prophesy," and "survival" threaten and reassure the reader as he or she winds through the interviews, six to seven articles, and various features. The editor, one Malachi, sets the tone of the successful modern *Reader's Digest* with the rhetorical query: "Wouldn't it be the ultimate irony if peace on earth meant without the human race." This might shoot down his subscription list, but why quibble over entertainment not too nearly disguised as information? There is a liberal fallout which promises to make this a better place to live if we will only listen to Paul Newman and Rollo May—two typical subjects of a typical issue. Minimal advertising holds the editor down to 52 colorfully illustrated pages. Editorial content should hold down library subscriptions.—*BK*

Bibliographers, historians, and aficionados of magazine history will be eternally grateful to Neal Edgar of Kent State University Libraries for his truly impressive study, *A History and Bibliography of American Magazines 1810-1820* (384p. Scarecrow. 1975. $15). There is close to an 80-page introduction covering many aspects of the history of magazines, and not only for the short period covered. This is followed by detailed descriptions of 223 titles, which includes complete bibliographical data, availability on microform, and fascinating "remarks" concerning editorial contents and social importance. The book ends with valuable appendixes (including engravers—which carries on Lewis' list from 1741 to 1810), an index, and a bibliography which, again, covers more than the period.

About the highest tribute one might pay to this major work of bibliographical scholarship is that it would have been praised—and used—by Frank Luther Mott.

Another useful title in this general area: Edward Chielens' *The Literary Journal in America to 1900* (197p. Gale. 1975. $18). "Literary" is interpreted broadly enough to include most 19th-Century popular titles, from *Godey's Lady's Book* to *Life*. The heart of his work is a listing of books and monographs, and of articles about individual periodicals. For example, under *The Dial* are 33 annotated entries about the magazine written from the late 19th Century through 1973. Almost every entry includes a descriptive annotation. In broader terms, the book is divided regionally (Literary Periodicals of New England, Literary Periodicals of the West, etc.) and includes an excellent historical introduction, sections on general and background studies, an appendix on Poe, and "literary material in nonliterary periodicals." Gale reports the compiler is now working on a study of the journals for 1900 to 1950. Libraries will want both.

Librarians concerned with African-American collections will find these titles useful: 1) *Perspectives of the Black Press, 1974* (231p. 1975. $12. Mercer House, P.O. Box 681, Kennebunkport, Me. 04046), a collection of 18 essays by professional journalists on all aspects of the black press. While not a buying list, the "perspective" is valuable for pointing out major trends and major titles. 2) *Black List* (2 vols. 1975. pap. $50. Panther House, Box 3552, New York, N.Y. 10017). The first mimeographed 400-page volume lists—by state and city—newspapers, magazines, television, radio, and educational and cultural institutions. Name, address, and primary person in charge is the only information given. The same information is given in the second volume for African and Caribbean countries, plus data on national bibliographic centers in Africa and miscellaneous information on agencies. Information seems current, and as a directory the work is valuable.—*BK*

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Biographical Dictionaries Master Index—1975-1976 (in print), $65.00.

Contemporary Authors, Vol. 57-60 (in print), $38.00.

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Consultants and Consulting Organizations Directory, 3rd Edition (just published), $78.00.

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Encyclopedia of Governmental Advisory Organizations, 2nd Edition (in print), $75.00. *New Governmental Advisory Organizations* (inter-edition supplement), subscription, $65.00.

International Who's Who 1975-76, 39th Edition (in print), $56.00.

National Faculty Directory 1976, 6th Edition (in print), $98.00.

Research Centers Directory, 5th Edition (in print), $68.00. *New Research Centers* (inter-edition supplement), subscription, $64.00.

Something about the Author, Vol. 8 (just published), $25.00.

Trade Names Dictionary, 1st Edition (in print), $65.00.

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LJ
BOOK REVIEW

The Contemporary Scene

Brown, Claude. **The Children of Ham.**

Stein & Day. 1976. 216p. LC 75-14469. ISBN 0-8128-1837-7. $10. URBAN AFFAIRS/SOC SCI

Brown, author of the perceptive autobiography, *Manchild in the Promised Land* (*LJ* 8/65), has written a moving account of 12 young Harlemites banded together in an urban commune. Quoting extensively from interviews, the author emphasizes the wretched home lives and need for community that drew the young people together. Although Brown does not omit tales of urban woe from his account, his conclusions are generally positive. These "children of Ham," he points out, share a profound disgust for drugs and drug users; moreover, most of them show a strong desire for self-improvement, especially through attending college. In spite of the forces within Harlem that might tend to keep them down, Brown suggests that their sense of belonging and of self-identity are quite possibly powerful enough to pull them through. This is an extremely forceful, well-written book which should appeal to both scholars and general audiences.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Figueiredo, Antonio de. **Portugal: fifty years of dictatorship.**

Holmes & Meier. 1976. 261p. bibliog. LC 75-33644. ISBN 0-8419-0237-2. $13.50. HIST

International interest in Portugal and her former colonies has rapidly grown, especially since the recent developments in Angola; however, the number of relevant up-to-date publications is very limited. As a Portuguese emigré to Mozambique and then to England, Figueiredo is well qualified for the role of critical analyst. Naturally, he is not without bias, but he tries to present a truthful portrait of Antonio de Oliveira Salazar and his long dictatorial rule (1932–1968). His description of the social and economic conditions in 20th-Century Portugal is fascinating, and his analysis of the causes of the colonial crisis is persuasive. Vivid accounts of the collapse of the dictatorship, the 1974 coup of the young revolutionary officers, and the 1975 election victory of the moderate parties conclude Figueiredo's well-written presentation. This timely book will be very useful for public and college libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Golan, Matti. **The Secret Conversations of Henry Kissinger: step-by-step diplomacy in the Middle East.**

Quadrangle, dist. by Harper. Apr. 1976. 288p. tr. by Ruth Geyra Stern and Sol Stern. LC 75-36262. ISBN 0-8129-0608-X. $8.95. INT AFFAIRS

It is easy to see why Israeli censors were so anxious to prevent the publication of this book. As reconstructed by *Haaretz*' reporter Golan, the diplomacy of the 1973 Arab-Israeli War was an unusually sleazy and duplicitous affair, with Tel Aviv's supposed protector, Kissinger, taking top honors for misrepresentation and perfidy. Anxious to open the closed diplomatic doors, Golan offers an insider's story of Kissinger's actions from the time of Washington's decision during the war to airlift supplies to Israel to the recent agreement on control of the crucial Sinai passes. It is not an edifying tale. Golan sees Kissinger's interest as not so much in the resolution of Arab-Israeli differences as in tightening Soviet-American ties, impressing the Arabs, helping the Watergate-wounded Nixon, and enhancing his own reputation as a diplomatic wizard. In the author's opinion, Israel's determination for direct negotiations with its neighbors was far down the list of Kissinger's concerns. And he argues that Kissinger's "pattern of deception and broken promises" severely damaged the cause of a Middle-Eastern peace. Unfortunately, the validity of Golan's views must await the test of time. In the meantime, concerned observers would be well advised to weigh Golan's opinions and his story.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Harrington, Michael. **The Twilight of Capitalism: a Marxian epitaph.**

S. & S. May 1976. 259p. bibliog. index. ISBN 0-671-22196-5. $9.95. POL SCI/ECON

In his newest book, Harrington attempts a Marxian critique of the crisis of contemporary capitalism. First, he attacks the persistent misinterpretations of Marxism (scientism, economic determinism, essentialism, and dialectical materialism), and gives some important insights on method, the sociology of the ruling class, and the devlopment of Marx's thought. Then he treats specific themes, such as the oil crisis, the welfare state, and the relation of corporations to government as necessary outcomes of contemporary capitalism. Harrington expounds difficult

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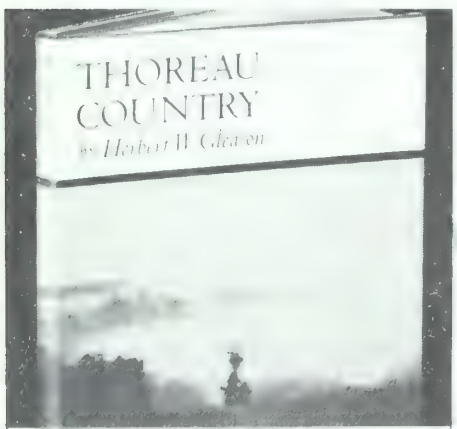

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texts lucidly, and exhibits exceptionally wide knowledge of Marx's philosophy, as well as the views of later Marxian thinkers. Though the work as a whole is provocative, still it is too discursive and does not remain on the same analytical level throughout. Some hard cases are glossed over (Marxian morality and the nature of a working class viewpoint) and the use of statistics is occasionally questionable (e.g., conclusions about British income redistribution). Nevertheless, this book will be of great use in college courses.—*R. A. Fenn, Dept. of Political Economy, Univ. of Toronto*

Lebergott, Stanley. **Wealth and Want.**
Princeton Univ. Pr. Apr. 1976. 217p. index. LC 75-4460. ISBN 0-691-04211-X. $6.95. ECON
Writing with curmudgeonly wit, Lebergott presents straightforward arguments concerning the distributions of income and wealth and the policies designed to affect them. His book should be quite accessible to the nonprofessional; and the footnotes and appendixes will help the reader judge the validity of the author's analyses. Lebergott argues in essence that any reasonable view of poverty in the U.S. must define it as relative poverty, not the absolute poverty seen in parts of India or in centuries past. From this initial assumption, he proceeds to demonstrate the relationship of various cultural norms and social policies to the existence of poverty. He concludes that, in fact, the U.S. is systematically creating relative poverty, in some instances by the policies ostensibly created for preventing it (e.g., the Social Security system). This is a challenging book, and it is certain to offend some by its bluntness and criticisms of widely-accepted ideas. Highly recommended for both academic and public libraries.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Schwartz, Helen E. **Lawyering.**
Farrar. 1976. 308p. LC 75-22451. $10. LAW
Lawyering is not the treatise on the varied skills of a general practice attorney which one might expect from the title. Instead it is the highly personalized account of a trial attorney who has been involved in a large number of interesting, well-publicized cases and who happens also to be a woman. Schwartz traces her career from the time of her graduation from Columbia Law School in 1965, when she casually happened into a position with a large Wall Street firm which involved her in active participation in the defense of William Buckley and his magazine against libel charges by Linus Pauling. This is hardly the way most neophyte lawyers begin their careers. After a few years the author leaves the highly conservative firm and makes a seemingly effortless transition to work with a "radical" defense group on the appeal of the Chicago Nine Case and various other political causes. The author's insights into the complex morass which is our judicial system ring true. She offers us a close-up view of irascible, egomaniacal judges, unpredictable clients, and temperamental lawyers. Of equal interest is her description of the role of women in an area of law where, until recently, few women practiced. Schwartz took her law degree a few years before law schools graduated women in significant numbers. It is fair to say, however, that the types of sex discrimination described in her book have not disappeared.—*Victoria B. Stevens, formerly with the "Woman Law Reporter"*

Tarrant, John J. **Drucker: the man who invented the corporate society.**
Cahners. May 1976. 320p. ISBN 0-8436-0744-0. $13.50 BUS
In this first book-length study of Drucker, who has been hailed widely as the guru of modern management science, Tarrant broadens the perspective to examine the total range of his subject's theories. He considers in detail the philosophical foundations of Drucker's management theories, as well as his ideas on society and on economics, and he also provides relevant biographical information. Tarrant does not attempt an explication of all of Drucker's writings, for although he discusses some at length, he does not mention certain others. But Tarrant does provide a series of provocative essays illuminating various roles which Drucker has played or various aspects of his thought. The author's tone is admiring, but not pandering; he gives criticism where necessary. Much of Tarrant's material is derived from interviews with Drucker and is original with this book. Valuable for any collection which includes Drucker s books.—*Holly Millard, Los Angeles P.L. System*

REFERENCE

Bäuml, Betty J. & Franz H. Bäuml. **A Dictionary of Gestures.**
Scarecrow. 1975. 249p. LC 75-23144. ISBN 0-8108-0863-3. $11. REF
A rather unusual and specialized reference work, classifying and describing "gestures by description or quotation from . . . printed or pictorial sources, [and] arranging them by part(s) of the body executing the gestures and under the significance of the gestures." Gestures range from those totally determined by culture to "body language." The section devoted to body parts includes information as to the geographical location, as well as the source, of the gesture. There is a source list/bibliography citing books, periodical articles, and art works. The index by gesture significance is difficult to use, and detracts from the whole. For the reference collection that has everything.—*Ruth E. Olson, Plymouth P.L., Mass.*

Block, Ann & Carolyn Riley, eds. **Children's Literature Review: excerpts from reviews, criticism, and commentary on books for children and young people.**
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Freeman-Grenville, G. S. P. **Chronology of World History: a calendar of principal events from 3000 BC to AD 1973.**
Rowman & Littlefield. 1976. 753p. ISBN 0-87471-765-5. $40. HIST/REF
With its six columns of dated events ranged across each double-page spread, this book's format closely resembles that of Bernard Grun's *Timetables of History* (*LJ* 2/1/76). But the two are quite distinct in coverage and intent. Freeman-Grenville's focus is political, five of his six columns having regional headings. The regions vary somewhat according to era, but are essentially Western Europe, Central and Eastern Europe, Africa, the East, and the Americas. The final column covers religion and culture. This almost exactly reverses Grun's emphasis, with its single column for politics and the other five devoted to culture. Lists of dated events can always be faulted, but both books offer reasonable compilations, and they usefully complement each other.—*B. C. Hacker, Oral History Program, M.I.T.*

Glenn, Robert W. **Black Rhetoric: a guide to Afro-American communication.**
Scarecrow. 1976. 376p. index. LC 75-38912. ISBN 0-8108-0889-7. $15. COMM/BIBLIOG
Glenn states that "this book began in 1969 as a survey of primary and secondary materials that might be useful in a course on Afro-American oratory at Dartmouth College." Divided into four major sections—bibliographies, anthologies, books and essays, and speeches and essays—are nearly 3900 entries, several of which are cross listings. The entries in the third section, dealing with history and criticism, are the most useful, for they are arranged topically and identified in the table of contents. Other entries are merely listed alphabetically by author, but there is a separate chronology by year given for the speeches. Even though this bibliography is a "survey," an inadequate statement of criteria is provided for the choice of particular entries. Like so many bibliographic works in the area of black studies, this one too is not annotated; however, the very number of entries makes it of some value as a research tool.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

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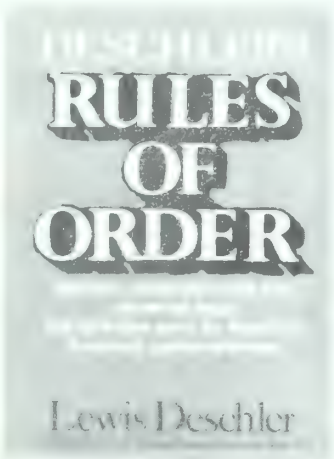

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Goodwater, Leanna. **Women in Antiquity: an annotated bibliography.**

Scarecrow. 1975. 171p. index. LC 75-23229. ISBN 0-8108-0837-4. $7. BIBLIOG

Goodwater refers to books and articles in major European languages, emphasizing English works and translations and annotating most items. Sources are divided into ancient (by Greek women, Roman women, and men writing about women) and modern works. A useful index of individual women locates references to each. The book effectively extends and complements Sarah B. Pomeroy's recent work on ancient women (bibliography in *Arethusa*, 1973, and *Goddesses, Whores, Wives and Slaves*, *LJ* 5/15/75). Goodwater may be faulted only in her selection of ancient sources about women (e.g., why omit Virgil—and Dido?) and in the inaccuracies of her introduction (e.g., that Athenian drama arose *after* the Peloponnesian War). In all, however, a valuable and commendable work.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Harris, Charles M. & Nancy D. Gardenhour. **Developmental Tasks Resource Guide for Elementary School Children.**

Scarecrow. 1976. 318p. index. LC 75-21740. ISBN 0-8108-0877-3. $12.50. ED/REF

The compilers of this bibliography have arranged elementary learning resources into themes of individual development and social relations. Role models, competition, calculating, physical handicaps, and family relationships are a few of the comprehensive subdivisions. Related nonprint materials are integrated throughout; notations for grade level are provided for all entries. While most titles are found in the *Children's Catalog*, the imaginative arrangement by specific developmental tasks is unique and enhances usefulness. Recommended.—*James J. Groark, SUNY at Albany Lib.*

Hebert, Tom & John Coyne. **Getting Skilled: a guide to private trade and technical schools.**

Sunrise: Dutton. May 1976. 164p. bibliog. index. ISBN 0-87690-183-6. $12.50; pap. ISBN 0-87690-202-6. $3.50. ED/REF

Despite the tight economy, skilled people are in demand. Proprietary schools differ from community colleges and public vocational schools by tailoring courses to fit the job market rather than providing a general education and/or college-oriented transfer program. *Getting Skilled* is a "closeup, behind-the scenes look at these schools." It describes recruitment, enrollment, training, costs, and accreditation. It tells how to find the right school, evaluate it, and finance the tuition. Recommended.—*Hilda Slosberg, Free Lib. of Philadelphia*

Kermani, David K. **John Ashbery: a comprehensive bibliography including his art criticism, and with selected notes from unpublished materials.**

Garland. 1976. 244p. fwd. by John Ashbery. index. LC 75-5138. ISBN 0-8240-9997-4. $20. LIT/BIBLIOG

Comprehensive is the right word to describe this work which includes books, pamphlets, art criticism, periodical articles, interviews, published remarks, translations, etc. It presents a bio-bibliographical picture of Ashbery and the enormous volume and scope of his work, and it uses title pages of Ashbery's books as illustrations. Cross references will intrigue the reader and point out interrelationships of thought. Recommended for academic libraries.—*Dortha H. Skelton, Coll. of William and Mary Lib., Williamsburg, Va.*

Kurtz, Seymour. **The World Guide to Antiquities.**

Crown. 1975. 324p. illus., mainly color. LC 75-4173. ISBN 0-517-52209-8. $25. HIST/REF

Kurtz's scope—all pre-Christian and non-Christian art—is certainly broad, and his coverage is inevitably spotty. Most areas of the world are represented, but the Classical world and the ancient Near East are heavily emphasized. The alphabetical entries range from time periods to geographical areas, cultures, individual objects, craft techniques, and archaeological methods. Most entries are informative,

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if necessarily superficial; there are few outright errors, although several statements are misleading and emphasis is often misplaced. The photographs, mostly in color, are excellent. Kurtz does not provide the usual scholarly apparatus—there are no maps, charts, references, or suggestions for further reading—but his book will be enjoyable for those who have a wide-ranging curiosity about the past but do not require detailed information.—*John S. Henderson, Dept. of Anthropology, Cornell Univ.*

Myers, Carol Fairbanks. **Women in Literature: criticism of the seventies.**

Scarecrow. 1976. 256p. bibliog. index. LC 75-35757. ISBN 0-8108-0885-4. $10. LIT/BIBLIOG

Women's studies collections will benefit from this wide-ranging bibliography of criticism. The one-page "Note to the Reader" would have been more useful had it been expanded to include more of an introduction to the work and to give greater clarification of the sources for this bibliography. Access to material is facilitated through alphabetical arrangement by the author whose work is criticized. This is supplemented by an index to the critics and a bibliography of works dealing with general aspects of the topic. A variety of sources, including dissertations, journal articles, and essays, can be located through this effort to list materials (published from January 1970 to Spring 1975) dealing with female characters and authors. For specialized collections.—*Janet C. Muller, Learning Resource Center, Frederick Community Coll., Md.*

Palmer, Ralph S., ed. **Handbook of North American Birds.** Vols. 2 & 3.

Yale Univ. Pr. Apr. 1976. ea. vol: illus., some color. maps. bibliog. index. LC 62-8259. Vol. 2, 521p. ISBN 0-300-01902-5. Vol. 3, 600p. ISBN 0-300-01903-3. ea. vol. $30. NAT HIST REF

Ever since the respected Volume 1 (*LJ* 8/15/62) of this set was published, naturalists have been waiting impatiently for succeeding volumes. This promises to be a monumental collection, in the tradition of the encyclopedic German *Handbuch*, and readers should not confuse these books with the handy pocket guides usually associated with the English word.

These two volumes concern only waterfowl: ducks, geese, and swans. Waterfowl are the subject of such widespread investigation that the recent appearance of Paul A. Johnsgard's *Waterfowl of North America* (*LJ* 10/15/75) in no way diminishes the impact of these fine new books. Popular with hunters, behaviorists, aviculturists, bird watchers, and, to a greater extent than other bird families, the lay public, waterfowl are here examined as exhaustively as anywhere else by impeccable authorities. There are signed articles by 32 experts on description, measurements, identification, voice, habitat, distribution, migration, banding, reproduction, habits, and food. The illustrative materials are very fine. This set should remain a classic reference work for decades. Highly recommended for large public libraries and colleges with substantial graduate programs in biology.—*Henry T. Armistead, Thomas Jefferson Univ. Lib., Philadelphia*

Parish, James Robert & Michael R. Pitts. **The Great Gangster Pictures.**

Scarecrow. 1976. 431p. ed. by T. Allan Taylor. intro. by Edward Connor. illus. LC 75-32402. ISBN 0-8108-0881-1. $15. CINEMA/REF

This latest book by Parish covers a uniquely U.S. aspect of the film, the gangster (defined here to include the racketeer, thug, and moll, and also those detective films that treat the gangster). The book is arranged by film title, and each entry includes studio, date, length, and the names of all people (technical as well as acting) connected with the production. A succinct plot summary and a critical evaluation are given for each film and also a rating in terms of all gangster films produced from 1920 to 1974. A comprehensive overview of the genre is given in the introduction. A final section lists titles of gangster radio and television shows. This book should be in most libraries and especially those where there is an interest in film.— *Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

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Rothenberg, Albert, M.D. & Bette Greenberg. **The Index of Scientific Writings on Creativity: general, 1566–1974.**

Archon: Shoe String. 1976. 274p. index. LC 75-31699. ISBN 0-208-01548-8. $30. SCI BIBLIOG

Companion volume to *The Index of Scientific Writings on Creativity: Creative Men and Women* (Archon: Shoe String, 1975) by the same authors, this is the first comprehensive multidisciplinary index to scientific writings on creativity per se. Its primary purpose is to assist persons seeking information concerning creativity as evidenced in scientific and artistic achievements. Coverage of books, monographs, and journal articles is worldwide in the areas of the natural sciences, the social sciences, medicine, education, and also premodern philosophy from 1566 to 1925. Biographical and philosophical works are omitted. There is an addendum of items published through early 1975 but not indexed. Entries are listed alphabetically by author under various subject headings. Foreign-language titles are followed by English translations. One-third of the book is devoted to creativity in general, while the remainder deals with creativity and psychopathology; creativity in the fine arts, the sciences, engineering, and business; creativity and women; and facilitating creativity through education. Entries are not annotated but are bibliographically complete and consistent. An essential reference tool for libraries serving workers in the field.—*Virginia E. Yagello, Ohio State Univ. Libs., Columbus*

Sisson, Jacqueline D., comp. **Indexes to Adolfo Venturi's Storia dell'Arte Italiana.** 2 vols. Vol. 1: **Location Index.** Vol. 2: **Artist Index and Venturi Table of Contents.**

Kraus. 1976. Vol. 1, 726p. Vol. 2, 735p. LC 76-9698. set $85. ART/REF

Published between 1901 and 1940, Venturi's multivolume magnum opus remains an essential resource for the study of Italian art before 1600. This enormous series has been available in reprint since 1967, and it is now superbly supplemented by Sisson's cumulative index. Heretofore, readers have been required to go through the arduous exercise of consulting the 25 incomplete individual indexes of the original; Sisson's volumes now provide a more comprehensive and efficient entrée into the *Storia*. The location index (by city) has been enlarged and corrected, while the artist index has been made more precise and expanded to include previously unlisted works and specific references to the approximately 18,000 illustrations. A facsimile of the original very detailed Table of Contents is also provided. A crucial desideratum for collections which already have or intend to acquire the Venturi series.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

CORRECTION: Arlington House is the U.S. publisher of Brian Rust's *The Dance Bands*, cited in the review of the same author's *The American Dance Band Discography 1917-1942* (*LJ* 3/15/76).

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Yannarella, Philip A. & Rao Aluri, comps. **U.S. Government Scientific & Technical Periodicals.**

Scarecrow. 1976. 263p. index. LC 75-38740. ISBN 0-8108-0888-9. $10. SCI/BIBLIOG

A very thorough treatment of government publications that surpasses related works with regard to depth of coverage, historical bibliography, and organization. The volume is divided into two parts: of these, the more useful is the first, a detailed listing of government technical journals that includes superseded titles of that journal, the standard reference services which index the title, a summary of its scope, and the Superintendent of Documents class number. The second section is less useful, being simply a check list of bibliographies available from the government. A major drawback is a subject-title index that could be considerably revised to increase its utility. Furthermore, the universal listing of price and availability will date this work immediately unless yearly revisions are planned. Nevertheless, an indispensable reference tool for most libraries.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Recently Revised Reference Works

Directory of Business and Financial Services. 7th ed.

Special Libs. Assn. 1976. 232p. ed. by Mary McNierney Grant & Norma Cote. index. LC 75-34228. ISBN 0-87111-212-4. $18.80. BUS/REF

The first edition (1924) was published under the title *Handbook of Commercial Information Services*, the second and third editions (1931-1939) under the title *Handbook of Commercial and Financial Services*, the fourth and fifth editions (1944-1956) under the title *Handbook of Commercial, Financial, and Information Services*. This edition, the first revision since 1963, has been revised and updated to include 1051 publications representing 421 publishers.

Directory of Corporate Affiliations, 1976: who owns whom.

National Register Pub. Co. 1976. 651p. LC 67-22770. ISBN 0-87217-002-0. pap. $40. BUS/REF

This annual, which first appeared in 1967, now lists 3400 U.S. parent companies and 22,200 divisions, subsidiaries, and affiliates, both foreign and domestic. New features in this edition include the names of the top five executives of each parent company, locations of company plants, and data on the percentage of a parent company's ownership of a subsidiary when it is less than 100 percent. The $40 price includes five bimonthly updating bulletins.

The International Authors and Writers Who's Who, 1976. 7th ed.

Rowman & Littlefield. 1976. 676p. ed. by Ernest Kay. $37.50 LIT/REF

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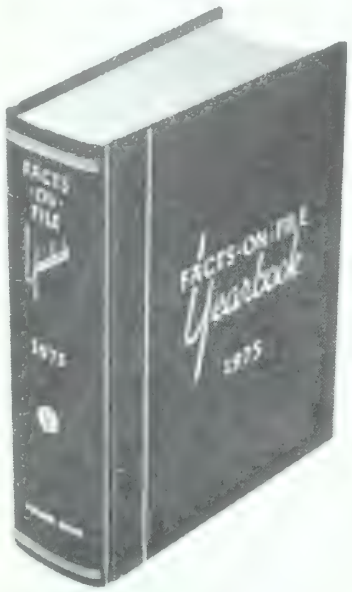

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Johnson, Robert Owen. **An Index to Literature in "The New Yorker": volumes XLVI-L, 1970-1975.**

Scarecrow. May 1976. 198p. index. LC 71-7740. ISBN 0-8108-0905-2. $8. LIT/REF

The fourth volume in the series. For a review of the first see *LJ* 2/15/70.

—This highly selective listing was compiled by Robert R. Harris

ART

Alexandrian, Sarane. **Hans Bellmer.**

Rizzoli. 1976. 87p. illus., some color. bibliog. LC 75-18527. ISBN 0-8478-0003-2. $14.95; pap. ISBN 0-8478-0006-7. $8.95.

Chase, Linda. **Hyperrealism.**

Rizzoli. 1976. 75p. intro. by Salvador Dali. illus., some color. LC 75-18524. ISBN 0-8478-0001-6. $12.50; pap. $7.50. ART

Two more volumes in what appears to be a standard Rizzoli format—very brief, but pertinent, texts and extensive illustrations that provide excellent examples of an artist's work. The Alexandrian volume, a survey of Bellmer's career up to 1972, contains short essays on the basic themes of this artist's predominantly erotic *oeuvre*, in which the human body is mangled, exaggerated, and stripped bare, both physically and psychologically. The 85 illustrations speak most powerfully for Bellmer's sensitive draftsmanship and fertile imagination, and they portray disturbing, often frightening, images of human fantasy and desire.

Also recommended is the Chase survey of the leading New Realist artists. Hyperrealism, not a formal unified movement, is a manner of depicting mostly nonhuman subject matter with objectivity and photographic accuracy, the utilization of an intermediate photograph being requisite. The illustrations (nearly 100 in all) demonstrate that precise, unemotional images of contemporary buildings and machines, icons of our society, can assume a new reality of their own. The gleaming metals and glass impress one of human alienation and loneliness vis-à-vis our overwhelming modern technology. A useful companion to Gregory Battcock's *Super Realism* (Dutton, 1975).—*John Harvath Jr., Houston P.L.*

Baynes, Ken. **Art in Society.**

Overlook, dist. by Viking. 1975. 288p. contribs. by Kate Baynes & Alan Robinson. pref. by Milton Glaser. illus., some color. LC 74-21587. ISBN 0-87951-027-7. $35. SOC SCI/ART

In the field of art history serious study of mass culture and popular arts is a relatively new area of inquiry involving aspects of anthropology, sociology, and psychology. Baynes's "key concept is that culture is . . . a changing network to which every member of a community makes a contribution and which, in turn, moulds every member of a community. . . . In looking at the humble and everyday ways in which imagery is applied to life it becomes clear that art is involved in every side of men's activities, positive and negative." The thesis of the book is well stated, and the format of its subsequent themes and developments is particularly well documented with numerous apropos quotes and illustrations. (Chapter headings include "Worship," "Sex," "Work," and "War.") Glaser's brief articulate preface sets the mood of the book. Because of its stimulating, thorough, and well-illustrated presentation of an important theme growing in public and intellectual popularity, we recommend this book for public and academic libraries.—*Kathryn Gibbs Harris, Michigan State Univ., Lansing & Robert Heriard, New Orleans Univ. Lib.*

Frankenstein, Alfred. **William Sidney Mount.**

Abrams. 1976. 510p. illus., some color. bibliog. index. LC 74-4007. ISBN 0-8109-0315-6. $40. BIOG/ART

In this monograph, which includes many of the documents associated with Mount, the author concentrates on letters exchanged between Mount and individuals such as his brother Robert Nelson and American art collectors Luman Reed, Robert Gilmor, and Edward L. Carey. These letters, containing "family and local gossip," give the reader an account of events in the artist's life. However, they do not present substantial information for a study of Mount's art. The monograph lacks a discussion of the relationship, effect, or influence these documents had on Mount's *oeuvre*. The chapters dealing with Mount's "diaries" are the most refreshing sources of information in the monograph. These chapters convey a basic, though condensed, understanding of Mount's art, his painting technique, and his use of pigments. The illustrations convincingly display Mount's ability to produce likenesses of firmness and precision with a lively sense of personality and charm. The overall result is a respectable biographical work. However, we must still await a careful examination of Mount's work and the relationship of the given material to his artistic output.—*Elsie M. Schmutz, Graduate Sch. Lib., CUNY*

Hornung, Clarence P. & Fridolf Johnson. **200 Years of American Graphic Art: a retrospective survey of the printing arts and advertising since the Colonial Period.**

Braziller. Apr. 1976. 211p. illus. index. LC 75-10966. ISBN 0-8076-0791-6. $25. GRAPHIC ARTS

This survey for the general reader emphasizes typographic printing, excluding painting and "fine" prints, but including broadsheets, newspapers, magazines, almanacs, trade cards, and many little-known types of ephemera. The text is informal in style, but with a concise attention to facts and a good balance of biographical information and social history. There are more than 300 illustrations, arranged in "portfolios" by historical period. The reproduction quality is only fair; however, they can serve as a useful source of graphic design for Bicentennial displays and other purposes.—*Christina Bostick, "Art Index"*

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Johnson, Bruce. **American Cat-alogue: the cat in American folk art.**

pub. in assn. with Museum of American Folk Art by Flare: Avon. Apr. 1976. unpaged. illus., some color. LC 75-39821. ISBN 0-380-00590-5. pap. $4.95. FOLKLORE/ART

In the Bicentennial year it's appropriate that the unique American preoccupation with pets should be honored with a special New York Museum of American Folk Art display on felines. Replete with cat-oriented proverbs, short tales, and excellent photographs, the exhibition catalog is charming and lively. Quilts, weather vanes, dolls, sculptures, paintings, and needlework combine in an expression of affection reaching back to the early 1800's. Highly recommended for art, children's, and general collections.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Architecture

Heyden, Doris and Paul Gendrop. **Pre-Columbian Architecture of Mesoamerica.**

Abrams. Apr. 1976. 336p. tr. by Judith Stanton. illus. bibliog. index. LC 75-8993. ISBN 0-8109-1018-7. $37.50. ARCHITECTURE

The Indian civilizations of Mesoamerica in the two millennia before the arrival of Cortes produced an architectural tradition of high artistic merit. Fundamentally a religious architecture, its most typical manifestation is the varied form of a "stepped pyramid" with a temple above set within an often elaborate ceremonial complex. In this excellent survey, the authors have organized their material around the now traditional tripartite divisions of preclassic (formative), classic, and postclassic. Within this broad historical and conceptual framework, they consider the principal regional styles and individual sites. They focus on key centers (Teotihuacan, Tajin, Monte Alban, Tikal, Palenque, Copan, Uxmal, Chichen Itza, Tula, and Mitla), but also cover many less familiar but significant monuments. The 363 black-and-white photos, reconstructions, and plans are of a uniformly high quality.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Bakke, Karen. **The Sewing Machine as a Creative Tool.**

Spectrum: Prentice-Hall. 1976. 113p. illus. bibliog. index. ISBN 0-13-807255-8. $10.95; pap. ISBN 0-13-807248-5. $4.95. CRAFTS

Anyone with a machine and a penchant for home sewing who spends time in fabric and notions departments soon has piles of remnants and oddments with which something ought to be done. This author discusses the capabilities of the machine and the basic techniques for appliqué, patchwork, and stitchery. Bakke explores what she simply calls "drawing" with the machine's running stitch; the results are very exciting. In comparison with Gay Swift's excellent *Machine Stitchery* (*LJ* 8/75), this book's examples are more contemporary and less formal. Its content should be interesting and appropriate to beginning craftspeople.—*Mary Pradt Ziegler, Brooklyn P.L.*

Fraser, B. Kay. **Modern Stitchery: stitches, patterns, free-form designing.**

Crown. 1976. 108p. illus., some color. index. LC 75-28078. ISBN 0-517-51864-3. $6.95; ISBN 0-517-51865-1. pap. $4.95. CRAFTS

There is little that is new here, but by following Fraser's four easy steps, the reader should be able to create any stitchery project. Directions are given for choosing the right materials, copying designs, selecting the right stitches, and finishing the project, including cleaning and framing. The author explains how design inspiration can come from many sources. Ideas are given for using stitchery for wall hangings and to decorate clothing and household items like pillows. The information is clearly presented and supplemented by diagrams, but the photographs are disappointing; many of them are of commercial kits. Recommended only if there is a heavy demand for stitchery books in your library.—*Margaret Zeps, Chetco Community Lib., Brookings, Ore.*

Gold Boxes and Miniatures of the Eighteenth Century. by Serge Grandjean & others.

James A. De Rothschild Collection at Waddesdon Manor pub. by Abner Schram. Apr. 1976. 367p. illus., some color. index. $92. DEC ARTS

James A. de Rothschild bequeathed Waddesdon and most of its collections to the National Trust, and this volume is one of a series cataloging the contents of that manor. One hundred fifty gold and gold-mounted items collected by several of the Rothschilds over a period of nearly 100 years are illustrated, given museum description, and provenance when known, and often compared to similar objects in other collections in Europe and America. As an example of the presentation of material on *objets d'art* and research, this volume will stand for many years preeminent; a companion to Clare Le Corbeiller's *European and American Snuff Boxes, 1730-1830* (*LJ* 7/66) and A. Kenneth Snowman's *Eighteenth Century Gold Boxes of Europe* (Boston Bk., o.p.)—*Paul von Khrum, formerly with New York Univ. Libs.*

Salmon, Patricia. **A Guide to Japanese Antiques.**

Van Nostrand Reinhold. 1976. 256p. illus. index. LC 75-27186. ISBN 0-442-25091-6. pap. $8.95. DEC ARTS

In this book, more than 90 items or categories of items of Japanese objects ranging from cosmetic boxes and Zen paintings to sword guards and stone lanterns, and which are proving popular to collectors, are given a page to a page and a half each of comment and an illustration. Such a broad scope means that the information given can barely touch the subject. Salmon does provide a guide to antique shops in Japan which could prove useful to the tourist with no defined field of collecting. In fact, this handbook is for that tourist rather than for a library in the United States.—*Paul von Khrum, formerly with New York Univ. Libs.*

Williams, Adele. **Thrift Shop Decorating.**

Arbor House, dist. by Dutton. Apr. 1976. 150p. illus. LC 75-31071. ISBN 0-87795-127-6. $9.95. pap. ISBN 0-87795-132-2. $3.95. INTERIOR DEC

A lively, informal guide to decorating on a shoestring budget. Williams is unabashedly opinionated in her discussions of what constitutes "good taste," but the beginner can pick up many good hints about how to save money on large purchases and how to accessorize these purchases attractively and inexpensively. The tips on use of color are especially good. Not really a "how-to" book—although there are instructions given for a few of the ideas discussed—this is more a personal chat with an enthusiastic decorator who has plenty of practical ideas to share with those whose budget can't quite stretch to meet their dreams. Not an essential purchase, but a nice extra if you can manage it.—*Gail R. Haar, Meriden P.L., Conn.*

BIOGRAPHY

Allon, Yigal. **My Father's House.**

Norton. May 1976. 208p. tr. from Hebrew by Reuven Ben-Yosef. illus. ISBN 0-393-07498-6. $7.95 HIST/MEMOIR

The early days of the Jewish resettlement of Palestine were exciting and dangerous times in which to be living, and pioneer adventures have been told often. Allon, the foreign minister of Israel, here describes his youth in the Galilean farming village of Kefar Tavor, and shares his memories of his father, the Russian immigrant Reuven Paicovitch. Allon views both his childhood and his family through a romantic haze which oozes sentimentality even in descriptions of battle scenes. His writing is personal and conversational, but also disorganized and illogical, like an oral history before editing. In addition, he presumes a prior knowledge of Middle East history, names, and dates. This book will appeal to admirers of Allon, but it adds little to the writings of the history of modern Israel.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Brook-Shepherd, Gordon. **Uncle of Europe.**

HBJ. 1976. 384p. photogs. maps. index. $12.95.

Hibbert, Christopher. **The Royal Victorians: King Edward VII, his family and friends.**

Lippincott. May 1976. 368p. photogs. bibliog. index. $12.95. BIOG

These two biographies of Queen Victoria's eldest and prodigal son are indicative of the widespread current interest in the Edwardian era. Both works are by well-known biographers, and both are clearly written and a pleasure to read. Morover, each author has been assiduous in his research in manuscript and printed materials. Brook-Shepherd succeeded in locating several previously untapped European collections, and as a result his biography is particularly strong on the social and diplomatic aspects of Edward's career. Hibbert's work is also excellent in its portrayal of the late Victorian and Edwardian social scene, and his emphasis on British domestic affairs nicely complements Brook-Shepherd's focus on the king's role in foreign relations. Of the two, *Uncle of Europe* has better balance and offers a more complete portrait of Edward VII, while the many photographs promised for *The Royal Victorians* may add considerably to that work's popular appeal. Neither book entirely supplants Philip Magnus' *Edward VII* (*LJ* 6/1/64), but both are decidedly more important than John Pearson's recent and rather sensational *Edward the Rake* (*LJ* 9/1/75). Academic libraries should acquire both biographies, public libraries at least the Brook-Shepherd.—*James A. Casada, Dept. of History, Winthrop College, Rock Hill, S. C.*

Donlan, Yolande. **Third Time Lucky.**

Dial. Apr. 1976. 288p. photogs. ISBN 0-8037-7780-9. $7.95. AUTOBIOG

This very funny autobiography recounts Donlan's growing up years in Hollywood in the 1930's and her subsequent show business career. Her father, James Donlan, was a character actor, and all the Donlans were characters, some with eccentricities bordering on near insanity. A night on the town with preteen Yolande, her father, John Barrymore, and a Catholic priest in civvies is a night to remember. In later years Yolande worked as a dancer, movie extra, Earl Carroll Girl, and stage actress. She seems to have relished all of it.—*Hara L. Seltzer, Brooklyn, N.Y.*

Gluck, Sherna, ed. & intro. **From Parlor to Prison: five American suffragists talk about their lives.**

Vintage: Random. Apr. 1976. 210p. fwd. by Kathryn Kish Sklar. LC 75-39075. ISBN 0-394-71642-6. pap. $3.95. HIST/MEMOIR

This "memoir" of America's early 20th-Century woman's suffrage movement contains self portraits of five rank-and-file suffragists—an activist in the birth-control movement, a federal lobbyist, an advertising executive, a Greenwich Village radical, and a newspaperwoman. Each of these women joined the movement for a different reason, and their stories, placed against the background of political events provided in the excellent introduction, add to our understanding of some of the diverse motives of the women who made the suffrage movement successful. Each narrative also includes color and depth drawn from additional contemporary news accounts of the events described. It is a pleasure to find another excellent example of the added dimension which oral history provides. Recommended for wide purchase.—*Mary Ann Miya, Loyola Univ. of Chicago Lib.*

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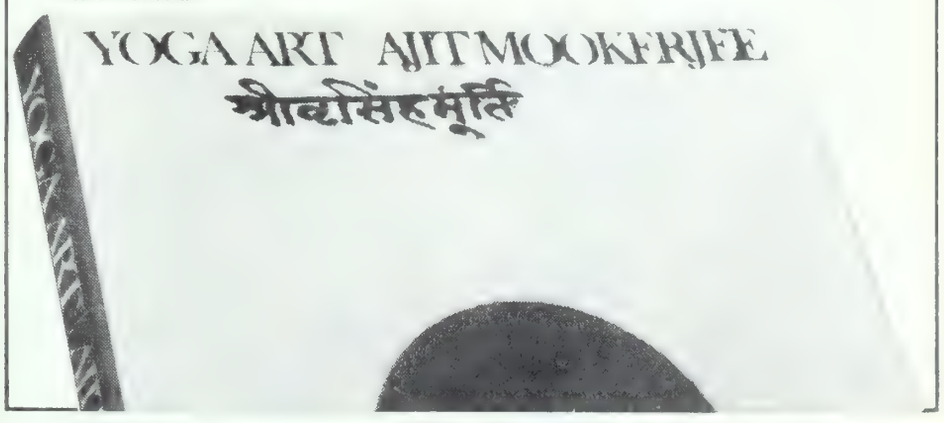

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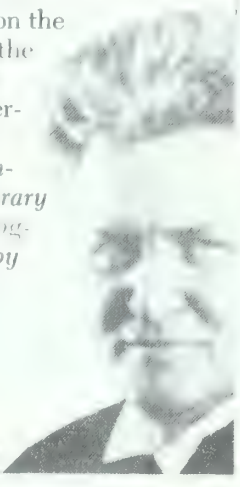

LITTLE, BROWN

Harris, Mark. **Best Father Ever Invented: the autobiography of Mark Harris.**

Dial. 1976. 352p. ISBN 0-8037-1520-4. $9.95.
AUTOBIOG

More painfully self-revealing than his *Mark the Glove Boy* (*LJ* 4/1/64) or *Twentyone Twice* (*LJ* 9/1/66), Harris' latest agonizing reappraisal of himself should be of some interest to aspiring writers in its desperately honest portrayal of "that queer creature, the Artist." Often at odds with himself and his fellows, vacillating, self-serving, vile-tempered, yet always true to his one polar star, The Word, Harris renders vividly one struggler's view of American society from the 1920's to the present. He is rough on himself but also on critics (they overrated *Bang the Drum Slowly*, underrated *Friedman & Son*), and on politicians, academicians, publishers, former friends.—*Nina K. Wilson, Los Angeles County P.L. System*

Hendrickson, Robert. **Hamilton I (1757-1789).**

Mason/Charter. Apr. 1976. 800p. illus. bibliog. index. ISBN 0-88405-139-0. $19.95. BIOG

Alexander Hamilton has been described by Clinton Rossiter as "the least known and most misunderstood major figure in American history." The author of this first volume of a projected two-volume biography attempts to correct this situation and to demonstrate that Hamilton could be considered "the greatest New Yorker who ever lived," an evaluation of dubious validity as far as this reviewer is concerned. It's true that Hendrickson writes well and he has researched all the proper primary and secondary sources. Indeed, he has covered all of the important facets of Hamilton's early career: the West Indian youth, the student days at King's College, the stint in the Continental Army, the lawyer-politician striving at Annapolis, the days in Philadelphia and Poughkeepsie to strengthen the central government. Yet, in this reviewer's opinion, the book is faulty. Hendrickson claims too much for his subject. Hamilton's flawed character does not fully emerge. And the author's interpretations of crucial events, such as the "Newburgh conspiracy," fly in the face of definitive studies. Public libraries would be served better with Broadus Mitchell's *Alexander Hamilton* (*LJ* 4/15/70).—*John H. Ashby, Dept. of Social Sciences, Catonsville Community Coll., Md.*

Hingley, Ronald. **A New Life of Anton Chekhov.**

Knopf. May 1976. photogs. bibliog. index. LC 75-36818. ISBN 0-394-49058-4. $12.50.
LIT BIOG

There are few Western scholars who know more about Chekhov than Hingley, author of an earlier critical biography (*Chekhov*, 1950) and editor-translator of the *Oxford Chekhov*. In this new life, the main focus is on Chekhov the man, with discussions of his writings clearly subordinate. Utilizing the abundant documentary material which has appeared in recent years, the author aims to present a balanced portrait and to avoid the laudatory tone which marks most earlier biographies of Chekhov. While the image which emerges remains largely positive, Hingley shows that coexisting with Chekhov's famous kindness, gentleness, and generosity were certain weaknesses, such as a tendency toward irritability and boredom; an emotional remoteness, especially with women; an occasional display of private anti-Semitism running counter to his pro-Jewish public stance. Hingley's biography does not create a dense novelistic atmosphere, nor does it give a profound psychological analysis of its subject. However, this well-balanced, informative, and pleasantly written book should be of interest to all admirers of Chekhov, both specialists and general readers.—*Edythe C. Haber, Dept. of Germanic & Slavic Languages, Brandeis Univ., Waltham, Mass.*

Kunkler, Anita. **Hardscrabble: a narrative of the California hill country.**

Univ. of Nevada Pr. 1976. 252p.ed., comm., & notes by Wilbur S. Shepperson. photogs. maps. LC 75-29216. ISBN 0-87417-044-3. pap. $5.
MEMOIR

This memoir covers the first 18 years (1907-1925) in the life of a girl growing up in a secluded, backwoods region of Shasta County, California. Though her adventures may seem commonplace and rather unexciting, they are related with such candor that we are left with a convincing portrayal of a rustic way of life which remains a significant part of our cultural heritage. Country life is revealed here in terms of its beauties as well as its deprivations. There is sentiment where appropriate but precious little nostalgia. The foreword and afterword place the years of the narrative in family perspective. Recommended for regional history collections.—*Roger H. Woelfel, Los Angeles County P.L. System*

Lewis, James. **West Virginia Pilgrim.**

Crossroad: Seabury. Apr. 1976. 228p. ISBN 0-8164-0297-3. $7.95. REL/PER NAR

Almost anyone interested in people will find this collection of anecdotes of the Reverend Lewis' ministry enjoyable. True, the very pious may find its occasional mild irreverence not consonant with their idea of what a minister should write. (Actually, the book's worst sin is the use of a word like "irregardless.") Clergymen in the field will find it heartening and may discover several dozen good sermon illustrations here. But the book's real importance is for those young men and women who would like to work in a religious vocation but fear that the traditional parish ministry is outmoded and irrelevant. Lewis' ministry of half a dozen years in two small Maryland and West Virginia cities shows how exciting a parish pastorate can be in even the most traditional of denominations.—*Donald R. Ortner, Dept. of Psychology, Hampden-Sydney Coll., Va.*

McMahon, Ed as told to Carroll Carroll. **Here's Ed.**

Putnam. May 1976. 295p. photogs. LC 75-37084. ISBN 0-399-11691-5. $8.95. AUTOBIOG

McMahon's good humor and affability come across in this unpretentious auto-

biography. The son of a carnival worker, McMahon spent a great deal of his boyhood with his adored and adoring grandmother in Massachusetts. After working his way through college, he joined the U.S. Marine Corps and served in World War II. His radio career was just beginning to get off the ground when the Korean War began and McMahon was off again. He takes great pride in his children, and his respect and admiration for his friend and mentor Johnny Carson are unmistakable. Pleasant reading, quickly forgotten.—*Paula Kravetz, Broward County Lib., Hollywood, Fla.*

MacShane, Frank. **The Life of Raymond Chandler.**

Dutton. May 1976. 229p. LC 75-38791. ISBN 0-525-14552-4. $12.50. LIT/BIOG

For those readers and librarians fortunate enough to include the mystery novel within the framework of "serious" literature, this book plays the dual role of biography and critical interpretation. The book interweaves descriptions of the events of Chandler's life with an account of the manner in which those events influenced his literary output. This is no slick whitewash, but an obviously well-researched essay. It begins rather haltingly but picks up force, especially when Chandler is allowed to speak through his own letters. Chandler's views of contemporary writers are valuable in themselves as commentaries on the development of modern American literature. Libraries dealing with the American novel will eventually have to provide a place for this literate proponent of the hard-boiled school of mystery fiction—which at its best may be compared to the lean classics of Hemingway.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Matray, Maria & Answald Kruger. **The Liaison.**

Morrow. 1976. 346p. tr. by Richard Sharp. LC 75-27203. ISBN 0-688-02987-6. $8.95. BIOG

The diaries of Princess Louise von Coburg, daughter of King Leopold II of Belgium, and her lover, Lt. Geza von Mattachich, have been deftly interwoven to give a compelling and fascinating account of their love affair. Unhappily married to a man many years her senior, Louise finds the love and excitement she seeks in the person of a young Croatian army officer. Despite the disparity in their ages and social positions, they willingly risk imperial censure and public scandal. The book vividly captures the brilliant façade of pre-World War I Europe, while allowing the reader to sense a more troubled interior.—*Sharon Wong, San Francisco P.L.*

Morris, Richard B., ed. **John Jay: the making of a revolutionary, unpublished papers 1745-1780.**

Harper. 1975. 864p. illus. index. LC 75-6349. ISBN 0-06-013080-6. $27.50. MEMOIR

The first of three projected volumes comprising a documentary biography, this one covers six topical areas: Jay's youth and King's College days, his years as a lawyer, the eve of Revolution, Jay as a militant patriot, Jay's presidency of the Congress, and his mission to Spain. Based upon prodigious research into fresh sources (many of the papers were held privately until 1957 and were hitherto unknown to historians), this book adds significantly to our understanding of American legal and constitutional development, as well as to our knowledge of politics and diplomacy in the Revolutionary era. The volume also enhances our appreciation of Jay's complex personality; revealing the public figure as well as the refreshingly authentic family man. Morris' careful selection and discriminating annotations have given us a compelling, indeed lapidary, volume. The set will both supplement and partially supplant *The Correspondence and Public Papers of John Jay* (4 vols., 1893); as one of the enduring monuments of our Bicentennial, it belongs in most American libraries.—*Michael Kammen, Dept. of History, Cornell Univ.*

Nadler, Susan. **The Butterfly Convention.**

Dial. 1976. 226p. ISBN 0-8037-0869-6. $6.95. AUTOBIOG

What distinguishes this autobiography of an American arrested in 1972 for assisting in drug importation in Baja Mexico is not her past as an alienated Jewish princess or her present struggle to become self-respecting and self-suf-

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ficient; that's a story often told before, and often better. But Nadler's account of life in a rural jail (and later a primitive hospital) and of her legal battles is powerful in both the vivid and detailed description of incidents and surroundings, and her reactions as a pampered American. For public and academic recreational collections.—*Guy Wilson, Congressional Information Service, Washington, D.C.*

Rivera, Geraldo. **A Special Kind of Courage: profiles of young Americans.**
S. & S. 1976. 199p. illus. by Edith Vonnegut. $8.95. BIOG
Rivera has gathered together the stories of several contemporary people, mostly teenagers. Few of them have achieved any kind of fame, but all deserve to be remembered. Several did not survive their tests of valor; others' lives have been changed in some way. Rivera first encountered several of these young people in the pursuit of TV news stories; his book is quite readable, and YAs should enjoy it, too.—*Joan S. Martinez, Angelo M. Iacoboni Lib., Lakewood, Calif.*

Rodzinski, Halina. **Our Two Lives.**
Scribners. Apr. 1976. 356p. illus. index. $10.95. MUSIC/AUTOBIOG
Almost completely adoring toward her husband and unreservedly critical of his antagonists, Halina Rodzinski offers a narrative more notable for its lack of literary and intellectual discipline than for its insight. Artur Rodzinski was, during his day, one of America's most important conductors, and a biographical study is called for, but I must confess that however interested I might be in Rodzinski's life, an extended account of his funeral and an entire chapter on the successful treatment of his bursitis strike me as excessive. The same adjective might apply to the book's style. Here is a typical passage: "During the last years of his life, every spiritual torment that he suffered became, by some perverse alchemy, an even more incandescent moment on a concert platform or on an opera stage . . . [a] crucible in which he transmuted whatever dross his soul still contained into an evanescent gold that those who heard the performance will never forget."—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Rude, George. **Robespierre: portrait of a revolutionary democrat.**
Viking. 1976. 246p. illus. bibliog. index. $12.50. HIST/BIOG
An established historian attempts to show that Robespierre was the central figure of the French Revolution: "the first great champion of democracy and the people's rights." Rude has clearly addressed the major critical issues, such as whether Robespierre was a democrat or a dictator, a legitimate revolutionary or a self-serving hypocrite. The portrait is sympathetic, yet never implausible. While the volume is neither definitive nor startingly original, it does represent a well-written overview for the general reader and an articulate synthesis for the scholar. Recommended.—*Mark R. Yerburgh, Franconia Coll. Lib., N.H.*

Schmidt, Margaret Fox. **Passion's Child: the extraordinary Jane Digby.**
Harper. Apr. 1976. 288p. illus. index. LC 74-15848. ISBN 0-06-013307-6. $12.50. BIOG
"Passion's Child" is Jane Digby, whose life spanned most of the 19th Century and whose love affairs occasioned gossip during most of that life. Born into the English aristocracy, beautiful and rebellious, Jane was married at 19 to Lord Ellenborough and soon had several affairs, one of which, with Count Felix Schwartzenberg, led to her divorce (a rather messy parliamentary procedure) and exile from England. Schwartzenberg wanted no embarrassing connections, however, and eventually abandoned Jane. Two husbands, several lovers and several children later Jane married a Bedouin sheik and remained happily married until her death. Although Jane knew famous people and lived in a fascinating era, she seems to have been totally unconscious of anything but herself, and all of Schmidt's padding can not raise her story to significance.—*Julia Parker, Brooklyn Coll., CUNY*

Shaw, Peter. **The Character of John Adams.**
pub. for the Inst. of Early American History & Culture, Williamsburg, Virginia by Univ. of North Carolina Pr. 1976. 325p. illus. index. LC 75-14306. ISBN 0-8078-1254-4. $12.95. BIOG
This work is a brilliant elucidation of the myriad traits forming the aggregate of John Adams' character. And what a complex character it was! Adams was born into a world of eroding Puritanism and, as described and analyzed by Shaw, he confronted that world with a "fiery independence" and a necessity to expunge his anxieties through conflict with others, which resulted in "lifelong contentiousness." The *modus operandi* of his perverse psychology became quite predictable: a break with or rejection of authority would be followed eventually—inevitably—by a defense of the principles of those whom he rejected. Realizing his own genius and thirsting for recognition, Adams would deliberately court unpopularity to assuage his guilt when he succumbed to pride and ambition. Believing that he was better informed and more industrious than others, Adams nonetheless refused to seek out office or advance his own cause, yet grew petulant when preferment passed him by. He suffered several nervous collapses ("anxieties") as slights real or imagined stymied his career, and his list of friends-made-enemies reads like a Who's Who of the Revolution. His Presidency was an unrelieved agony and his ambivalent attitude toward the democracy he helped establish left an element of suspicion in the minds of his contemporaries that haunted his long life. Shaw exposes and explains all of this with scholarly persistence. While this scalpel-like dissection of letters and diaries may not appeal to everyone, still the resulting portrait is a full-fleshed explanation of what made John Adams run.—*Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

Shepherd, David. **The Man Who Loves Giants: an artist among elephants and engines.**
Scribners. Apr. 1976. 164p. illus., some color. LC 75-21663. ISBN 0-684-14509-X. $12.50. ART/AUTOBIOG
This is a breezy account of Shepherd's life as a painter of planes, trains, people, and wild animals. His wildlife paintings, donated to the World Wildlife Fund, have raised substantial sums of money for the protection of endangered species. When steam locomotives were phased out in Britain, Shepherd purchased two and joined with friends to acquire a short-line steam railway. The proceeds from this tourist attraction also go to wildlife preservation. Shepherd has painted remote villages in Arabian deserts, and has traveled in Africa, where he painted elephants and acquired more locomotives for his collection. This book is illustrated with many of his sketches and paintings. For general collections.—*Jean W. Boyer, UCLA Lib.*

Skinner, B. F. **Particulars of My Life.**
Knopf. Apr. 1976. 253p. $10. PSYCH/AUTOBIOG
Clearly but without much feeling, the noted behaviorist details his first 24 years, 1904-1928. He tells about growing up in a joyless, neurotic but stable middle-class Pennsylvania home. Scenes and events run together without much color, character, or direction. Even sex lacks passion. Skinner conveys his shock at his brother's death, but no real sense of that relationship. Like his father, young Fred had little

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idea of how he affected people—which was apparently as a bright, egocentric, emotionally isolated boy. Encouraged to write during college (he gives many samples) he quit after a year's effort, defeated, but also with some disdain for literature. This first installment of Skinner's life story ends with his turning to graduate studies in psychology sparked off by an interest in Pavlov's and Watson's theories and experiments.—*E. James Lieberman, Dept of Psychiatry, Howard Univ., Washington, D.C.*

Wallace, Cornelia. **C'Nelia.**

Lippincott. Apr. 1976. 240p. photogs. LC 75-35835. ISBN 0-87981-047-5. $7.95. AUTOBIOG

Marching as a majorette during a 1954 reelection rally for Alabama Governor Jim Folsom, 15-year old Cornelia Ellis was introduced to the crowd as the Governor's niece. "They put a spotlight on me. That was probably one of the biggest thrills I ever had in my whole life." Mrs. George Wallace has also found notable the delight of meeting Bobby Darin and Charlton Heston and the disappointment of missing out on sorority life. These reminiscences about her own life are a harmless sequel to the first half of the book, in which she dramatically relates the shooting of her husband and his convalescence. Only for libraries serving a particular interest in the Wallace family.—*Marcie Stevenson Kingsley, Univ. of North Carolina at Greensboro Lib.*

Westin, Jeane. **Making Do: how women survived the thirties (an oral history compiled by a woman about women).**

Follett. Apr. 1976. $9.95. HIST/PER NAR

Depression is a word that conjures up the worst of times, but how people really lived through it is seldom detailed. This oral history about and by the women who managed to survive not only gives a good picture of hard times, but presents a view of women as they saw themselves in the society of that day. Westin has done an excellent job in compiling these interviews, which cover a wide range of social and economic backgrounds, classes, and racial groups. The only weak points seem to be that some of the interviews could have been eliminated, while others could have been expanded. This book sheds a great deal of light on everyday life during the Depression, and it will interest the general reader as well as the student.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood*

Zweig, Paul. **Three Journeys: an automythology.**

Basic Bks. Apr. 1976. 176p. LC 75-36386. ISBN 0-465-08610-1. $8.95. PER NAR

Zweig, a poet and teacher of comparative literature, here attempts to parallel some of the spiritual quests he described in *The Adventurer* (*LJ* 1/15/75) with his personal explorations into the Sahara, into sexual and political passions in a Paris murderously divided by the Algerian war, and into a consciousness transformed by the guru Muktananda. Of the three journeys, only the Parisian adventure achieves the rotundities of good storytelling. Surely a poet, whose business it is to poke about in his self-consciousness, should have done better in the silences of aridity or revelation.—*G. A. Musterton, Wayne State Univ. Libs., Detroit*

BUSINESS & ECONOMICS

DuBrin, Andrew J. **Managerial Deviance: how to deal with problem people in key jobs.**

Mason/Charter. Apr. 1976. 288p. index. $8.95. PSYCH. BUS

The alcoholic, drug user, sex exploiter, moral deviant, pathological liar, gambler, and others fit DuBrin's definition of the managerial deviant, i.e., one who exhibits maladaptive behavior stemming from a personality, character, or value defect that has an adverse effect on an organization. The author first provides an overview (with case history examples) of the types of deviant behavior rampant in managerial ranks. He then details an action plan, showing how to set specific goals with the deviant in order to achieve constructive (nondeviant) behavior. DuBrin's approach to behavior modification is cautious, sound, and thoroughly considered. Especially useful is his examination of discovery or detection techniques and confrontation methods. The extensive bibliography and list of other sources should prove helpful.—*James Dertien, Bellevue P.L., Neb.*

Feinman, Jeffrey. **100 Sure-Fire Businesses You Can Start with Little or No Investment: the opportunity guide to starting part-time businesses and building financial independence.**

Playboy, dist. by S. & S. Apr. 1976. 226p. ISBN 0-87223-458-4. $8.95. BUS

A collection of 100 very brief descriptions (two to three pages) of some usual and some not-so-usual businesses which can be started from the home. These businesses relate to such diverse topics as public relations, modeling, visiting shut-ins, backgammon/bridge/chess lessons, and library research service. The book gives very little information on personal requirements or the level of expertise required; it does not mention licensing procedures for many of the businesses (e.g., employment agencies) where it is almost universally required; and some figures of anticipated income appear to be overly optimistic. If you need another (and relatively high priced) source of business ideas, this volume will suffice. However, readers will have to consult other sources for more basic how-to-do-it information.—*Susan A. Singer, Tucson P.L., Ariz.*

Ginzberg, Eli. **The Human Economy.**

McGraw. Apr. 1976. 253p. bibliog. index. ISBN 0-07-023283-0. $12.50. SOC SCI/ECON

For many years Ginzberg has written incisive works on various aspects of human resources development. In the last decade he has dealt with women in business, the urban labor force, and the pro-

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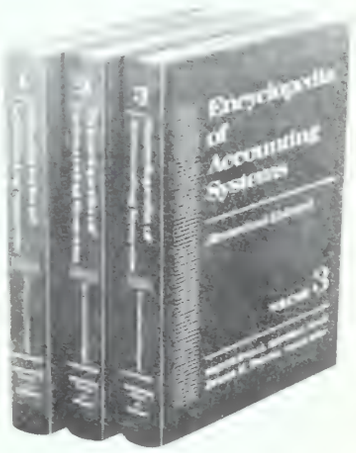

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vision of health care. In his current book, which he describes as having commanded his best efforts, he reviews six of the key issues which confront both developed and developing nations. These issues are the changing role of women, provision of talented manpower, educational training, the drive for equity, reconciliation of the desire for full employment with other economic goals, and changing expectations about work. The author concludes that "neither economics nor any other social science is capable of responding adequately to manpower phenomena....A long period of exploration, experimentation, and devlopment is required before the new discipline of human resources can mature." Recommended for most social science collections.—*Mary Chatfield, Harvard Business Sch. Lib.*

Gregory, Frances W. **Nathan Appleton: merchant and entrepreneur, 1779-1861.**

Univ. Pr. of Virginia. 1976. 358p. illus. bibliog. index. LC 74-31433. ISBN 0-8139-0561-3. $12.50. BIOG/BUS

Between 1779 and 1861 the U.S. moved from a mercantile economy to industrialism. Gregory documents this change in the U.S. economy through a study of the life and career of Nathan Appleton. As she demonstrates, this eminent Bostonian was indeed an archetype for the emergent American capitalist. The author explains in extremely readable style how business was conducted during this period, and how Appleton's innovations, such as high capitalization, insistence upon double-entry bookkeeping with regular audits, manipulations of credit and rates of exchange, etc., contributed to his success. Gregory displays a mastery of a vast array of primary sources, and his work is an excellent social history. The promised second volume on Appleton's contributions in banking and politics should prove equally informative and rewarding.—*Robert L. Burr, Coll. of William & Mary in Virginia Lib., Williamsburg*

Lekachman, Robert. **Economics at Bay: why the experts will never solve your problems.**

McGraw. 1976. 311p. index. LC 75-30759. ISBN 0-07-037153-9. $8.95. ECON

"In recent times economists have been so seldom correct that the suspicion is abroad in the land that something must be seriously awry with economics itself. I share the popular suspicion." Starting with that premise, the well-known Lekachman embarks on a lively exploration of the reasons for the current economic situation. To explain the very sad state of affairs, the author focuses on such topics as the mismanagement of inflation and unemployment, the socialization of economists, the global maneuvering of multinational corporations, the difficulty in analyzing the behavior of trade unions, and the failure of economists to "come to grips with a world less friendly to growth and decidedly less sympathetic to rich industrial nations." He also places in perspective the theories of Veblen, Adam Smith, Keynes, and Marx and offers his own prescriptions for achieving a "revival of economics."—*Timothy J. Storch, William Paterson Coll. Lib., Wayne, N.J.*

Loebl, Eugen. **Humanomics.**

Random. Apr. 1976. 120p. $6.95. ECON

Loebl describes this essay as a synopsis of a larger work to come. If so, readers may hope that the future book will have a more careful organization. Loebl's work is essentially a critique of alleged fundamental failures of economics to deal with reality; yet the critique is lacking in focus and therefore becomes a series of loosely related examples. Some of the criticisms are sharp and important (e.g., the failure of economists to recognize the degree to which prices are subjective), while others set up straw men or border on the non sequitur. The author's suggestions for improvement are similarly uneven, including a unique plan to control the money supply and some very generally worded recommendations for a "macroorgan" and "macrotools" to promote the national economic interest. Loebl's book is best described as a statement of personal philosophy about economics. His analysis is too incomplete to satisfy a professional economist, but some of the content is nearly inaccessible to anyone else. Still, this work should probably be in academic libraries to represent a point of view.—*Robert J. Caswell, Dept. of Economics, Ohio State Univ., Columbus*

Mathieson, R. S. **The Soviet Union: an economic geography.**

Barnes & Noble: Harper. 1976. 342p. illus. maps. bibliog. index. LC 75-10018. ISBN 0-06-494647-9. $18.50. ECON/GEOG

This is a traditional regional economic geography. A brief introductory section covering physical and human geography is followed by a topical treatment of agriculture, industry, transportation, and trade. The final section is a description of economic activities by region. The text is supplemented by 50 maps and figures, 147 pictures, and 103 tables, as well as a thorough bibliography. Most of the data is for 1970, but some 1973 and 1974 material is included. The presentation is encyclopedic, objective, and readable, especially if one has an atlas. For those who need a quick, concise, but accurate picture of the current economic geography of the Soviet Union, this book will be of value.—*Eric S. Johnson, Dept. of Geography, Illinois State Univ., Normal*

Nash, Katherine. **Get the Best of Yourself: a total career program to find your success pattern—and make it work for you.**

Grosset. 1976. 192p. $8.95. BUS

This career-planning guide is intended for people who want to change careers or who have little experience and wish to embark on a career. The key to getting the best job, Nash believes, lies in identifying the most satisfying career objective and that depends upon the self-analysis that consumes most of this book. Also included is the inevitable material on letters of application, interviews, and résumés, as well as a plethora of anecdotal material. The book is written in simple, appropriate language and will appeal primarily to those job hunters who won't like Uris, Angel, or Boll.—*Carolyn Simon, Austin P.L., Tex.*

O'Sullivan, Judith & Rosemary Gallick. **Workers and Allies: female participation in the American trade union movement, 1824-1976; exhibition organized by Judith O'Sullivan.**

Smithsonian (G.P.O.). 1976. 96p. photogs. bibliog. LC 75-619279. pap. $2. LABOR

This catalog of the Smithsonian exhibition on women and the labor movement draws together much scattered information on a neglected area of study. It goes far to dispel the myth that the working woman is a recent phenomenon. From colonial times to the present, women have made important contributions, but their efforts have been forgotten or omitted from the history books. This catalog gives a brief history of their participation, a chronology of significant events, and biographical information on the leaders. Further references are listed for each individual and a bibliography of the movement in general is included. Illustrations and photographs help document the history. This catalog is an invaluable aid to research on this topic.—*Kathleen B. McKee, Univ. of Connecticut Lib., Storrs*

Parks, Stephen. **John Dunton and the English Book Trade: a study of his career with a checklist of his publications.**

Garland. (Reference Library of the Humanities, Vol. 40). 1976. 452p. index. LC 75-24078. ISBN 0-8240-9965-6. $38. BIBLIOG/PUBLISHING

John Dunton (1659-1732) occupies a prominent if rather idiosyncratic place in the nettlesome early history of bookselling (publishing in modern parlance) in England. In addition to supplying the pertinent data, some of it new, of Dunton's stormy career, Parks also tries, timidly, to correct the prevailing view that Dunton was a quaint, venal—even insane—bookseller. Parks restricts his study to Dunton's career, employing facts of his private life, chiefly his financial and marital problems, only when they illuminate the public figure. The chapter on Dunton's best-known work, *The Arthenian Mercury*, is useful, and the checklist of the 479 items Dunton

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wrote or published is valuable.—*Robert E. Kelley, Dept. of English, Univ. of Iowa, Iowa City*

Shepherd, William G. **The Treatment of Market Power: antitrust regulations and public enterprise.**

Columbia Univ. Pr. 1976. 272p. ISBN 0-231-03773-2. $15. BUS ECON

Shepherd, a professor of economics at the University of Michigan, has served in the antitrust division of the Department of Justice, and is well qualified to evaluate the development of public policies for the market. He argues that traditional attempts to control the market through antitrust action and public regulation are outmoded, since they actually protect firms already dominant in the market and encourage monopoly. Central to his analysis of the problems of the market is the idea of market share, which he proposes to deal with using a "unified set of treatments relying heavily on information and specific incentives to induce optimal outcome." The author's more flexible cost-benefit approach to the problem of market regulation is developed in this book. Appropriate for any academic or research collection interested in marketing.—*Michael Lordi, N.Y.U. Graduate Business Lib.*

Stevens, Robert Warren. **Vain Hopes, Grim Realities: the economic consequences of the Vietnam War.**

New Viewpoints: Watts. 1976. 229p. illus. index. LC 75-8800. ISBN 0-531-05379-2. $12.50. ISBN 0-531-05586-8; pap. $5.95. ECON

Stevens attempts to measure the economic cost of the Vietnamese War. Briefly and directly the author reveals his biases. He contends that much economic mismanagement was caused by economists who had no inkling of the political and diplomatic decisions which influenced the outcome of the war. Furthermore, he believes both the Johnson and Nixon administrations made gigantic errors in economic planning. This resulted not from economic ignorance but from an unwillingness to admit the war's realities to the American people lest they stop their support. Stevens concludes that economic mismanagement of the war upset a full-employment cycle, defeated a potentially successful war on poverty, drained the strength of the dollar, and left us with a large future expenditure commitment. Both Stevens' narrative and his many tables and charts can be interpreted easily by the lay reader.—*Albert Erlebacher, Dept. of History, De Paul Univ., Chicago*

Temin, Peter. **Did Monetary Forces Cause the Great Depression?**

Norton. 1976. 224p. illus. bibliog. index. $8.95. ECON

Temin attempts one of the most vigorous analyses yet of the hypothetical causes of the Great Depression. He does so by testing two major competing explanations: first, the "spending hypothesis" which contends that the Depression resulted from a fall in autonomous spending which led to sharp declines in consumption and investment; second, the money or monetary hypothesis which claims that a "mild" recession was converted into a cataclysm by a contraction of the money supply in the early 1930's. Temin carefully examines all relevant statistical data in order to determine which hypothesis is supported by the "facts." His cautious conclusion is that the facts sustain the spending hypothesis. Since the book is addressed primarily to specialists in economics, an appreciable number of the facts may appear incomprehensible to the layman. The bibliography is lengthy and up-to-date. Recommended for most academic and large public libraries.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin-Milwaukee*

communications

Manchester, William. **"Controversy" and Other Essays in Journalism 1950-1975.**

Little. May 1976. 404p. index. $12.95. HIST COMM

The lead essay, "Controversy," is a lengthy account of Manchester's protracted and at times absurd altercation with the Kennedys over publication of his *The Death of a President*, intended by the family to be the "authorized" version of JFK's assassination. The uproar over the book, now mostly forgot, was a page-one item in 1966–1967. Manchester's recollection is welcome as both a Kennedy nostalgia piece and as a case study in the pitfalls of writing authorized history. The remaining 17 essays represent the best of Manchester's output over a quarter of a century. Restricted to American subjects, there are profiles of our great men (John D. Rockefeller, H. L. Mencken, Adlai Stevenson, Walter Reuther), our military encounters, our economic system, and our national newspaper (*The New York Times*). A readable, interesting collection.— *Kenneth F. Kister, West Palm Beach P.L., Fla.*

EDUCATION

Forgan, Harry. W. **Help Your Child Learn To Read: new ways to make learning fun.**

Pagurian Pr., dist. by Arco. 1976. 186p. illus. ISBN 0-88932-000-4. $7.95. ED

This book should appeal not only to the parents for whom it was written, but also to students, teachers, and reading clinicians seeking ideas to reinforce reading skills. Subjects treated include phonics, oral and silent reading skills, study skills, and children's reading interests. Acronyms such as "VIP"—parents "Value" books, show "Interest," and "Provide" for their children's needs—are cleverly interspersed throughout the book. Ten appendixes give useful information such as how to test for phonics and how to make hardcover books. No index, but the table of contents does list chapter subtopics.—*Marian Wozencraft, Dept. of Education, SUNY at Geneseo*

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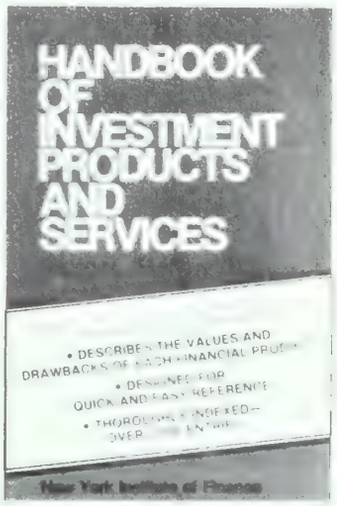

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Highet, Gilbert. **The Immortal Profession: the joys of teaching and learning.**
Wyndham & Taplinger, dist. by McKay. Apr. 1976. 223p. index. ISBN 0-679-40130-X. $10. ED
This volume, a collection of speeches and essays written over a period of years, achieves a cumulative coherence that is a fitting sequel to Professor Highet's earlier reflections on the art of teaching. In addition to essays on the pleasures of learning, the delusions of technological progress, the nature of the scholarly life and the liberal teacher, Professor Highet provides an essay on the teaching of college teachers and three case studies of the joys of teaching and learning (Gilbert Murray, Albert Schweitzer, and Jesus). Professor Highet writes with classical grace and simplicity. One of the great teachers of our time, he depicts a sense of vocation and "renewal" that all teachers should consider.—*Bert C. Bach, Dean of Arts and Sciences, Univ. of Tennessee at Chattanooga*

Ross, Murray G. **The University: the anatomy of academe.**
McGraw. May 1976. 312p. bibliog. index. LC 75-43957. ISBN 0-07-053876-X. $10.95. ED
This excellent work provides a concise, readable history of the Western university, comparing institutions in England, Canada, and the United States from medieval times to the present. Its analysis touches the university's antecedents, its populations and the events which comprise its evolution, including the "People's Revolution" of the 1960's. Four key issues highlight this evolution: values; governance; academic freedom; the State. Finally, Ross describes those conflicts which must be resolved if the university is not to be permanently and significantly altered. The book combines superior scholarship and organization with a compelling style. Highly recommended.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

HISTORY

Bloodworth, Dennis & Ching Ping. **The Chinese Machiavelli: 3000 years of Chinese statecraft.**
Farrar. May 1976. 340p. bibliog. index. $10. INT AFFAIRS/HIST
Communist critics who seek a break with Chinese tradition confirm their own attachment to it by feeling the need to attack Confucius. Yet *The Chinese Machiavelli* reveals Chinese history as a seamless web and draws frequent lessons from the past to illuminate the present. The result is a lively and entertaining gallop through three millennia of history and political thought. The well-worn stories are deftly told once more as the dynastic founders, heroic generals, and bloody intriguers pass by in an endless and fascinating procession. As one would expect, the authors' approach works better for discussing the rise and fall of dynasties than for analyzing political thought, whose subtle aspects cannot be reduced so easily to simple maxims. But why quibble? This is an effervescent brew which will delight the general reader.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

WWII—a turning point for America

Blum, John Morton. **V Was For Victory: politics and American culture during World War II.**
HBJ. May 1976. 384p. index. ISBN 0-15-194080-0. $12.95. HIST
Writing with breadth and clarity, Yale historian Blum has assembled a lively collage of American politics and culture during World War II. His canvas encompasses such diverse matters as the marketing of the war through bond sales and advertising, the journalists' creation of a composite GI hero, war-related literature, the economics of reactivated consumerism and recharged Big Business, rising ethnic and black consciousness, and the politics of party and personality. Blum relates all these topics to the conservative concern that most Americans showed throughout the war, first for economic security in the form of continuing employment, and secondly for national security in the form of a postwar international organization that would keep the peace without altering America's independent sovereignty. As the author skillfully shows, the war did not simply create an updraft of generous patriotism: it also seeded American society with those fresh anxieties and resentments which would permeate it long after 1945.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Evergates, Theodore. **Feudal Society in the Bailliage of Troyes Under the Counts of Champagne, 1152-1284.**
Johns Hopkins. 1976. 336p. illus. bibliog. index. ISBN 0-8018-1663-7. $14. HIST
This study of the crucial area of Troyes in Champagne will be of great value to students of medieval French social and institutional history. Although the historical evidence—charters, collections of laws and customs, inventories—presents formidable technical difficulties, Evergates is thoroughly in control of it. He shows that there was considerable peasant movement and acquisition of freedom by serfs, and that knights were gaining aristocratic status. Drawing significant comparisons to recent studies of developments in Picardy, Burgundy, Poitou, and other areas, he emphasizes the role of local leaders (rather than royal authority) in providing stable government. The book's value is enhanced by an appendix which aids in the identification of individuals and families and the determination of what constituted aristocracy. Research libraries should acquire.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Ferguson, Ted. **A White Man's Country: an exercise in Canadian prejudice.**
Doubleday. 1976. 200p. illus. bibliog. LC 75-18859. ISBN 0-385-11400-1. $8.95. HIST
The *Komagata Maru*, a vessel carrying 376 Sikhs, became a cause célèbre in 1914 when it challenged Canada's racist laws against the immigration of Asiatics. Violent and full of intrigue, the incident has an intrinsic interest; unfortunately, journalist Ferguson manages to dissipate much of it. The single episode is thin for a book-length study, especially one written in such a florid style. Ferguson fails to provide a context (he is shaky about historical facts), and fails to explain the racism he deplores. Without helping us to understand the roots of Canadian racism, he provides only a sensationalized version of a well-known story and some rather trite moralizing.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

Fowler, William M., Jr. **Rebels Under Sail.**
Scribners. May 1976. 384p. illus. bibliog. index. ISBN 0-684-14583-9. $15. HIST
A readable, scholarly, and informative history of the Continental Navy and its role in the American Revolution. Although this book contains few historiographical surprises, it is an accurate and balanced survey of a fascinating and complex subject. Fowler narrates important voyages and engagements and skillfully weaves political and diplomatic aspects into his story. While appreciating the daring exploits of men like John Paul Jones, he admits that the American navy did not significantly effect the overall outcome of the Revolutionary War. It is not suprising that some omissions and oversights are found in this single-volume treatment. For example, the navy's role in transporting American diplomats to their posts abroad is mentioned only in passing. Overall, however, Fowler has done justice to his vast subject and students of the American Revolution will certainly want to read this interesting and informative account.—*Neil T. Storch, Dept. of History, Univ. of Minnesota, Duluth*

Hunt, William R. **Arctic Passage: the turbulent history of the land and the people of the Bering Sea 1697-1975.**
Scribners. 1976. 388p. illus. maps. bibliog. index. $12.95. HIST
This lively survey traces the evolution of the region from prehistoric times to the present, covering the Russian exploitation of the peoples and resources of both shores, the Yankee whalers, the purchase of Alaska, the Russian American Company and the Alaska Commercial Company, the various expeditions by land and by sea, the bringing of Siberian reindeer to Alaska, the gold rushes of Nome and Siberia, World War II in the Aleutian Islands, Alaskan statehood, and contemporary prospects and problems. The book is extremely well written and researched and makes fascinating reading. It will surely be the source book for the histo-

ry of the Bering Sea region for some time to come.—*Nora T. Corley, Ottawa, Canada*

Jackson, Samuel B. **200 Trails to Gold.**
Doubleday. 1976. 348p. photogs. index. LC 75-14827. ISBN 0-385-09945-2. $8.95. HIST
There is something alluring about legends of lost gold deposits or mines, for these stories are often filled with treachery, greed, accidents, curiosities, and exotic place names. Jackson has written a very enjoyable account of many lost "trails to gold." He not only narrates a series of incidents but also imparts a sense of atmosphere and adventure and he realistically portrays the personalities of the men who pursued the dream of gold. An engaging book for those interested in getting-rich-quick-schemes or in the lore of the Old West.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Kasson, John F. **Civilizing the Machine: technology and the republican values in America, 1776-1900.**
Grossman, dist. by Viking. May 1976. 288p. illus. index. ISBN 0-670-22484-7. $12.50.
TECH/HIST
Although this work owes some rather obvious debts to Leo Marx's *The Machine in the Garden* (*LJ* 1/1/65), it also adds new material to that earlier study. Like Marx, Kasson examines the basic tension in American 19th-Century thought between agrarian and technological ideals. Kasson focuses more heavily upon the technology question and its specific relationship to republican values than does Marx. And unlike Marx, he stops his investigation in 1900 and does not proceed into the 20th Century. Kasson's real contribution to the subject, however, lies in two chapters dealing respectively with aesthetic dimensions of 19th-Century views toward technology and with the utopian depictions of various novelists of the period (Bellamy, Twain in *A Connecticut Yankee*, Howells in *A Traveler from Altruria*, and Donnelly in *Caesar's Column*). Kasson's well-written study is recommended as a second purchase for libraries owning Marx and wanting more on this important subject.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Katzenstein, Peter J. **Disjoined Partners: Austria and Germany since 1815.**
Univ. of California Pr. May 1976. 240p. illus. index. LC 74-30526. ISBN 0-520-02945-3. $13.50.
HIST
The seeming anomaly of the historical separation of the two major Germanic states is explored in this work. Katzenstein argues that in spite of their common linguistic and in many ways common cultural heritage Prussia/Germany and Austria remained apart due to the self-enclosed nature of Austrian economic and intellectual concerns. Common foreign policy interests after 1870 did not promote political unity until the brief and German-dominated *Anschluss* of 1938-1945; the present political fragmentation of Central Europe seems to confirm the overall historical trend. An interesting case is built from the analysis of data on levels of communications interchange and Austrian newspaper indicators of public opinion on German affairs. Greater balance could have been achieved had more consideration been given Prussian/German interests in separation from or integration with Austria. Useful for libraries largely for its treatment of the problem of *Mitteleuropa* from the Austrian point of view.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Kersey, Harry A., Jr. **Pelts, Plumes, and Hides: white traders among the Seminole Indians 1870-1930.**
Univ. of Florida Pr. 1976. 158p. illus. bibliog. index. LC 75-16137. ISBN 0-8130-0515-9. $7.50.
HIST
Kersey's slender volume represents the first attempt to provide a comprehensive history of Indian trading in the Florida Everglades. The author's goal is to examine the impact of traders, missionaries, and government agents on the acculturation of the Seminoles. Although Kersey has based his study on a wide range of sources, including interviews, reminiscences, travel accounts, and even some trading records, he has stressed the perspective of the white traders. While students will be grateful for the information in this book, they will regret the fact that the author's antiquarian approach results in a disjointed study.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Koestler, Frances A. **The Unseen Minority: a social history of blindness in America.**
McKay. 1976. 602p. bibliog. ISBN 0-679-50539-3. $14.95. SOC SCI/HIST
In this highly fascinating book, Koestler presents the history of the sightless from social, governmental, and personal levels. She recounts the achievements of many individuals (notably such blind persons as Louis Braille and Helen Keller) in their search for methods to aid the blind, traces the development of guide dog training and of vocational rehabilitation programs, and includes some lively sketches of the commitments of various famous people to helping the blind. Her lucidly written work succeeds admirably in revealing the broad sweep of accomplishments of the American Foundation for the Blind. An important work describing a nation's compassion for one segment of its population. Highly recommended for most libraries.—*Jean MacArthur-Conelley, Univ. of Massachusetts Medical Sch. Lib., Worcester*

Lesser, Charles H., ed. **The Sinews of Independence: monthly strength reports of the Continental Army.**
Univ. of Chicago. (Clements Library Bicentennial Studies). 1976. bibliog. index. illus. $12.50.
HIST
One of the most important books of the Bicentennial year. For the first time, the month-by-month strength of the American forces in the field are available for study. (As a matter of fact, due

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to the length of time it took the returns to reach headquarters, we now have a more accurate picture of the strength of Washington's army than he did at the time the reports were made!) Working under a grant and using the "elephant folio," a huge manuscript volume of army returns, Lesser and his staff have given life to what many might consider mere statistics. Their meticulous efforts involved the correction and retabulation of the figures that have been accepted as complete in the original material. This work is sure to be of interest to students of military history, especially those primarily interested in the American Revolution, but it should also appeal to persons concerned with the history of medicine, historical demography, and comparative history.—*George F. Scheck, SUNY at Oswego Lib.*

Lockhart, James & Enrique Otte, ed. & tr. **Letters and People of the Spanish Indies: Sixteenth Century.**

Cambridge Univ. Pr. (Latin American Studies). 1976. bibliog. index. LC 75-6007. $14.95.
MEMOIR/HIST

The social history of colonial Latin American history has long been studied from the extensive public documents and official correspondence so carefully preserved in archival depositories. It is the particular value of this volume to comprise a structured selection of private correspondence, one which gives a fascinating and, at times, poignant insight into the lives of the colonial settlers themselves. As the editors note, the vulnerability of private correspondence to loss only recently has been countered with findings in the records of the Casa de Contratación, where emigrants brought personal letters as proof of their legitimate connections in the Americas. These collected papers are arranged into three groupings involving the conquest, way of life, and problems of administration. Prefaced with background and explanatory notes, the letters range in tone from heady optimism to deep-felt yearnings for times passed and for a Spain to be seen no more. A most valuable and interesting volume, one which broadens the reader's awareness of the colonial experience and its human base.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Miers, Suzanne. **Britain and the Ending of the Slave Trade.**

Holmes & Meier. 1976. 405p. illus. maps. index. bibliog. LC 74-18052. ISBN 0-8419-0187-2. $25.
HIST

This work fills a significant gap in the historiography of both the "scramble" for Africa and British involvement in the suppression of the African slave trade through a detailed study of the immediate background to the Brussels Conference, the actual actions of the conference in 1890, and its results. Miers utilizes a truly impressive array of manuscript and printed evidence in delineating the motivating factors underlying Britain's leadership in the movement to end the slave trade. She demonstrates that considerably more than simple humanitarianism was involved and in so doing furthers our understanding of both the anti-slavery movement and the diplomatic maneuvering underlying the "scramble." Highly recommended.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

The Modernization of Japan and Russia: a comparative study by Cyril E. Black & others.

Free Pr. (Perspectives on Modernization). 1976. 386p. bibliog. index. LC 75-8429. ISBN 0-02-906850-9. $17.95.
ECON/HIST

Eight scholars have combined their expertise in the fields of economics, sociology, and history to produce a provocative study "devoted to a comparative analysis of the modernization of Russia and Japan." In spite of vast differences in culture, tradition, and setting, both Japan and Russia are latecomers to the process of modernization. A comparison of their modernization processes reveals valuable information about the two countries in particular and about factors inherent in modernization in general. The coverage is divided into three sections: the premodern years (17th Century to the 1860's); the transformation years (1860's to 1940's); and the contemporary era. Excellent background information, thorough explanations of terms, and the clear writing styles make this book suitable not only for specialists, but also for general readers. Highly recommended for academic and research libraries.—*Pamela Joan Hersh, Librarian, New Jersey State Dept. of Education*

Monter, E. William. **Witchcraft in France and Switzerland: the Borderlands during the Reformation.**

Cornell Univ. Pr. Apr. 1976. 256p. index. ISBN 0-8014-0963-2. $15.
HIST

Monter's work is a fascinating study of the Jura witch trials. After carefully explaining the contrasts among many types of European witchcraft, the author offers a view of the poor wretches who were charged with practicing the forbidden art. From the numerous records that remain of trials in the Franche-Comté, the Republic of Geneva, and French Switzerland, he finds that the preponderance of convictions were among the old, poor, handicapped, and generally weaker members of society—those who were unable to protect themselves from feuds and ill will which existed among neighbors. Based mainly on primary sources, the book offers fresh insight into the religious, political, and legal background of these trials. Highly recommended.—*Dorothy D. Siles, Holden, Mass.*

Orel, Harold, ed. **Irish History and Culture: aspects of a people's heritage.**

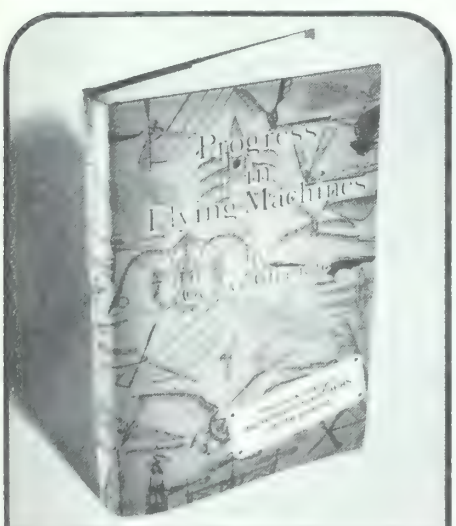
Univ. Pr. of Kansas. May 1976. illus. ISBN 0-7006-0136-8. $14; pap. ISBN 0-7006-0137-6. $8.95.
HIST

A survey of Irish studies is provided in 16 lengthy essays by seven academic specialists in history, literature, folklore, and the arts. The arrangement is chronological, beginning with mythology and concluding with a chapter on the Irish experience in America. Discussion of historical events is interspersed with essays on nonpolitical developments in the same period, e.g. architecture in the late 18th Century; population trends in the mid-19th Century. Each chapter is accompanied by notes and suggestions for further reading. For public and academic libraries.—*John F. Moran, SUNY at Fredonia Lib.*

Pachter, Marc, ed. & intro. **Abroad in America: visitors to the new nation, 1776-1914.**

pub. in assoc. with National Portrait Gallery by Addison-Wesley. Apr. 1976. illus. bibliog. index. LC 75-39542. ISBN 0-201-00031-8. $17.95; pap. $7.95.
HIST

Outstanding execution makes this work stand out, even though its format—a series of travelers' accounts of the U.S.—is timeworn. The 29 essays include some old familiar views (from Castelleux, Toqueville, Trollope, Bryce) but also many unusual reports by visitors from Scandanavia, Russia, Japan, China, India, and Latin America. Each traveler's life and views about America are summarized in an essay of approximately ten pages. Written by specialists, all the essays are concise, vital, and informative. However, it is the hundreds of well-chosen illustrations (portraits of visitors, famous Americans they met, places they visited, and scenes of ordinary American life) that truly distinguish this book. Clearly within the grasp of all adult readers and useful for browsing or complete perusal, this should be a high-priority Bicentennial item.—*James Levin, Dept. of Special Programs, C.C.N.Y.*



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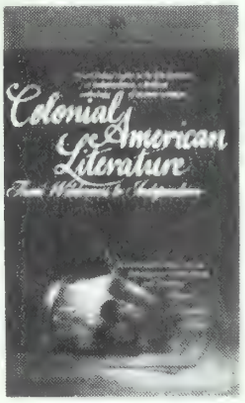

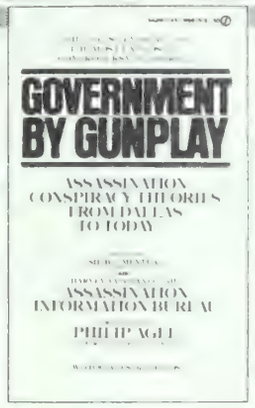

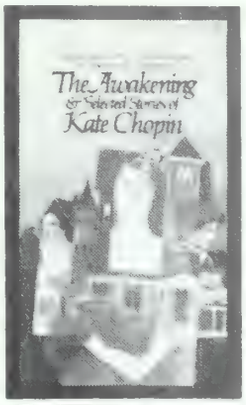

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Power, Eileen. **Medieval Women.**
Cambridge Univ. Pr. 1976. 112p. ed. by M. M. Postan. illus. bibliog. index. LC 75-7212. ISBN 0-521-20769-X. $12.95; pap. ISBN 0-521-09946-3. $4.45. HIST

This slim and beautiful volume comprises a group of popular lectures given by noted medievalist Power and edited for posthumous publication by her distinguished colleague Postan, who also compiled the bibliography and the notes. Each lecture/essay concerns a different type of woman—lady, townswoman, nun, peasant, and an introductory chapter sets forth the general social perceptions of woman held by contemporary writers and used by thinkers since medieval times to define a woman's place. Power's writing is as always immensely readable yet thoroughly scholarly. The illustrations, chosen from period art, add enormously to the insights. This is well worth the price for libraries; it will fascinate and inform all manner of readers. Highly recommended.—*Ellen Gay Detlefsen, Grad. Sch. of Library & Information Sciences, Univ. of Pittsburgh*

Puntila, L. A. **The Political History of Finland 1809–1966.**
Crane, Russak. Apr. 1976. 248p. tr. by David Miller. maps. index. $12.75. HIST

Several themes have dominated Finnish political history since the Napoleonic period: the rise of nationalism in the 19th Century; the successful attempt to become independent of the Russian Empire; the problems of Finnish siding with Nazi Germany; and the continuing necessity of following a policy of accommodation with the Soviet Union in the postwar period. Each of these themes has received careful attention in English-language works by scholars such as John H. Wuoringen, and H. Peter Krosby. Puntila's general, popular introduction is, to this reviewer's mind, less successful than the other studies. Although it devotes two-thirds of its pages to the 20th Century, for example, it does not adequately cover the Finnish role in World War II and instead provides unneeded background information. Further, by ending in 1965, it omits an important decade in Finnish political life. (A chapter updating the translation should have been added.) American readers need amplification of some points that were automatically understood by the original Finnish audience; for the same reason, a subject index should have been added.—*Erwin K. Welsch, Univ. of Wisconsin Lib., Madison*

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Singleton, Fred. **Twentieth Century Yugoslavia.**
Columbia Univ. Pr. 1976. 340p. bibliog. index. ISBN 0-231-04016-4. $15; pap. ISBN 0-231-08341-6. $5.95. HIST

A British authority on modern Yugoslavia presents a sympathetic yet analytic look at the Communist regime since 1945, after an introductory review of prewar and wartime history. The emphasis is on problems of economic development and planning, which Singleton intelligently dissects in relatively nontechnical prose. Under Communist leadership, Yugoslavia has made enormous economic and social progress. Nevertheless, the government's policy goal since the mid-1960's, "market socialism," has not worked well. Yugoslavia, a federation of nationalities whose regional republics are woefully unequal in economic terms, discovered that market socialism probably magnifies (rather than reduces) the gap between the rich north and the poor south. Singleton's survey illuminates the current interplay of regional nationalism and a troubled socialist economy, which poses a threat to Yugoslav unity. He closes with a brief account of Tito's recent strengthening of Communist party control over Yugoslav society. This work updates and complements Phyllis Auty's *Yugoslavia* (*LJ* 2/1/66). Recommended for university and large public libraries.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Sprigg, June. **By Shaker Hands.**
Knopf. 1975. 224p. illus. index. LC 75-8214. ISBN 0-394-49144-0. $15; pap. ISBN 0-394-73143-3. $7.95. DEC ARTS/HIST

The Shakers, who were probably the most successful of the 19th-Century utopians, have left us a legacy of simple, functional furniture and practical methods of doing things by hand. In this popular history, the author, who has spent several summers with the Canterbury, New Hampshire, Shakers, summarizes the main characteristics of the Shaker beliefs and shows how their disciplined simplicity enabled them to prosper in preindustrial America. Illustrated with line drawings, this book is a good companion for Marian Klamkin's *Hands to Work* (Dodd, 1972), which contains many photographs of Shaker museum pieces.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Sumption, Jonathan. **Pilgrimage: an image of medieval religion.**
Rowman & Littlefield. 1976. 391p. illus. bibliog. index. ISBN 0-87471-677-2. $15. HIST

This important book is far broader in scope than the title would imply. It is actually a study of many aspects of medieval popular religion: the practice of religion at the village and parish level, the veneration of relics, the cult of the saints, the social and economic significance of the medieval travel-tour, or pilgrimage. Hitherto the literature on medieval religion overwhelmingly has dealt with the educated classes, with elites; Sumption here gives us an excellent insight into the attitudes, values, and mentality of the ordinary person. Based on wide and deep reading in the sources, the book is filled with information previously unknown or unavailable in English. It is written with unusual grace and reflects rare understanding: for example, the subject of relics which in our secular age lends itself easily to amusement is never treated with vulgarity or sensationalism. This fundamental work will be widely cited by scholars, and will offer the general reader a fascinating view of our common cultural background.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Whiting, Charles. **The Spymasters: the true story of Anglo-American intelligence operations within Nazi Germany 1939-1945.**
Dutton. 1976. 240p. illus. index. LC 75-32664. ISBN 0-8415-0418-0. $8.95. HIST

The final secrets of World War II are emerging in a series of remarkable books treating the incredibly successful Allied intelligence efforts. *Spymasters* is a highly suspenseful account of the Anglo-America intelligence offensive against Nazi Germany, and it is replete with treason, murder, subterfuge, and a host of familiar players on the world scene (Ambassador David Bruce, Sir Hugh Trevor Roper, Field Marshal Sir Gerald Templer, Export-Import Bank President William Casey, and Ian Fleming himself.) While the story is documented, it also reads like a novel. The ingenuity and the bravery, the stupidities, and the glories are all here.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Wilson, Ellen Gibson. **The Loyal Blacks.**
Capricorn Bks: Putnam. May 1976. 425p. photogs. bibliog. index. $9.95. HIST

The Loyal Blacks is a scholarly account of the 1200 Afro-Americans who migrated to Sierra Leone in 1792; they represented a part of the group of 3000 blacks who had fled to Nova Scotia in 1783 as exiled American Tories. They were the first blacks to return to Africa, and in 1800 they were the first Africans to rebel against white colonial rule. Wilson's story begins with an analysis of black loyalism during the American Revolution, proceeds through a close investigation of institutional and social life in Canada and Sierra Leone, and ends with the aftermath of the unsuccessful 1800 rebellion. Wilson treats the intriguing question of African-black American contact rather sparsely, but she does illuminate the touchy though extensive relations between free Sierra Leoneans and European slave traders. Although *The Loyal Blacks* is gracelessly written and overly detailed, it is a carefully researched study, based on previously underutilized primary sources, of a heretofore neglected group. It is fascinating material, and will undoubtedly be essential to students of Afro-American and West African history.— *Robert C. Twombly, Dept. of History, C.C.N.Y.*

Archaeology

Fox, Hugh. **Gods of the Cataclysm: a revolutionary investigation of man and his gods before and after the great cataclysm.**

Harper. 1976. 290p. illus. by D. Holmes-Grimes. bibliog. index. $8.95. ARCHAEOLOGY

It is Fox's view that prior to the cataclysm (the great flood) there was an extensive world culture in which India, the Americas, and the Mediterranean region were linked. To support this contention he has brought together similar artwork and texts from various different cultures. These similarities are a result, he claims, of the relations among these cultures. There have been numerous books pursuing this general theme recently. This book has had a good deal of work put in it. It lacks fluency and, occasionally, organization, but for the many readers who have become interested in this subject, *Gods of the Cataclysm* should prove interesting.—*Robert Molyneux, Virginia Polytechnic Inst. & State Univ. Lib., Blacksburg*

Travel, Exploration & Adventure

Alper, M. Victor. **America's Heritage Trail.**

Macmillan. May 1976. 351p. illus. $7.95; pap. $3.95. HIST/TRAV

America's Heritage Trail is a historical tour guide of three of America's 13 original colonies: South Carolina, North Carolina, and Virginia. For each state, there are lists of places of historical importance, as well as relevant maps, and historical notations on the area's role in Colonial and Revolutionary America. The coverage includes numerous public buildings, private homes, battlefields, and museums, with listings of hours of visitation and entrance fees. Both driving and walking tours are suggested, and there is a special section to aid the international traveler. Very useful for anyone planning to travel in the South.—*Kathleen Mullin, Dept. of Social Studies, Buffalo Grove H.S., Ill.*

Knöbl, Kuno with Arno Dennig. **Tai Ki: to the point of no return.**

Little. Apr. 1976. tr. from German by Rita & Robert Kimber. illus. $10.95. ARCHAEOLOGY/ADVENTURE

Similarities in the ancient art objects, artifacts, and symbols common to Asian and Central American countries aroused the curiosity of the author (an Austrian television commentator) as to how cultural contacts between the two continents might have occurred. To prove that winds and ocean currents had probably carried ships from Asia to the West Coast of the Americas, he set out to duplicate such a voyage. He had a Chinese junk built in Hong Kong from a 2000-year-old pattern, and hired an international crew of eight, including an American. The *Tai Ki* left Hong Kong on June 18, 1974 and sailed across the Pacific, experiencing a number of typhoons. While several hundred miles off the Alaskan coast, the ship began to break up and had to be abandoned. The crew were taken off by an American container ship and were brought to Seattle. Although *Tai Ki* didn't complete the voyage as planned, the fact that she got as far as she did substantiates the theory of transpacific cultural contact. For Heyerdahl fans.—*Frank J. Anderson, Wofford Coll. Lib., Spartanburg, S.C.*

Lowe, Alfonso. **The Spanish: the intrepid nation.**

Cremonesi, dist. by Atheneum. 1976. 225p. illus., some color. map. index. ISBN 0-86033-006-0. $16.95. HIST/TRAV

As Lowe states in his preface, he intends to present a "feel" for Spain via anecdotes about various characters in Spain's history. He does indeed mention many people, but all too briefly to paint anything like even a two-dimensional portrait. This "people" section does not cover the 19th and 20th centuries. In the "places" section, interspersed with these little stories are Lowe's observations about some of the Spanish landmarks. The reader would never be able to obtain a picture of Spanish character, history, or culture from this hopelessly disjointed collection of verbal sketches and unimpressive illustrations.—*Lynda Ritterman, New Jersey State Lib., Trenton*

Mead, Robert Douglas. **Ultimate North: canoeing Mackenzie's great river.**

Doubleday. May 1976. photogs. LC 75-35418. ISBN 0-385-07252-X. $10. ADVENTURE

The summer of 1974 found Mead and his son canoeing the route followed by Alexander Mackenzie in 1789 across Canada's Northwest Territories to the Arctic Ocean. Their entire trip is traced with frequent comparisons to that historic journey, but more interesting are the glimpses provided of the land and its people. Though the land is rich in minerals, the climate defies many. Inhabitants are few and consist primarily of Indians without a culture, a few Eskimos who have retained theirs, and whites who seem displaced in the Northern reaches. *Ultimate North* not only relates an interesting adventure, but describes a changing frontier.—*Saul J. Amdursky, Albion P.L., Mich.*

Home Economics

Sharp, William & Joseph Martin. **Wine: how to improve your taste and get your money's worth.**

Prentice-Hall. May 1976. ISBN 0-13-957746-7. $7.95; pap. Spectrum. ISBN 0-13-957738-6. $2.95. BEVERAGES

This treatise is for the inexperienced, hesitant wine drinker. The authors' advice is simple and direct: start with inexpensive, domestic wines and "be flexible, open, and inquiring." Some "wine snobs" might cringe at the beginner's wine tasting party which includes rosé with American cheese. These same people might not want to construct a wine rack out of sewer tiles as is suggested. The book's rating of wines is not complex—observe the four basic characteristics of wine: color, body, smell, and taste; add the factor of price; and rate on a scale of one to ten. A simple introduction to an often complex subject.—*Christine Bulson, SUNY at Oneonta Lib.*

"A masterly blend of human and natural history."—*Publishers Weekly*

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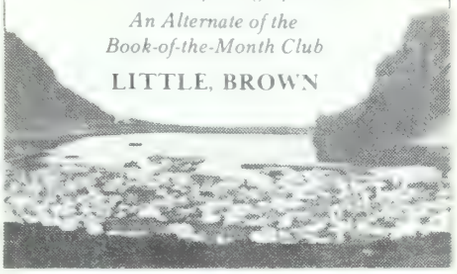

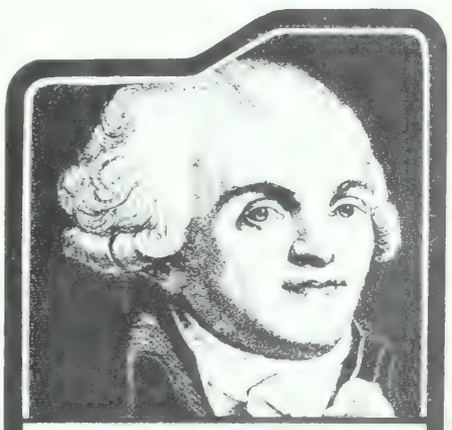

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HUMOR

Bailey, John. **Intent on Laughter.**

Quadrangle, dist. by Harper. May 1976. 145p. illus. index. LC 75-36265. ISBN 0-8129-0621-7. $7.95. HUMOR

Bailey, formerly humor editor of *The Saturday Evening Post*, has written a thoughtful, very readable work. Treating ridicule, satire, caricature and word play, he precisely and convincingly analyzes the components and limitations of each, explaining how it works or fails. Any author who can win this reviewer's support by saying "most puns are thick ankled" and then successfully defend the remainder has to be good. Recommended.—*Harold E. Hutchinson, Virginia Commonwealth Univ. Lib., Richmond*

LANGUAGE ARTS

Humez, Alexander & Nicholas Humez. **Latin for People/Latina pro Populo.**

Little. Apr. 1976. 205p. illus. index. $8.95. LANG

Should it be assumed that the authors are using humor to teach Latin—or using Latin to beget laughs? Whatever their wish, neither purpose is served. Consider: "The girl gives the chamber pot to the farmer" (*Puella matellam agricolae dat*); "If grandma had a beard, she'd be grandpa" (*Sī barbam haberet avia, avus esset*); "If the bear hadn't wanted a beer, he wouldn't have come into the bar" (*Sī cerevisiam nōn desiderāvisset ursus, in tabernam nōn ierit*). Statements of grammatical rules are similarly quip laden (even the paradigms are not immune). It is no compliment to potential students of Latin to suppose they will be won over to an interest in the language by unrelieved facetiousness. Nor is the Latin itself beyond reproach (I note only *fīlius*, which is denied its vocative *fīlī*). Not recommended.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Palmer, F. R. **Semantics: a new outline.**

Cambridge Univ. Pr. 1976. 164p. index. LC 75-9089. ISBN 0-521-20927-7. $13.95; ISBN 0-521-09999-4. pap. $3.95. LINGUISTICS

Palmer's aim is to provide an introductory outline of semantics suitable for students or interested laymen. His treatment is brief, clearly written, and full of illuminating definitions and discussions of the thinking and research done by various linguists. Especially useful are the concise explanations of such current issues as case relations, performatives, presupposition, and generative semantics. The author does not withhold his own opinion; he expresses approval or points out where he thinks criticism is in order. His overall conclusion is that semantics is not a single, well-integrated discipline, but reflects the complexity of language and is often unprecise and controversial. This little book should help to clear away some of the unpreciseness and make clear the grounds of controversy. It will be a valuable addition to large linguistics collections, but even libraries that can afford only a few linguistics books might well consider this one.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Williams, Raymond. **Keywords: a vocabulary of culture and society.**

Oxford Univ. Pr. 1976. 286p. bibliog. LC 75-39578. $10; pap. $3.50. LANG

Keywords is an exploration of the ramifications of 110 English words in terms of their ever-shifting cultural context, from their first occurrence in the language to their present state. It therefore goes beyond the dictionary or glossary, beyond the thesaurus, and beyond mere fascination with words as curios or semantic domains. Among the rubrics (each heading an essay of some two or three pages) are these: *bourgeois, bureaucracy, culture, dialectic, existential, industry, literature, masses, media, natural, pragmatic, romantic, structural, wealth.* Readers of Williams' earlier works will find fresh rewards in these insights into semantics, sociology, anthropology, and history.—*B. Hunter Smeaton, Dept. of Linguistics, Univ. of Calgary, Alberta, Canada*

Literature

Adams, Laura. **Existential Battles: the growth of Norman Mailer.**

Ohio Univ. Pr. 1976. 192p. bibliog. index. LC 74-27710. ISBN 0-8214-0182-3. $10.

Gutman, Stanley T. **Mankind in Barbary: the individual and society in the novels of Norman Mailer.**

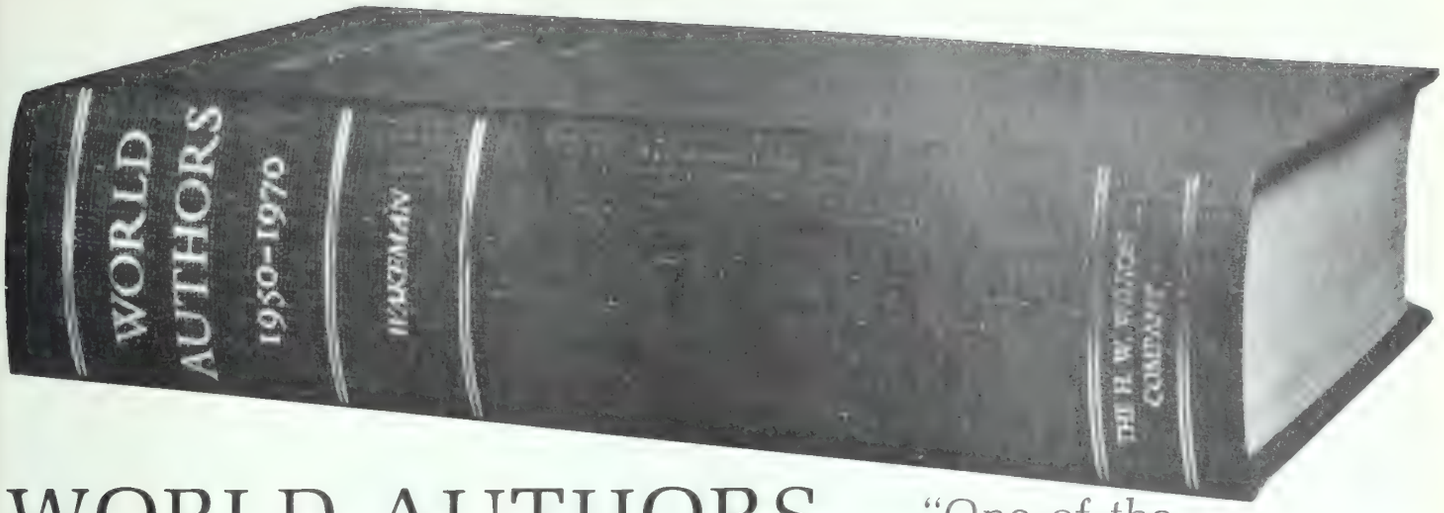
pub. for Univ. of Vermont by Univ. Pr. of New England. 1976. 226p. index. LC 75-18290. ISBN 0-87451-118-6. $12.50. LIT

Here are two skillful and insightful additions to Mailer criticism. Adams views Mailer's work "as a process aimed at exploring the human subconscious and expanding its consciousness." She writes with capable synthesis as well as thorough analysis. Gutman's incisive, finely worked analysis is the finer, yet more limited, of the two books. He finds three difficulties in Mailer's current literary attitude: the limitations of his Romantic concern with the self, the impossibility of keeping up with the rapid pace of cultural change, and the actual lack of change in Mailer himself. Yet he sees in Mailer a sensitivity and insight, combined with "splendid prose and a sense of verbal mood and balance." Both of these works are recommended for the serious student and Mailer scholar.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Anderson, A. J., ed. **Lin Yutang: the best of an old friend.**

Mason/Charter. 1976. 229p. fwd. by Lin Yutang. LC 75-34925. ISBN 0-88405-114-5. $7.95. LIT

These quotations from one of the world's favorite inspirational authors are arranged under 12 topics and vary from pithy one-line epigrams to page-long paragraphs. If some of the sayings seem a little cutesy today, most of them are as wry and witty as when they first



WORLD AUTHORS 1950-1970

Edited by John Wakeman

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World Authors: 1950-1970, the latest addition to the Wilson Authors Series, continues the work done by Stanley J. Kunitz and Howard Haycraft in *Twentieth Century Authors* and by Kunitz and Vineta Colby in the *First Supplement* to that volume. It provides a remarkable conspectus of nearly one thousand authors most of whom came to prominence during the years from 1950 to 1970. In addition to the biographical—often autobiographical—material on each author, evaluative comments indicate the critical consensus on his writing.

The coverage of the book is worldwide. Authors from Japan, Africa, and Latin America, among other areas of the world, are well represented in addition to those from the English-speaking countries and Europe. Some authors have been selected because of their literary importance, others because of their exceptional popularity. Most are imaginative writers—poets, novelists, dramatists—but also included are historians, theologians, critics, philosophers, scientists, and journalists whose work is of sufficiently wide interest or influence.

The editorial notes on authors and their works were composed by specialists in the literatures concerned and checked by researchers, most of them also specialists—a total of 76 contributors.

Critical comment, more inclusive than in the earlier Authors Series volumes, gives a balanced representation of the critical response to an author's work. In addition the contributors have frequently suggested connections between an author's experience of life and the kind of books he writes. In many instances anecdotal material and other kinds of information of value are provided.

The bibliographies for most authors list all published books (with dates of publication), although in a few cases prolific authors are represented by a selection of their titles. On the other hand, bibliographies of foreign authors who have published little in English may include uncollected short stories. Every entry lists writings *about* the author and his work. A necrology of authors whose deaths were reported too late for inclusion in the text has been added.

John Wakeman, the Editor of *World Authors: 1950-1970* worked in several London libraries and in the Brooklyn Public Library in the 1950s. From 1960 to 1962 he was editor of the *Wilson Library Bulletin*, and has since been a contributor to *The New York Times Book Review*, *Current Biography*, *Holiday*, *Punch*, *New Statesman*, *The Times of London*, *The Observer*, and the *London Magazine*.

Stanley J. Kunitz, who served as Editorial Consultant in the planning of this volume and in the selection of authors, has edited and co-edited other books in the Authors Series. He is a Pulitzer Prize winner in poetry, Consultant in Poetry to the Library of Congress, and a member of the American Academy of Arts and Letters.

World Authors: 1950-1970 is the result of ten years of painstaking research, writing and editing. As a comprehensive biographical-critical compendium the book is unique; it will prove invaluable to both students and scholars of twentieth century literature as well as to general readers seeking literary information.

x, 1593p. pors. 1975. (0-8242-0419-0). $60, U.S. and Canada; $70, foreign

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saw print 20 to 30 years ago. A brief outline of Lin's scholarly as well as popular works is included in the editor's introduction, and there is a short foreword by Lin Yutang. A charming browser's item.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Barthes, Roland. **Sade/Fourier/Loyola.**
Hill & Wang: Farrar. 1976. 120p. tr. by Richard Miller. $8.95. LIT
Unlikely companions, these authors, and yet the brilliance and logic of Barthes' analysis renders them indisputably and intriguingly comparable. They are all *logothetes*, founders of languages, who remake the world by transforming language and for whom everything must be articulated. Instead of banishing the author as a biographical entity which may be discussed or not, Barthes brings him back into the text, to be considered in terms of the text and vice versa, effecting a rapprochement of the actual processes of writing and reading that can only be healthy for literature. This book first appeared in France in 1971, two years before Barthes' *The Pleasure of the Text* (*LJ* 6/1/75); many of the ideas expressed there apply here as well. The translation of Barthes' demanding style is skillful.—*Elaine F. Palencia, formerly with Harvard Coll. Lib.*

Bowden, Mary Weatherspoon. **Philip Freneau.**
Twayne. (U.S. Authors). 1976. 200p. bibliog. index. LC 75-30651. ISBN 0-8057-7161-1. $7.95. LIT
Bowden has achieved the level of the best Twayne volumes—lucid marshaling of the facts (biographical and critical), tidy prose style, minimal scholarly fussiness, and efficient organization. Thus, for the only American poet of unusual merit between Edward Taylor and the New England schoolroom poets, we now have this unpretentious but solid presentation. Like most critics, Bowden sees Freneau as a "transitional poet," who, Janus-like, gazes at glittering neoclassicism and enthusiastic pre-Romanticism simultaneously. She also reminds us that he wrote a considerable body of polished prose. For academic and large public libraries.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Cobb, Carl W. **Contemporary Spanish Poetry.**
Twayne. (World Authors). 1976. 160p. bibliog. index. LC 75-23016. ISBN 0-8057-6202-7. $7.50. LIT
Both a historical survey and a critical guide, this book is designed to make 20th-Century Spanish poetry accessible to the general reader. This goal is fully realized as Cobb studies the development and central themes of the period's major poets: Unamuno, Antonio Machado, Jiménez, Salinas, Guillén, Diego, Lorca, Alberti, Aleixandre, Cernuda. He also sketches the background of this extraordinary poetic achievement, discusses the currents that have dominated since 1939, and provides translations of samples of the major works and a list of full translations. Admirably objective in his presentation, Cobb offers no overall theoretical design, but devotes himself to transmitting the remarkable poetic voices of contemporary Spain.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Knapp, Bettina. **French Novelists Speak Out.**
Whitston. 1976. 177p. LC 75-38212. ISBN 0-87875-084-3. $10. LIT
Knapp's thorough knowledge of contemporary French literature and her flair for formulating cogent and pertinent questions result in a valuable collection of 17 interviews with modern French novelists. Each interview, preceded by a brief and useful introduction to the author, touches directly upon questions of importance and of interest to specialists of the novel and to generalists simply curious to know about the novelist's own view of his literary creation. The diversity in thought and orientation that characterizes the French novel of today clearly emerges. An excellent companion volume to Knapp's *Off-Stage Voices: Interviews with Modern French Dramatists* (*LJ* 2/15/76).—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Linneman, William R. **Richard Hovey.**
Twayne. (U.S. Authors). 1976. 168p. bibliog. index. ISBN 0-8057-7162-X. $7.50. LIT
Hovey (1864-1900) pioneered the use of lyrical free verse, helped to introduce symbolist poetry in America, and was a forerunner in his treatment of modern themes such as sexual love and nonconformity against materialistic values. Linneman's sympathetic study emphasizes these contributions, as well as the poet's rebellious, idealistic character. An opening biographical sketch is followed by analyses of Hovey's major collections of poetry. The conclusion traces the rise and fall of his critical reputation in our own century. Valuable are the extended passages from the poetry itself, since much of the verse is now out of print. Although not as detailed biographically as Allan H. Macdonald's *Richard Hovey* (Duke Univ. Pr., 1957), Linneman's compact critique is a good introduction to Hovey's life and works. Recommended for larger collections.—*Morris A. Hounion, New York City Community Coll. Lib., Brooklyn*

McFarland, Dorothy Tuck. **Flannery O'Connor.**
Ungar. (Modern Literature Monographs). 1976. bibliog. index. LC 74-78443. ISBN 0-8044-2609-0. $7.

May, John R. **The Pruning Word: the parables of Flannery O'Connor.**
Univ. of Notre Dame Pr. 1976. 216p. LC 75-19878. ISBN 0-268-01518-X. $9.95. LIT
McFarland's book provides a good biographical sketch of O'Connor, a brief examination of her Catholic philosophy, and a critical analysis of each of her works. It is written in a clear and graceful style and is especially useful in its treatment of O'Connor's use of the grotesque, explaining that O'Connor employed the grotesque to emphasize the vast separation between the human and the divine.

While McFarland's book will be useful to the general reader, the scholar will find May's more specialized analysis of greater interest. It surveys the current status of O'Connor scholarship, arguing that an emerging consensus of interpretation can now be seen; and it concentrates on the tension between art and religious belief, comparing O'Connor's fictional technique to that used in the parables of Jesus and finding a common ground in the way in which O'Connor startles the reader with the sudden appearance of the sacred in the midst of the mundane and the ordinary.—*Mary McBride, Dept. of English, Louisiana State Univ., Shreveport*

Pearson, Lon. **Nicomedes Guzmán: proletarian author in Chile's literary generation of 1938.**
Univ. of Missouri Pr. 1976. 285p. bibliog. index. LC 75-19334. ISBN 0-8262-0178-4. $13. LIT
Pearson effectively describes Guzmán's struggles with poverty, injustice, and alcoholism, and presents a fine portrayal of his frustrations in gaining critical approval as a writer. Pearson discusses such themes as time and space and the proletarian hero. His examination of Guzmán's poems, novels, and short stories is presented effectively for the most part, but the book's organization could be better as Pearson has a tendency to drift from one work to another, providing innumerable exemplary quotations. Nevertheless, this is a useful addition to the study of Chilean literature, and a worthwhile supplement to specialized Latin American collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Rajan, Balachandra. **The Overwhelming Question: a study of the poetry of T. S. Eliot.**
Univ. of Toronto Pr. 1976. 153p. index. LC 75-32519. ISBN 0-8020-2187-5. $10. LIT
This is the final book in a trilogy devoted to the investigation of "patterns of wholeness" in the works of three major poets—the first is *W. B. Yeats* (1965; Humanities, 1969. 2d ed.) and the second, on Milton, is *The Lofty Rhyme* (Univ. of Miami Pr., 1970). The author posits the thesis that a deeper understanding of Eliot's individual poems can best be derived from an initial investigation of their position within the context of the poet's complete body of work. In support of his thesis, Rajan, in terse, lucid terms (and many well-drawn metaphors), explores the relationship between Eliot's major poems by continually refocusing his critical lens, from the specifics of a particular text to its generic significance. By overseeing rather than defining, Rajan manages to provide an objective assessment of Eliot's poetry, revealing its vitality—its expanding and contracting dimensions of meaning. The book's appeal will be primarily to literary scholars, who should gain insight from Rajan's perspicacious and refreshing critical approach to Eliot.—*Dennis R. Petticoffer, California Inst. of Technology Lib., Pasadena, Calif.*

Scott, James B. **Djuna Barnes.**
Twayne. (U.S. Authors). 1976. 152p. bibliog. index. LC 75-45214. ISBN 0-8057-7153-0. $6.95. LIT

This introduction to Barnes' work attempts to make a case for the importance of her novels and poems, which emerged from the same creative climate that produced the better known productions of Joyce, Pound, and Eliot. Barnes appears to have been a sort of post-World War I nihilistic aesthete. Characterized by such typical 20th-Century concerns as alienation and isolation, her work is even more self-consciously literary than that of her mentor, Eliot. Her major prose piece, *Nightwood*, is the novelistic equivalent of a Cocteau movie. Scott has written an honest book that mostly succeeds in its purpose: interesting the reader in Barnes.—*Shernaz Mehta Mollinger, Dept. of English, Briarcliff Coll., Briarcliff Manor, N.Y.*

Smith, Macklin. **Prudentius' "Psychomachia": a reexamination.**
Princeton Univ. Pr. May 1976. 300p. index. LC 75-29436. ISBN 0-691-06299-4. $17.50. LIT

Slightly better than average critical fare about a neglected 4th-Century Christian poet. Prudentius' *Psychomachia* is the first complete allegorical poem in Western literature, and it had immense influence on medieval and Renaissance authors. Smith explores the historical context of the poem, sources, and allusions before settling down on his basic argument that Prudentius' use of quotations from Virgil was fundamentally ironic in that he used pagan quotations in a poem directed against the pagans themselves. There are extensive bibliographical references, and translations of Latin passages have been thoughtfully provided. Recommended only for large academic libraries.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Tytell, John. **Naked Angels: the lives and literature of the Beat Generation.**
McGraw. 1976. 273p. illus. bibliog. index. LC 75-22206. ISBN 0-07-065723-8. $10. LIT

Tytell offers some much needed critical perspective on the Beat Generation. Using both literary and biographical materials, he looks closely at the lives and works of William Burroughs, Jack Kerouac, and Allen Ginsberg. His explications of Burroughs' dense and difficult novels offer access to what can sometimes appear to be an impenetrable fictional world. Likewise, his discussion of Kerouac's and Ginsberg's theories of spontaneous composition and his relating of these theories to the bebop movement in jazz clarify an issue clouded through the years. The book's weakness is a reluctance to explore in much depth these writer's limitations as artists.—*William A. Ott, Timberland Regional Lib., Lacey, Wash.*

Unger, Richard. **Hölderlin's Major Poetry: the dialectics of unity.**
Indiana Univ. Pr. May 1976. 288p. LC 75-28913. ISBN 0-253-32836-5. $12.50. LIT

"All-Unity" is the theme that holds these detailed readings of Hölderlin's major poetry together. Generous quotations from the poems in German and parallel English prose translations support the interpretations, but the book would have been much more useful if translations of the poems in their entirety had been given in an appendix, where readers could get a sense of the whole poem. These readings are rigorous, often subtle, showing a fine comprehension of Hölderlin's sensibility and a thorough knowledge of the German scholarship. It is good to have such a substantial book on Hölderlin's poetry in English, even though it will probably be most useful to the student of German Romanticism. But to those non-German-speaking comparative Romanticists, the work will be an excellent introduction to Hölderlin.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Wagner, Linda Welshimer. **Hemingway and Faulkner: inventors/masters.**
Scarecrow. 1976. 297p. index. LC 75-23367. ISBN 0-8108-0862-5. $11. LIT

Wagner treats each writer separately, explicating his work in novel and short story (with a separate appendix on each man as poet) in terms of his craftsmanship and the development of his fictional technique. Generally speaking, the approach is more successful with Hemingway than with Faulkner; but although the ground has been over many times before, the emphasis upon technical innovation and fictional theory produces a number of useful and interesting interpretations. That both

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writers were master craftsmen centrally concerned with how their stories were to be told is clearly established here, if it was ever in doubt. One might quarrel over omissions, and one wishes for a sounder and more convincing summarizing comparison at the end. However, the analyses are clear and cogent, sometimes provocative; and any student of either writer could benefit. Limited index and no bibliography, but wide-ranging references to recent scholarship.—*Arthur E. Jones Jr., Drew Univ. Lib., Madison, N.J.*

Weiger, John G. **The Valencian Dramatists of Spain's Golden Age.**

Twayne. (World Authors). Apr. 1976. 168p. bibliog. index. LC 75-25558. ISBN 0-8057-6219-1. $7.95. LIT

The thrust of this book is to highlight the contributions of the Valencian dramatists to the development of the Spanish *comedia* which came to fruition but did not, in the author's judgment, entirely originate with Lope de Vega. Since there are few Valencian plays extant to prove his thesis, Weiger juggles the statements of one critic against those of another, refuting or justifying them with detailed examples from the plays. Weiger's own conclusions make the book a well-researched tempest in a scholarly teapot. Interesting reading for the basic assumptions of all sides presented, but not vital for a general audience.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

MUSIC

Cooper, Alice with Steven Gaines. **Me, Alice: the autobiography of Alice Cooper.**

Putnam. Apr. 1976. 200p. photogs. $7.95. AUTOBIOG/MUSIC

Nobody ever accused Alice Cooper of having good taste, and his reputation seems secure with this book. From its apparently facetious dedication "to Richard Nixon, the other superstar" onward, *Me, Alice* is a crude self-portrait etched against a tacky background. From his deprived youth as Vincent Furnier, Cooper was driven to stardom that borders on infamy by three factors: his self-admitted ego, unshakable greed for the material comforts of life, and unslakable thirst for beer. Although candid about such faults, he still comes across as an immature person with few redeeming graces. His descriptions of drinking bouts and hangovers shared with other rock performers, plus endless encounters with groupies, are couched in a blatantly sexist vernacular. Presumably, Cooper intended to amuse with his stand-up comic, one-liner style, but often the humor is unintentional, as when he refers to the pointy-eared character on *Star Trek* as *Dr.* Spock. Libraries, if they need material on this subject, would be better served by Bob Greene's *Billion Dollar Baby* (*LJ* 11/15/74).—*Paul Feehan, Univ. of Miami Lib., Coral Gables, Fla.*

Gal, Hans. **Richard Wagner.**

Stein & Day. Apr. 1976. 226p. tr. by Hans-Hubert Schönzeler. bibliog. index. LC 75-37776. ISBN 0-8128-1942-X. $8.95. BIOG/MUSIC

The absorbingly readable biographical section of this two-part work tells the essential story without burdening the reader with the complicated details of Wagner's complex life. The translator has attempted to preserve the special flavor of Gal's German style, and, in the numerous quotations, that of Wagner himself. The second half of the book attempts to account for the man and his music—the contradictory elements of his character, his overbearing egoism, his lack of principles and self-control, his impracticality, his standing as poet-composer, the truths and fallacies of his works and theories. "There are animal lovers who condemn the fox for raiding the chicken-run and the cat for killing birds. It would be equally naïve to rebuke Wagner for actions which would normally be considered the acts of a scoundrel." And, says Gal, though Wagner railed against "grand opera" and sought to replace it with his music-drama, he is at his best when his music is most operatic. A challenging book for the Wagnerian and a good guide for the novice.—*Philip L. Miller, formerly with N.Y.P.L.*

Lynn, Loretta with George Vecsey. **Loretta Lynn: my own story.**

Regnery. Apr. 1976. 256p. photogs. index. ISBN 0-8092-8122-8. $7.95. AUTOBIOG/MUSIC

A down-home story of a down-home girl. Loretta Lynn, darling of country music fans, tells in her own words of her youth in Butcher Holler, Kentucky, her marriage at 14 to Doolittle "Mooney" Lynn, being a grandmother at age 29, and her rise to country music's Best Female Vocalist. There is much repetition, but the facts are there. The book seems an honest account of her career and marriage, no doubt setting straight many show business rumors. She comes off as a simple person, caught up in the whirlwind of fame, yet wishing to spend more time with her family. There's a ready-made audience for this.—*Patrice Callaghan, P.L. of Cincinnati & Hamilton County*

Philosophy

Abel, Reuben. **Man Is the Measure: a cordial invitation to the central problem of philosophy.**

Free Pr. Apr. 1976. 280p. bibliog. index. LC 75-16646. ISBN 0-02-900140-4. $8.95; pap. ISBN 0-02-900110-2. $4.95. PHIL

Abel has compiled a profusion of information from many fields to support the contention that all knowledge is dependent upon ordering presuppositions. He contends that there is never evidence for these presuppositions, because they actually shape the criteria for what counts as evidence and for what counts as a legitimate question. There is little new in the book and no depth of argument, yet its breadth of coverage is unique. Naturally, in a work of such scope, there are gaps and errors, especially when very recent developments are discussed. Semantics is perhaps the most important area in which Abel does not seem quite up to date. Quotations and references are often entertaining, but sometimes shopworn and rarely footnoted.—*John B. McClatchey, Dept. of Religion & Philosophy, Catawba Coll., Salisbury, N.C.*

Berlin, Isaiah. **Vico and Herder: two studies in the history of ideas.**

Viking. May 1976. 216p. LC 75-33299. ISBN 0-670-74585-5. $10. PHIL

Berlin's study of Vico is extensive, fairly argumentative, not wholly satisfying. Vico is praised for his attention to language, his ability to distinguish the knowledge we make (including mathematics) from the knowledge we must search for (but never quite find) and for his association of history with patterns of human language, myth-making, and sensibility. Berlin thinks little, however, of Vico's cyclical theory of history and less, by and large, of his specific conclusions. The question of whether, since historical knowledge is made, historical time and physical time are really quite different and what that means for the philosophy of history is implicitly approached but never quite faced. Vico is certified as fit reading for young linguistic philosophers but it is less than clear what they are supposed to learn from him. Berlin likes Herder's cultural pluralism, his war on abstraction, his taste for strange peoples, his concern for language. The essay on Herder is brief, sympathetic, an ideal synopsis for someone setting out to tackle the philosopher and his time.—*Leslie Armour, Dept. of Philosophy, Cleveland State Univ.*

Earle, William. **Public Sorrows and Private Pleasures.**

Indiana Univ. Pr. Apr. 1976. 192p. LC 75-28911. ISBN 0-253-34678-9. $10.95. PHIL

This collection of essays brilliantly examines contemporary society. For Earle, ideologies belong into the category of "public sorrows"—the radical, the pacifist, the teller of government secrets all emerge as spiritless in a society that accepts them as authentic. Perhaps society needs these media heroes, these "truthsayers," but they offer nothing to the development of the culture we need, one that would understand the human spirit. Earle's dream is to see philosophy clarify these concerns; he would like to see religion to be concerned with the secular, and art to be concerned with the image of the human spirit. Philosophy must return to that domain of the first-person singular where the transcendental and the mystical offer exciting, if difficult problems to explore.—*George D. Dalin, Dept. of Philosophy, DePaul Univ., Chicago*

Kainz, Howard P. **Hegel's Phenomenology.** Pt. 1: **Analysis and Commentary.**

Univ. of Alabama Pr. (Studies in the Humanities, No. 12). Apr. 1976. 300p. index. LC 73-22589. ISBN 0-8173-6617-2. $10. PHIL

Hegel's *Phenomenology of Mind* is one

of the most difficult philosophical works and the publication of this commentary marks a milestone in Hegelian scholarship. Kainz attempts to separate Hegel from the standard Hegelian interpretations and in so doing he challenges many of the widespread preconceptions surrounding this work. For example, his interpretation of the *Phenomenology*'s structure as a "literary form" renders its composition more intelligible than most other accounts. Hegel's relation to his predecessors is clearly brought out and an attempt is made to establish the relationship between the *Phenomenology* and the later writings. The reader will find Kainz's analysis and commentary stimulating and suggestive. It is an essential secondary source on Hegel.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton*

Watzlawick, Paul. **How Real Is Real?: confusion, disinformation, communication.**

Random. 1976. 266p. bibliog. index. LC 75-33827. ISBN 0-394-49853-4. $10. PHIL

This book, written for the lay reader, is said to serve two purposes. One is to show how confusion, disinformation, and communication all contribute to the social construction of reality. The other is to create tolerance for alternate world views. Watzlawick considers brute facts as givens and saves their interpretation (the institutional facts) for the process of social construction. Thus the reality of brute facts is not made an issue. In the interpretations of reality special stress is placed on the role of paradoxes. Whether these are merely seeming or fundamental is, however left unclear. For example, the paradox of free will seems to be treated with some contempt for the Grand Inquisitor's position, yet we are urged to live with the contradiction. The book itself thus may contribute to the reader's confusion, but in a way that will prove mind opening and fascinating.—*Joseph B. Juhasz, Coll. of Environmental Design, Univ. of Colorado, Boulder*

Williams, C. J. F. **What Is Truth?**

Cambridge Univ. Pr. 1976. 102p. bibliog. index. LC 75-23533. ISBN 0-521-20967-6. $12.95. PHIL

This carefully argued study in philosophical logic takes as a first approximation of a correct answer to its title question the formula that "What Percy says is true" means "For some p, both Percy says that p and p." Williams analyzes this formula in the light of such notions as referential opacity, redundancy, presupposition, predication, proposition, definite description, and correspondence. He regards many of the traditional problems with which theories of truth have grappled as unnecessary. An example: by rendering "What Percy says is true" as "Things are as Percy says they are," Williams eliminates the apparent reference to a proposition and obviates the alleged need to explain how propositions are the bearers of truth. The book uses Polish notation and presupposes familiarity with the issues it discusses. For professionals only.—*Robert Hoffman, Dept. of Philosophy, York Coll., CUNY*

POETRY

Big Mama by Linda Monacelli & others.

League Bks., P.O. Box 6055, Cleveland, Ohio 44101. 1976. 72p. pap. $3. POETRY

Six women who call themselves Big Mama Poetry Troupe travel around Ohio reading feminist poetry on TV and college campuses; one feels they are comrades-in-arms, spreading the Word. Their photo shows them happy, intelligent, and energetic, poised for the next show. But after reading these poems one wonders why groups such as this one feel compelled to publish the poems they read aloud. The printed poems are fixed; one can't cut or rearrange them as Big Mama might do at a reading. And only one of the women, Marguerite Beck Rex, is beginning to free her poems of the hackneyed subjects (here called "Female of the species," "Love poems," "Moonletters," "Portraits of sisters") common to feminist poetry. Don't buy this collection—wait until Big Mama comes to your town.—*Deborah H. Williams, Binghamton P.L., N.Y.*

Cudahy, Sheila. **The Bristle Cone Pine and Other Poems.**

HBJ. Apr. 1976. 61p. ISBN 0-15-114185-1. $5.95. POETRY

Facile rhyme, rhythm, and parallel construction do nothing to lift Cudahy's third collection (only two of these poems were published previously) from their shallow preoccupations. Ennui, self-pity, nausea form the core emotions. Cudahy's poems tell rather than evoke the time of the Sixties and Seventies. With the exception of "The Pack," a superb piece executed with vigor, emotional insight, and the irony which has no dependence on a time or headline, Cudahy's personae are cutouts; her language caption, its sensibility best described as symptomatic: "I am choking to death on my life,/ listed as critical, put in intensive care/ but nothing is written on my chart."—*Val Morehouse, Sandwich P.L., Mass.*

Forché, Carolyn. **Gathering the Tribes.**

Yale Univ. Pr. (Younger Poets, Vol. 71). Apr. 1976. 60p. fwd. by Stanley Kunitz. LC 75-32672. ISBN 0-300-01983-1. $6; pap. ISBN 0-300-01985-8. $1.95. POETRY

Forché is steeped in a sense of the ritual life of place and people that links the material of her Slovak heritage, the Southwest culture of Taos, the wilderness of the Washington coast and rural British Columbia. The resulting poetry has the strength of chant or incantation. Each word in each line is intense: words of physical presence (pine, mountain, moon, bread, blood) and physical act (chew, carry, work, rise). Emotion is tacit, spirituality is implicit, embedded in the objects of simple existence. Such verse has its accompanying negative qualities: a repetition of sound, form, pattern. The details of a particular poem can lose their specificity when the speaker is too much "spirit entering/ the stomach of the stones." I like best the final section, in which the voice is more that of

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an individual woman speaking with urgency and poignancy out of the tribal context.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Guillevic, Eugene. **Elégies par Guillevic.**

Southern Illinois Univ. Pr. 1976. 115p. bilingual ed. tr. & intro. by Maurice A. O'Meara. index. LC 75-26931. ISBN 0-8093-0737-5. $8.95. POETRY

Guillevic's verse is lean and spare, reminding one of similar efforts by his countryman Francis Ponge. Here lives a poetry of hard rock and dark waters, rendered in accessible English by a gifted translator able to preserve the music and the meaning of the original. This volume represents the first in-depth presentation of the French poet to English readers, outside of scattered anthology inclusions, Teo Savory's translation of *Euclidians* (*LJ* 11/15/75), and Denise Levertov's excellent *Guillevic: Selected Poems* (*LJ* 9/15/69). O'Meara faithfully adheres to Guillevic's belief that "every detail is adventure." These extraordinary poems plunge us into a world of dark, brooding beauty where the paths are bare "Like hands of a woman/ In exile."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Hollander, John. **Reflections on Espionage: the question of "Cupcake."**

Atheneum. 1976. 64p. LC 75-33826. ISBN 0-689-10704-8. $7.95. POETRY

In this long poem, divided into separate "transmissions," Hollander explores with wit and virtuosity the pleasures of poetry (encipherment) and the trials of the workaday world (one's "cover.") Although Hollander's use of the spy-metaphor is complex, he clearly enjoys the multileveled game he is playing and is always easily accessible. This is a rich, intelligent poem, with echoes of both Berryman's Henry and Orwell's *1984*, at once an allegory of poetry and also a special pleasure for those with an ear for allusions, parodies, and puns. Yet for all its intricacies, it is also Hollander's most congenial and open work.—*James Venit, Dept. of English, Queens Coll., New York*

Leet, Judith. **Pleasure Seeker's Guide.**

Houghton. Apr. 1976. 91p. ISBN 0-395-24313-0. $5.95; pap. ISBN 0-395-24347-5. $3.95. POETRY

The failure of pleasure, the perversion of the intellect, the impossibility of kindness or graciousness, the loss of individual identity—the malaise of the age is catalogued in this book. The narrator is familiar: the disaffected sensibility which has become so accustomed to the brutality, the chaos of the times that it has become its mirror: "You never know much conclusively./ Not able to know the truth,/ pick the 'expedient form of error.'/ Vaihinger advises/ in *Die Philosophie des Als-Ob*,/ last chapter." Leet has successfully created a horrifying voice which is, at one and the same time, thoroughly self-conscious and brutal. It allows her as the author moments of insight, cleverness, and dark humor. It allows her to pass judgment, and her judgments are deeply sardonic, disillusioned, and pessimistic. This is one of the problems of the book; the tone is so completely without variation that it moves from satire to being simply pointless repetition.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Zanzotto, Andrea. **Selected Poetry of Andrea Zanzotto.**

Princeton Univ. Pr. 1976. (Lockert Library of Poetry in Translation). 344p. bilingual ed. & tr. by Ruth Feldman & Brian Swann. LC 75-2990. ISBN 0-691-06290-0. $16.50; pap. ISBN 0-691-01323-3. $3.95. POETRY

Zanzotto is an Italian poet of major achievement. This extensive, representative collection spans some 30 years of his writing since 1940 and should be read carefully by all English-speaking people concerned with poetic expression. The translation re-creates the poetry with sensitivity and style. A complex interrogation of the self, the poems respond to nature, literature, history, and myth, but primarily to language. Gino Rizzo's penetrating afterword surveys current formal and linguistic questions. In analyzing some of the poems, he guides the reader to an exhilarating and demanding experience of the text: through the "disembodiment and re-orientation of language" the poet strives to "pre-figure the recovery of the 'other' in oneself." The editors supply very good notes.—*Marilyn Schneider, Dept. of French & Italian, Univ. of Minnesota, Minneapolis*

Political Science & International Affairs

Denitch, Bogdan Denis. **The Legitimation of a Revolution: the Yugoslav case.**

Yale Univ. Pr. Apr. 1976. 254p. bibliog. index. LC 75-18170. ISBN 0-300-01906-8. $15. POL SCI

Using the conceptual tools of political sociology, Denitch focuses on the remarkable successes of Yugoslav communists in conquering, consolidating, and legitimating their power in one generation. The mass participation in the national liberation war of 1941–1945 anticipated the present Yugoslav version of participatory democracy: decentralization and the self-management experiment of workers' councils. The urban working class that has emerged since 1945 welcomes self-management and is the political base for the regime's legitimacy (or popular support) and therefore its long-run stability (even without Tito). Denitch argues that modernization works to strengthen the regime and its base of support, and that opponents like the regional nationalists, old guard party bureaucrats, and new middle-class technocrats are not too significant after all. There is much of value in the author's approach, because modernization and legitimacy are useful constructs, but one wishes that Denitch had devoted more space to fleshing out some of his interesting generalizations. This specialized study is recommended for university collections.—*Donald J. Murphy, Dept. of History, Chabot College, Livermore, Calif.*

Levitan, Sar A. & Robert Taggart. **The Promise of Greatness.**

Harvard Univ. Pr. 1976. 308p. $15. SOC SCI/PUBLIC ADMIN

In this exhaustive review of "Great So-

POL SCI

ciety" programs, the authors argue that the nation is troubled by "growing doubt over the government's capacity to change institutions or individuals, to design and operate efficient programs, or to solve basic and persistent domestic problems." They attribute the recent origins of this doubt in large part to a mythology of failure surrounding legislation developed during the Johnson years. Then they set out to examine the data in order to reach a more balanced conclusion about the role of large-scale government intervention in the social arena. Whether detailing the premises underlying "Great Society" legislation or analyzing the success of programs aimed at impacting health, housing, education, and civil rights, Levitan and Taggart thoroughly explore the complexities involved. And they properly address the central question: Did the massive intervention of the 1960's have a positive effect on the quality of American life? To this and similar questions they answer a resounding, if somewhat qualified, "yes." What is more, they back their "yes" with an impressive array of data. Sometimes redundant, occasionally polemic, this book is nevertheless a welcome alternative to recent public pessimism. For academic and special collections.—*Michael C. Fenenbock, Northern Plains Consortium Colls., Jamestown, N.D.*

Parmet, Herbert S. **The Democrats: the years after FDR.**

Macmillan. Apr. 1976. 384p. illus. bibliog. index. ISBN 0-02-594770-2. $12.95. HIST/POL SCI

FDR put together a successful political coalition that Democrats have understandably envied in the three decades that have followed. Parmet describes the changes in leadership, issues, and circumstances that have shaken, splintered, broken, or briefly realigned that coalition since 1945. He recognizes that Democrats have become increasingly divided as to whether the old umbrella is either possible or desirable. (For example, at one extreme the Democrats had the disaster of McGovern's candidacy while at the other extreme lay the possibility that the old coalition would not be "productive of credibility and party success in the long run.") Although Parmet's work is suggestive and informative, it is not a definitive account of the subject; also a confusing organization and the need for greater attention to changes and activities in a number of state organizations are minor drawbacks. And in the midst of an election year there will be serious differences with Parmet's conclusion that the Democrats must be willing "to take stands for progress and be prepared to pay the price." But overall, this is a valuable work.—*I. E. Cadenhead Jr., Dept. of History, Univ. of Tulsa, Okla.*

Warren, Donald I. **The Radical Center: middle Americans and the politics of alienation.**

Univ. of Notre Dame Pr. 1976. illus. LC 75-19880. ISBN 0-268-01594-5. $12.95; pap. ISBN 0-268-01595-3. $4.95. POL SCI

Warren profiles the politics and composition of the working class group he calls the middle-American radicals (MAR's). Basing his results on data from two sets of recent intensive interviews, he concludes that MAR's do not fit within the traditional political spectrum. Though they support many of the social programs which are obnoxious to conservatives, they often come in conflict with liberals on such issues as race and law and order. They share a sense of powerlessness in face of threats to their position by the rich and poor alike and feel that while they play by the rules of the game, others win by doing the opposite. Their political activity focuses only on issues in which they have a high personal involvement (usually at the local level). This highly personal style of politics extends to their definition of problems in terms of individual responsibility and of solutions in terms of changing leadership rather than institutions. Warren concentrates on conditions favorable to the development of MAR ideology and activism, and constantly offers suggestions on ways to direct MAR discontent into more regular political channels and defuse racial polarization. An excellent analysis of the "backlash." Recommended for wide purchase.—*Ken Nash, Queens Borough P. L., New York*

Psychology & Psychiatry

Crain, William W. **The Psycho Squad: notes from a psychiatric emergency team.**

Saturday Review Pr: Dutton. Apr. 1976. 170p. LC 75-29186. ISBN 0-8415-0419-9. $7.95. PSYCH

The author presents his experiences as a member of a psychiatric team in a seemingly endless, hackneyed series of vignettes, each one introduced by a description of the local weather conditions. Most of his patients have red, puffy faces from years of drinking; most either want to commit suicide or kill their mates; and all have sundry sexual problems. The denouement of each episode has the author and his sidekick drive off in their ambulance, engaged in trite chatter about their experiences. No attempt is made to probe into any of the psychological problems encountered, and the "psycho squad" has no effect in producing beneficial changes. Attempts to capture the emotional tone of these encounters with human misery merely result in flooding the reader with four-letter words. Sensationalist escapist reading.—*Hannelore Schueler, Monmouth County Lib., Freehold, N.J.*

Fast, Julius with the assist. of Barbara Fast. **Creative Coping: a guide to positive living.**

Morrow. 1976. 192p. LC 75-28231. ISBN 0-688-02993-0. $6.95. PSYCH

This short self-help book concentrates on the predictable crises of each developmental stage of life, and attempts to discuss how to adjust to normal stress creatively. Brief, easy-to-read life histories illustrate many minor anxiety-producing situations. According to Fast,

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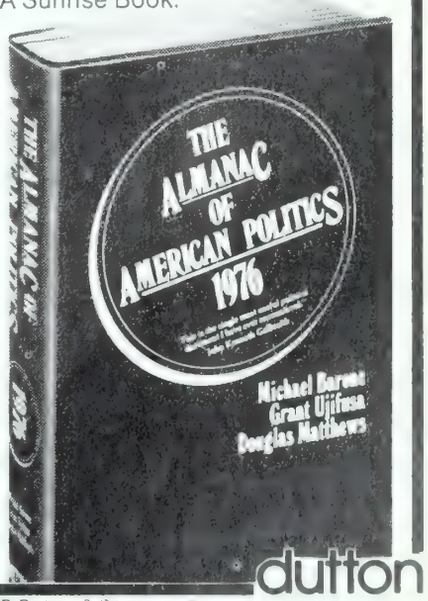

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one copes in a stress situation by making a realistic self-assessment and by reorganizing one's personality to promote autonomy and self-esteem—a psychological platitude. The vignettes, while true to middle-class life, lack depth and variety; and the inspirational message is flat, inconclusive, and unoriginal. There will be a demand for this book, but only because of its all-promising title and because of the expectations carried over as a result of the author's best seller, *Body Language*.—*William Abrams, Portland State Univ. Lib., Ore.*

Fix, A. James & E. A. Haffke M.D. **Basic Psychological Therapies: comparative effectiveness.**

Human Sciences Pr., 72 Fifth Ave., N.Y.C. 10011. Apr. 1976. 250p. LC 74-19095. ISBN 0-87705-237-9. $12.95. PSYCH

Although written primarily for the student and clinical practitioner, this book contains a gold mine of information that will be valuable to the experienced researcher as well. Particularly noteworthy is the authors' assertion that the schism which has developed between the "psychotherapists" and "behavior modifiers" is unnecessary and unfortunate. Therapies associated with both schools are presented and criticized sympathetically. The electic thrust is supported by an integrative view of available research. In spite of the fact that the focus is on evaluative research, the authors have managed to provide the reader with a succinct characterization of the various therapies. A very useful book that should be considered must reading for all those about to enter the practice of psychotherapy.—*Barbara J. Powell, Dept. of Psychiatry, Univ. of Kentucky Medical Center, Lexington*

Sansweet, Stephen J. **The Punishment Cure: how aversion therapy is being used to eliminate smoking, drinking, obesity, homosexuality . . . and practically anything else.**

Mason/Charter. 1976. 211p. illus. bibliog. index. LC 75-30940. ISBN 0-88405-118-8. $8.95. PSYCH

Sansweet's intent is to alert the reader to the benefits and dangers of this particular aspect of the behavioral treatment of psychological disorders. The problems of addiction, homosexuality, other sexual problems, etc. are reviewed adequately, along with the degree of treatment success. Although Sansweet attempts to present a balanced view of the pros and cons of the use of aversive therapy, he dwells in considerable, almost salacious detail upon the problems and the extremely unpleasant nature of the treatments. Case studies are reported in emotionally charged language which moves them into the realm of clinical "war stories" told primarily for shock value. Despite this negative bias, the book is worth reading, for it does indeed sensitise the reader to the dangers of this kind of therapy.—*Dennis Cogan, Dept. of Psychology & Statistics, Texas Tech Univ., Lubbock*

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Parapsychology & Occultism

Browning, Norma Lee. **Peter Hurkos: I have many lives.**

Doubleday. Apr. 1976. ISBN 0-385-01508-9. $6.95. PARAPSYCH

Since 1961, we have been reading about this Dutch sensitive either in books about his exploits, e.g. Hurkos' own *Psychic* (*LJ* 9/1/61), and Norma Lee Browning's first book about him (*LJ* 8/70), or in the press about his troubles with the law, e.g., when he was arrested by the FBI for allegedly impersonating an FBI officer. In this new book, Browning declares Hurkos innocent of ever using his remarkable psychic abilities for gain, and of dissembling, but admits that he is naïve. The purpose of this volume, however, is not really a defense of Hurkos but a possible explanation of his power as a psychometrist which developed after he suffered a severe head injury in a fall in Holland in 1941. He is now willing to reveal that during the four days he was unconscious he really was associating with some very powerful spirits who decided to guide him to success in the field of the psychic. One of the entities seems to have been Rasputin, which may account for some of Hurkos' controversial characteristics. Readable but not too impressive.—*Eleanor Touhey Smith, New York*

Ebon, Martin, ed. **The Satan Trap: dangers of the occult.**

Doubleday. Apr. 1976. LC 75-14816. ISBN 0-385-07941-9. $7.95. OCCULTISM

Here is a book which warns of the dangers and delusions common to psychic investigation, written for the layman. Ebon, author and editor of many popular books, has gathered a collection of articles by well-known writers in the occult field, including Susy Smith, Raymond Van Over, Hans Bender, Vincent H. and Margaret Gaddis, and Nandor Fodor. The varying experiences of these and many other serious investigators make fascinating reading both because of the many case histories and the coverage of such a broad range of psychic activities. The underlying intent is to warn today's sensation-seeking public about the very real dangers of fooling around with witchcraft, drugs, astral projection, Ouija boards, automatic writing, and false gurus. Highly recommended.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Lewis, Ursula A. **Chart Your Own Horoscope: for beginner and professional.**

Grosset. 1976. 256p. illus. bibliog. index. LC 75-16862. ISBN 0-448-12114-X. $10; pap. ISBN 0-448-12207-3. $5.95. ASTROLOGY

While purporting to be a textbook for the student and a reference work for the teacher and professional, this book does little more than catalog the usual, along with a surprising amount of the dubious (e.g., the explanation of applying and separating aspects in terms of houses; accepting the controversial pregnancy timing of Eugen Jonas; antiscion as a "solstice point" of a planet; and the delineation of the influence of the day of the month of birth). The author's explanation of progressions as major and minor arcs in a few paragraphs in the last appendix is not only not helpful to the beginning student of such an important subject, but is confusing to the more advanced student. And to explain planetary effects in terms of reincarnation, as if everyone accepted this belief, is naïve to say the least. Haphazard and oversimplified.—*Richard A. Lyders, Houston Academy of Medicine, Texas Medical Center Lib.*

Von Däniken, Erich. **Miracles of the Gods: a new look at the supernatural.**

Delacorte. 1976. 291p. tr. from German by Michael Heron. illus. bibliog. LC 75-29246. ISBN 0-440-05595-4. $8.95. PARAPSYCH

Däniken's thesis in this new book is that miracles—specifically visions—are a form of thought transference from the extraterrestrials who visited this planet in ancient times. He totally accepts the reality of religious (mostly Christian) visions while rejecting the authority of the Bible and the Church, and links both scientific and religious inspiration to the same otherworldly source. (If Newton had had the same imagination as Saint Joan, he might have seen the ghost of Pythagoras walk into the orchard and explain why the apples were falling.) Includes a calendar of visions—last date, April 1974.—*Vernon Martin, Hartford P.L., Conn.*

Religion

Berger, Peter L. & Richard John Neuhaus, eds. **Against the World, for the World: the Hartford appeal and the future of American religion.**

Crossroad: Seabury. Apr. 1976. 164p. $7.95. REL

This volume presents the text of the January 1975 Hartford Appeal for Theological Affirmation, followed by eight essays, each by one of the 24 signers. Basically, the declaration charges contemporary Christianity with an undue willingness to sacrifice a sense of the transcendent for the sake of concern with the here and now, the social order, and individual self-realization. The signers cite prevalent themes indicating this loss of the transcendent: modern thought is superior to all previous thought forms and therefore normative for Christian faith; all religions are equally valid; the question of hope beyond death is irrelevant or of margin-

al importance; an emphasis on transcendence is antithetical to Christian social action, etc. The essays deal with various aspects of the ramifications of the manifesto. Avery Dulles, for example, suggests that the type of informal ecumenicity which Hartford represents is needed to supplement more official kinds of ecumenical endeavor. Reactions to the Appeal will range from delight to anger, from applause to ridicule, but the document and the thoughtful essays amplifying it deserve a fair hearing.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Heyward, Carter. **A Priest Forever.**

Harper. Apr. 1976. 160p. photogs. ISBN 0-06-063893-1. $6.95. AUTOBIOG REL

This is the autobiography of one of the 11 women ordained as Episcopal priests in Philadelphia in 1974. The author, a recent seminary graduate, describes her childhood and young adulthood in the Episcopal Church and her growing sense of vocation. She gives a detailed picture of the processes leading up to the controversial ordination ceremony and its aftermath. Quotations from correspondence she received during this period indicate the serious split in the Church, both on theological and political grounds. The Church has not yet fully resolved the issue of the ordination of women, so the book ends on an inconclusive note. While written in theological terms, this is a very personal, open book. Too specialized for the average biography fan, it will find an audience among those interested in the role of women in the Church.—*Sandy Whiteley, Northwestern Univ. Lib., Evanston, Ill.*

Hunter, A. M. **Gleanings from the New Testament.**

Westminster. 1976. 182p. pap. $4.95. REL

Here are 30 disconnected essays on various New Testament themes such as John the Baptist, the Sermon on the Mount, and the Resurrection. Hunter's book is elementary in perspective, and the lay reader may find it useful. However, it does not provide anything new or thought-provoking for the New Testament scholar. Public libraries might consider.—*David Hornbeck, Univ. of Utah Lib., Salt Lake City*

Kinard, J. Spencer. **The Worth of a Smile: spoken words for daily living.**

Prentice-Hall. May 1976. 223p. ISBN 0-13-969139-1. $5.95. REL

Kinard is well known to listeners of the "Spoken Word" radio program sponsored by the Mormon Church. This volume is a selection of Kinard's utterances on various domestic topics: home, family, misfortune, death, love. The author's abiding religious faith is apparent in each page. His remarks are nonsectarian, meant to provide inspiration to any reader with religious outlook. The book will be asked for in public libraries where Kinard's name is recognized, but it may appropriately be included in many public library collections as general inspirational reading.—*Jon D. Haughton, Univ. of California Lib., Davis*

Verdesi, Elizabeth Howell. **In But Still Out: women in the church.**

Westminister. 1976. 150p. bibliog. pap. $2.95. SOC SCI REL

The scope of this book is somewhat narrower than implied by the title: it is a history of the role of women, especially professionally trained women, in the Presbyterian Church. The author traces women's activities and influence in the mission boards, the field of Christian education, and, finally, as clergy. Her thesis is that both times when women achieved a power base in the Church (in the Women's mission boards and in Christian education), it has been coopted by men. Written as a Ph.D. dissertation and drawing on many primary sources, Verdesi's book is the first to examine the role of women in a Protestant denomination in such detail. It should be of wide interest, since the experience of women in the Presbyterian Church parallels that of women in many other institutions.—*Sandy Whiteley, Northwestern Univ. Lib. Evanston, Ill.*

Villiers, Douglas, ed. **Next Year in Jerusalem: portraits of the Jew in the twentieth century.**

Studio:Viking. 1976. 352p. photogs., some color. LC 75-40247. ISBN 0-670-51014-9. $35. REL

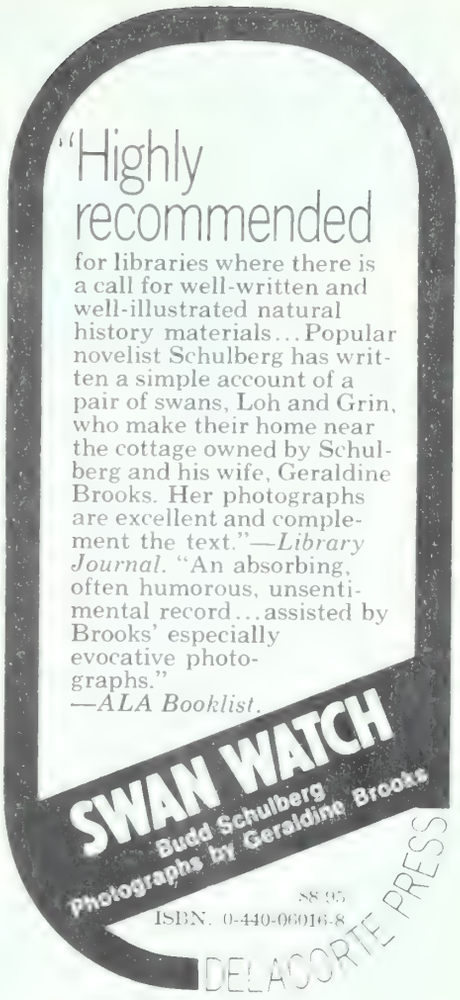
This oversize volume contains the speculations of 20 men of note—among them Yehudi Menuhin, Walter Laqueur, Elie Wiesel, and Isaac Bashevis Singer—on whether there is something unique in Jewish culture, religion, or history that can explain a "dramatic intellectualism and originality." The essays vary enormously: there is a sentimental piece about the "schnorrer" (the artful, self-righteous neighborhood beggar); a sermonlike denunciation of the very existence of a realistic Jewish identity outside Israel; a group of essays about Jews in show business and the arts; and an abbreviated pro-British history of Zionism. The abundant illustrations are beautifully rendered but uninspiring—we've seen pictures of famous Jews before. Taken as a whole, the text is lacking in cohesiveness, the illustrations are too uniform, and their combination seems somehow contrived. An expensive item that no doubt will become a popular gift, this is not an essential library purchase.—*Ellen Levy, "Library Journal"*

SCIENCE AND TECHNOLOGY

Asimov, Isaac. **Asimov on Physics.**

Doubleday. 1976. 204p. illus. index. LC 75-21205. ISBN 0-385-00958-5. $9.95. PHYSICS

If this collection of essays gives one a sense of déjà vu, it is because Asimov reprints seem as frequent as summer reruns on TV. This collection is distinguished by being selective: rather than the usual, haphazard approach, these essays are confined within one scientific discipline. The Asimov magic still succeeds, and the thematic approach enhances the book as a whole. Where necessary, the text is updated by (surprisingly few) footnotes. An excellent book for browsing collections,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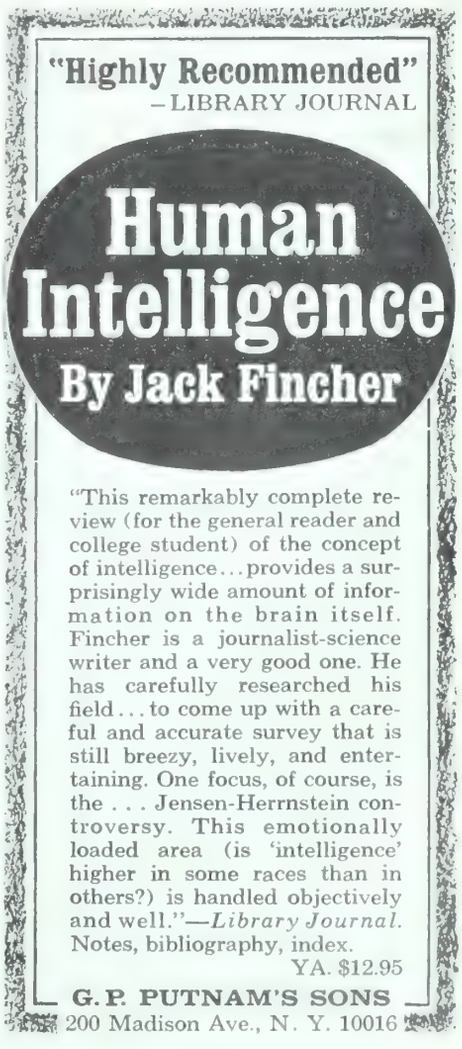
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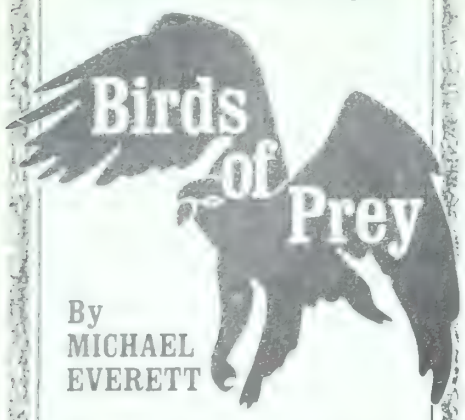

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even if you already have all the volumes from which these essays were taken.—*Robert L. Middleton, Free Lib. of Philadelphia*

International Subcommission on Stratigraphic Classification of IUGS Commission on Stratigraphy. **International Stratigraphic Guide: a guide to stratigraphic classification, terminology, and procedure.**

Wiley-Interscience: Wiley. 1976. 200p. ed. by Hollis B. Hedberg. bibliog. index. LC 75-33086. ISBN 0-471-36743-5. $9.50. EARTH SCI

Assigning names to rock formations may seem a simple task, but it is fraught with philosophical and practical problems. This handbook seeks to standardize nomenclatural methods. Separate chapters are concerned with such topics as principles, definitions, procedures, and kinds of rock units. Essential for geology collections for study and argumentation; soil scientists and physical geographers should know about this volume, too.—*R. G. Schipf, Univ. of Montana Lib., Missoula*

York, Herbert F. **The Advisors: Oppenheimer, Teller, and the superbomb.**

W. H. Freeman. 1976. 175p. index. LC 75-23071. ISBN 0-7167-0718-7. $6.95. MEMOIR/SCI

In 1949, the General Advisory Committee of the Atomic Energy Commission recommended that the U.S. not develop the hydrogen bomb. Upheld by J. Robert Oppenheimer, this decision reflected complex social, technological, and political analysis—but it was challenged by an opposing group with equally sophisticated rationale, led by Edward Teller. As a brilliant young physicist, York knew all the principals in these intense and historic debates, "participated in some of the most important . . . events, and . . . watched some of the others from a front-row seat." The outcome of his story is well known: by 1952 the U.S. had developed the H-bomb. The Soviets followed in 1955, and new imponderables in international relations had been created. This is a highly informed, judicious memoir, written from the perspective of a mature scientist/bureaucrat. It deserves a place in most public and university libraries.—*Roger E. Bilstein, Univ. of Houston at Clear Lake City, Houston*

Agriculture & Animal Husbandry

Blake, Henry. **Talking with Horses.**

Dutton. 1976. 172p. illus. LC 75-23944. ISBN 0-87690-196-8. $7.95. ANIMAL HUSBANDRY

After 25 years of training, studying, and just being with horses, Blake has come to the conclusion that horses do indeed communicate with each other. Their communication is dependent almost entirely upon tones of voice and their own equine body language, both of which are also used to communicate with other animals, including man. Blake has isolated a number of horse sounds and movements, and he describes and explains each one. Of additional interest are his experiments—carefully detailed—with equine ESP. There is much good basic horse-handling material here, and readers are given some fascinating glimpses into equine psychology. For public libraries.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Bowie, Md.*

Schneck, Stephen & Nigel Norris. **The Complete Home Medical Guide for Cats.**

286p. LC 74-31109. ISBN 0-8128-1797-4.

Schneck, Stephen & Nigel Norris. **The Complete Home Medical Guide for Dogs.**

224p. LC 74-31110. ISBN 0-8128-1798-2.
ea. vol: Stein & Day. 1976. illus. index. $8.95. REF/PETS

Although basic first aid treatment is similar for dogs and cats, the authors have chosen to present the material in two separate, but often identical, books. The information is uniformly clear and accurate, and there are detailed descriptions of such procedures as injections, force-feeding, and collecting urine. Although its effectiveness as a mite-killer is to be doubted, it is gratifying to see the authors prescribe hydrogen peroxide instead of painful alcohol for an unruly, ailing pet. A handy feature of both volumes is the symptom, or self-diagnostic, approach (used in greater detail by Leon F. Whitney in *Complete Book of Cat Care* and *Complete Book of Dog Care*, Doubleday, 1953). Pet breeders and pet owners will find the information in the present volumes extremely useful. However, librarians will find Whitney's books or the *Merck Veterinary Manual* (Merck & Co., 1973. 4th. ed.) more suitable reference purchases.—*Colleen Power, Arizona State Univ. Lib., Tempe*

Astronomy

Golden, Frederick. **Quasars, Pulsars, and Black Holes.**

Scribners. 1976. 224p. illus., some color. bibliog. index. $8.95.

Moore, Patrick & Iain Nicolson. **Black Holes in Space.**

Norton. 1976. 126p. illus. index. LC 75-15604. ISBN 0-393-06405-0. $7.95. ASTRONOMY

These two science-for-the-layman books deal with the most recent discoveries in astronomy. Of the two, Golden's book is somewhat broader in scope and longer in length. Moore and Nicolson are more selective, but they present more depth in most topics which the books have in common. Some of this contrast reflects the authors' backgrounds: Golden is a science editor at *Time* magazine, while both Nicolson and Moore are professional astronomers. Thus, all the authors are careful to emphasize the indirect nature of evidence for black holes, but the astronomers furnish star maps showing locations of cosmic curiosities, while Golden does not. Also, Moore and Nicolson are slightly more technical. Golden's general approach to his broader subject is chronological: the history of astronomy is used to show how the recent discoveries were made. Moore and Nicolson, on the other hand, are descriptive: several brief chapters catalog various objects in the universe, with experimental details included as needed. Both works end on a

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speculative note, and discuss the significance of black holes and the eventual fate of the cosmos. Both books are clearly written and quite readable; they are similar enough in content and level of presentation that most libraries should consider buying only one.—*Raymond L. Hough, Dept. of Chemistry, Univ. of Michigan, Ann Arbor*

Biology

Haraway, Donna Jeanne. **Crystals, Fabrics, and Fields: metaphors of organicism in twentieth-century developmental biology.**

Yale Univ. Pr. 1976. 240p. LC 75-18174. ISBN 0-300-01864-9. $15. PHIL/BIOLOGY

Early 20th-Century developmental and experimental biologists studying the body's organization and regulation recognized that the physicochemical mechanistic program had led to progress when applied to natural phenomena. They saw vitalism as a nonproductive paradigm, even though it did acknowledge the element of consciousness, which was missing from the mechanistic paradigm. The nature of their studies led them to reformulate the basic concepts of embryology and cell biology. Haraway holds that a new paradigm, "structural organicism," emerged in developmental biology in the 1920's and 1930's. In the light of this Kuhnian concern, she examines the work of Paul Weiss, Jospeh Needham, and Ross G. Harrison in considerable detail. Organicism is established as a paradigm different from both mechanism and vitalism. This erudite and well-written work contains footnotes rich in additional information as well as an excellent bibliography. For the scholarly in the fields of theoretical biology and philosophy of science.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Worden, Frederic G. & others, eds. **The Neurosciences: paths of discovery.**

M.I.T. Pr. 1976. 622p. illus. index. LC 75-16374. ISBN 0-262-23072-0. $30; pap. ISBN 0-262-73043-X. $14.95. BIOLOGY

To the scientist, science is exciting, particularly when the researcher feels on the brink of discovery. Yet books that convey the exhilaration of the creative act are rare. *The Neurociences* is such a work. In this volume, a Festschrift in honor of biophysicist Francis O. Schmitt, more than 20 neuroscientists review their contributions to the study of the nervous system and how they came to make them. Readers are afforded a glimpse at the very structure of discovery, in nearly all its variety. The book is fascinating and valuable as a review; moreover, it is exciting and readable as well.—*Dennis Cogan, Dept. of Psychology, Texas Tech Univ., Lubbock*

Botany & Horticulture

Carleton, R. Milton. **The New Vegetable and Fruit Garden Book.**

Regnery. Apr. 1976. 384p. illus. index. LC 75-32963. ISBN 0-8092-8132-5. $14.95; pap. ISBN 0-8092-8075-2. $5.95. HORT

As the title implies, Carleton emphasizes things that are new: he praises new varieties of plants, especially hybrids, describes such new techniques as the sun-heated pit (greenhouse), and presents an objective overview of the new trend toward establishing the self-sufficient homestead. Carleton also gives useful information on all facets of gardening: soil chemistry, planting times in major climatic zones, pH requirements of plants, spraying, storage of produce, etc. His frequent advocacy of chemicals may enrage some organic gardeners, but this advice is balanced with recommendations for such organic practices as mulching and composting, and emphasis on the necessity of adding organic matter to the soil. Gourmet-type cooking and serving hints and occasional humor add interest. Recommended, if your gardening shelf needs additions.—*Mary Lynn Dufur, Dolores P.L., Col.*

Davids, Richard C. **Garden Wizardry.**

Crown. Apr. 1976. 192p. illus. LC 75-45129. ISBN 0-517-52519-4. $7.95. HORT

This is a rambling, biased, didactic, and superficial account of the author's own opinions and experiences—which are neither magical nor very practical. Davids is contemptuous of garden plans. He casts into limbo all plants which do not flourish in Minnesota as well as pink-flowering varieties, which, because he is color-blind, he cannot appreciate. His book brims over with bits of advice that are often contradictory. For example, he recommends manure as "best of all as a soil conditioner," but states later that it is "barely worth the hauling." Sections on vegetables, perennials, and annuals are fairly well organized, but they reflect Davids' own preferences for food and flowers. It is surprising to see in the annual list several biennials and other plants which Davids considers impermanent. Not recommended for general purchase, although the book may have some appeal for Minnesota gardeners.—*Evelyn G. Callaway, Nebraska Library Commission, Fairbury*

Fell, Derek. **New Ideas in Flower Gardening.**

Countryside Bks., A. B. Morse Co., 200 James St., Barrington, Ill. 60010. 1976. 96p. illus., mainly color. index, pap. $3.95. HORT

Gardening centers thrive on this kind of book—as bright and colorful as the gardens the customers dream about. The author is a former editor of seed catalogs, so it's hard to fault his information. But he sweeps through annuals, perennials, wild flowers, rock gardens, water gardens, etc. too quickly to cover anything in depth. An inspiring book for armchair gardeners in off-season doldrums, but for the *real* garden world of bugs, dirt, and hard work, you'll have to look elsewhere.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Heffern, Richard. **The Complete Book of Ginseng.**

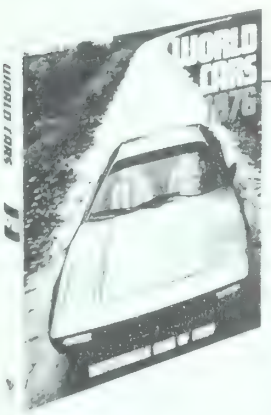
Celestial Arts. Apr. 1976. 127p. illus. bibliog. index. LC 75-28757. ISBN 0-89087-151-5. pap. $3.95. MED/HORT

At 127 pages this is hardly a "complete book" of one of the most important medicinal plants in the world. It is, however, a useful introduction (and one of the few books in English) to the many facts and fallacies surrounding ginseng and its purported powers. Included are a history of the discovery of the plant, ginseng legends and lore, American and Asian uses of the plant, a summary of modern research findings including chemical notations, and notes on cultivating and collecting ginseng plants. The three-page bibliography is limited to nontechnical English-language studies and many important Russian and Chinese works are omitted.—*Timothy Daum, Ohio Univ. Lib., Athens*

Heriteau, Jacqueline. **The How To Grow It and Can It Book of Vegetables, Fruits and Herbs.**

Hawthorn. 1976. 256p. illus. index. ISBN 0-8015-3718-5. $9.95. COOKERY/HORT

With the mushrooming interest in food gardening has come an avalanche of books on the subject. Few, however, are addressed to growing foods only to preserve them. Heriteau's book is designed specifically to fill this need. It is divided into three parts: general considerations applicable to all types of food gardens, specific instructions on raising and canning different foods, and a section of information for canning, freezing, liquefying, pickling, and eating what you and your garden produce. The book is up-to-date, authoritative, and interesting in both treatment and scope. Recipes show ample variety from apple juice to zucchini. An ex-



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cellent volume that should find its way into most public libraries.—*Gordon S. Wade, Carroll P.L., Iowa*

Ludlow, Frank & George Sherriff. **A Quest of Flowers: the plant explorations of Frank Ludlow and George Sherriff told from their diaries and other occasional writings.**

Biblio Dist. Center, 81 Adams, Dr., Totowa, N.J. 07512. 1976. 387p. ed. by Harold Fletcher. illus., some color. index. $25.
EXPLORATION/BOTANY

From 1933 to 1949, Britons Ludlow and Sherriff traveled repeatedly, widely, and with conspicuous success, through the Himalayas of Bhutan and southeastern Tibet in quest of floral treasures. Here the record of their travels is painstakingly recorded, the material very largely based on the diaries which the explorers kept methodically and conscientiously. Because of their concentration on the plants they saw and collected, Ludlow and Sherriff described in much less detail the character of the terrain through which they traveled; nevertheless, Fletcher—himself a distinguished botanist—manages to inject a good deal of information about this, and the book makes intriguing and pleasant reading. The text is illustrated with helpful maps, a few good color photographs, and a number of somewhat poorly reproduced but adequate black and whites. Highly recommended for libraries that attempt a fair representation of botany, horticulture, geography.—*Elizabeth C. Hall, Horticultural Soc. of New York Lib.*

Martin, Alice A. **All About Apples.**

Houghton. 1976. 176p. illus. index. ISBN 0-395-20724-X. $7.95. HORT

Martin presents the same basic information contained in Peter Wynne's *Apples* (*LJ* 9/1/75) in a lighter vein, with material on the importance of apples in early American life and a chapter on cider making and the temperance movement in the U.S. Both authors discuss the development of apple varieties, give advice on growing apple trees, trace the apple in folklore, and conclude with apple cookery. Wynne's apple dishes are adapted from colonial and pioneer recipes; Martin's are contemporary.—*Evelyn G. Callaway, Nebraska Lib. Commission, Fairbury*

Ross, Shirley. **First Aid for House Plants.**

McGraw. 1976. 210p. illus. by Beth Cannon. index. LC 75-37763. ISBN 0-07-053869-7. $7.95. pap. ISBN 0-07-053868-9; $4.95. HORT

This book contains more advice of a preventive nature than actual first aid. For each of the 100 species and plant families described in a plant dictionary, Ross suggests the proper location, soil, watering schedule, and amount of fertilizer. "First aid" is then provided in the form of notes on different physical symptoms with an analysis of probable causes and cures. Readers seeking the proper treatment for a particular symptom, though, will have to flip back and forth between this main section, the introductory chapter, and the quick reference charts at the back of the book. Furthermore, the simple drawings fail to show any plants in need of first aid. Since the text offers so much accurate and sensible cultural advice, however, I would rate this book a good buy.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Health & Medicine

Cooper, I. S., M.D. **Living with Chronic Neurologic Disease: a handbook for patient and family.**

Norton. Apr. 1976. 320p. index. ISBN 0-393-06409-3. $8.95; pap. ISBN 0-393-06416-6. $4.95. MED

The patient suffering from a debilitating neurological disease such as Parkinsonism, chorea, or cerebral palsy will find much to appreciate in Cooper's frank discussion of patient-family relationships and the patient's questions about his doctor. Drawing on specific examples of patients and their lives and decisions, Cooper explores guilt feelings that can plague both patient and family. He gives advice on how the patient may live a fulfilling life while a member of the "fourth world" of the handicapped. Cooper also discusses pertinent diagnostic tests (e.g., myelography, angiography, and cisternography), as well as some of the specific surgical procedures used in treating neurological disease. An appendix lists agencies that patients and their families may turn to for help and information. The book is well written, and although some technical jargon was unavoidable in the sections on tests, most of the book is readily understandable to the

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patient. This book should be added to most libraries.—*Charla Leibenguth, Butler Univ. Lib., Indianapolis*

Cormillot, Albert E. J., M.D. **Thin Forever.**

Regnery. Apr. 1976. 320p. ISBN 0-8092-8252-6. $9.95. HEALTH

No miracle method of weight loss is described here, no fad diet promising spectacular results. There is, however, a practical game plan for a life style to help take off excess poundage and to accept the new, slim body. The overweight person is advised to become aware of his own needs and choose the program(s) right for him. The author, himself a weight loser, writes with sympathetic understanding of the dieter's needs. His simple yet graphic descriptions of the effects of fat on the body provide added incentive to weight loss. The list of recommended foods is extensive, menus are appetizing, and meal times are frequent. If all the advice were followed faithfully, most obese people would no doubt lose weight. There is nothing harmful advocated; that of itself makes this a good approach to dieting.—*Maria Laubenstein Beckman Downtown Hospital Lib., New York*

Hartley, Joel. **First Aid Without Panic.**

Hart. 1975. 383p. illus. by Nancy Gahan. index. LC 74-27696. ISBN 0-8055-1139-3. $8.95; pap. ISBN 0-8055-0197-5. $4.95. REF/MED

Because very few individuals react calmly or possess perfect recall in emergency situations, first aid manuals are necessary. Much of what is covered in this one could be found in the American National Red Cross's *Standard First Aid and Personal Safety* (Doubleday, 1973, pap.). Students of emergency medicine would be familiar with *Emergency Care of the Sick and Injured* (Saunders, 1966, pap.) by the American College of Surgeons Committee on Trauma. And most public libraries already possess some standard volume on first aid procedures. Yet there is a real need for Hartley's book. It covers a large number of possible emergencies (perhaps backing off a bit from catastrophic situations). Moreover, it assumes you will be reading this book in the critical first moments of an emergency. The print is large, the indexing and illustrations excellent. One is told what not to do as well as what to do. The basic procedures can be read in seconds with none of the difficulty in finding information that characterizes other texts. Finally, the book endorses current theories; first aid learned several years ago may now be outdated.—*David Hulkonen, Vera Shiffman Medical Lib., Wayne State Univ., Detroit*

Hyman, Herbert Harvey. **Health Planning: a systematic approach.**

Aspen Systems. 1975. 460p. bibliog. index. LC 75-37405. ISBN 0-912862-17-3. $18.50.

PUBLIC ADMIN/HEALTH

This is a comprehensive description of health planning in the U.S., including discussion of legislation, private and governmental efforts, the need for overall planning, the economic aspects, and the success and failures of specific cases. Models of various agencies involved in comprehensive health planning are cited using a systematic approach for implementation. Proposals such as the National Health Insurance program are analyzed to ascertain how much participation is permitted to the actual consumer of health care. The rapidity of change in the health field has already nullified some of the quoted statistics (for example, there are now more doctors in family medicine than indicated); however, because useful works on this topic are rare, this is essential for libraries with subject collections.—*Eleanor Rollins, Health Sciences Lib., Univ. of North Carolina, Chapel Hill*

Kane, Robert L. & others, eds. **The Health Gap: medical services and the poor.**

Springer. 1976. 321p. bibliog. LC 75-30563. ISBN 0-8261-1860-7. $13.50; pap. ISBN 0-8261-1861-5. $8.95. SOC SCI/MED

Kane and his colleagues at the University of Utah have brought together a collection of excellent readings from the public health literature on the utilization of health care by the poor, and have compiled an 82-page annotated bibliography representing an exhaustive search of the literature on the subject through July 1974. Two original chapters aid in introducing the topic and suggesting future health care delivery trends and their potential impact. Recommended for academic and research collections.—*Phyllis S. Mirsky, UCLA Biomedical Lib.*

Keats, John. **What Ever Happened to Mom's Apple Pie?**

Houghton. Apr. 1976. 232p. ISBN 0-395-24298-3. $7.95. CONSUMER AFFAIRS/HEALTH

This book is a sarcastic yet frequently humorous exposé of the American food industry. Keats discusses such topics as the rise of the middleman; corporations which manufacture the same food products under different brand names; food lobbies; the FDA's weak control over food additives; and misleading package information. His chapter on dining out almost makes one want to forego restaurants totally. There are suggestions on how to buy defensively and avoid being tempted by both ads and appetites. This behind-the-scenes report should be read by conscientious food shoppers. Unfortunately, Keats used fictitious names for the culpable corporations.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Ostheimer, Nancy C. & John Ostheimer, eds. **Life or Death—Who Controls.**

Springer Pub. 1976. 308p. index. bibliog. LC 75-31522. ISBN 0-8261-2020-2. $12.50; pap. ISBN 0-8261-2021-0. $7.95. PHIL/MED

Advanced technology has permitted modern societies to increasingly "interfere with standard patterns of birth and death." Abortion, eugenic manipulation, euthanasia, and compulsory sterilization are life-and-death issues bound together by the need to make social and political choices. The editors present 23 selections addressing different aspects of these four issues. Among the contributors are physicians, journalists, and professors of biology, philosophy, and political science; many are well known for their writings in the field. Most of the selections originally appeared after 1968 in scholarly journals, popular magazines, newspapers, or books. There is an original epilogue which deals with current public attitudes and brings the reader up to 1975 regarding relevant governmental action. A brief bibliography is included, and it is supplemented by the references which follow many of the articles. This is a serious book for students and literate lay people. Recommended.—*Cynthia Harrison, formerly with Brooklyn P.L.*

Sims, Naomi. **All About Health and Beauty for the Black Woman.**

Doubleday. 1976. 296p. illus. by Harvey Boyd index. LC 73-9047. ISBN 0-385-00389-7. $8.95. HEALTH

Sims takes a very personal approach to the subject of health and beauty, relying on her own professional background (she's a model) as well as four years of extensive research. The book treats a wide range of subjects, from specific health problems to rape prevention. Sims's no-nonsense, direct approach emphasizes a basic fact that many American women, both black and white, tend to ignore or neglect, and that is good health as a sound basis for beauty. An excellent book on the subject of beauty as it concerns today's black woman.—*Diane Creston, New York*

Tyson, Richard, M.D. with Jay R. Walker. **The Meditation Diet: the relaxation system for easy weight loss.**

Playboy, dist. by S. & S. Apr. 1976. 149p. LC 75-45295. ISBN 0-87223-461-4. $7.95. HEALTH

Overeating is related to anxiety, and effective weight control depends on the dieter's attitude, this book tells us; thus one might best begin to reduce by learning to relax. Step-by-step directions on achieving relaxation and body awareness through meditation are furnished. Once the dieter's tensions have been eased, his eating habits may be altered and it may be possible to lose weight naturally. Suitable space is devoted to proper diet, complete with sample menus and daily meal plans. This is not the only book of its kind on the market, but its direct simplicity in presenting its theory and method of implementation holds a special attraction to those with a weight problem.—*Ute W. Bestehorn, P. L. of Cincinnati & Hamilton County*

Zizmor, Jonathan, M.D. & John Foreman. **Super Skin: the doctor's guide to a beautiful, healthy complexion.**

Crowell. Apr. 1976. 224p. index. LC 75-28443. ISBN 0-690-01078-8. $7.95. HEALTH

The authors present explanations of the causes of common skin problems, and practical suggestions for treatment. They discuss the effects of foods, sun, medication, and general health on acne, dry skin, hair loss, wrinkles, and other skin conditions. Skin care products are recommended by their trade and generic names, with emphasis on

the least expensive treatment for each problem. The content is current, the style readable. This book should be popular in public libraries.—*Jane Port, Levy Lib., Mount Sinai Sch. of Medicine, New York*

Natural History & Zoology

Foster, John & Janet Foster. **To The Wild Country.**

Van Nostrand Reinhold. 1976. 149p. fwd. by Bill Mason. illus., mainly color. map. LC 75-5277. ISBN 0-422-29947-8. $19.95. TRAVEL/NAT HIST

This superb book is the outcome of a series of special nature features created for television in Canada. The author/photographers visited six major regions of Canada: Kluane, the Pacific shore, the "short grass country" of the prairies, Algonquin, the St. Lawrence area, and Baffin. The result—an arresting combination of photos and text. Rather than a detailed scientific examination of these lands and their creatures, the authors have succeeded in presenting a word/picture reality of wilderness, obviously produced out of deep personal involvement. The color photos are unusually lustrous, and the black and whites convey a timeless look. Expensive but worth it for both Canada and general nature collections.—*Anita Nygaard, Director, Lompoc Museum, Calif.*

Silvester, Hans photogs. & text. **Horses of the Camargue.**

Studio: Viking. Apr. 1976. unpaged. pref. by Konrad Lorenz. color photogs. LC 75-29957. ISBN 0-670-37956-5. $27.50. PHOTOG/NAT HIST

If photographs alone could inspire the conservation of nature and a way of life, this book would accomplish its purpose: to preserve the haunting, virgin beauty of the Camargue. This region, located in the delta of the Rhone on the southern coast of France, is a flat, half-submerged land in which horses and fighting bulls run wild together, their contact with man limited to the few times in the year that they are handled for branding or sale. To obtain this collection of consistently artistic and dramatic photographs (which comprise the entire book except for a brief introductory text), the author spent from three to six months each year for five years living among the horses. He photographed them in every aspect of their lives to produce an extraordinary document of natural history, transformed by love into a work of art. This is a volume of exceptional quality.—*Gaydell M. Collier, formerly with Univ. of Wyoming Lib., Laramie*

Spoczynska, Joy O. I. **An Age of Fishes: the development of the most successful vertebrate.**

Scribners. 1976. 160p. illus. by Melchior Spoczynski. bibliog. index. LC 75-18750. ISBN 0-684-14495-6. $10. ZOOLOGY

The author presents an excellent tour through ichthyology for the serious amateur or the introductory level college student. Although written in a curious, somewhat verbose European style, the book is interesting, factual, and quite unusual, yet not so technical as to confuse the novice. It is illustrated with 39 ink drawings which add greatly to its usefulness. Any biology student would benefit from reading it.—*Robert S. DeSanto, Chief Ecologist, Comsis Corp. Hartford, Conn.*

Worthley, Jean Reese. **The Complete Family Nature Guide.**

Doubleday. May 1976. 224p. illus. by Chris Fastie. bibliog. index. LC 75-32017. ISBN 0-385-11609-8. $7.95. NAT HIST

This very general overview of plants, animals, stars, rocks, etc. is oriented to what one can observe in various environments in the U.S. Although technical and scientific terms are included, anyone from about the age of ten up can use this book to become acquainted with the field of natural history. Worthley encourages the reader to seek more information and provides instructions for projects and a useful bibliography. Safety precautions and common sense as well as an appreciation of one's surroundings are stressed. The few illustrations seen at the time of review were adequate line drawings. Scout leaders, teachers, parents, and young readers will find this book a good starting point for nature study.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Technology

Beedell, Suzanne. **Windmills.**

Scribners. 1976. 143p. fwd. by Henry Longhurst. illus. bibliog. index. LC 75-15224. ISBN 0-684-14487-5. $12. TECH

We find in this loosely organized work on British and European windmills a convincing testament to the craftsmanship and beauty of medieval technics. Beedell explains thoroughly the technical operation and structure of various kinds of windmills, but she offers only a brief discussion of the 700-year history of windmills and sketches in scantiest detail such matters as costs and problems of their restoration. Throughout we benefit from the numerous photographs and diagrams. Beyond its appeal to general readers, this title may interest preservationists (addresses of windmill societies are included) and students of architecture and the history of technology.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Daniels, George. **Solar Homes and Sun Heating.**

Harper. 1976. 178p. illus. index. LC 74-15818. ISBN 0-06-010937-8. $8.95. TECH

While there is no shortage of articles on the benefits of solar energy, very few authors have created works that teach homeowners how to actually harness this energy source. This well-done book fills that need. The problem involves capturing the energy, storing it for use during a demand period, and distributing the energy throughout the house. Daniels takes the reader on an enthusiastic and practical educational tour of solar energy in which the reader is presented with enough information to plan and construct a solar heating system. His writing is clear and generally free of technical terms except where they are necessary. Heavy reli-

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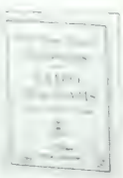

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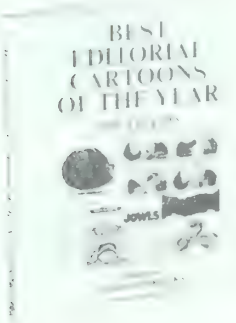

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ance on good illustrative material makes the learning process enjoyable. This work will interest newcomers as well as seasoned veterans. Definitely recommended.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Fantel, Hans. **Durable Pleasures: a practical guide to better tape recording.**

Dutton. 1976. 207p. illus. index. LC 75-17730. ISBN 0-87690-185-2. $8.95. TECH

An excellent little book for anyone considering making a substantial investment in his first tape recording equipment. Guidelines for selecting types of systems for individual needs—open-reel, cartridge, cassette; mono, stereo, quad; suggestions on recording techniques and sources of program material; the mechanics of recorders and microphones—all this and more is presented in a manner clear to the veriest neophyte, yet informative to the more experienced. A worthy companion to the author's *The True Sound of Music* (LJ 4/15/73).—*Robert L. Middleton, Free Lib. of Philadelphia*

Mandl, Matthew. **Handbook of Electronic Testing, Measurement and Troubleshooting.**

Reston c/o Prentice-Hall. 1976. 287p. illus. index. LC 75-16232. ISBN 0-87909-330-7. $16.95. TECH

This book describes the use of testing and measuring instruments in troubleshooting electronic circuits. Such procedures as signal tracing and oscilloscope tests are treated, and specific applications of these procedures in FM and television circuits are given. Finally, over 40 "case histories" of actual circuit problems are described. A basic knowledge of tube and solid state electronics and mathematics is assumed. Numerous line drawings and photographs are included, and several appendixes provide a handy source of reference data. Recommended for technical, academic and public libraries.—*Robert Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Schultz, Mort. **Popular Mechanics Complete Step by Step Appliance Repair Manual.**

Hearst. 1975. 300p. illus. index. LC 75-18652. ISBN 0-910990-60-3. $8.95. TECH

This book is divided into sections on small motorized appliances (food mixers, vacuum cleaners, electric shavers, etc.), small appliances without motors (room heaters, electric blankets, toasters, etc.), and major appliances (room air conditioners, trash compactors, oil and gas furnaces, etc.). It is meant for the homeowner; thus, only a few simple tools and basic instruments are needed to perform the repairs. Difficulties are mentioned, and the reader is warned not to attempt certain repairs. Operation, maintenance, and troubleshooting are discussed for each appliance. Illustrations and diagrams are occasionally unclear. An excellent book, comparable in quality to Edwin P. Anderson's *Home Appliance Servicing* (Audel: Sams, 1974. 3rd. ed.); unfortunately, like the numerous other books on this subject, this volume is still no substitute for manufacturers' repair or service manuals, constantly and increasingly in demand.—*C. Jeffery Weber, Dallas P.L.*

Social Science

Atchley, Robert C. **The Sociology of Retirement.**

Halsted: Wiley. 1976. 158p. illus. bibliog. LC 75-19248. ISBN 0-470-03597-8. $12.50. SOC SCI

Atchley, author of *The Social Forces in Later Life* (Wadsworth, 1972), here studies retirement, that phase of life in which a person no longer works full time and is receiving a pension earned from prior employment. He traces retirement practices from early societies, where older people were supported only when they continued to be productive, through industrialization and the growth of pension supports. And he views retirement as it affects the individual socially, biologically, psychologically, and financially. Atchley points out that the retiree has the right to economic support without any stigma of dependence, and the responsibility of managing his own life. The current research on retirement is effectively summarized—there is a 19-page bibliography—and areas in which further research is needed are identified. Atchley's speculations about the future of retirement emphasize the positive. Useful for students of gerontology.—*Marian Petrow, formerly with Queens Borough P.L., New York*

Benet, Mary Kathleen. **The Politics of Adoption.**

Free Pr. 1976. 256p. bibliog. index. LC 73-19543. ISBN 0-275-22200-4. $8.95. SOC SCI

A cross-national study of the influence of societal attitude on the practice of adoption and the influence of adoption on a society's laws. Drawing on major sociological, psychological, and anthropological theories, Benet argues that "the moral views of every society have influenced its practice of adoption much more heavily than have pragmatic considerations." She views the question of who adopts whom as a political matter—a question of power. Well written, with a compassion for the individual adoptive family, the book places in historical perspective issues which have recently surfaced in response to widespread adoption of children from Third World countries by families from wealthier Western nations. An important book.—*Leigh Estabrook, Simmons Coll., Boston*

Caldwell, John C., ed. with collab. of N. O. Addo & others. **Population Growth and Socioeconomic Change in West Africa.**

pub. for the Population Council by Columbia Univ. Pr. 1975. 763p. index. LC 74-17409. ISBN 0-231-23732-5. $30. ECON/SOC SCI

The relevance of demographic change to economic development is universally recognized; unfortunately, the difficulty of assembling accurate data for such regions as West Africa is not. This book contains essays by 44 population

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Janowitz, Morris. **Social Control of the Welfare State.**

Elsevier. 1976. 170p. illus. bibliog. index. LC 75-35903. ISBN 0-444-99020-8. $9.95.
POL SCI SOC SCI

Janowitz believes that the rapid growth of welfare expenditures in the last few decades has fundamentally altered the social structure of the U.S. and has consequently transformed and strained our system of social control. Traditional stable linkages between socioeconomic groupings and political affiliation have given way to volatility and fragmentation of political choice. The result, he argues, is that political parties are less and less able to get clear-cut majorities and to govern effectively. Janowitz believes that this calls for a restructuring of our social welfare system and for the development of new forms of citizen participation at all levels of public decision making. Among the alternatives, Janowitz does not rule out the possibility of a drift toward authoritarianism, or a chronic condition of political tension and institutionalized "demi-crisis" and "non-solution." While embodying a provocative thesis, the structure and the style of this book limit its appeal to specialists in sociological and political theory.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

McBride, Angela Barron. **A Married Feminist.**

Harper. Apr. 1976. 304p. ISBN 0-06-012881-X. $8.95. PER NAR/SOC SCI

Can a woman today be happy in both PTA and NOW? Can a married feminist (female or male) resolve the conflict of supporting women's liberation goals yet finding some value in traditional beliefs? Married-feminist McBride set out to see, using her own experience (Catholic girlhood, marriage and motherhood), education (nurse's training, graduate work in psychology), and impressive homework. She examines woman living in her own body, living with others (parents, husband, children), and in the home and on the job. Women, feminists or not, will feel "clicks" of recognition in these explorations and in her candid autobiographical passages. There are, of course, no pat answers or easy solutions, though McBride advocates striving for full maturity as a person rather than for sexual identity (and maturity, she notes, means responsibility for housework for all). Author of the well-reasoned *The Growth and Development of Mothers* (*LJ* 4/15/73), McBride scores again: this is as well written as it is well argued, but best of all it is generous to all viewpoints and conciliatory in the best sense of the word. For persons of all persuasions, this should help dissipate and direct the anger.—*Michele M. Leber, Virginia Beach P.L.*

Mednick, Martha Tamara Shuch & others, eds. **Women and Achievement: social and motivational analyses.**

Halsted: Wiley. 1975. 447p. illus. bibliog. index. LC 75-22047. ISBN 0-470-59025-4. $19.95.
SOC SCI

This is an anthology of articles on women's issues; each is written by one or more scholars in the behavioral sciences, and each has the requisite bibliographical references, charts, and hypotheses. It invites comparison with *Women & Success: the Anatomy of Achievement*, edited by Ruth B. Kundsin (*LJ* 3/1/74). The two titles are aimed at the same audience—academic communities or sophisticated public library users. The point is the same: women in the 20th Century suffer from historic socially determined discriminations, and in many cases are their own worst enemies, particularly when trying to deal with personal achievement or the lack of it. Libraries with comprehensive coverage in the behavioral science and sociological journals can pass this one up; they have gotten the material already. Libraries without Kundsin's book might try this one. Libraries with Kundsin, but deeply involved with the feminist community, should probably get this one too.—*Ellen Gay Detlefsen, Graduate Sch. of Lib. & Information Sciences, Univ. of Pittsburgh*

Möbius, Eberhard. **The Children's Republi**

Avon. 1976. 192p. tr. by Stacy Schmidt. photogs. pap. $1.50. SOC SCI

The *Nacion Juven*—"the children's republic"—is a community in Spain that was modeled on Father Flanagan's Boys' Town. Now 20 years old, it is a self-sufficient democracy, run by the approximately 2000 boys (ages four to about 20) who live there. Each child must earn his keep (attending school is also salaried work) and actively participates in the life of the community. Möbius and his wife, who are connected with the Theater for Children in Hamburg, Germany, discovered the *Nacion Juven* through its internationally known Children's Circus, the *Circus Muchachos*. The underlying concepts of the children's republic are "joy and brotherhood." The occasional awkwardness of the translation is barely noticed once the reader becomes involved with the details of this outstanding experiment in community life. The photographs were not seen at the time of reviewing.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Origins: creation texts from the ancient Mediterranean; a chrestomathy.

Anchor: Doubleday. 1976. 356p. ed., tr., & intro. by Charles Doria & Harris Lenowitz. bibliog. LC 74-18844. ISBN 0-385-01922-X. pap. $4.95; hardcover ed. AMS. ISBN 0-404-14849-2. $12.50. MYTHOLOGY

Most of the myths here are translated for the first time, and cover much ground—Greek, Latin, Hebrew, Hittite, Akkadian, Ugaritic, Egyptian. The book is useful, fun to read, and makes itself available with little fuss. But I confess to a certain uneasy feeling. Is it really enough to say with Jerome Rothenberg, in the "Pre-Face," that the idea is "to see the past anew & to allow it to enter into the process of our own transformation"? Although each age makes its own version of the past, and texts have to be translated anew, isn't Rothenberg's idea a trifle condescending toward the past? There are questions about the philosophy of translation which should at least be broached—are the texts really as jazzy and racy in the original as (to choose a mild example) "But Kronos rebelled/ caught his dad/ cut off his balls"? Is it legitimate or even useful to allow so much influence of projective verse?—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

Three Perspectives on Ethnicity in America: blacks, Chicanos, and native Americans. by Carlos Cortes & others.

Putnam. Apr. 1976. 450p. ISBN 0-399-11485-8. $8.95. SOC SCI

This book of readings concerns the attitudes of Anglo-Americans to the three selected ethnic groups and the perceptions of the three groups about whites. The unsurprising theme is white intolerance and the destruction of ethnic values. Both primary sources and comments by social scientists are included. Generally the selections are quite informative, but a major fault is perfunctory introductions to readings. Also the chronological ordering has lapses and too many ethnic views are by social scientists outside the group. On balance, the book would be a useful classroom supplement but is unlikely to attract many library readers.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Law & Criminology

Friendly, Fred. **The Good Guys, the Bad Guys and the First Amendment: free speech vs. fairness in broadcasting.**

Random. May 1976. 288p. LC 75-40552. ISBN 0-394-49725-2. $10. COMM/LAW

Practically everyone agrees that federal regulation of the airwaves is necessary to prevent broadcast babel. The key issues are how to regulate without contravening freedom of speech, and how to insure that dissident views are aired in a reasonable and fair manner. These broad questions underpin this informative, often engrossing history of the FCC's Fairness Doctrine, a most controversial piece of regulatory law. The author does an especially good job in detailing the origins and ramifications of the landmark *Red Lion* case which, in 1969, led to the "enshrinement" of the Fairness Doctrine. The book is narrower in scope than Andrew Shapiro's *Media Access* (*LJ* 4/1, p. 878), which covers some of the same ground.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Goldstein, Joseph & others, eds. **The My Lai Massacre and Its Cover-up: beyond the reach of law?; the Peers Commission Report with a supplement and introductory essay on the limits of law.**

Free Pr. Apr. 1976. 600p. illus. $10.95; pap. $2.95. SOC SCI/LAW

In 1970 the Peers Commission, the U.S. Army's official inquiry into the My Lai case, produced a four-volume report establishing the grisly facts of the carnage and ensuing cover-up by the military at all command levels. A verbatim reprint of Volume 1 (containing the Commission's narrative report, findings, and recommendations) comprises the bulk of this invaluable collection, which grew out of a Yale Law School seminar. Also included are such related materials as Nuremberg, Yamashita, and Calley trial documents, and an original essay by the editors on civilian responsibility for adjudicating war crimes. The central dilemma which haunts the book is how to deal with "the military's institutional incapacity to deter, or punish, or even bring to light that kind of crime." Goldstein and his colleagues conclude that the Peers Report fails to deal sufficiently with this and similar issues. Libraries with social science collections of any consequence should consider acquiring this essential volume of source material.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Stern, Gerald M. **The Buffalo Creek Disaster: the story of the survivors' unprecedented lawsuit.**

Random. May 1976. $8.95. PER NAR/LAW

On a fateful rainy morning in February, 1972, 130,000,000 gallons of black coal-waste water and sludge swept through and completely devastated 16 small communities in the hollow of Buffalo Creek, Logan County, West Virginia. Stern, a former U.S. government civil rights trial attorney, represented the survivors in their negligence suit against the Pittstown Company. Here he gives a passionate narrative of the arduous legal struggle of these survivors, who suffered the loss of their homes, properties, communities, and family members. The author allows much of the story to unfold through the survivors' personal testimonies, showing the grief caused by not being able to save a loved one, by having one's child drown in one's arms, and by seeing friends killed. And as a lawyer, the author rages before his readers at the wanton negligence involved in the failure to secure waste dams in accordance with current engineering standards. The result is a heartbreaking narrative of personal pain versus corporate indifference. But one can come away from this story with a renewed faith in the U.S. judicial system.—*Gerald D. Moran, Geneva Coll. Lib., Beaver Falls, Pa.*

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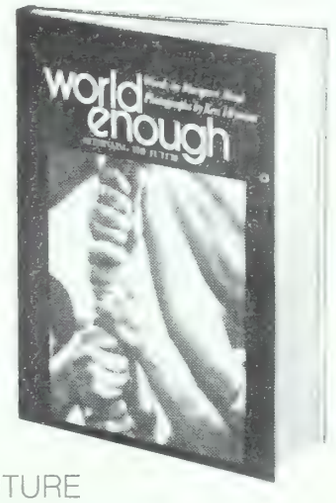

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Wade, Carlson. **Great Hoaxes and Famous Impostors.**

Jonathan David. 1976. LC 75-14072. ISBN 0-8246-0200-5. $9.95. CRIME

Wade covers many of the same characters Jay Nash portrayed in *Hustlers and Con Men* (*LJ* 2/15/76). While Nash concentrated more on identifying the particular types of cons, Wade gives biographical detail including glimpses of each con man's childhood (which is invariably credited with having caused his adult behavior). The sketches are interestingly and often amusingly presented. The Nash volume is a better investment but affluent libraries may wish to have both.—*Saul J. Amdursky, Albion P.L., Mich.*

Walker, Tom. **Fort Apache.**

Crowell. May 1976. 224p. LC 75-35906. ISBN 0-690-01047-8. $7.95. CRIME

A fourth-generation New York City cop chronicles his two years in the 41st precinct. Covering only 2.5 square miles, the "four-one" reports more murders each year than the city of San Francisco. How do you make any sense out of such free-floating violence, much less deal with it as a cop? That's what this book is about. It's a fast-paced story of a neighborhood viciously destroying itself and at war with "the only vestige of civilized authority," the police, surrounded in Fort Apache. Threaded throughout the narrative is the explanation of what kind of man it takes and what it takes of a man to survive Fort Apache and "still give a damn." A good buy for public libraries.—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Regional Studies & Anthropology

Ardrey, Robert. **The Hunting Hypothesis: a personal conclusion concerning the evolutionary nature of man.**

Atheneum. 1976. 231p. bibliog. index. LC 75-37781. ISBN 0-689-10672-6. $10. ANTHROPOLOGY

Ardrey's fourth volume has finally burst on the scene, and it promises to be as popular as *African Genesis*, *The Territorial Imperative*, and *The Social Contract*. Essentially restating what anthropologists have been saying for years, Ardrey here tells the story of human evolution for the layman. Early man was a hunter (Ardrey discounts the importance of gathering); during the Miocene and succeeding Pliocene eras, differentiation and selection of species occurred; and the Pleistocene witnessed early evolution of culture and what Ardrey calls the first war of genocide, when Cro-Magnon seems to have killed off the Neanderthals. In the last chapter Ardrey points out that the continental ice will shortly resume its encroachment upon our environment. He has said nothing really new, with the possible exception of his Lamarckian "hunting hypothesis": "Man is man, and not a chimpanzee, because for millions upon millions of years we killed for a living." One doubts that this well-written book will be Ardrey's *final* "conclusion" regarding human behavior. For general collections.—*John Whitling Hall, Dept. of Social Sciences, Louisiana State Univ., Shreveport*

Thomas, Tracy & Walt Bodine. **Right Here in River City.**

Doubleday. Apr. 1976. LC 73-21156. ISBN 0-385-00713-2. $7.95 TRAV/REGIONAL STUDY

In a burst of provincial patriotism, two Kansas City (Missouri) residents attempt to correct some long-held misconceptions of their home town. The prevailing image in the minds of most Americans is said to be that of a cultureless cowtown stranded in the middle of nowhere. In an effort to scuttle such notions, the authors provide an imposing list of notable people and places associated with the city (e.g., Harry Truman, Walt Disney, Charlie Parker, the Nelson Art Gallery, the Plaza). While their book is of definite regional interest, libraries elsewhere may wish to add this work to travel collections.—*William H. Hoffman, Wichita P.L., Kansas*

SPORTS & RECREATION

Bennett, Margaret. **Biking for Grown-ups.**

Dodd. 1976. c.225p. index. $6.95. RECREATION

A witty and personal account of bicycling for the adult who is just venturing into the biking world. The author advises buying the best bike that one can afford and offers tips for buying wisely. She respects the abilities of good bicycle mechanics, but also gives details on simple bicycle maintenance that any rider should be able to undertake. Basic recommendations for learning to ride well and choosing accessories and a section on bicycle moseying complete this good introduction for the bicycle initiate (especially the woman initiate).—*Barbara Schultz, VA Hospital Lib., Sepulveda, Calif.*

Cook, Peter & Bob Fischer. **The Longest Race.**

McKay. 1976. 191p. illus., some color, maps, index. LC 75-4438. ISBN 0-679-50564-4. $14.95. SPORTS

This book describes, in fascinating detail, the Whitbread RNSA Round the World Yacht Race held between September 1973 and April 1974. Seventeen boats started the race and 14 finished. Included are chapters describing the boats in great detail, navigational and medical problems encountered, life on board during the race, etc. Appendixes list crew members' names, prize winners, as well as entry and sailing instructions. It is interesting to note that sailing instructions seem so uncomplicated as to suggest the kind of thing one receives at the start of the local yacht club championship. All in all, an absorbing work of interest to sailors at all levels of skill.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Delano, Hugh. **Eddie.**

Atheneum. Apr. 1976. c.312p. ISBN 0-689-10715-3. $7.95. BIOG SPORTS

Eddie Giacomin, New York Ranger goalie from 1966 to 1975, is the subject of this superficial biography. Delano, a sportswriter for the *New York Post*, is

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distressingly insensitive to the psychology of playing goal in hockey, and he turns Giacomin's interesting career into a cliché. The book's superficiality is underscored by a forced prose style troubled with quotes. There are dramatic possibilities in writing about the life of a goalie, but they go unrealized here. Purchase only where there is a known demand.—*Milton E. Mitchell, Oshkosh P.L., Wis.*

Heath, Edward. **Sailing: a course of my life.**

Stein & Day. Apr. 1976. 185p. photogs., some color, bibliog. index. LC 75-29912. ISBN 0-8128-1886-5. $14.95. PER NAR/SPORTS

Many books trace an individual's growing interest in sailing, and here is another. Heath, former Prime Minister of Great Britain, developed his interest (obsession?) for sailing in the 1960's, and here he discusses his sailing career from operating a 16-foot Snipe around the harbor at Broadstairs, England, through a succession of four increasingly larger ocean racers. Along the way he wins such prestigious races as the 1969 Sydney to Hobart race. Although the book is profusely illustrated with fascinating photographs, the text is of small interest. Not recommended.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

Hertzel, Bob. **The Big Red Machine.**

Prentice-Hall. Apr. 1976. 224p. LC 75-45010. ISBN 0-13-076190-7. $7.95. SPORTS

Usually each year a book is written by either a sports writer or a player who follows the previous year's winning baseball team from spring training to the World Series. *Cincinnati Enquirer* reporter Hertzel does the job in an entertaining and readable manner. We learn about the players and manager through anecdotes (nothing off-color, this is an "old" style sports book), and travel through a relatively tensionless season to encounter the Boston Red Sox in one of the most exciting World Series in recent years. Cincinnati fans will want to read the book, and it will pass the time for the rest of us as we daydream about the year our team will have its book.—*Jack M. Berk, Bethlehem P.L., Pa.*

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Kowet, Don. **Pelé.**

Atheneum. Apr. 1976. c.120p. ISBN 0-689-10713-7. $6.95.

Thébaud, François. **Pelé.**

Harper. 1976. 176p. tr. by Leo Weinstein. illus. ISBN 0-06-014254-5. $8.95. BIOG/SPORTS

Both these books portray the popularity and excitement of soccer. Thébaud's is specific and accurate, recalling some of the unforgettable moments of soccer through the legendary Pelé and including photographs and lists of his achievements. In addition, Thébaud presents a clear and objective analysis of the extraordinary social and sports phenomenon Pelé represents, and offers a sensitive look at the man and his exploits and the admiration he inspires.

Kowet's book is a popular biography with quotes from Pelé, coaches, players, and reporters. Kowet portrays Pelé as a simple man with integrity, humility, and ethics, and points out that Pelé's success over the years has been due as much to his personality as his performance. Kowet's popularized biography will especially appeal to YA's; Thébaud's title is a more thorough and practical account for the general soccer audience.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Laver, Rod & Roy Emerson with Barry Tarshis. **Tennis for the Bloody Fun of It.**

Quadrangle, dist. by Harper. 1976. 158p. illus. LC 75-11479. ISBN 0-8129-0590-3. $9.95. SPORTS

Rod and Roy engage in cheerful badinage mixed with sound and thorough tennis instruction (from the basics to advanced play) and comments about many of today's leading players. Particularly useful are the many photos of Laver hitting the ball; most instruction books concentrate on advice for right-handers and say "reverse all directions if you're left-handed," but in this book lefties can see Laver doing it the correct way. "Unlike other tennis books that attempt to cover the same material, this book never loses sight of its basic theme: enjoyment." O.K., but the acquisitions librarian must ask if that theme is a sufficient reason to purchase the book. If your tennis instruction shelf needs supplementing, this is a good choice; but if not, it's not a necessary purchase.—*David Peele, Staten Island Community Coll. Lib., New York*

Libby, Bill. **Catfish: the three-million-dollar pitcher.**

Coward. 1976. 200p. LC 75-37643. ISBN 0-698-10736-5. $7.95. BIOG/SPORTS

Twenty-three major league clubs made bids for Jim (Catfish) Hunter's services. *Catfish* recounts those bidding wars and the process that produced baseball's first $3-million pitcher. Libby is one of baseball's most versatile writers, and this book does him justice. Here are memories of seasons past and profiles of Reggie Jackson, Vida Blue, and Charles O. Finley. And here are details of Hunter's first season with the New York Yankees. Baseball partisans will find the book informative and worthwhile. Casual fans can also acquire interest: Hunter's rise from poor country boy to baseball's richest player lends itself to poignancy and popular appeal.—*Curt Smith, Assistant Director of Communications, Hamilton Coll., Clinton, N.Y.*

Ludwig, Jack. **Games of Fear and Winning: sports with an inside view.**

Doubleday. 1976. 219p. LC 75-25439. ISBN 0-385-11539-3. $8.95. SPORTS

This is a book about Canadian athletes (some more well-known than others) by a Canadian author. However, U.S. fans will enjoy Ludwig's refreshing approach to sports. Hockey's Derek Sanderson, Ken Dryden, and Gordie Howe lead the way as Ludwig tells of the pro athlete's fear of "losing it" (i.e., seeing their careers ended through age, injury, or being replaced by new heroes). Also profiled are such stars as Ferguson Jenkins, Ron Lancaster, Ron Turcotte, and Jean-Louis Levesque. The Calgary Stampede, Team Canada 1972, and the emerging sport of curling also get a moment in the author's spotlight. This incisive and revealing examination of the often supersanctified world of sports is highly recommended.—*Howard R. Downey, Bellingham P.L., Wash.*

Mudie, Colin. **Power Boats.**

Transatlantic. 1976. 96p. illus., mainly color. index. $6.95. TECH/SPORTS

A history of the development of engines and hull designs for high-powered racing boats and large luxury yachts. The competition for international racing trophies is traced meticulously and is exciting to read. The technological advancement of racing engines and the refinement of materials for construction purposes are shown to have influenced designs of vessels for recreational, commercial, and military uses. The British tone lends flavor to this brief international panorama.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Parr, Jeanne. **The Superwives.**

Coward. 1976. 256p. LC 75-41348. ISBN 0-698-10716-0. $8.95. SPORTS

Are you curious about the type of women sports superstars marry, about the kind of lives they lead? Are they "superwives"? Parr interviewed 29 women whose husbands represent the best in their respective sports, and what she learned will surprise many. Despite their millionaire status, the majority

continue to live frugally, as if they had not quite gotten used to the idea of being rich. With their husbands away most of the time, these women must contend with boredom and loneliness, while being both mother and father to their children. Their most common resentment is against the "jock lovers" or groupies. A television news correspondent for CBS, Parr knows next to nothing about sports and brings a refreshing naïveté to the subject. Several factual errors do not seriously mar a most readable book. The curious will be satisfied.—*Josephine A. DeLapo, Queens Borough P.L., New York*

Rackham, George. **Diving Complete.**
Transatlantic. May 1976. 232p. illus. index. $15. SPORTS
Here is an excellent little book (published last year in England) on diving techniques and principles. It is clearly illustrated with numerous line drawings. However, it's unfortunate that the volume cannot be recommended widely because of its high price. Let your book budget be your guide.—*Howard R. Downey, Bellingham P.L., Wash.*

Rice, Damon. **Seasons Past: the story of baseball's first century as witnessed by three generations of an American family.**
Praeger. May 1976. 480p. LC 74-1739. ISBN 0-275-05890-5. $9.95. SPORTS
This is a detailed history of baseball told from the perspective of three generations of a New York City family. From the earliest years of the organized game until the Brooklyn Dodgers and New York Giants moved west, the Rice family was intimately touched by the romance and excitement of the national pastime. Their lives seemed to revolve around spring trainings, pennant races, and World Series. The author captures the spirit of each succeeding era, and effectively imparts a feeling of poignancy as the years pass in review. Recommended as both social and sports history.—*Scott Cohen, Jackson State Comm. Coll. Lib., Tenn.*

Roberts, Clifford H. **The Story of the Augusta National Golf Club.**
Doubleday. Apr. 1976. illus. ISBN 0-385-11543-1. $15. SPORTS
Roberts, who runs the Masters Golf Tournament with impeccable class, has written an interesting book about the famed golf club he founded with the great Bobby Jones more than 45 years ago. Roberts wrote the book for the club's members, who wanted the history of the club told fully. He is modest about his own large contributions. Jones is his central hero (no golf book could ask for a better one), and Roberts writes about him with reverence and unbounded admiration. Unfortunately, there is an incredible amount of triva included, and it will be of interest only to those club members directly involved. Roberts says that he did not undertake to describe the play of the Masters over the years because he felt it already had been fully and ably documented by professional writers. That was a mistake: from his unique vantage point Roberts could have breathed more life into the book with anecdotes about the great golfers and their exploits in America's golf classic. What is missing is some of the excitement of Sarazen, Snead, Hogan, Palmer, and Nicklaus.—*Larry Friedman, New York*

THEATER

Black, Malcolm. **First Reading to First Night: a candid look at stage directing.**
Univ. of Washington Pr. 1976. 87p. illus. LC 75-20336. ISBN 0-295-95432-9. $8.95. THEATER
Since 1957 Black has directed productions in major North American university and regional theaters. His slim volume has a far less scholarly point of view than that found in Harold Clurman's *On Directing* (*LJ* 8/72). Although Black's book offers some helpful information and advice, it is superficial, containing entertaining personal anecdotes but skimming lightly over the directing experience.—*Helen Gregory, Albion P.L., Mich.*

Macdonald, Nesta. **Diaghilev Observed: by critics in England and the United States, 1911-1929.**
Dance Horizons. 1976. 400p. illus. index. LC 74-81411. ISBN 0-903102-14-5. $37.50. DANCE
An intelligently written look at the Diaghilev ballet seasons in England and the U.S. between 1911 and 1929. Mac-

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Shang-jen, K'ung. **The Peach Blossom Fan (T'ao-hua-shan).**

Univ. of California Pr. 1976. 312p. tr. by Chen Shih-hsiang & Harold Acton with collab. of Cyril Birch. illus. LC 74-27294. ISBN 0-520-02928-3. $12.95. THEATER

Written in the last years of the 17th Century, *The Peach Blossom Fan* chronicles the decline of the Ming Dynasty during the first half of the 17th Century. The play is long and expansive, consisting of 40 scenes, many characters, and long lyrical passages. There are comic, military, and romantic figures in the story, and the play is never dull. This translation is directed specifically to a reading audience, thus songs, dances, etc. are reduced to a position secondary to the text, which, alternating between verse and prose, is fluid and idiomatic. The play will probably not find a large audience beyond fans of Chinese literature, though the pleasures of the play are both easily accessible and refreshingly varied. This translation, lovingly prepared over many years, deserves attention from all who care about the past, and would know something about Chinese culture.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Cinema

Baldwin, James. **The Devil Finds Work.**

Dial. May 1976. 128p. ISBN 0-8037-1916-7. $6.95. PER NAR/CINEMA

It's as difficult to describe this book as it is to figure out why Baldwin wrote it or what he is trying to say. A badly blended mix of film criticism, social history, and autobiography, it swings between the banal and the incomprehensible as Baldwin tests an arbitrarily selected group of films against his own knowledge of life and society. The result is a blur, with only one thumping cliché coming into focus: movies falsify human (particularly black) experience. To make his point, Baldwin wrenches films from their historical perspective and reduces them to an ideological pulp. He ignores anything that might contradict or complicate his argument. Instead, we get echoes of 1960's black nationalism, jejune discussions of the difference between plot and story, rehashes of overly familiar critical arguments. Worst of all, the book is lazily written—garbled in thought, punctuation, and sentence structure. All in all, a disappointment.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Balio, Tino. **United Artists: the company built by the stars.**

Univ. of Wisconsin Pr. 1976. 323p. illus. index. LC 75-12208. ISBN 0-299-06940-0. $15. CINEMA

Through the use of UA corporate records from 1919 to 1951, Balio chronicles the financial and legal history of those independent producers who worked under the aegis of United Artists. After the illustrious founders Chaplin, Fairbanks, Pickford, and Griffith came, for a time, such notables as Goldwyn, Korda, Howard Hughes, Selznick, and Roach. Unfortunately, Balio's account excludes the human and artistic side of the story. The relation between finances and art is hardly approached. There is a need for a study such as this which eschews the tinsel of so many cinema books currently being turned out. But the readership for this scholarly account will only be found in advanced cinema research collections.—*Mark Piel, Upsala Coll. Lib., East Orange, N.J.*

Baxter, John. **The Hollywood Exiles.**

Taplinger. Apr. 1976. 245p. index. $14.95. CINEMA

This book might have been subtitled "The Seamy Side of Hollywood," for in its history of the role of foreigners in the movie industry the emphasis is on exploitation and victimization rather than creativity. The point is indisputably made that underlying Hollywood's absorbtion of foreigners was a fear, nationalistic and capitalistic, of competing foreign film industries. Hollywood was less concerned with artistic growth (notwithstanding its pretensions) than with conquest. What makes this book's rendering of that history cynical is its almost necrophiliac obsession with decay, failure, and humiliation, whereas accomplishment is given short shrift. The book is rich in detail, but mostly such detail as will support the portrait of duplicity, intrigue, callousness, and decadence. Success is barely acknowledged before we are given an entensive chronicle of foibles, cunning, excessive self-regard, and ruthlessness in this self-regarding community. It is not that this is a bad book (it is well researched, passably written, and not unenlightening), rather it is not the good study it might have been.—*Elliot Ravetz, Readex Microprint Corp., New York*

The Fairbanks Album. drawn from the family archives by Douglas Fairbanks Jr.

New York Graphic Society. 1976. 287p. intro. & narrative by Richard Schickel. LC 75-9095. ISBN 0-8212-0637-0. $19.95; until Jun. 30, $17.50. CINEMA

Douglas Fairbanks Jr. has selected those photos which for the most part skillfully encapsulate his own life and that of his father and, of course, Mary Pickford. The book captures something of the spirit and drive that flavored Hollywood in the 1920's and 1930's, and it

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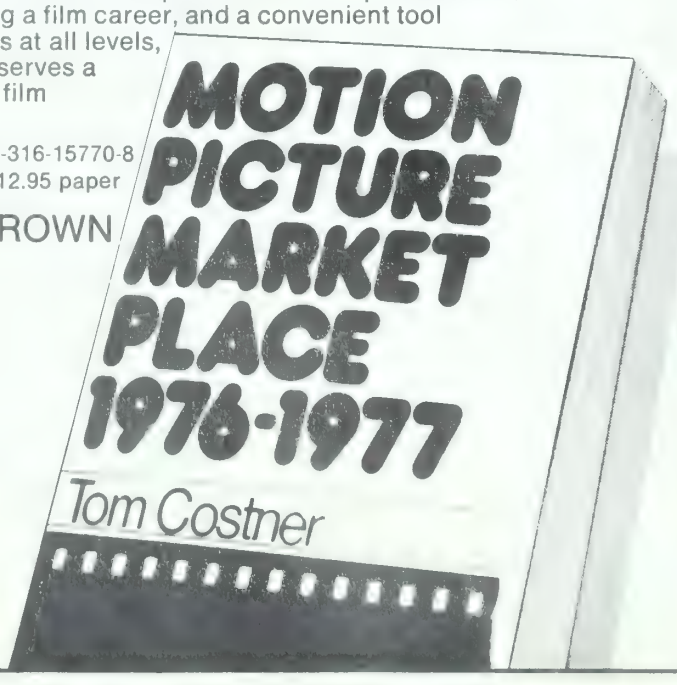


also conveys something of the sadness as the stars inevitably fell and were replaced. Schickel has written a "narrative" (i.e., picture captions) that successfully avoids the fan-mag drudge of most coffee-table movie books. This is a picture book, however, and its most useful functions may be secondary: in Schickel's much-needed, upward reappraisal of Douglas Fairbanks Jr.'s career, and in the hope that Schickel's introduction will send readers to his fine *His Picture in the Papers: a speculation on celebrity in America, based on the life of Douglas Fairbanks, Sr.* (*LJ* 8/74) to fill in the gaps.—*David Bartholomew, N.Y.P.L.*

Parrish, Robert. **Growing Up in Hollywood.**

HBJ. Apr. 1976. 181p. illus. index. LC 75-29174. ISBN 0-15-137473-2. $10 PER'NAR CINEMA

Parrish, one of the original members of "Our Gang," graduated from working on the screen to working for the screen. Starting out as a film cutter, he became a film editor and director (*The Purple Plain, Casino Royale*). He wisely has not written an autobiography that invites aesthetic evaluation of his film work. He's intent on presenting a behind-the-scenes view of Hollywood. Certain anecdotes portraying the slightly giddy quality of Hollywood life and its oddly haphazard attitude toward the movies succeed in providing a glimpse into the Hollywood experience. But it's only a glimpse, and a familiar one at that. The book takes on some force when Parrish describes his work with director Robert Rossen and his experience with the black list. However, for the most part, it stays on its aimless, anecdotal route, substituting stories and tales for insight and information.—*William J. Harding, Free Lib. of Philadelphia*

Truffaut, François. **The Story of Adele H.**

Grove, dist. by Random. 1976. 191p. ed. by Helen C. Scott. English dialogue by Jan Dowson. photogs. LC 75-42798. ISBN 0-8021-4014-9. pap. $2.45. CINEMA

This is one of those books that appears after the film has been made; and in addition to the script, it contains 128 stills from the film. The story concerns a young girl's repeated and futile attempts to force her lover into marriage. Adele H. is Adele Hugo, the second daughter of Victor Hugo. She becomes a victim of her own consuming passion for her lover, who comes to view her as somewhat of an embarrassment. It appears that Truffaut made a conscientious effort to maintain authenticity in filming this true story as he consulted Adele's biography and sought and obtained the approval of Victor Hugo's great grandson. Although only about half the book is made up of text, the story, the illustrations, and the scene directions together create an interesting picture of one person's struggle to conquer a passion.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

fiction

Ayrton, Michael. **The Midas Consequence.**

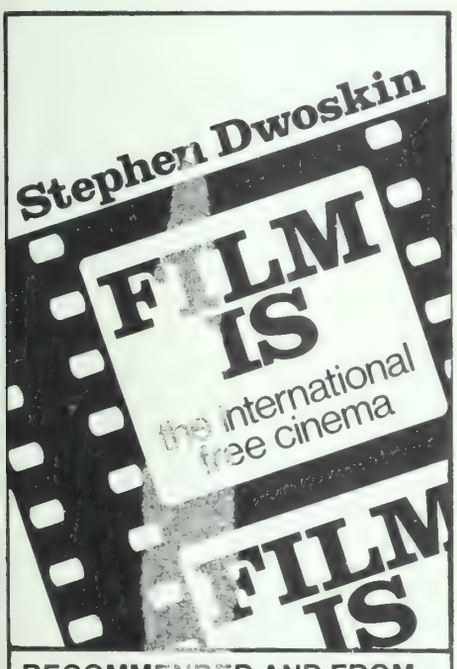
Doubleday. 1976. LC 75-14804. ISBN 0-385-08470-6. $6.95. F

This exhuberant novel mixes a brilliant stylistic range with a generous portion of Keystone comedy and Fellini exoticism. The plot, dealing with a day and a half in the life of a reknowned sculptor, is of less consequence than, first, Ayrton's many opinions about art and artists and, second, Ayrton's fascinating use of such cinematic techniques as voice-overs and panning in the telling of his story. So much granted, it is also true that Ayrton, himself a sculptor, painter, and respected commentator on art, too often lets his aesthetic opinions shoulder his story too far into the background. Even his literary cleverness at times is showy rather than functional. But these criticisms are probably picky; for the most part, Ayrton's novel is wise and ironic. For any comprehensive fiction, art, or cinema collection.—*Peter Dollard, Alma Coll. Lib., Mich.*

Benchley, Peter. **The Deep.**

Doubleday. May 1976. ISBN 0-385-04742-8. $7.95. F

This is no son of *Jaws*, with only a bit appearance by Percy, a giant moray eel; the most sinister creatures in this deep are two-legged ones. And lacking



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the somewhat supernatural presence of a killer beast, this book also lacks the bite of Benchley's earlier work. Honeymooners Gail and David Sanders, diving among coral reefs off the Bermuda coast, find ampules of morphine from a World War II shipwreck. The drugs attract the native underworld, and Sanders, an erstwhile *National Geographic* staffer who envied the adventure he only described, finds the scent of danger—and the possibility of Spanish gold—irresistible. Enter crusty Romer Treece, the island authority on buried treasure, and you can almost hear Robert Shaw in this part in the film, which the book is sure to become. Mildly entertaining at best.—*Michele M. Leber, Virginia Beach P.L.*

Browne, Gerald A. **Slide.**
Arbor House, dist. by Dutton. Apr. 1976. LC 75-40510. ISBN 0-87795-099-7. $8.95. F
The newest disaster book by the author of *11 Harrowhouse*. The story takes place in Southern California where rain has shed continuously for 14 days. The predictable mud slides occur, and the author focuses his tale on a supermarket which has slid off a cliff, with patrons and employees trapped inside. Of course, the survivors of the initial catastrophe battle courageously and determinedly, in this instance against rising mud and further earth shifts. Unfortunately, the characters in the book are trite and bothersome. The only memorable scene occurs when an almost completed rescue mission is annihilated by a terrific slide, sending the market further off its bluff. While one can easily guess the outcome, the book is bound to be popular with public library readers. (A movie version is planned.)—*Paula J. Weiner, Leland R. Weaver P.L., Southgate, Calif.*

Conway, Laura. **Take Heed of Loving Me.**
Saturday Review Pr: Dutton. 1976. ISBN 0-8415-0416-4. $6.95. F
Cathleen Friend, recently widowed, travels to Nun's Hall to become secretary to her Aunt Harriet, a successful writer. Once there, she encounters Robin Grace, who is gifted with "the sight." During one of Robin's seances, Cathleen travels back to 1816 and becomes the beloved of Sir Giles Challenge, lord of the manor and legendary villain. Cathleen is instrumental in Giles' wife's death and his subsequent downfall. How she affects both the living and the dead makes for an engrossing and atmospheric tale. For those who enjoy a touch of the occult in their romances.—*Barbara J. Mitchell, Medford P.L., Mass.*

Crichton, Michael. **Eaters of the Dead: the manuscript of Ibn Fadlan relating his experiences with the Northmen in A.D. 922.**
Knopf. Apr. 1976. 208p. LC 75-37900. ISBN 0-394-49400-8. $6.95. F
Crichton again goes a new direction, this time retelling the Beowulf story with names slightly altered (e.g., Buliwyf). His narrative (complete with introductory discussion of manuscript sources and concluding bibliography), purports to be the translation of an Arabic manuscript by one Ibn Fadlan, a 10th-Century ambassador from Bagdad who recounts his adventures among the Vikings. The premise is that the stuff of legends when reported by an educated, curious, and culturally detached observer turns out to be based on facts: the villains of the piece (the "wendol") appear as remnant Neanderthal men. This is the Beowulf legend as history rather than the frankly imaginative transposition of the tale in Gardner's *Grendel*. Although equipped with frequent footnotes providing scholarly and/or logical explanations for some of the more esoteric references, the account maintains a lively pace and produces creditable characterizations. In this metamorphosis, the story will continue to entertain present-day readers and is sure to intrigue those who recall their studies of the Anglo-Saxon epic poem.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

De Polnay, Peter. **Blood and Water.**
St. Martin's. Apr. 1976. 199p. LC 75-40784. $7.95. F
This witty, shrewd, and sophisticated entertainment opens with the sudden death in England of the father of a Catholic family, leaving behind his innocent, dutiful son, his devoted mistress, and his wife up to something murky in Cannes. The young man goes to the south of France and discovers, slowly and reluctantly, a kitten's cradle of seaminess, a panoply of middle-aged failures, and a kaleidoscopic pattern of varieties of love. The mother runs a respectable bordello in a bar and is a force in the white slave traffic; the dead man may not even have been the lad's father; and the young man falls in love with an adorable French girl, ditching his shiftless, selfish, lazy English fiancée. A delight, especially if you can envisage echoes of Compton-Burnett tinged with benevolent and delicious corruption.—*Henri C. Veit, Brooklyn P.L.*

De Vries, Peter. **I Hear America Swinging.**
Little. May 1976. 211p. LC 75-44099. ISBN 0-316-18200-1. $7.95. F
Another in what might be called the author's whither-have-we-drifted themology. This time, De Vries has situated a passel of weird characters in the heart of Iowa, where they engage in all kinds of amorous hanky-panky and prattle on endlessly about the deep-down-under meaning of life and literature and art. This strange crew is led through its maneuvers by a chummy marriage counselor, who adds his own brand of witless badinage to the proceedings. What the book adds up to is not hard to fathom—a slyboots commentary on present-day mores—but your feeling about it will depend to a large extent on your willingness to live for the length of the book with characters who have brains the size of peas and to listen to their terrible puns. The title is a play on Walt Whitman's famous inscription.—*A. J. Anderson, Sch. of Lib. Science, Simmons Coll., Boston*

Elevitch, M.D. **Americans at Home.**
First Person, dist. by Serendipity Bks. 1976. 124p. LC 75-36319. ISBN 0-916452-01-8. pap. $3.50. F
Elevitch is a craftsman whose concern for the materials he uses—the written word and the page—places him in the front ranks of process fictionists. As in *Grips* (Grossman, 1972), Elevitch is also here concerned with a nonrepresentational exploration of conventional content. His language consistently attracts attention to itself like the texture of a Van Gogh. This is a story though—about the way people talk to each other. It is also about the things people do not say. But it is not a story that you read to find out what happens: reading it is what happens. Libraries concerned with experimental fiction should buy this book and place it out front.—*Clarence Major, Dept. of English, Howard Univ., Washington, D.C.*

Gaskin, Catherine. **The Lynmara Legacy.**
Doubleday. 1976. LC 75-14987. ISBN 0-385-11205-X. $10. F
England prior to and during World War II is the setting of this novel of a woman's ambition and her daughter's fulfillment of that ambition. Anne, a poor Russian emigré, is spurned by Lord Manstone, owner of the English estate Lynmara. In anger she leaves for America and there marries an Englishman. After his death, Anne sacrifices so that her daughter Nicole can go to the best schools, and she makes the final sacrifice when she sends Nicole to England to claim her inheritance. Eventually Nicole becomes the mistress of Lynmara—the house her mother once left in humiliation. While coincidences abound in this novel, Gaskin's skillful narration and characterization manage to make them fairly credible; moreover, her depiction of the English homefront during World War II is one of the strengths of the book. Highly recommended for public libraries.—*David A. Dillon, Univ. of New Orleans Lib.*

Gibbs, Mary Ann. **The Glass Palace.**
Mason/Charter. 1976. 183p. LC 75-43796. ISBN 0-88405-145-5. $6.95. F
Tabitha Sackroyd, adopted daughter of purse-proud Sir Joseph and Lady Sackroyd is treated like a poor relation by the Sackroyds who are annoyed when she breaks her engagement to a stuffy, self-righteous curate admired by them. The Crimean War changes everyone's life. Tabby's friend Blanche joins Florence Nightingale's nurses and experiences the horrifying conditions of the Army hospital at Scutari. Blanche is sent home sick with a dying soldier who knows the truth of Tabby's exalted parentage. A delightful Victorian romance, spiced with a touch of intrigue.—*Eleanore Singer, formerly with Univ. of Western Ontario Lib., London, Canada*

Gluyas, Constance. **The House on Twyford Street.**
McKay. 1976. 314p. LC 75-41320. ISBN 0-679-50588-1. $8.95. F
This novel is to Gothics what *Mary Hartman, Mary Hartman* is to soap operas—a popular art form gone slightly awry. But while Norman Lear's TV show is intentionally satirical, Gluyas writes with wooden seriousness. *House* is a wild rags-to-riches story set in ye olde London of 1662; orphaned waif Sarah Barry marries a handsome scalawag and pickpocket, learns his craft, then makes the mistake of trying to steal Lord Witherley's purse. No "bleeding heart," the handsome-but-ice-cold Lord sends the young thief to Newgate Prison, where she suffers incredible degradation. After undergoing even more dreadful squalor in Bedlam Asylum, she's rescued by the very same Witherley's mother. Presto! the little pickpocket becomes a beauty when cleaned up. In the transformation, this stock character loses any human qualities she might have had—and stretches the reader's credulity by falling for her former victim and persecutor, Lord Witherley himself. They deserve each other. Very light reading, for the gullible only.—*Joyce W. Smothers, Monmouth County Lib. Freehold, N.J.*

Godwin, Gail. **Dream Children.**
Knopf. 1976. 242p. LC 75-26722. ISBN 0-394-47894-0. $7.95. F
Godwin's dexterity and singlemindedness as a creator of fictions show themselves at every turn in this fine collection of short stories. Her strength lies in the ability to inhabit and illuminate the edges of experience. She does this not by excursions into the exotic or bizarre, but by charting the inner obsessions and visions of quiet, outwardly ordinary people. One grasps a respect for the privacy and limitations of the mind which allows the characters to stand revealed without violation or false intimacy. As in the *Odd Woman*, the tension between inner and outer worlds, between civility and passion is never resolved, so the characters are stuck with the complexity and intensity of their lives. Godwin manages to balance the decorous and the terrifying without opting for either side.—*Judith McPheron, Oklahoma County Libs., Edmond*

Hill, Deborah. **This Is the House.**
Coward. 1976. 414p. LC 75-26844. ISBN 0-698-10704-7. $9.95. F
A convincing historical romance with a lively background of Cape Cod in the turbulent years following the Revolution. The heroine, Molly Merrick, is an opportunist who is able to manipulate friend, foe, and lover with equal ease because of her beauty, spirit, and ambition. She is married to Elijah, a rising young sea captain who suits her plans for advancement but does not stir her passion. She becomes the mistress of Isaac Warden (who seduced her before her marriage) and their affair gives Hill the chance to insert some lusty bedroom scenes to step up the action. This is a first novel; at times the dialogue is overblown and unrealistic, but there is

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enough dramatic and narrative flow to keep the novel from being boring. A satisfying story, but without the skillful blending of history and storytelling that results in fine historical fiction.—*Mary Blackwell, Detroit P.L.*

Hopkins, Joseph G. E. **The Price of Liberty.**
Scribners. Apr. 1976. 288p. $6.95. I
Third in a series of novels about John Frayne, an army doctor in the American Revolution, *The Price of Liberty* tells of the hospitals at Bethlehem and Yellow Springs, Pennsylvania, in 1777–1778. There is detailed information on the Moravian settlement and on hospital practice of the day, but very little happens in the book. Much of the first part is taken up with wordy descriptions and recaps of the earlier novels. Characters are mere stick figures who mouth selected points of view and then die or go away. John's decision at the end to marry a girl who scarcely appears in the book seems contrived. The reader feels as if he's read only part of a novel. Slow-moving and pretty dull. *Melanie Axel-Lute, formerly with Elmwood Park P.L., N.J.*

Howar, Barbara. **Making Ends Meet.**
Random. Apr. 1976. 348p. $8.95. I
Lilly Shawcross, aged 40, is trying to find a beginning for herself in a life which has consisted mostly of endings. Love affairs, one after another, have ended, following a marriage which was a dead end from the start. The deaths of key figures in her past have made whole sections of her youth inaccessible and even a fast friendship ends during the weekend binge of alcohol and reminiscence which forms the framework of this first novel. Lilly, jolted into a successful Washington television career after her divorce, is at her most attractive as a devoted, if erratic, mother and in her younger, more idealistic days. She is less attractive as her need for love and direction drive her into the arms of some unsympathetic and downright repulsive characters. The heroine's goals are unabashedly feminist but her outcome realistically glum.—*Christine M. Hill, Mercer County Lib., Hightstown, N.J.*

Johnston, Velda. **The Frenchman.**
Dodd. Apr. 1976. 224p. ISBN 0-396-07301-8. $6.95. I
Joan Creighton, recovering from a disastrous affair with a married man, joins her aunt, a former U.S. First Lady, on a European tour. They are accompanied by a charming, handsome Secret Service man, and an enigmatic French tour guide. Unknowingly, these women are being preyed upon as pawns in a plot to incite an international incident by a radical group of Russian malcontents. One of the best writers of this genre, Johnston manages to build suspense and romance to a chilling chase and climax; and the happy ending is not saccharine. Your patrons will enjoy these characters and a good plot.—*Elaine M. Czesniuk, formerly with Somerville P.L., Mass.*

Katz, William. **North Star Crusade.**
Putnam. 1976. 287p. LC 74-16619. ISBN 0-399-11646-X. $7.95. F
An American nuclear submarine armed with Polaris missiles is hijacked by a rightist group of American scientists. Their intent (the "North Star Crusade") is to mastermind a nuclear war between America and Russia in which the latter will be wiped out. They begin by torpedoing a Russian destroyer. The astonished brass on both sides enter the scene, the American President being advised by Chief of Naval Operations Isaac Anderson. This may sound like the start of a lot of action, but it works out statically. Mainly, the two sides argue among themselves and exchange messages—angry, puzzled, threatening, disbelieving, etc. This lack of tension along with uninteresting characters and flat writing wastes an exciting premise.—*Mitsu Yamamoto, formerly with Wm. Douglas McAdams, Inc., New York*

Keneally, Thomas. **Gossip from the Forest.**
HBJ. Apr. 1976. 228p. ISBN 0-15-136705-1. $8.95. F
In November, 1918, in a forest on the French front, a hastily assembled group of German plenipotentiaries headed by Matthias Erzberger met with Marshal Foch and representatives of the British government to negotiate the armistice which ended World War I. From these not very promising historical materials Keneally has fashioned a psychological novel of great perception and power, mixing verifiable events with imagined dialogue, dreams, feelings. Foch and Count Oberndorff stand out in a gallery of brilliantly drawn characters. Not a conventional historical novel, this book will nonetheless have wide appeal. Essential for most fiction collections.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Levin, Ira. **The Boys from Brazil.**
Random. 1976. 320p. LC 75-33864. ISBN 0-394-40267-7. $8.95. F
Levin has a brilliant track record, and *The Boys from Brazil* is a real cliff-hanger, as was to be expected. A group of unreconstructed Nazis meet in a Japanese restaurant in São Paulo; each is assigned the apparently senseless murder of a number of people. Information leaks out to an old Viennese war-criminal chaser fallen on thin days, and it gradually develops that the link in all these slayings is Mengele's ultimate obscene experiment for the preservation of the pure Aryan race. Fortunately the horror of all this is tempered by a certain outlandishness which keeps the thriller from cutting too close to the bone. Nevertheless, excellent of its kind if one doesn't examine it too closely.—*Henri C. Veit, Brooklyn P.L.*

McDonald, Kay L. **The Brightwood Expedition.**
Liveright: Norton. 1976. 342p. LC 75-25793. ISBN 0-87140-605-5. $8.95. F
McDonald may next write a better novel; this her trial run, is weak in style and structure, but exhibits sensitivity and feeling for character. The story concerns Marlette Brightwood, sole survivor of an Indian raid on the Brightwood expedition to the unsettled wilds of the American Northwest in the mid-1800's. She is drawn to the guide, Ross Chestnut, who was raised by the Indians, but distrusts him. Ultimately, love overcomes the handicaps of prejudice and suspicion. For consideration where there is a large demand for historical romance.—*Darlene Money, Brampton P.L. & Art Gallery, Ontario, Canada*

Markus, Julia. **La Mora.**
Decatur House Pr., 2122 Decatur Place, N.W., Washington, D.C. 20008. 1976. 179p. LC 75-33202. ISBN 0-916276-00-7. pap. $4.95. F
La Mora (Negress) is the screen name for Prissy Jackson, the naïve wife of an Army sergeant stationed in Naples in the 1960's, who leaves her husband and becomes a star in Italian films. The novel's strength lies in the fine re-creation of Rome and its film industry as well as the dramatization of the furious small jealousies of people who use one another with skill. La Mora is manipulated by agents, directors, a lover, and her own ignorance; her triumph is her growth, through the commitment to work, towards self-awareness. The book's weakness is the unconvincing creation of primary relationships that are important for motivating the story's actions. The third person narration is deceptively conventional: scenes shift with the sharpness of cinematic cutting in counterpoint with the less clear boundary in each character's saying,

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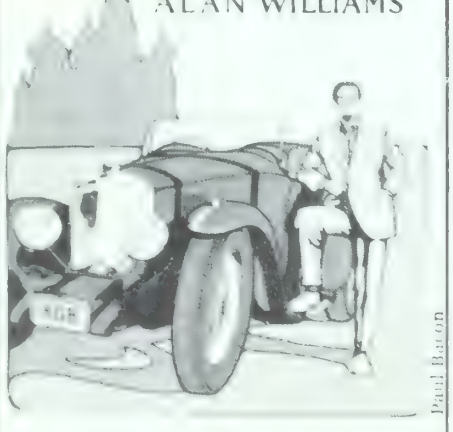

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FICTION

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Maybury, Anne. **The Jeweled Daughter.**
Random. Apr. 1976. 163p. $7.95. F
Maybury is always fun to read because of her skill at evoking exotic places. Her latest novel of romantic suspense is set in Hong Kong, where gemologist Sarah Brent works at acquiring famous jewels for the Viscountess Theodora Paradine. Sarah suspects that the latest acquisition, some ancient white jade, is stolen property from Mainland China. Her investigation into this leads her into a web of intrigue and danger while bringing her face-to-face with her estranged husband, Marius. Maybury's lively plot and unique characters make for top-flight entertainment.—*Barbara J. Mitchell, Medford P.L., Mass.*

Morton, Frederic. **An Unknown Woman.**
Atlantic: Little. May 1976. 310p. $8.95. F
A recipe for a bestseller: take a hodge of recent history and scramble statesmen, events, and pop culture personalities into a podge of schmaltz, simmer entire mixture in its own sexual broth, sprinkle liberally with social indignation, and serve piping hot, garnished with a ring of symbols. Morton's delicious new novel is a well-executed example of the genre. It may annoy feminists. The heroine, known as Trudy, is presented as brilliant, attractive, and independent, yet her amazing progress through life is spurred by the powerful men who dominate it, men who infallibly succumb to her considerable intellectual and physical charms. However, she fails, both as old style homemaker-mother and as exemplar of the new breed of woman that resists relying on men's favors to achieve success. Like the men she manipulates, she is a user, and on the subject of power, be it intimate or worldly, Morton is chilling and often edifying.—*Elizabeth Tingom, New York*

Myers, Robert J. **The Slave of Frankenstein.**
Lippincott. Apr. 1976. 224p. LC 75-38877. ISBN 0-397-01126-1. $7.95. F
Well, there is this monster, see, which was created by Dr. Frankenstein, and who is still alive, and so is the doctor's son, also Dr. Frankenstein, and the monster, who has the notebook with the secret of creation of life, has been holed up in the hills of Virginia for 30 years, and now, in 1859, on the eve of John Brown's execution, he forces the doctor, by threats against the doctor's family, to help him in his scheme to kidnap Brown from prison, use the vital parts of murdered slaves to create new beings like himself, and make a dynasty of his own, but the doctor seeks help from a friend who sends him to another friend in Harpers Ferry, who turns out to be involved in the monster's scheme. Complications result. The whole thing is something else, but okay, I guess, if you like monster stories.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Nissenson, Hugh. **My Own Ground.**
Farrar. Apr. 1976. 182p. $7.95. F
An extraordinary first novel: a Jewish allegory, a taut thriller, a Freudian nightmare, an existential mystery. On New York's Lower East Side circa 1912, Jacob Brodsky, an adolescent orphan seeks meaning in the contradictions life presents to him. What he discovers is pain, heroism, disgust, and tragedy. And what characters the author gives us: Hannele and Rabbi's daughter, Schlifka the pimp, Reb Isaacs the cabalist, Rosa the addict, Yetta the madam, Roman Osipovich Cohen the Marxist. Nissenson examines life through a prism and finds no resolution between the light and dark, only the certainty of man's absurdity and life's continuance.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

O'Connor, Patrick. **Across the Western.**
Houghton. 1976. 182p. ISBN 0-395-24300-9. $7.95. I
The North Atlantic during the early years of World War II is the setting for this unusual novel about life in the British merchant navy. The story is told in a stream-of consciousness, first-person narrative by a young Irish steward's mate serving aboard an aging cargo vessel. Although the author's use of flashbacks and dream sequences is occasionally confusing, the overall effect of the narrative is to present a feeling of authenticity, and that is compelling and often moving. The characters are very ordinary and unheroic. They suffer a freezing layover in Halifax, enjoy an uproarious Christmas celebration in port, and are finally confronted with heroism in the climactic sacrifice of the *SS Fairwarp* in a battle with a German pocket battleship. Readers who seek a rousing action tale will be disappointed with this novel, but those who seek an insight into the lives of ordinary men in extraordinary times will be rewarded.—*Mark Neyman, Washington County P.L., Marietta, Ohio*

Pass, Gail. **Zoe's Book.**
Houghton. Apr. 1976. 212p. ISBN 0-395-24350-5. $7.95. F
Zoe's Book deals with the theme of art and psychosis using the device of a double narrator. Insisting that the world know of Julia Carroll, an obscure member of the Bloomsbury Group, Zoe Mohr relates her story to a naïve graduate student. The reader hears the story, as told by Zoe Mohr, from the student, along with the student's doubts, speculations, and imaginative additions. At the center is the question of Julia's mental instability and its relation to her art. The final revelation is ironic, but easily foreseen: the story of Julia Carroll is a fabrication; it is Zoe's story—her own art and mental state have been in question. Despite its interesting conception, *Zoe's Book* is a disappointment. The double narration is awkwardly executed, the awkwardness going beyond the functional blurring of the student's narration with Zoe's, and the complexity of the characters' arty psychoses is distilled into sexual aberrations.

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The result lies between pornography and an inferior novel.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Peck, Robert Newton. **Hang for Treason.**
Doubleday. 1976. 232p. LC 75-14836. ISBN 0-385-07337-2. $6.95. F
The close-knit Vermont farm family of Noah Booker, living across Lake Champlain from Fort Ticonderoga, becomes involved in the outbreak of the Revolution in the Green Mountain State. Noah is a Loyalist, his son Abel is a rebel and assists in the capture of Fort Ti. Father and son meet their own fates, but the Booker family survives as it always has, sturdy and independent. Peck's short novel is honest and down-to-earth, with plenty of humor to offset the tragedy. There are no great heroes or great villains (except for the British hangmen), just plain, hard-working, earthy Vermonters. This is a wholesome, humorous novel concerning ordinary people meeting the challenges of extraordinary events, and a pleasure to read and recommend.—*Albert Hausmann, Wallingford P.L., Conn.*

Raphael, Frederic. **California Time.**
Holt. 1976. 230p. LC 75-5454. ISBN 0-03-104516-3. $7.95. F
Simultaneously a victim and a success, film director Victor England moves passively through studio machinations and upheavals, several marriages, numerous sexual liaisons, an unrequited love affair with a screen goddess, and a series of unexplained murders. In fact, everything is unexplained. Taking the tired (or should it be "world weary"?) elements of a Hollywood immorality exposé, Raphael destroys normal plot development and aims for the metaphysical. He fails through sheer boredom and a pervasive cynicism, not to mention an unbearably consistent use of pretentious puns. It's unfortunate: there is an obvious literate intelligence at work, but the entire effort seems dreadfully exaggerated, misdirected, and needlessly obscure.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Reed, Kit. **Captain Grownup.**
Dutton. 1976. 286p. LC 75-25994. ISBN 0-525-07311-6. $8.95. F
It's one thing to be at the end of your tether (bad); it's quite another to have no tether at all (unbearable). Will Michael's ex-wife has just reeled in his, his newspaper job has collapsed, that unwritten first novel hangs heavier over his head, and he is (gasp!) "free." It is time to be Captain Grownup, and in the tiny burg of Elder, New York where he has found work teaching English, one Susan Hinners might just be his salvation. She is ugly, scrawny, a child of embittered poverty; she writes like an angel. He can help her and, in becoming her selfless mentor, perhaps impress and regain his wife, and even relocate himself. But it is far more complicated than that. His Captain Grownup disguise turns out to be but a smear of egg on his face, and he leaves Elder as empty-handed as he came—or does he? Perhaps his sojourn there was only the painful fitting session for a real Captain Grownup suit. Reed's seventh novel is smooth, stylish, and poignant, and she has the man's point of view down pat. In this day of ubiquitous marital fracture, she has much to say about aloneness, loneliness, and the elusive "freedom" and "liberation." Michael's predicament is one few—men or women—will fail to identify with, and Reed's succinct, sensitive eloquence will grab the more reluctant.—*Richard Moses, Oakville P.L., Ontario, Canada*

Rossiter, Elizabeth. **Some Pleasure There To Find.**
Putnam. Apr. 1976. 225p. LC 75-34383. ISBN 0-399-11728-8. $7.95. F
Gregory Hunter, a rather stuffy furniture executive, falls in love with Cass Clayton, a singer on the rise. They marry and find their lives complicated by many factors: his ex-girlfriend, her ex-boyfriend, career reverses, his guilt over the death of his first wife. Love, just barely, triumphs. Though the plot at times is contrived (the book's major flaw), the characters and setting (London and Scotland) are arresting and will hold readers' attention from start to end.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Sagan, Françoise. **Lost Profile.**
Delacorte. Apr. 1976. 190p. tr. from French by Joanna Kilmartin. ISBN 0-440-05017-0. $6.95. F
At a fashionable Paris cocktail party, Josée Ash meets wealthy businessman Julius J. Cram who rescues her from an unhappy marriage and unbeknownst to Josée begins to manipulate her. Josée moves serenely into a new job and the new life that are part of Julius' plans. But what is not part of Julius' plans is Josée falling in love with someone else. Sagan's latest novel is a brief and somehow unsubstantial look at relationships between fashionable men and women.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Simckes, Seymour. **The Comatose Kids.**
Fiction Collective, dist. by Braziller. 1976. 114p. illus. by Mimi Gross Grooms & A. Joffe. LC 75-10747. ISBN 0-914590-18-9. $8.95; pap. ISBN 0-914590-19-7. $3.95. F
This fantasy is no idyll; the absence of definite time and place intensifies suffering and offers no relief from ominous forebodings. A crazed doctor steals two comatose patients from a hospital. He dreams of a miraculous recovery effected by physical love. But the triad communicates mostly through violence and scatological insults. Simckes' doctor, a pathetically adrift Pangloss who yearns for social salvation and personal redemption, finally pleads, "Even if all liars were Greek and me Greek, trust me. Can I lie *all* the time?" The book's calculatedly bizarre, dream-like imagery certainly evokes hysteria, but readers will have to decide for themselves whether this contemporary fairy tale is ill conceived or audacious.—*Daniel Levinson, "Newton Times," Mass.*

Smith, Mark. **The Moon Lamp.**
Knopf. Apr. 1976. 256p. LC 75-37688. ISBN 0-394-49888-7. $7.95. F
In a small town in New Hampshire, middle-aged Gene and Winnie Linquist worked for years to restore their old house and furnishings to colonial authenticity. They longed for a proper ghost to add the final touch and did extensive research to find likely candidates. One lonely day, Winnie did indeed see a ghost in a field, and it seemed oddly familiar. She became quietly obsessed with the apparition but dreaded a second encounter. One day the ghost came back, roguishly winking as he disappeared. In a flash, she realized it was Sneevy, her first husband. She had left him abruptly 30 years before and now she was convinced he would return to claim her. Recalling their good times together, she began to welcome his return. Suddenly, her life becomes a shambles. When Gene leaves her for another woman, Winnie becomes a recluse. Soon her friends and family leave her to her chosen solitude. And what is left? A lightweight novel that is something of an apparition itself. A full-bodied story keeps wanting to materialize, but somehow the impulse is not strong enough. Smith's earlier novels on themes of death and madness are a sharp contrast to this one. Readers who enjoy unsexy, unviolent, clean fiction will sigh with relief, but others may wish for a fuller tale.—*Barbara Conaty, Madison P.L., Wis.*

Stegner, Wallace. **The Spectator Bird.**
Doubleday. May 1976. illus. LC 75-38171. ISBN 0-385-07890-0. $7.95. F
Retired literary agent Joseph Allston, who appeared in the 1956 short story "Field Guide to the Western Birds" and moved west with his wife Ruth in Stegner's novel *All the Little Live Things* (1967) is still waging his gentle battles with age (he's nearly seventy now), the younger generation, and guilt about his son's accidental death years ago. A post card from Countess Astrid Wredel-Krarup, with whom the Allstons stayed on a trip to Sweden in 1954, revives Joe's interest in an old journal which tells an intriguing story about the Countess and adds dimension to Joe's character and the Allstons' marriage. A mellow reminiscence: like Joe, Stegner is a discerning observer of other people's lives.—*Janet Wiehe, P.L. of Cincinnati and Hamilton County*

Wiseman, Thomas. **The Day Before Sunrise.**
Holt. Apr. 1976. 348p. LC 75-21482. ISBN 0-03-015206-2. $8.95. F
In April, 1945, possessing enough knowledge to wreck Operation Sunrise, a secret American plan to effectuate the surrender of all German forces in Italy, Reich Special Investigator Ernst Schöller bargains with the OSS for postwar immunity from prosecution. In return, Schöller not only will let Sunrise take its course but also will provide secret police files on prominent Germans. Both the tension created during the escape of Schöller and an OSS agent from Germany and the vivid descriptions of that war-torn and nearly

defeated country are excellent. Characterization, however, apart from that of Schöller, is pedestrian. Apolitical, hard, cunning, imaginative, Schöller is memorable. His return would be welcomed, but in something better than another potboiler.—*Charles R. Andrews, Southeastern Massachusetts Univ. Lib., North Dartmouth*

Yankowitz, Susan. **Silent Witness.**
Knopf. May 1976. 256p. LC 75-36807. ISBN 0-394-49943-3. $7.95. F

Anna is a deaf mute, though this condition does not define her, and this is her story. The outline is simple: alone and never trained to communicate, Anna is convicted of shooting her lover and is sent to prison, where she discovers a community and then a purpose. But more important than the story is the telling of it. Yankowitz reveals Anna in minute and excruciating detail, from her dreams and fears to her pimples and menstrual periods, so that despite her difference and remoteness there are enough points of contact that Anna might be Everywoman. The language is economical, yet there is a richness in the weaving of past and present and a sharp poignancy in scenes of personal contact. Special and haunting, like Anna herself.—*Michele M. Leber, Virginia Beach P.L.*

Yerby, Frank. **A Rose for Ana Maria.**
Dial. May 1976. 256p. ISBN 0-8037-7248-3. $7.95. F

And yet another addition to the shelf of books by this author. The plots vary and the characters change, but one book is much like any other. Here we find two young radicals devoted to bringing down the Franco regime in Spain by destroying its members. Their mission to eliminate one of the major officials begins with hope in Paris and ends in tragedy in Madrid. Along the way the reader is introduced to the characters, often through graphic descriptions of their sexual habits. Much of the dialogue is distracting, especially the use of archaic words and sentences in French and Spanish. However, Yerby's devoted corps of readers will not want to miss his 27th novel.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Science Fiction

Bishop, Michael. **And Strange at the Ecbatan the Trees.**
Harper. 1976. 160p. ISBN 0-06-010352-3. $7.95. F

By 12,000 A.D. men have been on the planet Mansueceria for 6,000 years, left there after the dissolution of Earth by Parfects, neo-humans who genetically pioneered two contrasting but complementary types of individuals to survive—the stoically disciplined Mansuecerians and the more aggressive and emotional Atarites who rule. Ingram Marley, an Atarite, tells the tale; he is assigned to spy on Gabriel Elk, resident creative genius of Mansueceria during a time of fear and imminent hostilities from the Pelagans, a warlike offshoot race threatening to end existing civilization. There is little suspense or action, and the conversion of skeptical Marley to Elk's theatrical mission to rouse the Mansuecerians from their emotionless state is given little support in the narrative. A slow moving, bland book.—*Deborah Halprin, Queens Borough P.L., N.Y.*

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A.M.L.S. (MICHIGAN), M.A. humanties (Sorbonne). One year teaching experience, some library experience with World Health Organization and University of Michigan. Fluent in French (native) and German, working knowledge of Spanish and Latin. Widely travelled, wide ranging interests include international business, international relations, psychology, music and history of arts. Seeks position in U.S. or abroad. Available immediately. Contact: Sylvie N. Jacque, Spring Mill Rd, Gladwyne, PA 19035. Tel.: (215) LA 5-3281.

LIBRARIAN, M.L.S., 7 yrs. experience: reference, bookmobiles, branch administration wants to relocate in small to medium size city. Résumé and recommendations furn. G 66.

SEEK entry level position; M.L.S. Pratt; Beta Phi Mu; M.A. U.S. hist; teaching bkgd; admin exp in brokerage field; conscientious. G 65.

EXPERIENCED CATALOGER with A.M.L.S. plus another Master's degree, nearly nine years cataloging experience, has worked in both public and university library, has worked with Dewey and ANSCR, has done cataloging on terminal, has also done some book selection. G 67.

POSITIONS OPEN—CANADA

CHIEF LIBRARIAN. The St. Albert Public Library is seeking a chief librarian for a city of 25,000. St. Albert is a rapidly expanding suburban community miles northwest of Edmonton, Alberta. Present collection 40,000 volumes. New record/tape collection. Current budget is $120,000. Staff of 10 (FTE). Full range of developed community services and programs. New library presently being planned. Qualifications: B.L.S. or M.L.S.; not less than two year's previous library experience, preferably in administration. Salary: $15,000-$18,000 (under review). Starting date: As soon as possible. Applications and inquiries to: Mr. A. A. Moore, Chairman of the Board, St. Albert Public Library, Grandin Road & Churchill Avenue, St. Albert, Alberta T8N 0G2.

POSITIONS OPEN—SAUDI ARABIA

KING ABDULAZIZ University, Jeddah, will have openings for the following library positions. The positions are to be filled on September 1, 1976. Send applications and résumé to: Dean, Library Affairs, King Abdulaziz University, P.O. Box 1540, Jeddah, Saudi Arabia before May 1, 1976. (1) Director of Libraries; (2) Subject Librarians with the following fields: a) Social Sciences, b) Humanities, c) Pure Sciences, d) Medical Sciences, e) Engineering & Technology, f) Library Automation; (3) Acquisition librarians; (4) Serials librarians; (5) Documents librarians; (6) Librarians, special collections with experience of working with special collections of university libraries including: audio visuals; microfilms, etc.

POSITIONS OPEN—GUAM

TWO POSITIONS: (1) Assistant Professor, subject specialist for land grant library, M.L.S. plus M. Ag. required, experience preferred. (2) Associate Professor, specialist in instructional design, Ph.D. in educational communication and technology required, experience preferred. Salaries range from $10,000-$13,000 per academic year depending on qualifications and experience. Send résumé to: Dean of Library Services, University of Guam, P.O. Box EK, Agana, Guam 96910.

POSITIONS OPEN—MIDWEST

COLLEGE LIBRARIAN for Catholic Seminary-College Library: August '76. Faculty rank, salary, and fringe benefits. ALA accredited M.L.S. required. Competent administrator. Minimum three years' experience in various aspects of college library work or its equivalent. Send résumé and references to: Director, Josephinum College Library, Worthington, Ohio 43085.

DIRECTOR of University Libraries, Twin Cities Campus, University of Minnesota. The University of Minnesota is seeking a director of university libraries for its major campus in the Twin Cities of Minneapolis and St. Paul. The University of Minnesota Twin Cities Campus is a large, urban, landgrant research university with a faculty of almost 4,700 and an enrollment of 31,600 undergraduates and 13,600 graduate and professional students. Twin Cities library holdings comprise some 3.23 million volumes, including major collections in the health sciences and the agricultural sciences. The director of university libraries, Twin Cities, is responsible directly to the vice president for academic affairs of the university and has general administrative authority over library affairs, including budgetary recommendations; the director is responsible for initiating and implementing policy and for library planning and staff development. Candidates should have significant experience in the operations and management of a library in a major research university which also has a major undergraduate commitment. (Equivalent experience will be considered.) The academic training and experience of a candidate should command the respect and cooperation of the library staff and the academic community. Qualifications of particular concern will include knowledge of and commitment to modern management practices; leadership in the effective introduction of library automation, networking, and information retrieval services; staff development; and effective management of available resources. Nominations and applications (the applications including a professional résumé and the names of at least three references) should be submitted no later than May 17, 1976 to: Professor W. G. Shepherd, Chairman, Search Committee for a Director of University Libraries, 103a Space Science Center, University of Minnesota, Minneapolis, Minnesota 55455. Additional more detailed information on the position is available on request from the same address. The University of Minnesota is an equal opportunity affirmative action employer.

TWO FACULTY positions available summer/fall 1976. One to teach school library/media center organization and materials selection. Second to teach educational media and technology courses. Both require doctorate or near and school media program experience. Salary $11,000 and up depending on qualifications. Apply to: Fred Williams, Dept. of Library and Educational Media, Bowling Green State University, Bowling Green, Ohio 43403. An equal opportunity, affirmative action employer.

HEAD TECHNICAL SERVICES in large museum library: Available July 1, 1976. Administer and plan a re-organizational program which will interface all areas of technical services. M.L.S. degree from ALA accredited institution, strong background in art history, degree preferred. Five years experience in cataloging with increasing supervisory responsibilities. Sound knowledge of Library of Congress System plus some knowledge of automation networks. Salary negotiable. Applications and résumés should be sent to: Ann Rice, Associate Director of Personnel, The Art Institute of Chicago, Chicago, Illinois 60603.

NETWORK LIBRARIAN, state-wide network. Salary $10,000-$12,000. Work with libraries using OCLC, Union List of Serials, other network projects. Travel required and reimbursed, car essential. M.L.S., 1-3 years experience required, cataloging and automation background preferred; health and life insurance benefits. Send résumé to: Barbara Evans Markuson, Indiana Cooperative Library Services Authority, 1100 W. 42nd Street, Indianapolis, Indiana 46208.

DIRECTOR of Library Technical Services. M.L.S. degree from ALA accredited library school required. 6 year successful professional experience including 3 years as head of acquisitions or cataloging in medium-large sized academic or research library desirable. Should be familiar with recent developments in acquisitions, cataloging and data processing. Technical services consists of acquisition and cataloging departments with 12 professionals and 17 full-time staff positions with materials budget of over $400,000. Library is a member of OCLC and has extensive automated systems. Salary from $18,000 depending on qualifications. TIAA-CREF, Blue Cross/Blue Shield, major medical insurance and liberal sick leave. An equal opportunity/affirmative action employer. Address letter of application with résumé and names of 3 references, before June 1, 1976 to: Mr. Stanley P. Hodge, Chairman of Search Committee, Cunningham Memorial Library, Indiana State University, Terre Haute, IN 47809.

MEDIA LIBRARIAN. Assists in the development of a multi-media collection for instructural support of courses offered primarily to undergraduate students in West Campus Learning Resources Center. Interprets materials and services by offering reference service, readers advisory help, and occasional orientation tours. M.L.S. from program accredited by ALA required. Experience in multi-media service. Strong commitment to service. Available July 1, 1976. Salary $11,000-$14,000 annually. Send résumé to: Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An affirmative action and equal opportunity employer.

DIRECTOR OF LIBRARIES. Responsibilities: As chairperson of the libraries faculty, which holds faculty rank, is responsible for administration and leadership of the university library system, containing over three million volumes. Prepares reports, budgets, and plans concerning the libraries. Serves as secretary of the Library Council. Qualifications: The position requires understanding of and experience with complex library operations and uses of computers and other automated systems. Applicant must have demonstrated scholarly attainments and an understanding of, and commitment to, the academic mission of a university. Should possess an accredited professional degree in librarianship, and appropriate successful administrative experience in a large academic or research library. Rank of professor or associate professor, depending upon qualifications. Available: September 1, 1976. Salary: Negotiable up to $40,000 annually. Deadline for application: May 31, 1 76. Send résumé to: Library Search Committee c/o Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An equal opportunity affirmative action employer.

ASSISTANT SCIENCE Librarian. Emphasis on public services, reference, preparation of bibliographic aids and instruction in use of scientific literature. Assists in supervision of library and collections development. Qualifications: M.L.S., Master's in science or undergraduate science degree plus scientific or technical library experience. Rank of assistant professor. 12 month contract. $12,220. Usual university benefits. Available immediately. Send résumé to: Cynthia Steinke, Science Librarian, University of Illinois at Chicago Circle, Box 7565, Chicago, Illinois 60680. Closing date: June 15, 1976. U.I.C.C. is an equal opportunity/affirmative action employer.

POSITIONS OPEN—MIDWEST

TWO POSITIONS: The School of Library Science, Kent State University has two openings for faculty members starting fall, 1976. Both are 9-month contracts with the possibility of summer teaching additional. Duties include teaching, committee service and student advising. Benefits include free life and hospitalization insurance. (1) Assistant Professor: $14,000-$16,000 (9 months). Teaching areas to be selected from: library automation, information retrieval, subject bibliography, public library administration. Qualifications: Master's degree from ALA accredited school. Five years professional experience subsequent to that degree. Research and publication is expected, work toward doctorate desirable. (2) Visiting Professor: $19,000-$21,000 (9 months). A one-year appointment only, as substitute for professor on leave. Teaching areas to be selected from academic or public library administration, library buildings, reference, humanities bibliography, library automation, information retrieval, and European librarianship. Qualifications: Master's degree from ALA accredited school, or equivalent credentials from another country, ten years professional experience subsequent to degree, doctorate and substantial publication desirable. Send résumé to: School of Library Science, Kent State University, Kent, Ohio 44242.

LIBRARY DIVISION Administrator, Research library. Position open now for head of major historical agency library comprising outstanding collections in the field of North American history with over 565,000 bound volumes and pamphlets, 300,000 government publications, 110,000 reels of microfilm and 315,000 sheet microforms. Acquisitions budget $150,000 per year. Division serves both as state historical library and special library for University of Wisconsin-Madison. Administrator supervises staff of 14 professional librarians, 10 paraprofessionals, one clerical plus part-time and university student assistants. Responsible to director of state historical society for policy and program development and execution to include budgeting, staff development and training, evaluating and implementing innovative techniques. Strong background of successful library management required. Doctorate in American history combined with advanced degree in library science is preferred education. Unclassified civil service position with liberal benefits. Salary $20,196-$28,272. Apply by May 15, 1976 to: Director, State Historical Society of Wisconsin, 816 State Street, Madison, WI 53706. Equal opportunity-affirmative action employer.

SPECIAL COLLECTION Librarian: Will be responsible for children's Literature collection, archival materials, public services to the academic community and public relation programs relating to the May Massee Memorial Collection and The William Allen White Children's Book Award. Qualifications require an ALA accredited M.L.S., with 3 years of appropriate professional experience. Twelve month appointment with 24 days annual leave. Salary commensurate with educational background and experience. Fringe benefits. Faculty status. Open immediately. Deadline May 15, 1976. Contact: George V. Hodowanec, Director, William Allen White Library, Emporia Kansas State College, Emporia, KS 66801. Equal opportunity employer f/m.

LIBRARY DIRECTOR, to direct operation of library and audio-visual services. Minimum of M.L.S. required; additional Post-Master's of Ph.D. desired; minimum 5 years of academic library administrative experience demonstrating ability in supervision, management, multi-media and effective relationships with staff, faculty and students. 12 month appointment; minimum salary $15,000, maximum salary and rank commensurate with qualifications. Position available after May 1, 1976; send résumé and references to: Director, Employee Relations, Lake Superior State College, Sault Ste. Marie, MI 49783. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

ASSISTANT SERIALS LIBRARIAN. Position open June 1, 1976. Reader assistance, maintenance of records, collection development, establishment of continuations file, orientation, and duties as assigned. One night per week and occasional Sunday duty. Accredited M.L.S. Two years library experience preferred. Salary as instructor $7,500-$8,500 for 9 months, possibility of summer employment. Send letter of intent and résumé to: Mrs. Ruth C. Reedy, Director, Frazar Memorial Library, McNeese State University, Lake Charles, LA 70601.

HEAD LIBRARIAN, Morris Harvey College, beginning summer or fall 1976. Three years' academic library experience and successful record of administrative capability. Documentation of experience in and/or knowledge of technical processes and public service. Accredited M.L.S. required and Master's degree in subject field desirable. Position carries faculty rank and salary commensurate with qualifications and experience. Send résumé and official transcript to: Frank W. Badger, Academic Dean, Morris Harvey College, Charleston, West Virginia 25304.

SCIENCE/TECHNOLOGY Librarian, Louisiana Tech University, offering a broad spectrum of fully accredited academic curricula through the doctorate, will have a retirement vacancy in the library which has to be filled by September 1, 1976. The M.L.S. or equivalent degree is required, a second Master's degree in a related subject field is desirable, and experience in academic libraries and scientific bibliography preferred. Tech's science/technology librarian is responsible for developing the collection in pure and applied sciences, and supervises the Hardtner Memorial Forestry Library. Although the salary is negotiable, current approval includes $10,000 for 9 months and faculty rank of assistant professor. Applications will be accepted until May 1, 1976. Louisiana Tech is an affirmative action/equal opportunity employer. Send résumé and letter of application to: Dr. Sam A. Dyson, Director of Libraries, Louisiana Tech University, Ruston, Louisiana 71270. Do it now while you are thinking about it!

DIRECTOR for rapidly developing Chesterfield County (Public) Library System. Open July 1. Challenging position requiring creative, resourceful administrator. Co. Lib. HQ. located in town of Chesterfield, serves entire county through main library, 2 branches and a new bookmobile. Minimum requirements: M.L.S. from ALA accredited lib. sch. + 1 yr. of prof. lib. experience. Minimum salary: $10,863. Good fringe benefits. For application, contact: Chesterfield County Library, P.O. Box 810, Chesterfield, S.C. 29709.

HEAD, MICROFORMS; academic library serving approximately 21,000 graduate and undergraduate students. Appointment available July 1, 1976. Twelve month contract. Twenty-four days annual leave. Rank and salary negotiable. The collection consists of newspapers, periodicals, and monographic literature in excess of 1,000,000 pieces of microtext and roll film. Qualifications: M.L.S. from ALA accredited library school; two years' experience in an academic library. Only those persons with a working knowledge of micrographics will be considered. Administrative ability necessary. Send complete credentials to: Wilma Hendrix, Coordinator of Public Services, Memphis State University Libraries, Memphis, TN 38152. Applications accepted no later than May 15, 1976. An equal opportunity employer.

POSITIONS OPEN—NORTHEAST

SUPERVISOR OF CHILDREN'S Services, Cambridge Public Library. Acceptable experience & training: A Bachelor's degree from a recognized college or university and a Master's degree in Library Science from an accredited library school. A minimum of 5 years of successful work in the particular service area of this job classification. A minimum of 3 years of work in this service area in a position of high administrative responsibility. Salary: $15,606-$17,340 per year. Send two copies of résumé along with 2 letters of reference to: Employment Services, Cambridge City Hall, Cambridge, Mass. 02139. An equal opportunity employer.

ASSISTANT PROFESSORS (2), teaching and research, library and information science, Villanova University Graduate Department of Library Science, Villanova, Pa. Earned Doctorate required. Available September 1976. Backgrounds preferred: Information science, academic or public libraries, organization of materials. Other competencies will be considered. Salary $12,000-$15,000 (10 month basis) depending on qualifications. Villanova University is an affirmative action/equal opportunity employer. Send vitae to: Dr. Mildred H. Downing, Chairman, Faculty Search Committee, Graduate Department of Library Science, Villanova University, Villanova, PA 19085.

ASSISTANT DIRECTOR for county library service serving 107,000, collection 200,000 volumes, annual operating budget $500,000. Minimum of four years professional experience in public library required, to include at least two years in responsible supervisory position. Salary range $13,790-$19,190 in six annual increments, appointment above base step negotiable. Send résumé to: Charles Blank, Director, Washington County Free Library, 100 South Potomac Street, Hagerstown, Maryland 21740. An equal opportunity employer.

ADULT SERVICES CONSULTANT. Challenging opportunity for adult services librarian with six years professional experience, four of which are in adult services, to serve as consultant for multi-county public library system near New York City. Responsibilities will include: advisory services to member libraries, developing professional special materials collections, conducting training workshops, etc. Educational requirements: M.L.S. or equivalent, eligible for N.Y.S. Public Librarian's Certificate. Minimum salary $12,624. Apply: Alfred L. Freund, Director, Ramapo Catskill Library System, 619 North Street, Middletown, New York 10940.

ENGINEERING CATALOGER-Librarian, Library of Congress. GS-9: $13,482-$17,523; GS-11: $16,255-$21,133; Promotion plan to GS-12: $19,386-$25,200. Brief description of duties: Performs subject analysis and assigns Library of Congress class numbers, subject headings and computer codes to engineering materials with special emphasis on electrical engineering; proposes new class numbers, subject headings and related references as appropriate for materials in the above subject areas; approximately two-thirds of the books cataloged are in a language other than English. Education requirements: Bachelor's degree with a major in engineering, especially electrical engineering; graduate degree in library science and/or one of the above subject areas, especially electrical engineering; subject cataloging experience as a specialist in engineering or related technical materials may be considered in lieu of graduate study in one of the above subject areas. Grade level will be determined by the amount of specialized experience. Language requirements: Reading knowledge for subject cataloging purposes of at least two Western languages, one of which should be German, one a Romance language, with the demonstrable ability to translate and express concepts in appropriate English terminology. The information stated above only highlights the requirements of the position. For complete details, call Assistant Chief, Subject Cataloging Division, (202) 426-5342, or P&C Office, (202) 426-5601. To apply, send Standard Form 171 (Personal Qualifications Statement) to: The Library of Congress, 10 First Street, S.E. (RIM/LJ/1717), Placement & Classification Office, Washington, D.C. 20540. Civil Service Status not required. Equal opportunity employer.

LIFE SCIENCES CATALOGER—Librarian, Library of Congress. GS-9: $13,482-$17,523; GS-11: $16,255-$21,133; promotion plan to GS-12: $19,386-$25,200. Brief description of duties: Performs subject analysis and assigns Library of Congress class numbers, subject headings and computer codes to life sciences materials with special emphasis on either zoology and/or botany; proposes new class numbers, subject headings and related references as appropriate for materials in the above subject areas; approximately two-thirds of the books cataloged are in a language other than English. Educational requirements: Bachelor's degree with a major in one of the above subject areas; graduate degree in library science and/or one of the above subject areas. Subject cataloging experience as a specialist in life sciences materials may be considered in lieu of graduate study in one of the above subject areas. Grade level will be determined by the degree of specialized experience. Language requirements: Reading knowledge for subject cataloging purposes of at least two Western languages, one of which should be German, one a Romance language, with the demonstrable ability to translate and express concepts in appropriate English terminology. The information stated above only highlights the requirements of the position. For complete details call Assistant Chief, Subject Cataloging Division, (202) 426-5342 or P&C Office, (202) 426-5601. To apply, send Standard Form 171 (Personal Qualifications Statement) to: The Library of Congress, 10 First Street, S.E. (RIM/LJ/1718), Placement & Classification Office, Washington, D.C. 20540. Civil Service status not required. Equal opportunity employer.

LIBRARIAN, HEAD. Liberal arts coeducational college with three graduate programs and enrollment of approximately 4,700 is seeking a head librarian. The position involves the supervision and coordination of all library operations. Academic library experience and demonstrated management ability are required. Starting date is no later than August 1, 1976. Salary will depend on qualifications and experience. Applications, including résumé and salary expectations, should be forwarded before April 30, 1976 to Vice President, Iona College, New Rochelle, New York 10801. Iona College is an equal opportunity/affirmative action employer.

DIRECTOR. Exciting position as director of public library in Weston, MA. Budget over $100,000, extremely high circulation, over 50,000 volumes. Requirements: Proven ability in expanding programs and services which reflect community needs, administrative and personnel management abilities, minimum 3-5 years' library experience, M.L.S. from ALA accredited library school. Salary $12,000-$14,500. Position available July 1, 1976. Send résumé to Nancy Isaacs, Chairman, Board of Library Trustees, O Bay State Road, Weston, MA 02166.

DIRECTOR OF LIBRARIES: State University of New York at Plattsburgh. Responsibilities: administer facilities and staff, prepare budget, plan library resources for academic programs, guide staff development, facilitate transition to new building. Qualifications: M.L.S., 5 years' administrative experience in an academic library required; knowledge of current trends in library capabilities, automation/resource sharing, consortia and media programs; leadership/management abilities vital. Salary: negotiable. The college offers specializations at the M.A. and B.A. levels. Enrollment, approximately 5,200; professional staff, approximately 400. Located on Lake Champlain, 65 miles south of Montreal. Send résumé to: Dr. A. C. Hasting, Secretary, Library Search Committee, Box 2300, Office of the Vice President for Academic Affairs, State University of New York, College of Arts and Sciences, Plattsburgh, New York 12901. Applications accepted to May 1, 1976. Date to be filled: September 1, 1976 or earlier. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

HEAD LIBRARIAN for branch located in shopping mall complex. M.L.S. degree from an accredited library school required. Salary $6,900-$8,940, dependent upon qualifications. An equal opportunity employer. Send résumé to Paul Medley, Director of Libraries, Waco-McLennan County Library, 1717 Austin Avenue, Waco, Texas 76701.

FINE ARTS LIBRARIAN. M.L.S. or equivalent from ALA accredited school. Experience preferred. Salary range $10,000 min., 12 month contract. Responsible for supervision of fine arts library (art, music, architecture), collection planning, reclassification, expansion planning. Position open July 1, 1976. TIAA-CREF and many other fringe benefits. This institution is an equal opportunity affirmative action employer and welcomes applications from all qualified individuals. Address application and résumé to: Royal V. Pope, Director of Libraries, University of Arkansas, Fayetteville, Arkansas 72701.

LIBRARIAN II; Tempe, AZ. Salary: $13,390-$16,969 plus liberal fringe benefits. Fastest growing city in Arizona. Home of Arizona State University. Population: 93,000. New library facility with staff of 31. 1975 circulation volume: 307,000. Book collection of 70,000. Fully computerized circulation system. Working under the director; responsibilities include coordinating public services, developing new programs, acquisitions, circulation, reference and public relations. M.L.S. from an accredited ALS library school and 3-5 years full-time professional experience in a public library including some supervisory experience. Apply: Personnel Department, P.O. Box 5002, Tempe, Arizona 85281. Area Code (602) 968-8276.

POSITIONS OPEN—WEST

UNIVERSITY LIBRARIAN. The University of California at Riverside seeks applications and nominations for university librarian for the campus. Riverside is one of nine campuses of the University of California, and has an enrollment of 5,000 students. Degrees are awarded in a broad range of academic areas, including Ph.D. degrees in 25 fields. The library has an excellent collection of 825,000 volumes and a staff of 130. The university librarian reports directly to the campus administration and is responsible within delegated authority for overall administration of the campus library system. A graduate professional degree in library science or its equivalent is required. Other graduate work and/or advanced degrees are desirable. Applicants or nominees should have had successful experience in the administration of a strong academic library, and have an understanding of significant issues in library operation, and the ability to work cooperatively with students, library staff, faculty, and administration. Salary is dependent upon experience and qualifications. The University of California is an equal opportunity and affirmative action employer. Applications, nominations, or requests for information should be sent to: The Vice Chancellor, University of California, Riverside, CA 92502. Deadline for application is May 1.

DIRECTOR of The University Library. Duties: Plans, organizes and directs library functions; supervises personnel; coordinates library services with academic programs; gives leadership to a diverse, contemporary academic library/learning center. Statistics: The university has 33,000 students, 1,700 faculty, 63 Baccalaureate and 42 Master's degree programs. The library staff numbers over 100; the collection includes 600,000 volumes and 800,000 non-print items. Qualifications: Applicants must have an ALA-approved library degree and a Master's degree in an academic field (or equivalent), plus five years of administrative experience in an academic library. (A Ph.D. may be substituted for two years of administrative experience.) Details: Salary $27,492-$33,420 (dependent on qualifications). Appointment date 1 September 1976. Application deadline: May 31, 1976. California State University, Long Beach is an affirmative action/equal opportunity employer. Send nominations and letters of inquiry to: Ms. Betty Blackman, Chairperson, Search Committee for Director of the University Library, California State University, Long Beach (213) 498-4016, 1250 Bellflower Blvd, Long Beach, CA 90840.

POSITIONS OPEN—WEST

UNIVERSITY LIBRARIAN University of California, San Diego. Responsibilities: Overall administration of the campus library system including the central university library, the undergraduate library, the Scripps Institution of Oceanography Library and the Biomedical Library. The library's collections include 1,150,000 volumes; the staff numbers 250. The university librarian represents UCSD in universitywide, regional, and national planning and development; and is a member of the academic senate, the chancellor's council, and the universitywide library council. Qualifications: graduate professional degree in library science or its equivalent; scholarly achievement; acquaintance with current issues in higher education and the changing role of research libraries; successful administrative experience in university libraries, including automation, staff development and employee relations; familiarity with the problems of collection development, information services and bibliographic control in academic libraries. Appointment will begin September 1976 or as soon thereafter as practicable. Salary open. Applications and nominations are requested by May 1 and should be sent to: Professor Andrew Wright, Chairman, Search Committee, c/o C. J. Finney, Academic Affairs (LJ) Q-001, University of California, LaJolla, California 92093. UCSD is an equal opportunity/affirmative action employer.

DIRECTOR of Library Services for University of Northern Colorado, a state supported institution of 10,500 students, approximately 600,000 volumes, and a book budget of $350,000. Staff consists of 20 faculty and 47 classified positions. Should be familiar with current trends in library developments and the preparation of budget requests. Must be able to work with faculty, students, and staff. Will report directly to the vice president for academic administration. M.L.S. from ALA accredited library school and 8-10 years of library experience, including 3-5 years of appropriate library administrative experience. Doctorate in an academic area preferred. Salary range: $25,000-$28,000, 12-month contract, 20 working days vacation, liberal sick leave policy, and usual fringe benefits. Starting Date: September 1, 1976. Send letter of application, résumé, and three letters of reference before June 1, 1976 to: Dr. Norman Peercy, Chairman Selection Committee for Director of Libraries, Frasier Hall, Box 62, University of Northern Colorado, Greeley, Colorado 80639. The University is an affirmative action/equal opportunity employer.

POSITIONS OPEN—NORTHWEST

CATALOGER: Whitman College, a private, independent liberal arts college located in southeastern Washington is seeking a full-time cataloger. Responsible for all cataloguing, supervise one clerk-typist plus student assistants. Master's degree from an accredited ALA school, competency in at least one modern foreign language, experience desired but not necessary. Minimum salary $8,500, one month vacation, TIAA-CREFF, college health plan. Professional staff of 5. Reclassification from Dewey to LC almost completed. Position open July 1, 1976, but will consider a later date up to September 1, 1976. Send credentials and a letter of application to: Mr. Arley D. Jonish, Librarian, Whitman College, Walla Walla, Washington 99362. Whitman College is an equal opportunity/affirmative action employer.

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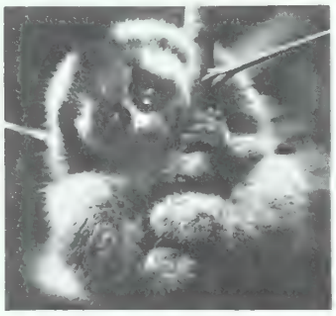

A baby Slow Loris from *Borneo*, the latest volume in The World's Wild Places Series (Time-Life)

The Wrongs of Copyright
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Environment Update
A review of environmental literature and developments
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by Nicholas Henry

Part I: Copyright - Public Policy examines the intricate relationships that exist among the new and increasingly important technologies, information professions, and public policies.
1975, 152pp., $14.50

Part II: Public Policies - Information Technology reviews the twenty-year political struggle to amend the United States copyright law to account for the "neopublishing" technologies.
1976, 168pp., $14.50

LIBRARY AUTOMATION SYSTEMS

by Stephen R. Salmon

A comprehensive discussion of library automation systems, this volume offers a wealth of information on how library automation has developed, where it is today, and what its prospects are.
1975, 312pp., $24.50

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by Doris Clack

The growing need for a definite subject guide to black literature resources is fulfilled in this volume which initiates change from traditional library tools and increases library effectiveness for its users.
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ORGANIZING NONPRINT MATERIALS
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by Jay E. Daily

An established authority in its field, this book provides a systematic means for the organization of nonprint materials in the library for the most effective possible service.
1972, 200pp., $13.75 **(3rd printing)**

RESOURCE SHARING IN LIBRARIES

edited by Allen Kent

This book presents what is possibly the only viable solution to the enormous problems of library acquisitions—resource sharing and its many aspects, including cooperative storage, computer networks, and joint acquisition, with both pro and con opinions as expressed by experts in the field.
1974, 408pp., $27.75

CRISIS IN COPYRIGHT

by William Z. Nasri

Discussing the role and limitations of copyright, its history, the current copyright law, and a proposed revision of the law—this volume presents the first comprehensive examination of the economics of publishing considered in conjunction with the needs and capabilities of libraries.
1976, 192pp., $16.50

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by Rosalind Kent

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LETTERS

Don't knock OCLC

John Sheridan
Technical Services Librarian, Seymour Library, Knox College, Galesburg, Illinois:

Great hatchet job on OCLC (*LJ*, January 15, p. 307-08). Hope it was at least intentional. Is the word out for Xerox publications people to run down the former customers of its data branch? Besides being an excellent example of how an impotent profession attacks any part of it that falters, the events reported illustrate the extraordinary difficulty librarianship has with automation.

Librarians are leery of the development process with its essential iterative component. Insecurity, heightened by automation, has bred such a fear of errors that developmental errors are perceived as serious violations rather than as a necessary, expected way of improvement. Librarians are notoriously weak budgeteers and find the idea of justifying expenses for research and development and for venture capital disconcerting, especially when it's for an external agency like OCLC. The shortsightedness of the critics is evident in the fact that virtually all their complaints are about annoying operational difficulties, while there is no concern expressed for the successful utilization of present and planned services. If OCLC should be faulted for anything, it is the consistent underestimation of implementation dates for new subsystems. Part of this must be due to the surprising impatience displayed over the lack of perfection in the cataloging system, which is surpassed only by the infinite tolerance exhibited toward outdated, obstructive ways of providing access to materials. Automated services are not evaluated in terms of service potential but are experienced as emotional and political threats.

OCLC's status as a cooperative, not-for-profit undertaking seems to have been forgotten. It's not a matter of them and us; it's not OCLC's empire, it's not even our empire; it's the users' empire. To be sure, pressuring the headquarters to do what it can to insure smooth operations is a responsibility of the cooperative's members. A greater one, however, is to help determine solutions and not to complacently bemoan the problems.

I find myself in an unusual position, that of defending a central administration. I am brought to this by the thought that this caviling about minor, technical problems will diminish the energy and enthusiasm of participating libraries. Rather, they should be concerned with the important work of evaluating the total present and planned system in terms of service possibilities and committed to contributing creative approaches for realizing them. I see this pessimistic attitude toward networking as another setback to the sincere effort to install automated services. Users will best be served by a resolve to utilize automated techniques to transfer librarians' energies from performing unnecessary procedures to providing new services and carrying out traditional ones better.

ED. NOTE—*LJ* news reports are not in the hatchet business, regardless of where you buy or from whom. A more careful reading of the report in question will make it clear that *LJ* is reporting on what OCLC users were saying about this network at a meeting in New York. Sheridan's remarks are an excellent example of the pro-OCLC statements which are being made in the present controversy over the effectiveness of this system as compared to its promises and claims—and the promises and claims of its recently-appeared competitors. Considering the extensive verbatim reporting of the remarks of OCLC Director Frederick Kilgour in the report alluded to, it is hard to understand Sheridan's charge—unless it be treason to report anything but praise for the Ohio College Library Center.

W. Walter Wicker
Director of Libraries, University of Houston at Clear Lake City, Houston, Texas:

In the January 15 *LJ* (p. 307-08), OCLC Executive Director Fred Kilgour was quoted as stating that "he looked forward to the day when 'this $9 million corporation' will have capable corporate brains on its governing board rather than librarians." If this is Mr. Kilgour's attitude toward the librarians that support OCLC to the tune of $9 million a year, I can understand why libraries are having problems with OCLC.

Administrative reality

Darrilyn Desser
Catalog Librarian, Morgan Stanley & Co., New York, New York:

Hopefully D. Dean Willard's excellent article, "Seven Realities of Library Administration" (*LJ*, January 15, p. 311-17), will be required reading for students enrolled in library administration courses. Those of us who have been through them still groan at the mention of some of the required texts, and can easily recall using them as sleeping aids at night.

William G. Crawshaw
Acquisitions Librarian, Crandall Library, Glens Falls, New York:

Hurray for Dean Willard! It's great to see an article on administration that has some meat in it. Unfortunately, the people most in need of its lessons will be scared off by the business-ese. Please let us hear more from Willard and his ilk.

Jill Becker
New York, New York:

Bravo for D. Dean Willard, and especially for his reminder that the efficiency/productivity model is not the appropriate one for a service organization. It is sad that current fiscal and employment situations will probably cause the "seven deadly sins" to be committed with increasing frequency, but these very situations make all the more timely his recalling of our true purposes.

Jane B. Wilson
Assistant Branch Librarian, North County Area Library, Glen Burnie, Maryland:

Marvelous! Dean Willard is marvelous! Every administrator should pour over his thoughtful commentary and take heed. How much unhappiness and misunderstanding would be avoided if all administrators dealt with their staffs keeping Willard's advice in mind!

Michael Cart
Administrative Assistant, Pomona Public Library, California:

D. Dean Willard has my vote for President. No, by God! make that my vote for philosopher king.

Provoked by Freedman

Suzanne Massonneau
Assistant Director for Technical Services, Bailey Library, University of Vermont, Burlington:

Assuming that the best professional literature is not that which leaves us shaking our heads in agreement but that which provokes us into thinking and writing letters to the editor, Maurice Freedman's article in the 100th anniversary issue (*LJ*, January 1, p. 189-97) is excellent. He deplores the domination of cataloging policies and products by the academic/research library interests supported by ALA, CLR, and LC. Granted, the needs of library users may vary greatly from one type of library to another and we are now seeing the impact of LC/MARC at the grass roots. But is this all bad? If we must have a common denominator, is it not better that it should be the highest rather than the lowest? Furthermore, library users are mobile and are entitled to see the basic cataloging practice in consistent form as they move from the public school to the public library, the community college library, the special library, or the academic/research library.

If Freedman wishes to see the golden age of pre-LC dominance with individually styled catalogs for every library, he should first think back on the ineffective, inaccurate, and chaotic catalogs of the pre-LC days. When LC cards first went on sale and the volumes of the LC *Catalog of Printed Cards* began to arrive, the golden age of accuracy and consistency began to dawn. Admittedly, the consistency of LC is not fully realized in the OCLC data base lacking stringent authority control, and dogged adherence to LC subject cataloging is not always helpful. This being the case, the librarian should find new challenges in supplying authority work and in modifying LC subject headings to suit the special needs of their users. This should be an obvious professional responsibility which can occupy the time that computers have released through automated handling of routine matters. Public services librarians should cultivate an awareness of users' needs, relate these needs to the catalogers, and expect to see additional cross references and custom-made subject headings. They should not expect that LC can change aeroplanes to airplanes with the flick of a switch, but should prepare their own stop-gap measures while waiting for the giant to move. Blaming LC for "intransigence" or "resistance to change" shows a lack of understanding of LC's catalog maintenance problems which discredits a capable and perceptive group of librarians.

The indictment that catalog rule changes "will have no useful results for the public library user's effort to reach desired library materials and may even hinder them" is ridiculous. The Catalog Code Revision Committee has proportionate representation from public libraries, and through 16 representatives from other ALA units and 19 representatives from non-ALA organizations the widest indication of interests and needs is intended. If the representatives fail to participate or do not represent their constituencies, it is not the fault of ALA or LC.

In conclusion, Freedman's rejection of LC as the "national bibliographic center" is a more complex issue. Despite pros and cons in the argument, like Mt. Everest, it is there. It presumably serves its own needs first, but in doing so it has also brought better quality to many library catalogs. To create another corporate giant beside it to serve the public libraries would seem self-defeating since the interests of public libraries are hardly homogenous. In creating "People's MARC" some common denominator would have to be sought and some library users would be short-changed if accommodations were not made. What we really need is a utopian ideal in which each user's own peculiar cultural background and vocabulary could be encoded to access one monolithic do-anything data base.

It's hard to do good

Anne H. Fitz
Circulation Librarian, Williams College, Williamstown, Massachusetts:

As a trained but nondegree social worker for ten years, a volunteer in the League of Women Voters and other organizations for 17 years, and a degree librarian for more than ten years, I read with mixed feelings the article *Defining Information and Referral Service* (*LJ*, November 1, 1975, p. 1984–87).

The wish to do good is so praiseworthy I am reluctant to stifle it. However, it is much harder to do good than it seems, as social workers have learned. I seriously doubt that librarians can do any better than social workers in diagnosing peoples' problems and getting people to the right agency.

Making a good referral to a social agency is not a simple matter. In spite of what librarians may read in books, the more skilled the person making the referral, the better the chance that the referral will be a success. Also, the more skilled the person in the intake process, the more he or she will be able to sort out the many problems which are not actually treatable presently. It is a sobering fact that agencies and people do not exist who are wise enough to help many who have problems.

I question the soundness of the research approach in libraries undertaking to analyze the suitability of their own referrals, as suggested in the article. Moreover there could be a backlash with social agencies analyzing the quality of the referrals.

With funds for both libraries and social agencies endangered by the threat of municipal bankruptcies, can the municipal budget reviewers fail to insist that libraries concentrate on work for which they are best suited? If it is desirable to have a referral service in libraries, shouldn't the staffing and funds for salaries and space come from an agency representing the social services?

CALENDAR

MAY 8—MIDWEST CHINESE AMERICAN LIBRARIES ASSN., Chicago, DePaul University. Contact: Theresa Hwa, Head, Cataloging Dept., DePaul University Library, Chicago, Ill. 60614.

MAY 10-11—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Symposium on the Book Arts." Contact: James D. Ramer, Grad School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 10-11—MASSACHUSETTS LA, Seacrest, North Falmouth, Mass. Contact: Patricia A. Demit, Box 7, Nahant, Mass. 01908. (617) 581-0663.

MAY 10-21—GRAD. SCHOOL OF LIBRARY SERVICE, UNIV. OF ALABAMA, "Typographic Workshop," Contact: James D. Ramer, Grad. School of Library Service, Univ. of Alabama, University, Ala. 35486.

MAY 12-14—SCHOOL OF BUSINESS, UNIV. OF SOUTH DAKOTA, Vermillion, "Library Management Seminar," $125. Contact: C. N. Kaufman, School of Business, Vermillion, S.D. 57069.

MAY 13-14—MAINE LA, Treadway-Samoset Resort, Rockport, Me. Contact: Richard Gross, Lewiston Public Library, 118 Park St., Lewiston 04240.

MAY 13-15—6TH ANNUAL CONF. ON LIBRARY ORIENTATION FOR ACADEMIC LIBRARIES, Center of Educational Resources, Eastern Michigan Univ. $55, limited to 100. Contact: Hannelore Rader, Center of Educational Resources, Eastern Michigan Univ., Ypsilanti 48197.

MAY 17-18—NEW HAMPSHIRE LIBRARY COUNCIL, Bedford, Sheraton-Wayfarer. Contact: Barbara Kreider, Moeckel Rd., Windham, N.H. 03087. Exhibits: Howard Vibber, J. S. Wesby & Sons, 141 Higgins St., Worcester, Mass. 01606.

MAY 20—RHODE ISLAND LA, Spring Meeting, Univ. of R.I. Contact: Sydney Wright, Warwick Public Library, Warwick, R.I. 02886.

MAY 20-22—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Mid-Year Meeting, Vanderbilt Univ., Nashville, Tennessee. Theme: "Information Interaction." Contact: James Cretsos, Merrell-National Laboratories, 110 E. Amity Rd., Cincinnati, Ohio 45215. (513) 948-9111.

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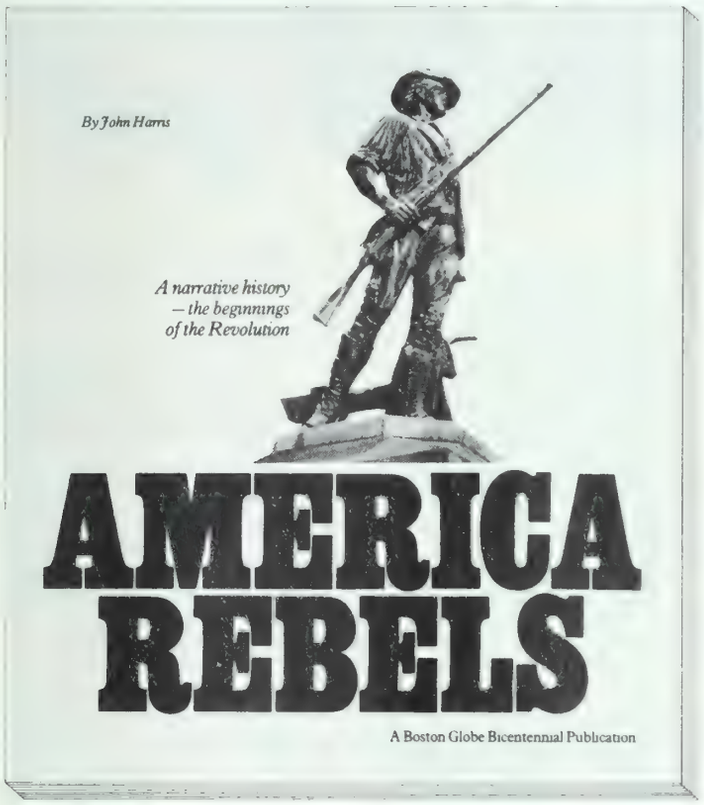

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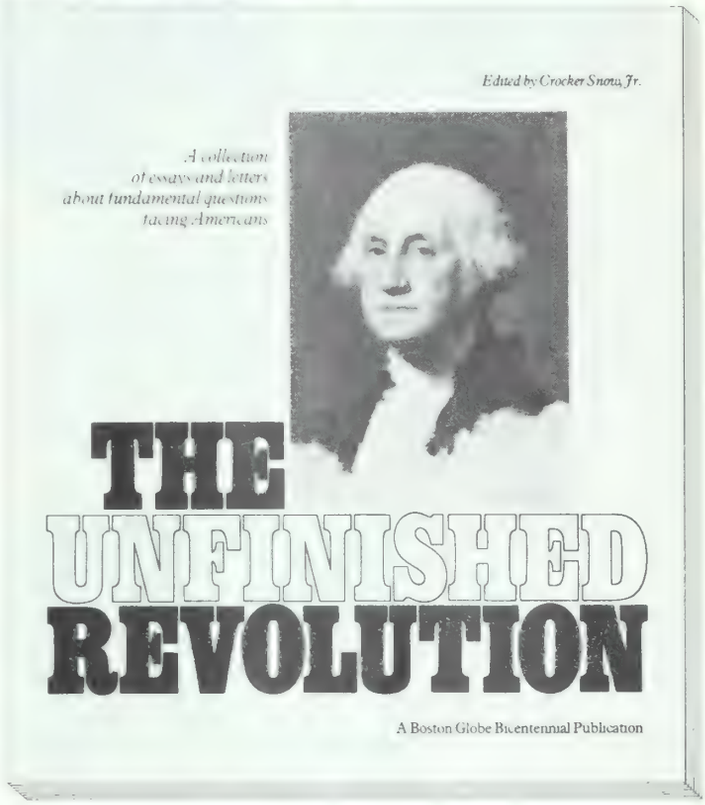

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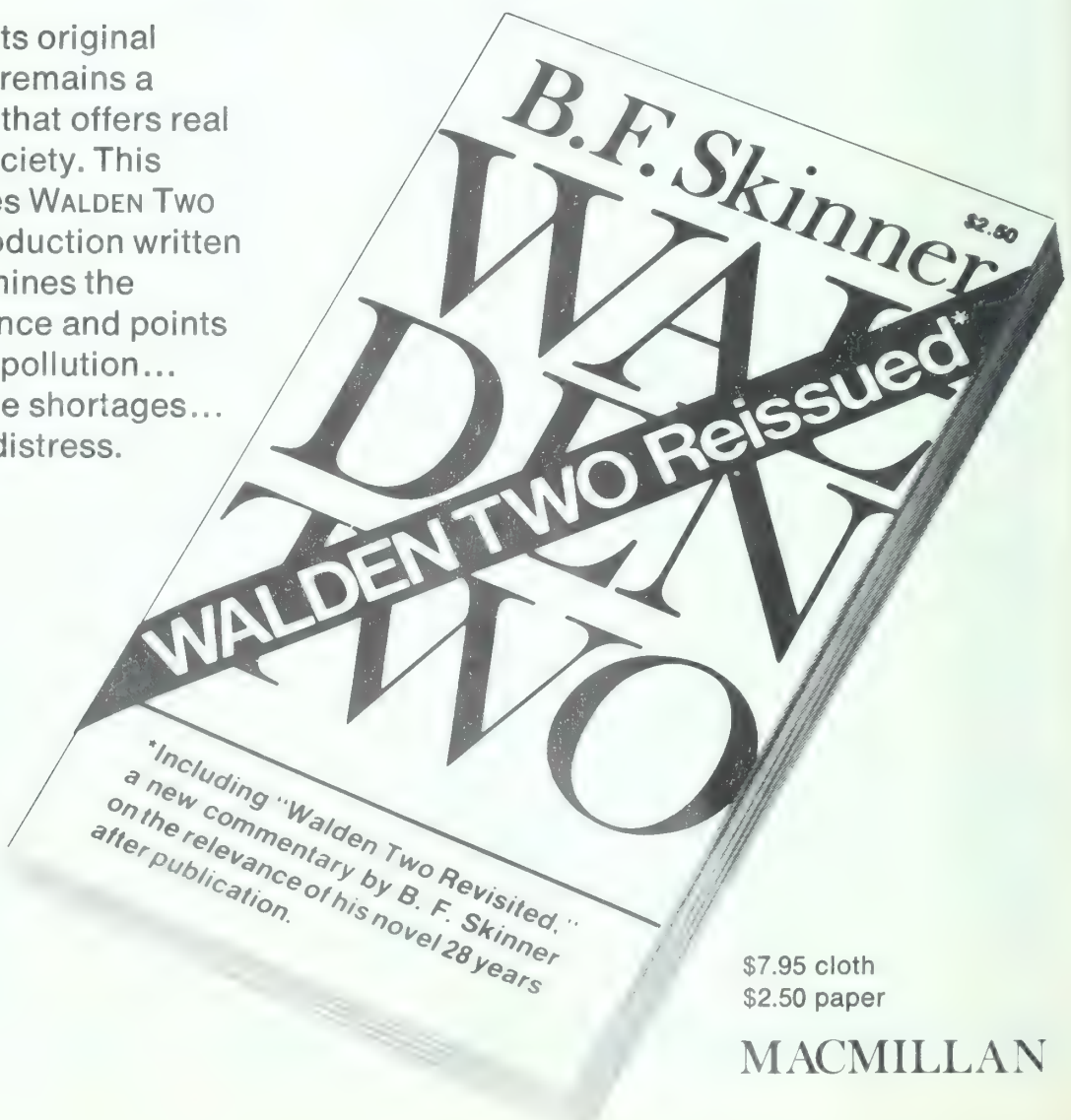
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EDITORIAL

Datom strikes out
(or the title of LJ is Library Journal)

Dr. N. S. Datom, Ph.D., Special Investigator for the Serials Section of the Eastern South Carolina State University Library, was on to something. Datom had been waiting for his big break ever since the Federal Bureau of (Title) Investigation had been set up. Now those hot shots in Washington would know that title investigation was as rigorous out in the field as it was at the FB(T)I.

Datom studied the suspect, a strange new publication that had tried to get by his alert checkers at the Cardex. ("Great people," he mused, "always alert, always ready to stop the Mag-reds (publishers) from sneaking through a subversive title change.") The suspect, dated June 15, 1974, carried some clues, especially the ISSN (0000-0027). It showed that he'd been dealing with these Mag-reds for a long time. They would be tough adversaries. Any outfit with a four zero ISSN had been around long enough to know the system. They might even be stupid enough to try to put one over on his checkers. (How could they know how much better things were since the FB(T)I was in business? How could they know about the months of checker drill and training?) They might even be overconfident. They might be part of the Mag-red group who claimed a publisher could call a magazine whatever he wanted! Ha! He'd show those New York phonies!

Datom punched the ISSN into his terminal. The answer was quick. He watched as the greenish glow of the display filled the CRT screen: L-I-B-R-A-R-Y J-O-U-R-N-A-L. Datom felt it—this was a big one. He was surprised. A library magazine! He was a little hurt. They ought to know better. He was disappointed; he had often felt that if anyone would toe the mark, would keep the sacred trust of title, the library mags would. With a mixture of sadness and glee Datom went methodically about his duty. First he checked all the recent regulations and notes from FB(T)I. FB(T)I, housed in the Serial Records Section of the Processing Division of the LIBE (a term special investigators affectionately used for Library of Congress), gave Datom another surprise. They were suspicious. A memo from the week before had warned: "Investigators should watch *Library Journal*. There is reason to suspect that, despite 98 years with one title, a change is creeping in. Report any references to any item called *LJ*." Datom was overwhelmed with joy. He had the evidence right before him, dated June 15, 1974. He rushed into the tightly secured transmission room and punched out the FB(T)I call letters. The response was not as fast as usual. Datom wondered what was wrong. The 200 millisecond delay was unusual. His mind was racing. Could someone have beaten him to FB(T)I? Was his friend and rival over at the Podunk P.L. faster? Did Podunk get its mail earlier? Were they in cahoots with the Post Office?

Datom had a moment of panic. Maybe it wasn't a title change after all. Maybe he'd missed something in the FB(T)I regulations. Maybe the *LJ* Mag-reds had decided to do it legit. It would be a shame. Then the change would be reported to him instead of allowing him to show them how alert he was. Maybe the FB(T)I wanted to let this one through, and would try to cover their tracks by calling the *LJ* a "trademark" or a "logo." Datom had always suspected that his troops right there at Eastern South Carolina State were as good or better than the FB(T)I bureaucrats.

Finally the response came: "Circuits overloaded, stand by." Datom was going nuts. This had never happened before. He wasn't sure what to do. Had the Mag-reds sabotaged the FB(T)I? Should he go the OCLC route? Hell no, he decided, OCLC isn't ready for serials yet. Besides it would blow his credibility with FB(T)I. He decided to wait.

Meanwhile in New York things had quieted at the *Library Journal* offices. It looked good. No one had complained about the title change, and they had even put it over on the issue for the big convention. "What a coup!" the editor-in-chief shouted. "This'll show those serial freaks."

Finally Datom's CRT glowed green again. The signal to transmit came. Datom punched in his evidence, ending the message, as usual, with the time: "1300 hours." The response was fast, instant. "Podunk (S.C.) P.L. reported case-1242 hours, good try though, thanks, good checking, FB(T)I." Datom was crushed.

The *Library Journal* offices were notified. The title change had been caught. In chagrin and despair the editors redesigned. The May 1, 1976 issue dropped the subversive *LJ*, and forever after the title of the magazine remained *Library Journal*. *John Berry*

NOTE: The above story is based on actual communication between *Library Journal* and the National Serials Data Program at the Library of Congress, only the names (titles?) have been changed.—JB

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NEWS

New consortium to run independent study project

The public libraries that participated in the College Entrance Examination Board's three-year experiment in library-based adult independent study have formed a consortium with the goal of taking over (on June 30) responsibility for continuing and coordinating the CEEB's national self-education program. Consortium members include: the Tulsa City-County Library, the Portland Public Library (Maine), the St. Louis Public Library, the Atlanta Public Library, the Denver Public Library, the Miami-Dade Public Library, the Enoch Pratt Free Library (Baltimore), the Salt Lake City Library, the Free Library of Woodbridge, and the Minneapolis Public Library. The group's first chairpersons are: Patricia Woodrum of Tulsa; Edward V. Chenevert, Jr. of Portland, Maine; and Paxton Price of St. Louis.

During its first year the consortium will concentrate on encouraging the development of the Learners' Advisory Service (whereby trained librarians help adults chart their own independent study projects) as an extension of regular library service. Other areas of concern will include: staff training, management, and program planning and evaluation. Future directions of the adult education program will be mapped at a consortium conference slated for June 3-4 at the College Board headquarters in New York City.

Commenting on the project, Orlando Toro of the Board's Office of Library Independent Study, noted that participating libraries had utilized their own staff, time, and money to achieve the project goal—developing a workable model for educational service to adults, hence returning to one of the original purposes of libraries.

CEEB spokesperson Cheryl Belli said that CEEB's future involvement in the project will be in the area of consultation, not in marketing exams to libraries. The aim of the whole library-based project, she said, has evolved from an original emphasis on study for degree credentials to concern with the guiding of the learning process itself—whether or not accreditation by exam is involved. She agreed, however, that CEEB exams would be available as one possible component; other components will be available nationally, she pointed out. Among them: the External Degree Program developed by New York State and the College Level Entrance Program (CLEP).

ALTA's Short urges trustees to combat U.S. illiteracy

John T. Short, president of the American Library Trustee Association, recently urged trustees to recognize as their number one problem: the elimination of functional illiteracy in the U.S.—a problem that affects an estimated 20 percent of the American population. Said Short, "That 23 million persons cannot read a newspaper, yielding implications toward their sense of community, should be disturbing to all concerned."

Short stressed that functional illiteracy cannot be defined as a strictly "urban problem"; many middle-class Americans—both adults and teenagers—cannot read. He noted that there is a correlation between literacy and crime, since many prison inmates cannot read or write. He urged trustees to find out what's being done to combat illiteracy in their communities by contacting school systems, continuing education agencies, municipal officers, or anyone involved in running programs for illiterate Americans. The library, he argued, is a "natural mechanism" for doing something about illiteracy. The library, asserted Short, ought to tackle the job of educating illiterates by reordering its priorities, and not by going after more state or federal funding.

ALTA's first move on illiteracy came with the appointment of Mrs. Raymond F. Yates of Lockport, New York as head of a task force to explore and coordinate the trustee's response to this concern. Interested trustees are urged to relay to her their observations, insights, and expressions of interest in serving on the task force. Contact: Mrs. Raymond F. Yates, 190 Windemere Rd., Lockport, N.Y. 14094.

ALA heads illiteracy fight

Aided by a grant of $49,951 from the Office of Education, ALA plans to spearhead a nationwide fight against illiteracy via a program called Literacy and the Nation's Libraries. ALA plans to publish a practical manual aimed at helping libraries organize and run illiteracy tutoring programs, produce a video tape for use with the manual, and coordinate literacy education programs. ALA's Office for Library Service to the Disadvantaged and the Public Library Association are coordinating the program. Target date for publication of the manual is the 1977 ALA Annual Conference.

National Book Awards: 41 nominees named

Harrison E. Salisbury, president of the National Institute of Arts and Letters (a New York City nonprofit organization which assumed responsibility for the running of the National Book Awards after the National Book Committee ran out of money), has announced 41 nominees for the 1976 Awards. Several publishing organizations and private corporations have put up funding for this year's NBA. Prizes of $1000 are to be awarded to authors of winning books in each of six categories—unless as in past years the judges are unable to come up with a single winner and pick two or three instead. Award ceremonies applauding the best (and more often than not best selling) books of the year are slated at the National Arts Institute's auditorium, 633 W. 155th St., New York City.

• **Arts & Letters:** Paul Fussell's *The Great War and Modern Memory* (Oxford Univ. Pr.); Lincoln Kirstein's *Nijinsky Dancing* (Knopf); Lawrence L. Langer's *The Holocaust and the Literary Imagination* (Yale Univ. Pr.); Robert Rosenblum's *Modern Painting and the Northern Romantic Tradition: Friedrich to Rothko* (Harper); Patricia Meyer Spacks' *The Female Imagination* (Knopf); and Leo Steinberg's *Michelangelo's Last Paintings: the Conversion of St. Paul and the Crucifixion of St. Peter in the Cappella Paolina, Vatican Palace* (Oxford Univ. Pr.).

• **Children's Literature:** Eleanor Cameron's *To the Green Mountains* (Dutton); Walter D. Edmonds' *Bert Breen's Barn* (Little); Norma Farber's *As I Was Crossing Boston Common* (Dutton); Isabelle Holland's *Of Love and Death and Other Journeys* (Lippincott); David McCord's *The Star in the Pail* (Little); Nicholasa Mohr's *El Bronx Remembered: a Novella and Stories* (Harper); and Brenda Wilkinson's *Ludell* (Harper).

• **Contemporary Affairs:** *Passage to Ararat* by Michael J. Arlen (Farrar); *Global Reach: the Power of the Multinational Corporations* by Richard J. Barnet and Ronald E. Muller (S.&S.); *Pyramids of Sacrifice: Political Ethics and Social Change* by Peter L. Berger (Basic Bks.); *Money: Whence It Came, Where It Went* by John Kenneth Galbraith (Houghton); *Minamata* by Eugene W. and Aileen M. Smith (Holt); and *A Time To Die* by Tom Wicker (Quadrangle).

• **Fiction:** *Humboldt's Gift* by Saul Bellow (Viking Pr.); *The Collected Stories* by Hortense Calisher (Arbor Hse.); *JR* by William Gaddis (Knopf); *Other People's Lives* by Johanna Kaplan (Knopf); *Tyrants Destroyed and Other Stories* by Vladimir Nabokov (McGraw); and *Beyond the Bedroom Wall; a Family Album* by Larry Woiwode (Farrar).

• **History & Biography:** *The Problem of Slavery in the Age of Revolution: 1770-1823* by David Brion Davis (Cornell Univ. Pr.); *Lamy of Sante Fe: His Life and Times* by Paul Horgan (Farrar); *Edith Wharton: a Biography* by R. W. B. Lewis (Harper); *Recasting Bourgeois Europe: Stabilization in France, Germany, and Italy in the Decade after World War I.* by Charles S. Maier (Princeton Univ. Pr.); *American Slavery, American Freedom: the Ordeal of Colonial Virginia* by Edmund S. Morgan (Norton); *Russia under the Old Regime* by Richard Pipes (Scribners); *Charles Ives and His America* by Frank R. Rossiter (Liveright); and *A World Destroyed: the Atomic Bomb and the Grand Alliance* by Martin J. Sherwin (Knopf).

• **Poetry:** *Self-Portrait in a Convex Mirror* by John Ashbery (Viking Pr.); *What Thou Lovest Well, Remains American* by Richard Hugo (Norton); *D.C. Images* by P. J. Laska (Appalachian Pr./Mountain Union Bks.); *The Life Beside This One* by John N. Morris (Atheneum); *Returning Your Call* by Leonard Nathan (Princeton Univ. Pr.); *Collected Poems* by George Oppen (New Directions); *How I Got Ovah: New and Selected Poems* by Carolyn M. Rodgers (Doubleday/Anchor); and *The Peacock Poems* by Shirley Williams (Wesleyan Univ. Pr.).

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CLA Council votes opposition to Public Lending Right

The Canadian Library Association Council has refused in a recent vote to endorse the proposed Public Lending Right, which would authorize the payment of royalties to the authors of books circulated by Canadian libraries. The vote was 15 to 3.

At the CLA's last annual meet, the association membership refused to take a stand on Public Lending Right legislation until the issues were more fully aired.

Batchelder award winner

ALA's Children's Services Division has named the winner of the 1976 Mildred L. Batchelder Award for the best foreign language book, translated and published in English in the U.S. The award went to Henry Z. Walck Publishers, Inc. for the publication in 1974 of *The Cat and Mouse Who Shared a House* by Ruth Hürlimann, translated by Anthea Bell.

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Personnel grant programs offered again by CLR

The Council on Library Resources reports that it will continue its three professional development programs in 1977-78; applicants must be U.S. or Canadian citizens, or have permanent resident status in either country. There are three distinct programs, each offers working librarians an opportunity to advance professionally via graduate work, an internship, or a self-study project. Among the programs and their respective qualifications and deadlines:

• **Advanced Study Program for Librarians:** Aimed at developing subject specialists for work in research and academic libraries, this program provides up to $15,000 (dependent upon the winner's present salary) for a year of full-time graduate course work in liberal arts and sciences. Candidates (50 years of age or younger) must have their M.L.S. from an ALA-accredited school, at least five years of professional library experience, and demonstrated competence in the scholarly discipline of choice. Five awards will be presented to candidates who meet the above standards, have won acceptance at an approved graduate school, and have secured a leave of absence. Application deadline is October 1.

• **Academic Library Management Intern Program:** The development of research and academic library managers is the aim of this program, which provides up to $20,000 in aid for a full year's internship in a large academic library selected for its excellence. To win one of the five awards offered, candidates (45 years of age or younger) must have five years of professional library experience and have demonstrated leadership qualities. Application deadline is October 22.

• **Midcareer Fellowship Program:** Midcareer librarians have a chance to improve themselves in the "substantive, administrative, and/or technical aspect . . . of librarianship" under the third grant program, which supports a self-developed study or research project of not less than three months. Application deadline is November 12.

To get application forms, send a self-addressed #10 envelope or mailing label to the individual program of interest (as identified above), care of the Council on Library Resources, Inc., One Dupont Circle, Suite 620, Washington, D.C. 20036.

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Databases—From the User's Viewpoint was the subject at a packed, all-day meeting on February 18 at the St. Regis Hotel in New York City. At this one of the many seminars, conferences, and institutes aimed at acquainting the librarian with the burgeoning phenomenon of the machine-readable database—and with the hardware, software, pleasures, and terrors of databases—over 200 listened with attention to the experiences, impressions, and in some cases carefully prepared documentation of library involvement in databases.

The meeting was sponsored by the Documentation Group and the Technical Services Group of the Special Libraries Association, New York Chapter.

Among the databases and related services discussed were TYMSHARE and Telenet; OCLC (the Ohio College Library Center); the *New York Times* database; Lockheed's DIALOG; ERIC; *Psychological Abstracts*; and the National Library of Medicine's MEDLARS (Medical Literature and Reference Service). Of the over 200 attendees, few were yet actually involved in database use, but all clearly saw databases in their future—including at least three librarians temporarily unemployed by the current fiscal stringency affecting New York libraries. Among the observations shared with the audience by experienced users of database services:

Lockheed's DIALOG: Of their experience with this service, which offers access to 35 databases, Karen Kinney and Katherine Sheng of Columbia Teacher's College said that they mostly use ERIC and *Psychological Abstracts*, tapping them through an inexpensive (compared to cathode ray) online printer terminal and then ordering searches to be delivered by mail from Palo Alto, usually in only two to three days. They noted that contact with the databases in Palo Alto could be made either directly or through communication networks such as TYMSHARE or Telenet—and that most of their troubles with the service have occurred at this point.

MEDLARS: Of this and other databases providing access to some

3000 journals and 18,000 new citations each month (in the constellation offered by the National Library of Medicine), Ellen Nagel of Columbia continued the comments on problems of communication with the database. Columbia, she said, can go direct to NLM, but it is cheaper to go through the SUNY (State University of New York) computer in Albany. This doesn't work so well, however, when other university activity, such as registration, overloads the facilty. On the other hand, the alternative direct dial-up approach to the National Library of Medicine can run into traffic troubles, too, and the purported response time of five seconds hasn't been true for some time now. Then there's the problem of up to a year's lag in getting citations from lesser used journals into the MEDLARS database—although more heavily used journals are made available within two weeks after publication and, in some cases, up to two months before they appear in printed indexes. CANCERLINE, she noted, is an example of one database that provides much material not accessible in print and offers access possibilities otherwise not available.

TYMSHARE and Telenet: Experience with these two communications systems evoked both love and hate—indeed, few areas of librarianship have shown the potential for stirring the emotion of librarians that is shown by databases and their related hardware and software. As one member of the audience put it, "Telenet *seems* faster, but when they drop us we have to start all over from scratch, while TYMSHARE will pick us up at the same point." One solution suggested: call Telenet right back.

And another participant: "I was on Telenet once and was extremely pleased with it . . . I hate TYMSHARE; their line in New York is one of the worst . . . on Telenet to Albany there's no problem." Response: "As Telenet gets more customers, they'll probably have the same problems."

OCLC con

OCLC: The provision of automated bibliographic information, primarily for card catalog production, but increasingly for other functions such as union lists, interlibrary loan, citation verification, and many other functions which are promised, is a field where the Ohio College Library Center enjoys a large head start. Prospective new customers, however, are being faced with weighing the advantages of immediate access to a huge database of bibliographic information against the claims by later blooming, rival systems to superior cataloging. Public debate on OCLC in the past few months has been a seesaw between bitter denunciation of its supposed failings and fervent expressions of belief in its worth and ultimate preeminence. At the New York SLA meeting these typical comments are heard on OCLC: "There are limitations in the way the system is currently designed . . . secondary codes have been stretched to the breaking point although they have been expanded once . . . it's impossible, for example, to get at once all the entries on the works of an author like Thackeray . . . . the system is much more easily approached by means of ISBN (International Standard Book Number), CODEN, or by OCLC control number."

And: "MARC records (from the Library of Congress) go into the database within three weeks, but they can be blocked by a member library entry, which must be edited before the MARC record is accessible" . . . . "there are too many differences in styles of cataloging used by LC and other members of the network" . . . . "the card stock is poor" . . . . "error reports sent in on other libraries ('problem members') are time consuming" . . . "typographical errors are common, as with an author's name misspelled and consequently misfiled" . . . "at least one-third of our error reports at any one time are to be blamed on Library of Congress cataloging . . . ." And: "system breakdowns are too frequent, whether caused by terminals, phone lines, or system shutdown. Slow response time and the shutting down of the system for ten minutes every half hour . . . but on evenings, especially after seven P.M. on Saturdays, things are getting better lately."

OCLC pro

But OCLC partisans were there to speak up too: "OCLC is a lot faster and more economical than looking up entries in the *NUC (National Union Catalog)* . . . catalog cards come back within seven to 14 days ready to file, all of them internally consistent . . . . we found Josten's service cheap and good, but compared to OCLC it covered only 20 percent of our needs . . . . In areas where the Library of Congress is weak, such as music and Spanish language, OCLC is strong . . . . we're very happy with OCLC, though not with the pressure and the unnerving effect of it being down—it still saves a lot of work."

A future OCLC user, Georgia Alexander of the New York Academy of Medicine told why, despite a long tradition of highly detailed and unique cataloging, NYAM is going into OCLC: "We have been doing intricate custom cataloging, including even analytics for chapters and for pamphlets . . . but more and more medical libraries are in

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Ruth Tighe of NELINET (New England Library Information Network), one of the several regional networks whose main work at present is in implementing the OCLC system, noted that NELINET members are not using the OCLC system for interloan work because its holding codes are not understandable and present a long string of symbols to wade through to find a location. And in response to the question of whether there were any libraries directly hooked into OCLC—rather than through the services of a regional network like NELINET, she said, "I'm not aware of any."

CLR funds LC studies to improve RAL catalog

The Council on Library Resources has awarded a $12,000 grant to the Library of Congress for two studies aimed at improving LC's *Register of Additional Locations*, which supplements the *National Union Catalog*. *RAL* is a machine-readable file, containing records of added locations for titles that are not included in *NUC*; LC's Catalog Publication Division has been collecting such data since 1965. *RAL* now includes approximately 1.62 million location reports with an average of 12.4 locations per title.

The goal of the first study is to determine how LC could tap existing machine-readable data bases in efforts to expand the *RAL* file, which would then be the possible foundation of a national interlibrary loan network. Machine-readable data bases are to be surveyed, with on-site interviews slated for most promising prospects. The aim of the second study is to determine how often to publish a planned microform edition of *RAL*, which will be issued this year if an okay is won from the Joint Committee on Printing. The planned cumulative Computer-Output-Microform edition will include all records in the *RAL* machine file, including the 1968–72 quinquennial and the annual cumulations through 1975.

LC has awarded contracts for the two studies to Butler Associates, Stanford, California.

THE LIBRARY DOLLAR

W. Va. state $$ doubled; Mass. rescinds cuts

Despite the limping economy, some states are upping library support: West Virginia voted to double per capita library aid, and a move to up the statutory limit on aid to public library systems in Wisconsin looks good.

• **System funding in Wisconsin:** A boost in public library system funding in Wisconsin from 50 to 75 percent of the statutory limit seems likely, reports the State Department of Public Instruction's Division for Library Services. Both state Senate and Assembly voted strongly for the increase, and the Governor is expected to sign the measure, Assembly Bill 1057.

• **Mobile gets state $$ for book buying:** The Mobile Public Library has received $44,138.69 in direct state aid for book buying, reports Anthony Miele, director of the Alabama Public Library Service. State aid, noted Miele, has zoomed from $150,000 for 1975 to a 1976 total of $650,000. As for Mobile, new state aid will enable the library to buy up to 4500 new books. Recently issued statistics show the need for bolstering Mobile's book collection; the library bought 218 juvenile fiction titles in February of 1975, but only 77 in 1976; nonfiction juvenile book buying dropped from 1975's total of 405 to 76.

• **Mass. rescinds $$ cutbacks:** Massachusetts Governor Michael Dukakis rang in the start of National Library Week by rescinding a planned ten percent cut in state aid to public libraries and regional headquarter libraries, reports Nancy Jacobson of the Massachusetts Library Association. Direct aid to libraries was raised from $1,944,028 to $2,160,031; aid to regional headquarters, from $2,310,284 to $2,566,982.

• **W. Va. library aid doubled:** Efforts by the West Virginia Library Commission (Frederick Glazer, executive director) to get the legislature to okay a referendum which will allow citizens to vote a big increase in state spending for library service has paid off. The referendum (which was originally to have channelled liquor sales tax to libraries)

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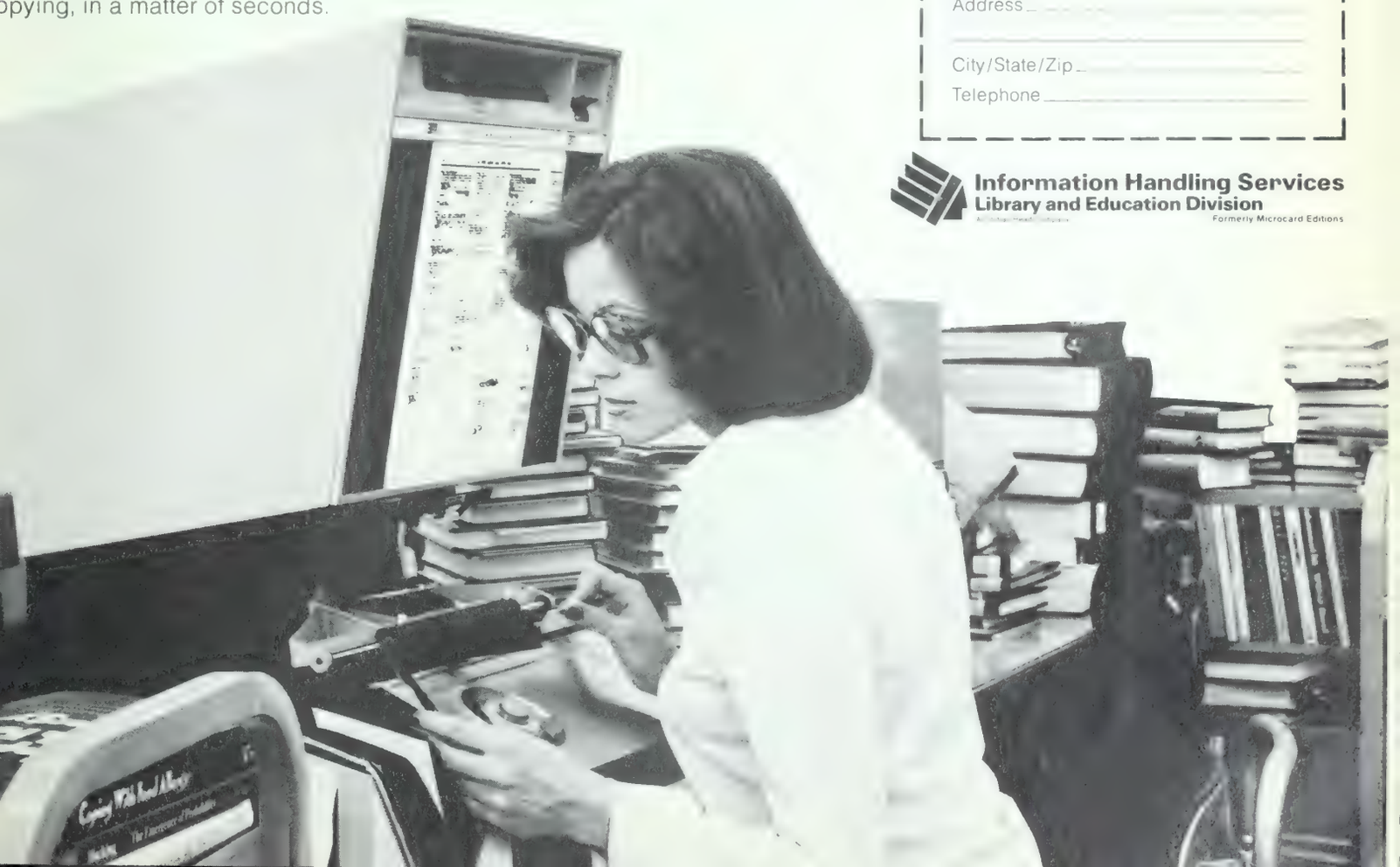

"Library Pie"—one gambit tried in efforts to get W. Va. legislators to support a big library referendum

is still awaiting approval at this writing, but the legislature has—in the meantime—voted to double the budget for next year for per capita library aid. For fiscal year 1977, the state will have $2 million to spread around to the 15 county libraries, regional libraries, and service centers serving such areas as Kanawha County, which will get $230,000 for 1977

PERSONNEL ISSUES

R.I. library school faces staff cuts

There's a possibility that the University of Rhode Island Graduate Library School (Kingston) may be developed into a superschool of communications, including information science, journalism, and speech as well as library science, reports Curt Bohling of the Pawtucket Public Library. That was the prospect URI held out to alumni who had formed an ad hoc group to protest the possible replacement of outgoing Dean Edward J. Humeston, Jr. (who is slated to retire at the end of June) with a director, not a dean, reporting to the Dean of the Graduate School rather than to the Academic Vice President.

URI's Graduate Library School was slated for an April reaccreditation visit by ALA's Committee on Accreditation, when both severe budgetary restrictions and future prospects of growth were being discussed. The administration's suggestion for upgrading the library school was attractive to alumni who have felt, on reading a recent self-study, that the present library science program needed bolstering before the Committee on Accreditation zeroed in on it. If URI does, in fact, create a superschool based on the current library school, this development would be unique, going far beyond other attempts to broaden the library science curriculum in this way—as opposed to broadening it by means of interdisciplinary and subject-oriented linkages with other academic units.

But for the present and near future, the school faces recommendations by a university budget task force that would not only downgrade the academic standing of the program, but stop enrollment growth and limit the faculty to seven, including the director, plus another full-time equivalent teaching position to be made up by visiting lecturers. The report of the ALA Committee on Accreditation on these prospects is awaited by alumni with hopes that it will bolster their case against weakening the program.

Ford to ask extension of federal aid programs

The Ford administration, which had earlier pushed for a consolidation package that would, in effect, terminate major federal library aid programs, has called a temporary ceasefire. Ford plans to ask for an extension of Title II-A of the Higher Education Act, thus okaying $9.975 million for book buying. Also approved by the Ford administration will be $49.155 million for public library services under Title I of the Library Services and Construction Act and $2.594 million for interlibrary cooperation.

Although Ford seems to have halted, for the time being, efforts to eliminate federal library aid, he still wants such support held down to 1974 levels despite the impact of inflation.

Selling bonds to citizens

Libraries with their own taxing base might follow the lead of the Merrick, New York, School District, which came up with a scheme for raising revenue (it needed $350,000 for 120 days), while avoiding the 13 percent going rate of interest. The school district offered bonds of $1000 at seven percent interest to the general public. With a limit of $4000 on an individual purchase, the bonds were oversubscribed to a total of $1.228 million for the tax free issue of short-term, tax-anticipation notes.

AALS airs accreditation, student surplus

A possible role for the association in accreditation, the library school student explosion, and library school shortcomings were among the issues aired at the Chicago meet of the Association of American Library Schools, reports Norman Horrocks of Dalhousie University School of Library Service. Association membership, he reports, is on the upswing—a trend that is expected to continue with the opening of membership to anyone interested in library education both in the U.S. and abroad. Among the topics addressed at the AALS meet:

Accreditation: AALS incoming President Guy Garrison (Drexel) announced the creation of a new task force to look into the possibility of an accreditation role for AALS. ALA's Committee on Accreditation, he complained, ignores school library programs beyond the first professional degree, and AALS, he suggested, could establish its own standards for multidisciplinary programs, continuing education, and doctoral work. COA Chairman Russell Bidlack of the University of Michigan responded that COA intends to try to get authorization from the Council on Specialized Accrediting Agencies to accredit other education programs. Garrison also expressed the view that AALS has become too involved with ALA at the expense of not establishing ties with other professional organizations, such as those representing information scientists, archivists, communication technologists, and information referral specialists.

Library school failings: Keynote speaker Frank Newman (Rhode Island University) said that most library schools are not seeking real solutions to what he identified as three "cosmic problems": the impact of technology on library service; more effective use of library resources; and the nationwide decline in reading ability. But they are aware of the student population explosion, and the new emphasis on vocationalism is one effort aimed at helping students land a job. Students, he noted, are demanding work experience as well as standard course work, and more librarians are going back to school for continuing education, an advanced degree, or a degree in another subject field.

Admissions: AALS Council debated the suggestion of Guy Marco (Kent State) that library schools examine their admissions policies with the goal of finding a way to avoid flooding the job market with graduates unable to land a job. Council agreed that there is a national and international need for "information handlers," though it admitted that better identification of the

potential market for library school graduates was advisable.

New Officers: Newly elected officers include President-Elect Margaret Goggin (Denver); Secretary Treasurer Nancy Rohde (Minnesota); Directors Robert Stueart (Simmons) and Peter Hiatt (University of Washington, Seattle). Also: the Deans and Directors group has formally established its own Council, with Venable Lawson (Emory) elected as chairperson, Morris Gelfand (Queens) as vice-chairperson, and Donald Dickinson (Arizona) as secretary-treasurer.

Chicano group asks change in UC-Berkeley recruitment

The Asociacion de Bibliotecas Chicanas has formally urged Michael Buckland, recently appointed dean at the School of Librarianship, University of California-Berkeley, to upgrade minority group recruitment efforts (both faculty and students) and to provide more course offerings aimed at preparing librarians to serve the fast growing Spanish-speaking population. Among the Asociacion's specific demands: the immediate employment of a faculty member from an ethnic minority; the hiring of a professional to develop a continuing education program that would address, in particular, the needs of large Third World or economically disadvantaged communities; implementation of a minority recruitment program; and creation of a position within the library school to assist students and graduates in employment, placement, and career development.

The Chicano group pointed out the extreme scarcity of Chicano librarians, especially in supervisory roles in California libraries and library schools. Berkeley, it charged, has no library school faculty member from an ethnic minority group, and the number of women employed is very low. As for Berkeley's curricula, it found a paucity of courses that relate to or fully address the library and informational needs of Third World peoples.

MLA to look into Anoka firing

The Minnesota Library Association, which has outpaced most state and national groups in providing support to its association members who run afoul of employers, has announced that its Professional Welfare Committee has decided to look into a firing by the Anoka Public Library administration. It has accepted the Request for Action submitted by Caron Chapman, formerly of Anoka. The Committee is set up to explore areas involving status, fair employment practices, due process, and ethical practices.

Few minorities in Minn.; low pay for women

The Minnesota Library Association has issued the results of a March 1, 1975 survey of members of MLA's Public Library Division. Of the 217 respondents (including 33 part-time staffers), only three were minority group members; women outnumbered men by 185 to 30, but men made an average of $17,911 to the women's $11,784. Pegged as reasons for the salary discrepancy: men predominated at the administrative level, and they had more education (83 percent of the male population have a library science degree above the B.A. level, compared with only 38 percent of the women polled; but women had more degrees in areas other than librarianship). As for job experience, MLA found that high salary often did not correlate with long-term professional experience.

Respondents picked as most desirable additional benefits (in this order): dental insurance, paid continuing education, catastrophic insurance, paid memberships in professional organizations, day care, and maternity leave with pay.

MLA used the survey form developed by the Special Libraries Association for a triennial sampling, but observed that in the light of current rapid changes, membership surveys should probably be more frequent.

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INTELLECTUAL FREEDOM

Canada reviews secrecy laws; Blanco tour barred again

The Watergate scandal has prompted the Canadian government to review its own secrecy policies, and one government committee reportedly now favors legislation that would broaden public access to government information. In the U.S. a threatened court suit prompted the State Department to stop screening writings by participants in the cultural exchange tours it sponsors. And the State Department finally decided to give Peruvian author Hugo Blanco a visa, but the Justice Department has nixed the idea. Among the reports involving government censorship to come to *LJ*:

• **Canada eyes new secrecy laws:** A Canadian parliamentary committee has approved in principle the concept that legislation is needed to ensure the public's right to government information; it now plans to expand its ongoing study of freedom of information regulations to include the Official Secrets Act, the Statistics Act, and other relevant laws. According to one newspaper report, the U.S. Freedom of Information Act is serving as a model for work on prospective secrecy laws in Canada. But one member of the Senate-Commons Committee on Regulations and Statutory Instruments has warned that the Freedom of Information Act is being used in the U.S. to the benefit of large corporations and unions. He wants Canada to move slowly in devising new legislation, thus avoiding "the conflicts between the American Information Act and the Privacy Act . . . [that were caused when legislation was] "smashed through Congress in the aftermath of the Vietnam and Watergate experiences."

• **New obstacle to Blanco tour:** Pathfinder Press, publisher of Peruvian author Hugo Blanco, a former revolutionary leader barred from entering the U.S. for a lecture tour, reports that although the State Department finally approved a visa for Blanco, the Justice Department has stepped in, refusing visa permission. At ALA-Midwinter in Chicago, it was voted to support Blanco's appeal for a visa so he could carry out his lecture tour.

• **U.S. halts book screening:** The U.S. State Department has reportedly dropped a requirement that members of cultural exchange tours it sponsors submit any writing slated for publication to it for clearance. The State Department changed its policy after the American Civil Liberties Union charged it with violation of First Amendment guarantees of free speech in the case of Thomas Gambino. Gambino is a musician who had refused to submit a 446-page manuscript of a projected book critical of a tour of the Soviet Union by the New York City Center Joffrey Ballet. A State Department spokesman declared that a review of "changing concerns and sensibilities" led the department to conclude that the screening requirement is "an historic anomaly" which should be eliminated.

• **Freedom of Information Act reference:** The Tarleton Law Library of the University of Texas School of Law has published its 11th legal bibliography: *Private and Public Disclosures under the Freedom of Information Act*, edited by Professor David A. Anderson for the Reporters Committee for Freedom of the Press. The volume includes papers on such topics as the government employee's right to privacy, the Privacy Act, and application of the Freedom of Information Act to business and the press. Copies are $15 each from the University of Texas School of Law.

N.Y. teachers' union fights censorship action

Members of the school board of Island Trees, Long Island, recently invaded the school library after hours to weed from the shelves some 60 books which they personally found objectionable; they also got to the card catalog and removed all traces of the books in question. But the United Teachers of Island Trees has challenged the board's right to set itself up as a self-appointed censor; the union has filed a grievance, charging that academic freedom written into their union contract has been violated by the action of the board.

Island Trees School Librarian Irene Turin confirmed newspaper reports on the book removal. Among the titles that were seized: Oliver La-Farge's *Laughing Boy* and Desmond Morris' *The Naked Ape*, as well as Bernard Malamud's *The Fixer* and works by black authors Langston Hughes and Richard Wright. The board members came equipped to search with a list of 32 books (and specific passages in these books) which had been passed out last December at a meeting called by People of New York United, a group generally considered to be a John Birch Society manifestation. The list contains many books offensive to the Birchers (but not available at the Island Trees library), including *Why I Am Not a Christian* by Bertrand Russell; *Growing Up Absurd* by Paul Goodman, and *The Dictionary of American Slang*.

ACTION

Outreach to Viet refugees, inmates, & aging

Recent reports to come to *LJ*'s News Offices tell of efforts by libraries to address the needs of Vietnamese refugees, prisoners (and their visiting youngsters), and senior citizens. Outreach programs reported include:

• **Hennepin's Viet outreach:** The Hennepin County Library (Minnesota) is using Comprehensive Employment and Training Act (CETA) money to support a project for its 2500-strong Vietnamese community. The money pays for a Vietnamese liaison staffer (a dentist) who not only helps orient the refugees to life in America via lectures and bilingual information packets, but also aids the library in materials selection. For example, says the library, he pointed out the unsuitability of some Viet books from Rizzoli, a New York dealer—one children's poetry book showed a U.S. plane being shot down and exhorted the youngsters to "see how many Americans we can kill"; a history of Viet literature omitted many major Vietnamese authors. He also urged the library to provide French language books (a language many refugees can read) and to make available children's books for Viets learning to read English.

• **Vietnamese in Memphis:** Tennessee's Memphis-Shelby County Public Library and Information Center will use a grant of $35,000 to help the 300-400 Vietnamese refugees in the Memphis area adapt to American life. Project Coordinator Mary Dundas reports that besides providing Viet and second language texts, the library loans out

cassette tapes and recorders; transportation to English classes at the local high school is provided. Her interviews with refugee families found that America's newest immigrants are interested in such topics as income tax, Medicaid, food stamps, dictionaries, Vietnamese language materials, and federal assistance for education.

• **Humanizing prison libraries:** Among the major recommendations coming out of a study by London's Howard League for Prison Reform: a great deal needs to be done to improve library service to both ex-prisoners and inmates still behind bars. The League recommended: making services available outside to ex-prisoners and enlisting probation officers in the attempt to have the ex-prisoner benefit; letting prisoners out to go to libraries in the community; providing library training in prison that will equip inmates to get jobs as librarians on release; barring all censorship except for security reasons; increasing the number and duration of prison library visits allowed; dropping of penalties for nonauthorized exchanging of books among prisoners; and coordinating library and educational programs. Copies of the League's report are available from the Howard League for Penal Reform, 125 Kennington Park Rd., London SE11 4JP.

• **Service to inmates' kids:** The Free Library of Woodbridge (New Jersey) enlisted the help of volunteers to run programs for children visiting their parents at the Rahway State Prison. Rahway State Visitor's Program (R.S.V.P.) volunteers—both librarians and citizens—come to the prison on Saturdays to entertain visiting kids with such things as film shows, crafts projects, games, rhythm instruments, and books. The youngsters, who are barred from bringing their own toys and books behind prison walls for security reasons, had been causing a ruckus before the library stepped in. A grant from Jersey's Department of Institutions and Agencies and the State Library Development Bureau pays for new books and materials used in the program.

• **"Golden ager" library cards:** The Geauga County Public Library (Chardon, Ohio) recently initiated a new service for senior citizens; anyone over the age of 65 can get a lifetime library card and is exempt from fine penalties, says Director Terry L. McLaughlin.

• **Spanish edition of LC service to the handicapped:** The Library of Congress has published a Spanish language translation of a leaflet explaining LC's national library program for blind and physically handicapped readers. *La Lectura es para Todos* (*Reading Is for Everyone*) is available from the Division for the Blind and Physically Handicapped, LC, Washington, D.C. 20542.

• **LC gets historic Braille documents:** Specially bound Braille transcriptions of historic American documents and publications (including the Declaration of Independence, the Constitution, *Poor Richard's Almanack*, and excerpts from *Common Sense*) have been presented to the Library of Congress by the Indiana Bicentennial Commission, the Indiana State Prison Bicentennial Community, and other groups. The project was begun years ago by a prisoner named Othello Dixon.

• **Prison library publications:** Available from the American Association of Law Libraries are several publications of interest to libraries involved in prison outreach programs. Among them: *What You Can Do To Help Prison Law Libraries* ($1); *Directory of Law Libraries* ($3); *Directory of Law Librarian Consultants to Correctional Institutions* ($2); and national, state, and general checklists of books recommended for prison collections ($4). Contact: Antoinette Rouseau, AALL Executive Secretary, 53 W. Jackson Blvd., Chicago, Ill. 60604.

NLW materials from Arizona

Arizona National Library Week Chairperson Marybeth Howard reports that the Arizona State Library Association has again produced its own materials for NLW and will again make them available to libraries in other states. The materials are suitable for year-round use. The theme of the new bookmark and poster is again a regional one ("Explore the West . . . Read") designed by an Indian artist, Joe Rodriguez. Posters are $2; bookmarks are $13.25 for 1000, $7.25 for 500, $4 for 250, and $2 for 50. For order forms, write to Allen Rothlisberg, North Land Pioneer College, 203 W. Hopi Dr., Holbrook, Ariz. 86025.

PEOPLE

LORNE J. AMEY, formerly Associated Instructor at the University of Toronto Faculty of Library Science, is now Assistant Professor, School of Library Service, Dalhousie University, Halifax, Nova Scotia.

LINDA K. BARTLEY, formerly Coordinator of Library Services, Boston Theological Institute, Massachusetts, is now Director of Library Development at BTI.

ROBERT BELUSCHAK, formerly Director of the Leesburg Public Library System, Florida, is now Director of the Lee County Library System, Fort Myers, Fla.

MARY ANN BOURKE, formerly Assistant to the Director of Services, Columbia University Libraries, New York, N.Y., is now Engineering Librarian.

CAROLYN HOLMQUIST, formerly a Music Librarian at the Seattle Public Library, has been appointed Head of the newly combined Art and Music Department of the library.

MARGARET IRWIN, Head of Book Acquisitions, Columbia University Libraries, New York, N.Y. retired after a 50 year career.

LOIS JEAN JOSE, formerly a Public Library Consultant at the Indiana State Library, Indianapolis, is now Assistant Director of the library.

THOMAS J. MICHALAK, formerly Librarian for Economics and Political Science, Indiana University Libraries, has been appointed Chief, Science and Engineering Information Division, Columbia University Libraries, New York, N.Y.

SAMUEL SASS, Librarian, William Stanley Library, General Electric Company, Pittsfield, Massachusetts, has retired.

ALLENE F. SCHNAITTER, formerly Director of Libraries, Governors State University, Park Forest, Illinois, is now Director of Libraries, Washington State University, Pullman.

MICHAEL SEIGLER, formerly Assistant Director, Leesburg Public Library System, Florida, is now Director.

MATTHEW SIMON, formerly Head of Weekend and Evening Services, Hunter College Library, New York City, is now Chemistry Librarian, Columbia University Libraries, New York, N.Y.

G. DONALD SMITH, Director of Libraries at Washington State University, Pullman, since 1950, has retired.

JOYCE D. VEENSTRA, formerly Head of Cataloging with Copy, is now Assistant Personnel Librarian at the Columbia University Libraries, New York, N.Y.

BARBARA VERNEI, has been appointed Head of the Quick Information Center of the Seattle Public Library, Wash.

NANCY WILDIN, formerly First Assistant, Department of Literature, Language, Philosophy, and Religion, Seattle Public Library, Washington, is now Head of the Department.

ANN WILKINSON, on the staff of the Columbia University Libraries New York, New York since 1967, has been named Librarian of the School of Library Service Library at Columbia.

MICHAEL J. WIRT, formerly Institutional Services Librarian, Spokane County Library, Washington, has been appointed as the System's Assistant Director.

new from Resources for the Future

Land Use and the States

Robert G. Healy
A comprehensive and comparative look at new programs of state land use control is presented. Focusing on the problems that have caused the public to demand such controls, on the variety of legislative responses, and on the problems of implementation that arise, this study presents a rationale for the role of the state government in the land use field. 240 pages. Tables. LC 75-37017. 0-8018-1822-2, $10.00 hardcover, 0-8018-1823-0, 2.95 paperback.

Cars, Cans, and Dumps

Solutions for Rural Residuals
F. Lee Brown and A. O. Lebeck

Recycling has been a widely proposed solution for the removal of litter and trash in rural areas. The authors show, however, that this will not be successful unless there is a private market for the waste material collected. They recommend instead public regional collection systems integrated with the private scrap industry for dumps and abandoned vehicles, and increased funding of existing highway collection agencies for litter. 240 pages. Tables. LC-75-24984. 0-8018-1797-8. $12.95.

The Long-Run Availability of Phosphorus

A Case Study in Mineral Resource Analysis
Frederick J. Wells
Will known potential supplies of phosphorus, a nonrenewable resource essential to life, be exhausted by the end of the 21st century? Wells examines the methodology of resource availability studies and estimates exhaustion times on a different set of assumptions: namely that the arable land could double in amount; that fertilizer could be supplied in smaller quantities; that much of it could be recycled; and that human requirements for proteins, fats, etc. could be synthesized in the laboratory. 144 pages. Tables. LC 74-6842. 0-8018-1656-4, $9.50.

Coping with the Oil Crisis

French and German Experiences
Horst Mendershausen
Foreword by Hans Landsberg
The search for secure energy supplies led both France and Germany to modify substantially the pattern into which the state, international oil companies, producers and marketers, and the exporting countries had settled following World War II. This book presents a timely discussion of the policies each country has pursued. 128 pages. LC 75-35485. 0-8018-1812-5, $7.50 hardcover, 0-8018-1813-3, $2.95 paperback.

Steel Production

Processes, Products, and Residuals
Clifford S. Russell and William J. Vaughan

In the first work to bring together data on steel industry processes and pollution problems, the authors develop a process analysis model to explain the environmental quality problems connected with industrial operations. This model is used to investigate the complex relations among input quality, process type, output quality, and resulting residuals discharges. 340 pages. Tables. LC 75-36945. 0-8018-1824-9, $16.50.

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The "system" in manuscript libraries, based on prestige and the exclusivity of materials, aggravates . . .

The Wrongs of Copyright

by Michael Holroyd

WORKING IN LIBRARIES can be a chastening experience. Policemen and secretaries will search you; your favorite pens and books, cards and papers, any sharp instrument or other comfort may be confiscated, together with some of your clothing. You enter like a plucked chicken, are probably denied all windows, and obliged to sit in rows behind glass scribbling nightmarishly with borrowed pencils on pencil-colored paper. To win access to a postcard, you will sometimes fill in six or eight forms that involve more written words than the item you wish to see. All this, and more, supports the cause of security.

In the past I had guarded my own security pretty well by avoiding libraries and staying in bed. It is an open scandal how seldom in the last 10 or 15 years I have risen up and gone out to the British Museum. Almost all my material lay in private hands, and once I had quarried it out from attics, cellars, studios, I was usually allowed to carry it off home. I would lodge trunks of the stuff under beds and tables until it began to grow quietly up the walls. I slept and brooded around or on top of it, more like some 18th Century scholar, I imagined, than like a streamlined modern writer.

But Bernard Shaw was different. The Shaw Collection would, I suspect, comprise the largest single mass of papers in modern times—if such a thing existed. Unfortunately there is no Shaw collection, there is only a Shaw distribution. He is distributed on an enormous scale throughout the world. At more than one place in America or Britain, I believe it would be possible to fabricate a replica G.B.S., complete with slippers and watch-chain—the material is so exhaustively miscellaneous. Manuscript libraries are like the engine rooms of a vast crematorium. To go round them putting together thousands of bits and pieces of Shaviana, I had to get out of bed, leave home (which vanished like a mirage behind me), take to the road and air. I was a fish out of water: a shocking spectacle.

Ever since the Second World War there has been a growing market in literary manuscripts. Whole collections have leaked away before Britain woke up financially to what was going on. The situation that now obtains is one of worldwide competitive chaos. I cannot believe that any scientist would accept the hit-or-miss conditions so familiar to the modern historian. Shaw's papers illustrate this confusion very well because, in all their incredible quantity, they were largely disposed of, by gift or at auction, just as the manuscript market was developing.

Michael Holroyd, best known in the U.S. for his biographies *Lytton Strachey: a Cultural Biography* (2 vols., Holt, 1968) and *Augustus John* (Holt, 1974), was educated at Eton. He recently came to the U.S. to work on the authorized biography of Bernard Shaw

"Manuscript libraries are like the engine rooms of a vast crematorium"

Let me describe the sort of thing that happens. The owner of some literary correspondence wishes to sell it. He does so, if not privately, then at one of the great auction rooms—Sotheby Parke Bernet, Christies—or through some specialist dealer who, in any case, will probably be bidding at these auction rooms. This dealer then sells the correspondence, often abroad, either to institutions or to private collectors. Of the motives of private owners it is pointless to speculate: they may have something to do with power, I daresay. No individual who buys papers should be legally prevented from doing what he likes with them. The only way of testing any system is to subject it to maximum legitimate abuse. So let him frame the stuff on his drawing-room or lavatory walls; preserve it secretly in a bank; tend it and watch for some fantastic bookish growth; deposit it for sophisticated tax purposes in a museum; or consume it in his fireplace.

Whatever he does, the papers may already be lost to the scholar. For it is often impossible to trace the sale. As a rule, dealers never reveal who has bought up their lots. The most they will do is to forward your letter to the anonymous buyer, and in most cases that is the end of the story: you hear nothing. This is not always so. I once tracked down some letters to a library that told me they had been heavily embargoed. It happened that I knew the original seller who, when I told her of this, was unable to explain it. After months of inquiries, I found out that the dealers themselves had imposed this embargo, either because they had been genuinely shocked by the illustrated contents or because, by "hotting up" the material, they hoped to raise its price. After breaking this embargo and realizing the papers were of no use, I felt the temptation to concoct a fantastic tea-party of a footnote from them almost irresistible.

Librarians stronger than they know

A few librarians are glad of restrictions: 10 or 20 years is about the time they need to catalog what they buy. Generally, although they try to avoid unreasonable conditions, they will almost invariably take them on. The reason they give is that, should they not do so, the papers might well be destroyed. Also, deposits turn into donations, and with time, restrictions to access evaporate. All this is true, but I find these arguments too feeble. Though there is no epidemic, good sense is contagious and if the Curators of all Special Collections were to accept a general code, potential sellers would quickly fall into line. After all, destruction gains them nothing. The librarians, I believe, are stronger than they seem to know.

Why do libraries collect these papers at all? The question may seem absurd—is that not part of the business of a library? Until comparatively recently, and on any wide scale, the answer to this has been no. But now large new buildings have been raised up to house them at exquisite temperatures and humidities, and armies of men, women and poets gathered together to tend and control them. It is impossible to work long in these expensive surroundings without furtively wondering why all this has come about. Fortunately the hideous obligations to which acting nursemaid to a litter of unique manuscripts would expose some of us, become in others an uplift of prestige. As governments know, prestige (which is the style and manner of power without its reality) is a strong currency. Even if it subjects people to strange proprietary temptations and places them in reasonably ludicrous positions, we should feel grateful that it helps to pay for this costly system of information retrieval. To some extent dead authors have contributed to it by providing jobs probably better paid than anything they earned for most of their writing lives. From my own experience I know that the people who stand guard over these posthumous bits of paper are hardworking, helpful, and that they take a protective pride in looking after material (including even their genuine forgeries) about which they will seldom feel curious and probably never read. For many of them an author's name does not evoke an imaginative world, but a shelf, the color of a box, a reference number or catalog card.

Buy to get money

The financing of these special collections, particularly in America, is unexpected. You buy in order to get money—often at the last moment. Your budget depends upon the impressiveness of your purchases; and this may partly be judged by the number and distinction of the scholars who must pack up their bags and come limping over the world to visit you. These scholars serve you as much as you serve them—which seems fair.

But it is the fairness of the lunatic—an unbalanced fairness of disadvantages ingeniously invented and distributed. I have no criticism on this score of librarians or curators individually, having frequently had to throw myself on their goodwill. But I am critical, to the verge of despair, of the system under which we all try to work. The prestige and money on which this system is built rests on the exclusivity of material. Upon this exclusivity seems to depend hundreds of jobs. I know of two enlightened libraries that, holding opposite sides of the same correspondence made copies and exchanged them so that each library now has a record of the complete letters. But instead of advertising this as an example of the sensible treatment of manuscripts, they have had to keep it dark for fear of having their budgets reduced.

The present scheme of things is like that of a professional charity. We know good work is done by charities and that there are excellent people involved in them. It is the need for such arrangements that is deplorable. All their extraordinary work too often serves to keep afloat a desperately leaky and inefficient vessel.

"A few librarians are glad of restrictions: 10 or 20 years is about the time they need to catalog what they buy"

To criticize without proposing something better has always seemed to me worthwhile. But in this matter, whichever way you look, it is impossible not to envisage almost anything that is better. The question of copies is at the center of most manuscript difficulties. At present, each country has different copyright laws, and each library within each country, in addition to the law, imposes its own conditions on copying. The only absolutely practical state of affairs is one of perfectionism and uniformity. Failing this, let us, without robbing writers of their property, get as much distribution of information as possible, for without it history is constantly being impoverished. I have three specific recommendations:

Computerized ms collections

First, that a comprehensive computer-index of English language manuscript material be set up, possibly administered by the National, or an international, Register of Archives. Within a reasonable period, all public institutions should be required by law to send in a list of their holdings. All transactions by dealers or at sale rooms must also be reported, with details of the purchaser. Where known, the identity of the copyright holder (or literary executor) should also be conveyed. I do not minimize the work this would initially involve, but the time, energy, and money eventually saved would be incalculable. Much of the wasteful trial-and-error of research, the *cul-de-sac* of correspondence between scholar and librarian, would be eliminated. This would not automatically give writers access to material, but with one letter they could ascertain what 500 letters now only erratically gives them.

A register of copyright holders

Secondly, I would like to see a clear distinction made between the price of original manuscripts and the value of copies. Any library purchasing holograph material does not buy the right to copy that material: this must be sought from the copyright holder or executor. It is perfectly possible—I know of one actual example of this—for libraries to house papers that everyone is prohibited from using. It is not difficult, either, for unscrupulous users of special collections to forge permission statements, since curators cannot verify them. I suggest, therefore, that after the death of an author the onus of publicly establishing copyright or executor conditions for copying be passed to the executors themselves. Their identities could then be looked up on a register, and whether, under present laws, they had relinquished some of their privileges and duties.

Amend copyright laws

The copyright laws must be altered if only because they are now unworkable. A small amendment could make it obligatory, when papers are brought abroad, for microfilm copies to be made and lodged, say, in Britain and Ireland, at one of those statutory libraries that receive copies of every book published; and in America at the Library of Congress or the chief library of the state from which the material has come. There is no virtue in restricting information: the more copies the better. There will initially be opposition to this from those dealers and keepers of manuscripts who fear that the distribution of copies will destroy the commercial manuscript market. These fears, I believe, are misconceived. The more copies that exist, the rarer by contrast is the original document. Only that may be exhibited as authentic; nor will it lose its power of attracting scholars, particularly those addicted to textual criticism. But a preliminary examination of copies near at hand, by saving time and expense, will help to release librarians for cataloging their collections in the up-to-date way they must wish. Under present conditions there are libraries that, while they must continue to buy papers in order to earn money, cannot afford to service their holdings even to the extent of providing photocopies. The Berg Collection at the New York Public Library is perhaps the most notorious example of this.

Tax copying

Thirdly, copyright itself. This is independently under examination both in America and Britain. I would like to urge both countries to consider a new two-stage conception of copyright—the first stage to operate during the author's lifetime; the second, a more lenient category allowing greater free copying, to extend for a number of years after the writer's death. The Xerox machines that crowd our libraries, airports, hotels are at present open invitations to break the law. Since it is neither practical nor desirable to limit their use, the only method of guaranteeing some protection to authors and publishers is by the legal levy of an annual copyright fee from the companies that market these machines. In libraries, all photocopying machines could be placed so that a note could be made of the book or magazine article anyone wanted reproduced. The money collected from the companies could then be distributed to writers by means similar to those being proposed by the Society of Authors, Writers' Action Group and Writers' Guild for Public Lending Right; and a proportion of it might go to help finance the computer-index of manuscripts.

The effect of these changes would be to attract more money and divert it from the dead into the living book world. It would dissipate the fog of secrecy enveloping the movement of literary and historical manuscripts; it would enable scholars and librarians to work together in an atmosphere of clarity and efficiency. Since microfilms and photocopies might well acquire a modest financial market of their own, it would not penalize auctioneers and dealers. But everything will eventually depend upon the politicians; and whether that fills you with jubilation or despondency is a reflection of your political temperament.

Environment Update

THE QUESTION from the English historian Macaulay's "Battle of Lake Regillus"—"Friends, how goes the fight?"—will serve admirably as a point of departure for a review of environmental developments in the past year.

The fight has passed the stage of John Paul Jones' "I have not yet begun to fight" and has reached the point of Thomas Paine's "summer soldier and the sunshine patriot" opting to "shrink from the service" of the environmental effort.

Rather than a fast moving battle, the conflict between environment and economics has come to resemble the stagnant trench warfare of the First World War. It seems most likely that the outcome will be determined not by the combatants, but, much as with Vietnam, by the national will on the homefront. If this is to be the case, the outlook for environmental victory is cloudy. Consider these samplings.

A writer representing the views of organized labor criticized the Environmental Protection Agency's efforts to ban the throwaway beverage container, at least on federal installations. The most important consideration in the eyes of this labor writer was that "more than 60,000 highly skilled jobs" would be affected. He wrote, "If the EPA's intention is to dissuade the slobs who litter our beaches, parks, and highways, it won't work. Those people would just as soon litter with cardboard milk containers as with beer and pop bottles."

Incredibly, the writer then added, "I concede litter along Oregon roads has dropped by 80 per cent," after that state banned throwaway containers.

Facts are inconsequential, for the writer's mind is made up: "When a conflict arises between employment and environment, the priority plainly ought to be with jobs. A clean environment and full employment need not be mutually exclusive."

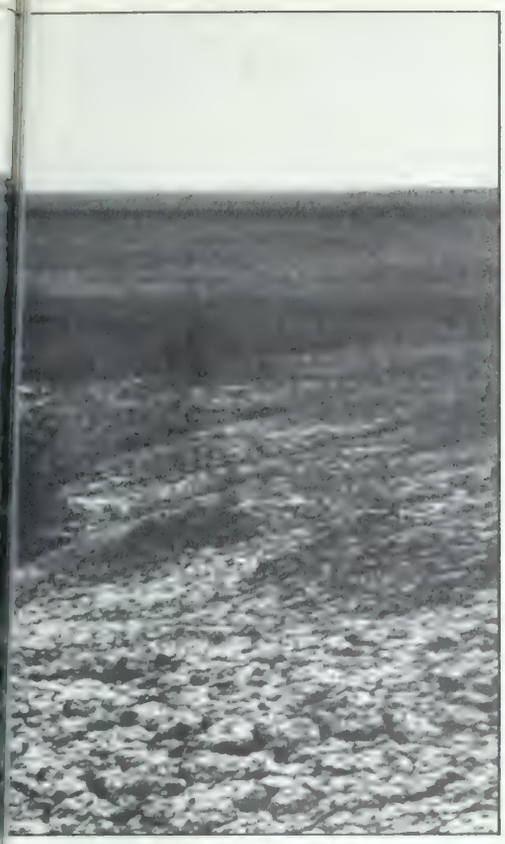
The confrontation between the traditional economic need for growth and the recent awareness of the need for environmental protection was addressed in more balanced and intellectual fashion by William V. Shannon, writing in the *New York Times* in August. He noted: "From an environmental standpoint, growth can make existing problems worse." The housing and automobile industries were cited as the keys to economic health in this nation even though the vigor of these industries entails serious land use and air pollution problems as a consequence.

Shannon identifies the conflict among interest groups which had once been allies—liberal environmentalists and labor unions—and criticizes the failure of elected officials to deal with the economic and environmental questions as an entirety. "Since politicians of every viewpoint know that businessmen want profits and workers want jobs," he wrote, "the safe course is to preach growth and hope the future will take care of itself."

His conclusion appears to be one of despair, for he emphasizes that there are real limits to growth at some point, and that the energy supply problem is but "the first visitor from this unwelcome future."

A third reflection of the working relationship between man and nature was written by Tom Braden in the *Washington Post*, also in August. He had been hiking on a trail which he had first cleared some 25 years earlier and had been thinking, "The woods are beautiful despite the fact that they are not protected by the government, and the lake they hide is still lovely and pure because it cannot be used by the public."

In sorting out the evolution of his thinking with regard to such a lovely area remaining in private ownership rather than being available to all—for



A review of environmental literature and developments

BY GEORGE H. SIEHL

he now looks upon private ownership as a blessing—he found the answer. "In the 25 years since I cleared this trail," he wrote, "I've seen so many woods and lakes which were open to all the people, and I've seen what all the people do to them." What they had done was befoul the areas through destruction and litter, elements which the first writer quoted would doubtless perceive in terms of jobs.

The government, Braden notes, was partially responsible for the "crime" because it had built the highways to the doorstep of the wilderness, which resulted in the areas being "turned almost immediately into trash at worst, and into shabby parks at best."

He noted that people pose a threat to preservation regardless of ideological persuasion, as follows. "If the conservative position is that a man is entitled to do as he pleases with his private property, and the liberal position is that the wilderness must be made available to all the people, the end is often about the same."

Braden's proposed solution would be "to pass a law saying that no more woodlands may be destroyed" and to set up a licensing procedure for the recreational use of public forests on the premise that they, "like the public highways, are for those who have demonstrated that they know how to use them."

The somber, shadowed mosaic of the American will to win a better environment which begins to emerge from these three sources is troubling. Is there sufficient human energy and desire to make the difficult national choices which will ensure the long term good?

If this introduction to the seventh review of environmental literature since the series began in 1970 is more philosophical than reportorial, it is because the philosophical considerations have become of primary concern. The reportage, in any event, would much resemble a description of pushings and shovings upon some rugged balloon, for while an indentation was formed here, a bulge would appear elsewhere, effecting no net change one way or another.

On the legislative front, for instance, a singular Presidential "No!" proved stronger than the communal "Yes?" of the Congress on proposals such as surface mining, which was twice vetoed successfully. National land use planning legislation didn't even make it to the White House, having been stymied in the House of Representatives. Win a few, lose a few was the order of the year also on existing federal resource lands. A judicial ruling barred the clear-cutting of National Forest timber in West Virginia in a case brought by conservation organizations.

However, an Interior Department lawyer offered an opinion that the Department could do nothing to protect some areas of the National Park System from surface mining. So major corporations continue to haul away Death Valley National Monument by the truckload.

One plus which does not seem to be offset by a corresponding loss elsewhere was the approval of protection for the Hell's Canyon of the Snake River in Idaho, Oregon, and Washington. As noted in this review last year, the river area was sought for development of hydroelectric power dams on the one hand and for preservation in its natural condition on the other. As approved by Congress, a National Recreation Area of about 672,000 acres embracing the river will be established.

The law authorizing the recreation area also approves the appropriation of $20 million for land acquisition and development of recreation facilities.

The confusion and edging away from the goals of environmental improvement are not confined to the United States. In the United Nations Environment Program one can find strong evidences of resistance to the original goals of the leaders who established the effort.

The third meeting of the UN agency's governing council in Nairobi last summer was the occasion for criticism of the lack of progress of UNEP and for failure to concentrate upon the central mission of the environmental group.

Chief United States Delegate Christian S. Herter, Jr., along with representatives of Britain, Japan, and Nigeria, were among those who expressed dissatisfaction with the agency.

Herter, particularly, stressed that the UNEP "has too few resources—financial and human—to try to answer all the questions" which exist on the globe. He suggested that efforts be concentrated upon solving environmental problems rather than trying to create a new world economic order. He recognized the interconnection between environmental and economic problems, but urged that maximum effort be placed by UNEP "on doing what we're supposed to be doing."

The flag of truce

Amidst the uncertainty and bitterness which exist, a possible sign of hope emerged when late in the year Russel Train, head of the Environmental Protection Agency, raised what may be a flag of truce, or at least an invitation to a parley of rationality. Train, addressing the American Forestry Association, a group with strong timber industry ties, said:

George H. Siehl is an analyst of the Environmental Policy Division of the Congressional Research Service, Library of Congress. He is also a member of the Prince George's County, Maryland, Board of Trustees

Most of the easy problems have long since been dealt with. What we have before us now and for the long term are highly complex issues whose resolution will seldom please everyone and all too often will probably please no one.

In reaching these eventually unsatisfying decisions, however, Train wants to eliminate the aura of distrust and acrimony which exists. He suggests as a working hypothesis, until the evidence to the contrary builds up, "that the other fellow, whoever he may be—industrialist, farmer, forester, worker, environmentalist, or even bureaucrat—while perhaps wrong in any given case is operating in good faith, trying to deal with complex issues objectively, calling the facts as he sees them as best he can, and not engaging in a conspiracy against the public interest."

Let us hope that the flag is recognized, and heeded.

The brightest spot

It is a credit to the publishing industry that it provides the brightest spot in a review of environmental developments in 1975. In all subject categories within the gamut of environmental concern, there were useful new books published.

The numbers, as has been the case in the past few years, are down considerably from the floodtide of environmental titles in the early 1970s, but overall quality remains high.

This year, for the first time, titles dealing with energy are not being included in this review. This is not because they are not relevant, but because they are important enough to deserve a bibliographic essay of their own, and this is what *Library Journal* intends to provide in a later issue.

For now, these are the environmental books chosen for review from 1975's offerings.

Parks, recreation, and wilderness

One characteristic shared by many of the books on this year's list is a concern with basic resources. What we do with our land is recognized as a fundamental building block in our scheme of environmental affairs, for the land is clearly one of the most basic of resources. In appreciating the beauties and values of the land—and protecting those attributes—one can do little to harm the resource. Thus, protection of the earth for park and recreational uses in outstanding areas is an environmental plus.

Unfortunately, economic considerations have frequently been offered in opposition to preservation of land resources. Now an important new study, *The Economics of Natural Environments* (Johns Hopkins) by John Krutilla and Anthony Fisher, offers case studies of five areas with outstanding natural attributes which were faced with proposals for development of their resources. Under the analytical techniques of the authors, these areas are shown to have sound economic reasons for being retained in their natural condition. The conflicts studied are Hell's Canyon, White Cloud Peaks, Mineral King Valley, prairie wetlands, and the Alaskan oil pipeline route.

An area which is a prime candidate for analysis of this type is detailed in *Death Valley: Geology, Ecology, Archaeology* (Univ. of California Pr.) by Charles B. Hunt. A professional geologist, he ably describes the processes which have been at work throughout the ages and the product that has resulted. He feels some accommodation should be reached between mining and preservation interests in the National Monument, based perhaps on the relative importance of the mineral deposits when compared with nationwide supplies and demand.

The opportunities and techniques to bring back once developed parts of the land for recycling for recreational use are offered in a 68-page pamphlet by the Citizens Advisory Committee on Environmental Quality, *From Rails to Trails* (GPO). The intent is to convert abandoned railroad rights-of-way to hiking and bicycling trails. It is a program which is generating much interest and some positive accomplishments already.

Don and Roberta Lowe's *Mt. Hood: Portrait of a Magnificent Mountain* (Claxton) is a magnificent book. Social history, natural history, and outstanding photography are brought together admirably in the book.

In choosing not the mountains, but the rivers which over the ages devour those mountains, Boyd Norton has created a written and visual record of the *Rivers of the Rockies* (Rand McNally).

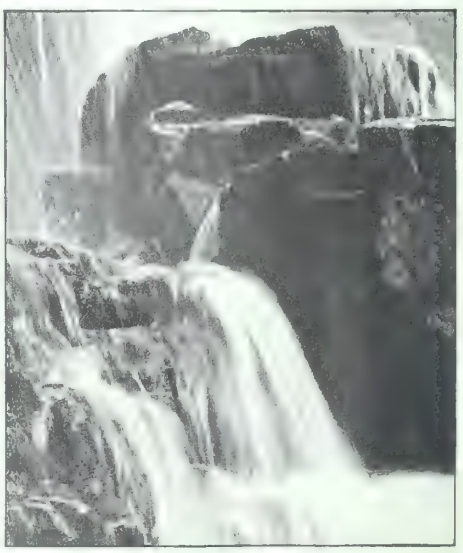
Another hefty dose of wanderlust, courtesy of Rand McNally, comes in *The Big Island: Hawaii*, by Robert Wenkam, who combines writing and photographic skills for this book. The rich cultural heritage of our 50th state and the unnatural threats to its natural beauty are portrayed by Wenkam.

Time-Life Books continues with an outstanding series on the American Wilderness, and a companion series on the World's Wild Places. Titles and authors for 1975 in the first series are *Caribbean Isles* by Peter Wood, *Urban Wilds* by Ogden Tanner, *The Badlands* by Champ Clark, and *The Cascades* by Richard Williams.

New titles in the international series are *Borneo* by John MacKinnon, *The Sahara* by Jeremy Swift, and *Soviet Deserts and Mountains* by George St. George. Both series continue to provide the reader with a fine geographic and environmental education on natural areas.

Wildlife

After millions of years of surviving in competition with and often at the expense of other animals, man continues to threaten the survival of many animal species through his activities. In Sally Carrighar's *The Twilight Seas: a Blue Whale's Journey* (Weybright-Talley), the possibly doomed attempts at survival of the largest animal that ever lived are described. This book traces the brief but impressive life of one blue whale in detail and in a manner which is



Clockwise from top left: City of Refuge National Historical park from *The Big Island Hawaii* and a waterfall in Idaho's Snake River from *Rivers of the Rockies* (both books, Rand McNally); and a white egret in the Jamaica Bay Wildlife Refuge from *Urban Wilds* (Time-Life)

The blue whale, a polar bear, and city sidewalks from *The Twilight Seas: a Blue Whale's Journey* and *The Ends of The Earth: the Polar Regions of the World* (both books, Weybright-Talley); and *Caring for Trees on City Streets* (Scribners)

very likely to gain the admiration and sympathy of the reader.

Whales and dolphins are the focus of attention in *Mind in the Waters* (Scribners/Sierra Club) by Joan McIntyre, who has assembled a number of diverse items on these ocean creatures. Included are scientific research findings, photographs, poetry and literature, all of which touch upon the fascinating animals which some feel to have intelligence comparable to man's.

Tim Dinsdale helps to lighten the spirits and restore some of the pleasant mystery to the animal kingdom in *Monster Hunt* (Acropolis). The monster being hunted—but not destroyed—is Nessie, that global favorite from Loch Ness, Scotland. This book recounts not only the author's search in Scotland, but stories of sightings similar to those at Loch Ness in other cold water lakes of the world.

Returning to a species which has been the subject of many more authenticated sightings than Nessie, George Ordish in *The Year of the Butterfly* (Scribners) offers the life history of two widely travelled Monarch butterflies. This species is known to migrate distances as great as from Canada to Mexico, and this book details one such migration.

Richard Adams, author of *Watership Down*, a compelling novel with a band of rabbits as the subjects, has written a most interesting little book, *Nature through the Seasons* (S. & S.) with colorful illustrations by David Goddard. The plot is simple, being a season-by-season exploration of what is living and happening in the countryside of England throughout a year. It is a joy to read this book and share the pleasure which the author obviously finds in his surroundings.

Forest and streetcorner

Animals were not the only living resource to be included in the environmental literature of 1975, as forest resources were the subject of several good books. The first of these is Marion Clawson's *Forests for Whom and for What?* (Johns Hopkins). The purpose of the book is to assist the "intelligent, interested nonspecialist" in understanding just "who benefits and who loses from different policies" of forest management. This work will be most helpful to those who are interested in gaining some perspective on what is likely to be an increasingly active debate on resource use.

The National Forests are managed to meet a number of needs—timber, water, wildlife, recreation and grazing—and management to meet these needs is often a difficult task. Glen O. Robinson describes the agency charged with that management task in *The Forest Service* (Johns Hopkins). Robinson's thoroughly researched and footnoted work includes discussion of the political, legal, and economic constraints on management for each of the principal National Forest uses.

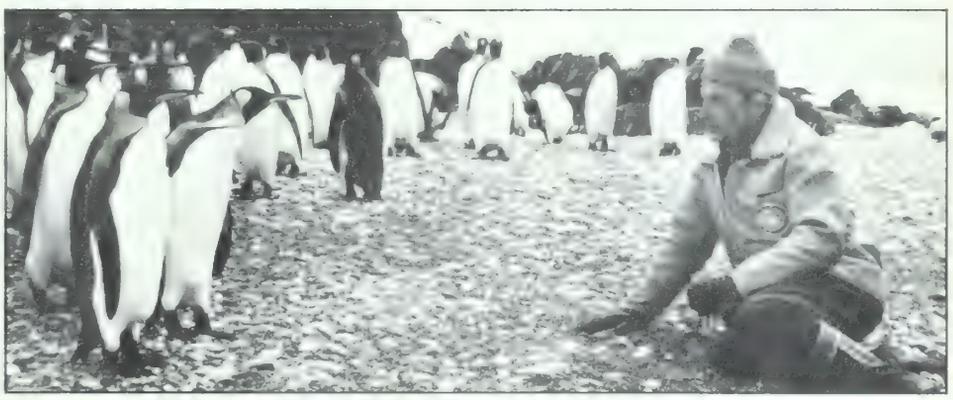
As one might gather from the title, *The Forest Killers* (Weybright-Talley) is not a dispassionate examination of resource use. Author Jack Shepherd offers case after case to document the thesis of this book, that the forests of America, both public and private, are being destroyed. This is a strong, lengthy criticism of current forest management and harvesting from coast to coast.

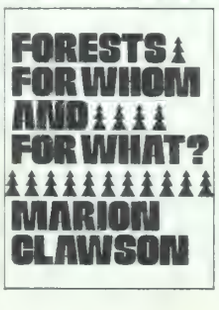
For young readers in urban areas, *Caring for Trees on City Streets* (Scribners) by Joan Edwards provides a fine introduction to a too rare city resource. Upper elementary and junior high school libraries should find this a useful item to add to their collections.

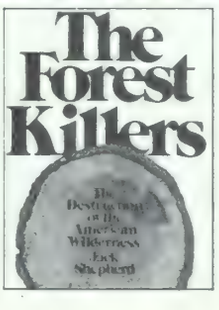
The cool places

Scientific curiosity and the search for new sources of natural resources continue to place growing emphasis upon the polar regions. George Miksch Sutton provides an informal natural history report on Canada's Bathurst Island in *High Arctic: an Expedition to the Unspoiled North* (Eriksson). Also included are paintings by the talented author/artist.

Olin Pettingill, Jr. reports from the other end of the globe, the Falkland Islands, in *Another Penguin Summer* (Scribners). His text on these ever fascinating birds explores the life histories of five penguin species, and is supplemented by many fine photographs.







From the Falkland Islands, Dr. Olin Pettingill, Jr. reports on the life histories of his "friends" in *Another Penguin Summer* (Scribners); perspectives on forest management are revealed in *Forests for Whom and For What?* (Johns Hopkins) and on forest destruction in *The Forest Killers* (Weybright-Talley)

For a single book that touches on both poles and the various elements of earth science which are important there, *The Ends of The Earth* (Weybright-Talley) by Isaac Asimov fills the bill.

Environmental policy & management

Among the 1975 titles which addressed the broad subject of environmental management or more discreet specific problem areas were the following:

As a starting point for understanding the legislative developments of the previous few years, a useful source is *Congress and the Nation's Environment* (G.P.O.) which was prepared by the Congressional Research Service for the Senate Committee on Interior and Insular Affairs. The publication reviews in detail the environmental and natural resources activity of the 93d Congress in 1973-74. The 940-page print is available from the Senate Interior Committee in the Dirksen Senate Office Bldg., Washington, D.C.

In the face of diminishing natural resource supplies, Sterling Brubaker outlines two courses for our future, one based on limited resource use, the other on development of new technologies, in his latest book, *In Command of Tomorrow* (Johns Hopkins).

Research and academic libraries may be particularly interested in the proceedings of a symposium conducted by Resources for the Future in Washington, D.C. The volume, *Ecological Modeling in a Resource Management Framework* (Johns Hopkins), concentrates largely on providing mathematical representations of the complex processes taking place in aquatic environments.

Thermal Pollution Analysis (MIT Pr.), edited by Joseph Schetz, similarly is best suited for libraries with scientific and engineering users. The book is meant to provide "a status report on the development of predictive analyses for temperature patterns in waterways with heated discharges."

Although designed for technical users, *Land Pollution* (Chilton) is capable of serving a broader audience. This is Volume 3 of the environmental engineers' handbook series edited by Bela Liptak. The first two volumes were recommended in last year's review, and this volume could be usefully added to the set.

MIT Press has also made available in paperback the fine book by Marshall Goldman, *Environmental Pollution in the Soviet Union: the Spoils of Progress*. If the earlier hardcover edition is not in your collection, this version should be considered as it shows that pollution has followed progress under Communism as well as Capitalism.

Battling sea monsters from *Monster Hunt* (Acropolis); nesting snowy owl from *High Arctic* (Eriksson); and courting great crested grebes from *Nature Through the Seasons* (S. & S.)

Charles Pearson explores a truly international problem in *International Marine Environment Policy: the Economic Dimension* (Johns Hopkins). The author notes that he had to incorporate political concepts as well as economic in his analysis because of the uncertain status of ocean policy in world capitals.

In *Onshore Planning for Offshore Oil: Lessons from Scotland* (The Conservation Foundation, Washington, D.C.), Pamela and Malcolm Baldwin present a report on what they found in their field study as offshore oil became a reality for Great Britain. They offer, as well, conclusions and recommendations that may be useful as more and more of the United States is faced with the prospect of an offshore oil industry.

Ann Strong provides a useful case history of the public reaction to a planning process which has as a central element: the preservation of areas with little or no development allowed. *Private Property and the Public Interest: the Brandywine Experience* (Johns Hopkins) is based on planning efforts in the Philadelphia suburbs in the mid-60s.

Reference tools & systems

The final category—as usual—in this review is of those items which serve an essentially reference function.

A familiar source in this section is the Environment Information Center which provides two new tools this year. The first is *The Environment Index 75*, a mammoth volume which includes over 60,000 citations to environmental articles in 1975; a chronology of important events; a listing of pertinent conferences held during the year, and a directory of pollution control officials.

The second EIC reference tool is *Land Use Planning Abstracts*, another multifaceted source for researchers. Included in this volume are some 2000 abstracts on land use articles, a review of planning and legislative progress (efforts may be more appropriate), and identification of trends which bear watching.

Editor Marietta Chicorel has provided several useful reference tools, also. These are indexed bibliographies with groupings under numerous subheadings. The first is a two-volume *Index to Environment and Ecology*, and the second is another two-volume *Index to Urban Planning and Environmental Design*. Both sets are available from Chicorel Library Publishing Corporation.

The last item is also multi-volume. It is the three-volume set titled *Management & Control of Growth: Issues, Techniques, Problems, Trends* which was produced by the Urban Land Institute under contract to the Department of Housing and Urban Development. It is a most comprehensive anthology exploring to some extent nearly all of the major aspects of managing the growth of our Nation. This should be a key reference work for years to come.

The "Washington Post" reporters who broke the Watergate story discuss the press, Watergate, their books, and libraries

History on the Run...

An LJ interview with Bob Woodward and Carl Bernstein

LJ: What differences did you find between writing your books and writing your reports for the *Washington Post*? Do you feel free to use information that might not be as well validated in the books? Beyond the obvious difference in approach—*All the President's Men* is really about how you wrote the *Post* reports—are there other differences?

Bernstein: In both cases you have plenty of freedom to use any information you want to use. In a newspaper you have restrictions of length and deadline pressure. Newspapers don't allow for the same kind of subtlety and complexity that a book does. Material that's incidental to a newspaper story really can make a book. Our new book, *The Final Days*, builds on that kind of detail. The book includes speculation (not by us, but by some of the people we write about). In the paper we usually left people's speculation out of the stories. In the *Post* we stayed hard and fast to the facts. In the books you can show relationships. It's like the difference between reading a novel and reading a summary of it in a pony. Life is very complicated—newspapers reduce things to a much more simplistic scale.

Woodward: The Watergate story is one you could not have written in a book. From the break-in at the beginning it was a story that lent itself to a newspaper. You could do a story, then go on to the next one. It was an incremental process. . . . In our books there's no less reliance on fact or standards of proof, but in them we're building character too, dealing with character. In the newspaper you're more often dealing with the facts of situations and events.

LJ: When I read *All the President's Men* I couldn't stop guessing the identity of the source you call Deep Throat. I'm not asking now, but how do you feel about concealing the identity of sources? Do reporters have any responsibility to the historical record? Will that record ever be completed with the names of your sources?

Woodward: I guess what's important is that our information was correct. It was later documented by the whole series of investigations—the Senate Watergate Committee, the House Judiciary Committee, and others—that fleshed out in much greater detail some of the things we wrote or outlined in the stories. There will be a point when the sources will allow themselves to be revealed, maybe in a year, maybe in ten or even longer. In our first book we tried to get all the sources to identify themselves, and many did, like Hugh Sloan, but some wouldn't, like Deep Throat.

Bernstein: . . . there couldn't have been any history either in the newspaper or in our reconstruction of

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It was Carl Bernstein and Bob Woodward, as reporters for the "Washington Post," who wrote the reports that started the chain of events that became known as Watergate. Their first book, "All the President's Men," the story of how Watergate reports in the "Post" were written, was published by Simon and Schuster in 1974, and has just been released as a motion picture. The second book, "The Final Days," to be released by the publisher, again Simon and Schuster, on May 3 or before. It has been excerpted in "Newsweek" in the issues of March 29 and April 5, 1976; and will be the Book-of-the-Month Club selection for May. The first printing of "The Final Days" was 200,000 copies.

This is the first in an irregular series of LJ interviews of the authors of important new books. Their objectives will be to bring out the importance of the books for library collections, and the implications of them for librarians as communicators and disseminators of information.

what happened in *The Final Days*, without allowing those sources to remain anonymous. That enabled us to give a record that is sufficiently complete to provide a pretty good road map to those future historians.

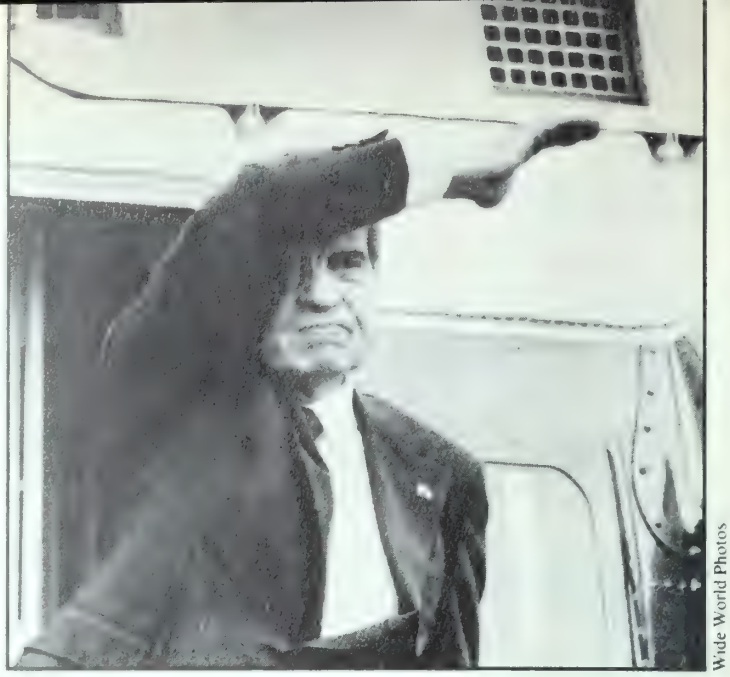
LJ: Describe your method a little more.
Bernstein: We were able to get to people very fast. We made a list of 22 areas of inquiry for the second book. Things like Presidents, families, doctors, legal staffs, the Secretary of State, the office of the Vice President, the House Judiciary Committee, and others. Then we started writing down the names of potential sources, people we wanted to interview. We interviewed 394 people for the book. Usually we started with clerks, working our way up. It was before people had had six months to reflect upon what had happened, and we got to them very quickly, almost all of the initial interviews were done within the first two months after Nixon's resignation.

LJ: When did you decide to write *The Final Days*?
Wordward: We decided after Nixon resigned. We began to work on it about two weeks later. The people we interviewed had contemporaneous notes, diaries, and even one tape recording of some of the meetings. We were able to get a lot of details.

To get back to your question: When I was in college one of my majors was history. None of the history books I read ever got into the nitty gritty of, say, Lincoln deciding to draft the Emancipation Delcaration. There was no information about who his aides were, who he sat down with, what they advocated, and how the positions shifted over the course of events.
Bernstein: History books are often written with total absence of attention to the character of the participants. It's almost as if decisions just materialize—as if people don't agonize. Sure, you know a lot about Lincoln agonizing over the Civil War, but you really don't know about discussions he had with the Secretary of War. We're trying, not consciously though, to write a different kind of history, a history in which those debates are shown, where you can see how things happened, where you can follow the interplay between the President and his advisors.

Journalism or "instant history"?

LJ: Gilbert Highet, in the May Book-of-the-Month Club *News*, calls your new book "instant history." How do you feel about that?
Woodward: *The Final Days* is really a history of the decision making process during Nixon's last 15 months in office. It deals with the problems they had in the White House. We trace details, from how the telephone call came in saying that the White House taping system had been disclosed to how they dealt with letters, subpoenas, and the like. The book really flashes from meeting to meeting. There may have been two people present or 400. Earlier works of history don't have that attention to detail, mainly because historians


Wide World Photos

don't have the opportunity to investigate immediately, right after some historical event. We hired two full-time people to assist us, an investigator and a researcher. We threw ourselves into it immediately after the events, while people still had fresh memories and no one had died. People were willing to talk, there were diaries, the experience had been emotionally jarring and people had vivid recollections.

LJ: Do you think newspapers still hold up as primary sources?
Bernstein: The stories we wrote, like any newspaper stories, are skeletal. Ben Bradlee (Benjamin C. Bradlee, Executive Editor, *Washington Post*) calls them the "first draft of history." I think they help historians, tell them where to go, but to base history on material that is written and researched the way a newspaper story is, along a very straight line of inquiry without examination of what's on either side of that line, is not enough. You need a lot more than newspaper stories.
Woodward: Highet calls our book "instant history," something more than journalism, but less than history. I disagree. It's not a question of more or less than history or journalism, it's a different form.
Bernstein: It sounds like a pejorative to me, like instant analysis or something. The only thing that's "instant" about it, and it's good, is that we reached people while their recollections were fresh. Remember how much of history is so incredibly self-serving on the part of the principals. . . . Frederick Jackson Turner is a good example. He was the most fashionable historian of the westward movement. Although the facts didn't change, Turner's theory became unfashionable. What we have done is as if Turner had had the ability to be there with the people involved. It's as if he had been able to talk to, say, Jefferson, and get his thoughts on westward expansion. We have compiled an incontrovertible record. Later psycho-historians or philosophers can apply their judgments to it. But the record would be impossible to put together, even now. Sources are already reacting to what's been written about events already.

Woodward: I agree with Carl's point—Turner is a classic example—so much of history is a reinterpretation of the past.

LJ: Sure, but Turner's paper was highly theoretical. Civil War historians relied heavily on primary sources like *The Diary of Gideon Welles*, but you made the point earlier, that sources like that are self-serving.
Woodward: Don't dismiss Turner's problem. If he had been there in a covered wagon, he could have interviewed people who might have said: "This is great, we have all this land out here and we feel that we can move on, and it gives us a kind of exuberance." . . .
Bernstein: Turner is history as theory. We've done history as fact.
Woodward: There are no judgments, no theorizing, no statements interpreting the meaning of facts. . . . Take the decision to release the last tape. It was a crucial decision. We were able to devote the last third of our book to that, exactly how that decision was made. What the reaction of the people involved was to it, and what Nixon's first reaction was. What it does is show you the process.

There were great theories about why there was an American Revolution, but nobody was there, getting to Tom Paine or George Washington right afterwards and asking what had happened at all the meetings, what they were thinking when those decisions were made.

LJ: Basically your method was to check everything with several sources?
Woodward: Right, but I don't think historians do that often enough. We had done enough ground work by the time we got to the major participants that they knew we knew something.

"Off the record"

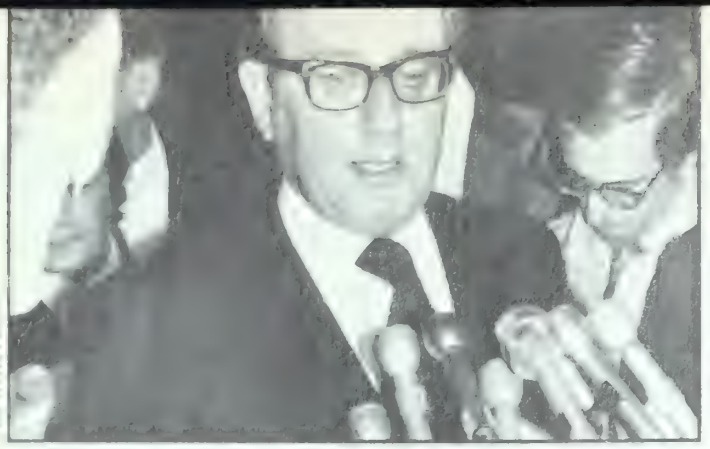
LJ: I'm not well versed in the history of journalism, but it does appear that in recent years reporters have tended to allow a lot more interviews to be held off-the-record, what you call in your books "background" or "deep background." How do you feel about that practice?
Bernstein: Our books were done entirely on background. All our interviews were done that way because we didn't think people would be candid otherwise. People involved in an event obviously have self interest. It is very difficult to get the truth from them if the only way you will let them speak is on the record. That doesn't necessarily serve their self interest. They are liable to get fired for talking, to cite one basic kind of self interest. If the interview is on "background," they can relax. I do think, in some ways, that it's better to get people to talk on the record, but I'd rather have somebody talk on background and know what I'm getting is true, than to have them on record, spinning out a bunch of B.S.

LJ: I remember that exchange with Kissinger in *All The President's Men*, when one of you got into trouble with him because he wanted the interview to be "on background" or off the record after you had done the interview. You didn't go along, and did run the story.
Woodward: Kissinger tried to make it retroactive. We already had the information. It's interesting what it was, that Kissinger was the one who had designated who should be wire tapped. That information came out in Nixon's deposition, only three years later! It was exactly what we had from two other sources. The interview with Kissinger was not to get a third source, it was to get his response to the information, and he talked for a while, then tried to put it on background. I said it wasn't fair.

Can you trust the Press?

LJ: Your method seems fine, if you trust the reporters. But an awful lot of information must go "on background" and never get reported. I wonder how you feel about the impact of that on the role of the press as a guardian of the people's right to know?
Woodward: Your assumption is wrong, to worry about things on background, or being passed on through anonymous sources, when so much of what is in the paper, what's on the record, is crap.
Berstein: All of Ron Ziegler's pronouncements are on the record.
Woodward: All this campaign talk . . . someone loses a primary, and comes out and says it was a great victory. What sort of reality are we dealing with? There are no guarantees for the society, for people.
Bernstein: It's not a foolproof game.

LJ: I'm not suggesting that it's foolproof, but only asking if there is a better way. Can something be done to get the people access to information about how their government is functioning?
Bernstein: Better reporters . . .
Woodward: Exactly my opinion. It's all up to the drive and ingenuity of the individual reporter in selecting what to cover and how to cover it, in depth. Either together or individually we work on something that sheds light on some dark corner, and does it in a comprehensive way. That takes a lot of time. A newspaper, besides being what Bradlee called "the first draft of history" is history on the run. It's a long run. There are people in the government agencies, in all institutions, even the *Post*, in public relations. They are the most accessible. You can go to Ron Nessen's briefings . . .
Bernstein: The "background" or off-the-record argument is largely meaningless. Take a look at the latest reports. If there ever was a master of the use of background, it's Kissinger. That whole business about the Sheehan book (Edward R. F. Sheehan, *The Arabs, Israelis, and Kissinger* excerpted in the quarterly *Foreign Policy*) is hilarious to anyone who knows Kissinger and how he operates with the press. Kissinger



Wide World Photos

Kissinger: retroactive "background"

and his assistant, Eagleburger, are now investigating themselves, to see what information they ordered leaked.

Woodward: That's where the abuse comes: when somebody like Kissinger calls in 20 reporters and holds a "background" session or comes back from a trip in his plane and talks without taking responsibility for what he says. The reporter tries to seek out people on a one-to-one basis. There's rarely another reporter there. He or she's trying to get down to how decisions are made, what's really going on.

Bureaucratic abhorrence of truth

LJ: You almost get the impression from your book that the government is conspiring to prevent information from getting out to the people.

Bernstein: I don't think it has to do with conspiracy. It's bureaucratic abhorrence of information, and of truth. It's very hard to get past that. It has more to do with "cover your own ass" and they've got procedures to do that.

LJ: Those procedures seem to be very effective until someone fouls up, as they did in the Watergate case.

Woodward: Unfortunately, most of the stuff that's in the newspapers just isn't true. That doesn't mean that the President didn't say it or that the Secretary of State didn't say it. It just means they didn't mean it. The real story isn't being told.

Bernstein: There's a more difficult problem in all of this. Participants in decisions lie to each other. We recount an incident in *The Final Days* where an entire meeting was absolutely "canned," the way Nixon usually ran meetings. One of the participants didn't know it, didn't know that the decisions to be discussed had been made before he walked into the room.

LJ: So the people at the meeting thought they were involved in making a decision that had already been made?

Bernstein: Absolutely. We asked a participant if he knew that the scenario had been written before he stepped into the place. "Well, I did get a call from one of the President's aides asking my opinion beforehand," he said. Then the President could say he had engaged in a full discussion of opinions before deciding.

Woodward: That's how people got the idea that Nixon was a quick study. He had one of his aides sponge out everything that the major participants were going to say. The aide would summarize it in a "decision memo" that was given to Nixon in a little vinyl book for each meeting. Nixon would finish sentences for people, throw out statistics, and the participants would say "My goodness, he really knows . . ." An aide would call some participant and ask for his views on the meeting. The person might say: "I think the key to this problem is . . ." Then, Nixon, in the meeting would say "I think the key to this problem is . . ." and the participant would say "Boy, that guy is terrific!"

The real Watergate lesson

LJ: What about laws like the Freedom of Information Act that tell a citizen that government agencies are required to provide certain documents or information?

Woodward: I discussed this with an aide in the Ford White House, a friend. He said, "There's one lesson we learned from Watergate, don't put anything on paper like John Dean did." Throughout the government much less is being committed to paper. The really important things often are not.

LJ: Are you saying that rather than opening government to closer scrutiny, Watergate has actually made government more skillful at covering its tracks?

Bernstein: I'm not sure that has been the response, but you do get the feeling that the effect of Watergate has not been what a lot of people hoped it would be. Look at the backlash at the press, the congressional response to secrecy, at the way Kissinger and the State Department operate, the way the Ford White House operates. This new atmosphere, this cleansing of the political process, I don't think it has materialized.

Woodward: Hopefully a lot of people have learned important lessons from it. Watergate was about officials tiptoeing around the edges of morality and legality. I hope the new John Dean's of the country will go to work for the government saying, "I don't want to be up before a Senate Committee in five years."

LJ: It really takes that kind of coercion? Is there any integrity in government? Weren't some of your sources, like Deep Throat, motivated by that, by a belief that the facts and abuses ought to be exposed?

Woodward: It's not the coercion. Some of our sources were motivated by those beliefs.

Bernstein: Most people like to tell the truth. You lie only because you think telling the truth will be more painful than lying, which is not always the case. They found that out.

Woodward: It's always easier to tell the truth about someone else. That's obviously what a lot of reporting is. You get someone to tell, not what they did, but what somebody else did.

Privacy vs. reporting

LJ: Several times in *All the President's Men* you mention that Howard Hunt borrowed a book on Chappaquidick from the White House library. The dis-

closure of library circulation records is a burning issue in our field. The American Library Association has come out strongly in favor of the confidentiality of those records. What a person reads, in our view, is that person's own business. It shouldn't be subjected to the scrutiny of the FBI or anyone else. That kind of information about people has added to the validity of many of your stories. Phone bills, bank statements, library records, and a host of other personal records were looked at. How do you feel about violating people's privacy in order to get your story out, and as a general problem in our society?

Woodward: I would tend to agree with the librarians. I don't think that information should be made available to anyone who walks in off the street, especially a reporter. But under a government subpoena in a legitimate investigation, just like phone records and bank records, I think it has to be made available. Richard Nixon learned that you waive certain rights to privacy when you come under a criminal investigation. The Supreme Court decided that he had to give up his tapes, very intimate material that he wanted to retain. In a criminal investigation the government has a certain power to get at the truth.

Bernstein: The problem comes from abuse by the agencies of government of people's constitutional rights. Subpoenas are often issued without much consideration as to whether there is probable cause that a crime has been committed.

LJ: I remember, in the first book, you tearing around the offices of the *Washington Post* to avoid a subpoena in that civil suit.

Bernstein: I thought that it was a frivolous suit.

Woodward: That wasn't really to duck the subpoena. Bradlee told Carl to stay out of sight until he could contact a lawyer to see what to do.

Bernstein: The real question has to do with balancing of rights. The government, much more than reporters, will abuse people's constitutional rights.

LJ: Many people have commented that you two tended to step over the line too. It was Magruder who complained that information from his telephone bill was published in the *Post*.

Bernstein: That's true. I got some phone records, and we wrote about it in the first book. I wrestled with the question and decided to do it, but, as it says in the book, I'd be outraged if they were my phone records.

Woodward: We didn't steal, we wouldn't, we didn't break the law. If there's someone inside the phone company willing to help us as a source . . . It's the problem of balancing rights in the society . . . If I were investigating the local dog-catcher I wouldn't try to get phone records, but if we had a story alleging that the President of the United States was involved in a conspiracy . . .

Bernstein: I'd do it again . . . If you want to start trying to lay the responsibility on someone, the people who work for the phone company shouldn't disclose people's telephone records. People who are in the business of investigating, for whatever reasons, cops, insurance adjusters, reporters, their skills happen to be to get people to talk about things that they're not supposed to talk about.

Libraries and "truth"

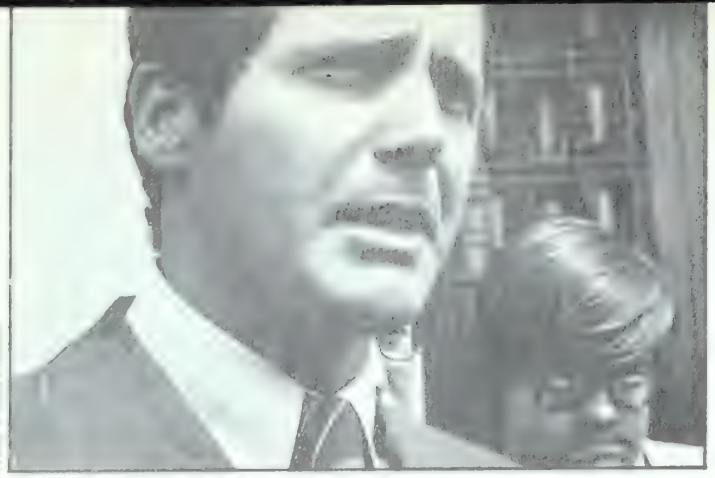
LJ: Librarians are also archivists. Because of these methods, as you mention, people are beginning to stop keeping records they once kept. Even some libraries are finding it easier to develop circulation records that are retained only as long as a reader has a book. Yet one of the responsibilities of the library system is to keep those records for posterity. Such material is important to historical research.

Woodward: Historians are going to howl, but there are no footnotes in our books. Every interview was on background. We feel strongly that if we had gone with tape recorders and interviewed on the record, there would be no books. We could have published a pamphlet with all the participants telling how courageous they were in the face of events.

It is a big dilemma. Go into your library and ask what is on the shelves that is true and what is untrue. In the field of political science you probably have the greatest amount of untruth. In literary research there is a wealth of pretty accurate information because people who write novels tend to write diaries and keep records. They get into a level of reality, of good and bad in themselves, that they are able to deal with. Politicians aren't as good at that . . . I feel very comfortable about what I've read in literature and very uncomfortable about what I've read in political science and history.

Bernstein: I'll give you a good example: The Arthur Schlesinger New Deal histories. When I first read them I thought they were magnificent. Now I'm doing some research on the last period of the New Deal, going into the Truman administration. I'm talking to some of the participants. The Schlesinger histories are largely documentary histories, they are not human histories. They are brilliant in their sweep; but when you get to some small thing, say the small part of the Interior Department that supposedly had a lot of communists in it and that was passed off in a couple of paragraphs in Schlesinger; and you go back and talk to people who were working there and find out exactly what happened, and you subject the whole business to this test of truth, and compare it to what you find actually happened, it makes you wonder about the whole thing, the whole three volumes.

Woodward: The Nixon resignation was unique. A great many people lost their place in the sun because of Richard Nixon, so there wasn't that loyalty you find collecting around, say, the Kennedy clan. If you ask someone about Jack Kennedy, about things he did, even 15 years after he was shot, they simply won't tell you.



Magruder: angry about phone records

Bernstein: You can see that now. Some of the most hilarious denials are issued about Jack Kennedy. Some of those denials make Nixon look like a cookie cutter.

LJ: I lived in Massachusetts during Jack Kennedy's rise through the Senate to the Presidency. The state is blanketed with legends about the various nefarious activities of Kennedy.
Woodward: It is certainly debatable how relevant all of this is, and how it should be treated, but the question remains of how decisions were really made in this sort of "profiles of courage" history that's been done of the Kennedy administration with its wizard in the White House.
Bernstein: Kennedy and Nixon are both human beings, but neither of them has been written about in human terms.

LJ: Why is that so? Your books seem to represent a kind of first in historical writing with this kind of intimate immediacy.
Woodward: Simply because of a kind of accident. We happened to get the idea to do a book, but we didn't know where we were headed, what we were going after.
Bernstein: We were lucky enough to have access to certain people, and we had been there during the whole period of Watergate. It gave us a huge advantage. We knew a lot of people and they had some trust in us. We've never really had bad relationships with most of the Nixon people.
LJ: That's surprising.
Bernstein: When we were writing some of the early stories we had some trouble, largely because the people in the Nixon White House didn't believe what we were writing. When it turned out that they were all true, people in the administration began to call us and ask us if we might know what was going on.

I think that the people in the Nixon White House had a sense that if somebody was going to write a history of what happened, they would get a much better shake from us than they would from most people who would engage in this project. We really didn't know what we were going to find, and it wasn't until we began writing the stories that we figured out some actual settings of events. Neither of our books is anti-Nixon.
Woodward: A few people who have read *The Final Days* say that it is strangely sympathetic, empathic.

Shield laws

LJ: Do we need laws to protect reporters?
Woodward: Don't change the First Amendment.
Bernstein: There is a lot of talk about shield laws, laws that will give reporters protection if they are called before a grand jury. I'm against them. I'll go with what the Constitution already says. If you start legislating in the area of the First Amendment you're going to end up circumscribing somebody's rights.

LJ: Then you feel that it's OK to subpoena reporters to find out who their sources are?
Bernstein: Yes, but I think the reporter has an obligation to refuse to reveal his source.

LJ: Won't he face a criminal penalty?
Bernstein: Not always. I'd rather go with the prevailing opinions of the courts than I would with more legislation.
Woodward: It may not always be so, but right now it's really a mythic problem. If a reporter has first hand knowledge of a crime, the reporter's obligation as a citizen is to testify as a witness with direct knowledge of a crime that prosecutors can't find any other way. Reporters have an obligation to testify. What's wrong with that? We don't want to become any less citizens because we're reporters. When we found out about Watergate we found out about crime, we wrote about a crime, and there wasn't anything we knew that we kept out of the paper. All the prosecutor had to do was to subpoena some of the people we named.
Bernstein: There's another point here—prosecutors are, indeed, exceeding the authority the Supreme Court has outlined. Reporters are in trouble in that sense, but that's when a reporter must get up and say, "I will not divulge my source."

LJ: Do you feel that the First Amendment is pretty safe right now? Are inroads being made on its protections?
Woodward: There are some threats. Reporters have been subpoenaed, but it's always on some specific detail, and in most cases those reporters haven't written very good stories. If you write a story that gives names, dates, places, and specific transactions, the prosecutor will subpoena those people and those records, and get the evidence first hand. When a reporter, like this guy in New Jersey, writes that "a member of the city council was offered a bribe," and there's no more detail, the prosecutor doesn't know where to go, except to that reporter. So in New Jersey the reporter was called before a grand jury. Prosecutors have a certain adversary relationship with reporters. They like to build their own cases, on their own. Any prosecutor worth his salt will go after the witnesses, not the reporter.
Bernstein: First Amendment problems go way beyond the press. If we start making exceptions for the press, other exceptions will be made too. They might endanger the protections.

Woodward: A lot of energy now directed at the courts and the government ought to be directed at the press, at making it better and more exacting.

Biased archives

LJ: According to a theory first advanced by Dan Lacy, an executive at McGraw-Hill, and one to which I subscribe, libraries equate themselves with other media in terms of their mission to supply information to citizens, but they claim one significant difference. For most communications media, like newspapers, the problem is one of selecting very little information from the vast amounts available, that which the editors or others think is worthy of space or time, and broadcasting that selection to millions. In libraries the problem is to attempt to collect every item or bit of data, and allow it to be focused on the individual, allowing that individual to make the final selection of what he or she will read or hear.
Bernstein: Libraries are passive . . .
LJ: Librarians don't really think they are.
Bernstein: As opposed to newspapers . . .

LJ: Yes, but my question is this. Is it sufficient to trust those other media, newspapers, television, to make the right selection of material, or should there be some other way, some kind of body to do historical investigative reporting to make sure that nothing is lost?
Woodward: What would you do, give librarians subpoena power? It would become some kind of official history. That's what happens now. The National Archives is a political institution, like most archives. People there have the duty to sift the material. The people, for instance, who work on the Kennedy papers are all Kennedy people. They are extremely protective, and unobjective. I think the process works pretty well as it is. I wouldn't want some kind of board of historical research to get involved.
Bernstein: I know something about this library thing . . . Nora got a letter from Boston University asking her to donate her papers to their library . . .
Woodward: That's his girlfriend, Nora Ephron.
Bernstein: It never occurred to me that anyone would want all that stuff. Anyway, what's she going to do, take everything and pack it in a chest and ship it off to B.U.? No, like anyone, she'll go through the material and from time to time say, "I don't want anyone to see that, ever!" What they're going to get is the worst kind of history.
Woodward: There are some people who just assemble the papers and don't allow them to be opened for 50 years, and then leave the incriminating or sensitive material in the collections.
Bernstein: I think that virtually all people have parts of their lives that they don't want other people to rummage through. I don't think that you can expect that those things are going to end up in the National Archives or in the Boston University Library. I gather that B.U. will take the papers of the local transit man.

Woodward: I was at Yale and met with a high powered, political science, historical, economics research team, Dahl and Lindblom. They write all those books on political theory, you may remember the one *Who Governs: Democracy and Power in an American City* (Yale U. Pr., 1961). They were trying to do an analysis of political power, what form it takes, who exercises it. We talked about the method we used in *The Final Days*. I really think they came to the realization that our method was superior to all the methods they use. They are so often committed to use data that are far removed from the events. The people aren't there. They can't delve as we do. They can't make that reporter's plea, "Let it all hang out." There's none of that. We discussed the whole question of why and when people tell things, how you get at the truth. Often it is in that one-to-one moment of candor in a long interview. Some of our interviews went on for six hours, off in a corner of a restaurant with the tape recorder going. We could interrupt, say things like "Hold on, we understand it differently . . ." There's a scene in *The Final Days*, a meeting of eight people, and it seems significant to many of those attending. Many of them told us about the meeting. We found out that there was a "sub-meeting" afterwards at which Alexander Haig said: "That was all for cover."
Bernstein: I'm sure that the minutes of the meeting are around, and that they'll end up in some archive. If a historian gets them and applies his theory, and goes on to write his chapter about decisions leading to actions, he may not know that the meeting was "for cover." But if he talked to the people . . . the documents don't always reveal the truth.
Woodward: Ours is a process of continually testing your information. Carl didn't interview all the people in any one area, say those who worked for Kissinger. He interviewed some, I interviewed others, and our investigator interviewed some. None of us had a vested interest in pursuing any point of view. We'd get conflicting accounts, check them out, and arrive at what went into the book. It's a check and cross check system, and nobody's ever had a similar opportunity. We had immediate access to a lot of people.

LJ: Did your method change much over the whole time?
Bernstein: The method in the books was more sophisticated, but it was an extension of the method we used to write the stories in the *Post*.

LJ: Did you have to use libraries much?
Woodward: We did use the library at the *Post*, it's called the morgue. I don't think we ever used another one, but our researcher went to the library a number of times. That's not meant to mean anything bad about libraries, but in that sense our books are "instant history." They were written before there were any books or other materials in any libraries. . .

—John N. Berry III

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About abstracting

BORKO, Harold & Charles L. Bernier. *Abstracting Concepts and Methods*.

Academic. 1975. 250p. index. bibliog. ISBN 0-12-118650-4. LC 75-13069. $14.95.

Whoever—abstractors or managers of abstracting services or those tempted to become such, library school teachers, users of abstracting services—wants to find out about the history, theory, and practice of abstracting now has a compendious and dependable work to resort to. The authors make as attractive as possible a function for which "Starting salaries are generally the same as for beginning librarians." The historical treatment is none too thorough, but to make up for it we get exercises and a good survey of automatic abstracting, which amounts in almost all cases to automatic extracting (though that's a good enough trick to teach a computer); the one technique studied that approaches computer production of real abstracts, the ADAM system at Ohio State, is not thoroughly enough described for the reader to see wherein the crucial difference lies. Despite this and other quibbles, we have here without any doubt the standard work on the topic.—JEAN PERREAULT, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARIES

Black subjects

CLACK, Doris H. *Black Literature Resources: Analysis and Organization*.

Dekker. 1975. 207p. bibliog. index. ISBN 0-8247-6307-6. LC 75-23582. $17.50.

The "literature" of the title refers to the body of knowledge about blacks, not *belles lettres*. "Analysis and organization" indicates classification schedules and subject headings, both LC. There are five lists which present the full range of black subjects on the shelf and in the card catalog. They are: a list from the complete schedules showing which class numbers have a matching subject heading followed by these same subject headings but this time arranged alphabetically; a list of those subject headings used for black materials that do not have a corresponding classification number; "non-revelant" classification numbers with their subject headings followed by these same headings but in alphabetical order. ("Non-relevant" are those notations that are used, but do not have a racial delimitation of the subject matter.) Confusing? No, not really for the experienced librarian. This volume will be a boon to catalogers of black studies collections and to all librarians serving the black population; because of its library science orientation, these lists will not be useful to the average person without detailed instruction from reference personnel. The book begins with an interesting historical account of how Negroes have fared in the card catalog and the growth of black studies.—RICHARD HEINZKILL, UNIVERSITY OF OREGON LIBRARY, EUGENE

Educational materials

BERRY, Dorothea M. *A Bibliographic Guide to Educational Research*.

Scarecrow. 1975. 150p. indexes. ISBN 0-8108-0825-0. LC 75-20134. $6.

The author is education services librarian at the University of California at Riverside; the guide is a byproduct of her instruction to students in the use of educational materials. Though this slender volume is geared to the neophyte user (the card catalog as a reference tool takes the first four pages), the author, who has published other, more advanced works, hopes this volume will be useful to the general reference librarian and also, due to the annotations of specialized materials, to teachers and school librarians.

The guide, which annotates some 500 reference tools, is arranged by type of material: one is told how to find information about books, what periodical indexes can be useful, how unpublished research studies may be identified. There are also sections on special types of materials (children's literature, AV) and on reference sources by type of source (handbooks, statistical sources, etc.). There is a chapter on the research paper and author, title, and subject indexes.

Though the volume has some surprising omissions—no mention is made of such basic tools as Winchell, Walford, Carl White's revised *Sources of Information in the Social Sciences* or the *Social Science Citation Index*—it does identify many recent titles and should prove a useful supplement to A.J. and M.A. Burke's *Documentation in Education* (1965) and other guides to the field. It does not, however, take the place of those earlier works.—JULIA EMMONS, DIVISION OF LIBRARIANSHIP, EMORY UNIVERSITY, ATLANTA

Oral history update

WASERMAN, Manfred, comp. *Bibliography on Oral History*, rev.

Oral History Association, P.O. Box 13734, North Texas Station, Denton, Tex. 76203. 1975. 53p. index. pap. $3.

For the fourth time since its founding less than 10 years ago, the Oral History Association has done a fresh guide to the literature in this burgeoning field. Last time (1971), Waserman listed 201 items, by year of publication; this time he offers 306, arranged by author. Ephemeral pieces and those with explanatory titles draw no comment; others win a few lines of elucidation. A subject index is too cursory to be of much aid.

A separate section lists 37 books, with pertinent comments on each, illustrating a wide range of literary applications; another describes a sampling of oral history catalogs now available. Periodic updating, a preface says, will be done through OHA's annual, *The Oral History Review*; so it may be some years before another edition. This one is worth its modest price.—LOUIS M. STARR, ORAL HISTORY OFFICE, COLUMBIA UNIVERSITY

In Brief

REPERTOIRE des livres de langue francaise disponsibles 1975.

France-Expansion; dist. by Bowker. 1976. Auteurs, 2 vols., 2096p.; Titres, 2 vols., 1923p. ISBN 2-229-00005-5. $150 plus shipping & handling. Subject Guide, 2 vols. avail. in June. ISBN 2-229-00007-1. $116 plus shipping & handling. The set, 6 vols. ISBN 2-229-00004-7. $220

This "French Books in Print" lists over 200,000 books in French and on sale in France as of June 30, 1975—an increase of some 80,000 items over the first edition (*LJ*, November 15, 1972, p. 3690). A separate series index, indicating subject area covered, and a directory of publishers and their distributors are included. The two-volume Subject Guide, which will be available in June, will list all titles within 12,000 alphabetically arranged subject headings.

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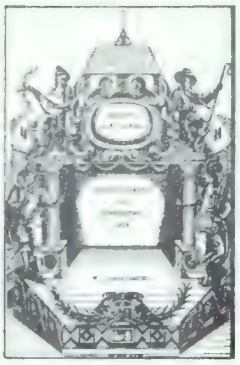

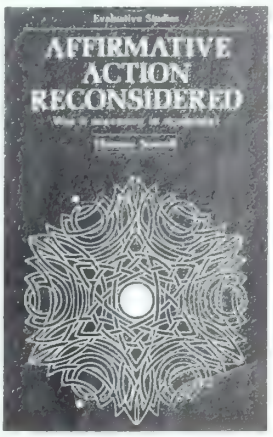

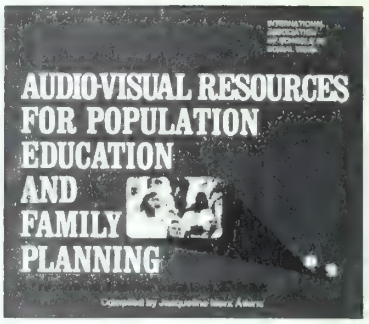

Shakespeare essays

Such well-known Shakespeare scholars as Derek Traversi, Northrop Frye, B. W. Jackson, Nevill Coghill, and G. B. Harrison are among the contributors to a five-volume series, *Stratford Papers on Shakespeare*, published by McMaster University Library Press. The wide range of criticism is indicated by a few essay titles: "The Structure and Spirit of Comedy"; "Notes on Acting Mercutio"; "Changing Fashions in Shakespearean Production"; and "The Teaching of Shakespeare." Analyses of individual plays are also included. The 1962 *Papers* (238p.), 1963 (177p.), and 1964 (200p.) are in paperback and cost $2.50 each. The 1965-67 *Papers* comprise one volume, which costs $6 in hardcover. The last volume, for the years 1968-69, has 161 pages and costs $4 in hardcover. Make a check or money order payable to McMaster University Library Press and send to the Press at Mills Memorial Library, McMaster University, Hamilton, Ontario, Canada.

Ethnic studies guide

Bibliographies and periodicals concerned with the Jewish experience in the United States comprise the subject of an ALA Social Responsibilities Round Table Task Force on Ethnic Materials Information Exchange pamphlet. While most of the materials selected are thought to be of particular interest to the undergraduate, some suitable for juvenile, adolescent, and general adult readers are included. Part I of *Jewish Americans and Their Backgrounds: Sources of Information* lists and critically describes bibliographic essays; Part II lists and annotates 27 bibliographies; Part III details Jewish-related periodicals, including directories and journals; Part IV discusses the publishing activities of the major American Jewish organizations; and Part V describes the goals, activities, and publications of the two most significant Jewish library associations—the Association of Jewish Libraries and the Church and Synagogue Library Association. The 28-page pamphlet costs $1.50 each from Order Dept., ALA, 50 E. Huron St., Chicago, Ill. 60611.

Discrimination debates

Affirmative action is the thorn in the side of some contributors to two pamphlets published by the American Enterprise Institute for Public Policy Research. In *Affirmative Action: the Answer to Discrimination?* (40p., $2), lawyers, academicians, and journalists discuss the legal and moral consequences of the federal program to combat discrimination in employment. In *Affirmative Action Reconsidered: Was It Necessary in Academia?*, Thomas Sowell contends that the administration of affirmative action programs has run counter to the intent of Congress in passing the Civil Rights Act of 1964. From this base, he then considers the need for affirmative action in academia. Looking behind "coarse" comparisons of black-white and male-female salary differentials, he examines the figures with consideration for comparable training and credentials and finds there is no support for the argument that black-white and male-female salary differences are the result of employer discrimination. The 45-page publication costs $3. Both pamphlets should be requested from the Institute, 1150 Seventeenth St., N.W., Washington, D.C. 20036.

Statistics on children

Social indicators of the changing status of the nation's children, a larger proportion of whom are poorer now than in 1970, are outlined in *America's Children 1976: a Bicentennial Assessment*. Changes in American family structure and federal programs serving children are discussed. Current statistics on the state of child health, day care and income supports are presented in chart and graph form, and they combine to form an indictment of American public policy in this regard. The 87-page illustrated booklet costs $4 ($3.50 each for 10-100 copies; $3 each for over 100). Orders should include 50¢ each for postage and handling, and orders under $10 should be prepaid in full. The book may be obtained from The National Council of Organizations for Children & Youth, Suite 404, 1910 K St., N.W., Washington, D.C. 20006.

Social work aid

Audio-Visual Resources in Population Education and Family Planning: an International Guide for Social Work Educators includes over 200 annotated titles of films, filmstrips, slides, and tapes; some discussion of audiovisual methods and equipment; a selected bibliography; and an index. Names of sources for audiovisual materials in population education and distributors of audiovisual equipment are appended. The 148-page publication costs $2 (to cover shipping and handling costs) and may be ordered from International Association of Schools of Social Work Secretariat, 345 E. 46th St., New York, N.Y. 10017.

Magazine index

Handy Key to Your "National Geographics" is a treasure-trove for illustrators and for teachers seeking visual aids. This 12th edition of the subject and picture locater covers the years 1915-1975. Subject headings are arranged alphabetically. However, under certain headings the order of citations varies; it is sometimes geographical, from north to south, from the Western Hemisphere to the Eastern and under others, it is chronological or by types. For all articles listed, colored illustrations, duotones, paintings, etchings, picture-maps, and foldouts are clearly indicated. The 60-page index costs $3.50 for one or $3 each for two or more from the publisher, Charles S. Underhill, Box 127, East Aurora, N.Y. 14052.

Reference instruction tool

A publication compiled by librarians at Tufts University for use in bibliographic instruction programs is available to others. *Library Materials in Psychology: Searching Tools and Techniques* gives instructions in using psychological abstracts and indexes, and the card catalog, and lists selected reference sources and government publications in psychology. Send requests and $1 to cover handling for this 26-page list to Reference Department, Tufts University Library, Medford, Mass. 02155.

MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Cantrills Filmnotes

1971. Quarterly. $9. Eds: Arthur & Corinne Cantrill. Box 1295L, G.P.O. Melbourne, Victoria, 3001, Australia. Illus. Aud: Ac. (Subject: Motion Pictures. Issue examined: Various)

Edited by two experienced experimental filmmakers and university lecturers, *Cantrills* focuses on the Australian scene. New Australian films interviews with filmmakers, features on film education, history of the avant-garde film, film techniques, etc. are covered in various well illustrated 40-page issues. The Australian scope is often broadened to include contributors from other parts of the world, including the United States. The emphasis on the experimental film gives the magazine an important dimension for universities and colleges where most of the students are actively engaged in analyzing or learning to make such films. The enthusiasm and commonsense approach of the editors and writers makes each issue an exceptionally good experience for the involved.—*BK*

Write On

1974. Quarterly. Request. Northland Public Library Writer's Workshop, 120 Three Degree Rd., Pittsburgh, Pa. 15237. Aud: Ga. (Subject: Little Magazines. Issues examined: No. 1, 1974; Vol. 2, No. 1, 1975)

A mimeographed 40-page publication of an active writer's group which meets in a public library, this is noted to indicate still another dimension of library service. Most of the writers are from the immediate community—including a few on the library staff—and represent various talents as poets, as well as fiction and essay writers. Some of it is traditional, some of it revolutionary—all of it refreshingly honest. Worth sending for a copy.—*BK*

Lugano Review

1975. Bimonthly. $36; individuals, $24. Ed: James Fitzsimmons. Via Maraini 17-A, Lugano, Switzerland. Aud: Sa. (Subject: Political Science, Issue examined: No. 4, 1975)

A "liberal-conservative" political science journal on the order of *The Public Interest* (even to including that periodical's editor, Daniel Bell, on the advisory board), the *Lugano Review* features five to six articles in each issue concerning American and European foreign policy and its impact on the world. Given its obvious bias, the journal is useful for a different viewpoint on political science and the Western democracies. Articles are evenly divided between well documented research pieces to those based on strong convictions supported by years of experience in teaching or in government. The writers are professors from major American and British universities, as well as government consultants. A vital voice in a controversial area, and as such, recommended for larger academic collections.—*BK*

Delap's F&SF Review

1975. Monthly, $12; individuals, $9. Ed: Richard Delap. Frederick Paten, 11863 West Jefferson Blvd., Culver City, Calif. 90230. Illus. adv. Aud: Ga, Ac, Hs. (Subject: Books and Book Reviews. Issues examined: Various, 1975)

Without benefit of editorial comments on science fiction or fantasy, without interviews with authors, without letters to the editor, *Delap's* simply offers solid, critical reviews of new books in the SF-fantasy field. (This is not to put down such standbys as *Algol* and *Science Fiction Review–Alien Critic*, but only to point out the difference between *Delap's* and other SF magazines that review.) The July 1975 issue of the 24-page *Delap's* opens with a 750-word analysis of *Shardik*, offers seven more, somewhat shorter reviews of fiction, then shifts to nonfiction (six titles), reference (two entries), media arts (two titles), books for young people and children, (two reviews), and finally calls it quits with several pages of paperback reviews and a listing of forthcoming hardcover and paperback works. Reviews are generally excellent, representing the work of Delap, Frederick Patten, and a half dozen other experts. *Delap's* is now the best consistent, nonsense review service for science fiction and fantasy. Highly recommended where needed.

There is another new service which takes about the same path as *Delap's: The Science Fiction Review—Monthly* (1975. Monthly. $10. Ed: Martin Last. 56 Eighth Ave., New York, N.Y. 10014). Again there are only reviews—about 24 of them—but the reviews are shorter and not as well organized. Although some are good, they are not consistently up to the level set by Delap. And just to add to the confusion, this is not the same magazine as *Science Fiction Review—Alien Critic*, which is considerably older, is published out of Portland, Oregon, and is one of the best total approaches to the field of science fiction now being published.—*BK*

National Geographic World

1975. Monthly. $4.85. Ed: Ralph Gray. National Geographic Society, Dept. 01075, 17th and M Sts. N.W., Washington, D.C. 20036. Illus. Aud: Ejh, Hs. (Subject: Children's Magazine. Issues examined: Vol. 1, No. 1-2, September-October 1975)

A spinoff of the *National Geographic*, the colorful 36-page *World* is written particularly for children from eight to twelve years of age, although will be of interest to some older teenagers. The focus is the quite marvelous, multicolored photographs. There is some text, but it is limited and serves primarily as expanded cutlines for the photographs. Coverage is worldwide, with an emphasis on America. Topics move from animals to hobbies to travel, with a definite bias towards animals. Intelligent, well edited, and carefully prepared for the target audience, *World* is one mag no library serving children can afford to miss—especially as the subscription price is low, and there is no—repeat, no—advertising.—*BK*

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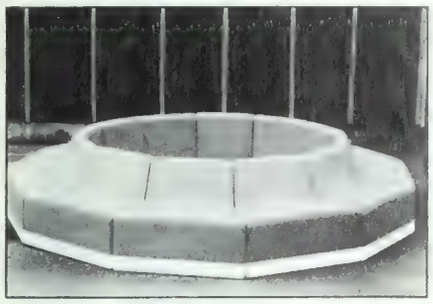

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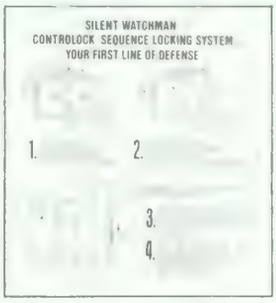

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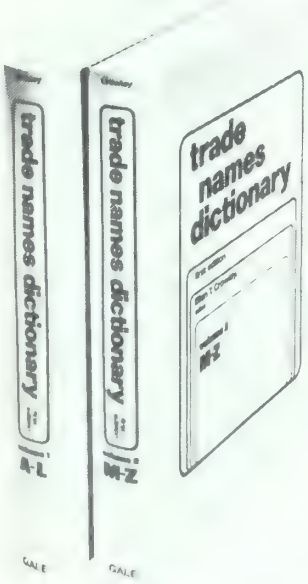

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BOOK REVIEW

The Contemporary Scene

Brown, Edmund G. (Pat) & Bill Brown. **Reagan: the political chameleon.**

Praeger. May 1976. 168p. LC 76-271. ISBN 0-275-23040-6. $6.95. POL SCI

Pat Brown, Governor of California before Ronald Reagan, depicts the man who defeated him in 1966 as simplistic, inhumane, and poorly informed. He critically reviews Reagan's actions and statements as governor, devoting special attention to major concerns, such as taxes, education, crime control, and welfare. In all areas, Brown assesses Reagan negatively on the grounds that Reagan treats issues in terms of polarities. The "chameleon" of the subtitle refers to Reagan's habit of publicly showing his views *only* on those issues that are favorable to him at that moment. While no one could claim the author is unbiased, nevertheless his book is well documented and corrects some popular media superficialities.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Bryan, C. D. B. **Friendly Fire.**

Putnam. 1976. 350p. ISBN 0-399-11688-5. $10.95. PER NAR

This is an account of the impact on an Iowa farm family of the death of a son, killed in Vietnam. Compounding the tragedy is the fact that the boy was killed by an American artillery shell; hence the title "Friendly Fire." Following the shattering grief upon the receipt of the news, the parents were at first puzzled then completely unconvinced by the army's explanation of his death. With dogged determination they set out to piece together the facts leading to the fatal incident. Increasingly they became convinced that not only incompetence and bureaucratic indifference were frustrating their efforts, but that a conspiracy was blocking their attempts to discover the truth. As Bryan shows, the family became engulfed in grief and hatred of all things military, and they also became totally alienated from the government. This is a powerfully moving account of a tragic episode and a searing indictment of the war's effect upon the American people.—*Marcel Pittet, Univ. of Maine at Fort Kent Lib.*

Burns, James MacGregor. **Edward Kennedy and the Camelot Legacy.**

Norton. 1976. 416p. illus. index. ISBN 0-393-07501-X. $11.95. BIOG/POL SCI

In this engagingly presented "pre-presidential noncampaign biography," Burns surveys Teddy Kennedy's life prior to his 1962 Senate victory, covers his public career between 1962 and the present, and speculates upon his capacity for Presidential leadership, including the likely directions of an EMK Administration. Carefully containing his enthusiasm for the family and its traditional political concerns, Burns is critical of some aspects of Kennedy's career, as well as the flawed legacy of Camelot. Yet he consistently (and skillfully) deflects the burden of doubt from Kennedy's version of events (Chappaquiddick) and the burden of history from Camelot. He professes not to be sure that Teddy Kennedy is personally prepared for Presidential leadership. But he plainly wishes that the American electorate would permit him the opportunity to find out.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Commoner, Barry. **The Poverty of Power: energy and the economic crisis.**

Knopf. May 1976. 382p. bibliog. index. LC 75-36798. ISBN 0-394-40371-1. $8.95. ECON/ENVIRONMENT

In Commoner's latest, most strongly stated work we find a brilliant elucidation of thermodynamics' role in the economy of energy, and a stirring criticism of America's economic system. Following an elaborate demonstration of the greater thermodynamic efficiency of solar energy than oil, coal and nuclear power, Commoner examines "productivity" in several energy-intensive industries. The central issue is the conflict between the use of production systems as a means of providing maximum social benefits and using them to maximize private profit. In calling for "a great national debate" on the relative merits of capitalism and socialism, Commoner may repel the very people he must persuade. Nonetheless, this book is remarkably well written and likely to stand as the most important work on energy and economics of the decade.—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Illich, Ivan. **Medical Nemesis: the expropriation of health.**

Pantheon. May 1976. 288p. ISBN 0-394-40225-1. $8.95. SOC SCI/MED

Illich has long been crying out against unchecked industrial growth. Now he

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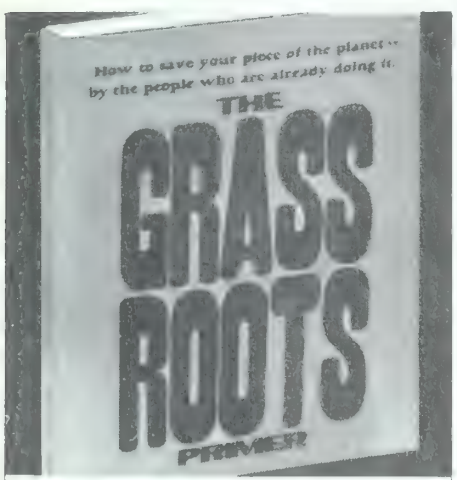

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charges that the "medicalization of life" is destroying health by interfering with the rights of individuals to cope naturally with birth, pain, disease, and death. In detail and with copious footnotes he describes the symptoms of the sickness in the health care system: the excessive use of drugs and painkillers; the inequalities that mean some get elaborate attention while others suffer in poverty; the "death-dance around the terminal patient." Illich claims that most proposals for reform will only increase our dependence on medical professionals. Instead, he wants people to relearn the art of caring for themselves and others, especially the aged and terminally ill. He thinks that paraprofessionals, armed with the few dozen drugs that account for 98 percent of cures, could treat most illnesses. *Medical Nemesis* is an important book for its crystallization of the issues, but it no doubt will be attacked for its radical solutions.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Maximov, Vladimir E., ed. **Kontinent.**
Anchor: Doubleday. May 1976. LC 75-0173. ISBN 0-385-06611-2. pap. $3.95. LIT

Kontinent is a new East European intellectual journal published in Russian in Europe. This English-language work contains selections from the first two issues (out of the published five). Among the articles on literature, politics, religion and philosophy, the most interesting is a debate between Alexander Solzhenitsyn and the scientist Andrei Sakharov about the relationship between Marxist ideology and Soviet Power. Also included are a brilliant article on the literary process in Russia by Andrei Sinyavsky, poems by Joseph Brodsky, and a short story by Vladimir Maramzin. There are also informative biographical notes on the contributors. Highly recommended for academic libraries.—*Jitka Hurych, Northern Illinois Univ. Libs., DeKalb*

Veit, Lawrence A. **India's Second Revolution: the dimensions of development.**
McGraw. May 1976. 395p. bibliog. LC 76-853. ISBN 0-07-067395-0. $15. HIST/ECON

For the last quarter century India has been engrossed in working out a "revolution" by which its poor may more meaningfully enjoy their country's independence. But the paradox of persistent stagnation and revolutionary potential remains. Veit attempts to explain this paradox by analyzing India's economic problems, such as the specter of rising population and limited resources, internal political stresses, and the demands of foreign policy. He comes to the rather pessimistic conclusion that the necessary economic transformation is still a long way off. Veit's work is crammed with statistical data and astute observations and offers a fairly objective critique of the Indian economy. It is a well-written and thoughtful book which will prove useful for specialists, and also for general readers interested in the fate of a large segment of the world's population. A postscript deals with the Emergency Rule imposed by Mrs. Gandhi.—*B. G. Gokhale, Asian Studies Program, Wake Forest Univ., Winston-Salem, N.C.*

REFERENCE

Gropp, Arthur E. **A Bibliography of Latin American Bibliographies Published in Periodicals.** 2 vols.
Scarecrow. 1976. 1031p. index. LC 75-32552. ISBN 0-8108-0838-2. $37.50. BIBLIOG

A companion to Gropp's *A Bibliography of Latin American Bibliographies* (*LJ* 5/1/69) and its *Supplement 1965-1969* (Scarecrow, 1971). Latin American periodicals are not easily found in indexes available in the U.S., and this factor enhances the value of this fine research tool in which scholars in innumerable fields, including economics, folklore, literature, medicine, and religion, can find a wealth of new bibliographic information. Subjects are easily found by looking at the table of contents. For each topic, there is a general subject heading, followed by an alphabetical list of countries, including separate headings for areas such as Central America and the Caribbean when applicable. Bibliographies compiled in periodicals up until 1965 are offered. An excellent addition to solid reference collections.—*James J. Troiano, Dept. of Foreign Languages & Classics, Univ. of Maine, Orono*

Holderness, Graham. **Who's Who in D. H. Lawrence.**
Taplinger. Jun. 1976. 136p. LC 75-34782. ISBN 0-8008-8272-5. $8.95. LIT/REF

An alphabetical guide to the characters in Lawrence's novels plus a few of his longer short stories. Holderness' character descriptions are certainly accurate, though sometimes his proportions are puzzling: the heroine of "The Woman Who Rode Away" merits three pages while Paul Morel has to make do with half a page. It's hard to dislike such a careful, well-meaning little book, but nevertheless this one doesn't promise to become an essential element in reference collections.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Kreslins, Janis A., ed. **Foreign Affairs Bibliography: a selected and annotated list of books on international relations 1962–1972.**
pub. for the Council on Foreign Relations by Bowker. 1976. 921p. index. LC 75-29085. ISBN 0-8352-0784-6. $42.50. INT AFFAIRS/BIBLIOG

The Council on Foreign Relations now offers its fifth decennial bibliography, including 11,000 titles dealing with "political, economic, and social developments, and, particularly, with international relations . . . since the beginning of World War I." A selective listing of publications in book form only, the *Bibliography* emphasizes English- and other Western-language material, but also includes important titles in other languages. Less than half the titles have previously been listed in *Foreign Affairs* magazine. Most titles are

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grouped by region and country, but cross references are ample. Pithy descriptive annotations are included for all entries. Like its predecessors, this volume is thorough, competent, well organized, expensive, and essential for libraries with strong collections in this area.—*Nancy C. Cridland, Indiana Univ. Lib., Bloomington*

Mahaffey, Denis. **A Concise Bibliography of French Literature.**

Bowker. 1976. 286p. index. LC 75-7801. ISBN 0-85935-008-8. $16.50. LIT/BIBLIOG

Don't expect a comprehensive annotated reference guide to French literature in such a small compass, even at this price. This work is selective, covering the standard works and authors century by century, but excluding periodical articles, prices, and publishers. The layout makes it hard to separate the canon from the selection of critical works (mostly recent and published on both sides of the Atlantic). Undergraduate French departments will find this bibliography more useful than will research libraries.—*Philip K. Harber, Lindsay Place H.S. Lib., Pointe Claire, Quebec, Canada*

NIH Factbook: guide to National Institutes of Health programs and activities.

Marquis Academic Media: Marquis–Who's Who. 1976. 597p. index. LC 75-32699. ISBN 0-8379-3401-X. $46.50. SCI/REF

This volume consists of seven sections and details for each of the 12 member institutes that comprise the NIH the following: history, organization, statistics, public advisory groups, research, Public Health Service grants and awards, and indexes (subject and personnel). Most of the information has been reproduced directly from various government public actions (e.g., *NIH Almanac*), but it is convenient to have this diverse, interesting, and necessary factual information together in one volume. Graphs and tables clarify the data. Recommended for academic, and in particular, biomedical libraries. —*James E. Bobick, Temple Univ. Libs., Philadelphia*

The Prairie West: to 1905; a Canadian sourcebook.

Oxford Univ. Pr. 1976. 360p. ed. by Lewis G. Thomas. ISBN 0-19-540249-9. pap. $8.50. HIST/REF

This is a valuable addition for any library seeking a history of western Canada, or a comparative study of the American West. Focusing on the settlement process, the book examines five topics: Rupert's Land and the Red River Settlement, 1820–1870; government and politics; law and order; ranching; and transportation and communications. A good concise introduction precedes the entire work and each of the five sections. There is a general critical guide to further reading that follows the introduction, and each section contains a critical bibliography. The choice of documents and source materials is generally good. Some may quibble with the inclusion of many short excerpts rather than fewer documents in their entirety, but this is in keeping with the editor's stated purpose. Diagrams and maps, though few, are supportive of and explanatory to the documents.—*Harvey Dust, Thamesford Pub. Sch. System, Ontario, Canada*

Schuster, Mel. **Motion Picture Performers: a bibliography of magazine and periodical articles.** Supplement No.1: **1970-1974.**

Scarecrow. 1976. 783p. LC 70-154300. ISBN 0-8108-0879-X. $27.50. CINEMA/BIBLIOG

Motion Picture Performers (*LJ* 1/15/72) and this first supplement form a wide-ranging index to selected English-language articles (generally biographical or film-career oriented) on people who probably have acted in at least one movie. The supplement broadens the coverage of the original but likewise begins about 1900 (only about one-third of the new entries fall into the 1970-1974 period). The list of periodicals indexed has doubled (but fan magazines are still generally excluded); and partly in response to user comments, 2600 additional performers (the original volume had 2900) have been included. No other index of film actors like this exists in terms of time covered and periodicals indexed (the 300 journals include not only film magazines, but titles as disparate as *Penthouse* and *Massachusetts Review*). Future supplements may be less valuable since *Film Literature Index* is covering many of the same titles from 1973 on.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

Smith, Clifford Neal & Anna Piszczan-Czaja Smith. **Encyclopedia of German-American Genealogical Research.**

Bowker. 1976. 273p. index. LC 75-28205. ISBN 0-8352-0831-1. $35. HIST/REF

Until this book appeared, no comprehensive guide to German-American genealogical sources existed to aid Americans researching German lineage. Because Americans are oriented toward Anglo-American institutions, the authors have included background materials on German customs, social stratification, and governmental organization, as well as other subjects having a "bearing upon immigrant ancestors." Extensive and critically annotated are chapters dealing with materials located in Germany (e.g., church, occupational, and military records). Other chapters cover European and U.S. sources, such as naturalization records, registers of German mercenaries, etc. German Jewish records have not been overlooked. This tool, indispensable for genealogists, sociologists, and historians, is scarcely diminished by this reviewer's desire for additional cross indexing and more information on sources now under the control of the German Democratic Republic. Well worth the price.—*Shirley G. Heppell, Cortland County Historical Soc., N.Y.*

Smith, Myron J., Jr. **Cloak-and-Dagger Bibliography: an annotated guide to spy fiction, 1937-1975.**

Scarecrow. 1976. 236p. index. LC 75-44319. ISBN 0-8108-0897-8. $9.50. LIT/BIBLIOG

Smith has already published several bibliographies. His five-volume "American Naval Bibliography" series (Scare-

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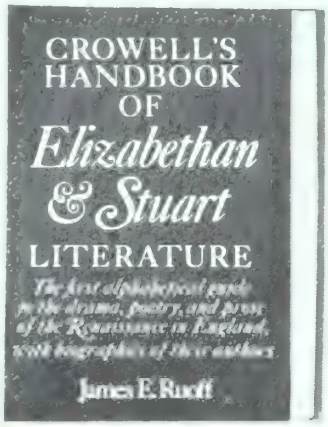

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crow, 1972-1974) was highly acclaimed for its thoroughness and accuracy, and the methodical approach has been maintained here. An interesting preface outlines the historical development of the spy genre. Special symbols are affixed to those works considered particularly suitable for young readers and to those with less than the usual run of sex and sadism. Along with clear and frequent annotations and a title index, these features make the bibliography of great value to high school and public libraries.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Trejo, Arnulfo D. **Bibliografia Chicana: a guide to information sources.**
Gale. (Ethnic Studies: an Information Guide, Vol. 1). 1976. 193p. index. LC 74-11562. ISBN 0-8103-1311-1. $18. SOC SCI/BIBLIOG
Although this bibliography is not comprehensive, the 349 annotated items will serve as an excellent entry into the field of Chicano studies. Trejo has put together a representative list of monographs ranging from 1848 to the present. The entries are arranged alphabetically by subject and coded alphanumerically in a manner similar to Winchell's *Guide to Reference Books*. Librarians and students will find this book a useful selection tool, particularly since the critical annotations are frequently amplified by quotations from the works. In addition, Trejo has appended a list of Chicano serial publications, a directory of publishing firms, and a glossary of Chicano Spanish words that are used in the book. This is the first volume in a projected series of ethnic bibliographies. If the future titles are as carefully executed as *Bibliografia Chicana*, the series will be invaluable to libraries.—*Andrea Caron Kempf, Univ. of Northern Colorado Lib., Greeley*

Recently Revised Reference Works

Conservation Directory, 1976: a list of organizations, agencies, and officials concerned with natural resource use and management. 21st ed.
National Wildlife Federation. 1976. 235p. ed. by Gloria H. Decker. index. LC 70-10646. pap. $3. ENVIRONMENT/REF
This edition, which has been "updated to include the latest changes and new listings of international, national, interstate, state and federal organizations," covers 1500 organizations and 8500 individuals.

Eddleman, Floyd Eugene, comp. & pref. **American Drama Criticism: supplement II.**
Shoe String. 1976. 217p. index. LC 67-16009. ISBN 0-208-01453-5. $9. LIT/BIBLIOG
The first edition, compiled by Helen H. Palmer and Anne Jane Dyson, of this "extremely useful bibliography" (*LJ* 6/1/67) appeared in 1967; and *Supplement I—to January 1969* was published in 1970. *Supplement II* updates the first supplement, lists studies of earlier plays as well, and covers more thoroughly plays in the repertory of high school, college, and civic groups and of dinner theaters; plays by women, blacks, authors better known for other genres, and Canadian and Caribbean dramatists (if their works were performed in the U.S.); and plays produced off-Broadway, off-off-Broadway, and in such cities as Minneapolis, New Haven, Los Angeles, etc.

—This highly selective listing was compiled by Robert R. Harris

ART

Ashton, Dore. **Yes, but . . . a Critical Study of Philip Guston.**
Viking. May 1976. 156p. illus., some color. bibliog. index. $14.95. ART
A complex, insightful critical study of the painter Guston, who is obviously not an easy subject. Intellectual, ever struggling with the problem of making art in a volatile artistic and social environment, Guston was markedly individualistic when he was doing WPA murals, when he painted abstractions as a member of the New York school, and, at present, as he imposes large crude comic strip images of highly personal symbols on his painterly surfaces. Ashton concerns herself with Guston's artistic development and the crises in his creative life, which she sees as cyclical, alternating involvement with process with concern for content. Her knowledge of Guston's literary sources and parallels is extraordinary, but at times her discussions of these influences verge on the highly speculative. Curiously, Guston, the essential subject of this study, remains rather abstract and inaccessible. Recommended for college and art collections.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Cutler, Anthony. **Transfigurations: studies in the dynamics of Byzantine iconography.**
Pennsylvania State Univ. Pr. 1976. 158p. + 107 illus. bibliog. index. LC 75-1482. ISBN 0-271-01194-7. $22.50. ART
The traditional approach to meaning in medieval Greek art focuses on the supposed unchanging significance of compositional units. Yet it is Cutler's contention that only through an investigation of the component elements of these images and through an exploration of their iconographic mutability will it be possible to arrive at a more precise understanding of Byzantine art. The ramifications of Cutler's provocative hypothesis are explored in three wide-ranging but very detailed studies. The first essay, on the motif of the lyre-backed throne, proposes its existence as a meaningful—but ultimately forgotten—detail with origins in antiquity. A second essay considers the multiple modes and meanings of the depiction of prostration and its intricate relationship to the iconography of Resurrection. The third essay illuminates the theme of the Virgin as protectress of Constantinople. Highly recommended for

specialized collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Davis, John D. **English Silver at Williamsburg.**

Colonial Williamsburg Fdn., dist. by Univ. Pr. of Virginia. (Decorative Arts Series). 1976. 254p. illus. index. LC 75-4814. $15. DEC ARTS

The quantity of silver owned by 18th-Century colonists and the representatives of the Crown, as evidenced by inventories and existing inherited pieces, is astounding. In the South, particularly in Virginia, because of the greater concentration of the wealth which derived from trade with England, the silver was mainly English, with only occasional additions by local silversmiths, a situation which continued even after the Revolution. The restoration of Williamsburg has attempted with great success the gathering of silver made by craftsmen of the period. This catalog of 274 objects includes the entire collection, omitting duplicates, whether in the Governor's palace, the tavern, or a workroom in one of the silversmith's shops. Articles of Sheffield plate are given a separate section. The descriptions are given with museum details and provenance. Often there are additional notes referring to related pieces in Virginia collections. The photographs are excellently reproduced.—*Paul von Khrum, formerly with New York Univ. Libs.*

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Eaton, Faith. **Dolls in Color.**

Macmillan. 1976. 188p. color photogs. by Bob Loosemore. bibliog. index. LC 75-17668. ISBN 0-02-534710-1. $6.95. TOYS

Because it is pocket-sized, one might assume this book on the history and craft of dollmaking since the 15th Century is no more than an abridgment of more imposing books on the subject. But because the author has illustrated from her personal collection—cornhusk figures, Japanese dolls (much good material on these, not easily found elsewhere), Israeli character dolls, china "babies," pin-cushion dolls, and so on—the book adds to what has been published. Except for its small type, this brightly colored little album is a joy.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Kirk, John T. **The Impecunious Collector's Guide to American Antiques.**

Knopf. 1975. 184p. photogs. index. LC 75-8224. ISBN 0-394-49620-5. $15; pap. ISBN 0-394-73096-8. $6.95. DEC ARTS

Kirk gives the reader (and students of his courses) a quiz that shocks, beneficially. Showing photos of two Windsor chairs or two pedestal tables, he asks, "Which is the copy?" or "Which parts are repaired?" The challenge makes one look closely, think over what the author has taught in earlier pages, and come to a decision upon evidence—which Kirk points out. He writes clearly, engagingly without condescension, cautionarily, and from extensive experience as a curator in several American museums; the dicta are worth frequent consulting and rereading. Though the title suggests greater comprehensiveness ("antiques" could include anything), only furniture is considered in this topnotch reference.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Morgenstern, Steven, comp. & ed. **Metalcrafting Encyclopedia.**

Sterling. 1976. 208p. illus., some color. index. LC 75-14518. ISBN 0-8069-5336-5. $12.95; lib. bnd. ISBN 0-8069-5337-3. $11.29. CRAFTS

The introduction to this book states that it is a book for the interested beginner, utilizing simple processes and inexpensive materials in the techniques of metalcraft. Any metalcrafting technique requires an investment in tools and materials. It is not an inexpensive hobby, nor is it an easy one to master. All the material here has been culled and condensed from other Sterling publications and major informational gaps appear in the information. No beginning student can fail to ruin a piece of metal if using the instructions given for annealing metal. Coverage is erratic—the technique of metal casting is not mentioned, but good information appears on nail sculpture, tin-can crafting, and pictures made with pins and wire. I was not impressed with the projects pictured and described and was not inspired to attempt them. If your library owns any of the Sterling books on metalcrafting, it is not necessary to buy this one.—*Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

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Photography

Strand, Paul (photogs.) & Basil Davidson (text). **Ghana: an African Portrait.**

Aperture, dist. by Book Organization. 1976. 160p. LC 75-13608. ISBN 0-912334-65-7. $22.50.
SOC SCI/PHOTOG

In the early 1960's Strand spent four months in Ghana, traveling 10,000 miles. This book displays his final choice of 93 prints. What Strand's eye has always seen in the 60-odd years he has been one of our great photographers is represented here again—the beauty and dignity of a people at home in their world. In showing a life outside himself, he cannot help but reveal his own spirit, his own character. Here are superb pictures of Ghanaian families, students, chiefs, workers: at home, in the market, dancing, fishing, building roads and ships and dams, participating in political parades and rallies. Here too is what they see and make and use: forest and bush, river and plain, palace and monument, gourd and basket, drum and shrine, sword and bas relief, banana and pineapple and corn. In counterpoint to the photos, the judicious text by British Africanist Davidson swiftly reviews Ghana's ancient past and the two decades since independence: how colonization came about, what forces brought Nkrumah to the top and cast him down, and the fundamental issues confronting Ghana and all the African countries today. It is a book to be treasured for its art and its insight.—*Milton Meltzer, New York*

BIOGRAPHY

Brown, Helene. **Yesterday's Child.**

Evans, dist. by Lippincott. May 1976. 240p. ISBN 0-87131-194-1. $7.95. PER NAR

The dramatic, heartbreaking story of a mother of a severely handicapped child, presented from her point of view and dealing primarily with the helpless and crushing feelings she experienced and the major problems she had in confronting and coping with the reality of life with a retarded and cerebral palsied child. The author's style is compelling, and the reader feels keenly Brown's disappointments, denials, and frustrations. The work constitutes an important contribution to the literature primarily because it vividly illustrates the inner, and so often hidden, feelings of parents of handicapped children. It will be important reading for both parents and professionals.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan, Sch. of Nursing, Ann Arbor*

Dali, Salvador as told to André Parinaud. **The Unspeakable Confessions of Salvador Dali.**

Morrow. 1976. 300p. tr. from French by Harold J. Salemson. illus. LC 75-25924. ISBN 0-688-02995-7. $10. AUTOBIOG

Dali's method is "to get others to accept as natural the excesses of one's personality and thus to relieve oneself of his own anxieties by creating a sort of collective participation." The unspeakable is spoken, the excesses are presented, the readers collectively participate. Fantasies and facts, facts and fantasies—sodomizing a dead father, kicking a sister's head, masturbating, exhibiting oneself, defecating, remembering intrauterine existence, biting a wife's nose, and planning a frozen hibernation in order to return to life as the divine Dali. We are with Dali in the womb's warmth, in America paying taxis $100 bills, in Torremolinos making love to his wife, in Paris lusting after women. The erotic, the scatological, the pompous—all here, relived. *–Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.J.*

Derby, Pat with Peter S. Beagle. **The Lady and Her Tiger: and the other famous animals she trained with love and struggled to save.**

Dutton. May 1976. 311p. photogs. ISBN 0-525-14275-4. $8.95.
ANIMAL HUSBANDRY/AUTOBIOG

Derby's stories of the lions, tigers, elephants, and other animals she has trained and cared for read quickly and enjoyably. Some of the animals are well known (Rijo was the "tiger in your tank" and Chauncey was the Lincoln-Mercury cougar); but famous or not, each is obviously more than just another creature. Much of Derby's book is amusing and light-hearted; yet there is also a great deal of anguish over the inhumane treatment of many of the animals. Derby minces no words in describing the sometimes ghastly conditions captive wild animals must endure, nor does she excuse herself when she was involved. Her basic acceptance of each animal and her efforts to do the best for those she had are clear throughout this autobiography. Photos were not seen at the time of reviewing.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Libs., Manassas, Va.*

Disraeli, Benjamin. **Disraeli Reminiscences.**

Stein & Day. 1976. 156p. ed. by Helen M. Swartz & Marvin Swartz. illus. bibliog. index. LC 75-16287. ISBN 0-8128-1867-9. $12.50.
MEMOIR

This work makes available in print the recollections of his career that Disraeli penned in the early 1860's. Although they treat only the period prior to his reaching the top of the "greasy pole" of political success as prime minister, the reminiscences offer autobiographical insight into a great Victorian in the making. Furthermore, as one would expect from Disraeli, they are witty, entertaining reading. For the most part the editors allow the material to speak for itself, perhaps too much so; and a fuller introduction would have been welcomed by specialists. Still, such editorial matter as they present is accurate, and every student of Victorian England is in their debt for making the reminiscences available. An essential acquisition for academic and larger public libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

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Duke, Marc. **The Du Ponts: portrait of a dynasty.**

Saturday Review Pr., dist. by Dutton. May 1976. 219p. bibliog. index. ISBN 0-8415-0429-6. $12.95. BIOG

Reading this fascinating chronicle of the trials and tribulations of the du Pont dynasty one may wonder how the family survived, let alone prospered. Indeed, the cast of characters is straight out of a Dostoevsky novel. The confusion of names and relationships could have been eased with a family tree or a chronology to aid the reader in sorting out marriages between cousins, children named after ancestors, etc. But that is my only complaint about an otherwise excellent work. This volume will be a popular addition to the genre of family chronicles. The extensive bibliography will be a boon to those studying the du Pont family, the historic period, or the industrial development in the U.S.—*Susan S. DiMattia, Commack P.L., N.Y.*

Dyomin, Mikhail. **The Day Is Born of Darkness.**

Knopf. 1976. 382p. tr. from Russian by Tony Kahn. LC 75-36783. ISBN 0-394-49166-1. $10.95. MEMOIR

Before he defected to the West in 1968, Dyomin was among the most popular writers in the Soviet Union. Well-to-do, officially sanctioned, he had everything he could want—except the freedom to write as he pleased. For this, for the freedom to tell the truth, to tell the story of his life, he gave up everything. Thus at last he was able to write the unequivocal, unembellished recounting of his family's destruction under Stalin's heel; his years as a tramp and a thief; and his brutal, nightmarish existence in the Gulag Archipelago. It's a compelling book, profoundly different from other "prison camp memoirs," most of which were written by political misfits of one hue or another. But above all, Dyomin knows how to tell a good story.—*Harold V. Cordry, Editor, "Spectrum," Univ. of Missouri, Columbia*

Franklin, John Hope. **A Southern Odyssey: travelers in the Antebellum North.**

Louisiana State Univ. Pr. 1976. 300p. index. LC 74-27190. ISBN 0-8071-0161-3. $12.50. MEMOIR

In his newest book, the well-known Franklin turns his attention to the largely unexplored field of Southerners who traveled North before the Civil War, especially during the two decades immediately preceding the conflict. Franklin's intent is not to provide an extensive picture of travel per se, but rather to discover why Southerners flocked to the North in such great numbers and what they thought and wrote about their travels, particularly in relation to their own section of the country and its peculiar institutions. The attempts of many Southerners in the late 1850's to crusade throughout the North for their way of life receives particularly extensive treatment. Franklin presents many interesting fields for future exploration, some of which may overturn some of his own conclusions. For example: Was travel as much of a one-way trek from South to North as Franklin has found? Was Northern interest in the South as minimal as he has stated? Were the criticisms leveled at the North by Southerners, regardless of the motive underlying the attack, sometimes justified? These are thorny questions in the fertile ground that Franklin has made available in *A Southern Odyssey*.—*Samuel Allen Streit, C.C.N.Y. Lib.*

Goddard, Donald. **The Last Days of Dietrich Bonhoeffer.**

Harper. Jun. 1976. 256p. ISBN 0-06-011564-5. $10.95. REL/BIOG

Bonhoeffer, Protestant theologian and ardent fighter in the resistance movement against Hitler, is justly renowned for his prison letters, in which he gropes to express his insights into a this-worldly, "religionless" Christianity. Goddard supplements copious selections from these letters with an imaginative reconstruction of Bonhoeffer's life—Berlin prisons during nightmarish Allied bombing attacks, grillings by Nazi military and Gestapo officers, conversations with prison officials and fellow inmates, poems and inner dialogue as Bonhoeffer searches for the meaning of his life. A moving portrait.—*Thomas C. Hunt, Center for Integrated Studies, Guatemala, C.A.*

Hellman, Lillian. **Scoundrel Time.**

Little. 1976. intro. by Garry Wills. 155p. photogs. $7.95. HIST/PER NAR

Hellman's book vis-à-vis McCarthyism is a milky suspension of fact and bias, clear headedness and distortion, which might well be classified "PG" or its literary equivalent. Her object is to link McCarthyism to Nixonism, and to pillory Harry Truman along the way for initiating the Cold War. Note how the whole issue of Yalta is skirted. It is a curious traversal of a thorny terrain in which she ignores cause-and-effect relationships and scales down the whole historical theater to reach her conclusions—e.g., her summation of the McCarthy era: "Such people would have a right to say that I, and many like me, took too long to see what was going on in the Soviet Union. But whatever our mistakes, I do not believe we did our country any harm." Such *ad hominem* and question-begging conclusions are surely out of date.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Hutchison, Harold F. **Sir Christopher Wren: a biography.**

Stein & Day. 1976. 191p. illus. bibliog. index. LC 75-34324. ISBN 0-8128-1893-8. $10.95. ARCHITECTURE/BIOG

Published posthumously from a work still "in preparation," this superficial biography does little to honor either the deceased author or the great English scientist and architect. This attempt to survey Wren's scientific and architectural careers slights both aspects of his extraordinary talent. The book's coverage is far too brief—in sections it seems almost an outline—to deal with Wren's unique personality. Although the book includes an extensive consideration of *St. Paul's*, it neglects many

of the numerous lesser London churches, dealing with them in as little as a single line. There are no architectural plans reproduced, and there are only 30 mediocre plates (not referred to in the text) presented to illustrate the totality of Wren's large *oeuvre.—Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Kriegel, Leonard. **Notes for the Two-Dollar Window: portraits from an American boyhood.**

Saturday Review Pr: Dutton. 1976. 188p. LC 75-29141. ISBN 0-8415-0406-7. $8.95. PER NAR

It is objective fact that The Bronx has grown "cancerous with envy and desertion"; that in all those tiny apartments space was always a problem. Neighborhoods shaped lives, but didn't necessarily endow them with profound meanings. And to mourn their passing is really to mourn the loss of youth and innocence. It probably won't play all that well in Peoria, but middle-aged, middle-class graduates of The Bronx and all those other New York neighborhoods will savor these memories if not share Kriegel's melancholy. "There is no salvation outside of memory," says the author about himself. This trip back to Jones Avenue and the Parkway is worth taking.—*Barry Schweid, Washington, D.C.*

LaBastille, Anne. **Woodswoman.**

Dutton. May 1976. 208p. LC 75-34071. ISBN 0-525-23715-1. $10. PER NAR

As her marriage to a summer resort owner was breaking up, LaBastille built (with help) and equipped a lakeside cabin several years ago in the Adirondack Mountains. In this story of her marriage and divorce, her career as a wildlife ecologist and writer, and her life alone in the cabin, she admirably portrays many aspects of living close to nature. But as a whole the book is a spotty account and lacks coherence; it's characterized by a disconcerting variety of styles. Buy William C. White's *Adirondack Country* (Knopf, 1967) for a more complete picture of this area; and a better book on life at the edge of wilderness is Helen Hoover's *A Place in the Woods* (*LJ* 7/69) or its sequel, *Years of the Forest* (*LJ* 2/15/73). Nevertheless, in spite of its faults, some libraries may want *Woodswoman* for the personal view it offers. (Photographs not seen by reviewer.)—*Paul M. Duckworth, Springfield-Greene County P.L., Mo.*

Marrin, Albert. **Nicholas Murray Butler.**

Twayne. (World Leaders). 1976. 226p. bibliog. index. LC 75-19007. $8.50. ED/BIOG

President of Columbia University for 43 years, Butler was one of a handful of giants in the development of the American university. Marrin's stance is that of historian, not biographer; he deals with Butler's interactions with his world and times. After a brief biography, the book analyzes Butler's beliefs, philosophy, educational thought, politics, and international influence. Excellent use of primary source material and of unbiased analysis produces an

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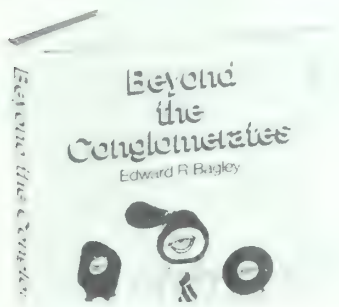

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objective treatment of this controversial figure. Finally, Marrin's juxtaposition of the forces which drove Butler explains some of the conflicts which attended this man throughout his lifetime. Recommended for education and history collections.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

Martin, John Bartlow. **Adlai Stevenson of Illinois.**
Doubleday. 1976. 828p. photogs. index. LC 75-21237. ISBN 0-385-07010-1. $15. BIOG
If there is a central theme in this extremely readable biography (the first of two volumes), it is that "Stevenson never experienced the low-level politics on which high-level politics rests." The first half of the book details his early life up to his election as governor of Illinois in 1948; the second half details his successful reform governorship and the 1952 national election. Martin himself was active in that campaign as an "Elk," (one of a group of intellectuals working for the candidate), and he draws on personal records, interviews, and Stevenson's extensive letters (Adlai seldom threw anything away) to provide a fascinating account of the campaign. The author, although an admirer, is objective, detailing Stevenson's private life with its hardships and tragedies while wisely refraining from any psychological interpretations. Martin portrays Stevenson as a man with a strong commitment to civil liberties (when few others supported them), but he also shows that Stevenson's own moderate, almost conservative, views on economics and class structure were obscured by liberal supporters. Only two flaws mar the book: Martin's view of Stevenson's unsuccessful marriage is one-sided, and his use of the term "girls" in several places when referring to campaign workers is gratuitous. Still, it is an excellent book.—*William Schenck, Yale Univ. Lib.*

Monnier, Adrienne. **The Very Rich Hours of Adrienne Monnier.**
Scribners. May 1976. 352p. tr., intro. & comm. by Richard McDougall. illus. index. $12.50.
LIT/MEMOIR
In November 1915 Monnier opened her famous Parisian bookshop later to be called *La Maison des Amis des Livres*. Here many famous writers gathered to share ideas and read their works. This interesting collection of Monnier's recollections about her encounters and friendships with numerous authors, her experiences as a book dealer, her travels, and France and the French during her lifetime is to be read and savored in bits and pieces. Her richly personal narrative will be especially interesting to the Francophile familiar with the many greats mentioned.—*Anthony S. Caprio, Dept. of Romance Languages, Lehman Coll., CUNY*

Nygaard, Anita. **Earthclock.**
Stackpole. 1976. 224p. illus. LC 75-31881. ISBN 0-8117-0547-1. $8.95. NAT HIST/PER NAR
A gifted writer and keen student of nature presents this pleasant celebration of the seasons in a finely crafted collection of short essays. She begins with the jubilation of spring and follows the turning earth through a year's cycle. In the book are glimpses of animals and birds, comments on weather, and recipes for goodies such as strawberry shortcake, dandelion wine, and old-fashioned switchel. Nygaard laments the passing of the Chumash Indians of California, whose lives were finely attuned to natural phenomena. An ardent mountain climber, she warns against the treacherous avalanche, tells how to build a snow cave, and lists the ten essentials every hiker should carry. Her reverence for "all the things in nature that never change" is apparent throughout the book.—*Evelyn G. Callaway, Nebraska Library Commission, Fairbury*

Powers, Elmer G. **Years of Struggle: the farm diary of Elmer G. Powers, 1931-1936.**
Iowa State Univ. Pr. 1976. 158p. ed. by H. Roger Grant & L. Edward Purcell. photogs. index. LC 75-23308. ISBN 0-8138-0600-3. $6.95.
MEMOIR
This book is the major part of a fascinating diary kept by an Iowa farmer during the drought-ridden Depression years. Powers' diary reflects the hardships of farm life, especially the severe problems caused by the unpredictability of weather and by low crop prices. The urban reader can gain a firsthand sense of the drudgery of farm life and the despair over loss of property. Rural patrons and those with a farming heritage can reminisce as they read poignant comments on the familiar daily routine of farm life and the struggle to survive during the Great Depression.—*James L. Forsythe, Dept. of History, Fort Hays Kansas State Coll., Hays*

Sahl, Mort. **Heartland.**
HBJ. May 1976. 256p. ISBN 0-15-139820-8. $7.95. PER NAR
Dear Mort: Just received your *cri de coeur*. First part (the 1950's) was caustic, iconoclastic, incisive, but too gossipy (not interested in Paul Newman's speculations about Life). Sorry to see that Jack Kennedy kept you from working in the 1960's. Even sorrier to find you bathetic, paranoid, and lugubrious about the 1970's. Would like to believe that Jim Garrison was more credible than the Warren Commission, but nasty remarks about Clay Shaw's sexual proclivities don't prove he was a conspirator. Perhaps the funny fact that "The Black Panthers blocked" a New Orleans street "with cars they rented from Hertz" is significant, but it doesn't show that the New Left and Black Power movements were CIA fronts. Sincerely hope that nice conservatives like Goldwater will save us from forthcoming *Putsch* (I do share your faith in Heartland America). Want desperately to ascertain truth about the assassinations and just what the hell is going on in the country, but, Mort, I need more evidence. Sincerely. From fellow-victim-survivor-inmate.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Wiesenthal, Simon with a Symposium. **The Sunflower.**

Schocken. 1976. 192p. ISBN 0-8052-3612-0. $7.50. HIST/MEMOIR

Wiesenthal has made a name for himself by bringing Nazi war criminals to trial. Himself the victim of Nazi methods while he was in German concentration camps, he relates here one bizarre episode from that time: he is, together with other inmates, on a work detail in a reserve hospital in Lemberg, Poland. A nurse takes him to the bed of a dying 21-year-old SS man who has requested to confess his war sins to a Jew. Wiesenthal listens to the dying boy but cannot bring himself to pronounce forgiveness. This part of the book is very well written: while Wiesenthal hears the boy's confession, the reader hears Wiesenthal's present and past plight and, by implication, learns of the fate of Polish Jewry under Hitler. The sunflower is the story's private symbol, stirring thoughts of death and of the differences between dead Jews and dead Nazis. Part two of *The Sunflower* contains the answers of 28 persons to Wiesenthal's primary question: Should I have pronounced forgiveness at that deathbed scene? The answers are as varied as the men and women who write them. I particularly liked Martin E. Marty's reply and his mention of Ortega's famous words: "I am I and my circumstances." This short sentence sums up Wiesenthal's inability to pardon the SS man. But it explains the SS man's actions as well, doesn't it?—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Zochert, Donald. **Laura: the life of Laura Ingalls Wilder.**

Regnery. May 1976. 272p. photogs. index. LC 75-35002. ISBN 0-8092-8174-0. $8.95. BIOG

Zochert has researched his subject thoroughly, retracing the route of the Ingalls family's travels and digging through countless documents and newspapers. He found names and dates that do not always correspond with Laura's memory, but he stresses that the *Little House* books "hold a treasurable truth that transcends fact." Zochert's style is patterned after Laura's; it works well most of the time, but occasionally lapses into sentimentality top-heavy with nostalgia. His insights into the Ingalls family are welcome, even if it is a bit disconcerting to see Pa as living on the edge of failure. Laura's devotees of all ages will want to read this book; familiarity with the *Little House* stories is essential to appreciating it.—*Betty Burnett, Springfield, Mo.*

Zumwalt, Elmo R., Jr. **On Watch: a memoir.**

Quadrangle, dist. by Harper. May 1976. 515p. illus. index. LC 75-8301. ISBN 0-8129-0520-2. $12.50. INT AFFAIRS/MEMOIR

Zumwalt was Chief of Naval Operations from 1970 to 1974, and it is mainly about these years that he writes. Believing that the country's survival depends on its military strength, he spent much of his tenure as the Navy's top man battling an administration which he felt was cutting defense budgets without similarly cutting defense commitments. He regrets that the public became less aware of his military views than of his attempts to liberalize and to racially integrate Navy life. He is especially bitter about Nixon and Kissinger, for he believes they deceitfully conducted foreign policy in general, and arms control negotiations in particular, to the detriment of American readiness for battle. Frequently falling under the weight of technical jargon, the book's appeal will be limited.—*Wes Daniels, Lowell State Coll. Lib., Mass.*

BUSINESS & ECONOMICS

Bird, Caroline. **Enterprising Women.**

Norton. (A Bicentennial Project of the Business and Professional Women's Foundation). 1976. 256p. index. LC 75-33662. ISBN 0-393-08724-7. $8.95.

Brownlee, W. Elliot & Mary M. Brownlee. **Women in the American Economy: a documentary history, 1675 to 1929.**

Yale Univ. Pr. 1976. 350p. index. LC 75-18168. ISBN 0-300-01897-5. $17.50; pap. ISBN 0-300-01994-7. $4.95. HIST/ECON

Although these two books take quite different approaches, they both demonstrate the same point: women have made a significant and diverse contribution to the American economy ever since colonial times. Bird assures us that "enterprising women have always been on the scene . . . [but] because they belied convenient assumptions, historians have short-changed them for the sake of conceptual tidiness." The Brownlees would surely concur, for they find the economic history of American women to be characterized by "ingenuity, flexibility, shrewd adaptation, aggressiveness, and persistent search for a sense of self."

In *Enterprising Women*, Bird presents lively, upbeat biographical profiles of some 50 women who have made an impact (for better or worse) on the economic scene. Her selections are judicious for the most part, and the brief sketches attest to the wide range of women's economic activities. Among the talented and innovative women represented here are Eliza Pinckney, who established indigo as a leading export crop in colonial South Carolina; Catharine Beecher, a prime mover in establishing teaching as a suitable occupation for women; Myra

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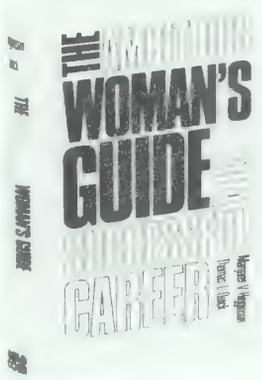

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*(Library Journal)

The Ambitious Woman's Guide to a Successful Career
by Margaret V. Higginson & Thomas L. Quick
LC 75-6870
ISBN 0-8144-5378-3 amacom
$9.95

Blackwell, who helped pave the way for women to enter the legal profession; Mary Seymour, who founded one of the first business training colleges; Ellen Richards, founder of the home economics profession, and even Mary Wells Lawrence of advertising fame and Eleanor Holmes Norton, Commissioner of Human Rights for New York City. Of particular interest is the author's conclusion about the common threads running through many of these career profiles, i.e., with regard to educational background, family encouragement, freedom from childbearing during the early career years, and the presence of a compelling reason (often a family crisis) to move outside of the traditional female sphere.

The Brownlees take a scholarly, chronological approach, exploring women's economic contributions in six main areas of participation: their role in preindustrial society; life on the farm; the factory experience; home and office service; professional careers (e.g., teaching, medicine, law); and consumerism. Their text, which includes essential biographical data, is solidly documented and enhanced by some extremely interesting source materials (letters, journal excerpts, petitions, etc.). In addition, they offer a lengthy introduction exploring trends in women's participation in the labor force, giving attention to such factors as childrearing responsibilities, the relative social independence afforded by factory life, the impact of large-scale immigration, urbanization, the Civil War, the cultural ideal of the Victorian family, and even the "vulgarization of Freudian psychology." Their work is serious, but certainly accessible to lay readers. The Brownlees' book, together with Bird's more popular volume, should be made widely available in public and academic libraries.—*Katharine Scott, "Library Journal"*

Buskirk, Richard H. **Handbook of Managerial Tactics.**

Cahners. Jun. 1976. 256p. ISBN 0-8436-2051-X. $12.95. BUS

Buskirk argues that success in business is based on the use of tactics that are the basic tools of the manager. Yet, these "tactics" represent at best a dubious attempt to rationalize behavior that is generally abhorrent to most individuals. The author argues for abdicating responsibility for one's actions by using ploys that manipulate and exploit individuals. His book is really a collection of daily business situations strung together in an attempt to show that the end justifies the means. This book could have been of value had the author dealt with people on a more realistic and less cynical level. As the book now stands, it is of little practical value in terms of day-to-day management.—*Lawrence Rosenbusch, Librarian, Middle West Service Co., Chicago*

Craig, Gary H. **Unscrewing the Small Investor.**

Mason/Charter. 1976. 125p. ISBN 0-88405-141-2. $7.95. BUS

Craig, an investment advisor advancing his theory on the means of building safeguards into an investment program, offers a brief and breezy essay on the advantages of a portfolio consisting of equity Real Estate Investment Trusts (as opposed to mortgage REIT's); mutual fund families composed of both stock funds and government obligation, or cash funds; and gold and silver coins. With regard to each type of investment, he considers the effects of interest rates, inflation, business risk/reward, and depression. Recommended only for the library with a large business collection representing every investment theory possible. Other more basic approaches would be a better selection for the average public library.—*Susan A. Singer, Tucson P.L., Ariz.*

Mellor, John W. **The New Economics of Growth: a strategy for India and the developing world.**

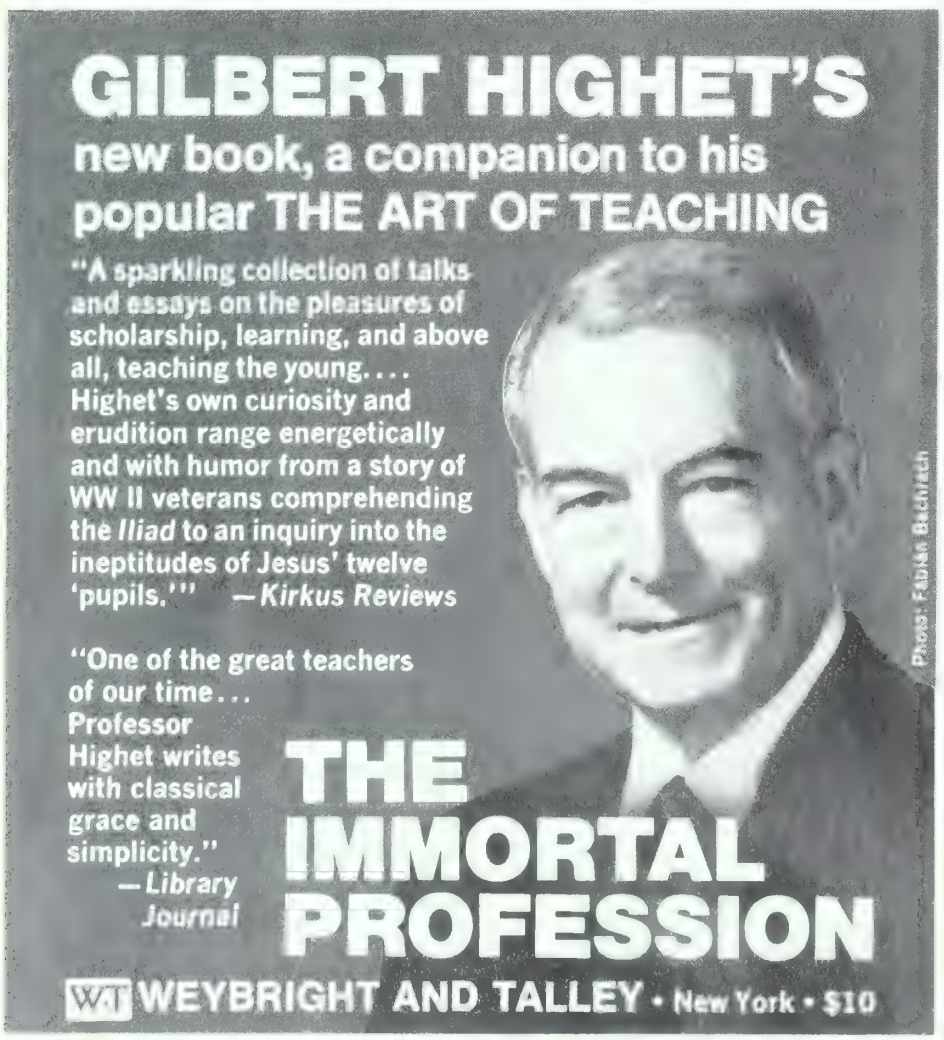
Cornell Univ. Pr. (20th Century Fund Study). May 1976. 384p. index. LC 75-38430. ISBN 0-8014-0999-3. $11.50. ECON

As an alternative to past strategies for economic growth, primarily based on capital intensive industry, the author offers a new "employment-oriented growth strategy." He proposes that investment in agricultural technology, small-scale industry, and supporting infrastructure will stimulate employment, in turn spurring overall economic growth. Using India as his model, Mellor examines the changed role of other sectors in the economy, emphasizing the linkages between them. He also deals with the complex relationships between the new growth strategy and political and economic power. Although redistribution of wealth and rural public works projects are sometimes suggested as the best means of improving the lives of the rural poor, Mellor counters that these are not adequate to provide them a dignified way of life. Highly recommended.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Reuther, Victor G. **The Brothers Reuther: and the story of the UAW.**

Houghton. May 1976. photogs. index. ISBN 0-395-24304-1. $16.95. LABOR

The careers of the Reuther brothers—Walter, Victor, and Roy—touched the major people and events that marked America's social and political history from the 1930's to 1970. Unfortunately, Victor's memoir adds little to the historical literature of the period. Most of the information contained in this book can be found in Frank Cormier and William J. Eaton's *Reuther* (*LJ* 12/1/70) and Ronald Radosh's *American Labor and United States Foreign Policy* (*LJ* 12/15/69). The advantage of this work is that the information is slightly more personal (although you never really get to know any of the Reuthers) and there is a good deal of material on the less famous of the brothers—Roy and Victor. This is not the definitive book on the Reuthers or the UAW and it is no substitute for an objective, scholarly work; but because of the importance of the author and the topic, it is recommended for academic and large public libraries.—*Kevin M. Rosswurm, Akron P.L., Ohio*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Vilar, Pierre. **A History of Gold and Money: 1450-1920.**

Humanities. 1976. tr. by Judith White. 360p. illus. index. $18.50. HIST/ECON

Notwithstanding the considerable efforts made during the past half-century to deemphasize the importance of precious metals in international monetary affairs, gold continues to maintain a unique attraction that simultaneously fascinates the imagination and yet transcends most attempts at ready interpretation. In this comprehensive survey, Vilar, a professor of economic history at the Sorbonne, explores the complex and reciprocal relationships between monetary factors and the socioeconomic forces by which capitalism has evolved historically. It is interesting that Vilar concludes his analysis during the period immediately preceding the turbulent dethronement of the gold standard. Recommended for college and large public libraries.—*Steven Wecker, Lehman Coll. Lib., CUNY*

communications

Downie, Leonard, Jr. **The New Muckrakers.**

New Republic Bk. Co., dist. by Dutton. 1976. 200p. ISBN 0-915220-13-X. $10. COMM

Watergate and assorted other recent scandals of note have caused Americans to wonder about how this thing called muckrake journalism operates and what kinds of people are responsible for these seemingly endless revelations. Downie, a Washington *Post* editor, will satisfy most people's curiosity in this highly readable book. His profiles of ten of investigative reporting's present-day luminaries—among them Woodward and Bernstein, Jack Anderson, and I. F. Stone—are sprightly, even though most of the information here can be found printed elsewhere. Included are two brief but valuable chapters on lesser-known current muckrakers, the publications and TV stations they work for, and the prospects for continuing this new American tradition of ferreting out unseemly facts. While several of the personality sketches are a bit thin, and there may be an inordinate focus on how their subjects achieved the "big scoop," most libraries are likely to find this a popular volume.—*Cable Neuhaus, Sch. of Journalism, Pennsylvania State Univ., Wilkes-Barre*

Shanks, Bob. **The Cool Fire: television and how to make it.**

Norton. 1976. 336p. illus. ISBN 0-393-08363-2. $9.95. COMM

Shanks is a vice-president of ABC who has had experience with all three networks and public TV. *The Cool Fire* is at least three books mixed together: personal reminiscence, layperson's guide to TV production, and "how to" for those desiring to enter the field, a combination which fails fully either to entertain or to inform. In addition, I was put off by the author's effusive style and weak humor.—*Lucy Caswell, formerly with Ohio State Univ. Journalism Lib., Columbus*

EDUCATION

Handbook on Contemporary Education.

Bowker. 1976. 622p. comp. & ed. by Steven E. Goodman. index. LC 75-26744. ISBN 0-8352-0640-8. $35. ED

This collection of 118 articles (some previously published) provides excellent "state-of-the-art" information in eight areas of contemporary education: change and planning; administration; faculty issues; education of teachers and administrators; students and parents; special interest groups; teaching and learning strategies; educational alternatives. The articles are concise and well written. Although there is considerable coverage of post-secondary education, the papers discuss a wide range of issues including voucher plans, assessment programs, busing, ethnic studies, performance contracting, homosexual public school teachers, education for sexuality, black English, and communication disorders. Regrettably, there are no papers on bilingual education, affirmative action programs, and open admissions, but there is an article on core curriculum and another on block time, both overlapping and *pre*-contemporary concerns. The eyestrain size type and the skimpy subject index are annoying. Nevertheless, this *Handbook* provides a wealth of handy information essential for academic and large public library reference collections.—*Adeline Konsh, New York City Pub. Sch. System*

Kesselman, Judi R. **Stopping Out: a guide to leaving college and getting back in.**

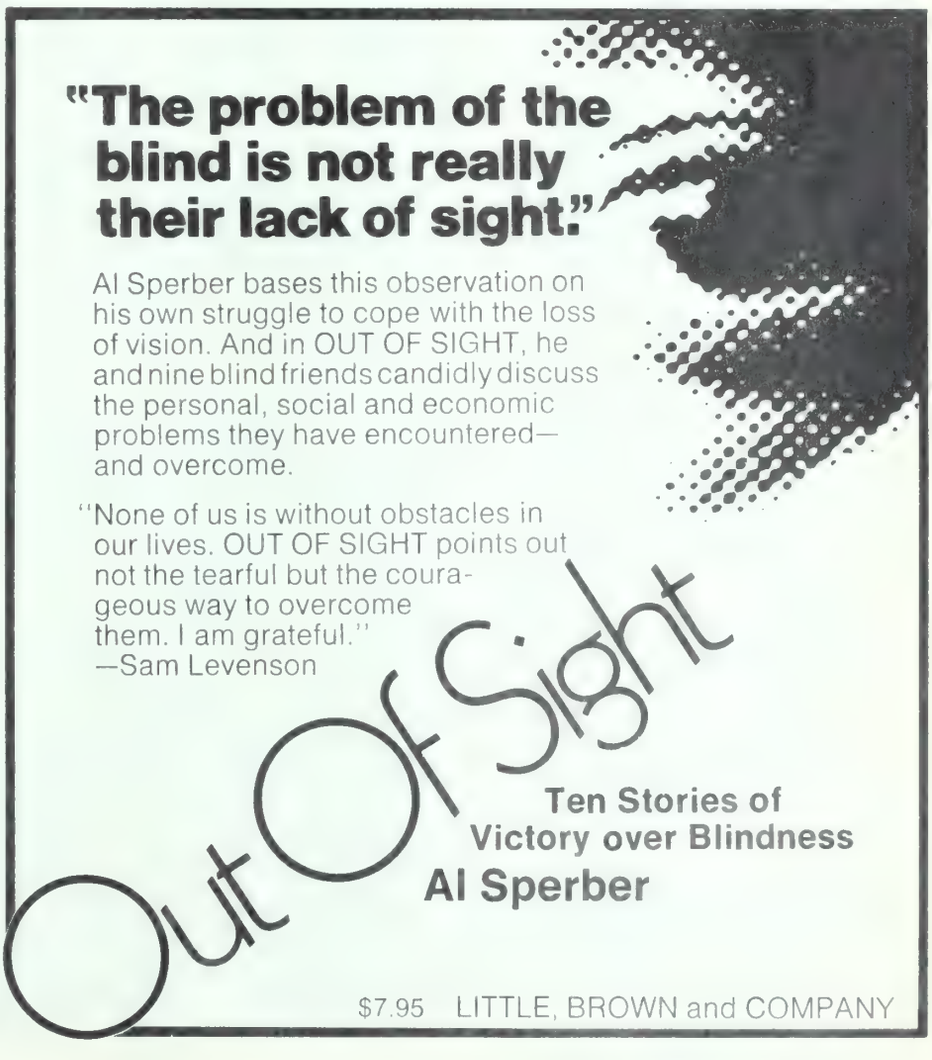
Evans, dist. by Lippincott. May 1976. 228p. bibliog. index. ISBN 0-87131-199-2. $8.95; pap. $3.95. ED

Although the treatment is broad brush, modestly substantiated by references to other studies, questionnaires, and interviews, and bolstered by random commentaries of "stop-outs," the topic deserves careful attention, and the number of current sources is relatively few. This book provides rationalization for the stop-out ("The stop-out is a searcher not a failure"), and a self-help guide with lists of alternative educational programs, independent study courses, and career and job information sources. Unfortunately treatment of the vital areas of finance and job opportunities for the college educated is minimal or less. Chief value of the book is that it calls attention to the alternative paths of educational pursuits and removes the onus from the stop-outs.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Wallach, Michael A. & Lise Wallach. **Teaching All Children To Read.**

Univ. of Chicago Pr./Jun. 1976. index. $12.95. ED

The authors believe that poor children who fail in the most important school skill, reading, do not lack intelligence, motivation, or even auditory discrimination ability. Rather, their failure is determined because they do not recognize the sounds in words and hence are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unable to blend sounds together to decode words. Accordingly, the Wallachs have developed a three-part manual on how to teach children to decipher sounds from letters. Using tutors without higher education, but recommended as reliable by school principals, they brought poor-reading-risk black children in Chicago and Durham, North Carolina, schools up to acceptable reading levels. Their book is repetitious, but the method is carefully developed, well described, and certainly worth investigating.—*Marian Wozencraft, SUNY at Geneseo*

HISTORY

Barratt, Glynn. **The Rebel on the Bridge: a life of the Decembrist Baron Andrey Rozen (1800-84).**
Ohio Univ. Pr. 1976. 310p. illus. bibliog. index. LC 75-21990. ISBN 0-8214-0217-X. $19.
BIOG/HIST

The son of an Estonian landed family, Rozen was a reluctant participant in the Decembrist revolt of 1825. He survived exile in Siberia and the Transcaucasus, devoting much of his subsequent life to work on agricultural improvement. He also produced serviceable memoirs (notable mainly for their detail and objectivity) recording the Decembrists' trials and their careers in exile. Barratt's account of Rozen's career throws light as well on problems of land reform and incipient nationalism in Estonia, and provides a case study of the development of liberal thought among the Russian gentry. A fuller discussion of Decembrist life in the Transcaucasus would have been welcome, as would a more complete elaboration of the origins of the Decembrist "myth" handed down to later generations of the Russian intelligentsia. A useful book on a hitherto little-known figure; worthwhile for libraries with large Slavic and/or history collections.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Bermant, Chaim. **London's East End: point of arrival.**
Macmillan. 1976. 291p. illus. bibliog. index. LC 75-22453. ISBN 0-02-510090-4. $10.95. HIST

This historical study of London's melting pot deals with the waves of immigrants who settled in the East End and eventually were assimilated into the mainstream of English life, and with the social and economic implications of these events. Bermant begins with the Huguenots whose immigration reached its peak after the Revocation of the Edict of Nantes in 1685, continues with the Irish immigrations in the early 1800's followed by the arrival of the Jews in 1881, and concludes with the immigration of the Pakistanis to modern-day London. The author manages to evoke the raw life of a vital and lusty section of the city of London, and his book, while scholarly, is written with a wit which makes it extremely readable and entertaining. For college and large public libraries.—*David A. Dillon, Univ. of New Orleans Lib.*

Bonfante, Larissa. **Etruscan Dress.**
Johns Hopkins. 1976. 243p. illus. bibliog. index. LC 75-11344. ISBN 0-8018-1640-8. $17.50.
ARCHAEOLOGY/HIST

Chronologically, Bonfante's work ranges from 650 to 100 B.C.; she uses as evidence remains of actual garments, artistic representations, and a wealth of literary passages. The material, organized typologically rather than chronologically, is easy to consult. Individual chapters are devoted to each basic garment. Bonfante, a seasoned Etruscologist, provides with this study a long needed working tool from which classicists as well as informed laymen will profit much. Highlights include judiciously selected illustrations; superb, up-to-date bibliography; and a remarkably concise, informative chronological table of Greek and Etruscan dress. Appendix I, "Strange Costumes and Special Problems," is provocative; Appendix II, "Vocabulary," is a real gem. Bonfante's whole performance will aid in demystifying those perennially interesting, sophisticated forerunners of the Romans.—*Francis D. Lazenby, Dept. of Modern & Classical Languages, Univ. of Notre Dame*

Boorstin, Daniel J. **The Exploring Spirit: America and the world, then and now.**
Random. Jun. 1976. 120p. LC 75-40553. ISBN 0-394-40602-8. $6.95. HIST

This volume consists of the Reith Lectures for the BBC (recorded in the fall of 1975) in slightly expanded form. These lectures probe the meaning of exploration from the Renaissance to the present. Boorstin, now Librarian of Congress, has explored this theme in other works, particularly in *The Americans: The Colonial Experience* (1958) and in *The Image: A Guide to Pseudo-Events in America* (1961). He draws a sharp contrast between discovery (confirmation of the known) and exploration (probing the unknown and even the unthinkable) and sees exploration in its largest sense as a major theme of the American experience. Delightfully written and filled with illuminating insights as well as wise scholarship, Boorstin's lectures provide a provocative view of the present in the light of the past.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Christie, Ian R. & Benjamin W. Larabee. **Empire or Independence 1760-1776: a British-American dialogue on the coming of the American Revolution.**
Norton. May 1976. 352p. photogs. index. ISBN 0-393-05556-6. $12.50. HIST

The authors, noted historians in their respective lands, draw upon the rich historiography of both nations to provide an excellent and much needed single-volume introduction to the conflict that eventually culminated in the American Revolution. The issues, actions, and reactions which combined to divide the colonies from the mother country are considered—as they were 200 years ago—from both sides of the Atlantic. This dual perception is important, because, as the authors demonstrate, "In the end it was not what

Great Britain intended by its policies that mattered, but what intentions the Americans suspected." The narrative is well written, clear, and concise; the judgments are balanced and perceptive. Highly recommended.—*Robert L. Burr, Coll. of William & Mary in Virginia Lib., Williamsburg*

Cipolla, Carlo M. **Before the Industrial Revolution: European society and economy, 1000-1700.**

Norton. 1976. 326p. illus. maps. bibliog. index. LC 75-19366. ISBN 0-393-05538-8. $12.95. HIST

About the year 1000 Europe was a primitive economic backwater, but by 1700 the region had so changed as to be on the verge of the world's first industrialization. One of the modern experts who have contributed so much to our understanding of this transormation here attempts a large-scale interdisciplinary synthesis for the advanced student and general reader. The work is organized as an economic analysis, rather than a historical narrative. It provides first a static approximation of the enduring features of the system, then a model of its dynamic elements. Especially useful for the neophyte are explicit statements of the assumptions and concepts of the economic historian, while the scholar will be intrigued by Cipolla's new insights and challenging hypotheses. Strongly recommended to public and academic libraries alike.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Dean, Warren. **Rio Claro: a Brazilian plantation system, 1820–1920.**

Stanford Univ. Pr. 1976. 256p. maps. index. LC 75-25149. ISBN 0-8047-0902-5. $10. LABOR/HIST

Descriptive if not analytical, this work traces the rise and fall of the plantation (*fazenda*) system in the county (*município*) of Rio Claro and the crucial role systems of labor played in the process. As the author notes, the transition from slave to wage labor involving the immigrant was a most crucial one in 19th-Century Brazil. Dean correctly focuses upon the human experience, sensitively and objectively, while detailing the evolution of the coffee plantation and its socioeconomic and political roles in local and national contexts. Patterned after Stanley Stein's study of the Paraiba Valley, *Vassouras* (Harvard Univ. Pr., 1970. pap.), this scholarly work is based upon archival documents, public and private collections, and plantation records. It is the product, in short, of considered, intensive research, buttressed by statistical information, tables, and charts. Still, it remains a most readable and illuminating book, one which balances detail with larger objectives. What results is an important contribution to understanding the complexities of 19th-Century Brazilian socioeconomic history.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Dull, Jonathan R. **The French Navy and American Independence: a study of arms and diplomacy, 1774-1787.**

Princeton Univ. Pr. 1976. 437p. maps. bibliog. index. LC 75-2987. ISBN 0-691-06920-4. $20. HIST

An informative and stimulating account of the military and diplomatic role played by the French navy in the American Revolution. The author, a professor of history at the University of Texas, treats naval considerations as an integral part of diplomatic history and discusses the French navy as the means by which French diplomacy sought to redress the world balance of power in France's favor. He concludes that France's diplomatic strength at the end of the war was largely illusory and was acquired only at the cost of internal institutional and social dislocation. The narrative is engaging in style, and reflects the author's reliance on original data; thus the book is quite interesting in spite of a certain lack of organizational focus. Primarily intended for specialists, and recommended to academic libraries.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Gibian, George & H. W. Tjalsma, eds. **Russian Modernism: culture and the avant-garde, 1900-1930.**

Cornell Univ. Pr. Jun. 1976. 256p. illus. index. ISBN 0-8014-0842-3. $12.50. LIT/HIST

This collection of studies on early 20th-Century Russian culture covers a wide variety of important fields, not only literature but art and architecture as well. Some of the essays are devoted to narrow topics (e.g., Mayakovsky's Futurist period), while others concentrate on broader themes (e.g., Russian Formalism). Vladimir Weidle (in an excellent essay on Blok) is the only contributor who refuses to take it for granted that Russian modernism as such really existed, and he raises serious theoretical questions about modernism as a definite movement in Russian cultural history. However, even if the other contributions lack the insight of Weidle's piece, they nevertheless offer much valuable information.—*Zoltan Feher, formerly with Dept. of German & Russian, Univ. of California, Riverside*

Hoogenboom, Ari & Olive Hoogenboom. **A History of the ICC: from panacea to palliative.**

Norton. (Essays in American History). 1976. 207p. index. LC 75-28497. ISBN 0-393-05565-5. $10. HIST

This volume is a well-written, concise, and interpretive history of the ICC. It is based on the generally held assumption that the agency has failed, and that rarely, if ever, did it address itself to the type of analysis, planning, and action needed. Established in 1887 to deal with the railroads, this first of the regulatory agencies has held much promise but little power and less creative imagination. The authors are well grounded in the extensive literature on the ICC, including the official records and congressional hearings. Their material is arranged chronologically (1880's through 1973) and considers roughly five viewpoints on why and how the agency failed. One conclusion is that "maintaining the status quo appears to be the ICC's most persistent pattern" and that weak commissioners have increasingly been at the mercy of an entrenched bureaucratic staff.—*Hubert Humphreys, Dept. of History, Louisiana State Univ., Shreveport*

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Illick, Joseph E. **Colonial Pennsylvania: a history.**

Scribners. (History of the American Colonies). May 1976. bibliog. index. $15. HIST

The author presents a detailed, scholarly account of the "keystone state" from its charter granting in 1681 until its declaration as a state. Throughout the text Illick presents a case of how the Quaker imprint of Penn's holy experiment came into vogue and then fell into disfavor, while remaining as the basic tenet of the American faith despite its conflict with the Anglican and Presbyterian ideologies of the newcomers. This is not another of the Bicentennial specials. It is a solid study, and its only perceived weak point is that the western section of Pennsylvania is shunted in favor of the eastern establishment. Recommended for academic and larger public libraries.—*Scott R. Johnson, West Liberty State Coll. Lib., W.Va.*

Ingle, Harold N. **Nesselrode and the Russian Rapprochement with Britain, 1836-1844.**

Univ. of California. Pr. 1976. bibliog. LC 74-79764. ISBN 0-520-02795-7. $12.95. HIST

Nesselrode was Foreign Minister of Russia from 1816 to 1856. More conscious of the weakness of his adopted state—he was German—than most native Russians, he built his foreign policy on peace, mainly to be achieved by maintaining good relations with Britain. Because this policy ultimately failed and because the cosmopolitan Nesselrode came to seem an anachronism to an increasingly nationalistic age, he has never been given deserved credit for nursing Anglo-Russian relations past earlier crises that, with less skillful management, would probably have led to war long before 1856. In the present monograph, a traditional diplomatic history aimed at the specialist, Ingle provides a readable and competent reexamination of Nesselrode's policy in its salad days. The work offers a number of interesting insights, notably how a policy ultimately judged unsuccessful (here, Anglo-Russian rapprochement) may help to establish questionable assumptions (the irreconcilability of British and Russian interests) that dominate a nation's foreign policy for generations to come. For academic and larger public libraries.—*John G. Williamson, Yale Univ. Lib.*

Lauer, Jean-Philippe. **Saqqara: the royal cemetery of Memphis, excavations and discoveries since 1850.**

Scribners. 1976. 248p. illus., some color. bibliog. index. LC 75-33508. ISBN 0-684-14551-0. $25. ARCHAEOLOGY

In the context of monumental archaeology and spectacular finds, which characterize biblical and classical excavations, Lauer has produced a satisfying balance between the history of exploration and an interpretation of the discoveries at the Saqqara necropolis—a major focal point of Egyptian civilization from the period of the 1st Dynasty (c. 3000 B.C.) to destruction of its last phase by the Arabs (c. A.D. 960). The well-written text is amply supplemented by maps and illustrations which enhance the reader's appreciation of "what was once Egypt." Of the many details summarized, two are quite striking: the Doric column was used over 2000 years before the Greeks; and Egyptian architecture began with small (rather than large) stone blocks. Considering that this is a historical review of excavations at one particular site, and not an attempt to greatly integrate other archaeological information, *Saqqara* is indeed pleasant reading.—*Jeffrey H. Schwartz, Dept. of Anthropology, Univ. of Pittsburgh*

Longmate, Norman. **The G.I.'s: the Americans in Britain, 1942–1945.**

Scribners. May 1976. 416p. photogs. index. $12.50. SOC SCI/HIST

This vivid portrayal of the contact between the two million American servicemen stationed in the British Isles during World War II and the British population is an absorbing and entertaining study of the inevitable clash of cultures which resulted. Based on personal accounts obtained through letters, interviews, and meticulous research, *The G.I.'s* is popular social history at its best. Military history is supplied as a backdrop, but the book's value lies in its depiction of intimate events: the Yank who did not know the British also had an army; the love affairs that lasted a fortnight; relations between black Americans and the British. A book of broad appeal.—*David E. Sumler, Chestertown, Md.*

Mandel, Neville J. **The Arabs and Zionism Before World War I.**

Univ. of California Pr. May 1976. 350p. maps. bibliog. index. LC 73-78543. ISBN 0-520-02466-4. $15. HIST

This thoroughly researched and documented study (originally Mandel's doctoral thesis) examines Arab and Turkish feelings concerning Zionism in the years 1882–1914. The author draws heavily on primary sources, particularly documents in the Central Zionist Archives in Jerusalem. This book complements David Vital's *The Origins of Zionism* (*LJ*4/1, p. 897). While Vital examines the spiritual and political ideas of the Jews, Mandel studies the Ottoman and Arab viewpoints toward Jewish settlement in Palestine and focuses on the views of the Arab political elite. While some historians argue that the Balfour Declaration marked the beginning of Arab–Zionist conflict, Mandel concludes that the Arabs and Ottomans were aware of—and opposed to—Zionist goals and actions in Palestine by 1914. This readable and scholarly work is a recommended addition for history collections.—*Daniel D. Stuhlman, Hebrew Union Coll. Lib., Cincinnati*

Miller, Nathan. **The Founding Finaglers.**

McKay. 1976. 366p. bibliog. index. ISBN 0-679-50571-7. $8.95. HIST

In his preface, Miller states that the Bicentennial "is a good time to flip over the flat rock of our history and see what crawls out." He then proceeds to trace the role of corruption in U.S. history from the colonial period through Teapot Dome, presenting us with a lively

and memorable rogues gallery. Focusing his attention on the period before 1900, Miller draws on standard historical sources for the most part, creating a colorful mosaic of greed and chicanery that will fascinate some readers and perhaps irritate the patriotic sensibilities of others. His subject matter is of a serious nature; but it is fortunate that Miller maintains a healthy sense of humor. In this era of Watergate and the American Bicentennial, this study serves a timely and useful function of bringing together many disparate sources and giving us an overview into an aspect of our past all too soon forgotten.—*Ronald J. Kaye, SUNY at Albany Lib.*

Nibbi, Alessandra. **The Sea Peoples and Egypt.**

Noyes. 1976. 161p. illus. bibliog. index. LC 75-33594. ISBN 0-8155-5041-3. $18.

ARCHAEOLOGY/HIST

Traditionally, the Sea Peoples have been presumed to represent a coalition or loose confederacy of polyglot marauders who banded together to capitalize on Egypt's apparent weakness in the early 12th Millennium B.C. and came from such widely separated localities as Sardinia, Sicily, Greece, and Lycia, as well as selected portions of the Levantine coast. Not surprisingly, their collective assault on Egypt has therefore presumed to have been an essentially amphibious invasion. Nibbi offers and defends a radically different view. Using extensive textual data as well as limited archaeological materials, she concludes that the Sea Peoples are Asiatics who lived in the largely unpacified Nile delta for hundreds of years prior to their attack on Egypt. With great skill and diligence as well as no little imagination Nibbi reduces the Sea Peoples to essentially indigenous troublemakers who sally forth out of their Delta strongholds whenever the Egyptian central authority is weakened. Space prohibits a detailed discussion of Nibbi's thesis and documentation, but suffice it to note that her argument is far more economical and convincing than the traditional view of hordes of seaborne pirates converging from all parts of the Mediterranean. Her book is well executed, though somewhat poorly illustrated, and I recommend it enthusiastically to professionals as well as laymen with interests in the history and archaeology of the Nile valley.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Oleson, Alexandra C. & Sanborn C. Brown, eds. **The Pursuit of Knowledge in the Early American Republic: American scientific & learned societies from colonial times to the Civil War.**

Johns Hopkins. May 1976. 432p. index. LC 75-36941. ISBN 0-8018-1679-3. $16.50. HIST

In this massive work, the American Academy of Arts and Sciences has undertaken a comprehensive examination of scientific and learned societies specifically as they developed in America. This publication takes the study up to the time of the Civil War; subsequent volumes will complete the review. More than a dozen authors, including John Greene, Nathan Reingold, Margaret Rossiter, Sally Kohlstedt, and Richard Storr, have contributed papers to this collection. Chapters range from specific society histories (such as the Philadephia Academy of Natural Sciences) to regional histories (southeastern U.S., Canada, etc.) to subject histories (agriculture, medicine). The volume concludes with a discussion of learned societies as "informants on our past" and suggestions for future research. The extensive footnotes provide a wealth of resources for anyone interested in pursuing any of the subjects in greater depth.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Papachristou, Judy. **Women Together: a history in documents of the women's movement in the United States.**

Knopf. (A *Ms.* Book). May 1976. 384p. illus. LC 75-37709. ISBN 0-394-49429-6. $15; pap. ISBN 0-394-73102-6. $8.95. REF/HIST

Those who enjoyed Midge Mackenzie's *Shoulder to Shoulder* (*LJ* 11/15/75), a chronicle of the British women's suffrage movement, will surely want to read Papachristou's *Women Together*, a documentary history of the women's movement in America. The scope of this book is far broader than that of *Shoulder to Shoulder*, for Papachristou has compiled materials dating from the 1830's, when women first banded together for "Christian and humanitarian" causes, to the 1970's. Thus, through carefully selected source documents (speeches, resolutions, newspaper items, campaign flyers, manifestoes) and Papachristou's excellent background commentaries, we are able to follow the American woman's fascinating, often turbulent, struggle to achieve legal, social, economic, and political equality. While much of the book is devoted to the suffrage effort, there is a great deal more: abolitionist activity (which was probably the main springboard for the early women's rights movement); controversies over marriage and divorce, dress reform, and sexual mores; the temperance movement (which provided an alternative to women who wished to be active outside the home but were "put off" by the suffrage organizations); the changes brought by industrialization; the consumers' leagues; the Equal Rights Amendment; and the revitalizing of the women's movement in the 1960's and 1970's. Supplemented with photos and drawings, this fine documentary will stand for some time to come. My only regret is that such a book was not available years ago: it seems a shame that most American women have grown up with so little knowledge of their own heritage.—*Katharine Scott, "Library Journal"*

CORRECTION: In the review of Louis Filler's *Appointment at Armageddon* (*LJ* 3/15/76), Prof. Filler's new bibliography of the Progressive era was erroneously cited under the title *Muckraking and Progressivism*. The correct title is *Progressivism and Muckraking: a Bibliographic Guide for Contemporary Collections* (Bowker, 1976).

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Vambe, Lawrence. **From Rhodesia to Zimbabwe.**

Univ. of Pittsburgh Pr. May 1976. 270p. fwd. by Judith Acton. index. ISBN 0-434-82541-7. $9.95. HIST

This is virtually a sequel to Vambe's first book, *An Ill-Fated People* (LJ 5/1 73). Although its title implies an up-to-date treatment of Rhodesia, the coverage ranges from about 1930 to 1962. There are really three stories here: of the author; of his people (first in a traditional setting and then in the African townships near Salisbury); and of the political evolution of his country. If any of these has been slighted it is the third, which has been described at length elsewhere. Vambe's writing style is smooth, and he has the reporter's eye for details. He includes numerous short biographies of Rhodesians he knew. This can be recommended to college and many community libraries.—*John J. Grotpeter, Dept. of Political Science, St. Louis Coll. of Pharmacy*

Travel, Exploration & Adventure

Hermann, Bernard (photogs.) & Scott Blakey (text). **San Francisco.**

European Bk. Co., 925 Larkin St., San Francisco, Calif. 94109. 1976. 160p. color photogs. fwd. by Dianne Feinstein. $14.95; pap. $10.95. TRAV

This book zooms in on what a city really is—the people. The familiar sights of Fisherman's Wharf, cable cars, and the Golden Gate are there, but Hermann includes the ubiquitous corner grocer and the bohemians in Union Square. Though Hermann's excellent photos constitute most of the book, Blakey's text provides insights to the history and cultural geography of the City. Recommended.—*Fraiser McConnell, Calif. Coll. of Arts & Crafts Lib., Oakland*

Latham, John. **Adventures of Hebe.**

Regnery. 1976. 256p. photogs. LC 75-32973. $9.95. TRAV

Latham recounts his travels through Holland, Germany, and France on his yacht Hebe during the summer of 1969. He catalogues the bouquet of wines, rates restaurants, and has kind and unkind things to say about the people he met. Only a small fragment of the material presented is useful and most of that is dated. Only for the most extensive European travel collections.—*Saul J. Amdursky, Albion P.L., Mich.*

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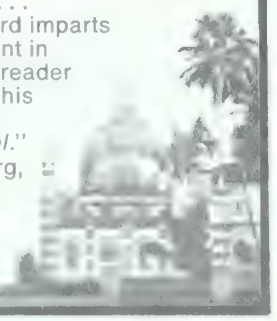

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Home Economics

Gladstone, Meredith & Gary Meredith. **Kid's Clothes.**

Morrow. 1976. 128p. illus., some color. LC 75-28402. ISBN 0-688-02994-9. $12.95. HOME ECON

Profusely illustrated with photographs, this sewing book is a bargain for the price. In the first half, the authors provide four basic patterns that can be used to create a complete wardrobe for children ages one through five, while the second half contains 50 full-sized patterns for a variety of decorations using appliqué, embroidery, and pockets. The outstanding features of this book are the clear, concise instructions for all the technical aspects of sewing such as fabric and pattern selection, supplies, cutting out, and sewing and finishing seams, and the patterns described above.—*Doris Losey, Tampa P.L.*

Jones, Sandy. **Good Things for Babies.**

Houghton. 1976. 115p. illus. ISBN 0-395-20728-2. $8.95; pap. ISBN 0-395-21501-3. $4.95. REF/HOME ECON

Consider this book a *Whole Earth Catalog* for baby goods. The author has done her homework, and points out the advantages and the disadvantages of everything from car seats to toys, with sound, practical advice on breastfeeding, safety, and dental care. Jones has used her own experiences as a mother, along with her friends', with professional advice on safety and nutrition a plus. I reviewed from proofs, and only saw a sample of the photos and illustrations to be included in the finished copy; but they would be a great aid for anyone in the market for baby needs. One shows a poorly designed high chair, so one knows what to avoid when purchasing. The book is not as comprehensive as the *Consumer's Union Guide to Buying for Babies* (Warner Bks., 1975. pap.), but it's good.—*Elaine Czesniuk, formerly with Somerville P.L., Mass.*

Cookery

Brimer, John Burton. **Growing Herbs in Pots.**

S. & S. Jun. 1976. 150p. illus. by the author. index. ISBN 0-671-22252-X. $5.95. HORT/COOKERY

The title of Brimer's book is misleading: only a portion of it provides information on growing herbs in pots. In the first sections he does cover the horticultural essentials for growing potted herbs (but only those herbs that are basic cooking needs), and he also includes descriptive and historical tidbits. But the major part of the book is devoted to what to do with the herbs after you've grown them. There are recipes that range from beverages to soufflés, and Brimer concocts such enticing dishes as French fried parsley and a ham omelette with cucumbers. For the gardener, a better herb-growing book would be Sunset Editors' *Herbs* (Sunset: Lane, 1972. pap.). Brimer's work, however, should not be overlooked because it does offer a wealth of recipes for the herb grower to try. Recommended for public libraries.—*Callie B. McGinnis, Columbus Coll. Lib., Georgia*

Dyer, Ceil. **The Chopped, Minced and Ground Meat Cookbook.**

Arbor House, dist. by Dutton. Jun. 1976. 185p. index. $9.95; pap. $3.95. COOKERY

At first glance this book seems like a helpful aid in cutting the food budget, but a careful review and testing of the recipes show that nearly all of them are to be found in basic cookbooks. Checking against *The Joy of Cooking* and *The New York Times Cookbook*, I found most of the recipes in these two excellent books, and in the recipes that I tried I preferred the basic recipe to the variation found in the Dyer. For moussaka, Dyer uses basil and oregano instead of the traditional cinnamon and nutmeg; this detracts from the delicacy of the lamb. In "Turkey Country Captain" she uses 3 tablespoons of curry powder instead of the usual 2 teaspoons with no warning that it produces an extremely hot dish. Dyer has written several specialty cookbooks, and this one takes its place with them as only a minor addition to the cookbook shelf.—*Mary Blackwell, Detroit P.L.*

Spanos, Anna Z. & John Spanos. **Pure Greek Cooking.**

Stackpole. 1976. 224p. illus. $8.95. COOKERY

Presents authentic Greek cooking as practiced on the Aegean island of Icaria. The 150 recipes do not call for many unusual ingredients and, for the most part, are simple, nutritious, and inexpensive. Ingredients are given only in the directions, not in a list. Emphasis is on meat and vegetable dishes. There are suggested menus, a glossary, and a list of do's and don'ts. Chapters begin with colorful essays recalling family life in the Greek islands. This is a fine addition for large international cookery collections.—*Terry M. Cole, formerly with Carthage Central H.S. Lib., N.Y.*

Wallace, Forrest & Gilbert Cross. **The Game of Wine.**

Doubleday. 1976. illus. maps. index. ISBN 0-385-02832-6. $12.50. BEVERAGES

The *Game of Wine* is delightfully written. The authors' approach: know what you want, know how to get it, and know what to do with it after you have it. The wines of France, Germany, Italy, and California are discussed, with emphasis on Burgundy and Bordeaux. A section of the book deals with food and wine—what food has an affinity with what wine. A list of recommended wines is included in an appendix, along with a large selection of wine labels. A good approach to a subject which has been called "the most beguiling of the minor pleasures."—*Christine Bulson, SUNY at Oneonta Lib.*

If you are able to objectively and critically review works on the Middle East or Africa, please contact Ellen Levy, The Book Review.

HUMOR

Coren, Alan. **Golfing for Cats.**
St. Martin's. 1976. 154p. LC 75-21688. $7.95.
HUMOR
Felines on the fairway? Gauleiters on the green? Rest easy; neither the title nor the giant swastika on the dust jacket has any relation to what's between the covers of this slim volume. But Coren's delightful explanation is reserved for readers not of reviews but the book. This is a collection of 30-odd madly inventive commentaries by the deputy editor of *Punch* on our lunatic lives and times. The accent is decidedly British but the canvas is universal. When Coren misfires he can be pretty bad, but on form he is brilliantly comic and his madness has an underlay of sanity and seriousness that sometimes reminds you how it is when you whack your "funny" bone—it hurts. If you like *Punch* you'll love Coren, who at his best is among that magazine's masters. He's delightful, irreverent—oh yes, and very, very funny.—*Eric Moon, President, Scarecrow Pr.*

Literature

Ackroyd, Peter. **Notes for a New Culture: an essay on modernism.**
Barnes & Noble: Harper. (Critical Studies). Jun. 1976. 152p. index. LC 75-35035. ISBN 0-06-490008-8. $11.50. LIT
This book is a polemic; it contends that humanistic notions of subjectivity and reified "Man" have wrapped the writing, criticism, and study of English literature in a straitjacket of moral, sociological, etc. "truths" or "meanings" which are extraneous to literature and aesthetics. (The work of F. R. Leavis is one target of the polemic.) Focusing on European (especially French) developments in philosophy, poetry, and criticism during the past 100 years, Ackroyd traces what he calls the "secret history" of "the emergence of LANGUAGE as the content of literature and as the form of knowledge"; he maintains that recognition of this central insight of modernism would revitalize Anglo-Saxon writing and literary study. The argument—largely an adaptation of Robbe-Grillet's in *For a New Novel*—tends to be doctrinaire and simplistic. Edward W. Said's *Beginnings* (*LJ* 11/15/75) provides a more expansive, challenging, illuminating theory for modernism, as well as more provocative readings of individual texts.—*Richard Kuczkowski, Dept. of English, Bronx Community College, CUNY*

Berryman, John. **The Freedom of the Poet.**
Farrar. 1976. 390p. LC 75-45162. $8.95. LIT
With the exception of two works added posthumously, Berryman himself gathered these five short stories and 27 critical essays spanning more than 30 years of his career. Whether writing fiction or essay, Berryman has a deceptively easy-paced style that catches the reader unaware and goes for the throat. He relishes stalking his target, and never misses. One immediately realizes Berryman's humor, compassion, fear, bitterness, and most of all, passion for the literature he so ably studies and for the life he so abruptly left. Origins of each piece are given in the appended "Notes."—*Jim Elledge, Mundelein Coll. Lib., Chicago*

Chaves, Jonathan. **Mei Yao-Ch'en and the Development of Early Sung Poetry.**
Columbia Univ. Pr. (Studies in Oriental Culture, 13). May 1976. 240p. LC 75-40299. ISBN 0-231-03965-4. $12. LIT
This study of the 11th-Century Chinese poet is a welcome addition to the growing number of monographs concerned with classical Chinese literature. In addition to biographical and expository material on Mei Yao-ch'en, there is an account of the development of Sung Dynasty poetry prior to Mei and an anthology of translations of Mei's best poetry. For all special Far Eastern collections.—*Warren Collins, Honolulu*

France, Anatole. **Thaïs.**
Univ. of Chicago Pr. Jul. 1976. tr. by Basia Gulati. intro. by Wayne C. Booth. $9.95. LIT
This new translation of an out-of-favor classic is enhanced by Booth's lucid and thought-provoking introduction which examines the novel in the light of its author's self-professed guides, pity and irony. Booth concludes that the erosion of shock value of a tale irreverent in 1890 has not ruined the effect of a "splendid work" whose style transcends time. The book's pungent and delicate wit remains in this smooth English version, which is the only recent one available. Recommended.—*Philip K. Harber, Lindsay Place H.S. Lib., Pointe Claire, Quebec, Canada*

Frank, Robert. **Don't Call Me Gentle Charles!: an essay on Lamb's "Essays of Elia."**
Oregon State Univ. Pr. 1976. 143p. bibliog. index. LC 75-34318. ISBN 0-87071-082-6. $5.75. LIT
In summarizing each of seven essays, analyzing their rhetorical effects, and discussing their ideas, Frank attempts to show that these seven, like all those in the series, "will bear the kind of critical attention that has been given the poetry of the romantic period." He argues that the essays should not be dismissed as merely "gentle" or trivial, but his prose occasionally grows redundant and inflated in laboring to convince us. Superior paper, a more readable typeface, and a looser binding make this volume more appealing than Fred V. Randel's *The World of Elia* (*LJ* 4/1/76), although it is more limited in scope. Still, its first general chapter throws light on Lamb's techniques and his use of the "Elia" persona in all the essays. Recommended as a supplementary study.—*Douglas W. Cooper. Randolph-Macon Coll. Lib., Ashland, Va.*

Frankel, Hans H. **The Flowering Plum and the Palace Lady: interpretations of Chinese poetry.**
Yale Univ. Pr. 1976. c.270p. bibliog. index. $12.50. POETRY/LIT
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Gray, Ronald. **Brecht the Dramatist.**

Cambridge Univ. Pr. (Major European Authors). Jun. 1976. c.230p. bibliog. index. LC 75-19575. ISBN 0-521-20937-4. $16.95; pap. ISBN 0-521-29003-1. $5.95. THEATER/LIT

By adhering strictly to an evaluation of Brecht's activities in the theater, Gray has produced a work of sound scholarship and common sense superior to numerous previous critical efforts. His opening chapter, "Marxism and Political Theatre," paves the way for a well-structured and highly readable account of Brecht's early and propagandist plays, his theories and practices, exile and anti-Nazism, and political theater movements in America and England. Gray discusses Brecht's major works in detail. This interesting and literate account, complete with chronologies of the plays and of translations, will enhance literature and theater collections.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

Grene, Nicholas. **Synge: a critical study of the plays.**

Rowman & Littlefield. 1976. 202p. index. LC 75-29091. ISBN 0-87471-775-2. $16.50. LIT

Partially, the raison d'être for this critical and detailed study is to eradicate any false impressions that previous general surveys of Synge's work have given and to afford Synge his true importance as a dramatist. Discussions of Synge's early creative development and his social position in relation to his Irish background set the tone for the analyses of the plays. The author makes heavy use of unpublished manuscripts, and his fine chapter on Synge's use of Irish dialect allows more appreciation of the music in the language of the plays. There is some comparison drawn between Synge's works and those of O'Casey, Beckett, Ionesco, and Pinter. Grene's analyses, comparisons, and arguments open up new ground for discussion. Highly recommended for public and academic libraries.—*Anthony Kelly, Librarian, Protestant Sch. Board of Greater Montreal, Canada*

Hardy, Barbara. **Tellers and Listeners: the narrative imagination.**

Humanities. 1976. 279p. index. $16. LIT

Critics have paid much attention, Hardy claims, to total narrative forms (such as stories, epics, and novels). She proposes instead to consider the kinds, degrees, and successes of narrating and listening *within* narratives as a means by which the larger narratives give and are given value. Her thesis is that most novels are tacitly about the narrative imagination as tested by characters in dialogues, dreams, gossip, remembering, and fantasy. She first examines the forms and themes of narrative imagination, and then discusses Dickens, Hardy, and Joyce. Although she offers copious examples from Homer to Beckett, her argumentative thrust is not always clear and continuous, possibly because she shows little interest in tracing (or even speculating upon) historical patterns. Is it quite right to say that narrators usually relate narrative "abuses" to the abusers? Who, when, and why? How have internal narratives changed, if they have? Is there no narrative about them?—*Ralph Flores, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Levin, Harry. **Shakespeare and the Revolution of the Times: perspectives and commentaries.**

Oxford Univ. Pr. 1976. 334p. index. LC 75-16908. ISBN 0-19-501982-2. $15. LIT

Most of the material in this first collection of Levin's miscellaneous Shakespeare criticism was written and published within the past dozen years, though as a whole the work ranges over the past thirty. It is typically Levin: the erudition, wit, vivid style, and wide reading are all here. The title essay and an induction set us straight on "revolution": the word is used, not in the sense of political revolt, but of "changes wrought by time itself." That induction is a splendid reminiscence of Shakespeare at Harvard under the reign of G. L. Kittredge. Between sets of essays that treat Shakespeare generally or in relation to others, there are essays on particular plays. Nearly two-thirds of these pieces began as lectures. Could their vitality owe something to their origins in performance? Recommended.—*James S. Dean, Humanities Div., University of Wisconsin-Parkside, Kenosha*

Middlebrook, Jonathan. **Mailer and the Times of His Time.**

Bay Bks, dist. by Bookpeople. 1976. 193p. ISBN 0-89171-002-7. pap. $4.95. LIT

According to Middlebrook, Mailer's "great American novel," judging from the generativity, expression, and perception he finds in Mailer's existing—and progressively preparatory—work, will be the epic of our time. Middlebrook admires Mailer and his work, though he writes with a certain critical distance. He allows "a wide run of association": a wide run indeed, bringing up everyone from Chaucer and Shakespeare, to Byron and Yeats, to Emerson and Thoreau. This is eclectic criticism, criticism with zip and zing, with enthusiasm, and with personal involvement. I wonder at its critical cohesiveness—I could not find an overall thesis to the work, though I did find lively reading.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Perry, Margaret. **Silence to the Drums.**

Greenwood. (Contribs. in Afro-American & African Studies, 18). Jun. 1976. LC 74-19806. ISBN 0-8371-7847-9. $12.50. BIOG/LIT

This biographical and critical study surveys the black writers of the 1920's and 1930's who formed the Harlem Renaissance. The controlling symbol, Harlem, was both a real and a spiritual home for many of the artists, while Negritude emerged as the focus of their writing. Blacks (Countee Cullen, Claude McKay) and whites (Carl Van Vechten), writing in different genres, expressed racial awareness, while black publications (*Opportunity, Crisis*), the church, and Pan-African movements are suggested as elements that further contributed to early racial consciousness. Perry's analysis provides interesting reading.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Schwartz, Ronald. **Spain's New Wave Novelists 1950-1974: studies in Spanish realism.**

Scarecrow. 1976. 417p. bibliog. index. LC 75-44366. ISBN 0-8108-0854-4. $15. LIT

In this overview of the principal Spanish novelists of the last few decades, we are introduced to 18 major writers, and one major work of each is summarized and analyzed. Each chapter contains ample notes and bibliography, with part of the latter repeated at the end of the book. The "explication de texte" appendix studies each author's style somewhat more closely. The chapter dealing with the newest and youngest novelists adds to our knowledge of the period. All of the above, as well as numerous quotes (including those of other critics), leave us with a clear introduction to the contemporary Spanish novel.—*Neil Miller, Dept. of Spanish & Portuguese, Adelphi Univ., Garden City, N.Y.*

Shelley, Mary. **Collected Tales and Stories: with original engravings.**

Johns Hopkins. Jun. 1976. 432p. ed., intro. & notes by Charles E. Robinson. illus. ISBN 0-8018-1706-4. $15. LIT

Until the publication of this collection readers had to be satisfied with Richard Garnett's incomplete and inaccurate edition (*The Tales and Stories of Mary Wollstonecraft Shelley*, 1891; Gregg, 1975, reprint). There are 25 stories here, eight of which were not included in the 1891 edition. All are meticulously edited, and there are numerous critical, bibliographical, and textual notes. The editor has also reproduced all the engravings that accompanied the stories when they originally appeared in the *Keepsake* and other literary annuals. Readers accustomed to the modern short story may find some of Shelley's works "diffusely plotted" and "ornate" in diction and syntax, but those interested in early 19th-Century Gothic fiction and the development of the short story will find them a delight.—*Joseph J. Branin, Kent State Univ. Lib., Salem, Ohio*

Southall, Ivan. **A Journey of Discovery: on writing for children.**

Macmillan. 1976. 102p. LC 75-31547. ISBN 0-02-786150-3. $6.95. LIT

These articles have been published before but are now revised. The book is not a manual for writers, but the story of what it is that motivates Southall to

write for children. He tries throughout to write a "very serious book" and is sincere and honest, but there is an air of defensiveness. He frequently insists that Australian literature can be as good as English literature, that children's literature is equal to adult literature, that no book can please all children. Although Southall is to be praised for his sincerity and conviction, he often seems on the brink of a breakthrough that never quite comes. How valuable the chapter "Something Like a Love Affair" would have been if he had spent most of it on his method instead of just two pages. Nonetheless, children's libraries might like to have this work.—*Gilbert B. Cross, Dept. of English, Eastern Michigan Univ., Ypsilanti*

Stade, George, ed. **Six Contemporary British Novelists.**

Columbia Univ. Pr. May 1976. 315p. ISBN 0-231-04054-7. $15. LIT

A collection of six studies, originally published as pamphlets in the well-known "Columbia Essays on Modern Writers" series, on Graham Greene, C. P. Snow, Malcolm Lowry, William Golding, Lawrence Durrell, and Iris Murdoch. Directed at the college student, each contains an appropriate balance of biography and analysis, together with a bibliography of the novels and selected criticism. All the studies are good, with sufficient updating; and several make especially useful and original contributions. Taken together, they constitute an insightful introduction to an important body of popular fiction. Recommended, particularly for libraries not owning the pamphlet editions.—*Thomas J. Moore, Coll. of New Rochelle Lib., N.Y.*

Sullivan, Rosemary. **Theodore Roethke: the garden master.**

Univ of Washington Pr. 1976. 220p. bibliog. index. LC 75-15527. ISBN 0-295-95429-9. $8.50. LIT

In an extensive review of Roethke's poetry, Sullivan examines the unity and the development of the poet's work, book by book, from the beginning of his career to its end. Topics dominating her study include Roethke's apprehension of the irrational element in nature, his troubled relationship with his dead father, his interest in mysticism, and his response to the influence of other writers. Sullivan quotes extensively from the poems, as well as from the notebooks and letters. Although her style and method are scholarly, she writes with sensitivity and perception. The book's greatest appeal will be to scholars and advanced students.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Tucker, Martin. **Joseph Conrad.**

Ungar. (Modern Literature Monographs). Jun. 1976. 250p. bibliog. index. $7. LIT

Simply and clearly written, this book is a good introduction to Conrad. Although it is not an in-depth study, it skillfully discusses the individual works, placing them within a comprehensive view of Conrad's development as a writer. Tucker addresses himself to the themes and characteristics that have distinguished Conrad, and his approach is ideological in exploring the moral, aesthetic, and psychological aspects of Conrad's vision. This book, certainly, is not to replace Jocelyn Baines's *Joseph Conrad* (*LJ* 5/1/60), but it would be a worthwhile addition. The biographical and critical material presented is informative and well organized. There is also a useful bibliography.—*Marilyn E. Mercer, Chatham Coll. Lib., Pittsburgh*

MUSIC

Gammond, Peter. **Musical Instruments in Color.**

Macmillan. (Collectors Series). 1976. 172p. color photogs. by Richard Bird. bibliog. LC 75-17604. ISBN 0-02-542410-0. $6.95. MUSIC

Gammond's account, comprising less than half the book, attempts to trace the history of musical instruments. However, it is too brief and too unreliable to be of much use to anyone. The color plates, altogether 80 in number, illustrate many of the instruments discussed in the text. Unfortunately, the examples photographed—especially the modern string and brass instruments—are often anything but attractive. A glossary, bibliography, and list of instrument collections complete the book. The glossary is quite good, but the bibliography and list suffer from the omission of too many excellent American sources and collections.—*Allen B. Skei, Dept. of Music, California State Univ., Fresno*

Garfias, Robert. **Music of a Thousand Autumns: the Tōgaku style of Japanese court music.**

Univ. of California Pr. 1976. 322p. + 79 illus. bibliog. index. LC 75-13865. ISBN 0-520-01977-6. $24.95. MUSIC

Tōgaku (a subdivision of Gagaku, ancient court music imported from China) represents the earliest surviving orchestral music now in existence and as such has great historical as well as musical interest. Garfias' book is the first major attempt in English to define and explain this sophisticated art. Thus, it is unfortunate that the analytical and descriptive language used by Garfias is often unnecessarily bogged down in minute details not readily comprehensible by anyone other than a performer of the music. Much better than the use of descriptive tables of scale degrees to depict tones that are inflected and ornamented in each of the Gagaku modes would have been the more frequent use of examples in Western notation. In the discussion of rhythmic cycles the rhythmic structure is consistently shown separately from the melodic line to which it belongs, thus mitigating the effect of the example. There is no glossary of terms to which the reader may consistently refer when the number of foreign definitions exceeds his retentive powers. In summary, this book will serve well the limited audience of those already well acquainted with the material. For others, only the excellent introductory chapter on the historical background of Tōgaku can offer any meaningful experience.—*Henry Burnett, Dept. of Music, Queens Coll., New York*

Philosophy

Eco, Umberto. **A Theory of Semiotics.**

Indiana Univ. Pr. 1976. 354p. index. LC 74-22833. ISBN 0-253-359554. $15. PHIL

Unlike the many authors who write about semiotics from parochial viewpoints, Eco brings together ideas from C. S. Peirce, Saussure the linguist, and from communication (information) theory. He believes it is possible to construct a semiotics of signification (following Peirce) independently of a semiotics of communication (information theory), but not vice versa. In cultural processes, both kinds of semiotics are intertwined to a large degree. Eco maintains that the whole of culture is signification and communication, and that humanity and society exist only when communicative, significative relations are established. He has written a book of impressive erudition (obviously not for the layman), and cites a vast literature.—*Angelo Juffras, Dept. of Philosophy, William Paterson Coll., Wayne, N.J.*

Thompson, William Irwin. **Evil and World Order.**

Harper. (World Perspectives, Vol. 49). 1976. 144p. ed. by Ruth Nanda Anshen. index. ISBN 0-06-014276-6. $7.95. SOC SCI/PHIL

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POETRY

Grudin, Louis. **Tales and Poems.**
Horizon Pr. 1976. 219p. LC 74-21885. ISBN 0-8180-1532-2. $10. POETRY
This collection by a member of the literary avant-garde of the 1930's and 1940's includes "Ignominy," a narrative, a collection of new poems, and selected poems from earlier books. It is an odd book displaying a poetic sensibility that time seems to have passed by. Much of it is meant to be humorous or satiric. "Youman versus youman, man to mantis praying,/ and eaten in the end, tingaling" from *Ding Dong* is typical of the sort of thing one finds throughout. Arch rhymes abound—"I ask, is was that me, could that have been?/ it ain't youloo and it ain't melee!" or "I have an alibi lullabye." A poet is a ". . . sage old page-rager! Many a sheet/ you stained for your pains." "Patriarch" is a good solid poem, as are the tribute to Marianne Moore and "The Notebook." And Grudin can bring you to attention occasionally with lines like ". . . His tufted ear, alert to east, alert to west/ showed the coral earbone, curled like a snapdragon."—*Louis Sasso, Boston P.L.*

Hacker, Marilyn. **Separations.**
Knopf. 1976. 76p. $6.95; pap. $3.95. POETRY
Hacker's poetry is a tense conjunction of traditional verse forms with colloquial phrasing and a fierce intimacy of tone. When she is very good, which is usually, a meticulous poetic structure keeps the introspective, personal voice from weakening or relaxing; in turn, her devotion to the honest detail (physical and psychological) keeps the verbal interplay from becoming a goal in its own right. She rhymes (commenting in a poem that rhyme is her "own obsession," like "an inarticulate and homely lover"), uses meter, tries villanelle and dramatic monologue, seems most at home in the sonnet. These sonnets (my favorites, especially the title sequence, "Separations") are terse, elegant, witty, painful, intelligent explorations of the shifting permutations of love and loneliness, death and loneliness, the death of lovers, the death of love, the loneliness of love. This new volume should enhance Hacker's growing reputation as a poet of consequence.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Heaney, Seamus. **North.**
Oxford Univ. Pr. 1976. 73p. LC 75-34888. $5.95. POETRY
What we have in Heaney's new book is consolidation and continued mastery. (In his "lel letteres loken" he reminds me of Basil Bunting: "no cement seen, and no gap/ between stones"). Myth and history (predominantly the impact of the Vikings on Ireland) run together. The past is a natural presence and present. Politics is in the very web of the mythic, and the personal life is always a real existence. Heaney, the modern-day Irishman, is the poet as *vates*, but he never postures. Everything is earned. Perhaps in few poets today are the parts of consciousness so unified. In praising his work we are praising something rare and precious.—*Brian Swann, Dept. of Humanities, Cooper Union, New York*

McMullen, Richard E. **Chicken Beacon.**
Street Fiction Pr., dist. by Book People. 1976. 44p. LC 75-19939. ISBN 0-914908-26-X. pap. $2.25. POETRY
The central preoccupation in this first book by Richard E. McMullen is not the ego of Richard E. McMullen. Rather, it is a book about the world. This 50-year-old poet reaches outward, almost always outward—and when he does reach inward, it is only to draw the sling outward again. He writes about other people, animals, bubblegum, and wheels. Yet we learn as much about the narrator as we do the world: McMullen is generously caring, serious but not heavy, witty but never frivolous. His great-grandfather's last work was breathing: "Straight in the chair, his arms braced,/ fingers gripping his knees he drew in/ air through his mouth, hauling his whole/ body backwards. Oh, dear, he whispered/ to himself—he worked alone." As does McMullen. Highly recommended.—*Robert Bonazzi, Austin, Tex.*

Political Science & International Affairs

Hadley, Arthur T. **The Invisible Primary.**
Prentice-Hall. 1976. 304p. LC 76-828. ISBN 0-13-504654-8. $10.95. POL SCI
Hadley, a former *Newsweek* editor and experienced Washington journalist, has written a fascinating detailed report on what he calls "the invisible primary"—the period between the election of a President and the start of the state primaries for the next President. During this period, Hadley maintains, the successful candidate for President in each party can be seen emerging from the group of other hopefuls. Hadley then discusses many of the declared candidates for the 1976 Presidential election in light of six criteria: psychological factors, staff, strategy, money, media, and constituency. Using interviews with candidates and their staff as well as with media representatives, he evaluates the strengths, weaknesses, and potential success of the declared candidates. Hadley ends his book predicting the death of the party convention and the continuation of the state primaries instead of a regional or national primary (as many have proposed), which Hadley sees as a danger to the democratic process because of undue media influence. Packed with details, this book is a spirited and informative example of political journalism at its best.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston, Mass.*

Mazlish, Bruce. **The Revolutionary Ascetic: evolution of a political type.**
Basic Bks. 1976. 261p. index. LC 75-7269. $11.95. POL SCI
Mazlish's attempt to define a "special

modern political type" is engaging throughout. One need not be enthralled by his thesis in order to enjoy his style and insight. Mazlish insists that this new political type is a version of the godlike legislator (in the Rousseau sense) and is characterized by asceticism. He uses Weber and Freud as his preceptors and Lenin and Mao as his examples. Lenin may have indeed been an ascetic—or he may just have been intense. Mao has his ascetic side, but he apparently has some venality in his make-up. But there's no need to carp over the author's basic thesis; suffice it to say the reader will find much to enjoy and much to debate.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Taylor, Telford with Alan Dershowitz & others. **Courts of Terror: Soviet criminal justice and Jewish emigration.**

Knopf. 1976. 187p. index. LC 75-36822. ISBN 0-394-40509-9. $6.95; Vintage pap. ISBN 0-394-71758-9. $1.95. LAW/INT AFFAIRS

Taylor, a well-known authority on international law and espouser of causes, shares the title page with colleagues Dershowitz, George Fletcher, Leon Lipson, and Melvin Stein. In the early 1970's these lawyers spearheaded an American legal defense project to assist Soviet Jews who wished to emigrate to Israel but were thwarted by the Russian courts. This small book, expanded by much appended legal matter, is Taylor's personal account of the American effort on behalf of a small number of "comparatively obscure" Soviet Jews. Although informative, the book is strident in tone and rather special in outlook. Only large public and academic libraries will want to acquire it.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Psychology & Psychiatry

Klein, George S. **Psychoanalytic Theory: an exploration of essentials.**

Internat. Univs. Pr. 1976. 330p. index. LC 75-18508. ISBN 0-8236-5059-6. $17.50. PSYCH

This work, unfinished at the time of Klein's death, attempts a reappraisal and reformulation of psychoanalytic theory. Klein maintains that there are two distinct theoretical orientations in psychoanalysis, the metapsychological and the clinical. The metapsychological mode of explanation is based on a natural science model of man, whereas the clinical mode employs a more humanistic model. According to Klein, attempts to integrate the two perspectives lead only to confusion and needless complexity. The clinical mode emphasizes the subjective meanings of behavior. This, for Klein, is, or should be, the relevant and important focus of psychoanalysis. He contends that motivation, meaning, growth, and the preservation and consolidation of personal identity are the crucial theoretical issues. It is unfortunate that the author did not live to develop his innovative ideas more fully, but his book is thought-provoking and well worth reading.—*Diane Kraft Kadish, formerly with Dept. of Psychology & Sociology, Staten Island Community Coll., CUNY*

Konopka, Gisela. **Young Girls: a portrait of adolesence.**

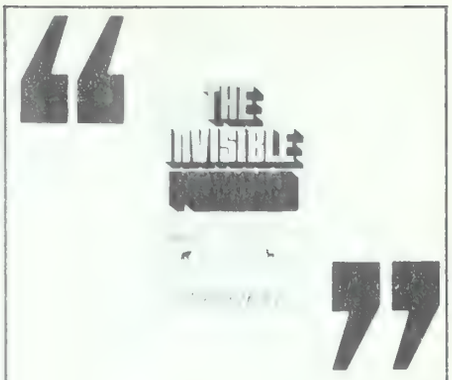
Prentice-Hall. 1976. 176p. index. LC 75-33014. ISBN 0-13-977215-4. $8.95; Spectrum. pap. ISBN 0-13-977207-3. $2.95. PSYCH

This is a beautiful book. Informed with the caring spirit of its author and the hundreds of girls interviewed by her and her regionally located staff, *Young Girls* is necessary reading for anyone who works with adolescents. The method of research used reveals one of the commitments the author urges her readers to make to young people. She and her staff listened to more than 1,000 young girls ranging in age from 12 to 18 who come from a variety of socioeconomic levels, who live in either urban or suburban, small-town or rural areas. Many of the girls spontaneously shared with the interviewer their joy and amazement at being seriously listened to by an adult for the first time in their young lives. Konopka organizes the hours of tapes she has collected into eight major sections, each accompanied by comments and conclusions. What comes through is the urgency of Konopka's commitment to adolescents and her desire to reach adult readers who will choose to help adolescents "find a meaning in life that makes them feel fulfilled, respected, part of a humanity that they can cherish and that cherishes them."—*Judith Wilcox Powell, Waterville H.S., Maine*

Lifton, Robert Jay. **The Life of the Self: toward a new psychology.**

S. & S. 1976. 107p. index. $7.95. PHIL/PSYCH

This monograph presents the author at a watershed. Contemplating his past work in psychohistory, he discerns a theme of death and the continuity of life. This work presents Lifton's personal examination of that theme and his attempt to develop an understanding of history and individual suffering through the central image of the "survivor." Referring to his previous books on the Hiroshima survivors and on Vietnam war veterans, and structuring his argument on comparisons with the psychological models of Freud and Erikson, Lifton outlines his concept of "psychic numbing" (from a chronic confrontation with death) as the nuclear age's gift to our emotional lives. The author looks to Camus and Vonnegut for a sense of the disintegration the survivor must combat. He sees in their works and in the current search for alternative lifestyles an attempt to find an understandable form of existence. His thesis is persuasive and disturbing. But it is not a wholly tragic view for, as Lifton notes, "to touch death and then rejoin the living can be a source of insight and power." Recommended for philosophical and theoretical psychology collections.—*James Charney, M.D., Dept. of Psychiatry, Univ. of Washington, Seattle*



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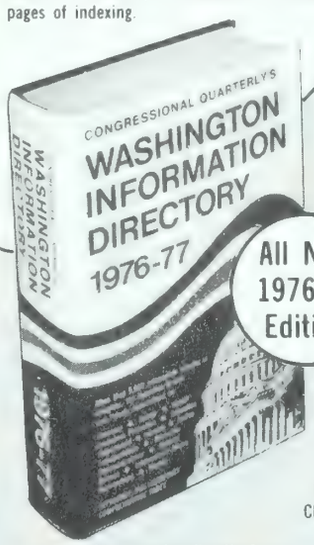

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McKenna, Terence & Dennis McKenna. **The Invisible Landscape: mind, hallucinogens, and the "I Ching."**

Continuum: Seabury. 1975. 242p. bibliog. index. LC 75-12675. ISBN 0-8164-9249-2. $10.95. SCI/PSYCH

A unique work, difficult in subject matter yet well worth the reader's effort. Using data from their experiment at a tiny mission settlement in the Upper Amazon Basin with the drug *ayahuasca*, the authors embark on a tour de force of quantum mechanics, biochemistry, psychiatry, holography, and then the I Ching, with the purpose of demonstrating that " 'thought' or 'consciousness' has its physical basis in quantum mechanical phenomena." It is a "free-wheeling series of speculations" indeed, but a process that is witness to the vast internal resources of the archetypes that the authors tapped through their drug-induced experiences. This new consciousness has its fruition in a novel understanding of the I Ching, and through this an approach to the mathematics of form. The book breaks new ground, and casts much that is known in a new form. Important for psychologists, chemists, and physicists.—*Nathan J. Schwartz, New York Assn. for Analytical Psychology*

Masterston, Graham. **1001 Erotic Dreams Interpreted.**

Regnery. May 1976. 320p. ISBN 0-8092-9244-0. $9.95. PSYCH

A readable classification, interpretation, and discussion of erotic motifs in dreams, designed to update Freud for a popular audience. Happily, Masterston's approach is neither overly clinical nor panacean. He gives guidelines on how to collect and interpret one's erotic dreams but does not promise "a happier, healthier you." Moreover, he stresses interpretation in the context of the particular individual. I suspect that few readers will want to bother with keeping dream diaries as he suggests, but many will be intrigued by his discussion and entertained by the dreams themselves, which were collected throughout the U.S. with the aid of college students. For popular psychology and self-help collections.—*Martha Cornog, formerly with Haddonfield P.L., N.J.*

Maxwell, Ruth. **The Booze Battle: a common-sense approach that works.**

Praeger. May 1976. 208p. LC 75-36859. ISBN 0-275-22910-6. $6.95. MED/PSYCH

This is a book for the spouse, employer, parent, or child of an alcoholic. The most up-to-date knowledge about alcoholism is conveyed by means of dramatizations from the lives of real people who have had to confront problems connected with drinking. Alcoholism can be successfully treated, Maxwell tells us, but only if a hard-line approach is taken. Allow the alcoholic to experience the crises he creates; don't, for one thing, cover for him. And even though most people think differently, alcoholics who are forced into treatment against their will have as good a chance at recovery as those who go more willingly. Because very few people are knowledgeable about alcoholism—which afflicts ten million Americans and countless others who come into direct contact with them—and because this book is eminently practical, sensible, and well written, I recommend it be purchased by most libraries.—*Carol W. Gelderman, Dept. of English, Univ. of New Orleans*

Nirenberg, Jesse S. **Breaking Through to Each Other: creative persuasion on the job and in the home.**

Harper. 1976. 192p. index. ISBN 0-06-013207-8. $8.95. BUS/PSYCH

A short, effective book on how to persuade. The key is to understand the other person's needs and put them first. The author examines the interactions between people, using scientific experiments and common sense to support this analysis. This is a manual not for manipulation but for being direct and to the point. Nirenberg practices what he preaches. The book is persuasive and should be widely ordered.—*Ken Nash, Queens Borough P.L., New York*

Rubin, Theodore Isaac, M.D. **Love Me, Love My Fool: thoughts from a psychoanalyst's notebook.**

McKay. 1976. 96p. ISBN 0-679-50592-X. $4.95. PSYCH

Rubin has been producing a steady stream of psychological books and articles for the lay audience for some time, long before the current self-help fad took off. All of them are sensitive, thoughtful, and gimmick-free, revealing an increasing acceptance of fears, mistakes, and weaknesses (his own as well as others') as part of the human condition. This short collection of aphorisms on the analytic relationship, being human, and Dr. Rubin's own feelings is written in a freer style than his earlier books. Some examples: "Every real friend has a therapeutic effect, but every doctor is not a real friend"; "The analyst assumes human proportions when the patient feels more human about himself"; "The best kind of feeling good is feeling good for no special reason. This kind lasts the longest." Refreshing and constructive.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Schwartz, Martin F. **Stuttering Solved.**

Lippincott. May 1976. 192p. illus. index. ISBN 0-397-01134-2. $8.95. MED/PSYCH

This revolutionary therapy for stuttering is reported to have a 90 percent success rate. Behind the new treatment program is the theory that stuttering is caused by the physical relationship of air pressure in the lungs to tension in the vocal cords during stress. Schwartz maintains that stuttering is a habit that can be eliminated through stimulus–response learning. The therapy is designed to alter postures which create a passive air flow prior to speaking and to thereby keep the vocal cords open and relaxed. Case histories are presented that involve different types and ages of stutterers, and there are suggestions for those who wish to adopt the therapeutic approach.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Parapsychology & Occultism

Greenburg, Dan. **Something's There.**

Doubleday. May 1976. LC 75-23928. ISBN 0-385-03898-4. $8.95. HUMOR/PARAPSYCH

Here's another "Gee, everybody, spooks are *real*!" book, but with a difference. Serious parapsychologists may wince at Greenburg's zany antics and sophomoric humor as he explores firsthand the world of the weird, but many readers may find his attitude a refreshing change from the usual portentous solemnity. There are interviews with clairvoyants, mediums, spirits, and scientists, as well as Greenburg's own experiences with magic, witches, and séances. While some are ridiculous, like his attempts at black magic and visits to a teenage coven and Haitian voodoo ceremony, other encounters proved quite impressive; hence the title. Despite his breezy style Greenburg manages to cover most of the wide range of recent psychic research, offering a valuable insight into the sheer immensity of the field now being explored by many serious scientists. Good bibliographic notes.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Panati, Charles, ed. **The Geller Papers: scientific observations on the paranormal powers of Uri Geller.**

Houghton. May 1976. 309p. illus. maps. ISBN 0-395-24351-3. $10. PARAPSYCH

Here is an important compilation of reports on investigations of the Israeli psychic done in university laboratories and by individual scientists, as well as by several magicians. Most of the papers have never been published before, so there is a considerable amount of new information in this volume. The findings are generally favorable to Geller. Other scientists might find loopholes in the research but, all in all, this is a major step towards an understanding of Geller's unusual gifts. Many of the pieces are quite technical, however, and not intended for the popular reader.—*Susan C. Curzon, Los Angeles County Lib. at South El Monte*

Rachleff, Owen S. **The Secrets of Superstitions: how they help, how they hurt.**

Doubleday. May 1976. illus. bibliog. LC 75-21243. ISBN 0-385-11061-8. $7.95. PARAPSYCH

One would have thought that the writing of *reductio ad absurdum* polemics against parapsychology had about ceased, in the face of increasing substantiating evidence to the contrary, but apparently not. Here is the latest in bombast from a super-rationalist who appears to equate even the most respectable paranormal investigation with the silliest superstitions of mankind. His catchword is "credology" and it seems to indicate that anyone who believes in anything other than 19th-Century materialism is guilty of paranoid delusions. Like his most obviously fradulent counterparts in the psychic realm (and there are many) Rachleff loads the dice all the way. The book's bias and ponderous sarcasm render it useless either as a study of superstition or an exposé of occult excesses.—*Jeanne S. Bagby, Tucson P.L., Ariz.*

Religion

Adams, James Luther. **On Being Human Religiously: selected essays in religion and society.**

Beacon, dist. by Harper. 1976. ed. & intro. by Max L. Stackhouse. index. $9.95. SOC SCI/REL

This work brings together 15 essays published by this prominent American Unitarian social ethicist between 1941 and 1974. The essays are of varying length and difficulty but their common theme is the investigation of the religious meaning of the "voluntary associations" which promote and indeed are indispensable to the freedom of modern man. Adams demonstrates an admirable comprehension of the issues and their history, which is especially evident in the chapters dealing with Marx, Weber, Sohm, Troeltsch, and Tillich. Important for theological libraries.—*Claude Parker, formerly with London P.L., Canada*

The Bible in Order.

Doubleday. 1976. 1917p. ed. by Joseph Rhymer. LC 75-11363. ISBN 0-385-11062-6. $29.95. REF/REL

An ordering of Old and New Testament writings according to their probable time of composition or final editing has been long overdue. Using the Jerusalem Bible version, Rhymer reorganizes the Scriptures into the time frame of their writing. Each book of Scripture is thus seen in its relation to the contemporary religious experiences which stimulated it. Generally, each section consists of an introduction, historical background drawn from various biblical sources, and the biblical text itself. While this arrangement is useful for teaching, one wishes Rhymer had taken more space to explain his criteria for dating materials. Minor drawbacks include the omission of chapter and verse numberings in the historical segments and the absence of scriptural cross-references and footnotes. For convenience, the main index should also have included book and chapter references instead of citing only events and personages. The work will be very useful for the clergy, students of Scripture, college and high school religion teachers.—*R. Macdonald, Dept. of Theology, Mount Senario Coll., Ladysmith, Wis.*

Greeley, Andrew. **Death and Beyond.**

Thomas More. 1976. 144p. ISBN 0-88347-062-4. $7.95. REL

Both this book and its author straddle several worlds. As an Irish-American Catholic priest, Greeley believes in the resurrection of Christ and his own life after death, although he recognizes that this cannot be scientifically proven. As a social scientist, he weighs the evidence pro and con from other fields—sociology, the "wonder sciences" (psychic research, parapsychology, etc.) and the experience of the mystics. Like Greeley's many other books, this latest one presents both religious and secular insights in an informal, nonpolemic style and should prove widely popular.—*Genevieve Casey, Div. of Library Science, Wayne State Univ., Detroit*

Lawler, Ronald & others, eds. **The Teaching of Christ: a Catholic catechism for adults.**

Our Sunday Visitor. 1976. 640p. index. LC 75-34852. ISBN 0-87973-899-5. $9.95; pap. ISBN 0-87973-858-8. $5.95. REF/REL

Not strictly in what Catholics would define as catechism form, this work covers the teachings of the Church and states the official Church doctrine, including discussion of the moral problems of the day, such as abortion, contraception, celibacy of the priesthood. However, it is not as usable a library reference source as Hardon's *Catholic Catechism* (*LJ* 4/1/75) with its directness, specific detail, and good organization. The book in hand does require a good deal of effort to work through its index to locate subjects desired.—*John B. Dooley, Coll. of San Mateo Lib., Calif.*

Sueltz, Arthur Fay. **New Directions from the Ten Commandments.**

Harper. Jun. 1976. 128p. ISBN 0-06-067760-0. pap. $2.95. REL

Sueltz uses the Ten Commandments as starting points for dealing adroitly with some burning personal and social issues of the 1970's. For instance, he quotes "You shall not steal," then observes that taking is a good thing in itself, except when it becomes stealing, and continues: "My understanding of the difference between taking and stealing depends partly on my understanding of ownership"; and this brings him to a consideration of the inequities of ownership among persons and in society. His approach is for the general readers. His style and the zestful inclusion of personal experiences cause one to sit up and take notice. Well worth commending.—*Robert A. Morrison, Santa Clara County Lib., San Jose, Calif.*

Science and Technology

Batten, Peter. **Living Trophies.**

Crowell. May 1976. 272p. photogs. ISBN 0-690-01096-6. $9.95. ANIMAL HUSBANDRY

This is an exposé of the conditions in U.S. zoos from a man with high standards: he ran "the cleanest zoo in the country" in San Jose, California. With this book, the result of a nationwide tour of zoos, Batten has made an important contribution to the public's knowledge about zoos. Not all zoo administrators will be pleased to read what Batten has written about their zoos. Some very good suggestions are given for the feeding, shelter, and protection of zoo animals. Though Batten is less than generous in his opinion of people in general, it is to the public that his final appeal is made. Go examine your zoo, he says, and do something to correct problems you may notice. Conscientious

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zoo keepers and animal lovers will welcome his suggestions. An important, critical book, recommended for all communities with zoos.—*Bonnie Jo Dopp, San Francisco P.L.*

Bolt, Bruce A. **Nuclear Explosions and Earthquakes: the parted veil.**

Freeman, dist. by Scribners. (Bks. in Geology). 1976. 309p. illus. bibliog. index. LC 75-28295. ISBN 0-7167-0276-2. $9.95. POL SCI/EARTH SCI

Underground tests of nuclear devices raise a number of thorny issues. The author skillfully analyzes them in a book written for the lay reader. The major problem, Bolt tells us, involves the ability to distinguish between earthquakes and underground nuclear tests of magnitudes forbidden by treaties. For background, Bolt supplies summaries of the mechanics of nuclear devices and the elements of seismography. Although the core of his book emphasizes aspects of surveillance and detection, the author provides additional chapters on the use of nuclear devices in engineering, environmental effects of underground tests, and relevant international political factors. Strongly recommended for public, as well as college and university libraries.—*Roger Bilstein, Univ. of Houston at Clear Lake City, Houston*

Donovan, A. L. **Philosophical Chemistry in the Scottish Enlightenment: the doctrines and discoveries of William Cullen and Joseph Black.**

Edinburgh Univ. Pr., dist. by Biblio, Inc., 81 Adams Dr., Totowa, N.J. 07512. 1976. 343p. bibliog. index. $17.50. HIST/CHEM

This book (printed in small type) traces the development of chemical thought in Scotland during the 18th Century, emphasizing the contributions of William Cullen and his student and successor Joseph Black. There are two main parts: an intellectual biography of Cullen and his chemical ideas, and a discussion of Black's contributions to chemistry, notably his discovery of latent heat. The influence of Black on such scientists as James Watt and Antoine Lavoisier is discussed near the end. The book is meant mainly for scholars of the history of science, particularly those interested in 18th-Century chemistry or the origins of thermodynamics. Extensive footnotes and a reasonable bibliography are included.—*Bernard L. Stern, Dept. of Physics & General Science, New York City Community Coll.*

Merleau-Ponty, Jacques & Bruno Morando. **The Rebirth of Cosmology.**

Knopf. May 1976. 304p. tr. from French by Helen Weaver. illus. LC 74-21319. ISBN 0-394-48267-0. $12.50. PHIL/ASTRONOMY

Well-known philosopher Merleau-Ponty and astronomer Morando have written separate works in one volume, developed so that the reader can easily refer between the two. Both authors are convinced that we experienced a cosmological revolution at the beginning of this century. The work of Newton brought an end to the period of classical cosmology. During the early 20th Century, specifically with the development of the theory of general relativity, a new cosmology emerged; and the task of this work is, in part, to describe scientifically and mathematically this new cosmology. The first section describes the origin and development of the classical science of the universe. Subsequent sections deal with the mechanics, optics, and astronomy of the scientific revolution, and provide an in-depth mathematical description of the second cosmological revolution (1900-1924). A description of the major concepts of modern physics, including such topics as black holes and anti-matter, is included. The work is rich in scope and scholarly in nature—definitely not intended for the reader with only a casual interest.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Nyhan, William L., M.D. & Edward Edelson. **The Heredity Factor: genes, chromosomes, and you.**

Grosset. May 1976. 416p. illus. index. ISBN 0-448-12239-1. $12.95. MED/BIOL

This is a current, informative, and compassionate introduction to hereditary disease and to genetic counseling. Modern principles of inheritance are combined with case histories and descriptions of autosomal, sex-linked, multifactored, and defective-code-caused disorders. Ethics of genetic engineering and abortion add an extra dimension. Although the book was written for individuals faced with an immediate need, its level may be too high for persons unable to assimilate *Scientific American*. Highly recommended for libraries interested in contemporary health topics.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Rosenberg, Charles E. **No Other Gods: on science and American social thought.**

Johns Hopkins. Jun. 1976. 336p. bibliog. index. $13.50. SOC SCI/SCI

In this impressive study, Rosenberg distinguishes four relationships between science and American thought and then provides case histories to document their existence. The four include the emotional relevance of science, its expository relevance, the scientist's relationship to his peer group, and, obversely, the relationship of the scientific community's values to the scientist. Although some historians of science may question some of his broader generalizations, Rosenberg presents a well-documented and amply defended thesis. The introduction is very comprehensive, and the several case histories cover a broad spectrum of science. The footnotes and bibliography are extensive and will enable any reader to pursue the subject in greater detail if desired.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Botany & Horticulture

Burgess, Lorraine Marshall. **The Garden Maker's Answer Book.**

Association Pr. 1976. 186p. illus. bibliog. index. LC 75-20469. ISBN 0-8096-1903-2. pap. $6.95. HORT

Here are questions and answers to soothe the anxieties of the beginner

who wants to try a vegetable garden, build a lawn, choose easy-to-grow annuals, or redo a long neglected garden—but who doesn't know the difference between an earthworm and a grub. Many queries seem to have been asked by recent retirees getting into gardening for the first time, e.g., "Five minutes after I start working with a shovel I have one big backache. What am I doing wrong?" Answers are detailed and based on common sense or experience. Chapters cover choice of site and soil preparation and go on to design, upkeep, and ills and irritations. There are sections on trees, perennials, vegetables, annuals, lawns, and shrubs, but not much detail on the cultivation of specific plants. The photographs are appropriate, although this useful paperback is not as pretty as garden books full of splashy color.—*Louise B. Hodges, Amherst County P.L., Va.*

Newcomb, Duane. **The Apartment Farmer: the hassle-free way to grow vegetables indoors, on balconies, patios, roofs, and in small yards.**

Tarcher, dist. by Hawthorn. May 1976. 225p. illus. bibliog. index. LC 75-27972. ISBN 0-87477-047-5. $7.95. pap. ISBN 0-87477-045-9; $4.95. HORT

This elementary vegetable gardening guide for city dwellers has much the same format and style of writing as Newcomb's *The Postage Stamp Garden Book* (*LJ* 3/15/75). The amusing illustrations are crude cartoons which will cause the learned horticulturist to cringe, but they do get across to the beginner some of the fundamentals of sowing and growing. The text is chatty but not too verbose and contains considerable information as to recommended varieties, number of days to maturity, basic requirements for indoor light gardening, etc. The annotated list of seed catalogs is particularly useful, as is also the up-to-date bibliography of gardening books.—*Elizabeth C. Hall, Horticultural Society of New York Lib.*

Health & Medicine

Chisari, Francis V., M.D. & Robert Nakamura, M.D. **Consumer's Guide to Health Care.**

Little. May 1976. 165p. ISBN 0-316-13908-4. pap. $5.95. REF/HEALTH

Chisari and Nakamura deal in question-and-answer form with such common concerns as selecting a doctor, a hospital, a health insurance policy, or a nursing home; finding out where and to whom to complain; and in general, coping with consumer problems in health care. They provide numerous addresses of health care agencies and associations, explanations of the complexities of the health care system, and suggestions on how to get improved service. A good common-sense approach to real problems, and a valuable source of information on a number of significant consumer health care concerns.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

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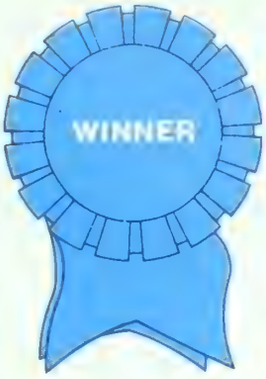

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Kordel, Lelord. **You're Younger Than You Think: the mature person's guide to vibrant health.**

Putnam. Jun. 1976. 300p. ISBN 0-399-11566-8. $8.95. HEALTH

Preoccupation with diet and its sister concern, nutrition, on the part of almost all but the youngest segment of the population, has launched a veritable avalanche of literature. Few of these books, however, address themselves to the special dietary needs and problems of the elderly. Now Kordel helps fill the gap with this commonsense, down-to-earth guide to eating, exercise, and sex for the over-60. The author examines the special health problems of the later years, both physical and mental, and suggests appropriate and inappropriate foods for various conditions. Although the book's emphasis is on nutritional approach to health, the advice proffered is sensible and does not ignore the importance of medical care. Also included are numerous recipes, a "10-Day Diet to Pep You Up," and shopping tips. All this, presented in the author's breezy and anecdotal style, makes the book a useful guide for anyone with a claim to maturity.—*Mary J. Maver, New York City Dept. for the Aging*

Levy, Joseph V. & Paul Bach-y-Rita, M.D. **Vitamins: their use and abuse.**

Liveright: Norton. May 1976. 160p. index. ISBN 0-87140-616-0. $6.95. HEALTH

It is said that vitamin E will cure sterility or vitamin C will prevent colds—and the gullible public, still seeking a mythical cure-all, will overdose again. The paradox is that even though the human body must have vitamins to function properly, too few will result in various ailments and too many can result in toxicity. This book aims to clear up popular misconceptions about vitamins. It contains up-to-date references, a glossary, a condensed chart of recommended daily dietary allowances, lists of vitamin prices, and coverage of recent vitamin legislation. Some topics are breezed over, such as discussion of the vitamin deficiencies in fad diets; at the same time, the scientific controversy over testing large doses of vitamin C is given more coverage than this reviewer felt was needed. Nevertheless, a good purchase for high school, college, and public libraries.—*Eleanor Rollins, Univ. of North Carolina Lib., Chapel Hill*

McLaughlin, Clara J., in collab. with Donald R. Frisby, M.D. & others. **The Black Parents' Handbook: a guide to healthy pregnancy, birth and child care.**

HBJ. May 1976. 256p. illus. index. ISBN 0-15-113185-6. $10; pap. $3.95. HEALTH

The aim of this book is to supply information that will assist black parents in coping with pregnancy and child rearing. McLaughlin, qualified primarily by the fact that she is a parent herself, believes that the typical child care handbook does not meet the needs of black families. Toward this end, she has included growth patterns which she believes to be more typical of black babies. Unfortunately, this material is not bolstered by solid data; McLaughlin simply states in the preface that surveys were conducted by the authors. This example typifies the work—on the whole, it is superficial and at times misleading. Black parents would be far better served by reading *Black Child Care* (*LJ* 5/15/75), by James P. Comer and Alvin F. Poussaint.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan Sch. of Nursing, Ann Arbor*

Numbers, Ronald L. **Prophetess of Health: Ellen G. White.**

Harper. May 1976. 288p. photogs. ISBN 0-06-066325-1. $10. BIOG/MED

Numbers presents his research into the work of Seventh-Day Adventist prophetess White in the health reform of the 19th Century. Through dramatic visions White received heavenly messages on diet, clothes, drugs, sex, etc., many of which reiterated the practices of the health reformers of the time. Her disciples accepted these messages as genuine revelations from God and on the basis of these they helped finance a medical institute founded by White and her husband. The author gives an honest, unbiased account of the contradictions and possible plagiarism in White's writings, the vacillation of her methods, the rivalries among the men who ran the medical institute, and the gullibility of the public regarding health. An informative work on one aspect of American medical history but, to this reader, less than lively reading.—*Jean MacArthur-Conelley, Univ. of Massachusetts Medical Sch. Lib., Worcester*

Schmidt, Alice M., R.N. **The Homemaker's Guide to Home Nursing.**

Brigham Young Univ. Pr. 1976. 181p. illus. bibliog. index. LC 75-34300. ISBN 0-8425-0800-7. pap. $3.95. MED

This book contains the ABC's of home care of a sick person. It is designed to teach a nonmedical family member such basic skills as bedmaking, bathing, mouth care, reading a thermometer, methods of exercise and ambulation, provision of appropriate diet, and administration of medications. This work also contains information about overall health habits, first aid measures, and safety. Even the stages of grief are described. The content is accurate and up-to-date, and the book is written in an interesting and easy-to-read style. A number of line drawings facilitate the understanding of the text. Many sick persons might be kept out of the hospital if family members could provide the kind of care described within the covers of this volume.—*Beatrice J. Kalisch, Dept. of Parent-Child Health, Univ. of Michigan Sch. of Nursing, Ann Arbor*

Shurtleff, William & Akiko Aoyagi. **The Book of Tofu: food for mankind.** Vol. 1.

Autumn Pr., dist. by Independent Pub. Group. 1976. 335p. illus. by Akiko Aoyagi. index. LC 74-31629. ISBN 0-914398-05-9. $13.95; pap. $6.95. COOKERY/HEALTH

Occasionally sold in the U.S., soybean tofu—that slippery, white, protein-rich staple of the Far East—and other soy products such as soymilk, curds, and flour, are, according to an enthusiastic Shurtleff, the most reasonable, tasty, and nutritious answer to the world's food crisis and the search for a healthful diet. Besides delicious, easy-to-follow recipes for many Japanese and Chinese meals, traditional Western tastes are catered to with meat-like dishes, sauces, a coffee-substitute, and desserts. Measurements are in Western cups and ounces. To further encourage worldwide use of the soybean, meticulous directions for both home and mass production of tofu are included. Glossaries, fascinating historical notes, clear explanations, and ample line drawings make this of definite interest to Oriental cooks, vegetarians, nutritionists, small business entrepreneurs, and students of Japanese life. This well-researched book is highly recommended.—*Frances S. Worthington, formerly with Nashville & Davidson County Lib., Tenn.*

Wechsler, Henry. **Handbook of Medical Specialties.**

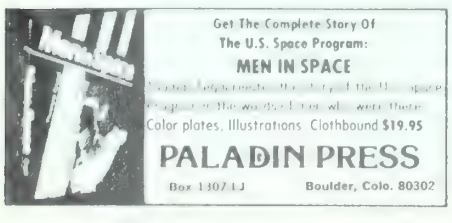
Human Sciences Pr., 72 5th Ave., N.Y.C. 10011. 1976. 232p. bibliog. index. LC 74-18011. ISBN 0-87705-232-8. $12.95; pap. ISBN 0-87705-292-1. $6.95. REF/MED

Wechsler, a respected medical sociologist, misses his intended medical student audience by a wide margin, but his book is a boon to librarians who need answers for those fresh from the doctor's office. The avowed purpose of this volume is to serve as a guide to the more than 75 board-certifiable specialties and subspecialties of U.S. medicine through 1974 and to aid future residents in choosing what and where to practice. It fails the professional because the often superficial discussion is based on data from the early 1970's. As a result, given short shrift or ignored altogether are the current insurance crisis, increasing governmental control, changes in medical education, rising numbers of females entering the ranks, and declining consumer confidence. This book succeeds admirably for the general public, however, because nearly all the recognized medical, surgical, and other specialties of 1976 are included, made comprehensible, accessible, and vulnerable.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Wilson, David. **Penicillin in Perspective.**

Knopf. May 1976. 296p. index. $10. HIST/MED

Wilson has added another well-written, lucid, and exciting account of modern medical science to his earlier *Body and Antibody* (*LJ* 12/15/71). The story of penicillin begins with the pioneering efforts of Pasteur; the drug was then de-



veloped by fits and starts in England and the U.S. Wilson does a first-rate job of picturing the personalities of Fleming, Florey, Chain, and the others who kept moving on and off the stage, and in distinguishing between the mythical and factual elements in the story. The time lag between the discovery and development of penicillin is examined carefully; Wilson explains the scientific atmosphere that militated against faster progress. The problems of manufacturing penicillin are especially well handled. This lively and well-documented story of one of the major events in the medical and social history of this century should be in most public, high school, college, and medico-historical libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Natural History & Zoology

Premack, Ann J. **Why Chimps Can Read.**

Harper. 1976. 128p. illus. bibliog. ISBN 0-06-013389-9. $7.95. ZOOLOGY

A summary of chimpanzee research over the past 60 or 70 years. Premack recounts studies on chimps in the wild, as "children" brought up in human homes, and in the labs. She particularly emphasizes experiments which elucidated perceptual and communication abilities and gives special attention to recent work on chimp acquisition of language via hand signs and symbolic writing. Recounted in some detail is her work with David Premack teaching symbols and sentence structure to a chimp named Sarah, a study which has application in teaching human children with learning disabilities. Although one might wish for more detail on recent language work done at other labs in a summary such as this, Premack has provided an absorbing, authoritative, and for the most part clear picture of our knowledge of chimpanzee learning for YA and adult readers.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Simpson, George Gaylord. **Penguins: past and present, here and there.**

Yale Univ. Pr. Jun. 1976. 176p. illus., some color. LC 75-27211. ISBN 0-300-01969-6. $10. ZOOLOGY

Simpson is probably best known for his writings on evolution, but in the early 1930's he was a member of an expedition which made the largest single collection of fossil penguin bones to date. The study of these fossils led to an interest in living penguins that resulted in this book. There are sections on the history of penguins, how they came to be named, and the fossil remains so far discovered. Simpson then discusses the 18 living species, describing major differences among them, their life cycles, and their behavior. In the final chapter it is heartening to read that penguins are among the few animals or birds not yet seriously threatened by man's activities. An excellent introduction to the subject for readers who want more than a popular overview.—*Jean W. Boyer, UCLA Lib.*

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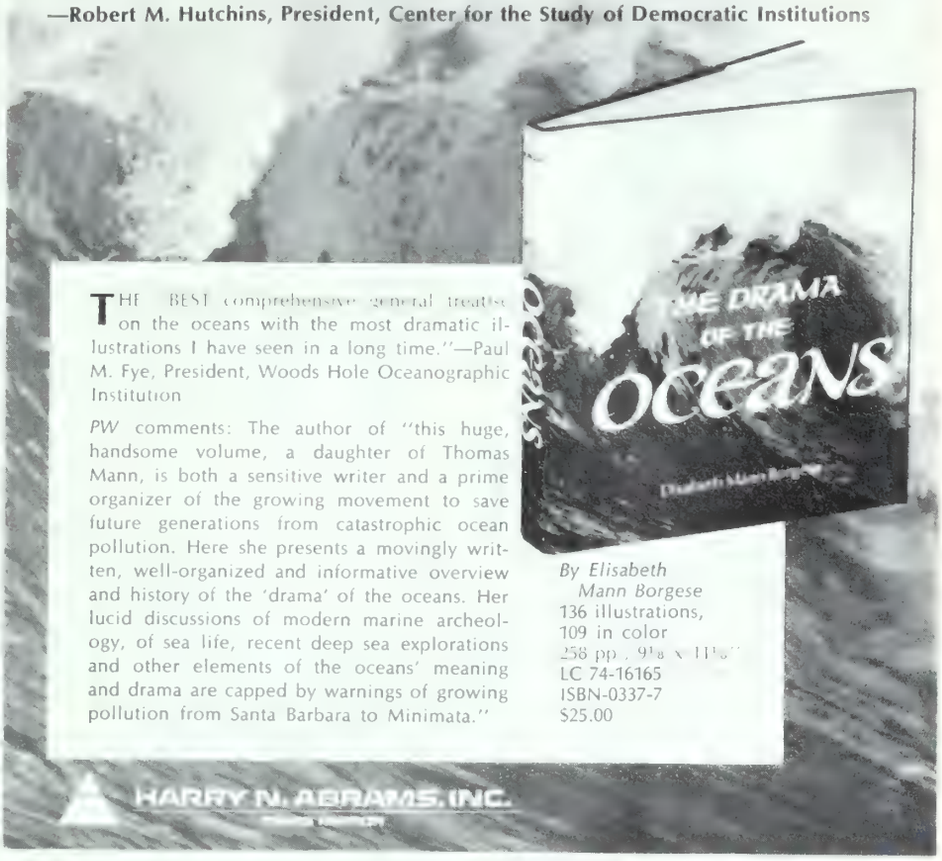

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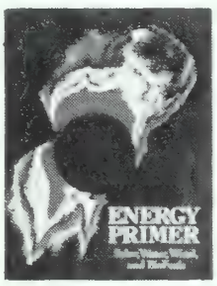

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—Recommended bibliography, "Booklist," December 1975.

—Recommended to all college libraries of the Province of Quebec by La Centrale des Bibliotheques, Quebec Ministry of Education.

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Technology

Dickson, Paul. **The Electronic Battlefield.**
Indiana Univ. Pr. May 1976. 256p. photogs. bibliog. index. LC 75-31342. ISBN 0-253-12158-2. $10. TECH

Though not of the scope or intensity of his well-known *Think Tanks* (*LJ* 3/1/72), this work nonetheless reflects Dickson's individual brand of reportage. It begins with the scenario of a 1985 military intervention by a Pentagon so thoroughly automated that it can operate against the rebel opponents of a friendly nation from its own basement, and contains a history of the development of hardware used in Vietnam. Dickson avoids reaching any ethical conclusions about what the military flippantly calls "beep-bang" warfare, but with the thorough information provided here perhaps we can provide our own.—*Mel D. Lane, Sacramento, Calif.*

Hochman, Shel. **How To Save Money on Car Repairs.**
Dodd. May 1976. 150p. $5.95.
CONSUMER AFFAIRS/TECH

The purpose of Hochman's book is to help those without a background in auto repairs save money on their cars. Its material ranges in complexity from how to wash a car to how to do a tune-up. Subjects covered include how to cope with starting, idling, and stalling problems; saving money on gas and tires; equipment that should be kept in the car; and how to shop for a new or used car. One topic discussed here that is not often covered in books of this type is information on car theft prevention. Illustrations, which are necessary for locating some of the automotive parts mentioned in the book, were not seen by this reviewer. Recommended for those libraries that lack sufficient coverage on the subject.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

Lincoln, John Ware. **Methanol and Other Ways Around the Gas Pump.**
Garden Way Pubs., Charlotte, Vt. 05445. May 1976. 150p. bibliog. $8.95; pap. $4.95.
ENVIRONMENT/TECH

The author is an advocate of methanol as an alternative to the gasoline that now fouls our air. If one feels that personal transportation is better than mass transit, the author's arguments seem valid. Lincoln discusses other sources of energy—including the gas turbine, electric battery, and propane engine—which might help lessen the power of the oil companies. He covers the history of many energy sources, with emphasis on methanol. Some of the more interesting topics, such as the oil lobby and the government's role in the development of an energy source, are treated too briefly to be of much use. Lincoln writes in an informal style and mixes opinion with fact in a somewhat choppy manner. There are some references and a few footnotes. Lincoln's book can be of limited use as an introductory book in the field.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Social Science

Barbeau, Clayton C. **Creative Marriage: the middle years.**
Crossroad: Seabury. 1976. 160p. ISBN 0-8164-0284-1. $7.95. SOC SCI

Middle-aged, religiously oriented couples whose marriages are shaky may find food for thought, case studies similar to their own, and some concrete advice for strengthening their relationships in Barbeau's analyses and suggestions. Theme of writing is: marriage is a worthwhile institution and you can probably save yours if you are willing to work at it. Sexual problems are specifically discussed. Although he espouses older concepts of love and marriage, the author has obviously tried to avoid the cliché and the cloying; usually he succeeds. Recommendations to the middle aged include: brainstorming (à la Herbert Otto), family workshops, retreats or encounters sponsored by churches or synagogues, mutual reading of books, and sexual counseling. Nevertheless, sophisticated readers and professional counselors will find the book disappointing.—*Charity Eva Runden, Educational Foundation for Human Sexuality, Montclair State College, N.J.*

Campbell, Carlos C. **New Towns: another way to live.**
Reston c/o Prentice-Hall. 1976. 283p. illus. index. LC 75-25863. ISBN 0-87909-546-6. $12.50.
URBAN AFFAIRS

Campbell has selected seven New Town developments for analysis and evaluation. His research indicates that New Towns may represent an alternative life style for middle America. However, the author needs to clarify his conceptualization of the crises of the cities, and their historic and current role in responding to the issues which are at the heart of our democratic society. Moreover, several inconsistencies are apparent in Campbell's presentation. For example, at one point he states "that goals are set by the developer to guide growth of New Town in its economic, environmental and social aspects." But in another paragraph he claims "the citizens . . . are building their own institutions and setting about to control their destiny." In addition, the author's value judgments about the planning profession, central cities, and decision making warrant supporting data. This publication leaves much to be desired.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Courlander, Harold. **A Treasury of Afro-American Folklore.**
Crown. 1976. 480p. bibliog. index. $14.95.
FOLKLORE

An extensive record of the oral traditions of blacks in the Caribbean and those portions of Latin America and the United States where African slaves were imported and eventually settled. Courlander presents these materials with historical sketches and informative (though brief) contextual notes. De-

spite the geographical and cultural diversity of the slaves, their ongoing traditions reveal a shared African inheritance which was transformed by their varied experiences in the New World. For those who wish to pursue the question of the preservation of African traditions in the Americas, the author provides, in an appendix, some African prototypes of tales found today in the New World, as well as a bibliography for each area covered.—*Winifred Lambrecht, Dept. of Anthropology, Lehman Coll., CUNY*

The Genius of Arab Civilization: source of renaissance.

New York Univ. Pr. 1976. 231p. color illus. color maps. index. LC 75-24695. ISBN 0-8147-3369-7. $45. SOC SCI

A magnificent book: beautifully illustrated, finely printed, and well organized. It is an enjoyable and educational introduction for the casual reader to the accomplishments of Arab civilization. Seven essays of uneven caliber briefly discuss literature, philosophy and history, architecture and art, exact sciences, life sciences, technology, and trade and commerce. They are tied together by a clearly written prefatory essay. A weak and generalizing concluding essay leaves the reader with a hopeful, perhaps exaggerated, note of an Arab cultural revival. A curious omission is any mention of Arabic music.—*Joseph Gardner, California State Univ. Lib., Northridge*

Goulden, Joseph C. **The Best Years.**

Atheneum. Jun. 1976. 440p. ISBN 0-689-10708-0. $15. HIST/SOC SCI

Skillfully interweaving personal reminiscence, interviews, contemporary journalism, Gallup polls, and more formal and objective historical analysis, Goulden attempts to recreate what it was like to live in America from the end of World War II to the start of the Korean War. The title of the book is taken from the popular 1946 movie, *The Best Years of Our Lives*, a phrase which Goulden believes rather accurately summarizes the way many Americans feel about this period. The author focuses as much on popular culture as he does on political, economic, and social events; Goulden is just as comfortable and successful discussing radio soap operas and the early days of TV as he is when analyzing the plight of the returning veterans, the economy, the HUAC investigations, or the political fortunes of Truman, Wallace, Dewey, and Taft. His sympathetic but critical perspective on Truman the man and politician provides a healthy corrective to the sentimental glorification we've been witnessing since Merle Miller's *Plain Speaking*. Goulden's style is personal, casual, and serious without being solemn—a skillful blend of the immediacy of journalistic reportage and the more reflective judgment of a popular historian. Highly recommended.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Gubrium, Jaber F. **Living and Dying at Murray Manor.**

St. Martin's. 1976. 221p. index. LC 74-23279. $8.95. SOC SCI

With nearly one of every four older persons today slated to spend part of life in a nursing home, events behind the doors of these institutions have become an important public concern. In *Living and Dying At Murray Manor*, Gubrium offers a firsthand view of the social organization of care in one home, based on his experiences in a large voluntary home. The roles and goals of patients, administrative and nursing staffs, and aides, and their interaction with one another, are the focus of the book. While the author's concept is laudable, his development of it is regrettably unsuccessful. Employing a style veering between sociological treatise and eyewitness reporting, the author serves up an uneasy mix, which is not helped by the confusing organization of material within chapters. Although this documentation of nursing-home life offers some illumination to those outside, other books, for example Dorothy Rabinowitz and Yedida Nielsen's *Home Life* (*LJ* 7/71), have done the job better—far better.—*Mary J. Mayer, New York City Dept. for the Aging*

Heine, Marc E. **The Poles: how they live and work.**

Praeger. 1976. 152p. illus. maps. bibiog. index. LC 75-27494. $6.95. SOC SCI

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is intended as an introduction to the country. It has chapters on history, government, economics, education, and it ends with some brief advice for the foreign visitor. Heine knows his subject well but his writing reads like a government report due to a heavy load of statistics, almost all of which are taken from just such documents. Poland is more than coal production and potato consumption and the student and nonspecialist would like to have some life breathed into such figures. There are standard photographs of factories and the like plus two simple maps.—*Harold M. Otness, Southern Oregon State Coll., Lib., Ashland*

Howard, Marion. **Only Human: teenage pregnancy and parenthood.**

Continuum: Seabury. 1976. 261p. index. LC 75-20460. ISBN 0-8164-9265-4. $8.95. SOC SCI

Howard, a consultant on adolescent pregnancy, presents with compassionate reality various factors leading to early pregnancy, the major changes in the lives of the teenage parents and their families, and some alternative courses of action. Three couples are followed from prepregnancy through the first year of childrearing. Basics of physical and emotional changes, prenatal care, and child care are incorporated in the stories, but a pregnancy handbook is a necessary companion to *Only Human*. Despite diminished societal taboos and increased help available from parents and the community, the young mother unquestionably pays a high personal price for early pregnancy. Her needs for education and continued growth in peer relationships are sensitively defined, making the book necessary reading not only for teenage parents and their families but for secondary educators as well. It may even help some nonpregnant teens understand the implications of pregnancy.—*Elizabeth M. Johnson, R.N., Lamaze Childbirth Assn., Columbus*

Kennedy, Eugene. **St. Patrick's Day with Mayor Daley and Other Things too Good to Miss.**

Continuum: Seabury. 1976. fwd. by Norman Mailer. 253p. LC 75-44379. ISBN 0-8164-0300-7. $8.95. REL/SOC SCI

Mailer's glowing appreciation of this collection of articles by a prolific priest/journalist stresses Kennedy's ability to write as a new journalist while remaining open to the possibility of soul in the personalities he investigates. Kennedy's portraits of Mayor Daley, Jimmy Breslin, Pope Paul, and Cesar Chavez exploit the potential for poetry in prose, and are both lucid and illuminating. Whether covering the situation in Northern Ireland, the defense of the Harrisburg Seven, or the conventions of traditional Catholics and his fellow psychologists, Kennedy tries to make sense for us, in his own terms, of what it means to be sensitively aware of contemporary public experience. For Catholics, liberals, and anybody who enjoys good writing.—*Richard Oliver, O.S.B., St. John's Univ. Lib., Collegeville, Minn.*

McGinniss, Joe. **Heroes.**

Viking. 1976. 155p. $7.95. PER NAR/SOC SCI

One man's search for the contemporary American hero, with Bobby Kennedy as the first candidate. Others include Gene McCarthy; George McGovern; William Westmoreland; and Joe Hooper, the most decorated soldier of the Vietnam war. This is the record of an intensely personal search by a man who is suffering from the guilt of having left his wife and family, who admits to being afraid of heights and the dark, and who feels a sense of nonfulfillment in spite of his earlier (*The Selling of the President*) fame and his parents' dreams. The sometimes tedious quest results in the inevitable conclusion: every man must be his own hero.—*Gloria Gehrman, Moscow-Latah County Lib., Idaho*

Simon, Sidney B. & Sally Wendkos Olds. **Helping Your Child Learn Right from Wrong: a guide to values clarification.**

S. & S. Jun. 1976. 169p. ISBN 0-671-22220-1. $7.95. SOC SCI

Parents who hope to communicate their values to their children must either live with the faint hope that their own behavior will inspire their offspring or give in to the urge to moralize. Simon and Olds believe that parents should instead teach their children a method of determining their own values. In this book they suggest a variety of strategies or games designed to help families identify the principles which guide their lives. The strategies reveal individual differences and will promote a stimulating exchange of ideas between family members. Although the authors avoid the philosophical issues involved in the formulation of ethical and moral standards, the process of values clarification will benefit families and groups.—*Victoria K. Musmann, Glendale P.L., Calif.*

Ward, Barbara. **The Home of Man.**

Norton. 1976. 320p. index. intro. by Enrique Peñalosa. ISBN 0-393-06408-5. $8.95. pap. ISBN 0-393-06420-4; $3.95.

ENVIRONMENT/SOC SCI

In this excellent book, Ward attempts to trace the origins of the problems of industrial civilization—increasing urban decay, population growth, depletion of natural resources, and division of wealth. She discusses these problems from historical, sociological, technological, political, and economic perspectives, and considers possible means of alleviating them. Ward succeeds admirably in making the reader aware of the problems and their possible solutions by providing insight to life in the inner cities and developing countries. Ward holds that political ideology alone cannot end the world's misery; rather, this will require a redistribution of wealth, a dedication to ending deprivation, and a higher regard for the natural limitations of the planet. The au-

PLEASE NOTE: Heinz Mode's *Fabulous Beasts and Demons* (LJ 2/1/76) published by Phaidon in England and announced for U.S. distribution by Praeger, will now be published in the United States by Dutton.

thor uses a great deal of data; unfortunately, there are no footnotes to facilitate further research. However, this important book is very well written, well organized, and up-to-date. Highly recommended.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Weigle, Marta. **Brothers of Light, Brothers of Blood: the Penitentes of the Southwest.**

Univ. of New Mexico Pr. 1976. 300p. illus. maps. bibliog. index. LC 75-21188. ISBN 0-8263-0400-1. $12.95. REF SOC SCI

The Brothers of Our Father Jesus, or Penitentes, are a Hispanic lay religious society of the Catholic Church in northern New Mexico and southern Colorado, who figured prominently in the religious, political and cultural development of the region. Weigle's study, an expanded version of her earlier dissertation, will probably stand as the definitive work for some time to come. Her text includes a geographic sketch with maps, a discussion of origins and historical development, and a description of the structure, functions, and ritual of the confraternity. She takes account of virtually all previous studies and source material, and her careful scholarship and respect for the Penitentes informs the work throughout. Weigle has compiled an exhaustive bibliographic essay, *A Penitente Bibliography*, which is published separately in paperback by the same press for $8.50.—*Judith McPheron, Oklahoma County Libs., Edmond*

Winter, Ruth. **The Fragile Bond: marriage in the 70's.**

Macmillan. May 1976. 208p. $7.95. SOC SCI

Winter, also the author of *Ageless Aging* (*LJ* 1/15/74), now turns her attention to the beleaguered institution of marriage. She hopes to define those forces which are threatening the existence of traditional marriage and, at the same time, provide some help to couples facing marital problems. Winter cites the all too familiar divorce statistics and draws no original conclusions. It will hardly surprise the reader to hear that early marriage leads to divorce or that staying together for the sake of the children does more harm than good. In a lengthy chapter on sexual problems, Winter concentrates on the causes of impotence and shows little interest in the problems of women. Readers seeking advice or a fresh perspective on contemporary marriage should look elsewhere.—*Victoria K. Musmann, Glendale P.L., Calif.*

Environmental Studies

Carr, Donald E. **Energy and the Earth Machine.**

Norton. May 1976. 288p. bibliog. index. ISBN 0-393-06407-7. $10. TECH/ENVIRONMENT

In a gem of a book, Carr has written on a timely subject with wit and relish. He surveys the whole field of energy, from the many sources available (including such unlikely ones as earthbound steam, hot water, and hot rocks) to the prospects and problems associated with each source. He discusses wind, water, and solar energy ("sunbeams that we can catch"), as well as oil, coal, nuclear, and geothermal sources. He covers energy waste and energy conservation, and deals with such problems as pollution, energy storage, and the need for more trained technologists to exploit the numerous types of energy available to us. In short, Carr recognizes the many facets to the energy story and ties them together for us in a most absorbing and satisfying book.—*Daniel La Rossa, Systems Management Engineering, South Huntington, N.Y.*

Law & Criminology

Babcock, Barbara Allen & others. **Sex Discrimination and the Law: causes and remedies.**

Little. 1975. 1092p. index. LC 74-21219. $25. REF LAW

In the introduction to their book, the authors protest that "[this] is not the usual law school text." Indeed it is not, much to the delight of the reader. This book, although designed for use in law school, is an accessible reference work for both lawyers and laymen alike and should be of interest to anyone concerned with women's role in our legal system. The book is divided into five major sections: constitutional law and feminist history, employment discrimination, family law, criminal law, and

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one catchall section dealing with such issues as abortion, birth control, education, and public accommodations. Each topic is explored in depth and with considerable attention to detail. In addition to presenting case decisions, the book uses material from a wide variety of sources, even including popular magazine articles. The whole is held together by original interpretive analysis. The constitutional law section, for example, describes the historical development of women's constitutional rights with regard to such areas as voting, jury, and equal employment. In order that the lay reader may fully grasp the topic, basic constitutional law theory is thoroughly explained. In fact, the interpretation of the Equal Protection Clause is one of the most lucid explorations of that vital section of our Constitution to appear anywhere.—*Victoria B. Stevens, formerly with the "Woman Law Reporter," Washington, D.C.*

Delsman, Mary A. **Everything You Need To Know About ERA: the Equal Rights Amendment.**

Meranza Pr., P.O. Box 1613, Riverside, Calif. 92502. 1976. 308p. LC 75-40541. ISBN 0-916482-02-2. $7.20; pap. ISBN 0-916482-01-4 $4.45. LAW

A firm believer in the ERA, Delsman objectively presents the many sides of this emotion-charged topic. She offers balanced discussions of the ERA's potential effects on marriage, education, employment, the armed forces, as well as the general nebulous social and psychological effects that might ensue. However, Delsman should have given us some additional back-up material; she offers no bibliography and provides only a superfluous U.S. women's calendar. But overall, her book can be highly recommended, particularly for general adult collections.—*Dianne Witkowski, Librarian, Schiff, Hardin & Waite, Chicago*

Schafer, Stephen. **Introduction to Criminology.**

Reston c/o Prentice-Hall. 1976. 291p. index. LC 75-38697. ISBN 0-87909-390-0. $11.95. CRIMINOLOGY

Though this might appear to be a text book—and indeed it could serve as one—it is actually an interesting survey and source book for the general reader. It covers such topics as the fallacy of criminal statistics, the death penalty, punishment, the administration of criminal justice, society's role and response to crime, and the rehabilitation of the criminal. Equally important, this book is a solid starting point for continuing study; there are extensive footnotes citing international sources and a lengthy reading list. The narrative prose clearly addresses the general reader and poses some intriguing questions. A compact volume, filled with interesting information, speculations, and resources. Highly recommended.—*Beth Larsen, Los Angeles P.L. System, Lakewood*

Sutton, Willie with Edward Linn. **Where the Money Was.**

Viking. Jun. 1976. 345p. $10. CRIME

Willie "the Actor" Sutton was a thinking man's bank robber, an ingenious escape artist and successful jailhouse lawyer, who, during his heyday, achieved a degree of notoriety and public favor for his skill in outwitting the authorities. Born in 1901, he spent much of his life in prison and was released in 1969. His modus operandi involved disguises (often as a policeman) and the use of psychology rather than violence to rob his victims. His breakouts from high security prisons were models of meticulous planning. These portions of his autobiography are entertaining and his accounts of prison conditions, underworld life, and police brutality, informative. Yet, despite an overabundance of detail, Willie only partially reveals himself: he maintains that he robbed because he enjoyed it and lays his criminal career to his Brooklyn environment. Exciting in spots, this would make a better movie than book.—*Gregor A. Preston, Pennsylvania State Libs., University Park*

Regional Studies & Anthropology

Collier, David. **Squatters and Oligarchs: authoritarian rule & policy change in Peru.**

Johns Hopkins. 1976. 192p. bibliog. index. LC 75-34112. ISBN 0-8018-1748-X. $10.95.

Perlman, Janice E. **The Myth of Marginality: urban poverty and politics in Rio de Janeiro.**

Univ. of California Pr. 1976. 350p. illus. bibliog. index. LC 73-87246. ISBN 0-520-02596-2. $12.50. URBAN AFFAIRS/REGIONAL STUDY

Long regarded as the scourge of urban existence, the squatter communities which often surround Latin American cities are analyzed in two recent studies. Collier, who presents the stronger case, examines the attitudes of Lima officialdom to squatter communities near the Peruvian capital from 1947 to 1973. He shows how squatters lacking political savoir-faire play into the hands of shrewd statesmen. Such naive urban newcomers have repeatedly been organized, given land with government sanction, and hence co-opted by Lima municipal officials. However, Collier maintains that it is not the welfare of the settlers which is at stake, but the number of potential supporters thus gained for the next electoral contest.

Perlman's study illustrates the very different approach to squatters taken by the Rio de Janeiro city government. She asserts that such slum settlers are systematically denied real participation in urban sectors and thus consistently show low employment and educational levels. Although public officials regard slum dwellers as "marginal," Perlman's interviews reveal that the squatters possess a sophisticated understanding of political processes and are "victims of society" rather than personally responsible for their misery. Unfortunately, Perlman devotes too much of her study to attacking the "myth of marginality," a concept abandoned over the past decade by other Latin American researchers. Both studies are recommended for students of Latin American urbanism and politics, but Collier merits high praise for his originality.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

SPORTS & RECREATION

Benagh, Jim. **Incredible Olympic Feats.**
McGraw. 1976. 178p. LC 75-33237. ISBN 0-07-004426-0. pap. $3.95. SPORTS

This Olympic-year entry reviews some of the games' outstanding performances since their revival in 1896. Added attention is given to the feats of American athletes, particularly those in the glamour events of track and field where they have consistently excelled (Bob Mathias in the decathlon, Al Oerter in the discus, Jesse Owens in the sprints, Bob Beamon in the long jump, etc.). Unfortunately, the human factor, a necessary part of any Olympic drama, is generally spared in these accounts in favor of discussions of the performances, thus diminishing the overall impact. Nevertheless, an acceptable purchase when meeting the seasonal demand.—*William H. Hoffman, Wichita P.L., Kan.*

Bradley, Bill. **Life on the Run.**
Quadrangle, dist. by Harper. 1976. LC 75-36268. ISBN 0-8129-0623-3. $8.95. PER NAR/SPORTS

Bradley is not the average professional basketball player. How many other pros are Princeton graduates and Rhodes scholars? And here he brings a different and interesting perspective to the game as he touches on players and concepts in his world. Within the framework of a discussion of a few weeks during the 1973-1974 season, Bradley presents his views on the role of the athlete in society, commercialism in sports, life on the road, techniques of the game, etc. He covers each area in a succinct manner, and only when he discusses race (pro basketball is dominated by the black athlete) would I have preferred a more detailed account. He also describes many of his teammates and other stars in a most entertaining and informative way. An easy-to-read and enjoyable book. Recommended.—*Jack M. Berk, Bethlehem P.L., Pa.*

Deford, Frank. **Big Bill Tilden: the triumphs and the tragedy.**
S. & S. Jun. 1976. 221p. illus. index. $8.95. BIOG/SPORTS

This fascinating account of the life of the tennis giant of the 1920's is essential for most libraries. The great matches, the early years, the homosexuality, the curious contradictions that went to make up Tilden are all covered by Ford, a writer for *Sports Illustrated* who interviewed more than 100 people in preparing the book. A few stylistic infelicities do not really detract from a fine biography.—*David Peele, Staten Island Community Coll. Lib., New York*

Horses & Jumping by Ingvar Fredricson & others.
Arco. Jun. 1976. 118p. illus. LC 75-18876. ISBN 0-668-03862-4. $10. ANIMAL HUSBANDRY/SPORTS

As an introduction to the study of how a horse jumps and how to produce better jumpers, this book is excellent. In

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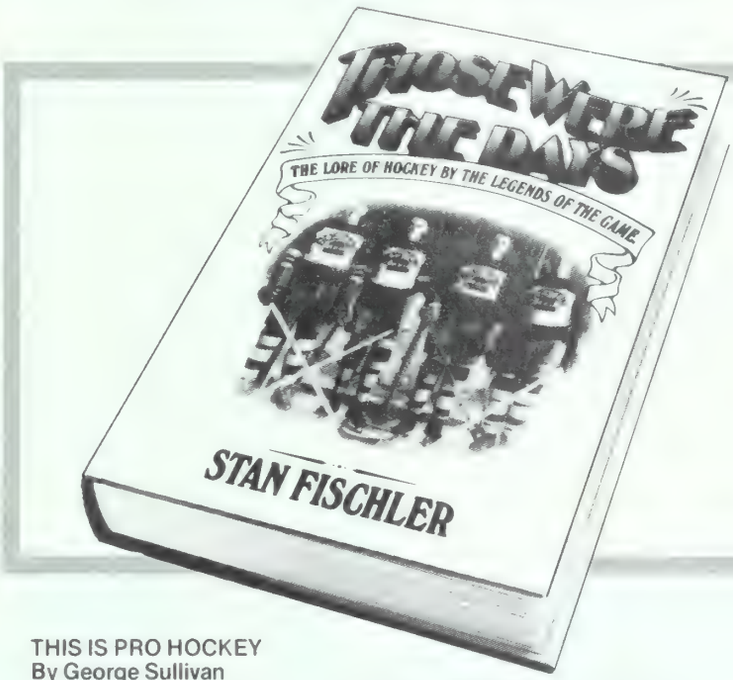

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the short text (54 pages), the various authors tell in layman's terms of the work that is being done in Sweden. The rest of the book consists of superb photos of horses in actual competition. The translation is awkward at times, but as a whole the text is readable. Although of most interest to the competitor, this should appeal to all horse lovers because of the excellence of the photographs. This book will complement William Steinkraus' *Riding and Jumping* (Doubleday, 1969, new ed.).—*William R. Chamberlain, Virginia State Lib., Richmond*

Koelzer, William. **Scuba Diving: how to get started.**

Chilton. 1976. 119p. illus. index. ISBN 0-8019-6371-0. $7.95. ISBN 0-8019-6372-9; pap. $4.95. RECREATION

This title offers basic information on skin- and scuba-diving equipment and on diving skills to prepare the reader for proper instruction. It also gives much advice on selecting a scuba course and tells what to avoid. There is sensible advice throughout, and an emphasis on the need for professional training. Recommended for public libraries.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Leigh, Norman. **Thirteen Against the Bank.**

Morrow. 1976. 251p. LC 75-28280. ISBN 0-688-03004-1. $8.95. PER NAR/GAMES

Leigh develops a "true" story concerning a roulette system he glibly calls the "Reverse Labouchére," based on the Beresford theory published in 1926. He used 12 amateur gamblers as his syndicate, and he claims to have broken the bank at English and French casinos, finally being locked out of the Nice Casino Municipale. Playing the system, however, seemed to alter the syndicate members, changing the meek to the stalwart, the stalwart to the humble, and finally changing Leigh himself. Elements of the system have been presented in varying degrees by the more clever gambler-writers (e.g., by Mike Goodman in *How To Win*, Holloway House, 1963). It is, indeed, a winning system (if it is disguised from the casinos), but it requires extreme endurance.—*Jack I. Gardner, Clark County Lib., Las Vegas*

Ovington, Ray. **Freshwater Fishing.**

Hawthorn. 1976. 152p. illus. by the author. biblio. index. LC 79-130725. ISBN 0-8015-2836-4. $9.95. SPORTS

The author of many books and articles on outdoor recreation has put together a book that should be in libraries serving patrons interested in fishing. The dust jacket states that the book is for both the novice and the advanced angler. However, the novice will benefit far more than the veteran angler, who should go on to something more advanced. The chapter on fly fishing is instructive and easy to follow. Other areas covered well are tackle care and repair, accessories, and terminal tackle. Also of interest to the novice, as well as a reminder to the veteran, is the section on the types of freshwater fish; Ovington discusses the habitat and habits of these fish and tells about some basic techniques used to catch them. Added bonuses can be found in the informative appendixes and the glossary. The illustrations are satisfactory. Recommended.—*Steve George, Yuma City-County Lib., Ariz.*

Parrott, Harold. **The Lords of Baseball.**

Praeger. Jun. 1976. 272p. photogs. LC 75-4152. ISBN 0-275-22570-4. $8.95. PER NAR/SPORTS

This isn't an overall appraisal of the baseball establishment, but a critical look at some of its members. Parrott, a former Dodger club official, begins his gossipy reminiscences with his days in Brooklyn and moves on with the Dodgers to the West Coast. He zeroes in on the wheelings and dealings of Dodger bosses Walter O'Malley, Branch Rickey, and Larry MacPhail, and pays less attention to Charlie Finley, Arnholt Smith, Bill Veeck, et al. Rickey, Gene Autry, and Leo Durocher emerge more admired than Parrott's main target—O'Malley. No *Boys of Summer*, but acceptable baseball fare.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Petersen's Special Interest American Cars (1930-1960).

Petersen. 1976. 192p. ed. by Spence Murray. photogs. LC 75-27123. ISBN 0-8227-0116-2. pap. $3.95. TECH/HOBBIES

A "special interest" car has to have been manufactured in low numbers; it must have embodied distinctive mechanical innovations and noteworthy styling; and, most important, it must have been reasonably low in cost (this feature will usually differentiate it from a "classic"). This book concentrates on certain models produced by the "big three," but there are also sections devoted to the minor marques. Such cars as the 1934 Chrysler Airflow, the 1936 Lincoln-Zephyr, the 1953 Corvette, the 1955 Pontiac Safari wagon, and many, many more are depicted in excellent photographs. Of particular interest are the chapters on the sidemount and the woodie and the listing of special-interest-car clubs. Also included are production figures. This work offers a close examination of America's automotive past, and it's essential for auto enthusiasts and collectors and a good addition to any size library.—*Joy Hastings, Santiago Lib. System, Calif.*

Rust, Art, Jr. **Get That Nigger Off the Field.**

Delacorte. 1976. 192p. photogs. ISBN 0-440-02791-8. $7.95. SPORTS

Rust, a black broadcaster, has written a pleasant, chatty little book comprised, for the most part, of interviews with black baseball players. He comments throughout on his own boyhood in Harlem and on the incongruity of a black child worshiping white men while blacks were barred by a "gentlemen's agreement" from the national pastime. This is by no means the definitive study of blacks in baseball (read Robert W. Peterson's *Only the Ball was White*, *LJ* 5/1/70); it is, however, a strong personal statement made by a man who loves the game. For the baseball fans.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Schneider, Russell J. **Frank Robinson: the making of a manager.**

Coward. May 1976. 235p. LC 75-43864. ISBN 0-698-10731-4. $8.95. BIOG/SPORTS

Robinson is the first black man to manage a major league baseball club. This volume, by a *Cleveland Plain Dealer* sportswriter, is a day-by-day account of the 1975 season, Robinson's first as manager of the Cleveland Indians. The year began in a struggling fashion, but ended successfully enough to suggest that Robinson may become a good manager. Unfortunately, handicapped by the journal format, Schneider fails to develop themes and provide analysis that would do justice to his subject. Therefore, readers other than Indian fans will probably find the book disappointing.—*Milton E. Mitchell, Oshkosh, P.L., Wis.*

Segura, Pancho with Gladys Heldman. **Pancho Segura's Championship Strategy: how to play winning tennis.**

McGraw. May 1976. 180p. illus. LC 75-43500. ISBN 0-07-056040-4. $8.95. SPORTS

"Unless you're a beginner you need not start this book at Chapter I and read straight through"; ". . . at least 90% of American players are beginners." The 90 percent then who'll be reading this one from beginning to end will find it exhausting, exhaustive, repe-

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titious—and outstanding. Intermediate and advanced players can learn from it as well, and Segura's long association with the game's leading players enables him to use them as examples, good and bad, of the points he is making. It is the most detailed book this reviewer has seen on tennis strategy; and its thorough coverage of such up-to-date topics as the two-handed strokes, how to play on different court surfaces, how to watch a tennis match intelligently, and the various kinds of rackets available makes it essential for most libraries.—*David Peele, Staten Island Community Coll. Lib., New York*

Stensbol, Ottar. **Model Flying Handbook.**

Sterling. 1976. 160p. illus. index. LC 75-14507. ISBN 0-8069-0088-1. $6.95. HOBBIES

The literature on model flying is surprisingly large, with literally dozens of books in print at any given time. This concise illustrated introduction to the basic principles of model flying and the various types of model airplanes is one of the better volumes now available. It includes information on elementary aerodynamics, basic construction techniques, and the standard types of model aircraft, including free-flight, line-controlled, and radio-controlled models. Coverage is for the most part brief, and model builders will wish to read further or consult with other enthusiasts or with hobby shops before undertaking most projects.—*Frederick A. Schlipf, Urbana Free Lib., Ill.*

Tinsley, Russell, ed. & intro. **All About Small-Game Hunting in America.**

Winchester, dist. by Scribners. 1976. 308p. photogs. index. LC 75-38768. ISBN 0-87691-222-6. $10. SPORTS

An all-star cast of outdoor writers covers topics ranging from predator calling to recipes, and game from squirrels to javelinas. Since small-game hunters undoubtedly constitute the majority of hunters in this country, no library could go far wrong in purchasing this book. It is unquestionably a "utility" title, presenting a wide range of information by, typically, devoting 15 pages to each subject. It has no geographical bias. A sound choice even, or perhaps especially, for libraries who require or prefer a minimum number of titles in this general area.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Voigt, David Q. **American Through Baseball.**

Nelson-Hall. 1976. 221p. index. LC 75-20434. ISBN 0-88229-272-2. $9.95. SPORTS

Sociologist and sports historian Voigt views baseball as a mirror through which can be glimpsed the various qualities of our collective personality, and he offers valuable insights into some of the forces that have shaped the sport. In perceptive essays on the communications revolution, the impact of nationalism, the "union ethic," and the changing modes of heroism, he shows baseball to be a "meaningful cultural institution." Along the way, he debunks several cherished myths, proving that 1971 should have been the centennial of professional baseball, not 1976, and that baseball's claim to "color blindness" is false since the sport reflects the prejudices of society. Timely (one of the best essays deals with precedents to the game's recent labor-management disputes) and provocative, the book will be an important addition to sports collections.—*Scott Cohen, Jackson State Community Coll. Lib., Tenn.*

Woodland, Les. **Cycle Racing: training to win.**

Transatlantic. 1976. 144p. illus. index. $9.25. SPORTS

Woodland, a qualified racing coach, explains in layman's terms the many aspects of training for cycle racing—diet, gym training, riding, scheduling, and mental preparation. He gives special consideration to time trials, a fundamental skill in cycle racing, and provides information most difficult to obtain from any other source. This book is a resource for the serious bicyclist, with or without competitive aspirations.—*Mark P. Schultz, Los Angeles*

Woolf, Bob. **Behind Closed Doors.**

Atheneum. 1976. 324p. intro. by Roger Kahn. illus. ISBN 0-689-10712-9. $9.95. PER NAR/SPORTS

Woolf was among the first attorneys to specialize in representing professional athletes in their contract negotiations, and he remains one of the leaders in the field. His "inside" story of adventures with players, coaches, and owners is a revealing glimpse into an important aspect of professional sports. Despite his role in gaining astronomical salaries for athletes, Woolf believes that today's star sports figures are overpaid to the detriment of the team and the public. Contrary to the opinion apparently held by some of his colleagues, Woolf feels that once an athlete signs a valid contract, he has a legal and moral obligation to play—regardless of how much his value to the team increases after signing that contract. On the other hand, the owners had better be willing to pay all a player is worth when his contract is up for renewal—that is, if Woolf is his attorney. The stories of Woolf's efforts toward achieving this end make enjoyable reading for sports fans. Not an essential selection, but especially good for browsing collections.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

THEATER

Elwood, Roger, ed. **Six Science Fiction Plays.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 388p. ISBN 0-671-48766-3. pap. $1.95. THEATER

The six plays in this collection are not equally memorable, but on average the quality is quite high. The sf addict will, perhaps, find some of the themes trite and overworked, but the dramatic treatment does much to render them fresh.

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The *pièce de résistance* is Harlan Ellison's *City on the Edge of Forever*—eventually produced as an award-winning episode of the *Star Trek* series. The interesting point, and one that should attract *Star Trek* buffs in droves, is that this is the first publication of the original, uncut, unedited script. Even including the cost of binding, this should be a worthwhile purchase for almost any library.—*Robert L. Middleton, Free Lib. of Philadelphia*

Nahas, Rebecca. **Your Acting Career: how to break into and survive in the theatre.**

Crown. Jun. 1976. 160p. illus. maps. index. $6.95; pap. $3.95. THEATER

No how-to book is going to make you a Broadway star, but the arduous task of finding a job in the theater can be made easier with some good directives. This book tries to point out the ways in which the young artist can prepare for a professional career, survive in New York while training and securing a part, and make himself or herself known to producers and agents. Included are such practical materials as salary scales for different classes of contracts, living budgets, sample ads and resumes, and lists of places to live and of schools and studios at which one can study. This book could certainly aid one's progress into a professional stage career and make it all a more happy experience.—*Paul Myers, N.Y.P.L.*

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Spencer, Charles. **Cecil Beaton: stage and film design.**

St. Martin's. Jun. 1976. 115p. illus., some color. bibliog. LC 75-24746. $17.50. THEATER

Beaton describes his style as "an opulent cornucopia showering the spectator with golden illusions not to be found at home." Spencer artfully traces Beaton's love of the Edwardian manner from childhood to its culmination in the film *My Fair Lady*. Lavishly illustrated with over 150 black-and-white illustrations and 20 full-color plates, this is a sympathetic and personal account of an important designer. Lists of productions and exhibits and a bibliography add to its usefulness. Recommended for art, costume, and stage-design collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Cinema

Braudy, Leo. **The World in a Frame: what we see in films.**

Anchor: Doubleday. May 1976. index. LC 75-6151. ISBN 0-385-03592-6. $8.95. CINEMA

Braudy provides an engrossing discussion of film theory by sticking to a coherent set of insights and avoiding the theoretician's harangue. He examines the patterns of open and closed visual form, narrative and thematic form, and actors and actresses, "whose dynamism threatens to disrupt the careful arrays of form." An analysis of the state of the art of American and European film concludes each section. Braudy's sensitivity to the unique qualities of film makes especially illuminating the comparisons drawn to other mediums, as in the chapter on stage acting versus film acting. The book is aimed at the "nonprofessional," but not at the novice; the reader is assumed to be conversant with the basic history of film and familiar with the generally regarded cinema classics. A highly palatable and perceptive study.—*Richard W. Grefrath, Pacific Lutheran Univ. Lib., Tacoma, Wash.*

Castle, William. **Step Right Up!: I'm gonna scare the pants off America.**

Putnam. Jun. 1976. 275p. LC 75-43519. ISBN 0-399-11470-X. $8.95. PER NAR/CINEMA

Castle is probably one of the best director-producers in the horror-movie genre, responsible for such gems of horror as *Macabre*, *The Tingler*, and *Rosemary's Baby*. Here with a great deal of wit and warmth, he recounts his life story, provides insights and opinions on movie making, and tells of the many films that he directed on a shoestring budget and that ended up making a fortune at the box office. His story is fascinating and should find great public acceptance. Indeed, it would make an entertaining film. Recommended.—*Andrew Aros, Montebello P.L., Calif.*

Flamini, Roland. **Scarlett, Rhett, and a Cast of Thousands: the filming of "Gone with the Wind."**

Macmillan. 1976. 256p. photogs. index. $7.95. CINEMA

Patty Hearst's mother auditioned for the role of Scarlett, as did Tallulah Bankhead. Producer David O. Selznick rejected both, but later wanted Bankhead to play Belle Watling. Such details fill this exciting chronicle of the years between publication of the novel (1936) and premiere of the movie (1939). Flamini's thorough research and brisk readable style make this book the best of its kind since Pauline Kael's *The Citizen Kane Book* (*LJ* 8/71), and it is certainly preferable to Gavin Lambert's *GWTW: the Making of Gone With the Wind* (*LJ* 1/15/74). Everyone connected with Selznick's enterprise mingles in this fantastic story, and Flamini convinces you that you've read the movie, as well as the book.—*Sammy Staggs, Columbia Univ. Libs.*

Morella, Joe & Edward Z. Epstein. **The "It" Girl: the incredible story of Clara Bow.**

Delacorte. 1976. 284p. illus. LC 75-45059. ISBN 0-440-04127-9. $8.95. BIOG/CINEMA

Morella and Epstein are at it again, digging out the "truth" behind the "truth" behind the legend who almost invented sex appeal for masses of film goers. The Brooklyn-born secretary, who won a screen test as a beauty contest prize, became one of the biggest stars in American film in her early 20's and ended her career with an unsuccessful "comeback" at age 28. A popular biography based on interviews and, I suspect, a great deal of imagination, this story of Clara Bow exemplifies the Hollywood studio system at its cruelest and could serve as a prototype for many later career stories as well, though there's hardly enough substance here for a full-length book.—*Donald McCormick, N.Y.P.L.*

Parish, James Robert & Don E. Stanke. **The Swashbucklers.**

Arlington House. Jun. 1976. photogs. ed. by T. Allan Taylor. index. ISBN 0-87000-326-7. $19.95. BIOG/CINEMA

Parish and Stanke provide professional biographies of the eight performers most closely associated with the history and development of "cloak and swagger" epics: Douglas Fairbanks, Sr., Ronald Colman, Tyrone Power, Errol Flynn, Stewart Granger, Victor Mature, Cornel Wilde, and Tony Curtis. Though the authors' realistic assessment of these performers' careers is not meant to be a descriptive history of the genre, astute readers will discern within the biographies the many forces that changed the genre. Carefully prepared filmographies also reflect the generally objective approach the authors have taken toward their subject.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Sussex, Elizabeth. **The Rise and Fall of British Documentary: the story of the film movement founded by John Grierson.**

Univ. of California Pr. 1976. 219p. photogs. index. LC 74-16719. ISBN 0-520-02869-4. $11.95. CINEMA

Although Robert Flaherty is considered the father of the documentary

film, it was Grierson who named the movement, who is considered its most influential proponent, and who saw the medium's ability to act as a public relations tool and sought financial support from governments to underline the purposeful use of a realistic cinema. Sussex tells the story of the British documentary by splicing together interviews with various members of Grierson's Empire Marketing Board. She permits them to tell their own stories and intersperses her own ideas and explanatory notes, providing a thorough continuity. The book is interesting; and although the information it provides parallels that found in *Grierson on Documentary* (Praeger, 1972), this work is more specific.—*Deborah Elliott, formerly with Grad. Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

fiction

Archer, Jeffrey. **Not a Penny More, Not a Penny Less.**

Doubleday. 1976. LC 75-21203. ISBN 0-385-11222-X. $6.95. F

This novel has about as much substance as a soap bubble, but it is quite entertaining. It has to do with the efforts of four men—a professor, a doctor, an art gallery owner, and an English Lord—to retrieve from a slippery con man, who has all the charm of a pailful of hissing snakes, the million dollars they invested in his nonexistent oil company in the North Sea. The action is set mainly in and around London, but there are episodes in other places—Boston, Paris, New York. The book forces us to accept the most outrageous unliklihoods of plot, but, by the same token, it doesn't put us under the slightest cerebral strain.—*A. J. Anderson, Sch. of Lib. Science, Simmons Coll., Boston*

Briskin, Jacqueline. **Rich Friends.**

Delacorte. 1976. 461p. LC 75-29469. ISBN 0-440-07367-1. $8.95. F

This hefty novel follows Beverly Linde and her friends, the two moneyed Van Vliet sisters, from young womanhood in the mid-1940's through much Sturm und Drang to the present. Beverly grapples with her nominal Jewishness, two husbands, her son's murder, and the tribulations of daughter Alix, the not particularly likable young beauty on whom much of the story focuses. Em's talented twin sons both have affairs with Alix. A Manson-type cult murder results from the involvement of Caroline's daughter Cricket with California crazies, and Cricket ultimately marries her cousin, the surviving twin. Assorted romances, pregnancies, and internecine struggles keep this carefully plotted book moving right along. Basically readable, the style is occasionally awkwardly pretentious, but overall the book will appeal to a wide and predictable audience.—*Mary Pradt Ziegler, Brooklyn P.L.*

Condon, Richard. **The Whisper of the Axe.**

Dial. May 1976. 285p. ISBN 0-8037-9460-6. $8.95. F

Full-scale urban warfare centering in 30 major U.S. cities "simply to make sure that all American institutions would be made to disintegrate"? Behind the meticulous nine-year planning for this "salvation through punishment" terrorism, set to ignite in early July, 1976, stands Agatha Teel, a wealthy, brilliant, black trial lawyer who has manipulated her way to success. With excess in everything—especially in killing, sex, deception, and thought control—Condon could be satirizing not only the whole military-industrial-political complex and the drug-traffic trade but also elements from his two earlier thrillers, *The Manchurian Candidate* and *Winter Kills*. The full stable of grotesques and a plot that gradually generates the impetus of a runaway freight will hold readers right to the mocking end.—*Charles R. Andrews, Southeastern Massachusetts Univ. Lib., North Dartmouth*

Cradock, Fanny. **The Lormes of Castle Rising.**

Dutton. 1976. 340p. ISBN 0-8415-0437-7. $8.95. F

This novel of manners traces the Lorme family down from before the Norman Conquest to Edwardian days, which is the period when the main story takes place. The descriptions of life as it was lived by wealthy aristocrats

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are fascinating, although the equally fascinating social and political events of the period are not drawn into the narrative at all. What might have been an exciting sub-plot—the story of good-for-nothing Cousin Stephen—is dropped suddenly, and we return to the even tenor of life at Castle Rising, where we are regaled with descriptions of balls, hunts, and family dinners, all set forth in minute detail. It's pleasant reading, and devotees of *Upstairs, Downstairs* will ask for it although it's not nearly as good. Not an essential purchase.—*Jane Belon Shaw, Lisle P.L., Ill.*

Dickinson, Peter. **The Blue Hawk.**
Atlantic: Little. Jun. 1976. 236p. ISBN 0-316-18429-2. $8.95. F
An author of mysteries and children's books ventures here into the realms of fantasy, and his first try at this rather difficult form comes off a notable success. The story is set in a ritual-laden bronze-age culture in which the priestly caste vies with the secular government for control. Fulfilling the will of the gods he truly serves, Tron, a young priest and sincere believer, is thrust into the councils of both parties. Dickinson's prose is very near poetry, especially in the descriptive passages. This is a book to be devoured, then reread and savored.—*Donna J. McColman, Charles Taylor Lib., Hampton, Va.*

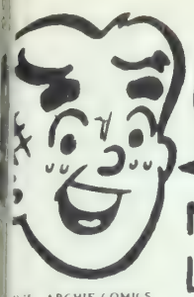
Elman, Richard. **Taxi Driver.**
Bantam. 1976. 147p. pap. $1.50. CINEMA/F
Martin Scorsese and Paul Schrader's brilliant terror film *Taxi Driver*, a pessimistic study of 1970's urban heroism in the messy conceit of a young New York City cabbie coming apart, is ill-served by Elman's paperback novelization. In rudely literalizing the film's images and moods, most of the film's power (except its base horrific content) and emotional punch is lost. Officially, the book is "based on the original screenplay" by Schrader, but it amounts to a dumb pulp-ization. Fictionalized accounts of hit movies are a popular form of hidden, mass-market publicity, but what should be published are the actual screenplays. Elman has proved himself a good writer (and poet) elsewhere, but this effort is a waste of time.—*David Bartholomew, N.Y.P.L.*

Federman, Raymond. **Take It or Leave It: an exaggerated second-hand tale to be read aloud either standing or sitting.**
Fiction Collective, dist. by Braziller. 1976. unpaged. LC 75-21556. ISBN 0-914590-23-5. $11.95; pap. ISBN 0-914590-22-7. $4.95. F
The tale of Federman's anonymous protagonist, as it unfolds between past, present, and a possible future, carries features of the author's own life: French Jew comes to America after World War II, finds jobs, loves, encounters the U.S. Army, and travels in search of "the truth about himself." Federman shifts the point of view between author and protagonist, engages the reader in questions and answers about his "recitation," about life itself. His notions about human existence are full of learned literary and philosophical allusions; his sexual scenes are shockingly explicit. The writing changes from verbal deliriums of stream-of-consciousness reflections into concrete poems, catalog poems, brief rational statements. Federman directs his typography into unpredictable shapes. Indulging in linguistic and intellectual acrobatics, he tells "a story that cancels itself as it goes" and leaves the reader in a state of euphoria.—*Inge Judd, Queens Borough P.L., New York*

Fulton, Len. **Dark Other Adam Dreaming.**
Dustbooks, P.O. Box 1056, Paradise, Calif. 95969. (American Dust, No. 4). 1976. 214p. LC 75-28296. ISBN 0-913218-48-0. $8.95; pap. ISBN 0-913218-49-9. $2.95. F
This semi-autobiographical novel is set on a dairy farm in northern Vermont in 1948. Young Quentin Jensen is an introspective young man, different from his father and rough older brother. Each evening after chores he rides his prized chestnut mare up to the pasture. Here he meets Nina Van Tyne, a new girl in the neighborhood who also likes to ride in the hills. In September, they meet again at school, but their romance never gets a chance to blossom. Quentin is caught up in the ugly new mood that sweeps through the school—drinking leads to fighting and eventually violence that shocks and sobers the whole community. While Fulton at times catches the grimness of the setting in his very careful prose, his characters are too slight to bear the symbolism he seems to intend, and his episodic plot could have been molded more dramatically. For comprehensive regional fiction collections.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

Guest, Judith. **Ordinary People.**
Viking. May 1976. $8.95. F
Conrad Jarrett isn't an ordinary 18 year old. Before the action of the novel he was barely prevented from "offing" himself, as he remarks to his psychiatrist. Now he is back in school struggling to reestablish relationships which have been irrevocably altered by his suicide attempt. Guest knows the adolescent subculture and makes Conrad's painful isolation from his peers very real. Minor characters, especially Conrad's feisty psychiatrist, are sympathetically drawn and the interaction between patient and doctor is deftly handled. The gradual disintegration of the elder Jarrett's marriage after Conrad's breakdown emphasizes the effect of mental illness on the delicate balance of family relationships. This involving and moving first novel will be enjoyed by both YA and adult readers.—*Victoria K. Musmann, Glendale P.L., Calif.*

Hauser, Marianne. **The Talking Room.**
Fiction Collective, dist. by Braziller. 1976. 158p. LC 75-21557. ISBN 0-914590-20-0. $8.95; pap. ISBN 0-914590-21-9. $3.95. F
The Talking Room is a haunting and evocative vision of the quirky urban realities faced by B, 13-year-old daughter in a lesbian marriage. B's biological mother is J, the wild and self-destructive lover of Aunt V (it's Aunt V who wanted a child to cement their wavering relationship). Possibly a test-tube baby, B is unattractive and completely



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egocentric; other people use or ignore her indiscriminately. Hauser's style is reminiscent of Hawkes, and her use of metaphors and symbols (particularly mirrors and doubles) is related to Nin's. Portrayals of stress and anguish among women are tempered by gentle punning humor. A puzzling, readable, and memorable novel, for serious contemporary fiction collections.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

MacDonald, Elisabeth. **The House at Gray Eagle.**

Scribners. 1976. 224p. $6.95. F

In this first novel, the Gothic formula stands. It is 1904, and Elizabeth is an orphan working as a drudge caring for an elderly, demanding invalid. John MacNair, tall, dark, mysterious, appears out of nowhere, proposes, is accepted, and whisks Elizabeth away two days later to Gray Eagle Ranch in the western U.S. John's dying father Angus and Angus' long-lost childhood sweetheart add to the traditional mix. While there are a few loose ends, the writing is simple and unpretentious, and the conversation is decently done.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Meyer, Nicolas, ed. **The West End Horror: a posthumous memoir of John H. Watson, M.D.**

Dutton. May 1976. LC 75-38776. ISBN 0-525-23102-1. $7.95. F

From the "editor" who brought us *The Seven-Per-Cent Solution* comes another unpublished case of Sherlock Holmes, this one acquired from a widow in Racine whose husband was descended from the distaff side of Holmes's family. Here Holmes solves a double murder in London's theater district, thereby averting a national disaster. And yet, could Meyer have been fooled by the lady from Racine? The writing sounds pretty much like Watson, but there are so many famous people—Shaw, Wilde, Gilbert and Sullivan, Bram Stoker—that the case reads like historical satire. That was never Watson's line. A clever piece of patchwork, this book must go in the Holmesian apocrypha. Nevertheless, it is heartily recommended for all collections.—*Elaine F. Palencia, formerly with Harvard Coll. Lib.*

Rice, Anne. **Interview with the Vampire.**

Knopf. May 1976. 355p. $8.95. F

Surprise—that title belongs to a well-written fascinating first novel, not subway reader nonsense. In contemporary New Orleans a young reporter listens as Louis, a vampire, unfolds his tale. His story spans several hundred years (vampires are ageless and crosses do not bother them) of a Faustian search for some meaning to his life-in-death existence, an existence complicated by his relationship to three other vampires. Lestat, the vampire who made him, is hated by Claudia, the five-year-old extraordinarily beautiful child-vampire Louis loves and helped create a vampire. After Claudia attempts to kill Lestat she and Louis go to Europe in search of other vampires. In Paris they find Armand, Master Vampire, and he and Louis fall in love, remaining together for a time after Claudia's death in a state of meaningless immortality. The small miracle here is that Rice's talent makes Louis' story meaningful and moving.—*Julia Parker, Brooklyn Coll., C.U.N.Y.*

Samuels, Gertrude. **Mottele: a partisan odyssey.**

Harper. May 1976. 160p. $8.95. F

This is history as fiction. The time is 1942, the place, the forests of the Ukraine and East Poland. The action, though romanticized, describes the resistance against Germany on the part of the Jewish and non-Jewish partisans. Mottele, a 12-year-old waif, joins the group and, by his valor, revenges many times the death of his family. His triumphs and his tragedy move the story along, but, at center, this book is a chronicle of the Polish Resistance, which, swelled to 20,000, was joined to the Russian High Command in 1943. The story is based on facts, such as the Warsaw Ghetto Uprising in the early spring of 1943, the heroism of the Jewish prisoners at Lodz in late 1942, and many other episodes. The book thus serves a triple purpose, as the author clearly states in her preface: it examines and records for a naïve new generation the role of the partisans in World War II; it documents that the Jews did not all go to their death like lambs to the slaughter; and it distorts Hannah Arendt's hypothesis of the "Banality of Evil." Samuels writes a crisp prose.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Sandburg, Helga. **Children and Lovers: fifteen stories.**

HBJ. 1976. 163p. $8.95. F

The title aptly describes the concerns of these stories; they all deal with either children or lovers who experience a crisis in their lives and are transformed by it. *The Goose*, for example, tells of a young boy's involvement with his great-grandfather and the lesson he learns from the old man's death. Other stories treat such topics as a black girl's initiation into the world of racism, and the disappointing affairs of a middle-aged woman touring Italy. These themes, unfortunately, are all too familiar, and Sandburg's writing, too, is often so completely formulaic that the endings become entirely predictable. There are exceptions such as *Witch Chicken*, an excellent story of a lonely salesman's love for a young mountain girl. But generally this collection is unexciting, and peopled with characters who do not seem to change much from one story to the next.—*Don Halberstadt, Haverford State Hosp. Lib., Pa.*

Schweitzer, Gertrude. **The Herzog Legacy.**

Doubleday. 1976. 422p. LC 75-21245. ISBN 0-385-03897-6. $10. F

Across four generations (1844 to 1963), Schweitzer details the fortunes of a Jewish newspaper publishing dynasty. The plot in this disappointing work pro-

ceeds obviously. Strong, forceful Herzog family patriarch Sigmund is succeeded by a series of ambivalent, weak males unable to contend with the family heritage. Herzog women, on the other hand, are strong, talented, creative, and struggling to assume an active role in the world of big-time journalism. Only with Steve Miller, and Sigmund's great-great grandson Simon, does the male line reassert itself. Interminable and predictable, the book lacks any sustaining character development or plot interest. Suitable only for the most inclusive collections.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

Siegler, Alan. **Comrades.**
St. Martin's. 1976. 152p. LC 75-10000. $6.95. F
Karl Marx and Friedrich Engels are the main "characters" in this short, surrealistic first novel. We meet them just as Marx is suffering through a seige of erupting carbuncles and Engels is smelling out an internal Party plot to discredit the Marxist wing. From here the tale meanders eccentrically: at a Baden-Baden spa the anguished Marx seeks a carbuncle cure and secures a duchess lover; via balloon, Marx and Engels soar to the Paris Commune where they negotiate the first airborne treaty; the comrades then balloon to a Basle asylum for a calamitous world socialist convention. And so on. Finally, poor Engels treks to India's boondocks searching for the missing Marx. He arrives in time to bury his guru and to accompany the remains back to England for a second ritual. What does all this mean? You won't find many clues in this mildly diverting, generally amorphous work.—*James Peters, Leonia P.L., N.J.*

Sigal, Clancy. **Zone of the Interior.**
Crowell. May 1976. 288p. ISBN 0-690-01091-5. $8.95. F
Sid Bell, an American writer in London in the early 1960's, meets psychiatrist Willie Last, who introduces him to every kind of mental kick from Jewish mysticism to (notably) LSD. Between voluntary sojourns at a house for schizophrenics, Bell is encouraged by Last to "break through to a higher consciousness." Bell does lose his hold on reality, and is a star attraction at Last's therapeutic community where the mad are encouraged in their madness. He finally comes to earth with a crash, annoyed at his own disloyalty to his left-wing ideals. A satiric look at madness, traditional mental hospitals and their alternatives, this is an evocation of the crazy 1960's. Yet it's all so fast and superficial that a suicide seems unimportant and it merely describes rather than portrays any of the people whose minds it is supposedly about.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Taylor, Bernard. **The Godsend.**
St. Martin's. Jun. 1976. 208p. LC 75-40808. $7.95. F
Kate (an ex-actress) and Alan (an illustrator) live contentedly outside London with their four children. Enter a mysterious stranger who abandons her newborn baby soon after its birth. At first baby Bonnie seems a welcome addition to the family, a godsend. Then, their baby son dies while sleeping next to Bonnie—crib death, the authorities say. Another son drowns while trying to rescue Bonnie. And another falls to his death from a tree, Bonnie's hair ribbon clutched in his hand. Will daughter Lucy survive? Taylor's novel is sensitively written, filled with suspense, and a cinch to please readers.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

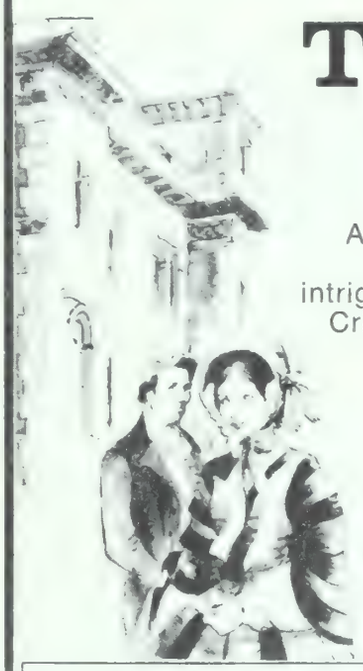
Trevor, Meriol. **The Fortunate Marriage.**
Dutton. 1976. 225p. ISBN 0-525-10770-3. $7.95 F
This period romance differs from the pattern in that the heroine is neither high-spirited nor curious. She meekly accepts her acquaintances at face value without questioning their behavior or motives. Fortunately for her credibility, she does not marry the darkly handsome passionate widower to whom she is initially attracted but chooses a pale, toothy, and rather nondescript gentleman: the blandness of their romantic discovery is consistent with their characters. The plot is padded with extensive descriptions of family lineage, bleak wind-tossed cliffs, and familiar period characters—evil rakes, managing aunts with pug dogs, etc. All in all, a disappointing entry.—*Diane Haas, Howe Lib., Hanover, N.H.*

Walker, Alice. **Meridian.**
HBJ. May 1976. 222p. ISBN 0-15-159265-9. $7.95. F
Here is a richly affirmative novel about a Southern black woman and her heritage. Meridian is a person of expanding spiritual vitality who confronts the meaning, fact, and evolution of the civil rights movement. Her intellectual sensitivity and psychic strength (stripped of guilt and trivialities which confuse, clutter, and diminish) impel her toward a life of sacrifice and leadership. She is the catalyst in the developing consciousness of two fellow workers and close friends, Truman Held and Lynne Rabinowitz. Intermeshed vignettes recreate her relationship with her parents, her early marriage and divorce, her decision to give up her child to attend college. Unsentimentally and with poetic sureness, Walker weaves levels of meaning and characterization into a compelling montage—"the song of the people transformed by the experiences of each generation"—which never fails to arouse sympathy and empathy. Hers is a major talent whose articulate concern succeeds in erasing racial barriers through the revelation of common humanity.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Science Fiction

Martin, George R. R. **A Song for Lya and Other Stories.**
Avon. 1976. 208p. pap. $1.25. F
These stories are fine: good, old-fash-

"A delightful Victorian romance, spiced with a touch of intrigue." —*LJ*



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ioned sf much reminiscent of what we liked in the 1950's, but more mature. Here are well-developed futures: After 30 years of skirmishes, the Terran Expeditionary Force is gearing up for the Big Battle with the Hrangan Empire, and John Kagen, soldier, War Worlder, wants to visit Earth. On the other hand, Greel lives on Earth, in the Tunnels. He is exploring with his mind-brother when the ship from the moon gets back to Earth, after 500 years. The title novelette is special. Robb and Lya, Talents, come to Shkea to search out the reason why humans are joining the local cult—suicide by being eaten. A fine haunting passage here, and an ending of tough, existential optimism. Some sex, but probably not objectionable for younger readers. Excellent for public libraries, good for colleges and high schools, possible for junior high.—*Marguerite Burgess, Tidewater Community Coll., Portsmouth, Va.*

Pedler, Kit & Gerry Davis. **The Dynostar Menace.**

Scribners. 1976. 271p. ISBN 0-684-14604-5. $7.95. F

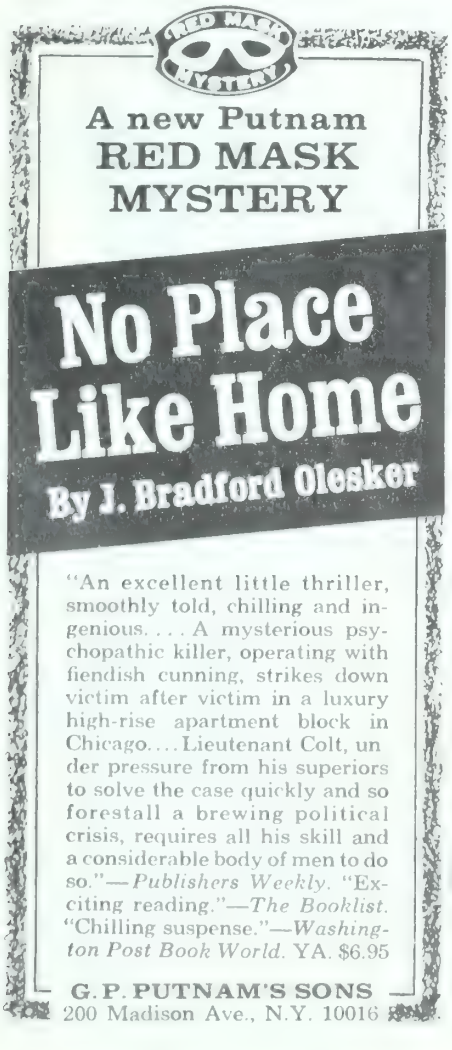
This novel's plot is reminiscent of *The Andromeda Strain* both in structure and in suspense. Briefly, Earth has invested dearly of its waning resources to complete Dynostar, a computerized fusion power station in space. After nine years of construction, the countdown has begun. A recalculation, however,

reveals that start-up will destroy the Earth. Frantic efforts to bypass the computer are opposed by a psychopathic crewmember. Suspense is generated by the attempts to identify the saboteur and complete the shutdown under a near-impossible deadline. The book breaks down on two levels. The basic assumptions are absurd, and the writing is extremely poor. As a result, the book's strength, its plot, is diluted by its contents and its medium. The totality is mediocre.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana–Champaign*

Wilson, Colin. **The Space Vampires.**

Random. 1976. 214p. LC 75-31605. ISBN 0-394-40093-3. $7.95. F

Discovery of an apparently ruined alien spacecraft, and the ill-considered importation to England of the presumed victims, leads to a wave of vampirism, as the three aliens try to bring about a full-scale invasion. A noted psychologist and the astronaut who found the craft labor to find the aliens before it is too late. Interwoven into this action are Wilson's speculations on questions of vampirism and criminal psychology. The combination is skillfully executed. The characters are plausibly and distinctively drawn, there is genuine suspense, and the conclusion raises philosophical issues in a manner worthy of A. E. Van Vogt, whose *Asylum* is the acknowledged inspiration for this work. A work of genuine literary merit.—*James S. Ruebel, Dept. of Classics, Univ. of Minnesota, Minneapolis*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King and Joker (Pantheon. Jun. 1976. LC 75-38119. ISBN 0-394-40603-6. $6.95) by Peter DICKINSON is an irresistibly entertaining fantasy predicated on the idea that the Duke of Clarence, the oldest son of Edward VII, did not die of pneumonia, but survived to marry May of Teck and succeed to the throne. The British Royal Family, quite unrecognizable by the altered inheritance, has become democratized on the Swedish model: the King is a qualified M.D., and the young Princess (and there is something odd about her birth) is starting out at a state school. There has been a series of serious practical jokes at Buckingham Palace, some of them rather close to the knuckle. The final joke is the discovery of a murdered corpse in the Throne Room. A lot seems to have happened in this delightful mixture of what might have been and what actually was, and all seems to hinge on a marvelously ancient, paralyzed but indomitable nanny, in Royal service since the time of Queen Victoria. The greatest fun, as was to be expected from Dickinson.

A new Dick FRANCIS is always a treat. **High Stakes** (Harper. May 1976. ISBN 0-06-011307-3. $7.95) lives up to expectations, and it is another fascinating glimpse into the arcane world of English horse racing. A novice race horse owner, a rich inventor, fires his

trainer for a simple but effective swindle. The trainer steals a prize horse in revenge. The owner and his pals are lined up against the trainer and the hierarchy of the British racing elite, and outright war ensues. The outcome is an inventive and justified bit of nastiness, and the biter is properly bitten. A dishonest and riveting joy from the first word.

The Eye of the Tiger (Doubleday. Jun. 1976. LC 75-14841. ISBN 0-385-11264-5. $7.95) by Wilbur SMITH is a slap-up tropical adventure tale, full of romance, action, and valuable treasure. An Englishman with a guilty secret is the skipper of a charter operation from an island off the coast of Mozambique. This leads to the discovery of a great Indian treasure of gold and precious stones, the usual stuff, lost in a long ago tropical storm. The bad people are deliciously evil, horrid, and ugly, just as the good people are handsome, attractive, and lucky. The vicissitudes are full of excitement: villainous attacks, blown up cruisers, hungry sea monsters, hurricanes, brushes with fire coral. I don't think that anything has been left out, and there is not a dull moment.

The new Helen MacINNES, **Agent in Place** (HBJ. 1976. ISBN 0-15-103967-4. $8.95), is of course about foreign intrigue, and almost seems designed to show up the amateurs in the field, so complicated and smoothly meshed it is. A Russian sleeper spy is activated and set to get a supersecret NATO report prepared by a highly sensitive think tank. However, the feckless brother of a well-regarded foreign correspondent had previously stolen the report for publication. This leads through neck-and-neck suspense to multiple murders, and culminates in MacInnes' hallmark, a splendid chase, this one a wild race at sea off Cannes. Perhaps the white hats are luckier than they should be, but the thick suspicion never curdles and the action is as exciting as always.

Straight (Random. 1976. LC 75-40017. ISBN 0-394-40190-5. $6.95) is Steve KNICKMEYER's first novel and a good start it is, too. Straight is a New York ex-cop, gone bent when his wife was killed by the Mafia, and now become a hit man for the same people. He is on a job in Oklahoma City and scheduled to be hit in turn; the opposition is a crippled private eye, a Demerol freak, who investigates the murder which has been disguised as a suicide. The action skips about a good deal, the plot is a little contrived, and the motivation is a little wobbly, but in spite of this, I found myself turning the pages compulsively, enjoying each new outrage.

In **Kilman's Landing** (Mason/Charter. May 1976. ISBN 0-88405-138-2. $7.95) by William JUDSON a wounded amnesia victim is rescued by a young woman and taken to a mysterious town hidden in the backwoods of Mississippi. The locals are bizarre, secretive, and menacing, and bound by an outlandish and slowly revealed code of conduct which allows no room for

MYSTERY
MYSTERY

strangers. Little by little, through the amnesiac's attempts to leave and through his apparent assimilation, the town's odd vocation comes to light. Except to say that there is a glorious stinger at the end, it would be unfair to reveal more of the plot. It is a compelling and exciting read.

The Manhattan File (Holt. May 1976. LC 75-21481. ISBN 0-03-089815-3. $6.95) by Ian Kennedy MARTIN is a sort of police antiprocedural, considerable fun in a rather silly way. Regan, a tough but inefficient English policeman, has made a terrible mistake in arresting some highly important bankers in London. To compound this, he has also lost some important financial documents vital to a prosecution. To save his reputation he and a couple of disreputable and drunken New York cops investigate Mafia involvement in spite of relentless obstruction from the New York brass. The action is suitably wild, and the violence includes a shoot out in the lobby of the Plaza Hotel. Surprisingly amusing.

Everything Has Its Price (Coward. 1976. tr. by J. Maxwell Brownjohn. $8.95) is the third of Hans Helmut KIRST's series about crime in Munich, with concomitant corruption in high places. A successful gangster subverts student protest demonstrations for his own purposes, a cover for two lethal bank robberies. At the same time there is a rash of kidnappings, child murders, and extortions. A semiprivate investigatory team goes into action with the help of the Munich police and under the leadership of an old and crafty retired cop. Munich high society is suitably depraved even though they seem to take their shameful joys very solemnly. Full of lively people, rogues and fools, and there is a most satisfactory ending.

Translation (Prentice-Hall. 1976. LC 75-38984. ISBN 0-13-930354-5. $7.95) by Stephen MARLOWE is a thoroughly good, sentimental read. A young American girl returns to her Connecticut hometown after a summer vacation spent in a French town of the same name; indeed, her town originally was settled by French Huguenot refugees. Her association with Gypsies in France and her knowledge of a celebrated local painter trigger a series of supernatural and horrifying occurrences. The town goes mad; the most respectable inhabitants murder, smash things, commit suicide; in short, act like beings possessed by the devil. The girl herself starts to take on the stigmata of a witch under the influence of a mysteriously changing painting and of the strange diary of the artist. Is it revenge for past misdeeds? Is it witchcraft transferred through the centuries? Not wildly sensible, but certainly gripping.

Nightshade (Viking. May 1976. ISBN 0-670-51418-7. $8.95) by Derek MARLOWE is a hallucinatory fantasy of the Caribbean. A disciplined, bloodless, middle-aged man and his young wife, beautiful, secretly sensual but unkissed, are on a tour of the West Indies, fetching up in Haiti, oddly followed by a strangely persistent man. His position is troublingly unclear and shadowy, and the couple is helped, or perhaps destroyed, by a ubiquitous voodoo priest. Everything shifts and nobody is unequivocally alive or dead. The spell of Haiti is deadly in this valentine of horror, which is unfortunately almost ruined by a style that is too precious by half.

Bullets for Macbeth (Saturday Review Pr: Dutton. May 1976. LC 75-41317. ISBN 0-8415-0424-5. $8.95) by Marvin KAYE is a jaunty if rather old-fashioned thriller with literary overtones. A public relations firm consisting of an overbearing woman and a long-suffering private eye (Kaye has written about them before) is employed to flack for a production of *Macbeth* at the Felt Forum in New York. Productions of *Macbeth* are notoriously unlucky, and in this one the director is murdered during a third-act rehearsal. There is a lot about the theater in general, and an almost stupefying amount about *Macbeth*, particularly the elucidation of a minor textual mystery. However an agreeable addition to Kaye's series.

The Package Included Murder (Bobbs. 1976. LC 75-30854. ISBN 0-672-52171-7. $7.95) by Joyce PORTER is an ever so jolly travelogue featuring the butch bully, the Honorable Constance Morrison-Burke on a package tour, an endurance test through Central Russia. One of the travelers is the victim of what seems to be a series of murder attempts: a kidnapping at Bukhara, a smothering at Alma Ata, a near drowning in the Crimea, and the like. The attempts are more and more nearly successful, and culminate in a complete but, alas, senseless surprise. This series is not as funny as the Dover series, but Porter has some diverting things to say about the perils of cheap travel in the USSR.

The Tank of Sacred Eels (St. Martin's. Jun. 1976. LC 75-40785. $7.95) again features Ivor DRUMMOND's trio of flossy crime fighters, who have been on the trail of heroin smugglers. Lady Jenny seems to be besotted with a dazzling German count, beautiful but with a core of wickedness. He has come up with a fancy but unethical banking scheme, the explanation of which is the cause of a series of brutal murders. Most of them are not especially artistic, but I must confess to enjoying one that occurs in the middle of an aristocratic French stag hunt; the finale, in Kenya, is enjoyably outrageous.

The Great Pebble Affair (Putnam. 1976. ISBN 0-399-11735-0. $7.95) by Brit SHELBY is one of the jaunty ones. A Vietnam veteran and his buddy have thought up a plan which starts out with a superior and possibly legal scheme to raise large sums of money. The first step leads to the formation of a gang of cheerful rascals who put into action the second phase, a resounding bank robbery. The plan succeeds and

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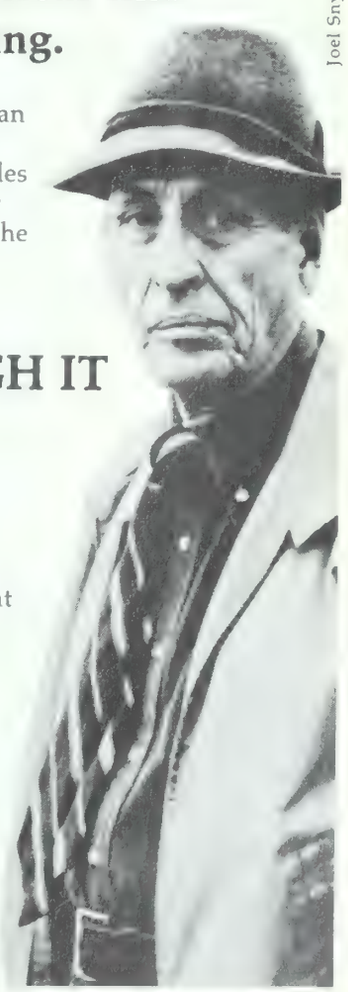
Joel Snyder

blossoms into the recruitment of four pillars of American society who happen to be in jail. The swindles are diverting and the crimes are not without acid commentary on the state of life in this country. A zany lesson on expert subversion of the System.

The Connector (Stein & Day. 1976. LC 75-34348. ISBN 0-8128-1930-6. $7.95) by Tony WILLIAMSON is a routine caper thriller written in a disagreeable style. It starts out in Algiers: a ruthless and powerful cad, a supercriminal, will spring a plucky young woman's weak brother from prison in return for her vaguely s-m favors. At the same time he is planning the robbery of a large quantity of Italian gold; to assemble his gang he plots the jailbreak of a German terrorist from a Munich jail, with the help of a tough, silent man who is actually an undercover agent. None of this is at all new or at all lifelike.

The Stone Leopard (Dutton. 1976. LC 75-32661. ISBN 0-525-21002-4. $7.95) by Colin FORBES is a lesson in how not to write international intrigue. The novel takes place some time in the future in a Communist-dominated Europe and an isolationist United States. A plot is afoot to replace the legal government of France by a Soviet-backed dictatorship. There are 14 days to unmask and to derail this scheme, which has its roots in the crypto-communism of the World War II resistance movement in France. At the behest of the United States an Englishman comes to the rescue (not a very likely touch) and the action moves along flatly through any amount of routine dirty tricks as it arrives at its predictable conclusion.

Fans of Ross MACDONALD will be happy with his newest novel, **The Blue Hammer** (Knopf. Jun. 1976. LC 75-36809. ISBN 0-394-40425-4. $7.95). Others will recognize the usual gloomy, bilious, and humorless view of life in Southern California. A picture painted by a long-vanished artist has been stolen from a prosperous but unpleasant middle-aged couple, and investigated by Lew Archer, Macdonald's private eye. This leads obliquely to a collection of disappointed and injured people, and directly to the murder of an art dealer, with roots in murders in the distant past. The plot is a little worn, the surprises are telegraphed, and the style is fancy.

Dog Kill (Prentice-Hall. May 1976. ISBN 0-13-217257-7. $8.95) by Al DEMPSEY is a little late in the dog-menace sweepstakes. In an Indiana state park, feral dogs form a pack, beast by beast: a survivor from a vivisection unit, a dog separated from his master, a mutt dumped by the roadside, and many many more. The pack lives quite happily on small game in spite of the misgivings of the rangers, who fear depletion of their wild animals. However, the dogs eventually take to attacking humans, their fatal mistake, and that leads to their final comeuppance in a sea of sentimentality. It all depends on how enchanted one is by dogs.

Kin PLATT's latest private-eye thriller is called **The Body Beautiful Murder** (Random. Jul. 1976. LC 75-40577. ISBN 0-394-49649-3. $6.95). Lesley EGAN (Elizabeth Linington, and otherwise known as Dell Shannon and Egan O'Neill, and possibly other names), already has produced some 50 or so titles. The latest is **Scenes of Crime** (Doubleday. May 1976. LC 75-36590. ISBN 0-385-11468-0. $5.95). A collection of short stories edited by Otto PENZLER and having to do with prestidigitation and mystery is called **Whodunit? Houdini?** (Harper. Aug. 1976. ISBN 0-06-013336-8. $12.50).—*Henri C. Veit, Brooklyn P.L.*

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POSITIONS WANTED

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RETIRING LIBRARIAN seeks part-time (or full-time) work in or near Manhattan. Excellent recommendations. G68.

LIBRARIAN, M.A.L.S. Experienced with print and non-print materials in American and British Schools. Seeks position in Vermont, Colorado, Arizona. M.E. Sharp, Box 76A, R.D. 1, Owego, N.Y. 13827.

RECENT GRADUATE from U. of Wisconsin-Madison seeking beginning level position. B.A. in French and Humanities. Speak, read and write French, Spanish, Norwegian, some German. Prefer technical services, cataloging, bibliography, reference, outreach. Varied experience. Will gladly relocate. Résumé: Erik Breilid, 306 N. Brooks, Madison, WI 53715.

LEARNING RESOURCES: Energetic person seeks new challenging position in teaching or directorship of LRC. Experience: 6 years community college administration & teaching in LRC, developing AT programs, design of LRC, data processing, grants, in-service faculty program, combining A/V & library program into LRC, etc. Education: M.S. in instr tech and M.A.L.S. in lib sci. Reply G 69.

EXPERIENCED CATALOGER with A.M.L.S. plus another Master's degree, nearly nine years cataloging experience, has worked in both public and university library, has worked with Dewey and ANSCR, has done cataloging on terminal, has also done some book selection. G 67.

POSITIONS OPEN—MIDWEST

HEAD LIBRARIAN for community of 20,000 near St. Louis, Missouri. Prefer graduate degree in Library Science plus experience in library management and administration. Duties include budgeting, training of personnel, selection and classification of materials, public relations. Salary negotiable $9,000-$11,000 plus fringe benefits. Submit résumé to: George Krekorian, 1106 St. Patrick, Cahokia, IL 62206.

POSITIONS OPEN—MIDWEST

TWO FACULTY positions available summer/fall 1976. One to teach school library/media center organization and materials selection. Second to teach educational media and technology courses. Both require doctorate or near and school media program experience. Salary $11,000 and up depending on qualifications. Apply to: Fred Williams, Dept. of Library and Educational Media, Bowling Green State University, Bowling Green, Ohio 43403. An equal opportunity, affirmative action employer.

HEAD TECHNICAL SERVICES in large museum library: Available July 1, 1976. Administer and plan a re-organizational program which will interface all areas of technical services. M.L.S. degree from ALA accredited institution, strong background in art history, degree preferred. Five years experience in cataloging with increasing supervisory responsibilities. Sound knowledge of Library of Congress System plus some knowledge of automation networks. Salary negotiable. Applications and résumés should be sent to: Ann Rice, Associate Director of Personnel, The Art Institute of Chicago, Chicago, Illinois 60603.

DIRECTOR of Library Technical Services. M.L.S. degree from ALA accredited library school required. 6 year successful professional experience including 3 years as head of acquisitions or cataloging in medium-large sized academic or research library desirable. Should be familiar with recent developments in acquisitions, cataloging and data processing. Technical services consists of acquisition and cataloging departments with 12 professionals and 17 full-time staff positions with materials budget of over $400,000. Library is a member of OCLC and has extensive automated systems. Salary from $18,000 depending on qualifications. TIAA-CREF, Blue Cross/Blue Shield, major medical insurance and liberal sick leave. An equal opportunity/affirmative action employer. Address letter of application with résumé and names of 3 references, before June 1, 1976 to: Mr. Stanley P. Hodge, Chairman of Search Committee, Cunningham Memorial Library, Indiana State University, Terre Haute, IN 47809.

SPECIAL COLLECTION Librarian: Will be responsible for children's Literature collection, archival materials, public services to the academic community and public relation programs relating to the May Massee Memorial Collection and The William Allen White Children's Book Award. Qualifications require an ALA accredited M.L.S., with 3 years of appropriate professional experience. Twelve month appointment with 24 days annual leave. Salary commensurate with educational background and experience. Fringe benefits. Faculty status. Open immediately. Deadline May 15, 1976. Contact: George V. Hodowanec, Director, William Allen White Library, Emporia Kansas State College, Emporia, KS 66801. Equal opportunity employer f/m.

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LIBRARY SCIENCE ASST. Professor: To teach public library and automation courses. Ph.D. in library science or A.B.D. with commitment to degree completion and experience in public library required. Apply to: Dr. Eugenia Schmitz, Chairperson, Dept. of Library Science, University of Wisconsin-Oshkosh, Wisconsin 54901. An equal opportunity employer.

LIBRARY CONSULTANT. We are looking for an innovative M.L.S. librarian with strong communication skills who can plan and conduct in-service training and workshop programs for our 17 member libraries of the Northwest Kansas Library System. The consultant's position is non-traditional in the sense that it also carries the responsibility for our blind and physically handicapped program, as well as a small interlibrary cooperation project. Ability to relate to librarians in small communities essential. Salary: $10,000, depending on background and experience. Send complete résumé to: Lawrence Eaton, Director, Northwest Kansas Library System, Hoxie, Kansas 67740.

ASSISTANT to the Director: Responsible for budget development and expenditure control, for personnel administration and bargaining unit contract administration, and for other management tasks assigned by the director. Person must be able to function within the present organizational structure (public library and public schools are autonomous divisions administered by Kalamazoo Board of Education, but with common contract for each bargaining unit) and should have ability to handle fiscal and personnel responsibilities if public library is re-established with independent governance and financing, perhaps as a metropolitan library authority. Education and experience in both library and business fields desirable. Good working conditions and benefits. Starting salary $16,000-$19,000 depending upon experience and preparation. Available immediately. Contact: Mark Crum, Director, Kalamazoo Public Library, 315 S. Rose Street; Kalamazoo, Michigan 49006. Tele: (616) 342-9837. Deadline: June 15, 1976.

HEAD LIBRARIAN. Luther College, a 4-year church-related liberal arts college of about 1900 students located in scenic northeast Iowa. Nominations and applications are invited for the position to take effect August 1, 1977. Salary (minimum $17,500 plus comprehensive fringe benefits) and faculty rank to be determined by qualifications and experience. Mimimum qualifications: M.L.S. from an accredited library school, additional graduate work or second Master's degree, recent and varied academic library experience including at least 5 years in administration. Because of special collections, facility in the Norwegian language and archival work are strongly preferred. Nominations and applications including résumé should be forwarded on or before July 1, 1976 to: Glenn Nelson, Dean of the College, Luther College, Decorah, Iowa 52101. An equal opportunity/affirmative action employer.

CATALOGER; responsible for cataloging print and non-print materials for community college. Supervise processing center staff. Some reference work included. Requires M.L.S. from ALA accredited library school. Minimum of two years experience in college library using LC cataloging procedures. 9-month contract, faculty status, salary $10,369 minimum, and usual fringe benefits. Applications accepted through June 30, 1976. Contact: T. Buchta, Dean, LRC, College of Lake County, Grayslake, IL 60030. An equal opportunity/affirmative action employer.

LIBRARIAN, REFERENCE. Become third professional on talented reference staff servicing some 5,200 students in Associate, Bachelor, and Master's degree programs. Work 1-10 P.M., Sunday-Thursday during class year, Monday-Friday daytime remainder. M.L.S. from ALA accredited school required. Subject competence in applied sciences desired, nursing or technology most favored. 12-mo. contract, 1-mo. vacation, liberal fringe benefits. Salary based on talent and experience, but not less than $10,200. Begin 7-1-76. Application and résumé to: Mr. Stevens Hilyard, Director of the Library, Kansas State College of Pittsburg, Pittsburg, Kansas 66762. An equal opportunity/affirmative action employer.

LIBRARY DIRECTOR. Cuyahoga County Public Library System serving over 700,000 people in 49 communities of the Greater Cleveland, Ohio area is seeking director. Operating with an estimated budget of approximately $10,000,000, a book collection of 1,500,000, annual circulation exceeding 3,500,000, the library system includes 26 branches, a book depository, and an administration building with centralized technical processing and contract services to schools and other public libraries in Northern Ohio. Applicants must have proven executive ability based on extensive experience in public library administration including the ability to communicate effectively, interpret community needs and interests, meet the public and maintain their confidence, and plan library services. Application should include references and a detailed statement of philosophy of library service. Minimum Salary, $35,000 depending on qualifications. Send résumé to: Mrs. Jane Landers, Chairperson, Search Committee, 4510 Memphis Avenue, Cleveland, Ohio 44144. An equal opportunity employer.

LIBRARY DIRECTOR for newly opened $1.2 million municipal library serving growing community of 14,000 situated in scenic Minnesota River valley; 60,000 volumes, expansion capacity to 120,000 volumes, 22,000 sq. ft.; six FTE; $95,000 annual budget. Minimum three years professional experience with at least two years administrative experience in public libraries. Accredited M.L.S. required. Salary $12,000 up dependent upon experience. Send complete résumé by June 1, 1976 to: City Manager Richard D. Salvati, P.O. Box 355, New Ulm, Minnesota 56073. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

CATALOGER: Whitman College, a private, independent liberal arts college located in southeastern Washington is seeking a full-time cataloger. Responsible for all cataloguing, supervise one clerk-typist plus student assistants. Master's degree from an accredited ALA school, competency in at least one modern foreign language, experience desired but not necessary. Minimum salary $8,500, one month vacation, TIAA-CREFF, college health plan. Professional staff of 5. Reclassification from Dewey to LC almost completed. Position open July 1, 1976, but will consider a later date up to September 1, 1976. Send credentials and a letter of application to: Mr. Arley D. Jonish, Librarian, Whitman College, Walla Walla, Washington 99362. Whitman College is an equal opportunity/affirmative action employer.

COUNTY LIBRARIAN; plans and directs the operation of the main and branch libraries. M.L.S. and four years of progressively responsible professional library experience required. Starting salary $1,245-$1,590 per month. Apply before June 1, 1976. Douglas County Personnel Dept., Rm. 201, Courthouse, Roseburg, OR 97470. EOE.

REFERENCE LIBRARIAN. Willamette University Library. Responsibilities include supervising interlibrary loan, providing reference service, library orientation, instruction in the use of library materials and supervisory responsibility for part-time evening and weekend reference personnel. Salary for a 12-month year $11,000-$12,000, depending on qualifications. M.L.S. from an accredited library school plus a minimum of one year's experience in an academic library. Fringe benefits include TIAA/CREF. Send résumé to: Library Search Committee, Office of Academic Affairs, Willamette University, Salem, Oregon 97301. Willamette University is an equal opportunity employer.

POSITIONS OPEN—SOUTHWEST

ASSISTANT LIBRARIAN for a small, private, junior college serving primarily Native American students. Major responsibilities will include operation of the library in absence of head librarian, cataloging, supervision of book processing, and assisting with book selection, teaching library orientation courses, and planning and implementing library programs. M.L.S. from an ALA accredited library school required, with two years of cataloging experience (Dewey) desirable. Starting salary from $8,000 depending on qualifications. The college is located in the heart of the Navajo Indian Reservation in scenic northern Arizona. Position open July 1. Apply to: Harris M. Richard, Head Librarian, College of Ganado, Ganado, AZ 86505. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

HEAD LIBRARIAN, Morris Harvey College, beginning summer or fall 1976. Three years' academic library experience and successful record of administrative capability. Documentation of experience in and/or knowledge of technical processes and public service. Accredited M.L.S. required and Master's degree in subject field desirable. Position carries faculty rank and salary commensurate with qualifications and experience. Send résumé and official transcript to: Frank W. Badger, Academic Dean, Morris Harvey College, Charleston, West Virginia 25304.

DIRECTOR: Available October 1976. County district library serving population of 45,000; member of a county system. Responsible for staff of 13 FTE to include 2 professional librarians. M.S.L. from ALA accrediated library school required. Five years' successful professional experience including administration, collection development and outreach or an equivalent combination of training and experience. Salary $12,168 per annum with 2 weeks vacation first year, sick leave benefits, health and life insurance retirement fully paid. Send résumé to: Nelly Strickland, Chairman, North Brevard Library District Board, 2121 South Hopkins Ave., Titusville, Florida 32780. An equal opportunity/affirmative action employer.

GEORGIA. Beginning reference position in technical library. All accredited M.L.S. required; B.S. in physical sciences/engineering, or work experience in a technical library essential. Participate in active program of computer literature searching. Salary: $9,200/yr. Position vacant July 1, Faculty rank. Standard vacation, insurance, and retirement program. Send résumé to: Mrs. Helen Citron, Head of Administrative Services, Library, Georgia Institute of Technology, Atlanta, GA 30332. An affirmative action/equal opportunity employer.

DIRECTOR of Library, Old Dominion University. Administrator to direct library of a state-supported urban university which has an enrollment of over 13,000 students and offers degree programs at the Baccalaureate, Master's, and doctoral level. New library building completed in spring of 1976 will house 610,000 volumes. Present staff includes 21 professional librarians and 40 other full-time employees. Qualifications necessary include Master's degree from ALA-accredited institution, ten years' previous library experience with responsibility in library administration, and second Master's or Doctorate. Experience should include cooperative library programs and computer applications in library work. Responsibilities include staffing, policy formulation, relations with academic schools of the university, and community relations. Salary competitive; based on qualifications and experience. The library director reports to the vice president for academic affairs. Send résumé by June 15, 1976 to Dr. Allen K. Clark, Associate Provost for Instruction, Old Dominion University, Norfolk, VA 23508. An affirmative action/equal opportunity employer.

REFERENCE LIBRARIAN: Louisiana State University Law Library. One of two full-time reference positions in a staff of eight professionals. Preferred qualifications: M.L.S. and J.D. degrees. Regular evening and weekend assignments. Position available July 1st. Salary dependent upon qualifications and experience. Send résumé to: Lance E. Dickson, Director, Law Library, Louisiana State University, Baton Rouge, Louisiana 70803.

POSITIONS OPEN—NORTHEAST

ASSOCIATE LIBRARIAN/Head of Technical Services. Coordinates and supervises activities and personnel in all technical processes (acquisitions and cataloging). Develops policies and procedures-implements OCLC participation-monitors expenditure of acquisition budget of $200,000. Supervises staff of about 20. New library completed in 1977. Student body of 6200. Located one hour south of Montreal on Lake Champlain. M.L.S. plus advanced study and significant experience in management of technical services required. Benefits: Paid non-contributory retirement, medical, and dental plans; one month vacation, and faculty status. Twelve month salary beginning at $16,000 up. Position open July 1, 1976. Send résumé, credentials, and three references by June 1, 1976 to: Mrs. A. Mitchell, Acting Director, Feinberg Library, Box 2300, State University of New York, Plattsburgh, New York. An equal opportunity/affirmative action employer. (Positions tentative pending approval of the New York State Division of the Budget).

KEENE STATE College of the University of New Hampshire System Reference Librarian. Master's degree in Library Science; two years' experience in reference work in academic library; and supervisory experience required. Broad subject background and/or subject master's degree desirable. Salary: $10,000-$11,500. Faculty rank. Send résumé by May 21, 1976 to: Mr. Christopher Barnes, College Librarian, Keene State College, Keene, New Hampshire 03431. KSC is an equal employment opportunity/affirmative action employer.

HEAD of Public Services. Direct supervision of seven reference librarians and head of circulation general supervision of archives, chemistry library and interlibrary loan. Responsible for limited subject responsibility, book selection and a college liaison, plus some reference desk duties. Required: M.L.S. accredited library school and minimum five years' professional library work including some reference experience, and proven skills in management and public relations. Academic library experience preferred, including general working knowledge of library automation and circulation procedures. Twelve month contract, with liberal benefits and TIAA/CREF. Position open July 1, 1976. Salary $16,000. Send résumé to Ms. Penelope Myers, Chairperson, Search Committee, Wallace Memorial Library, Rochester Institute of Technology, One Lomb Memorial Drive, Rochester, New York 14623. An equal opportunity/affirmative action employer.

DIRECTOR, Exciting position as director of public library in Weston, MA. Budget over $100,000, extremely high circulation, over 50,000 volumes. Requirements: Proven ability in expanding programs and services which reflect community needs, administrative and personnel management abilities, minimum 3-5 years' library experience, M.L.S. from ALA accredited library school. Salary $12,000-$14,500. Position available July 1, 1976. Send résumé to Nancy Isaacs, Chairman, Board of Library Trustees, O Bay State Road, Weston, MA 02166.

ADULT SERVICES CONSULTANT. Challenging opportunity for adult services librarian with six years professional experience, four of which are in adult services, to serve as consultant for multi-county public library system near New York City. Responsibilities will include: advisory services to member libraries, developing professional special materials collections, conducting training workshops, etc. Educational requirements: M.L.S. or equivalent, eligible for N.Y.S. Public Librarian's Certificate. Minimum salary $12,624. Apply: Alfred L. Freund, Director, Ramapo Catskill Library System, 619 North Street, Middletown, New York 10940.

SUPERVISOR OF CHILDREN'S Services, Cambridge Public Library. Acceptable experience & training: A Bachelor's degree from a recognized college or university and a Master's degree in Library Science from an accredited library school. A minimum of 5 years of successful work in the particular service area of this job classification. A minimum of 3 years of work in this service area in a position of high administrative responsibility. Salary: $15,606-$17,340 per year. Send two copies of résumé along with 2 letters of reference to: Employment Services, Cambridge City Hall, Cambridge, Mass. 02139. An equal opportunity employer.

POSITIONS OPEN—WEST

DIRECTOR of Library Services for University of Northern Colorado, a state supported institution of 10,500 students, approximately 600,000 volumes, and a book budget of $350,000. Staff consists of 20 faculty and 47 classified positions. Should be familiar with current trends in library developments and the preparation of budget requests. Must be able to work with faculty, students, and staff. Will report directly to the vice president for academic administration. M.L.S. from ALA accredited library school and 8-10 years of library experience, including 3-5 years of appropriate library administrative experience. Doctorate in an academic area preferred. Salary range: $25,000-$28,000, 12-month contract, 20 working days vacation, liberal sick leave policy, and usual fringe benefits. Starting Date: September 1, 1976. Send letter of application, résumé, and three letters of reference before June 1, 1976 to: Dr. Norman Peercy, Chairman Selection Committee for Director of Libraries, Frasier Hall, Box 62, University of Northern Colorado, Greeley, Colorado 80639. The University is an affirmative action/equal opportunity employer.

CITY LIBRARIAN. Salary range $21,000-$25,600. Current budget $1,053,688. Paid medical and dental etc. Require M.L.S. with minimum of five years as library director or valid commensurate administrative experience. Closing date May 15. Apply: Brad Simon, Pomona Public Library, P.O. Box 2271, Pomona, California 91766.

HEAD CATALOGER. Under direction of head technical services librarian to supervise, organize and lead department plus original cataloging. Staff of six. Some reference work. At least 5 years' cataloging experience which must include proven success as head cataloger or as division head in large cataloging department. Ability to communicate and work constructively with all staff. Background preferable in business, social science or related field. Salary range $16,000-$18,450. Résumés before June 1 to: Marion M. Smith, Jackson Library, Graduate School of Business, Stanford University, Stanford, California 94305. An equal opportunity employer.

DIRECTOR of the university library. Duties: Plans; organizes and directs library functions; supervises personnel; coordinates library services with academic programs; gives leadership to a diverse, contemporary academic library/learning center. Statistics: The university has 33,000 students, 1,700 faculty, 63 Baccalaureate and 42 Master's degree programs. The library staff numbers over 100; the collection includes 600,000 volumes and 800,000 non-print items. Qualifications: Applicants must have an ALA approved Library degree and a Master's degree in an academic field (or equivalent), plus five years of administrative experience in an academic library. (A Ph.D. may be substituted for two years of administrative experience.) Details: Salary $27,492-$33,420 (dependent on qualifications). Appointment date 1 September 1976. Application deadline: April 30, 1976. California State University, Long Beach is an affirmative action/equal opportunity employer. Send nominations and letters of inquiry to: Ms. Betty Blackman, Chairperson, Search Committee for Director of the University Library, California State University, Long Beach, 1250 Bellflower Boulevard, Long Beach, California 90840.

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MAY 15, 1976/ISSN 0000-0027

LIBRARY JOURNAL

Recruiting Spanish-speaking Library Students
Books As "Product"
EURONET
In the News: Colo. drafts new state plan; more LSCA aid to small Mass. Libraries; $$ crisis at Memphis-Shelby; Wash. union fight

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Just how serious is the book loss problem today? Here's what the Levittown Public Library found out.

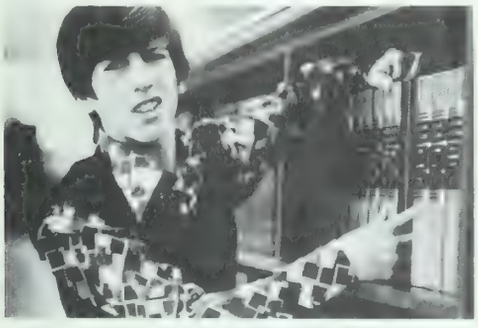
BUCKINGHAM
MAY 15 1976
LIBRARY

In the September 1, 1974 issue of *Library Journal*,* an article by the director of the Levittown Public Library, New York offered some disturbing facts concerning the causes and severity of book thefts.

"In recent years librarians have become more and more concerned with the disappearance of books from library collections and increasingly convinced that this disappearance seriously reduces the quality of library service that can be provided, while also imposing a substantial financial drain on already limited book budgets."

The author felt that the problem of book disappearance appeared to be rooted in the weaknesses of the transaction system and the changed moral climate which made theft more socially acceptable among peer groups.

As determined by a volume count method of inventory, using a much earlier inventory as a base, the library found that the level annual loss rate for the entire adult circulating fiction and nonfiction collection was 2,021 items, or 2% annually. For the reference collection, 507 volumes, or 2.9% annually. And for the record collection, 355 items, for a very high loss rate of 8.6% annually.



Frequently, an entire set must be replaced following the theft of a single volume.

These losses were enough to lead the library into a more detailed test in which several samples were identified and physically inventoried before and after a six-month period. "The losses identified by these physical inventories were so astonishingly high that it seems safe to say that the rate of book loss in most libraries has been increasing rapidly with each passing year. . . . It was evident from the tests conducted that there was a direct relationship between a book's age in the collection and the likelihood that it would disappear."

The article goes on to say that "...in another sample of newly received books, it was found that 4.73% disappeared after a shelf life of from one to 60 days and that another 3.78% of the same group disappeared during the next six months. It seems possible that, after a suitable period of time, the loss rate in a fixed sample might decline to almost zero *until the only volumes remaining were those that were probably inappropriate for that library since no patrons had deemed them worthy of theft.*" (Italics added.)

It should be evident by now that the days when all your patrons looked upon the library as a sacred place of learning and would not dream of stealing a book are long past. Today, unless you take protective measures, you can very easily wind up running a library which contains mostly books that nobody wants.

What kind of protective measures have proven effective?

In the Levittown experience, "tests...demonstrated the ability of the "Tattle-Tape"® system to reduce book disappearance by as much as 87% in the fully sensitized collection samples and by 53% in samples of the collection not sensitized where the mere presence of the equipment served as an effective deterrent to book disappearance."

For more information on the "Tattle-Tape"® Brand Book Detection System, or a reprint of the cited article, write 3M Company, Detection Systems, Bldg. 220-9E, 3M Center, St. Paul, MN 55101.

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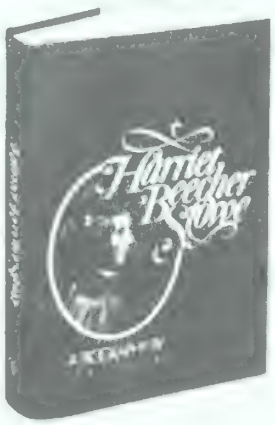
PRAEGER CELEBRATES ITS SECOND QUARTER-CENTURY WITH THESE TOP TITLES.



HARRIET BEECHER STOWE. [illegible] book outsold only by the Bible. Now Noel Gerson's remarkable biography accords Mrs. Stowe the recognition she so richly deserves. [illegible] ISBN [illegible]

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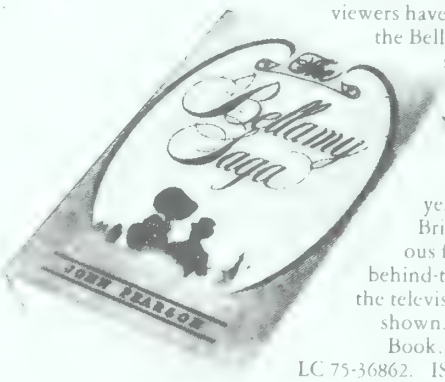
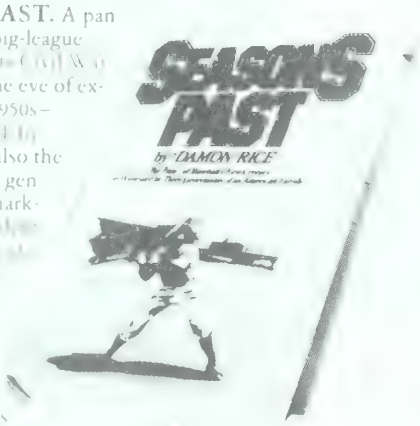
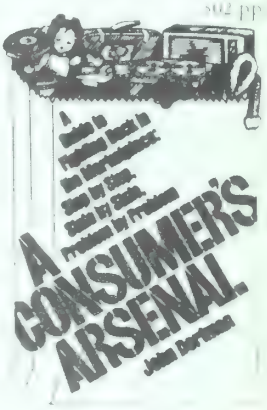
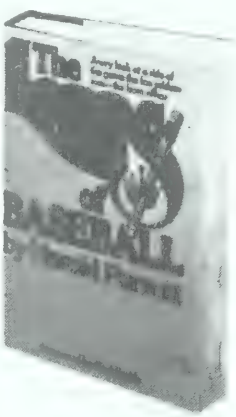


SEASONS PAST. A panoramic look at big-league [illegible] beginnings to the eve of expansion in the 1950s—SEASONS PAST by Damon Rice is also the account of three generations of a remarkable [illegible] ers will love this intimate narrative, part social history and part fantasy, [illegible] of our heritage as seen through the story of our national pastime. Pub. Date: May 15. [illegible]

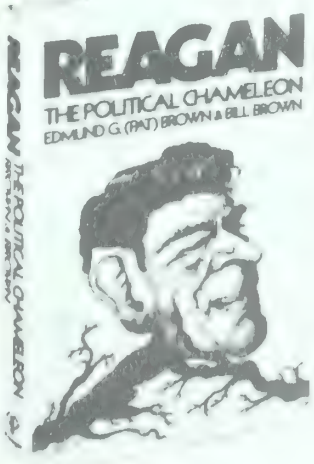


A CONSUMER'S ARSENAL. Consumer advice on everything from writing complaint letters to strategies for combatting fraud and bad service. By John Dorfman, [illegible] which was chosen by *Library Journal* as "One of the Fifty Best Business Books of 1975." Pub. Date: June 9. LC 75-39956. ISBN 0-275-89610-2 $3.95 paper. ISBN 0-275-56390-1 $10.00 cloth. 288 pp.





THE LORDS OF BASEBALL. Harold Parrott, former road secretary for the Brooklyn Dodgers, offers a colorful, anecdotal account of the "Lords of Baseball"—major-league club owners such as Walter O'Malley, Larry MacPhail, Charlie Finley—plus Bill Veeck, new Chicago White Sox owner. Pub. Date [illegible] LC [illegible] ISBN [illegible] 272 pp., 24-page photo inserts. $8.95.



REAGAN: The Political Chameleon. Exposing Reagan's carefully nurtured mystique, former Governor Edmund "Pat" Brown shows how his chameleon-like personality has always changed to match his current peer group. A pertinent projection of our future with the man who *could* be president. Pub. Date: May 6. LC 76-271. ISBN 0-275-23040-6. [illegible] pp. $8.95

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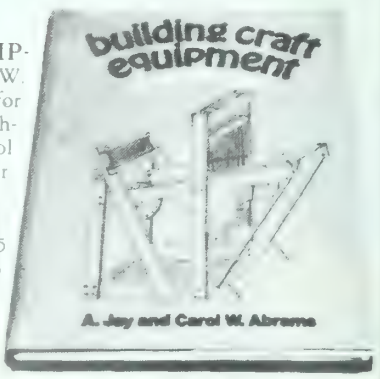

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FEATURES

The new central library in Houston, clearly at home in the pattern set by the city's new skyscraper crop, was a prime attraction to the 2550+ who came to the Texas Library Association Annual Meeting in April (see LJ, June 15 and "LJ/SLJ Hotline," April 19 for a report on TLA)

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"...for there are those who care."

—Howard Arnold Walter

Communities, increasingly aware of real-world problems, are concerned with developing real answers. Three Wiley titles that lend perspective to some very human concerns...

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LETTERS

Minus-macho

Maurice D. Walsh, Jr.
Administrator, Library Division, Jefferson Parish, Louisiana:

Why the snide reference to Viet Nam veterans in Noël Savage's "News Report 1975" (*LJ*, February 15, p. 579-93)? ". . . problems in handling Viet Nam veterans wandering in from nearby VA Mental hospitals" do not belong in the part of the article dealing with library security. Veterans, scarred in mind or body, should not be lumped with muggers, rapists, and butcherknife assaults. Is there a hint of minus-*macho* here? Blowing smoke about the "horrors of Viet Nam" and "the agony in Southeast Asia" was just that. The deserters and the draft evaders weren't enduring a crisis of conscience, just a shortage of manhood. Our wounded don't need any cheap shots. Knock it off.

ED. NOTE—At least two libraries reported such problems as security problems to *LJ* last year. Those are documented facts, not "snide references" or "cheap shots" and *LJ* won't suppress them. If it was "minus-*macho*" that helped alert America to the real agony and horror of that war, and thus got us out of it, we're for more "minus-*macho*." The only "shortage of manhood" produced by the U.S. participation in Viet Nam was in the tragic cost to both sides in death and debilitation.

Recruiting the Spanish-speaking

Arnulfo D. Trejo and Robert K. Johnson
Director & Associate Director, respectively, Graduate Library Institute for Spanish-speaking Americans, University of Arizona, Tucson:

The short news item " 'Biased' ALA Accreditation Decried by Calif. Chicanos," (*LJ*, February 1, p. 470) and its charge that "La Raza's Committee to Recruit Mexican-American Librarians failed to get any accredited library school to run an institute to train Mexican-Americans in librarianship," needs some clarification, since at least one such program in an accredited school already exists.

The Graduate Library School of the University of Arizona has had a year-long Graduate Library Institute for Spanish-speaking Americans (GLISA), funded through Title II-B, underway since mid-August, 1975, in which 15 Spanish-speaking Americans are enrolled in the regular MLS degree program (with an overlay of some special courses, also open to other students, designed particularly for those interested in working in any type of library serving Spanish-speaking patrons).

Admittedly, the short time available for publicity between the HEW-USOE grant award and the beginning of the program, and the relatively meager notices about it in the library press, kept many eligible students and others from learning about it. However, with the assistance of members of REFORMA and others, 65 persons nationwide applied for the 15 openings. The students accepted are Chicano, Cuban, Puerto Rican, Colombian, and Argentine; they come from California, New Mexico, Texas, Illinois, Arizona, New York, and Florida.

The Graduate Library School has applied for a grant to operate the Institute for a second year, and if awarded, the time for adequate publicity may be even shorter. Nevertheless, even in the unfortunate event that this new request is not funded, the major portions of the curriculum will remain available to any student admitted to the school. The library school already has some specialized courses for minority students, and the University has a wide range of electives available in areas dealing with Chicano Studies, culture and anthropology of the Southwest and Mexico, the Spanish language and literature, etc. It was necessary to add only two new courses to the regular MLS offerings for the GLISA group.

However, the concern expressed by Octavio Sifuentes and La Raza is well-founded, as confirmed by the recently published ALA Survey of Graduates (1973-74). This clearly dramatizes that of all the minority groups being recruited into librarianship, the Spanish-speaking are proportionately among the least recruited.

Street gobbledygook

William F. Kay
Librarian, Chester County Library, Chester, South Carolina:

Is Mario Puzo sharing your responsibilities, or have you become numb to the meaning of certain words by overexposure to Watergate and anti-Watergate rhetoric? I refer to your February 1, 1976 issue, where, on pages 459 and 462, a possible Ford veto of an LSCA extension is referred to as "Presidential vandalism" and the House attempt to take over the Library of Congress Madison building is called a "highjack." It is neither elitist nor pedantic to expect a journal for literates to conform to some standard of usage higher than that of the *National Enquirer*, or some character invented by George V. Higgins. Do us a favor and save the street gobbledygook for occasions where it may be used to accurately describe events. If Mr. Ford sends a Secret Service agent to pour rubber cement in your typewriter, that's vandalism, or conspiracy to commit vandalism. A veto, no matter how ill advised, is not.

ED. NOTE:—Hey, far-out man! King's Englishwise you make us feel (expletive deleted)! We know you're where it's at, even if our standard for usage is usage. What a bummer to always have some dude laying down standards for us to put up with.

B. Donald Grose
Director of Library Services, Indiana University-Purdue University at Fort Wayne:

While I share your concern about the fate of LSCA, your asides concerning President Ford do border on hyperbole. Surely "the worst enemy of libraries ever to occupy the White House" was the British Army in 1814, as they managed to burn down the Library of Congress.

Privacy and circulation

Judith Bernstein
Head of Circulation, White Plains Public Library, New York:

As Head of Circulation in a city library which uses a computer-aided circulation system, I was most gratified to read "Libraries and Privacy Legislation" (*LJ*, February 1 by Stephen Harter and Charles Busha and "Civil Liberties, Libraries, and Computers," by Joyce M. Crooks (*LJ*, February 1, p. 475-87). We in local libraries are very much in need of guidance on how to deal with law enforcement agencies which come to us for information from our circulation files. Librarians who are in the process of reviewing packaged circulation systems or who are designing their own should be aware of the

need for patron protection. They should be certain that the design of their system has built into it the necessary controls for maintaining historical records while expunging from those records individual names and identifying features after material has been returned.

The issues raised in these articles about the maintenance of historical records need more elaboration. At a time when the library profession is just beginning to see the need for quantitative analysis of usage statistics and now has the means of collecting them easily via the computer, it would be folly to advocate discarding these statistics. What is needed are systems which are designed to protect patron anonymity while at the same time maintaining records which can be used for selection, weeding, duplication, variable loan policies and other policies which will improve service to patrons.

Furthermore, the question of whether libraries affiliated with larger systems should restrict patrons who have lost or outstanding materials at other libraries is not so simple a matter as either "efficiency" or "punishment." With rising materials costs and increasing theft and mutilation, there is a genuine concern over loss of valuable materials. Shall we "forgive" the patron who has lost library materials or shall we protect the patron who is being deprived of that material? As Ms. Brooks points out, all these considerations need to be weighed.

In the academic package

Leonard Grundt
Professor and Chairperson, Library Department, Nassau Community College, Garden City, New York:

I feel the review of Gary T. Peterson's *The Learning Center* (*LJ*, January 15, p. 336) should have appeared in the "Professional Reading" section. Many of your readers who are interested in academic librarianship may have missed this brief critique because it was listed under "Education" among the book reviews.

It is important for college and university librarians to recognize the trend toward coordination and integration of related campus programs, including production, organization, and utilization of print, audiovisual, and other communications media; information services; instructional development; and various individualized learning activities. This tendency is especially strong in two-year institutions of postsecondary education where learning centers—similar to that discussed in Peterson's new volume—are rapidly being developed. Where learning centers exist, traditional library operations are viewed as one component within a comprehensive package of academic services.

Foundation grant warning

Ellen Barata
Trustee, Pequot Library, Southport, Connecticut:

Many thanks to Pat Breivik for her "Foundation Funding" (*LJ*, December 15, 1975, p. 2298-2302), we can use all the help we can get. But a word to the wise: foundation grants are great towards capital expansion but beware of them for open-ended new services. In this economy the private library had better have a fairy godmother in the wings and the publicly funded library a Finance Board that can't say "No" or the library's out on a limb with a rousing new service and zero dinero to keep it going.

Freedom in Chile

Blanca Matas A., Oscar Campos F., Olga Julio R.
Director of Library Services, Reference Librarian, Head of Lending Services, respectively, Universidad Tecnica Federico Santa Maria, Valparaiso, Chile:

It was very strange to read "Book burning in Chile" (*LJ*, October 15, 1975, p. 1877). As university librarians working in Chile we can emphatically state the following:

1) After the ouster of Marxist President Allende in September, 1973, the government forces looked over the shelves of the University libraries and took away some of the books that changed the real history of Chile or praised Marxism. From 60,000 that we have in our collection they took away 50; 2) Since October, 1973 we know of no search or book burning in university libraries in the country; 3) Two of the three titles mentioned in the article as being burned are in our collection. From two of the authors we have three other titles.

We now live in an absolutely free country, whatever columnist Jack Anderson or others may state. From the bottom of our hearts we would like everyone in the world to be able to live with the freedom that we have in Chile today . . . the world should know the real truth about the situation in Chile.

Cataloging cross-fertilization

Sanford Berman
Head Cataloger, Hennepin County Library, Edina, Minnesota:

Too bad there isn't more cross-fertilization between the LCers who catalog adult and children's materials. If there were, Giacomo Patri's lately-reissued, semiautobiographical *White Collar* (Celestial Arts, 1975) might have enjoyed much better treatment.

It's a "novel in linocuts," a "story told in pictures." Any juvenalia-cataloger would instantly recognize the genre, rightly assign the subject descriptor, STORIES WITHOUT WORDS, and instinctively class it as "Easy" *fiction*. However, since Patri's graphic tale solely traveled the "adult" route at LC, and juvie/grown-up "spillover" appears to be minimal there, it not only missed an ideal subject head but also got absurdly tagged as an art book (769.924), thereby locating it so far from "novels" that few—if any—of the very persons for whom it's intended could possibly find it by browsing. Too bad.

Oh, yeah. Another thing. Patri's tome—introduced by Rockwell Kent and with an afterword by John L. Lewis—makes powerful statements about the Great Depression, capitalism, and labor solidarity. The author himself regarded *White Collar* as his "contribution to . . . an indispensible understanding of the necessity of unity among all American workers. . . ." But you'd never know it from LC's sorry subject-tracings: 1) Patri, Giacomo, 1898- 2) United States—History—1933-1945—Pictorial works. 3) United States in art. Again, too bad. For all of us.

F. Douglass paper

John W. Blassingame
Box 2103, Yale Station, Yale University, New Haven, Conn. 06520:

The Frederick Douglass Papers Project of Yale University is searching for missing issues of *Frederick Douglass' Newspaper* (Rochester, N.Y.) between 1856-1861. Libraries that have issues within those dates are asked to contact me at the above address.

Solve sexism? Retire

Ruth M. White
Coordinator, Technical Services, Pasadena Public Library, California:

Instances of female sex discrimination are gradually leaking out. I, like many female librarians, have observed and experienced discrimination in education and employment and have subsequently recognized deterioration of library service delivered by un-, under-, and less-qualified males. Like many women of my age, I have dealt with my situation by early, if impecunious, retirement. I realize that such solutions solve nothing for others and that they will not bring about the equal treatment I had worked for and hoped for.

I have today sent a check to Helen Wheeler. It is a mere token of the thanks women librarians owe her.

There'll always be a Britain

Joel Downing
Chairman, Dewey Decimal Classification Subcommittee, The (British) Library Association, London:

There has recently been some correspondence in American library journals concerning changes that followed the introduction in the Decimal Classification of new Area Tables for Great Britain. As Chairman of the Decimal Classification Sub-committee of the (British) Library Association I feel it my duty to respond to the criticisms. It is obvious that though there is a considerable interest in British affairs amongst American librarians, there is imperfect knowledge of the geography of the United Kingdom and of our constitutional structure.

For some time the British government had given consideration to the need for local government reform which would include changes in structure and boundaries. These were to become effective during 1974 and 1975, but well before that many representations were received from British librarians for an immediate revision of the Area Tables as they appeared in 18DC and earlier editions to reflect the proposed changes. Some preliminary changes in local government in Greater London had been included in 17DC and accepted without question. The changes that were to take place nationally were on a much greater scale and necessitated such a complete revision that the Forest Press, the publishers of DC, agreed to regard the revised -41 and -42 tables as receiving "phoenix" treatment.

In view of the existence and interest of the British DDC Subcommittee, it was asked by the DC Editorial Policy Committee to supervise the preparation of the new British Area Tables. It was the objective of the Subcommittee to provide places for all major local authorities in line with the detailed subdivision which applies in the Area Tables for the United States. In order to assist classifiers the names of the superseded authorities were included as scope notes so that both retrospective and current publications could be correctly classified. In addition all significant natural features, many of which were missing from DC, were added to the new Area Tables, so that the Classification could match literary warrant.

One of the long-standing complaints which British librarians have expressed to DDC was its inability to differentiate between the United Kingdom of Great Britain and Northern Ireland and the country of England. These two concepts are not the same. Ask any Scotsman or Welshman! To use -42 for England as well as for Great Britain is analogous to locating Hawaii within the North American continent. With the revision of the Area Tables it was more than reasonable to correct a mistake made initially by Melvil himself in the early years of the classification. Consequently it was only logical to extend the treatment applied in the Area Tables to 914- Geography and to 940-History. Though such decisions will cause some difficulty in libraries, particulary those with open access, the distinction which can now be applied throughout the schedules can do nothing but good for the organization and control of current and prospective material.

It must be appreciated that there is an increasing number of books on British history as distinct from English history, and that they are as different from the latter as are books on Scottish and Welsh history. Retrospective material specifically concerned with English history does not need to be relocated. Only these titles—most of which have been written in recent years—concerned with British affairs (i.e. the totality of English, Scottish, and Welsh) need to be reclassified. I am certain that no library in the past has placed books on Scottish and Welsh history at the general number for English history, yet the Classification is being criticized for giving its users the opportunity to classify specifically the whole as well as all of the parts. I find this comment, from those who are concerned so much for the right of the individual, somewhat incongruous.

American librarians must realize that the Dewey Decimal Classification has a worldwide reputation and applicability. The profession at large does not require a proliferation of general systems of classification. If Dewey can mean more to the world at large we shall all benefit. The credit will be generously bestowed upon those in America who have so continuously supported the Classification.

CALENDAR

MAY 13-15—6TH ANNUAL CONF. ON LIBRARY ORIENTATION FOR ACADEMIC LIBRARIES, Center of Educational Resources, Eastern Michigan Univ. $55, limited to 100. Contact: Hannelore Rader, Center of Educational Resources, Eastern Michigan Univ., Ypsilanti 48197.

MAY 17-18—NEW HAMPSHIRE LIBRARY COUNCIL, Bedford, Sheraton-Wayfarer. Contact: Barbara Kreider, Moeckel Rd., Windham, N.H. 03087. Exhibits: Howard Vibber, J. S. Wesby & Sons, 141 Higgins St., Worcester, Mass. 01606.

MAY 20—RHODE ISLAND LA, Spring Meeting, Univ. of R.I. Contact: Sydney Wright, Warwick Public Library, Warwick, R.I. 02886.

MAY 20-22—AMERICAN SOCIETY FOR INFORMATION SCIENCE, Mid-Year Meeting, Vanderbilt Univ., Nashville, Tennessee. Theme: "Information Interaction." Contact: James Cretsos, Merrell-National Laboratories, 110 E. Amity Rd., Cincinnati, Ohio 45215. (513) 948-9111.

MAY 26-28—VERMONT LA, VERMONT LIBRARY TRUSTEES ASSN., VERMONT EDUCATIONAL MEDIA ASSN., Poultney, Green Mountain College. Contact: Penelope Pillsbury, Reference Dept., Univ. of Vermont Library, Burlington, Vt. 05401.

MAY 31-JUNE 5—IFLA WORLDWIDE SEMINAR, Seoul, Korea. Contact: IFLA Local Organizing Committee, c/o Korean Library Assn., 100-177, 1-KA, Hoehyun-Dong C.P.O. Box 2041, Seoul, Korea.

JUNE 6-10—SPECIAL LA, Denver.

JUNE 6-12—GRAD. SCHOOL OF LIBRARY AND INFO. SCIENCES, Pratt Institute, Brooklyn, N.Y. 11205. "Educating Library Users."

JUNE 9-12—CHRISTIAN LIBRARIANS' FELLOWSHIP, Washington Bible College, Lanham, Md. Contact: William F. Abernathy, Columbia Bible College, P.O. Box 3122, Columbia, S.C. 29203.

JUNE 10-11—MANHATTANVILLE COLLEGE, Purchase, N.Y. Conference on Bibliographic Instruction in Academic Libraries. Contact: Stefania Koren, Manhattanville College, Purchase, N.Y. 19577. (914) 946-9600.

JUNE 20-22—CHURCH AND SYNAGOGUE LA, Philadelphia, International House. Theme: "Proclaim Literacy Throughout the Land." Contact: Church and Synagogue Lib. Assn., P.O. Box 1130, Bryn Mawr, Pa. 19010.

JUNE 20-23—AMERICAN ASSN. OF LAW LIBRARIES, Boston, Sheraton Boston Hotel. Contact: AALL, 53 W. Jackson Blvd., Chicago, Ill. 60604.

JUNE 21-25—AMERICAN THEOLOGICAL LA, Grand Rapids, Mich., Calvin Theological Seminary. Contact: Rev. Erich R. W. Schultz, U. Librarian, Wilfrid Laurier U., Waterloo, Ontario, Canada N21 3C5.

JULY 18-24—ALA ANNUAL CONFERENCE, Chicago, Palmer House.

JULY 26-28—UNIV. OF WISCONSIN-STOUT, Menomonie. Educational Media and Technology Conference. Contact: David Barnard, Dean of Learning Resources, UW-Stout, Menomomie, Wis. 54741.

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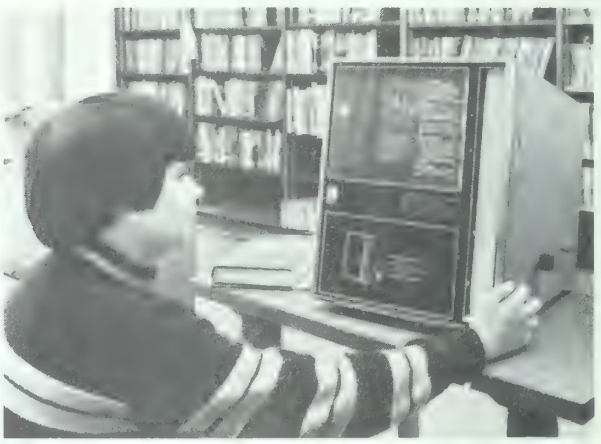

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Allie Beth Martin—A Tribute

"I call that mind free which masters the senses, and which recognizes its own reality.

"I call that mind free which jealously guards its intellectual rights and powers, which does not content itself with a passive or hereditary faith: which opens itself to light whencesoever it may come; which receives new truth as an angel from heaven. . . .

"I call that mind free which protects itself against the usurpations of society, and which does not cower to human opinion: which refuses to be the slave or tool of the many or of the few, and guards its empire over itself as nobler than the empire of the world.

"I call that mind free which resists the bondage of habit, which does not mechanically copy the past, nor live on its old virtues: but which listens for new and higher monitions of conscience, and rejoices to pour itself forth in fresh and higher exertions.

"I call that mind free which sets no bounds to its love, which, wherever they are seen, delights in virtue and sympathizes with suffering: which recognizes in all human beings the image of God and the rights of his children, and offers itself up a willing sacrifice to the cause of mankind. . . ."

In the memorial service for Allie Beth Martin on April 14 in Tulsa, the Rev. John B. Wolf of All Souls Unitarian Church aptly quoted these words by Dr. William Ellery Channing.

Gathered for the tribute were some 500 men and women of every faith and station. Tulsa's mayor, city and county officials, and other leaders with whom she had worked effectively, not only for a better library system, but for a better community. Members of the American, the Southwestern and the Oklahoma Library associations, plus representatives of libraries large and small, all of whom were inspired by her leadership and whose own untiring contributions she never failed to recognize and appreciate. Citizens from the fields of education, the humanities, the arts; from business, science, industry, and social services; members of the press—for, like the modern library that she envisioned—Allie Beth Martin reached out to all kinds of people. Tulsa library staff members were there to honor not only their director, but their friend. For even as the system grew, and her calendar became more crowded, she could find time to listen, to consult, to encourage, to advise.

Allie Beth Martin stretched our capacities. Like the practicing high jumper, we could continue to raise the heights of our aspirations, because she believed we could hurdle our obstacles. She had a perception of the potential in every individual. She helped countless students and colleagues develop and utilize their talents by providing them with opportunities, by nurturing their continuing education, by putting before them new challenges.

Once, in a little game of "Who Are We?" played at a staff orientation, she listed herself as a "humanist." She sought insights from the poets, from the corporate world, from the intellectual and the common man alike. She had an experiencing mind that found a sustenance beyond that of aesthetic appreciation in music, in motion pictures, in theater, in dance, in art and architecture. She was eager to share the essence of a good book, a walking tour, a conversation on an airplane, a professional seminar. Every happening had something to tell her about libraries, their users and potential users.

The Reverend Wolf commented: "We have learned much from her. She would only smile that wry smile and laugh that sparkling laugh to hear me say it, but she was a remarkable educator. . . . She had the courage of her convictions. But the remarkable thing was how she again and again succeeded in serving those convictions even when circumstances seemed to militate against them. She could turn adversity into advantage; she saw obstacles as opportunities; she could be angry and her eyes would flash and her jaw would set and she would not budge an inch, but then she would turn her resoluteness into an irresistible charm. . . ."

She would want us to know that our response to the goals that she held for us—and for libraries—met her expectations even as she was exhorting us to "do more." In an informal press memo querying her on the "rewards of professional leadership," she wrote of these satisfactions:

"Seeing public libraries move with the times and enter into an era in which they can perform an even more vital role than in the past; having the public library recognized in the community as an important agency which enjoys the active participation of the staff and citizens are genuine rewards. This exciting role and promising future is what is described in *Strategy for Public Library Change*. Almost everywhere I go, someone is working to carry out some of the recommendations. . . ."

Yes, we have learned much from her—about libraries and about the courage of the human spirit. Allie Beth Martin laid down her gavel as president of the American Library Association on April 11, 1976. But the progress that she felt good about *we* can feel good about—and go forward.—*Sue Fontaine, formerly Information Officer, Tulsa City-County Library System; currently Research Assistant, School of Library and Information Science, University of Missouri*

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NEWS

State planning in Colorado: basic document prepared

The Colorado Council for Library Development (chaired by Henry Shearouse of the Denver Public Library) has turned out a strong-looking basic document that provides an up-to-date assessment of the state's library resources and problems. The document, *Libraries Colorado*, doesn't stop here, but also provides a graphic presentation of problems, goals, and strategies at local, state, and national levels. Marcelee Gralupp, director of the Boulder Public Library, was chairperson of the Committee for Revision of the Long Range Plan.

LJ asked Gralupp to size up to what extent the planners now see the role of the state library changing—in relation to the new regional systems, to responsibility for equalization of access/service, and to the actual support of local service. She pegged as a major problem Colorado's weakness at the state agency level; there's no incumbent in the top state library position at the moment, and the agency suffers from being absorbed within an unsympathetic Department of Education. The latter, said Gralupp, last year presented to the State Budget Commission as proof of its willingness to economize a proposal to cut library funding by 20 percent, but also to hike its own spending by eight percent. One big problem which must be tackled, she added, is to get the powerful State Budget Commission to accept the concept of a continuing role for the state in the backing and development of library resources and services.

As for the new Colorado law creating regional systems, Gralupp observed that funding so far is only on a par with what was provided when the systems were voluntary cooperative organizations last year. And she noted that although the legislative language gives systems an okay to seek more revenue from other sources, it also puts a severe ceiling on how much money they could get in this manner. With such funding limitations, system development will be held back indefinitely.

Gralupp observed that many members of the Colorado library community agree on the need for a tough new head of the state library agency—someone with enough political savvy to get through to the powerful State Budget Commission and convince it that it should reorder its priorities and pave the way for upgraded library service in Colorado.

Prostitution program scuttled when library threatened

The Avon Public Library (Massachusetts) reports that it had to cancel a scheduled debate on the decriminalization of prostitution when an unidentified caller threatened unspecified danger if the library was not evacuated in 20 minutes. An overflow crowd came to hear prostitutes and a social worker-founder of a prostitutes union, PUMA (Prostitutes Union of Massachusetts) take part in a debate on the decriminalization of the oldest profession.

But trustee Leslie Gold was quoted as saying Avon would try again to run the debate, with better security next time around.

N.Y. Regents & library assn. split on legislative goals

In what New York Library Association Executive Director Dadie Perlov describes as a tactical rather than a philosophical split, NYLA is presenting a legislative program this year that differs from that backed by the Regents. NYLA's legislative plan emphasizes more state aid to library systems and central libraries, while the Regents want major state funding for a new cooperative structure.

NYLA backs a Local Sponsor Incentive Aid package that could provide some $7.8 million to systems, the New York Public Library's Research Libraries, and the Central Library. It also wants more state funding for such things as service to the blind and physically handicapped, prison library service, and the reference and research library program.

But NYLA is not backing the Regents' proposal for $2.5 million to start up a cooperative structure involving the trustees of the public library systems and the reference and research systems, to be joined together in Regional Coordinating Councils—clearly a first step toward greater intertype library cooperation in the state. NYLA argues that in this year of scarcity it would rather get what money is available into the public library systems. And NYLA faults the Regents for not proposing enough in their program for NYPL's Research Libraries.

Mass. Bureau to channel LSCA $$ to small libraries

Charles Joyce of the Massachusetts Bureau of Library Extension has announced a plan that aims to get more LSCA special project grants to small libraries, which he claims have been bypassed too often in the past. Joyce had earlier come up with statistics to back his charge that the few large urban libraries in the state are getting a disproportionate share of federal and state aid (*LJ*, April 15, p. 943). Small public libraries (serving populations under 10,000) are the targets of the Bureau's new LSCA distribution scheme; qualifying libraries are to get "one-shot, no-strings, lump sum grants" of $250 plus 40¢ per capita.

To help the small libraries qualify for such aid, the Bureau has slated a series of sessions aimed at explaining how to apply for funds. Joyce says he expects to get requests for special projects as well as for "customary books and materials" purposes.

First card-to-micro catalog claimed by Harford Co., Md.

The public library of Harford County, Maryland is the first to go directly from its card catalog to a microfilm catalog, reports Harford's Roenna Fahrney. The switch became economically feasible thanks to the Baltimore County Public Library, which made available the data base developed from its recent conversion from a book catalog to microfilm. Now available at Harford are records on all holdings since January 1974; older material will be incorporated within the catalog soon.

Said Fahrney, project motivation was increased by the imminent opening of a new branch, which would otherwise have needed a good deal of expensive catalog furniture. When the system grows larger, she added, the present data base will provide the foundation for an online circulation system.

Ill. system favors reading centers over bookmobiles

The Cumberland Trail Library System, headquartered in Flora, Illinois, plans to encourage the establishment of rudimentary "reading centers" in unserved areas rather than extend its bookmobile efforts. By providing monthly delivery service by bookvan to reading centers for only $200 year, the Cumberland system (Glenn Dockins, director) expects to slash prices for service provided to outlying communities by 50 percent. For an additional $200, the community can get access to the system films, records, interloan, and reference network.

The reading center has some advantages over the bookmobile in serving untaxed areas, notes the system newsletter. Among them: it can be kept open by volunteers and offers access to patrons for many more hours a week than a bookmobile could provide with its two-hour monthly stop.

Cumberland stipulates a set process for establishing a reading center. The community designates a sponsoring body—the city council or a civic organization—which takes responsibility for lost or damaged books as well as for dealing with the system.

Space planning slated as ALA preconference topic

The economy crunch has helped persuade many library administrators to view library space planning as a key concern in approaching the question of library buildings and construction today. Planners will have a chance to compare notes on the subject at the 1976 Pre-Conference Institute on Library Buildings, which will be put on July 15-17 in Chicago by the Buildings and Equipment Section of ALA's Library Administration Division.

Among the topics to be aired: calculating space requirements for the next decade in your library; impact of media on space requirements; anticipating the effect of systems and networks on space needs; interior planning and furniture layout to improve space utilization; impact of technology on space utilization; and implementing and financing space requirement solutions.

To register, contact Raymond M. Holt, P.O. Box 745, Del Mar, Calif. 92014; phone, (714) 755-7878. Registration is limited.

Indiana's Monroe Co. library to run pioneering AV project

A Library Services and Construction Act (LSCA) grant to the Monroe County Public Library will pay for a full-time video librarian and portable video equipment for a program which could set a pattern for video involvement by other libraries in the state. Video Librarian Rebecca McKelvey heads up the Bloomington program. Program objectives include the taping of book reviews, story hours, group and club programs, city government meetings, fairs, and other community events. Monroe County also plans special programs for the handicapped; one such is sign interpretation tapes for the deaf.

Video access will be either by the library's closed circuit system or its community access cable. An annotated list of tapes which will be available to other libraries and nonprofit institutions is being made up. And the library plans to work with libraries of all types in establishing guidelines for other libraries that want to get into video.

Barrow Research to run book preservation project

The National Endowment for the Humanities and the Council on Library Resources have put up $176,000 in matching funds for a large-scale book preservation project by Barrow Preservation Research, Inc. of Richmond, Virginia. The aim of the project is to develop a morpholine vapor deacidification processor capable of treating from 50 to 100 books simultaneously. The Barrow laboratory has already developed a machine that deacidifies from five to ten books successfully. The Virginia State Library is participating in the project. Besides supplying books for testing, VSL will provide book-transport, labor, operators, space for the equipment and required utilities.

Research Corporation plans to promote and license the preservation process if it proves to be practical and safe for routine use in libraries.

SRRT endorses candidates in ALA elections

ALA's Social Responsibilities Round Table has given its endorsement for the ALA Presidency to Scarecrow publisher Eric Moon. Other candidates in the four-way race for the seat are two people nominated conventionally—Cecil Beach (Florida state librarian) and Robert Rohlf (director, Hennepin County Public Library)—plus another petition candidate, Russell Shank, director of the Smithsonian Institution Library.

ALA's SRRT also gave its blessing to candidates to the ALA Council: John Ayala, Kay Cassell, Miriam Crawford, Yolanda Cuesta, Shirley Edsall, Judith Farley, Hardy Franklin, Patricia Gaven, Lillian Gerhardt, Joan Goddard, Susana Hinojosa, Norman Horrocks, Sidney Jackson, Nancy Kellum-Rose, Cosette Kies, Suzanne LeBarron, Patricia Rom, and Samuel Whitten. Of the above, incidentally, only Gaven and Horrocks are up for re-election.

NLW dates for 1977 & 1978

Alice Norton, chairperson of ALA's National Library Week Committee, says that NLW will be celebrated on these dates in 1977 and 1978: April 17-23, 1977; April 2-8, 1978.

Microfilm standards committee

Science Press of Herndon, Virginia, announces a Microfilm Standards Committee recently set up by librarians and Science Press to "discuss possible standards for handling data bases that are eventually reproduced into microfilm catalogs." William Whitesides, director of the Fairfax County Public Library, Virginia, was elected chairman of the group. The committee plans to meet at ALA's Chicago Conference in July; it welcomes more participants, who are urged to contact Whitesides.

"ALD" 30th edition; info asked

Academic, public, and special libraries in the U.S. and Canada which have not yet received questionnaires for the 30th edition of the *American Library Directory* should send for one (indicating type of library) to Editor, *American Library Directory*, Jacques Cattell Press, P.O. Box 25001, Tempe, Ariz. 85282. Cattell is a unit of the R.R. Bowker Company; the new *ALD* will be out this fall.

Library in an L-1011 jet

Gulf Air, an airline jointly owned by four Persian Gulf states, has put into service a Lockheed Tristar L-1011, a jet billed as the world's most luxurious. The jet, which is fitted with a library, a bar-boutique, and a lounge, will zip around from London to Bombay and Karachi.

Reference statistics samples

"To further . . . efforts toward developing a national consensus on methods of collecting and reporting reference/information service activities," the Committee on Reference Statistics of ALA's Library Administration Division asks libraries of all types to submit samples of statistical forms, instructions on their use, and comments on the purposes of such information gathering. Contact: Marcella Ciucki, Chief of Reference Services, Lake County Public Library, 1919 W. Lincoln Highway, Merrillville, Ind. 46410.

Child Study book awards

The Child Study Association of America/Wel-Met Incorporated (New York City) has awarded its Children's Book Award to Carol Farley, author of *The Garden Is Doing Fine* (Atheneum). The association also awarded Family Life Book Award honors to Helene S. Arnstein, author of *The Roots of Love: Helping Your Child Learn To Love in the First Three Years of Life* (Bobbs) and James P. Comer and Alvin F. Poussaint, authors of *Black Child Care* (S.&S.).

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THE LIBRARY DOLLAR

Memphis-Shelby Co. faces drastic cuts; Toronto cuts back

Among the reports of budget disaster to reach *LJ* are the 16 percent funding cutback expected to hit the Memphis and Shelby County Library and Information Center and the shortage of funds faced by the Toronto Metro Library.

• **Disaster in Memphis-Shelby County:** The Memphis and Shelby County Library and Information Center, reports Director C. Lamar Wallis, faces a second year of severe budget slashing, with $580,000 less than last year's support in the offing. Says Wallis, the prospect is for loss of 40 to 50 of some 300 jobs; reduction in main and branch service hours; and cuts in book buying, with less than half the funds available for acquisitions than was the case two years ago. Commenting on the funding crisis, Wallis said, "This total budget slash of 16 percent on top of last year's five percent cut comes at the worst time possible since the new I & R program is beginning to roll full speed ahead and is rapidly catching on with segments of the population who never before were touched by the library in any way. Some 60 positions are now supported by CETA [Comprehensive Employment and Training Act] money and the I & R grant. When these are gone, over 100 positions in all will be lost if more funds are not forthcoming."

• **Toronto Metro's hard choices:** The Toronto Metro Library Board reportedly favors closing its College Street reference library for three weeks this summer to help make ends meet; it would be an alternative to the much opposed closing of the facility on evenings.

• **Canadian reference service curtailed:** The economy pinch has forced the National Library of Canada to reduce weekday reference service hours and eliminate such service completely on Saturdays, Sundays, and holidays.

• **Md. building projects stalled:** Library construction projects that were to be part of Montgomery County, Maryland's 1977-1982 Capital Improvements Program are threatened because of county "fiscal difficulties," reports the county library newsletter. Five community library construction projects have been deferred beyond fiscal year 1982; additions to two regional libraries have been scuttled.

• **Paring costs:** University of Virginia Library staffers responded to a warning that some photocopying machines would have to go unless photocopying dropped substantially, says the *Rutgers Libraries Newsletter*. They've now been told that a few photocopiers will be removed anyway "because the amount of photocopying is insufficient to justify the upkeep of all equipment."

Building America's libraries: communities vote the funding

Despite growing concern about the economy slump, voters in many communities are okaying the funding to build or expand library facilities. Among the reports to come to *LJ*:

• **Vigo County's victory:** Indiana's Vigo County Public Library, which waged a long, hard battle to gain control of its own finances—once in the hands of the Terre Haute school library board—in efforts to overcome obstacles to its building plans, reports the approval of a $3.5 million bond issue for a new main library.

• **Baltimore County's 18th branch:** The Baltimore County Public Library has won final approval of plans for its 18th branch; it will be on the grounds of a high school in a two-story building, with the top floor housing the library and the lower one containing a health facility—the fourth such pairing of health and library facilities by Baltimore County.

• **Pawtucket's changing priorities:** Pawtucket, Rhode Island is one city that is considering taking its construction money out of the core city. Recent studies, reports Director Curt Bohling, found that downtown Pawtucket is the worst place for a main library; the core city is heavily populated by the elderly, the undereducated, and the poor—nonusers who would be better served by outreach programs, more AV programs, and more home services. Bohling wants to move most of the volumes in the old downtown library to a branch serving the outlying areas, where most library users are to be found.

• **Slump in academic library building?:** The building of academic libraries is due for a sharp drop in the year ahead, if the *Dodge Reports*' prediction of reduced academic building also holds true for libraries.

• **Sunshine in Arlington Heights, Illinois:** The vote was 2,201 to 1,881 in favor of a $2,225,000 building expansion to the Arlington Heights "old library"—a building that went up in 1968. The expansion, says Director Frank Dempsey, will more than double existing space in what he calls "the third busiest public library in Illinois."

• **N.M. voters nix expansion:** Clovis, New Mexico's proposed bond issue for enlarging the library, now housed in a former post office, was turned down by the voters.

Selling bonds to citizens

Libraries with their own taxing base might follow the lead of the Merrick, New York, School District, which came up with a scheme for raising revenue (it needed $350,000 for 120 days), while avoiding the 13 percent going rate of interest. The school district offered bonds of $1000 at seven percent interest to the general public. With a limit of $4000 on an individual purchase, the bonds were oversubscribed to a total of $1.228 million for the tax free issue of short-term, tax-anticipation notes.

San Jose's $$ telethon

The San Jose Public Library (California) recently put its video capabilities to work raising public donations for TV programming by the library: a week-long telethon, broadcast over SJPL's cable channel, urged people to phone in pledges of support for the library's Cable Television Outreach Project (CATVO).

State aid begins in Indiana

The Indiana legislature has approved the start of state aid to public libraries, with an initial funding of $800,000 to be allocated to libraries according to the size of their budgets and used for any purpose desired. The newsletter of the Vigo County Public Library credits Raymond Gnat, director of the Indianapolis-Marion County Library, for providing the leadership that helped make the drive a success.

Fees for ILL at Princeton

"Eroding purchasing power" was blamed by Princeton University for its decision to start charging a fee for interlibrary loan requests, which now cost $5 for photocopies up to 20 pages, with an extra 15¢ per page for items over 20 pages. Yale, Wayne State, and the University of Toronto, it was noted, also charge for interlibrary loans, with fees ranging from $3.50 to $8.

PERSONNEL ISSUES

Pierce Co. union squares off with administration on $$

A round of staff layoffs, coupled with delays in getting the 1976 union contract ironed out, has prompted the Staff Association of the Pierce County Rural Library District (Tacoma, Washington) to lace into the library administration, charging the latter with deliberately holding up contract negotiations, mismanagement, and "capricious allocation of funds." The sheaf of documents, correspondence, and statistics sent to *LJ* by Pierce County Staff Association President Shirley Farland testifies to the kind of mutual attrition which is all too likely today when administrators are pressed by shrinking budgets and personnel are consequently threatened by layoffs and losses of benefits won in previous years.

Farland charges that the administration has delayed negotiations for a new contract for six months by a variety of tactics, mostly consisting, it seems, of refusal to conduct discourse in the terms asked by the union. She also says that the administration has been spending its funds irresponsibly, and provides statistics to show that book buying has been declining steadily over the years, while—in her opinion—too much money is being spent for AV materials, projects benefiting a limited segment of the community (a telephone service serving only those residents who have touch-tone phones was one mentioned), and plush retreats for administrators. And Farland charges that when the library decided to lay off eight staffers, the administration retaliated unfairly against union officers.

LJ called Director Carolyn Else and got her interpretation of the situation. Else noted that the union contract ended December 31, and since September there have been some 144 hours of negotiation, with 25 articles already "signed off." Pegged by her as the major reason for delays in working out a settlement: the union came in with a completely rewritten contract, while the library was prepared to work on modification of the existing contract.

As for finances, Else reported that library income is down seven percent below the 1975 figure and four percent below 1972, although circulation is up. The union had, incidentally, presented a different budget picture, with statistics for the 1971-75 period showing a 66 percent increase in revenue over the five years. It reported that the book budget dropped about 30 percent, while salaries went up 28 percent, total "administration costs" jumped by 68 percent, and the budget for legal services went up almost seven percent.

Commenting on the layoffs, Else held that it was only coincidental that of eight persons affected, four were active union members. Union members tend to be younger people with less seniority, she said; in one case, however, a union official was laid off because the person's specialized position was eliminated. Union people complain that staffers who survived the cutbacks are being asked to take on extra duties without compensation.

In response to charges of overspending on AV materials, Else said that "what we have been trying to reach is 20 percent for nonprint, and in our cutbacks to keep the same (ALA standard) proportion."

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Volunteers: saving libraries; running literacy programs

Libraries are relying on volunteers to run such special projects as oral history and adult literacy programs. And in a few cases, the utilization of volunteer manpower is preventing the shutdown of financially pinched libraries. Among the reports of library volunteering to come to *LJ*:

• **Tulsa's volunteer army grows:** Ohio's Tulsa City-County Library reports new gains in its volunteer program in 1976. Nine new volunteers signed up at the start of the year for such work as running CATV cameras, answering reference questions, and delivering books to shut-ins. During January, Tulsa's 79 volunteers gave 1,197 hours of service in 16 Central Library departments and 12 branch libraries. Volunteers have racked up 20,168 hours of service since the program was begun 19 months ago. And Tulsa has been developing in the volunteer corps a pool of trained people from whom vacancies can be filled—11 have been hired so far.

• **Minnesota volunteers run branches:** The Robbinsdale Branch Library of the Hennepin County Library is one of two of the system's libraries that are still open thanks to newly recruited volunteers; the county library board had voted to keep them in operation only if largely staffed by volunteers. Hennepin's Park and Recreation Department coordinated volunteer recruitment and signed up 19—including high schoolers and even eighth graders. Volunteers are handling all circulation, issuing library cards, caring for shelves, preparing newspapers and periodicals for circulation, and conducting story hours.

• **Volunteer incentives:** Stanford is one university that encourages volunteering by offering special academic privileges: SU's Committee for Art volunteers work at remounting slides for use in art programs (putting them in plastic mounts and adding protective glass); they are permitted to audit without charge any art course offered by the department.

• **Literacy volunteers:** New York's Brooklyn Public Library has recruited 21 volunteers to tutor functionally illiterate Brooklynites. The volunteers, who got training in basic reading instruction from Literacy Volunteer organization staffers, are providing reading tutoring, on a one-to-one basis, at Central.

• **Oral history volunteers:** The Starved Rock Library System (Illinois) reports that, thus far, its Oral History Project volunteers have produced some 65 tapes, including interviews with farmers and coal miners; accounts of Bureau County phone service, the Plow Creek Fellowship, and the Intraurban Line; and recollections of the Cherry Creek Mine disaster. Starved Rock held one major workshop and 13 training sessions to prepare the 100-odd volunteers who participated in recording, transcribing, and interviewing sessions. The system has published a how-to-do-it mini-manual on how to organize an oral history project. Free single copies are available from Project Director, Helen Hayner, Starved Rock Library System, Hitt and Swanson Sts., Ottawa, Ill. 61350.

• **Resistance to volunteers:** A survey of volunteer use among public libraries in Suffolk County, New York pinpointed why about half of the 38 libraries surveyed refused to use volunteers. Among the reasons cited: "unpaid workers are unreliable. . . . Volunteers can't be dismissed if they prove unsatisfactory; they can't be tied down to regular hours; and the general public may have trouble distinguishing between volunteer staff, recruited for a brief special need, and regular paid staff." But 20 of the Suffolk libraries polled are using volunteers: the Quogue Library is manned totally by volunteers, and the Hampton Bays Public Library says its volunteers are indispensible—many have been at their posts for 15 years without missing more than half a dozen days. Some libraries have teenage volunteers, and in a few cases later employ them as paid pages. On the whole, smaller libraries make greater use of volunteer help.

• **New York asks volunteer help:** New York City's Mayor Abraham Beame has put out a call for volunteers to help staff libraries as well as other social services; city union leaders are suspicious of the volunteer proposals and promise to guard against the possibility of volunteers usurping the jobs of paid workers. But last year library authorities decided against using volunteers as a staff backup—a last-ditch proposal considered as one means of providing enough staff to open Manhattan's brand new Pelham Bay branch—because the union contract stipulated that volunteers couldn't be utilized unless they were paid.

Papers on black librarians asked

A Colloquium on the Southeastern Black Librarian is announced for October 8-9, 1976, and papers are being solicited from black librarians—individual or collective biographies or a bibliography describing the contributions of Southeastern Black librarians in any locality. The papers (three of which will get awards) must be sent by August 15 to the Dean of the School of Library Science, North Carolina Central University, Durham, N.C.

INTELLECTUAL FREEDOM

NYLA backs teachers in book purge battle

The Intellectual Freedom Committee of the New York Library Association has offered its support to the Island Trees, Long Island teachers' union, which is involved in an ugly censorship flap (*LJ*, May 1, p. 1078). Several members of the school board had invaded the school library during the evening hours to confiscate 60-odd books—two of them Pulitzer Prize winners—which they deemed unsuitable for school use and "offensive to Christians, Jews, blacks, and Americans in general." Among the titles weeded from the shelves were Kurt Vonnegut's *Slaughterhouse Five*, Bernard Malamud's *The Fixer*, Oliver La Farge's *Laughing Boy*, Richard Wright's *Black Boy*, and Desmond Morris' *Naked Ape*.

The teachers' union has filed a formal grievance against the board on the grounds that the board's action violates academic freedom rights written into the union contract. It holds that the board had also violated its own rules on the selection of materials—which when called into question are subject to review by a panel of teachers, parents, and board members. The board members, who had been alerted to the purportedly offensive books by Parents of New York United, a group sympathetic to the John Birch Society, claim that criticism of their action by union leaders is a covert attempt "to discredit the board and win seats for two union-backed lackeys." But the union has won the backing of the New York Civil Liberties Union, students, and a group of parents who have collected donations to pay for a possible law suit and have also lodged a protest against the board with the State Education Commissioner.

Gerald Shields, chairman of NYLA's Intellectual Freedom Committee, reports that NYLA representatives recently met with the president of the teachers' union and the Supervisor of School Libraries for the Island Trees District. The school people welcomed NYLA aid, including evaluation of their tactics and other advice, as well as public expressions of support.

NYLA then sent off a wire to the Island Trees School Board offering to advise the latter and help it get back to normal in book selection. But NYLA urged the board to cancel a planned display of passages identified in the books by a John Birch Society study as censorable in the name of parent control over children's education; some of the greatest works of literature, argued NYLA, "could not withstand being subjected to out-of-context scrutiny and evaluation based on partial example." The display was to have been augmented by a photocopying machine, so that parents could all take away samples of the evidence. In a newsletter put out by the board, noted Shields, the issue was presented as "who is going to choose the books: the news media, union leaders, or parents" (the board being the representative of the latter). But the board admitted that it had not reviewed the books before they were seized, and that they were confiscated in order to avoid "a sudden run on the library by the students."

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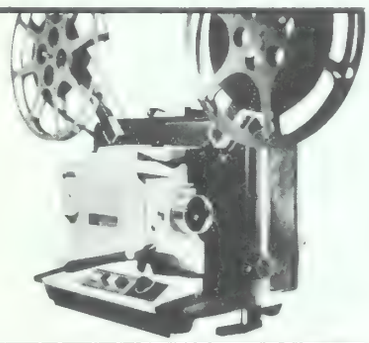

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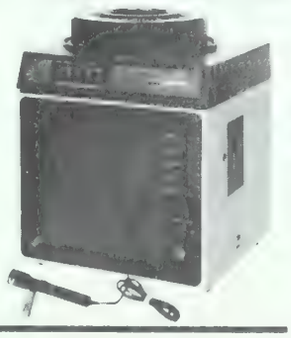

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Restricted access for youth debated in Oklahoma

The Oklahoma County Libraries System, which is weighing the pros and cons of a proposal to bar juveniles and young teens from borrowing library materials which some people feel might corrupt them, has asked attorney Bryce Baggett to comment on the legality of such a scheme. The library system had proposed a policy barring youngsters from access to adult fiction titles and nonfiction books dealing with violence or sex in efforts to placate top government officials who had threatened to fire Director Lee Brawner and bar an election aimed at increasing library tax support. But Baggett said such a policy would bar juveniles from access "to materials which are, by legal definition, not obscene."

Baggett, author of the Metropolitan Library Act, stated that the Act stipulates that all citizens—including juveniles—must be given equal access to all materials "unless and until Oklahoma's library commission adopts legal defensible rules" which validate "discrimination against some citizens."

Oklahoma staffers agree that the proposed policy is unworkable: a majority of library staffers signed a petition asking the library commission to refrain from changing its "long-standing policy allowing free and open use of the public libraries."

The book dispute, which was prompted by complaints about two books dealing with sex, has been the subject of a series of hearings; at one such, parents demanded the creation of a children's book selection committee composed of parents only. Other citizens have backed the library, however. In efforts to work out a workable access scheme, Oklahoma is surveying library access policies nationwide.

LIBRARY COOPERATION

Networking in Washington: legislation signed

The long-burgeoning Washington Library Network became an officially sanctioned cooperative when Governor Daniel Evans signed legislation creating the WLN under the State Library Commission. The network will utilize the State Data Processing Computer Center in Pullman, but keep administration in Olympia. WLN is an outgrowth of a three-and-a-half year project involving 120 libraries; the project is now online with the State Library, eight district libraries, and one four-year college, which have successfully pooled cataloging and holdings information in a common data processing system. The project, it is claimed, has resulted in substantial savings and better service: one library system eliminated a six-month cataloging backlog in six weeks; and for 1974 total outgoing loans for participating libraries were up 4.5 percent above 1972 totals.

Expansion of the computer system is now planned to include acquisitions and accounting modules in 1976, then circulation and serials development in 1977. The University of Washington and Washington State University now plan to join the network.

And this spring, the State Library will distribute the *Resource Directory*, a fiche edition of the state's holdings acquired since 1972.

Wash. rural library clocks gains

Worth noting in this era of the financial pinch is the progress of Washington's Walla Walla County Rural Library District, which in its second year claims a 37 percent circulation jump. The Walla Walla library district owns no books and occupies not a square foot of library space. Explaining how library service is provided, Librarian Jerrold Maioli said "the new district has contracts with existing library facilities both in and out of county to provide services where none existed before. Very popular is the Books by Mail program done through the North Central Regional Library several counties away from the District."

ISSN use by libraries urged

The Serials Section Executive Committee of ALA's Resources and Technical Services Division (Hans Weber, secretary) has urged libraries to incorporate ISSN (International Standard Serials Numbers) in their serials data bases. ISSN, it was noted, will "provide a common link between the CONSER (Conversion of Serials) data base and other serials data files." A new ISSN reference work is slated for publication by the Library of Congress by the end of the year: *ISSN/Key Title Register*, which will contain ISSN and bibliographic information on all titles processed by the National Serials Data Program at LC through February 1975.

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Utah broadens school service; staff sharing in Illinois

Recent reports indicate that the trend towards school and public library cooperation is slowly growing. Among recent ventures down this promising path are the Utah State Library Commission's processing service, which now serves school learning centers as well as public and school libraries; a school community resource center (Illinois) which provides training for school and community people; and a liaison consultant who is shared by public and school libraries (Illinois). Reports of school/library cooperation to come to *LJ* include:

• **Processing in Utah:** The Technical Services Division of the Utah State Library Commission has expanded its purchasing and processing service to include service to all school learning centers in the state; it had been providing service to 51 public libraries and 200 schools, as well as to the state library bookmobiles (19) and various other state agencies. The service, provided free, includes ordering with bulk purchase discount, billing and equipping books with labels, jackets, and card set. The library can order by means of a simple alphabetical-by-author list.

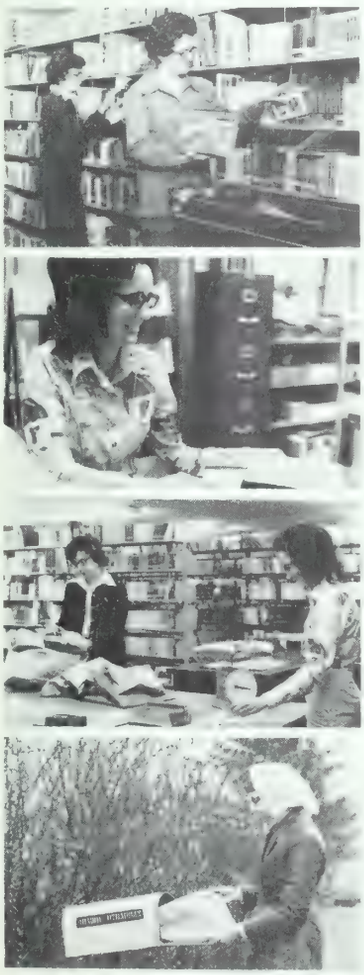
• **School-community resource center:** From Wheaton, Illinois comes a report on a School-Community Resource Center serving the Wheaton-Warrenville school district; both school and community people have the opportunity to work with trained personnel in a photography lab, a TV studio, audio facilities, and a library of educational materials. The center has access via interlibrary loan to the collections of all school libraries within the district and itself stores special collections and equipment which can be used either in schools or community organizations. The *Multitype Library Cooperative News* of the Illinois Regional Library Council reports that two special projects—Wheaton's Human Resource Program and its Field Trip File—depend on volunteers. The community, it reports, has donated such things as a foreign doll collection, an egg incubator, a Brailler, a limited edition art print, and a series of Bicentennial filmstrips.

• **Staff sharing:** Illinois' Suburban Library System got a $66,661 LSCA grant to hire a liaison consultant for both public and school libraries; the consultant will concentrate on training personnel in some 300 participating libraries on implementing their own cooperative programs. One target: encouraging cooperation between SLS member libraries children's departments and the as yet unaffiliated school media/libraries. The project aims to serve as a model for other systems.

• **Cooperation in New York:** In Onondaga County, the Tully Free Library and the Tully Central School Department are sharing resources and facilities: the public library is paid by the school district for some of its services; books borrowed from school libraries or the public library may be returned at any unit; the public librarian visits the two school libraries at least twice a week, and all sixth graders have regularly scheduled visits at the public library.

Serials claim form project

The American National Standards Institute has set up a special subcommittee (ANSI Z39) "to create a standard serials claim form." The subcommittee wants to come up quickly with a draft and asks that any ideas, suggestions, or samples of claim forms be forwarded to Lois Upham, ANSI Subcommittee Z39.42, S-33 Wilson Library, University of Minnesota, Minneapolis, Minn. 55455.



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ACTION LINE

Job services & info centers run by libraries

Libraries are trying to attract the attention of young and old alike with such programs as a home-made kite competition (Baltimore County's North Point Branch), modern dance lessons for young mothers (Minnesota's St. Cloud Public Library), and coffee concerts (Hartford Public Library, Connecticut). Among the reports of new programs to come to *LJ*:

• **Job services:** Two New York libraries are the latest to set up job information centers for the growing pool of unemployed Americans. The **Hempstead Public Library** serves as a job information clearinghouse for Nassau County residents. The **Buffalo and Erie County Public Library** is running employment forums and publishing pamphlets on such things as employment for the handicapped, illegal job discrimination because of sex or age, and job banks. And in Tucson, the **G. Freeman Woods Branch** is running workshops on such topics as careers and scholarship opportunities for adults, résumés, and tips on what to wear at an interview.

• **Children's authors:** Noted authors and illustrators of children's books recently came to a reception at the Cypress Branch of the Orange County Public Library (California)—an event kicking off the school district's "Write On" program. After meeting with the public at the library, such authors as Theodore Taylor (*The Cay*) and sports writers William Libby and Peter Dixon came to area schools and talked with students about writing and illustrating.

• **Albuquerque's bookfair:** The Albuquerque Public Library recently hosted the first Southwestern Book Fair, an event sponsored by the APL Friends and the New Mexico Book League. The fair featured displays of 30 New Mexico publishers and a 100-year-old working printing press, which ran off souvenirs for all attending. The arrangements are of interest: publishers and booksellers paid according to how well they made out—ten percent of the take—and publishers agreed to provide at least one author for live autographing each day. Admission was free, with additional income coming from ads in the program and the sale of a special collector's edition of the promotional poster printed on parchment. The affair's motto: *Libertad por Medio de los Libros*.

• **Seattle's info center:** The Seattle Public Library has set up a Quick Information Center, a telephone service that is manned by eight library information technicians and two librarians.

Celebrating the Bicentennial: Sandburg, hoecakes, PR, place mats

Recent reports to come to *LJ*'s News Offices tells of the latest Bicentennial programs launched by libraries across the U.S.

• **Traveling Sandburg exhibit:** In celebration of the Bicentennial, the libraries of California State University, Northridge (Norman Tanis, director) will circulate free to universities and libraries of all types an exhibit on American poet Carl Sandburg. In the exhibit are books (including first editions, inscribed and autographed copies, limited and numbered editions), family papers, plus video cassettes of a Sandburg symposium which was held at Northridge. Libraries that want to book the exhibit must agree to pay all shipping, insurance, and freight charges. Contact: Norman Tanis, Library Director, California State University, Northridge, 18111 Nordhoff St., Northridge, Calif. 91324.

• **Hoecakes & cider:** Ohio's Avon Lake Public Library finished off a week-long Bicentennial film and storytelling program with a special treat: real Indian hoecakes and cider were served to appreciative youngsters by library staffers wearing Bicentennial costumes.

• **Bicentennial display to promote libraries:** Bergen County, New Jersey Public Library federation members made use recently of the big, busy Bergen Mall shopping complex in Paramus to mount an impressive Bicentennial library promotion. Hundreds of books, AV materials, sculptures, framed prints, and devices for the handicapped were displayed to stress the benefits of cooperation and to show the results of library support.

•**Bicentennial place mats:** The Wisconsin Library Association's National Library Week Committee has come up with a product that celebrates both NLW and the Bicentennial: red, white, and blue paper place mats, with the message: "The bastions of freedom depend as much on strong libraries as on strong armies . . . For freedom's sake, support your library." The place mats, which are recommended for distribution to restaurants or schools, cost $60 for a lot of 3000—the minimum order. Orders must be received by March 10; free samples are available with a stamped, self-addressed, legal-size envelope. Send order and payment to NLW-Wisconsin Library Association, c/o Madison Public Library, 201 W. Mifflin St., Madison, Wis. 53703.

Canadian law access decried

Public access to information about the law falls short of the mark, contends an Ontario law school dean, Martin Friedland, who notes that Canadians who need legal information must depend on such unreliable sources as libraries, government offices, information centers, and the police. All of these agencies, he reports, tend to give "incomplete, inadequate, or simply wrong answers to questions about the law." Suggested as a remedy: compilation of a major new reference work, in loose leaf form (for easy and frequent updating), presenting the law under such topics as labor law, divorce, and taxation. The federal and provincial governments, he said, should be prepared to foot the bill to get the project going; federal government should be prepared to spend some $500,000 to produce binders for distribution to libraries, where people could get at the data.

Louis Round Wilson centennial

A centennial dinner, a pair of symposia, and exhibits are among the festivities slated by the University of North Carolina at Chapel Hill to mark the 100th birthday of UNC former library chief, Louis Round Wilson. Notes present Associate University Librarian Clifton Brock, Wilson's birth was just two months after Justin Winsor gavelled the first ALA meeting to life in Chicago; he became University Librarian a few days after McKinley's assassination in Buffalo, New York. The university, which plans to present to Wilson a volume of letters from his colleagues at the December centennial fete, asks individuals who were once associated with him to pen letters for possible inclusion in the gift volume. Letters should go to Louis Round Wilson, c/o Administrative Office, Wilson Library, University of North Carolina, Chapel Hill, N.C. 27514.

PEOPLE

INA C. BROWNRIDGE, formerly Science Librarian, State University of New York, Binghamton, is now Director of Libraries.

JEAN COBERLY, formerly Head of the Reference Department, University of Houston, Texas, is now Head of the History Department, Seattle Public Library, Wash.

MARY TOBIN CORNWELL, formerly Library Technology Instructor, City Colleges of Chicago, is now Head Librarian, Broadview Public Library, Ill.

JOHN FABISH, formerly Assistant Librarian, Choate Rosemary School, Wallingford, Connecticut, is now Head of the Processing Division, Sioux City Public Library, Iowa.

PETER GELLATLY, Head, Serials Division, University of Washington Libraries, Seattle, has been named Editor of *The Serials Librarian,* a new journal to be published by Haworth Press, New York, N.Y.

JOHN T. GILLESPIE, Dean, Palmer Graduate Library School, C. W. Post Center, Long Island University, Greenvale, N.Y., will resign as Dean at the end of the academic year to return to full-time teaching and research.

DONALD HUNT, formerly Head Librarian, San Jose State University, California, is now Director of Libraries and Professor in Library, University of Tennessee, Knoxville.

MARCIA JEBB, formerly Acting Assistant Director of the Cornell University Libraries, Ithaca, New York, has been appointed Assistant Director for Public Services at Cornell.

RENE JORDAN, formerly Director of the Clinch-Powell Regional Library, Clinton, Tennessee, is now Head of the Extension Department, Knoxville-Knox County Public Library, Tenn.

RONALD E. RUCKER, formerly Librarian of the Undergraduate Library, Cornell University, Ithaca, New York, is now College Librarian, Middlebury College, Vt.

VAUGHN L. SIMON, JR., formerly Chief of Processing Services, Dartmouth College Libraries, Hanover, New Hampshire, is now Chief of the Processing Division of the Enoch Pratt Free Library, Baltimore, Md.

LINDA FEIST WALLACE, formerly with the Municipal Reference Library, Chicago, has been appointed Director, Legislative Reference Library, State of Minnesota, St. Paul.

DEATHS

CARLYLE J. FRAREY, Senior Lecturer, School of Library Service, Columbia University, New York, N.Y. died March 13 at his home. Frarey, who received his M.S. from the School of Library Service in 1952, had served as Cataloger of the Library, City College of New York, from 1947 to 1950. In 1952 he was appointed Assistant Librarian, Duke University, Durham, North Carolina and in 1954 became Associate Professor at the School of Library Science, University of North Carolina, Chapel Hill, where he was acting dean from 1960-64. The compiler of *LJ*'s annual "Placements and Salaries" surveys, Frarey was a frequent contributor to library publications and served as managing editor of both the *Journal of Cataloging and Classification* (1953-56) and *Library Resources and Technical Services* (1957-60). He was a member of the Dewey Decimal Classification Editorial Policy Committee, Forest Press, Inc., Lake Placid Club Educational Foundation, from 1957 to 1969, serving as chairman for five years. His family has requested that, in lieu of flowers, contributions be made in Mr. Frarey's name to the School of Library Service, Columbia University.

JOHN PHILLIP IMMROTH, Associate Professor in the Graduate School of Library and Information Sciences, University of Pittsburgh, suffered a fatal accident in Scranton on April 2.

Immroth received the M.A. in librarianship from the University of Denver and a Ph.D. from the University of Pittsburgh in 1970. A member of Beta Phi Mu, Immroth was honored by the Resources and Technical Services Division of ALA as recipient of the 1971 Esther J. Piercy Award.

After teaching in the library schools of the State University College, Geneseo, New York, and the University of Denver, Immroth joined the Pitt faculty in 1968. He served as Assistant Dean of the Graduate School of Library and Information Sciences at Pitt from 1971 through 1973.

The author or co-author of several monographs in cataloging, classification, and bibliography, Immroth's *Introduction to Cataloging and Classification* (co-authored with Bohdan S. Wynar) was published this year. The third edition of his *Guide to the Library of Congress Classification* was near completion at his death. Immroth had recently accepted appointments as compiler of the second edition of the *ALA Glossary of Library Terms* and as editor of the *PLA Bulletin*, the organ of the Pennsylvania Library Association.

In March 1976 Immroth led a panel of experts commissioned to plan a new central library building for King Abdulaziz University in Saudi Arabia. Active in the American Library Association, he was first chairperson and a founder of the ALA Intellectual Freedom Round Table, and served on both the Association's Intellectual Freedom Committee and Scholarship Committee.

At the time of his death Immroth was 39 years of age. He is survived by his wife, Barbara Froling Immroth and two sons, Christopher and Andrew. Memorial gifts may be directed to the Rector's Fund, Church of the Redeemer, Episcopal Diocese of Pittsburgh, or to the John Phillip Immroth Fund, c/o The Dean, Graduate School of Library and Information Sciences, University of Pittsburgh, Pennsylvania, 15260.

ALLIE BETH MARTIN, President of the American Library Association, and Director of the Tulsa City-County Library System since 1963, died of cancer on April 11.

A librarian for 41 years, Ms. Martin held a bachelor's degree in library science from the George Peabody College for Teachers and a master's degree from the School of Library Service at Columbia University. Her library career began with a part-time job in the library of Arkansas College in Batesville, after which she became the librarian of Batesville's first public library. Ms. Martin also held library positions in Little Rock and Osceola. In 1949 she was named Head of the Extension Division and Children's Department of the Tulsa Public Library.

A frequent contributor to the professional press, Ms. Martin was *LJ*'s "Viewpoint" columnist in 1971. She served as editor of *Arkansas Librarian*, and in 1972 was author of *A Strategy for Public Library Change* (ALA), a landmark study of the current situation of U.S. public libraries that has since served as the basis for restating the goals and directions of public libraries in America.

As President of ALA, Ms. Martin was instrumental in planning the Association's Centennial Conference this year in Chicago. Prior to her election as ALA President, Ms. Martin had served on the Executive Board, as chairperson of the Membership Committee, and on the Board of Directors of both the Children's Services Division and the Public Library Association of ALA. She was named an honorary member of ALA.

Her leadership of the Tulsa City-County Library System was marked by fundamental change and innovation, including the library's deep involvement in video and cable TV programs, its FOCUS seminars to acquaint businessmen with the library's resources, its circulating art collection for children, and its demonstrated concern for insuring equal opportunity for minority personnel and continuing educational opportunity for both professional and nonprofessional staff. The library named one of its branches in her honor.

Ms. Martin was 61 years of age at her death. She is survived by a daughter, Elizabeth Piper, and a grandson, David. An Allie Beth Martin Scholarship Fund has been established at the Tulsa City-County Library System, 400 Civic Center, Tulsa, Oklahoma 74103.

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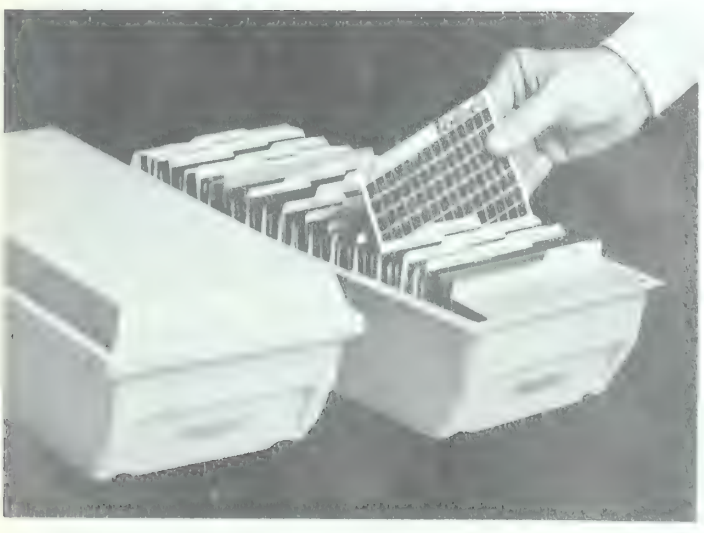

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LJ-5/15-76

Ineffective library school recruiting has contributed to inadequate library service to the Spanish-speaking citizen

Recruiting Spanish-speaking Library Students

By ROBERTO CABELLO-ARGANDOÑA

LIBRARY SERVICES to the Chicano community, by both public and academic libraries, have been plagued by shortcomings and lagged well behind the provision of library services to other publics. Inadequate library and information services are experienced by most members of the Spanish-speaking community.

Among the significant factors accounting for poor library services to this community are: deficient collections, inadequate staffing patterns, under-utilization of professional personnel, lack of significant bibliographic control efforts with a resulting lack of proper access to materials, and significantly low recruitment of Spanish-speaking students by U.S. library schools.

This article will focus on personnel training efforts and recruitment as factors contributing to the low level of effectiveness of library and information services to Spanish-speaking citizens. Hopefully, it will provide some basis for the launching of a sound recruitment program which would attract Chicano students to library schools.

While the difficulties encountered in the development of effective library services to the Spanish-speaking community are many, some librarians feel that the problem is mainly due to lack of serious efforts by the library schools of the U.S. to recruit minority applicants.

How many Spanish-speaking librarians?

A survey of minority graduate students done by the ALA Library Education Division and the Office of Recruitment in 1972 revealed a limited increase in minority representation in accredited library education programs. This survey reported an enrollment of 18 Spanish-speaking students as compared to 156 black students. The number of Spanish-speaking students reported in this survey represented a net positive increase of eight new enrollments as compared to 1969.[1] Despite the small size of minority student input, 18 schools reported "active minority recruitment programs."[2] Certainly this concept of "active minority recruitment programs" has never been defined.

The National Center for Educational Statistics of the U.S. Office of Education conducted a study of library manpower and the number of library science degrees awarded for the period between 1960-71. This statistical data was supplemented with additional surveys to determine the number of placements, applications, and staff limited to public libraries and to school media centers in 30 large cities and to 21 large academic libraries for the years 1969-1972.[3] The results of these studies indicated a total of 61,200 full-time and full-time equivalent professional librarians for 1960 and 97,420 for 1970. The number of library science degrees to be awarded between 1969-1970 were projected at 7,810 and at 8700 for 1970 and 1971 respectively.[4] The number of Spanish-speaking librarians graduated in 1972 reported earlier, is an insignificant number compared to the overall size of the human resources in the field of library science.

The size of the Spanish-speaking professional pool is relatively small compared to the size of Spanish-speaking population in the U.S. The urgent need to increase the size of the professional pool of Spanish-speaking librarians calls for active programs of recruitment and training of Chicano students. Rough estimates of the size of the professional pool as compared to the population provide a rough equivalent of one librarian per 40,000 Spanish-speaking people.[5] The ratio between professional librarians and population in the dominant society is of approximately one librarian per 2000 people. This seems to indicate that there is a serious shortage of Spanish-speaking person-

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nel in this field. Furthermore, the Bureau of Labor Statistics of U.S. Department of Labor conducted a study to project the number of professional librarians for the period between 1970-1985.[6] This study projected that the total number of professional librarians will rise to 167,000 in 1985. This study also forecasts that 9000 new graduates are likely to enter the labor force as librarians every year. This figure is not at all unrealistic, since the study conducted by the National Center for Educational Statistics of the U.S. Office of Education mentioned earlier, had indicated 8700 library science graduates for the period of 1970-71. The problem here is to determine in general, what percentage of these yearly new graduates will be from minority background, and specifically from the Spanish-speaking community?

A nationwide library education survey conducted by ALA in 1973-74 indicates that the Spanish-speaking community has graduated 99 librarians between September 1, 1973 to August 31, 1974. This represents a minimal percentage (1.37) of the total number of 7,221 graduates for that period.[7] These figures indicate that 38 masters degrees in library science were awarded to Spanish surnamed students by nonaccredited programs and 61 degrees were awarded to the same group by accredited programs.

The statistical data in the ALA survey points out to two basic facts: first, one of every 100 library graduates is Spanish surnamed or seven of every 500 is Spanish surnamed. Second, the professional pool of Spanish-speaking librarians is increasing at a lower rate than the increase of the professional librarian pool increases in this country, the local pool of Spanish-speaking librarians is growing at a lower rate as compared to the professional librarian as a whole. Furthermore, the composition of the Spanish-speaking library graduates is made of only 62 percent of graduates of ALA accredited programs for the year 1973-74. Thirty eight percent of the Spanish-speaking graduates come from library programs unaccredited by ALA.

Too often it has been said that universities and other educational institutions ought to respond to the needs of the various population sectors which surround them. It is not surprising, then, that there have been increasing claims upon library schools located in areas heavily populated by Chicanos and other minorities to increase their minority enrollment and to adapt their curriculum to the specific needs of these groups.

The Los Angeles Urban Region and especially Los Angeles County are the most heavily populated areas of Spanish-speaking people in the U.S. Librarians and library schools in these areas must take an increasingly active role to extend effective library services and professional training to this increasingly important population group.

Conservative population projections for the Los Angeles County by 1985 made back in 1966 indicated that the combined non-white population would exceed the Anglo population by almost five percent or 51.44 percent to 48.56 percent. The Spanish surnamed population would account for the 25.04 percent of the population (2,356,452), the black population will account for 23.10 percent (2,174,300), and other non-white will account for the 3.29 percent of the county's total population (310,200). These projections, needless to say, have been progressively confirmed by later population reports stemming from U.S. Bureau of the Census, 1970.[8]

Pilot program

The issue raised by Spanish-speaking librarians, based upon the analysis of the manpower statistics, has political overtones. This issue can be formulated as follows: What are the policy alternatives available to insure a balanced Spanish-speaking representation in projected increases in professional library manpower for the next decade?

Some efforts have been developed to minimize the high costs of the underutilization of Spanish-speaking manpower. The Illinois State Library funded, with LSCA Title I monies, the Illinois Minority Manpower Pilot Project, initiated by minority community people in the Chicago area.[9] The scholarship recipients began their graduate library educational training in January 1973.

Other small efforts have been attempted to correct the existing underrepresentation of Spanish-speaking and other minorites in the library profession. The National Minority Referral Network established by the Office for Library Personnel Resources of ALA was a unit designed to assist graduate library school programs to identify qualified minority students interested in pursuing a library career.[10] Other minority recruitment programs have been reported in the School of Library Science at the University of Michigan,[11-12] and Columbia University.[13]

A good example of manpower training efforts based on mutual cooperation between the Spanish-speaking community and a library school was that of the Graduate Institute for Mexican American Library Science at California State University Fullerton. This institute made a significant effort at training Spanish-speaking professional librarians by other experienced community professionals; it was created as graduate program to train Chicano librarians and to improve librarianship and specialized library services for the Spanish-speaking people of the United States.

In 1968 three librarians, Elizabeth Martínez Smith, José G. Taylor, and David Barrón, founded the Committee to Recruit Mexican American Librarians (CRMAL) in Los Angeles in an effort to establish a mean for developing library services to the community. In 1972, Patrick S. Sánchez working with CRMAL members proposed an institute to train 15 graduate students of Mexican descent as school library media specialists at California State University Fullerton. The project was funded by the Federal Government for the amount of $130,000; all 15 participants in the program obtained the Master of Science Degree in Library Science in July 1973. Since then, the Graduate Institute was funded in 1973-74 with an additional $130,000 and graduated another 15 librarians in July 1974. For the 1974-75 academic year the Graduate Institute recruited 20 students and expanded its training programs to include junior college librarianship and training in research. The Institute's funding for 1974-75 totaled $164,600 from three separate grants; the total funding for the past three years was $424,600.

To date, June 1975, the Graduate Institute has graduated 33 Chicano librarians and 17 completed their M.S. degree in July 1975. Chicano library science graduates will total 50 this year, representing one fourth of the estimated number of Chicano librarians since 1972. A total of 26 men and 26 women have been enrolled with the Institute at one time or another. Two persons dropped out of school before completing degree requirements.

Thirty graduates from the Institute were employed in libraries or library related work shortly after their graduation. Most have stayed in California, however, some were offered positions elsewhere (Michigan, Massachusetts, Texas). Present participants are on the job market since July 1975, some of whom returned to their home states of New Mexico and Colorado. Participants for the Institute were recruited from California, New Mexico, Colorado, Texas, and Arizona.

Many of the Institute courses were taught by Chicano librarians with firsthand experience on specific needs, methodology, research, administration, and media for Chicano communities. The Graduate Institute completed funding and demonstration as an Institute specifically geared towards Chicano librarianship at California State University Fullerton in August 1975. Specific aspects and course offerings in Chicano librarianship of this Institute that will be absorbed by the divi-

sion of library science have not yet been determined.

To determine the impact of the Institute a basic survey of the participants was conducted by José Sandoval. The objective of this survey was to provide an insight to the makeup of the participants, their employment experience, publishing, and their evaluation of the training program of the Institute. The results of this survey indicated that the first group of students of the Institute was made up of 60 percent males and 40 percent females, while the second group was made of 66 percent males and 33 percent females. These figures clearly show that men outnumbered women by a two to one margin during the first two years of the Institute. This trend was reversed, however, by the third and final group where women outnumbered men two to one, 15 women and seven men. Overall figures of this survey have indicated that 52 students were enrolled in the program, 50 of whom graduated. In short, 96 percent of those enrolled successfully completed the program. The average age of the female participants was 29 and 31 for the males. The average age for all participants was 30. All the participants were born in Mexico or the Southwest with the majority being from California.

Partial records of the activities after graduation indicate that one participant is employed in Michigan and 29 are employed in California. Four participants obtained employment through the Institute. All of the graduates found employment within two months after graduation and most upon graduation. Seventeen graduates indicated that they have experienced employment discrimination. Twenty-three indicated that they had problems because of the nonaccreditation by ALA. Eighteen of the participants employed in positions such as media specialists, reference librarians, associate librarians community college librarians, and children's librarians have been promoted in their jobs. One of the participants has since enrolled in law school and four others are pursuing higher degrees.

The library training at the Institute was rated by 47 of the participants as good and by five as fair. Seven of the participants have either been published or have submitted manuscripts for publication.

Results of the recruiting lag

The underutilization of human resources and the insignificant recruitment efforts of Chicanos in library school have had a definite influence in the underdevelopment of the library services to Spanish-speaking people. This system does not have the capacity to reproduce itself, it is not self contained. Accredited and nonaccredited library schools, an integral part of the dominant system, should operate as an institutional mechanism available to our community to transfer and pass on the knowledge, do research in the area of Spanish-speaking librarianship and to increase the small number of scholars and researchers in this field . . . There is not, for instance, a single individual Spanish-speaking researcher currently working or interested in the development of adequate indexing systems for the Spanish-speaking population.

The work needed in this field exceeds the energies of any dedicated librarian. This task cannot be accomplished without proper institutional support on a long-term basis. Library schools historically have had an extremely low enrollment and a poor recruitment record of Spanish-speaking students. This fact ultimately is bound to affect the numbers of Spanish-speaking graduates from library schools and the size of the professional pool from where libraries draw the human resources needed to service the Spanish-speaking community. The Spanish-speaking community would, in principle, be the beneficiary of the library and information services and, at the same time, would provide the human resources for training in library schools. The schools would provide the necessary professional manpower resources necessary to manage and run the library systems providing services to the community. The insignificant efforts in recruting Spanish-speaking students, and the resulting low enrollment in library schools is bound to result in a low number of graduates every year. This leaves the libraries in a precarious condition and with no source from which to draw their manpower requirements. This in turn results in a gradual deterioration and decay of library services to the Spanish-speaking community.

There are a number of ways a university could interface with the Chicano community. Recruitment programs are one of the basic vehicles to insure an adequate representation of the Spanish-speaking community on campus. A program of recruitment ought to be the initial step for a more solid interchange between the community and the library school and the university as a whole. Furthermore, the library schools should have an active role in the development of undergraduate and graduate curricula in Chicano Studies, emphasizing graduate curricula. In line with the development of human resources and the development of curricula is the application of professional expertise and research to human resources in the classroom through faculty and curriculum development. Specially focusing on graduate studies where professional training provides the pool of professionals so desperately needed in Chicano Studies and our community. Spanish-speaking leaders would be glad to cooperate in the efforts of providing a sound programmatic vehicle for increasing the number of Chicano students in library schools, and the enhancement of curriculum and faculty development in Chicano studies librarianship.

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The publishing world, infected with "bottom line flu," is involved in a sales syndrome that is defining . . .

Books as "PRODUCT"

By ROBERT HECTOR

Robert Hector is a former book publisher

IN BOOK PUBLISHING, there is a catchword that reveals the prevailing state of mind in the field. That word is "product," which refers to all the books on a publisher's list, all the books that the salespeople sell. Graham Greene is product, so are Simone de Beauvoir, James Joyce, and William Shakespeare, along with Harold Robbins and Louis L'Amour. "Product" for books is no mere colloquialism; it signifies the current ascendency of the sales force in the publishing "industry."

"Product" for books reflects the way people in publishing think, as expressions "just war," "acceptable rate of unemployment," and "acceptable crime rate" denote certain social attitudes. The concept of "product" underlies the choice of books to be published, as well as their advertising, design, and sale.

Books become no different from the wares in a drugstore. Selling them is like selling mouthwash. The salesman flashes a genial smile, displays his "line" (only the dust jackets), makes some extravagant claims about the sales potential of the books, and exaggerates the promotion that will back up the "product."

In recent years, as marketing practices became more of a religion, as publishing companies grew larger and many were taken over by major corporations, this kind of attitude has grown.

Of course publishers have always enjoyed the making of money, and have also always consulted with the sales staff and given due weight to their opinions. But in recent years the sales departments of many companies have become the high courts that render decisions on what books should be published.

In many houses, before the decision is made to publish a book, the sales manager is asked to estimate how many copies the sales force can sell. If his estimate of sales is a low one, company policy may dictate the withdrawing of the book. In any case, just the specter of a failure, with the sales department on record against the book, is enough to make a timorous editor withdraw the volume and search for a safer vehicle. Unemployment among editors is, after all, keeping pace with the national average.

Self-fulfilling fallibility

While, unfortunately, there is a basis for believing that a sales manager's estimate can become a self-fulfilling prophecy, there is little reason for believing in the infallibility of his judgment. Yet the opinions of the sales force have taken on a hallowed tone, even on such aspects as the length of a book, its format, title, and jacket design.

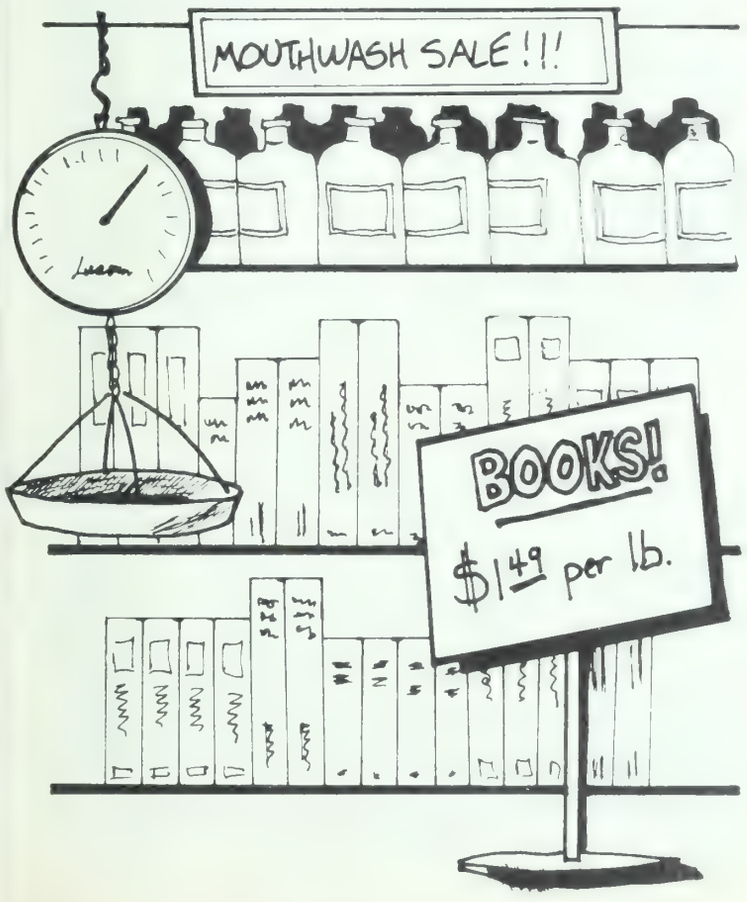
Until the 1960's, the editorial staffs held sway. The classic image of editors and publishers then was one of tweedy, pipe-smoking individuals of independent cast. Literature was still faintly fashionable, and it was still considered part of publishing to nurture new, young writers. It was assumed that editors were well-read and could write proficiently. Companies were smaller, and independent. Market research and the use of computers were not yet standard procedures. Editors had not yet become corporate men, and the concept of team thinking had not become dominant. In that period, the opinion of the sales force was weighed with other arguments.

Today how does the spokesman for the sales force arrive at an opinion on the marketability of a book? He will study the figures that show how books of the same category are selling today, and note how well they have sold in the past. He will assess the competing works of other publishers. He will solicit the opinions and prejudices of the jobbers and the managers of the bookstores.

In theory, managers of bookstores, through their contact with book buyers, know what the public wants to read. Is this valid? Probably they are as quick to understand the tastes of their customers as psychologists are to fathom the mechanisms of their patients, or politicians to know the opinions of their constituents.

No attempt is being made to be paradoxical. Up to a point, someone who talks to customers in a book store knows some aspects of their taste, but he certainly hasn't the foggiest notion of the entire range of their interests or the multitude of stimuli that might pique their imagination.

The sales force will report that knitting, cooking, wine, crafts, and TM are still doing well. Women and



blacks are on the wane. Sex might be good if one can come up with something different. Romantic gothics and westerns continue strong.

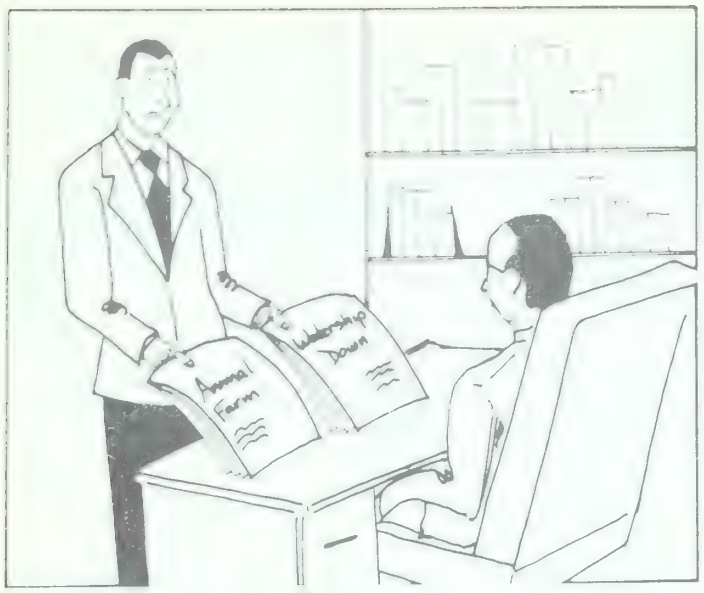
Of course everyone knows that vogues constantly change and that since it takes a good deal of time to publish a book, by the release date the fad may well be over. But what is of greater importance is that classifications do not always reveal what a book is really about.

Arbitrary classification

Classifications can be completely arbitrary. Was the Jerry Kramer book really about football, or could it be considered a will-to-win book or man-can-ignore-pain book. Naturally, books on sports, which were on the taboo list until the success of that work, instantly became a favored class. Do the accounts of Marco Polo add up to a travel book or to a great romantic adventure story? Are the diaries of Anne Frank classified under books on children, under Hitler-Germany, or under human spirit? Classifications can be dense clouds that obscure styles, personalities, and the dynamics of ideas that stimulate readers. Had current procedures been followed in 1903, and had *The Wizard of Oz* been classified as fantasy, with fantasy then in disfavor, it might never have been published.

Books are unique. While there are a few limiting common denominators to all books: they are bound, printed, and intended to be read; they differ from other objects in that they reflect the entire spectrum of taste, ideas, and human activity. They may deal with anything that man has ever done or thought. Every human being that can read is therefore a potential buyer or reader of a book. The very breadth of this spectrum poses a mighty problem of evaluation for a sales force doing market research. At the same time, this breadth gives the publisher the opportunity to create a desire for a limitless number of books. Strike an untouched but responsive emotional chord in people, and a "silent majority" may emerge in libraries and bookstores.

There are still other ways in which a sales force exerts its influence over editorial decisions. The num-



"Send 'em back. Animal stories just won't sell!"

ber of copies of a book that the sales department estimates that it can sell determines the number of copies that are printed, and just as important, the amount of money spent on advertising. The books with the lowest sales projections, of course, get the least promotion. Add the factor that a sales department is supposed to meet its sales projections. If it has projected 50,000 copies of one book, and 10,000 for another, it will concentrate five times more on the former title. If sales departments are thus bound by their projections, these can become self-fulfilling prophecies that affect editorial choices.

Bottom-line flu

Since this discussion really takes a devil's advocate position on the influence of the sales syndrome, and no one really advises closing the door to the sales manager (most of whom are actually very genial fellows), one can go a step farther. The most important quality in being an effective salesman is the ability to "psych oneself" into believing that one's product is superb, and to see and hear only what fits one's needs. This is hardly the stance taken by investigative reporters, nor precisely the attitude of scientific researchers doing double-blind experiments. (Here, one must point out that while discussing the sales force, one is really talking about the entire sales mentality, which exists in varying degrees throughout all departments in publishing, although in different people to a different extent.)

The rise to the presidency of many large publishing companies of former sales manager, comptrollers, or persons of primarily business rather than editorial backgrounds may have influenced some of the current thinking.

Writers and agents who supply the books have not been immune to this bottom-line flu. Books are their livelihood. They must sell their books and collect royalties. This becomes more difficult when they attempt to interest editors in ideas that are not in vogue. Consequently, many writers restrict their endeavors to books that fit on the assembly line. Others find that the situation limits their working in a fully creative way. As a result, what we get are more stereotypes and less imagination in the literature. Carry this trend still further and books can indeed become "product."

Back to intuition

To change this state of affairs, one might suggest a return to a greater emphasis on editorial intuition, intuition being used here not as something mystical, but as encompassing the sum of the editor's knowledge and perceptions. After all the Wright Brothers, Alexander Graham Bell, and Henry Ford did pretty well using their intuition. Franklin Delano Roosevelt, Winston Churchill, and Charles de Gaulle placed a heavy reliance on this quality in governing great nations.

This leads us to an interesting point. These great political figures always wrote their master plan of salesmanship. They had the perception to look beyond an idea or "classification" and see important emotional dynamics. Beyond the need of legislation required by the New Deal was the need of a father figure, a family head for the country, and so Roosevelt made his fireside chats. Beyond the need for resistance in England in World War II was the need for a symbol, and Churchill provided bulldog tenacity. Beyond the political expediencies of France's need to get out of Algeria was a deep ethical problem. De Gaulle sold his nation a definition of national honor. The point of this excursion is that the developer of ideas may be the one to devise the plans for marketing them—bringing us back to the editorial department once again.

If one spoke forthrightly of the need for more worthwhile books, or more works of literary merit, one would be scoffed at for having one's head in the smog. Therefore, let us use the acceptable rationale of looking at the matter in the crassest commercial sense.

From that crass stance still another case can be made for editorial pre-eminence. In many branches of the media—film, television, theater, publishing—salesmen categorize certain works as commercial and others as uncommercial. Works characterized as "art," for example, are always considered uncommercial; and the term "limited audience" is used without sufficient accuracy.

This criticism was directed at films of Bergman, De Sica, Fellini that proved to be very commercial indeed. In television, "All in the Family," a huge commercial success, represented the dominance of creative thought over sales-oriented dogma. In theater, T. S. Eliot's "The Cocktail Party," written in verse, was a huge financial success, as have been productions of plays by O'Neill, Williams, Wilder, Shaw. In publishing, one could do well with the rights to Fitzgerald, Hemingway, Faulkner, Mencken, Camus, Hesse, and other original minds. It is one of the ironies that a basis for commercial success might be greater editorial freedom.

Europe's Plan for a Coordinated Information System

EURONET

melvin j voigt

A EUROPEAN INFORMATION NETWORK that will link the nations of Europe together in providing easy access to data bases from all parts of the world and in all fields of science and technology is an exciting and grandiose concept that is receiving a great deal of serious work and a major investment through the Commission of the European Communities. It is wisely recognized that culmination of the dream is many years away, but even the early steps are fraught with problems, both practical and political, for obtaining agreement among nine nations on just how to proceed is no easy task.

The Second European Congress on Information Systems and Networks was held in Luxembourg, May 27-30, 1975 and provided an opportunity to report on progress and to publicize proposed next steps. While the reports and discussions created little outward controversy, there were many questions raised on whether the plan would meet the real needs of various categories of users and whether the services would actually reach many of those who need information. The vagueness of organizational plans and lack of agreement on who should run the system concerned many participants. There seemed to be a feeling that progress was too slow and a fear that the inevitable bureaucracy of a large centralized effort would make practical solutions difficult.

The EURONET concept

The EURONET concept had its official start in 1971 when the Council of Ministers of the European Community passed a resolution with a view to "coordinating the action of the Member States regarding scientific and technical information and documentation," asking the Member States to cooperate in "the creation and rational development of systems for scientific and technical information and documentation so that a European network will be established." The subject areas to be covered were broadly defined as "scientific, technical, economic, and social."[1]

A number of international agencies, Unesco, the International Council of Scientific Unions through its Abstracting Board (ICSU-AB) and its Committee on Data for Science and Technology (ICSU-CODATA), and the Organisation for Economic Co-Operation and Development (OECD), have proposed policy and developed concepts for international cooperation during the past ten years. UNISIST is a means of coordinating information flow, and availability has been created. But all of this has had little effect in bringing about cooperation that would carry information across European national boundaries. Such activities have existed only in specialized subject areas, e.g., the little used ENDS and INIS systems in nuclear physics or the ESA-SDS (previously ESRO/ELDO-SDS) system established originally to provide on-line interrogation of U.S. NASA data files. These and other international activities have been reviewed by Tocatlian.[2]

Much of the work of the European Community is based on information policies developed by OECD and UNISIST and is thought of as a means of implementing the basic planning work of those agencies. While it is not always clear what the differences are between the mission of OECD and the work being done by the European Community, OECD is involved primarily in developing information policy and the EC in planning, developing, and managing of an operating system. UNISIST planning and policy documents and OECD studies and reports, notably "Information for a Changing Society"[3] and "Information in 1985,"[4] form a basis for EC planning.

A major continuing influence has been EUSIDIC (European Association of Information Dissemination Centres) made up of representatives of the more than 80 centers providing computer-based information services in Europe. Through the work of its leaders, and especially the wealth of statistical information gathered by its Vice-Chairman for Networking, A. Tomberg from the Netherlands, EUSIDIC has led the way in pointing out the potential, the present state of computerized retrospective searching in Europe (in 1974 the total number of searches in Europe was one-tenth as many as in the U.S.), and the possible linkages that might be set up to begin to provide the services for which there is potential need. The same group of leaders was largely instrumental in promoting the broadening of the services offered by SDS to include Chemical Abstracts Services and a number of other data bases, thus establishing the basic idea of utilizing SDS as the first unit of EURONET.

The EURONET plan

The overall EURONET plan, growing out of the Council of Ministers Resolution, is simple and logical, and suggests a timetable spaced out over many years. Basically, the intent is to start by utilizing the only currently operating on-line European network that reach-

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es most of the countries with bibliographic information services (SDS) and adding to it other smaller specialized and national systems that exist or are just coming into operation. These include DIMDI (Deutsches Institut für Medizinische Dokumentation und Information) in Cologne, which is already reaching beyond national boundaries; the Institut Textile de France, with its TITUS system (Textile Information Treatment Users' Service), the only operating multilingual system with machine translation of abstracts; the medical network of Karolinska Institut, Stockholm; and LIBRIS, the developing Scandinavian library network. It is also proposed to use telecommunication networks, being set up to provide linkages between computers, such as CIGALE, a French telecommunications network about to go into operation and EIN (European Information Network), a computer sharing project also known under the name of "COST 11," when it becomes available and has been proved out.

While this approach (using existing facilities) has been chosen for reasons of efficiency and economy and to bring the present market of users into the scheme, a more important justification for not establishing a broader multinational network immediately is the inability to establish the essential communications across national boundaries. The PTT (Postal Telephone and Telegraph) agencies facilities are inadequate, and the costs charged are too high to make their use possible except on a limited basis. Discussions with the PTTs and studies of their plans indicate that international data transmission facilities will in time meet the requirements of the proposed EURONET, but that a short-term solution will have to be based on a leased line network, implemented with the cooperation of the PTTs. (Transmission costs, even within individual countries tend to be from three to ten times as high as in the U.S.) The proposed timetable is to start with a small dedicated network involving SDS, hopefully adding DIMDI and a few other systems, and making use of CIGALE. Expansion during 1977 to 1985 will be made by adding other bibliographical data bases, connecting to other telecommunication networks, e.g., EIN and the proposed Scandinavian network SCANET, and possibly linking with commercial networks. There is hope that sometime after 1980 operation can be through a PTT international data network, bringing together all that has been added before and ending up with a total EURONET. Planners agree that a distributed network configuration is essential to allow for alternate routing, rather than a star-shaped network, with dependence on one computer, subject to breakdowns without the availability of backup services.

Recent planning studies

A number of important studies have recently been completed to aid in planning the direction and scope of EURONET. One of these is a forecast of users of on-line retrieval services in Europe from 1976 to 1985, broken down by subject, countries, and smaller geographical areas.[5] The study predicts that the number of users in Europe will increase dramatically, from 60,000 in 1976, to 960,000 in 1980, to 2,350,000 in 1985. Especially important as a guide to planning have been two recent reports, by a consultative planning unit, on the proposed network[6] and on a plan for its implementation.[7] With a premise that "highest priority ought to be accorded to extending access by much larger numbers of users than at present to existing computerized information," it is concluded that, without a European telecommunication and computer network and the resulting possibility of making each data base available to all of Europe from single installations, it would be necessary to have the same mixture of many files available from one or more computers in each country. A stepwise plan to eventually reach a single distributed type network is spelled out in these reports. Cost studies of existing systems in all parts of the world have been made by the EC staff, and one prepared by Peter Vickers of ASLIB for OECD is important for both the data obtained and the methodology used. For present activity and the immediate future, the approval by the Council of Ministers of the "first three years plan of action" has given the Directorate General, Scientific and Technical Information and Information Management (the official name of the EC information activity) not only a series of specific activities to carry out, but provides funds to do so. The equivalent of $2.3 million was approved to implement the action plan in 1975, and increasing amounts have been approved in principle for the following two years.

Planning is assisted by the Committee for Information and Documentation on Science and Technology (CIDST), a large committee that includes many of the national leaders in the field from the nine countries, persons who are in a position to adjust and coordinate national planning to fit in with EC planning. CIDST acts as a consulting group and makes recommendations, with basic problems of obtaining agreement on how to proceed surfacing in this committee. There is far from total unanimity on putting all of the efforts into the ESRO/SDS at this point, and there is considerable feeling that the various agencies noted above might better develop independently, expanding to become multinational as they are able and can attract

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users. There is concern about the reliability of SDS and of its permanent availability, in that it is a specialized agency that might at some point wish to pull back to its original purpose, i.e., space.

The language problem: practical & political

The EC has taken the stand that the ultimate systems must be multilingual, and this is not only a political problem, but a practical one, for even though most users can and do use English-language services and publications, it is clear that on-line, interactive systems can be used more effectively and efficiently if the dialogue can be in the user's language, even when an information specialist is involved in the interrogation. If the systems are to be used by technicians, medical doctors, management groups, and others less practiced in using a foreign language, the need for multilingual systems is even greater. Thus a very large effort is being put into developing multilingual thesauri, and there is an almost desperate hope for manageable machine translation, even on a limited basis. While systems with tightly controlled vocabularies can be made to work effectively in multilingual systems, those which use elements of free language searching have, at best, severe limitations and greatly increased costs placed on them if the attempt is made to make input and output possible in a number of languages. Thus, the EC policy is to use structured thesauri, contrary to free text searching evident in the U.S.

The effort to establish a EURONET as a single system, combining all existing European operations, is also seen as a method of ensuring a system that has European control and is not in the hands of commercial distributors. The urgency to establish the embryonic EURONET, combining existing systems into a single unit rather than developing a new and independent network, is at least partially due to a fear that if this is not done immediately, groups of users will obtain information services from other distributors and then will not be able or willing to join the EURONET when it becomes fully operative, weakening its effectiveness and economic base. EURONET is also seen as a way of ensuring European control, able to stand on its own feet without being dominated by the U.S.

A problem that EURONET planners have to face is that of obtaining the licensing rights to use some of the major data bases and to distribute them to users throughout the EC countries. Both Chemical Abstracts Service and the National Library of Medicine now have licensing agreements for European agencies in a number of individual countries and do not permit dissemination beyond the areas agreed upon. Some of these agreements, especially in the case of CAS, are in the nature of partnerships, with the licensed group providing input to the bibliographical service and having a voice in management. It may be difficult to alter these agreements to make possible a unified service to all of Europe through a single agency.

Disregard of libraries

To a librarian, one of the major weaknesses of the EURONET planning is the almost complete disregard of the importance of libraries and library services in an information network. Planning documents do mention that upgrading libraries and the provision of original documents are essential, but relegate these to secondary importance, to be worried about at some later date. Libraries are considered only as a means for document delivery, with no thought given to the importance of information services provided by libraries and the importance of relating and combining traditional information services with those provided by computer. To an American it is a curious oversight, for in Europe there are a number of examples in Denmark, Sweden, the United Kingdom, and in specialized areas in France, which clearly show the importance and value of combining traditional and computerized information services. There is no attempt to make use of the wealth of experience and knowledge of librarians and their experience and expertise in information service. Of the 50 or more EC Commission staff involved in information planning, there are, to my knowledge, no librarians, although they have been involved in the work of UNISIST and OECD on which much of the planning is based.

Development of EURONET is an ambitious program with an excellent group of information specialists who see their major tasks at present as including finding and selecting appropriate data bases, selecting hardware, selecting and expanding software, developing pricing policies, developing improved data bases and working toward the filling of gaps, developing multilingual techniques, and developing standards. When the system becomes operational, the EC Commission sees its activity as including responsibility for operation of the telecommunication network and for marketing and costs, with much of the operational activity carried on by national and international subsidiary agencies. A 1985 target date for full operation and general availability of services in all countries allows for a long development period and means that the many changes in technology that can be expected in the next ten years may well change many of the planning concepts being formulated at this time.

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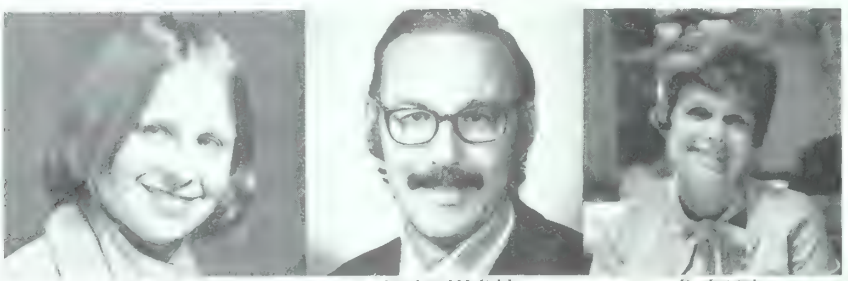
SKIRMISH LINE

E. DIMATTIA H. MARTELLE E. GAINES K. STARR



A. GRIFFEN R. DOUGHERTY B. FAST

courtesy of *Wilson Library Bulletin*
photos by Patrice Harper

Participatory Management in Libraries: What is its future?

The second appearance of this new *LJ* feature asks seven library leaders, from academic, public, and school libraries, to forecast the future of participatory management in libraries. In the report following, it becomes clear that the group splits into those who hail participatory management and look to it as a positive good—and those who are worried about the possible abuses of the movement and its basic incompatibility with the hierarchical patterns that underlie good traditional administration.

The range of responses seems to be a clear indication that an examination of our assumptions and attitudes about participatory management is in order, as well as being a fit target for Skirmish Line—an issue that evokes strong feelings, and one for which the lines of professional debate are still unclear.

Ernest DiMattia, director, Half Hollow Hills Public Library, Dix Hills, N.Y. and president-elect of ALA's Library Administration Division, with a strong background in medium sized public libraries: "Library professionals in the next decade are most likely to maintain, even increase the influence they have achieved in decision and policy making. . . . little question that participation is an important advance in the relationship between administration and staff." Administrators, suggests DiMattia, are going to need all the help they can get to face the challenges and reevaluations forced by a tight economy—and "when logically and consistently applied, participation can be an extremely useful . . . tool in the decision making process, providing the administrator with a better view of activities and operations, and better communication with his staff . . . as well as providing the measure of responsibility that many staff members desire today. Participatory management must achieve a new status in libraries—a status that will provide for, if not mandate, staff involvement in the rough decisions ahead."

Harold Martelle, city-county librarian in Sacramento, California, has been most recently in the news for his support of career ladders which allow nonprofessionals to attain professional status through a combination of experience and an examination; he takes what appears, at least, to be an almost diametrical position: "It is not politically nor functionally feasible to have participatory management whereby a majority of staff make . . . policy or operational decisions. Input . . . and involvement *is* absolutely necessary, but final decision-making is the responsibility of management if management is to be accountable." Libraries, says Martelle, should follow the lead of top business management, which is also faced with the demands of accountability—in terms of the "bottom line." "Successful corporations communicate with their employees, train them, deal with union representatives, but top management does not have participatory management."

Ervin Gaines, now director of the Cleveland Public Library and acknowledged to be one of the most successful public library administrators in the nation, takes a similarly dim view of participatory management: "participatory management is a technique that has unduly preoccupied librarians. They have strained to find a *modus operandi* for doing the obvious—i.e., relying on the

talents of staff regardless of rank; any sensibly run organization should use the brains and energy of its people. . . . Some have confused participation with decision-making; operational decisions *must* be made by managers who can be held accountable. . . . Democracy applied to administration is a distortion of the meaning of democracy [which is] a way of choosing people to govern, not a tool for operating government. Participatory management will thrive—but only as an advisory technique."

Kevin Starr, director of the San Francisco Public Library, provides a rather startling analysis of the genesis of participatory management and suggests a course for libraries to steer in order to avoid the dangers and take advantage of the potentialities of participation: "An entire generation of professionals, their consciousness raised by the 1960s, is coming into professional maturity: arriving at that decadal point of experience when the desire for a substantive role in library affairs becomes overwhelming . . . they feel themselves ready to run things. Paradoxically, an equally compelling trend is developing . . . militant unionism, characterized by total commitment to institutional conflict as, if not an end in itself, then at least a semi-permanent condition." Starr sees the roots of the two trends in the flower children and the Maoists of the 60's—the tough minded Maoist radical, he suggests, "would run a tight ship if power were gained—according to his own ideas and purposes." The others, the flower children, the Aquarians, "if admitted to the throne room, would spend the first six months telling each other just how it felt to be there." What is needed, says Starr, is a synthesis of the two trends, with abandonment of the desire for institutional conflict on the one hand, and a facing up to the tough tasks and techniques of administration on the other. "What we need in our libraries today is community: a shared vision of what we are doing and why we are doing it—which can come to our aid in times of crisis and conflict." The urge toward participation, he says, "involves a deescalation of conflict. Administrative responsibility is defused throughout the entire professional superstructure. . . . seeks to synthesize and harmonize conflict through . . . consultation. (It) abhors institutional conflict for its own sake . . . based, as it is, upon a hope of collective sharing and responsibility."

Agnes Griffen, deputy library director at the Tucson Public Library, but speaking out of a very real experience of participatory management as it was tried in the King County, Washington, Library System (as well as her current experience at Tucson), says that "the collegial model of a university department, with peer-elected, rotating chairpersons, can't be imposed successfully on the library hierarchy. . . . election of managers won't solve oppressive authoritarianism or bad management [or the lack of] professional personnel practices. Administrators must learn how to manage through proper delegation of responsibility before claiming an interest in staff participation. No amount of participation can make up for the inadequacies of top management. . . . to elect supervisors won't make librarians more professional . . . but [librarians do] need enhancement of status through participation in management in sharing of goals.

Many relationships between supervisors and line librarians are "mutually oppressive and locked into a dominant-subordinate role. . . . the major failure of administration is the lack of real delegation of responsibility and authority to librarians. . . . Excellence should be rewarded comparably for both librarians and administrators; [there should be] parallel career paths for professional librarianship as well as professional library administration."

Richard Dougherty, editor of the *Journal of Academic Librarianship*, and also university librarian, University of California, Berkeley, sees "no dramatic changes" in the immediate future, but does expect a gradual increase in the "meaningful, consultative roles" which can be played by staff in support of administration. But he sees participation as essentially an adjunct, as another tool of the manager, who has a unique and irreplaceable role as the person accountable for the results of administrative decisions: "during the next decade, more librarians will come to understand better the opportunities and limits of participatory management. . . . many practitioners confuse the role that groups play in decision-making . . . a group may participate in a set of deliberations and . . . even render a decision, but to believe groups can make most decisions only serves to perpetuate an oversimplistic view of an extremely complex process. Libraries which strive to democratize their procedures first have to sort out what decisions can be made collectively from those for which collective decision making is impractical. There is no reason why practicing, competent professionals cannot advance recommendations which can be honored by an administration 98 percent of the time, particularly when they relate to library services. . . .

"But some decisions, such as personnel actions, will continue to be rendered by the chief administrator. In recent years, there has been some tendency to divorce responsibility from accountability; to advocate such a position only exposes a naivete of the way organizations function." Dougherty closes with a caveat: "Experience shows how difficult it is to transform a highly structured hierarchical organization into one which is less structured and more open—and the reverse is true. Once an open form of management is established, woe to the manager who attempts to reestablish an autocratic style."

Finally, **Betty Fast**, now a media specialist in the Groton (Connecticut) Public Schools (and also a member of the Executive Board of ALA, where she has shown an uncommon ability to sort out issues tangled by discussion), speaks from the experience of both the line staffer and the administrator, and also contributes the slightly different experience of the school library community:

"Three factors lead me to expect that the school media specialist will gain more decision-making power in the next decade. First, the accountability movement should result in a push for greater input by those who are going to be held accountable for the results. Individual schools are working for greater control over decisions on curriculum and materials and this should mean that selection of media and the media-centered curriculum will escape from Central media office control. We may even see an end to the authorized list of library books endorsed for purchase, with the media specialists free to use their knowledge of their students and their school's program to select the best materials.

Second, the growing strength of teacher groups will continue to erode the authority of middle management, and collective bargaining can be expected to spread in U.S. schools. The rank and file media specialist will have the opportunity to share the new decision-making power with teachers, as principals discover they can no longer rule by arbitrary pronouncement.

Third, a growing number of school administrators are learning human relations techniques; since contracts are making authoritarian control obsolete, principals may become more eager to try participatory management. With top administration striving for better results through management by objectives, principals and media supervisors may wish to share the responsibility for success with their staffs, and this will lead to sharing the decision-making power as well."

As suggested earlier, some of the differences may be more apparent than substantive. Yet their existence points up the fluidity of the issue of participatory management in American libraries of all types. The most basic dividing line, it would seem, is that separating the librarians who welcome the new mode, as a means of improving administration, and those who fear its improper substitution for good, sound administrative practice. *Karl Nyren*

PROFESSIONAL READING

Reprography duo

CRIX, F. C. *Reprographic Management Handbook.*

Business Books (London). 1975. 288p. illus. index. appendix. ISBN 0-220-66258-4. $23.50.

NEW, Peter G. *Reprography for Librarians.*

Clive Bingley & Linnet. 1975. 109p. illus. index. ISBN 0-208-01373-3. LC 75-11631. $7.

Photocopying and the Photostat camera were almost synonymous terms from World War I to just before WW II, at which time microcopying began to be taken up by the same handful of libraries in this country. In 1961, the Xerox machine became the Pandora's box which, in this case, contained both good and evil. It and its imitators made it possible for even small libraries to take up photocopying, broke down the boundaries between copying and duplicating, and blurred the distinctions between silver-halide photography and other nonconventional processes for photo-duplication.

Consequently, a new term was needed to describe the enlarged spectrum of what had been called photographic services. According to Crix, the term *Reprography* appeared in 1960 when the Institute of Reprographic Technology was formed in England. According to New: ". . . reprography includes microcopy, photocopy, duplicating and in-plant printing, and it is in general characterised by the small scale of its operations and the non-professional nature of its operatives." Crix is not as patronizing in his description, and adds the elements of: office systems, the reproduction of engineering drawings, mechanized addressing and mailing, and visual aids. The reason for the difference in their approaches is that New is writing for librarians and Crix is speaking to a greater audience—the institutionwide reprographics department, and especially its manager.

New's slim volume is essentially an introduction and outline of the field, and his aim is: ". . . toward the librarian in the first stage of considering a move into microcopy for example, or thinking of the expansion of his facilities for internally produced reports." His coverage is selective and brief, and his touch is light. For example, when discussing portable microform readers, he notes: "Perhaps all that is meant is that it is not fixed to the floor, and that it is just possible to stagger from one room to another with it." There are a bare minimum of illustrations (I question his example of a planetary microfilm camera), and his thumbnail sketches of the numerous processes are good. His descriptions of Xerox Copyflo and text justification are particularly lucid. The last chapter gives an all-too-brief listing of information sources in a hard-to-use arrangement.

Crix's volume is actually a textbook of the craft, and probably goes deeper into the subject than required by the average librarian. It is lavishly illustrated, in the tradition that we have come to expect with British photographic publications. There are numerous tables, charts, line-illustration figures, and a central section of photographic plates. Many of the latter were made of operations at the Open University (Milton Keynes, Bucks.) where Crix is the Manager of Reprographic Services. His sections on setting up the department, personnel, and management are particularly full and helpful. His coverage of micrographics is rather disappointing; here we can do better with William Hawken's *Copying Methods Manual*, even though it is almost ten years old. The appendix includes an outline listing significant dates in the development of reprography and a very short list of recommended readings. As in New's booklet, the emphasis is on British publications.

Both of these volumes should be in library school libraries. If their publishers are contemplating revised editions for sale in this country, they could make them more helpful by including a glossary of Anglocisms/Americanisms. This is especially true of trade names.—HUBBARD W. BALLOU, COLUMBIA UNIVERSITY LIBRARIES

Sci/tech journals

HOUGHTON, Bernard. *Scientific Periodicals: Their Historical Development, Characteristics, and Control.*

Linnet. 1975. 135p. index. ISBN 0-208-01363-6. LC 74-30193. $10.

This little book serves as an introduction to the historical development, bibliographical control, structure, and characteristics of the periodical literature of science and technology. Beginning with a rather cursory historical overview, the author traces the origins of the scientific journal proper, from the establishment of the scientific societies to their proliferation in the computer age. A select list of journals, international in origin, and the methods used for their access is then described. While most of this information has been articulated elsewhere, the studies on the evaluation and obsolescence of the literature are timely; they comment on the interlinkage of scientific papers, the specific usage of indexes and abstracts to the literature, and the disclosure of the actual coverage given by such publications to papers of value and originality. Together these chapters form a useful guide to selective policies.—JEAN MACARTHUR-CONELLEY, UNIVERSITY OF MASSACHUSETTS MEDICAL SCHOOL LIBRARY, AMHERST

Godsend to church libraries

SMITH, Ruth S. *Getting the Books Off the Shelves: Making the Most of Your Congregation's Library.*

Hawthorn. 1975. 117p. illus. index. ISBN 0-8015-2953-0. LC 75-5032. pap. $3.50; in Canada, $3.95.

Many churches and synagogues lend books and pamphlets, records, slides, films; besides Bible history, moral precepts, theology, music, there can be marital guidance, psychology, advice for parents, homemakers, the aged, the bereaved or divorced—as broad coverage as funds and space and policy permit. Ruth Smith says only that the collection should be "current, authoritative, readable and attractive . . . to fill the need for both information and inspiration." She's a professional librarian who has developed an effective and lively library in her Bethesda, Md. church. The book is cleverly illustrated with drawings and photographs. A godsend to church libraries.

Promotional ideas relate to posters, displays, story hours, parties, book review clubs, bookmarks, buttons, newspaper and church bulletin publicity, the clergyman's role, AV events. An alert public librarian might build a display around this book and see that area church workers hear about it. "In the beginning was the Word"—so pass it!—ROBERT D. FRANKLIN, CHARLOTTESVILLE, VA.

CHECKLIST

Adams guide

Prince George's County Memorial Library System is luring television viewers of "The Adams Chronicles" series into the library through a reading guide to library materials on the Adams family. *The Adams Epoch* draws together 115 items—books, magazine articles, pamphlets, reprints—widely available throughout the system. Each entry is extensively annotated and the guide is profusely illustrated with portraits and photographs from the Library of Congress, Smithsonian Institution, and the National Gallery of Art collections. Librarians may request a free copy of the 80-page booklet by sending a self-addressed mailing label to *The Adams Epoch*, Prince George's County Memorial Library System, 6532 Adelphi Rd., Hyattsville, Md. 20782.

Guide to ethnic studies

In *Brief Ethnic Bibliography: an Annotated Guide to the Ethnic Experience in the United States*, Josef J. Barton attempts to integrate titles of materials, past and present, which the author considers of general usefulness for the study both of the variety of ethnic groups and of the shared aspects of ethnicity. Titles are entered alphabetically by authors under general headings, including: general works, works about specific groups, literature, ethnic politics, journals and newsletters, ethnic press, reference works, bibliographies, archives and special collections, and statistical sources. Indexes to authors and ethnic groups are included. The 52-page publication costs $2.75 from the Press of the Langdon Associates, 41 Langdon St., Cambridge, Mass. 02138.

Black newspapers list

The Afro-American Newspaper: an Inventory is a simple alphabetical listing, with places and dates of publication, of extensive holdings of Northwestern University Library's Reference Department. It is a revision of the 1973 *Checklist of Black Newspapers*. Send requests and $2 for each copy to the Department's Publications Program, Evanston, Ill. 60201. Orders must be prepaid, and checks should be made out to Northwestern University Library.

Radio guide

Music lovers on the move would find *MUSICA*, a guide to American radio stations which play classical music, of more than passing interest. The booklet lists more than 500 AM and FM stations in every state except Alaska, Delaware and Hawaii. It notes station call letters, wavelengths, broadcast radius, and days and hours of classical programs. The 31-page guide costs $2.30, postpaid, from the publisher, *MUSICA*, Box 1266 (B), Edison, N.J. 08817.

19th Century kid stuff

Librarians, educators, historians and researchers with an interest in literature and culture of the 19th Century will want to acquire a checklist of children's books and periodicals (1837-1876) housed in the Free Library of Philadelphia. Over 1700 titles, arranged chronologically with separate author and title indexes, are included. Listed are both fiction and nonfiction works which concern religion, behavior and morals of the time, education, family life, amusements and entertainment, slavery, travel, and science. A limited number of copies of the checklist are available to libraries. Single copies may be obtained by sending $1 in stamps (to cover mailing costs) to the Office of Work with Children, The Free Library of Philadelphia, Logan Sq., Philadelphia, Pa. 19103.

Equal opportunity brochures

Minority recruitment to the profession and salary discrimination based on sex are the subjects of two brochures published by the Special Libraries Association. *Be a Special Librarian* invites members of minority groups to seek a career in special librarianship. It includes examples of the special libraries serving minority people. Copies are free. The 24-page *Equal Pay for Equal Work: Women in Special Libraries* is an educational pamphlet concerned with the rights of women and the principles of equal opportunity for equal pay. Copies of the brochure in quantities of 1-5 are free; for 6-99 copies, 35¢ each; and $30 per hundred. Address requests to SLA Order Department, 235 Park Ave. S., New York, N.Y. 10003.

Social science directory

Directory of Social Studies/Social Science Service Organizations is a useful reference for teachers, administrators, and social scientists. It describes 111 service organizations, including the types of services they offer, educational level they are geared to, purpose, current projects, and the geographic area they serve. The organizations' acronymns, directors, services, and subjects are conveniently cross-referenced. A list of social science publishers includes mention of in-service training in the use of their material and its cost. Published jointly by ERIC Clearinghouse for Social Studies/Social Science Education and Social Science Education Consortium, the 43-page publication costs $4 from the latter, 855 Broadway, Boulder, Colo. 80302. Refer to SSEC Publication No. 177.

Hawaiiana

Books about Hawaii is a series of selected, annotated bibliographies on various aspects of Hawaiian culture. Subjects are: ancient Hawaiian culture, art, biography, children's books, crafts, the economy, folklore and legends, history, language, literature, music and dance, natural history, recreation, and travel and description. One complete set is available upon request to those sending a 9½" x 6½" self-addressed envelope to Ms. Marri DeCosin, Editor, *Books about Hawaii*, Leeward Community College Library, 96-045 Ala Ike, Pearl City, Hawaii 96782. Envelope should be marked "Third Class" and 45¢ postage should be included. Ms. DeCosin asks that postage not be affixed since excess will be returned in the event that the pamphlet supply is exhausted.

Newsletter sample

Integrity: Gay Episcopal Forum is a new monthly newsletter devoted to religious issues confronting Episcopalian homosexuals and problems in homosexual lifestyles in relation to Church liturgy, Biblical interpretations, and counselling. A complimentary copy will be sent to librarians who send a self-addressed, 9 x 12" envelope with 26¢ postage to Integrity, 701 Orange St., Fort Valley, Ga. 31030.

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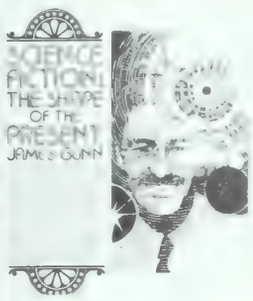
Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

from Bright Lights



from Nickelodeon

The Ontario Review

1974. Semiannual. $5. Ed: Raymond J. Smith. 6000 Riverside Dr. E., Windsor, Ont., Canada N8S 1B6. Illus. adv. Aud: Ac, Ga. (Subject: Literary Reviews. Issues examined: Vol. 1, Nos. 1 & 2, 1974-75)

Anyone who follows the fate of new and older literary reviews will admit that Canada equals, and in many cases leads, the English speaking countries in excellence. *The Ontario Review* is no exception, and in its 100 pages it offers first-rate reviews, essays on literature, fiction, graphics, and poetry. The editors "wish to encourage dialogues between the humanities, creative arts, and human sciences. They welcome essays that deal with 20th-Century Canadian and American writers and artists." Fortunately, the style is as relaxed as it is meaningful, and the review is not burdened with dense scholarly prose whose primary appeal is to the expert. No, this is the the average intelligent reader who seeks a professional, honest approach to the arts. Contributors, from both Canada and the United States, represent various levels of prominence and political and social views, and for once there is a solid balance between "names" (from Richard Wilbur to Charles Bukowski) and lesser known figures of equally high standards. Necessary for Canadian libraries, and a solid addition for American collections.—*BK*

Martyrdom and Resistance

1974. Bimonthly. Free. Ed: Eli Zborowski. American Federation of Jewish Fighters, Camp Inmates and Nazi Victims, Inc. 505 Fifth Ave., New York, N.Y. 10007. Aud: Ga, Sa. (Subject: History. Europe and the Middle East. Issue examined: Vol. 1, No. 1, September-October, 1974)

Thirty years after the Nazi disaster there are still some white spots in history which have to be explained and others of which the forgetful human intellect should be reminded. This journal analyzes some known facts, presents new evidence, and reports events of the aftermath of the years of terror—among others, the search for hiding Nazi officials and present day neo-Nazi activities. The eight-page tabloid format publication covers all aspects of the era in a journalistic style and matching layout. The setup closes out the postulate of scholarly documentation, but even so, the periodical can be useful as a companion to studies in modern history.—*Paul Vesenyi, Library, Herbert H. Lehman College, City University of New York*

Praxis

1975. Three issues a year, $14; individuals, $8. Ed: Ronald Reimers. 2125 Hearst Ave., Berkeley, Calif. 94709. Adv. Aud: Ac. (Subject: Literature, Art. Issue examined: No. 1, Spring 1975)

Subtitled a "journal of radical perspectives on the arts," *Praxis* is a Marxist interpretation of literature, film, theater, and how the arts can be employed to change and/or evaluate society. Within the 150 pages, some 24 academic contributors express almost as many opinions on "the social and political role of art and literature." Most emphasis, however, is on literature. Contributors are some of the best known, certainly some of the more versatile writers now interpreting Marxist theory in terms of practice, e.g. Gene Bell with a chapter from his *Beyond Bruno's Castle*; Naomi Greene on Brecht, Godard, and epic cinema; John Berger and Anya Bostock on Mayakovsky; and George Woodcock reviewing a Maoist interpretation of Canadian painting. Less anyone confuse the general differences of interpretation of Marxists with the more dogmatic Maoists, it is suggested they read the various interpretations of the well known San Francisco mime troupe by Lee Basandall and Ira Shor. A stimulating, controversial, highly intellectual approach, *Praxis* is primarily for the scholar. Highly recommended for larger academic libraries.—*BK*

Bright Lights

1974. Quarterly. $6. Ed: Gary Morris. P.O. Box 26081, Los Angeles, Calif. 90026. Illus. Aud: Ac, Ga. (Subject: Motion Pictures. Issues examined: Vol. 1, Nos. 1 & 2, Fall to Spring 1975)

Publisher, editor, and often writer, Gary Morris is very much a one-man motion picture magazine producer. The result of the 24-year-old's effort is this 30-page glossy director-oriented film magazine. It has two major recommendations: first, excellent photographs, of actors, directors, and, often of hard-to-find stills from old flicks, with two to three photos per page; second, a nice balance between an analysis of lesser known director's works, interviews (George Kukor, Russ Meyer, Roger Corman, for example), and notes on new productions. Writers include not only Morris, but teachers, professional critics, and just plain movie buffs. A good movie magazine title, reasonably priced, handsomely produced, and of interest to all libraries with meaningful film collections.—*BK*

Italian Americana

1974. Semiannual. $10. Ed: Ernest S. Falbo. Queens College of the City University of New York and State University of New York at Buffalo, 1300 Elmswood Ave., Buffalo, N.Y. 14222. Aud: Ga, Ac, Sa. (Subject: General Magazines. Issue examined: Vol. 1, No. 1, Autumn 1974)

This is a cultural and historical review devoted to the Italian experience in America. It presents well documented articles written by scholars of various universities, exhaustive book reviews, and some fiction and poetry. The articles cover the wide range of the Italian present and past in this country. Ethnic problems, historical highlights, and literary analyses are the main features, but current issues, such as "the examination of the internal structure" of the movie *The Godfather*, are also on the program. The publication is well balanced, with only a few mild swings toward nostalgia and national pride.—*PV*

LJ's SPRING BOOK SALE

GENERAL REFERENCE

Hastings House
Daggs, E. All Africa. *LJ* 8/70.
Newhall, Airborne Camera. *LJ*. 10/15/69.
Raimondo, H. M. The Technique of The Motion Picture Camera. 1967.
Truett, R. B. (ed.) Washington, D.C. 1968

ART

G Braziller
King Rene's Book of Love (Le Cueur d'Amours Espris) *LJ* 12/1/75.
Meiss, M. The Belles Heures of Jean, Duke of Berry *LJ* 12/1/74.
The Hours of Catherine of Cleves. *LJ* 12/1/66.
Fouquet, J. The Hours of Etienne Chevalier. 1970.
Thomas, M. The Grandes Heures of Jean, Duke of Berry. 1971.
The Master of Mary of Burgundy. 1969.
Old Testament Miniatures. 1966.
The Rohan Master. *LJ* 12/15/73.
The Tres Riches Heures of Jean, Duke of Berry. 1968.
The Visconti Hours. *LJ* 10/1/72.

Hastings House
Blaser, W. Chinese Pavilion Architecture. 1975.
Chamberlain, S. & N. G. Chamberlain. The Chamberlain Selection of New England Rooms 1693-1863. 1974.
Fernandez, J. A. Architecture in Puerto Rico. 1975.
Folsom, M. More Great American Mansions. *LJ* 9/1/67.
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Pettit, F. H. America's Indigo Blues. *LJ* 5/15/75.
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Scamozzi, O. B. Le Fabriche e i Disegni di Andrea Palladio. 1968.
Yarwood, D. The Architecture of Europe. *LJ* 10/1/74.

BIOGRAPHY

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PHILOSOPHY & RELIGION

McGraw
Aquinas, T. Summa Theologiae. 60 vol. set

Vol.		Pub. Yr.
1	Christian Theology	1964
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4	Knowledge in God	1964
5	God's Will and Providence	1967
6	The Trinity	1965
7	Father, Son, and Holy Ghost	1976
8	Creation, Variety, and Evil	1968
9	Angels	1968
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12	Human Intelligence	1969
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17	Psychology of Human Acts	1971
18	Principles of Morality	1966
19	The Emotions	1968
20	Pleasure	1975
21	Fear and Anger	1965
22	Dispositions	1964
23	Virtue	1968

SOME PLAIN TALK ABOUT:
REMAINDERS

EVERY LIBRARIAN has heard about remainders. But maybe what you've heard hasn't helped explain what remainders are all about. Briefly, here's how it works.

IDEALLY, every publisher hopes that the last order they receive for a title is also for the last volume of that title they have in stock.

That would be ideal.

However, it seldom happens this way.

When the publisher receives more orders than they have books for, they reprint; when the publisher has more books than orders, they remainder. This is basic.

Of course, there are many other ways by which remainders are created. For instance, a publisher may be re-trenching his finances for newer ventures, like a new Fall book list; whereupon they close out – remainder – all back-listed titles. (You all know about the Out-of-Print notices you've received on current books. Now you know where they went.)

Or, sometimes there is not enough promotional money available to smaller publishers to let everyone know about their new book. When the money runs out, the book is remaindered.

Or, there may be several books on the same subject released at the same time. All things being equal, suppose price made the difference; the winner gets reprinted, second place gets remaindered. Later, the winner will also get remaindered.

THE PROCESS of a title moving from new book announcement to remainder list often involves only a short period of time. This fact helps explain two things librarians are most curious about when it comes to remainder books.

One. Why are there so few reviews? Consider that standard library reviewing sources can take well over a year to review a book from the date of release (Over 40,000 new titles were published last year alone). The publisher, once having placed a book on a remainder bid list, stops seeking reviews for a product they are about to sell. That is why so many remainders never get reviewed.

Two. Why isn't it in Books In Print? BIP does not list reprints or remainders; when a remaindered title does appear in BIP it is under the original publisher and at full list price. Thus there are many titles not in BIP that are indeed available as reprints and remainders, and at substantial discounts, from remainder dealers.

REMAINDERS used to be spoken about in whispered tones. Not any more. Remainders represent important savings to libraries. Of course, there are those libraries with unlimited budgets where economy is not always a factor; they can afford to buy new books when they are announced. All libraries must buy certain books – best sellers, etc. – when they are hot.

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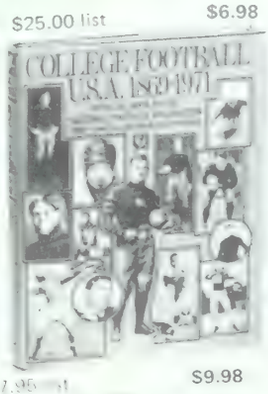

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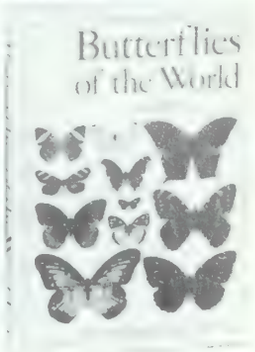

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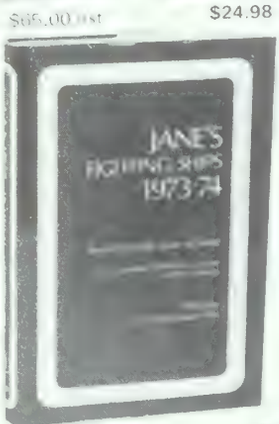

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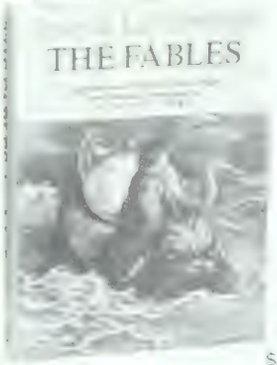

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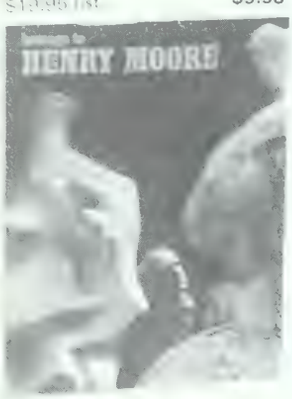

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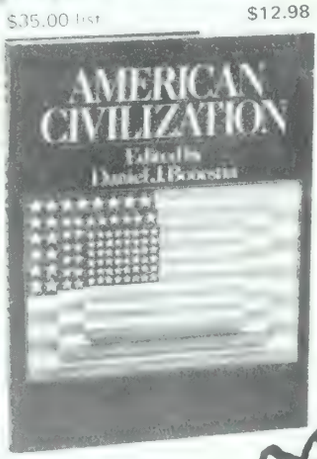

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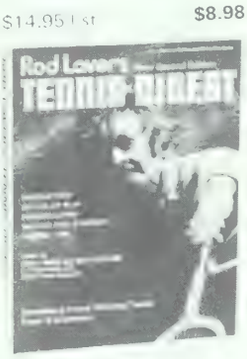

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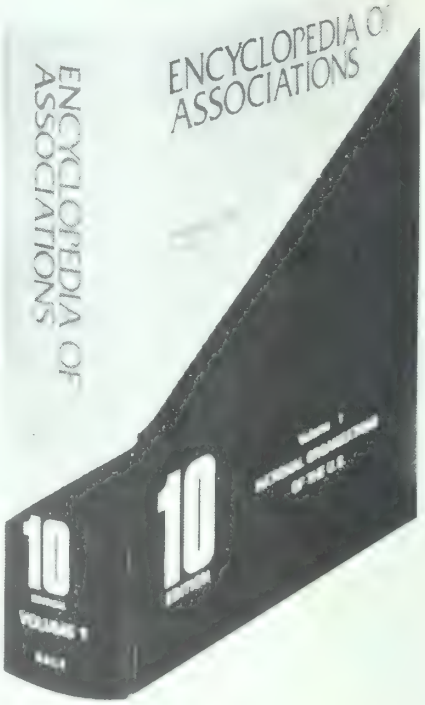

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BOOK REVIEW

The Contemporary Scene

Bannon, Joseph J. **Leisure Resources: its comprehensive planning.**

Prentice-Hall. 1976. 454p. index. LC 75-30512. ISBN 0-13-528208-X. $12.95. URBAN AFFAIRS

A thorough exploration of the considerations required for urban area planning for recreation, with regard to parks, museums, libraries, nonschool education, and the cultural and performing arts. As discretionary leisure time grows, recreational planning becomes an increasingly important subject, particularly for those cities with a large immobile population, i.e., residents who are in the city not for the "excitement of city living, but . . . because they have little choice." Bannon, chairman of the department of leisure studies at the University of Illinois, surveys the general purpose of such planning, with attention to opinion surveys, consultants' views, CAP programs, revenue sharing, and recent trends. A few minor criticisms are possible: he digresses with a discussion of population growth, and places too much emphasis on the gas shortage, which is not as visible today as it was when he wrote the book. But Bannon's volume is one of the few on the subject, and it can be recommended highly.—*Susan A. Singer, Tucson P.L., Ariz.*

Boas, Max & Steve Chain. **Big Mac: the unauthorized story of McDonald's.**

Dutton. 1976. LC 75-15988. ISBN 0-525-06675-6. $9.95. BUS

This "unauthorized story" doesn't actually make hamburger out of McDonald's but the authors do go beyond the golden arches and 17 billion burgers to describe the gristle as well as the meat of the McDonald's fast-food franchise. Ingredients include the development of the products and the company; life at Hamburger Central (corporate HQ); Hamburger University; inner city and overseas expansion; employee relations, unions, and wages; "black Mac" (black managers and outlets); and what seems to be *de rigueur* these days—a chapter on politics and government influence. Even Colonel Sanders makes an appearance in a section on the franchise boom. Most of the material has been in the news at one time or another, but Boas and Chain put it all together in a popular account which should appeal to general readers.—*Elin Christianson, Library Consultant, Hobart, Ind.*

Nahas, Gabriel G. **Keep Off the Grass: a scientist's documented account of marijuana's destructive effects.**

Reader's Digest, dist. by Crowell. Jun. 1976. 224p. bibliog. index. ISBN 0-88349-074-9. $7.95. SOC SCI MED

Columbia University pharmacologist Nahas has done research on the effects of marijuana on cells and on the body's immunity system which has convinced him that regular use can cause lowered resistance to disease, chromosome breakage, brain damage, and mental deterioration. In this well-written book Nahas describes in simple language the methods and results of his laboratory work and that of others. He has visited Morocco and Egypt (where marijuana is widely used), spoken at scientific symposia, and testified in courts and before a Senate committee on marijuana's harmful effects. As a crusader against legalization he has been attacked by pro-pot groups, but he feels that the results of much of the scientific research done since the early 1970's support his belief that marijuana is dangerous and should not be allowed to become easily accessible to a public already at risk from tobacco and alcohol.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Packard, Vernal S., Jr. **Processed Foods and the Consumer: additives, labeling, standards, and nutrition.**

Univ. of Minnesota Pr. Jun. 1976. 312p. bibliog. index. ISBN 0-8166-0778-8. $12; pap. ISBN 0-8166-0784-2. $5.95. CONSUMER AFFAIRS/HEALTH

More than just another book on food additives, this book covers a wide range of subjects related to food processing: standards of identity set by the FDA which determine the formulation of food products; the names, purpose, and dangers of innumerable food ingredients; organic and health foods; dietary supplements; and nutrition information now found on package labels. There are tables containing nutrition information; lists of flavorings, preservatives, and other additives; a glossary; and a chronology of the cyclamate incident. Packard supports the industry position that food additives are often necessary, but is more balanced in approach than some other authors of recent books. His style is informal and readable. Even though some material is already outdated (e.g., on Red Dye #2), homemakers, students, and home economists will find the book a great help in understanding how the FDA regulates the food processing business.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

Sheehy, Gail. **Passages: the predictable crises of adult life.**

Dutton. May 1976. 286p. ISBN 0-525-17613-6. $9.95. PSYCH

Her own rather dramatic midlife crisis prompted Sheehy to study the various phases and crisis periods common to

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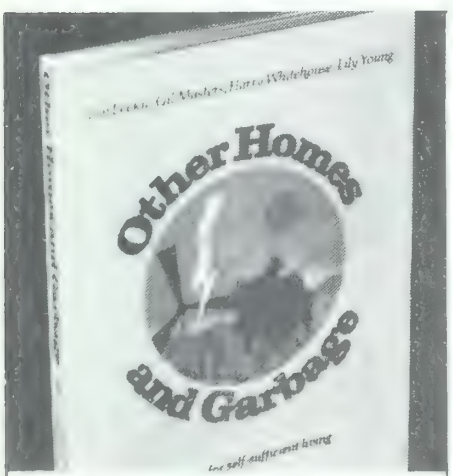

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many adults in our culture. Her book starts (as did her investigation) with a survey of current theory: Erik Erikson, Daniel Levinson, and others who have postulated definite growth and transition stages in the normal psychological development of adults. To flesh out theory, the author interviewed many people who seemed to exemplify the conflicts and attitudes characteristic of each stage. The reader sees Serena and Jeb as they tackle the problems of the "trying twenties" when the major task is to take hold in the adult world. Ginny and Rick display the restless vitality which accompanies the thirties passage. Sometimes the experience of a famous person illustrates a particular stage—Michael Harrington has written of a midlife passage that fits the classic pattern. Sheehy shows how male and female life stages differ and examines the typical clashes that result from these differences. She gives an intelligent and informative treatment of a subject that is near universal in its appeal. Her book is lively, well written, and its case-history format makes it highly readable.—*Janet Husband, Thomas Crane P.L., Quincy, Mass.*

REFERENCE

Rogers, Douglas G. **Sherwood Anderson: a selective, annotated bibliography.**

Scarecrow. (Author Bibliographies, No. 26). 1976. 157p. index. LC 75-45225. ISBN 0-8108-0900-1. $6. LIT/BIBLIOG

This welcome, serviceable bibliography partially incorporates, but does not supersede, Eugene P. Sheehy and Kenneth A. Lohf's unannotated *Sherwood Anderson: a Bibliography* (Talisman Pr., 1960). Only Sheehy and Lohf, for example, transcribe the title pages of Anderson first editions, list translations of his works, and include Anderson's contributions to the *Smyth County News*. The strength of Rogers' bibliography lies in the detailed descriptive annotations given for all entries in Part II, "Secondary Works," with the exception of bibliographies, dissertations, and book reviews. Especially helpful are Rogers' comments on the memoirs of other writers who knew and appreciated Anderson. The appended list of references consulted surprisingly omits both the *British Humanities Index* and the bibliography appearing regularly in *Twentieth Century Literature*. For all academic libraries.—*Mary W. George, Univ. of Michigan Lib., Ann Arbor*

Smith, Raymond Ferguson & Antony John Gordon, comps. **Cumulated Fiction Index, 1970–1974.**

Chicorel. 1976. 192p. $33. LIT/REF

Unlike the *Fiction Catalog* (1972) which is an annotated guide to recommended works, this index presents a representative listing of a wide range of reading interests and subjects, from fictional biographies to mysteries and thrillers. Continuing two earlier cumulations for 1945–1960 and 1960–1969, this edition covers English-language novels, novellas, short-story collections and anthologies, arranged alphabetically under some 1500 subject headings, with numerous subheadings and cross references. Entries consist of author's surname and initial and title of work. No separate author/title index is provided. Although the emphasis is on British sources, this index will be of value to public and academic libraries.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Swedrup, Ivan. **The Pocket Encyclopedia of Dogs.**

Macmillan. 1976. 248p. color illus. bibliog. index. LC 75-23131. ISBN 0-02-615610-5. $6.95. PETS/REF

Approximately 25 percent of this small-format book consists of basic information about dogs (history, choosing a pet, training, breeding, showing). The remainder of the text describes and pictures 184 breeds. The breed entries contain the history, something about the personality, and a physical description of each dog. The greatest strength of this book lies in its descriptions of many European breeds virtually unknown in the United States. The book is a useful reference supplement to any American breed book; further, its price makes it a bargain purchase.—*Susan Matusak, Inst. for Sex Research Lib., Indiana Univ., Bloomington*

Wisner, Bill. **The Complete Guide to Salt and Fresh Water Fishing Equipment.**

Sunrise: Dutton. 1976. 255p. illus. bibliog. LC 75-42573. ISBN 0-87690-212-3. $9.95. SPORTS/REF

Rearrange quantities of manufacturers' wares into major equipment groupings and you have the core of this book. As a buying guide it is not a quick-reference source due to the lack of an index and a logical order of product arrangement within the broad categories. Although present, the many addresses are difficult to locate. There is much smooth and cogent narrative, and the ice-fishing portions are well done. The brief glossary is weak and uneven and contains some filing errors, as does the bibliography. The illustrations range from adequate to very good. Wisner has packed in solid information, but the drawbacks mentioned make this book a marginal acquisition.—*Joseph Drazan, Whitman Coll. Lib., Walla Walla, Wash.*

World Population: basic documents. Vol. 1: **What Is the Problem?**

Oceana. 1976. 432p. sel. & intro. by James Avery Joyce. LC 75-6869. ISBN 0-379-10063-0. $40. SOC SCI/REF

This first of a projected four-volume collection includes reports, studies, and other documentation designed to define the population problem, to trace its history (with emphasis on Europe), and to analyze the issues of migration and ubranization and the global situation in general. Although an effort has been made to place the material in a logical or historical context, Joyce notes that overlapping occurs, of necessity, since many of the documents are reproduced in substantial form. About 85 percent of this volume is comprised of

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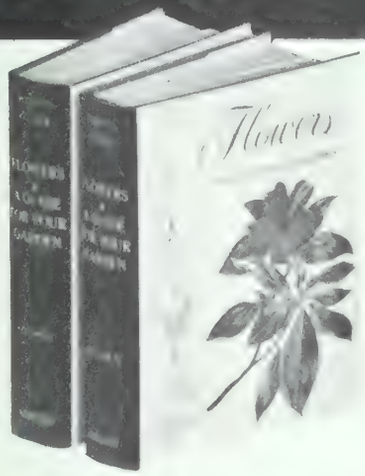

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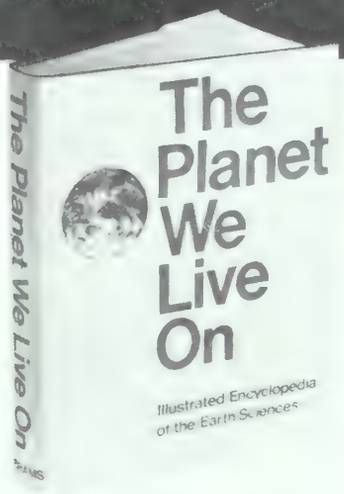

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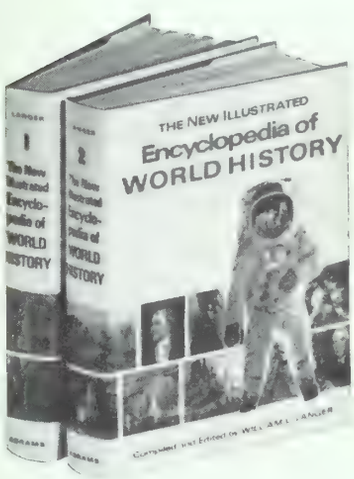

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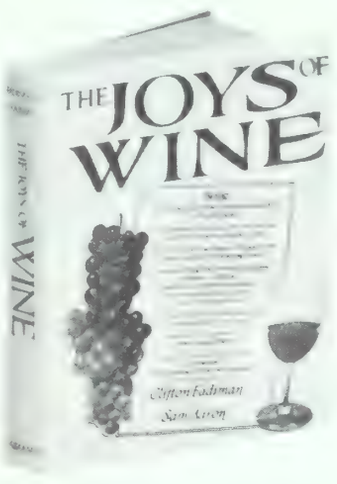

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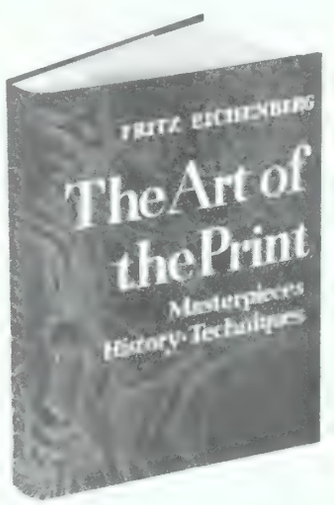

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lengthy excerpts from seven United Nations, League of Nations, International Labor Organization, and ECOSOC documents. Joyce, an ILO population consultant, defends the selection on the basis of the amount of population data directed toward or originating within the UN. This criterion might be challenged, however, since significant population research and reports linger beyond the fringes of UN documentation. Yet this series will be valuable because it is frustratingly difficult to locate UN materials even in large libraries.—*Clifton E. Wilson, Dept. of Government, Univ. of Arizona, Tucson*

Wynar, Lubomyr R. **Encyclopedic Directory of Ethnic Organizations in the United States.**

Libraries Unlimited. 1976. 414p. index. LC 75-28150. ISBN 0-87287-120-7. $19.50. REF

Based on a two-year survey, this detailed guide to national ethnic organizations lists 1475 associations under 73 headings. In addition to providing names, addresses, and telephone numbers, Wynar includes information regarding the scope, staffing, size, and programmatic concerns of the responding institutions. Cultural, religious, fraternal, educational, scholarly, and youth groups are included, but the author inexplicably omits the critical political and economic agencies from the listing. Multi-ethnic institutions and research facilities are included in an appendix. Blacks, Jews, Spanish American and Native Americans receive only selective coverage because of the extensive network of organizations serving their needs. An excellent introductory essay on the nature and importance of ethnic organizations enhances the value of this volume, while the alphabetical index provides ready access to individual entries. Though uncritical and incomplete, the directory is the finest single volume reference to American ethnic institutions. All academic and public libraries should seriously consider purchase.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

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ART

From the Lands of the Scythians: ancient treasures from the museums of the U.S.S.R. 3000 B.C.-100 B.C.

Metropolitan Museum of Art/Los Angeles County Museum of Art, dist. by New York Graphic Society: Little. 1976. 160p. photogs., mainly color. maps. ISBN 0-87099-143-4. $17.50. ART

The nomadic tribes that wandered the steppes of what is today the U.S.S.R. developed, often in collaboration with neighboring civilizations, a sophisticated art—predominantly metallurgical—focused principally on animal forms. From the time of Peter the Great these objects have been excavated from burial mounds and collected in Russia; in 1975 the museums of the U.S.S.R. loaned an important sampling of this material to the Metropolitan Museum of Art and the Los Angeles County Museum of Art. In this handsomely produced volume, Soviet and American scholars have provided informative introductory studies of these vanished cultures and a catalog of the exhibition. Most but not all of the approximately 200 works in the show have been reproduced, some in superb color. Also included is a translation of Herodotus' discussion of the Scythians and a supplementary consideration of some non-Soviet Scythian treasures. It should be noted that this book has already been published in paperback in a special issue of the *Metropolitan Museum of Art Bulletin* (Volume XXXII, Number 5).—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Robertson, Martin. **A History of Greek Art.** 2 vols.

Cambridge Univ. Pr. 1976. 835p. illus. bibliog. index. LC 73-79317. ISBN 0-521-20277-9. slipcased $75. ART

In this monumental work, Robertson has produced an exemplary, in-depth survey of the complete history of Greek sculpture and painting. Organizing his study chronologically, he employs the traditional divisions: geometric, Orientalizing, Archaic, classic, and Hellenistic. Among the many virtues of the work are the literary quality, the excellent characterization of individual pieces (with appropriate consideration of the works in a developmental context), the author's proper circumspection before unresolved problems, his willingness to make informed value judgments, and his ability to relate ancient art to later Western European monuments. The separation into two volumes makes for great convenience of handling. Volume I is the unencumbered text, while Volume II contains the ample notes, indexes, and plates. It is unfortunate, however, that the several hundred illustrations are only mediocre and that many discussed pieces are not reproduced. But the plates are given with helpful page references back to the text. A highly recommended work suitable for most academic and art collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

Guinness, Desmond & Julius Trousdale Sadler, Jr. **Palladio: a Western progress.**

Studio: Viking. 1976. illus. some color. bibliog. index. 200p. ISBN 0-670-53732-2. $14.95. ARCHITECTURE

Palladio created a corpus of buildings and a heritage of architectural theory with almost endless ramifications. It is therefore a great pity that this volume betrays such a minimal understanding of Palladio's style and the meaning and measure of its acceptance, particularly in the world of 17th and 18th-Century England, Ireland, and America. An opening discussion on the master's work, aside from being marred by much questionable information, displays an almost total lack of insight into his architecture. The remaining chapters deal cursorily with various overseas Palladian structures. What results is an almost random series of reproductions with a minimum of information. In addition, the plates lack figure numbers and several are irrelevant to the text. Although Rudolph Wittkower's *Palladio and Palladianism* (Braziller, 1975) does not cover the New World, it is nevertheless preferable, for it provides a basis for real understanding.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Decorative Arts & Crafts

Banister, Manly. **Bookbinding as a Handcraft.**

Sterling Pub. 1976. 160p. illus. by the author. index. LC 75-14522. ISBN 0-8069-5326-8. $12.95. CRAFTS

Illustrated with photos and drawings on every page, this book by the author of *Pictorial Manual of Bookbinding* (*LJ* 9/1/58) takes the beginning bookbinder from the building-your-own-tools stage through the finished, full-leather binding. The book is intended for the hobbyist, not the craftsperson who wishes to devote his or her life to bookbinding. Unfortunately, it seems a waste to build all that fancy equipment and still take amateur shortcuts (e.g., the use of ink markers, self-adhesive papers, and polyester thread). I think the best book for hobby bookbinders is Pauline Johnson's *Creative Bookbinding* (*LJ* 2/15/64). There are several excellent books available for more serious craftspeople, including Douglas Cockerell's classic *Bookbinding and the Care of Books*

(Pitman, 5th ed.) and Bernard Middleton's superbly illustrated *Restoration of Leather Bindings* (ALA, 1972).—*Bonnie Jo Dopp, San Francisco P.L.*

Gilby, Myriam. **Free Weaving.**
Scribners. 1976. 156p. illus., some color. bibliog. index. LC 75-34530. ISBN 0-684-14515-4. $14.95. CRAFTS

The author's exuberance for free weaving nearly convinced this nonbeliever of the artistic merit of those strange fibrous wall hangings. Intrinsic fiber qualities are the well-spring of her approach, differing from cloth-minded traditional weaving. Not always things of beauty, Gilby's creations keep the ancient arts of macramé, looping, netting, twining, braiding, and vegetable dyeing alive. Diagrams for six primitive looms are given. The electron microscope photographs of fiber are outstanding. Pliable cotton, straight smooth-shafted linen, uneven-textured wool emerge through the tangled masses of thready hangings that look no more like art when explicated. The author's technical ability is apparent. Concluding with the question, "Where do I go from here?" the author implies no interpretation of the fascinating textures. Craftsmen will enjoy this book. The artwork and diagrams are excellent.—*Nora Gamer, Atlanta*

Neave-Hill, W. B. R. **Chinese Ceramics.**
St. Martin's. 1976. 176p. fwd. by Sir Harry Garner. illus., some color. maps. bibliog. index. LC 75-18991. $20. HIST/DEC ARTS

Although Neave-Hill is a historian not an art historian, his experience as a collector, member of the Oriental Ceramic Society, and active participant in the organization of major exhibitions of Oriental ceramics remove him from the rank of an average dilettante. In his summary of the stylistic and technical development of Chinese ceramics ranging from 2000 B.C. through the 19th Century, Neave-Hill sets the artistic developments of each dynasty within its own historical context and incorporates frequent quotations from publications by specialists and from primary sources. Summarizing such a long and varied span of time in about 80 pages of text is a difficult feat and the large amount of factual information does not result in fluid reading. Even though too general for specialized libraries, the book will be a useful quick reference tool because of its excellent index. Also included are maps, a selected number of marks and monograms, a glossary of terms, and a rather dated bibliography. While the numerous black and white illustrations are average in quality, those in color are excellent.—*Jacqueline Sisson, Ohio State Univ. Fine Arts Lib., Columbus*

Spencer, Isobel. **Walter Crane.**
Macmillan. 1976. 208p. illus., some color. index. LC 75-18567. ISBN 0-02-612930-2. $25. DEC ARTS

This study of the work and influence of Crane prods readers into awareness that the artist they may have been remembering and valuing as the illustrator of "Toy Books" in England of the 1860's did more. An active Socialist, he not only made banner designs and cartoons, but wrote poetry and lectured. He came to the States in 1891, speaking (often unpopularly) in New York and Chicago. His decorative wallpapers, tiles, and textile designs brought him as much reclame as his books for children. We are reminded that though his name is usually bracketed with Caldecott and Greenaway, he had a ten-year start on them. Spencer's truculently defensive book rather puts one off, but libraries will want this careful, honest work—which should have been better proofread.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Photography

Gilbert, George. **Collecting Photographica: the images and equipment and their related objets d'art of the first hundred years of photography, 1839-1939.**
Hawthorn. Jun. 1976. 288p. illus. photogs. some color. LC 75-28698. ISBN 0-8015-1408-8. $19.95. PHOTOG

The field of collecting photographs and photographic equipment has grown spectacularly in the past decade. But while several books have been published describing photographic images and equipment of the past, Gilbert's well-illustrated work is the first comprehensive treatment of collecting. In a lively style, spiced with anecdotes, he covers a wide range of subjects from early history to sketches of prominent collectors. The reader will also find practical how-to-do-it advice on starting his own collection. Several lengthy appendices form a virtual handbook of data to satisfy the searcher for exhaustive detail. Recommended.—*Frank Davidoff, Staff Consultant, CBS TV Network*

BIOGRAPHY

Baehr, Consuelo Saah. **Report from the Heart: what it's like to be a wife, a mother—and a woman.**
S.&S. May 1976. 121p. ISBN 0-671-22262-7. $7.95. PER NAR

This is an account of an ordinary day in the life of the author, a slightly plump, well-to-do, 38-year-old suburban housewife and mother of three young children. Between waking at 6:24 a.m. and lying in a postorgasmic state at 11:03 p.m., she conducts internal and external dialogues, most of them boiling down to the basic identity question of motherhood: what has happened to me in all this family routine, and is this all there is? And the response to the question: should I leave him/them, and if so should I tell him before or after dinner? More immediate issues during the day involve planning a dinner party for Saturday night, getting thin, doing something about the mess in the house, considering why she and husband D. don't make love more often, and exploring wildly ambivalent feelings toward the children. Though this is skillfully written (despite a closing cop-out) with wry

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humor and sensitivity, it may be too much of a self-indulgent wallow in the situation of modern woman. The message, though well-delivered, seems tiresome by now.—*Michele M. Leber, Virginia Beach P.L.*

Baskin, John. **New Burlington: the life and death of an American village.**
Norton. May 1976. 260p. photogs. $9.95.
MEMOIR
New Burlington, consisting of a one-street Ohio village and the surrounding farmland, is dead—a 1970's victim of the Army Corps of Engineers. But this memoir of the town should live for many years. Neither a sociological study nor an intently factual local history, this "American obituary" is a prose elegy on American rural culture in the era between the Civil War and World War II. The story unfolds mainly through the first-person stories of the remaining aged residents, with a few excerpts from old letters and diaries; the result is a kaleidoscope of memories—virtually a new *Spoon River Anthology*, told by the villagers themselves with earthy, rural humor. The book succeeds admirably in portraying how the villagers lived and responded to the changes that the 20th Century brought to their pastoral isolation and unmechanized economy. Highly recommended.—*Philip Brown, South Dakota State Univ. Lib., Brookings*

Colson, Charles W. **Born Again.**
Chosen Bks., dist. by Revell. 1976. 351p. illus. index. LC 75-40462. ISBN 0-912376-13-9. $8.95.
RET PER NAR
Colson, once the most feared operative in the Nixon White House, became a God-fearing man in the midst of the Watergate upheaval. Here he chronicles both his political rise and fall and his religious quest. While claiming innocence of many of the legal charges made against him, Colson admits to moral culpability for the numerous "dirty tricks" he performed on behalf of a President he once revered. And he speaks of a newfound sensitivity, gained through firsthand experience as a criminal defendant-and prison inmate, to the rights of individuals in confrontation with state power. The bulk of his narrative, however, is devoted to the process by which he renounced his former way of life and became a "born-again" Christian. The book is meant primarily as an inspirational account of a religious conversion, and not as a historical record of the Nixon Presidency.—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Dabney, Dick. **A Good Man: the life of Sam J. Ervin.**
Houghton. Jun. 1976. 284p. photogs. LC 75-42421. ISBN 0-395-20715-0. $12.50. BIOG
Dabney has written an almost poetic biography which emphasizes the importance of Ervin's childhood and family roots. He shows Ervin to be a classical "inner-directed" man, who early set his moral code by what he saw as his ancestrial legacy—self-reliance, self-denial and service—to which he would add a profound love of, and respect for, the Constitution. Following a shattering World War I experience, Ervin prospered as lawyer and judge in his native state of North Carolina. Elevated to the Senate in 1956, he built a reputation as a principled opponent of government intrusion into citizens' lives. He resisted the Civil Rights bills as strenuously as the D.C. Crime Bill and, more positively, sponsored the Freedom of Information Bill. When the Watergate hearings began, Ervin was ready: he would expose to national scrutiny that sorry bunch who trod on constitutional rights to privacy. To his country's eternal gratitude, he succeeded.—*Joseph R. Sakmyster, Dallas*

Duncan, Jane. **Letter from Reachfar.**
St. Martin's. 1976. 152p. LC 75-13787. $7.95.
LIT/MEMOIR
This lovely little book is written by a born storyteller. Writing in the form of a letter based upon frequently-asked questions by her readers, Jane Duncan uses this memoir to describe her personal life and to discuss the problems and rewards of being an author. She interweaves the personal material with characters and places from her extensive list of novels. Duncan writes clearly, succinctly, with great warmth, and with an appealing mixture of Scottish reticence and forthrightness. Her fans will reach eagerly for this slim volume, and new readers will scour the shelves for her other works when they've finished this memoir. A pleasure to read and impossible to put down.—*Linda Hilton, Monroe County Lib., Mich.*

Gerson, Noel B. **Harriet Beecher Stowe.**
Praeger. Jun. 1976. 210p. LC 75-1151. ISBN 0-275-34070-8. $8.95. BIOG
Good biographies not only relate the facts of a person's life, but also provide a deeper understanding of the biographee's personality. The facts of this biography are interesting, but the dynamism of Stowe's personality is totally missing. As a narrative, the popular record of the North's renowned abolitionist writer provides information for the student, but little else. An overabundance of irrelevant detail creates a priggish view of this remarkable woman, who had such a great influence on American history.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood, Calif.*

Hoagland, Edward. **Red Wolves and Black Bears.**
Random. May 1976. 161p. $8.95. PER NAR
A most unusual collection of essays dealing with people, places, animals, conservation, ecology, nature, and other topics. Each piece seems unrelated to the next, and yet a strange feeling of completeness eventually overcomes the reader. Hoagland writes with a strongly bifurcated sense of place; an unsettling duality of city and country is apparent throughout. Most of the essays have been published previously in magazines such as *Saturday Review* and *Harper's*, but read together here they seem to gain in relevancy.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Krebs, Albert. **The Infancy of Nazism: the memoirs of ex-Gauleiter Albert Krebs 1923–1933.**
New Viewpoints: Watts. 1976. 328p. ed. & tr. by William Sheridan Allen. index. LC 75-29153. ISBN 0-531-05376-8. $12.50; pap. ISBN 0-531-05583-3. $5.95. HIST/MEMOIR
While there is a surfeit of memoirs and biographies dealing with Nazi leaders, we have little first-hand information concerning Hitler's early opponents within his movement. Krebs belonged to the critical elements led by Gregor Strasser, who was ordered executed by Hitler in 1934. Originally active in a nationalist white-collar labor union, Krebs served from 1926 on as Gauleiter and then as editor of the Nazi newspaper in Hamburg. His lack of proper respect and his critical editorials annoyed Hitler; in 1932, Krebs was ousted from the Nazi party. Yet he managed somehow to survive the Third Reich. In his book he gives a frank account of his experiences and describes such party bigwigs as Goebbels, Hess, and Rosenberg. The book does not contain any revelations, but it adds to our understanding of the atmosphere in the Nazi movement before 1933. This carefully edited and amply annotated volume will be useful in large college and public libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Mosley, Leonard. **Lindbergh: a biography.**
Doubleday. 1976. 446p. photogs. bibliog. index. LC 75-40736. ISBN 0-385-09578-3. $12.95.
BIOG
This oft-told story continues to fulfill our longing for myth. Emerging from obscurity, Lindbergh forged his own sword and conquered the dragon Atlantic. And from either hubris or moral righteousness—depending on one's point of view—he fell to a life of public acrimony and private suffering. Mosley's version is equal to the best of many previous attempts to tell this tale. He skimps on Lindbergh's flying exploits and the later environmental concerns and emphasizes his ill-fated political battles as spokesman of the Nazis, isolationist, and cold warrior. The book is carefully researched and decently written; yet like earlier Lindbergh biographies, it suffers from prejudices that remind us that his life is too close to us for objective analysis.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

Myers, Robert Manson. **A Georgian at Princeton.**
HBJ. 1976. 340p. ISBN 0-15-135105-8. $12.95.
CORRESPONDENCE
Continuing the format of *The Children of Pride*, Myers now presents another series of letters from the copious archives of the Jones family of Georgia. Once again the letters are allowed to stand alone. This collection extends from April 1850 to June 1852 and thus predates the time span of the previous work. The epistolary protagonists are mainly the Reverend Charles Colcock Jones, his devoted wife Mary, and their eldest son Charles Jr. The correspondence concerns mostly family matters revolving around the Reverend's posi-

tion with the Presbyterian Church headquarters in Philadelphia, and the scholastic endeavors of Charles and his brother Joseph at Princeton. The letters of Charles Jr., who was to become a lawyer and prominent historian, are self-consciously literary, revealing the tentative gropings of his intellectual development, as well as providng a vignette of student life at Princeton. The letters of Reverend and Mrs. Jones are usually overweighted with a cloying piety that tends to obscure whatever was worthwhile in his ministerial activities and in her managerial contributions to the family. Yet the myriad details are a tremendous source of local color and Reverend Jones's travel letters are uniformly interesting. While there is a paucity of comment on the turbulent national scene of that period, the content and tone render this volume a valuable complement to *The Children of Pride*.—*Mark Norton Schatz, Ann Arrundell County Historical Soc., Glen Burnie, Md.*

O'Sullivan, Timothy. **Thomas Hardy: an illustrated biography.**

St. Martin's. 1976. 192p. illus., some color. maps. bibliog. index. LC 75-27159. $12.50. LIT. BIOG

The emphasis here is on "illustrated" rather than "biography." O'Sullivan's text is accurate and readable, but it's not his job to be penetrating. The photographs are the occasion, and they're marvelous. There are over 150 of them, some in color, many from Hardy's lifetime. Hardy's world is impressively brought to life, and his fiction and poetry are vividly illuminated.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Pye, Lucian W. **Mao Tse-tung: the man in the leader.**

Basic Bks. 1976. 346p. index. LC 75-31832. ISBN 0-465-04396-8. $12.95. POL SCI/BIOG

Understanding Mao is crucial to an understanding of contemporary Chinese politics, but the man himself has always been extraordinarily elusive. In this psychohistorical examination, a pioneer in the study of Chinese political culture probes the links between the private Mao and the revolutionary leader. He roots Mao's ability to mobilize emotion, his peculiar abandonment of his closest comrades, and other salient aspects of his leadership style in Mao's childhood experiences. By looking through a new lens, Pye extends and deepens our knowledge of his subject. But too many of his conjectures are unconvincing. The inherent difficulty of Pye's task requires somewhat more subtlety and self-restraint than he displays here. Yet his provocative judgments are sure to fertilize the ongoing discussion among scholars and the public alike—discussions which Mao's importance as a political leader so fully warrants.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Reed, David (pseud). **Anna.**

Basic Bks. May 1976. 375p. LC 75-36990. ISBN 0-465-00331-1. $10. PSYCH/PER NAR

This narrative, written under a pseudonym and based largely on his diary entries, is a husband's long, sad account of his wife's struggle with schizophrenia. Set in England where Reed lived with German-born Anna and their children, the book tells of her encounters with Laingian therapy—which she chose over electroshock therapy and traditional hospital treatment—her experiences of psychosis, and her eventual death following an attempt to set fire to herself. One naturally sympathizes with the terrible ordeals that the Reed family endured, but this book somehow fails to evoke the depth of feeling one would expect as a response. Reed's examination of his own actions and motives overshadows the themes of hope and endurance which Anna's struggle is meant to signify, and the gruesome descriptions of her burns are, unfortunately, far more vivid than the presence of Anna herself.—*Joan W. Gartland, Univ. of Detroit Lib.*

Tomkies, Mike. **A World of My Own: adventure and personal renewal in the wilderness.**

Reader's Digest, dist. by Crowell. Jun. 1976. 320p. LC 75-41477. ISBN 0-88349-087-0. $9.95. PER NAR

Tomkies is a former London journalist who shed his urbanized life for a two-acre homestead on the rocky coast of British Columbia. He tells why and (mostly) how he settled on his land, first living in a tent, then later in a log cabin built with the help of a marvelous old woodsman named Ed. The book is a delightful combination of human experiences and knowledgeable lore: dealing with solitude, living with the creatures of the wilderness—including killer whales—and learning from the hardships that nature so easily creates for a man unaccustomed to the woods. An appendix includes information about several of the endangered animal species encountered by the author. This should have wide appeal to homesteaders, campers, and general readers concerned with the remaining wildlands.—*Timothy Daum, Ohio Univ. Lib., Athens*

Wheeler, Richard. **Voices of the Civil War.**

Crowell. Jun. 1976. 416p. illus. maps. bibliog. index. LC 75-33705. ISBN 0-690-01090-7. $12.95. MEMOIR

Through a judicious use of contemporaneous texts, Wheeler conveys the day-to-day experiences of the American Civil War participants—officers and enlisted men, nurses and wives, doctors, reporters, and politicians. The excerpts from diaries, letters, reminiscences, autobiographies, and other original, primary sources are arranged chronologically and grouped according to major battles (Yankee and Confederate experiences are juxtaposed), with succinct connecting and explanatory narrative between. Each excerpt is brief, seldom longer than a page, and some sources (e.g., General Sheridan's *Personal Memoirs* or Edward Pollard's *Lost Cause*) may be quoted frequently for different battles. Wheeler has deftly pieced together a moving and concise narrative which accomplishes just what he intended: i.e., his book affords "an idea of what it must have been like to be there."—*John Buechler, Univ. of Vermont Lib.*

Wilson, Earl. **Sinatra: an unauthorized biography.**

Macmillan. May 1976. 450p. illus. LC 75-44193. ISBN 0-02-630090-5. $10.95. BIOG

Sinatra's life story—the Hoboken childhood, his first success as a teenage idol, his eclipse and dramatic comeback, his romantic adventures and brawls with the press, his political friendships and the Mafia rumors—is interesting enough, but *New York Post* columnist Wilson has chosen to tell it in the style of his daily columns, anecdote piled on anecdote; four hundred fifty pages of this is too much. The two Sinatras are here—one charming, courteous, passionately devoted to his friends, lavish with anonymous generosity; the other is arrogant, insulting, and vindictive. In this book, Sinatra keeps changing from one to the other, with little character development or interpretation of his behavior along the way. Wilson was a close friend of the singer for years but experienced the "bad" Sinatra firsthand when Sinatra abruptly barred him from an opening-night performance with no explanation. Wilson was too hurt to retaliate, and the chapter dealing with this incident is the most moving one in the book. He still admires Sinatra, and his book will appeal to Sinatra fans who cannot get enough about their hero.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

BUSINESS & ECONOMICS

Brandes, Stuart D. **American Welfare Capitalism, 1800-1940.**

Univ. of California Pr. Jun. 1976. 195p. index. $15.50. LABOR/ECON

Welfare capitalism or industrial paternalism refers to any service provided for the comfort or improvement of employees by business which was neither a necessity of the industry nor required by law. Welfare capitalism was one of the major "solutions" offered by American businessmen to resolve the crisis of labor-management relations. The au-

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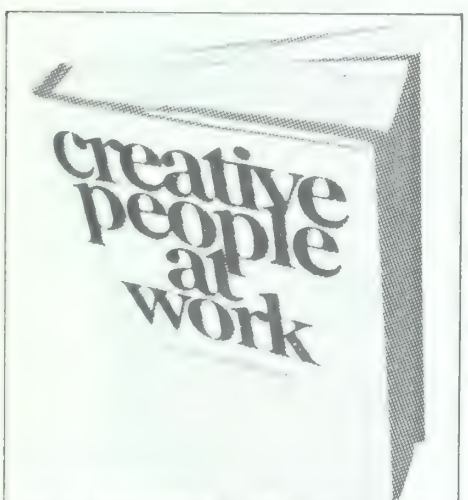
thor skillfully traces the development of welfare capitalism and incidentally demonstrates why it ultimately proved to be an unacceptable solution. His conclusion contradicts an assertion set forth by David Brody (in his essay "The Rise and Decline of Welfare Capitalism") that by the 1920's welfare capitalism had succeeded in winning the support of most workers; if the Great Depression had not intervened the affection of the workers for welfare capitalism would have continued unabated. A useful essay on sources is provided. Since the book is based on the author's doctoral dissertation the style is far from gripping. Recommended for most large libraries.—*Ted Samore, Sch. of Library Science, Univ. of Wisconsin-Milwaukee*

Jessup, Claudia & Genie Chipps. **The Woman's Guide to Starting a Business.**

Holt. Jun. 1976. 220p. index. LC 75-21463. ISBN 0-03-014606-2. $8.95. ISBN 0-03-017611-5; $4.95. BUS

Jessup and Chipps offer a rather disjointed text. First in their list of things to do before opening a business is to choose a name. I believe most advisors would cringe at that ranking of priorities. Also their chapter on keeping business records should include or be followed by advice on records retention; instead, the two topics are separated by chapters on capitalization, insurance, and advertising. More than one third of the book is devoted to brief case histories of successful businesswomen. Although the profiles are interesting, they don't offer sufficient detail to serve as guides to the satisfactions or pitfalls of particular types of business ventures. However, there is an extensive bibliography of books, periodicals, directories, and associations, and this reference material may well be the book's major raison d'être.—*Susan S. DiMattia, Commack P.L., L.I., N.Y.*



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Labor

Gutman, Herbert G. **Work, Culture, and Society in Industrializing America: essays in American working-class and social history.**

Knopf. 1976. 384p. index. LC 75-35733. ISBN 0-394-49694-9. $12.50. SOC SCI/LABOR

Gutman is one of a number of labor historians who challenge the discipline's focus on institutional (union) history and emphasize instead that labor history is the study of working people and the working class. These essays, which have appeared before in scholarly journals, all deal with Gilded Age America and share a common theme in their concern with the ways that workers reared in preindustrial cultures perceived and reacted to the revolutionary demands that industrialization placed on them. In this context, Gutman examines the role of a preindustrial work ethic and of working-class Protestantism on worker consciousness and presents case studies of strikes and lockouts in the 1870's, interclass mobility and power relations in Paterson, N.J., and black trade unionists in the U.M.W. Recommended for large public and university libraries.—*Ken Nash, Queens Borough P.L., New York*

Schneiderman, Jeremiah. **Sergei Zubatov and Revolutionary Marxism: the struggle for the working class in Tsarist Russia.**

Cornell Univ. Pr. 1976. 416p. illus. bibliog. index. ISBN 0-8014-0876-8. $18.50. HIST/LABOR

Zubatov, chief of the Moscow Security Police from 1896 to 1902, receives only passing comments in standard Russian history texts. However, Soviet scholar Schneiderman has provided an impressive study of Zubatov's influence upon a crucial era in Russian history. Schneiderman investigates the phenomena of Zubatovshchina—organizing the workers into labor unions, as a means of infiltrating the labor movement. Ironically, one of Zubatov's police unions led the Bloody Sunday demonstration against the Winter Palace. Schneiderman also provides analysis of the competition between Zubatovshchina and the Social Democrats (Russian Marxists) for control of the Russian working class. A smoothly written, extremely well-researched study on the Russian prerevolutionary labor movement.—*Pamela Joan Hersh, Librarian, New Jersey State Dept. of Education*

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communications

Marx, Groucho with Hector Arce. **The Secret Word Is Groucho.**

Putnam. May 1976. 288p. photogs. ISBN 0-399-11690-7. $8.95. HUMOR/COMM

Groucho's wit and writers weren't as good in the 1950's as they were in the 1930's, but more than a few good lines came out in the later period and are resurrected here in sample scripts from *You Bet Your Life*, the TV show that is now being rerun. There are contributions here from other individuals who had something to do with the show, and they touch on such matters as blacklisting and the quiz show scandals of 1958. Meatier than one might have expected for a book that, presumably, was created to tie in with the show, but not as illuminating and informative as *The Marx Brothers Scrapbook.*—*John Smothers, Monmouth County Lib., Freehold, N.J.*

Perkowski, Robert L. & Lee Philip Stral. **The Joy of CB.**

Greatlakes Living Pr., 435 N. Michigan Ave., Tribune Tower, Suite 2217, Chicago, Ill. 60611. 1976. 192p. LC 75-41644. ISBN 0-915498-23-5. $4.95. TECH/COMM

Citizens' band (CB) radio has become one of the fastest growing electronic consumer items of the decade—exceeded only by the pocket calculator. Originally conceived as an inexpensive means of achieving mobile business communication, CB has also become a popular avocation of motorists, amateur radio operators, and even children. This book offers understandable and practical information on how to select, install, operate, and maintain the radios, and it covers relevant FCC regulations. Although readers might be uncomfortable with the chapters on radio theory, they will benefit from the book's advice on making more intelligent buying decisions. The book captures the excitement and camaraderie of CB users, and it is filled with anecdotes and inside stories. A glossary and manufacturer list complete the book. This volume would fill most libraries' needs for a CB book.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

EDUCATION

Braga, Joseph & Laurie Braga. **Children and Adults: activities for growing together.**

Prentice-Hall. (Human Development Bks: Applied Behavioral Science). 1976. 310p. illus. index. LC 75-33538. ISBN 0-13-130351-1. $10.95. PSYCH/ED

Following an excellent introductory section on developmental psychology that emphasizes Maslow's hierarchy of needs, the bulk of the book is devoted to specific activities. (Each activity is explained in terms of its purpose as a growth experience.) For the time from birth to one year there are the simplest "Mirror Games" and "Touch and Feel" games; more complex "I Can Write" activities are presented for chil-

dren of from five to six years. Equal attention is given to emotional growth and to intellectual development. The book is especially intended for use by parents in a home setting with children up to three years old, and for teachers of preschool children of from three to six years in a small-group setting. Recommended.—*Linda Pletzke, Northwestern Univ. Lib., Evanston*

Greco, Benedetto. **New Careers for Teachers.**

Dow Jones-Irwin. 1976. 320p. index. LC 75-26105. ISBN 0-87094-112-7. $11.95. ED

In Part I, Greco examines the career concept, showing how the teacher's skills, e.g., management, may be applied in industry. The second part of his book acquaints the reader with techniques for procuring the right job. Lots of information useful to guidance counselors and high school, college, and large public libraries.—*Nancy J. Sakino, Masontown, Pa.*

Miller, John P. **Humanizing the Classroom: models of teaching in affective education.**

Praeger. 1976. 192p. bibliog. index. ISBN 0-275-49940-5. $10; pap. ISBN 0-275-64330-1. $3.95. ED

For some time, educators and psychologists have been increasingly concerned about the growing wave of student alienation and detachment from the program of the schools. A number have proposed, in theory, teaching strategies for facilitating the development of the self concept and personal integration of students. In this book, Miller examines several teaching models, several of them drawn from Bruce Joyce and Marsha Weil's *Models of Teaching* (Prentice-Hall, 1972), in the light of practical application in the classroom. Included are models for use in affective education for personal integration, developmental change, identity realization, sensitivity to others, and consciousness expansion. Each model is analyzed within the following framework: theoretical orientation, classroom application, the teacher's role, applicability of the model to classroom use, and the learning environment. Useful charts summarize the concepts presented.—*Shirley L. Hopkinson, Dept. of Librarianship, California State Univ., San Jose*

HISTORY

Carmichael, Joel. **Stalin's Masterpiece: the show trials and purges of the thirties—the consolidation of the Bolshevik dictatorship.**

St. Martin's. Jun. 1976. 238p. bibliog. index. LC 75-39517. $10. POL SCI/HIST

Stalin's "masterpiece," as Carmichael ironically labels it, was his consolidation of total power in the 1930's and the transformation of Soviet Communism through terror directed against dedicated Old Bolsheviks rather than the "class enemy." Carmichael offers some insights into how the Bolshevism of 1917 degenerated into the Stalinism of the 1930's, Stalin's megalomania, and the absurd charges—sabotage, spying, treason, assassination—made against both the accused in the show trials and those imprisoned or murdered in the accompanying vast purges. His study has serious flaws, however. It is often tedious and argumentative, and it tends to belittle rather than clarify the positions of Stalin's victims, Trotsky and Bukharin. A more balanced, comprehensive, and readable account of the show trials and purges already exists: Robert Conquest's *The Great Terror* (*LJ* 12/1/68). Not recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Cavin, Ruth. **Trolleys: riding and remembering the interurban railways.**

Hawthorn. Jun. 1976. 256p. photogs. maps. LC 75-28690. ISBN 0-8015-7980-5. $9.95. TECH/HIST

The electric interurban railway flourished from the 1890's to the 1930's—a briefer time than any form of transport except the cable car. The first half of Cavin's book contains a concise history of the rise and fall of the interurbans, based partly on other published studies but also, more interestingly, on her interviews of some of the men who once worked in the industry, mostly in Ohio. The rest of the book presents an amiable look at some of the small group of hobbyists who today are dedicated to keeping the interurbans from being forgotten: historians, collectors, museum operators, and, especially, modelers (a whole chapter is devoted to a report of the 1975 convention of the National Model Railroad Association). Despite a few minor errors of historical fact, this pleasant, simply written account of a vanished industry and its present-day devotees is recommended to public and high school libraries.—*Paul B. Cors, Univ. of Wyoming Lib., Laramie*

Chambard, Claude. **The Maquis: a history of the French resistance movement.**

Bobbs. May 1976. 372p. photogs. LC 75-6400. ISBN 0-672-52156-3. $15. HIST

Chambard presents a narrative history of the French resistance movement from de Gaulle's famous call to resistance in June 1940 to the liberation of Paris in August 1944. He writes for the general reader rather than for the specialist, although at times Chambard assumes a familiarity with French history and politics that the general reader is unlikely to have. He relies heavily on first-hand reports of participants drawn from their memoirs, but his analysis stops short of resolving or even reporting the conflicting accounts and interpretations of some of the events. Indeed, Chambard's book avoids most of the controversies about the resistance that recently have been reargued in France. Nevertheless, the book is a highly readable and lively account of a very interesting period in recent French history.—*Frank L. Wilson, Dept. of Political Science, Purdue Univ., West Lafayette, Ind.*

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Douglass, William A. & Jon Bilbao. **Amerikanuak: Basques in the New World.**

Univ. of Nevada Pr. (Basque Series). 1975. 519p. illus. bibliog. index. LC 75-30830. ISBN 0-87417-043-5. $16. HIST

This is the first comprehensive study of Basques in North and South America. Though the distinguished authors, one an anthropologist, the other a historian, modestly claim to have done no more than make a preliminary exploration of the subject, their treatment is likely to remain the standard for a considerable time. However, because the sources are scattered and often fragmentary or limited, there are many gaps in the analysis and many questions remain. The authors are sensitive to the enormous diversity within the Basque homeland and apply the same understanding to the New World experience. This sense of pluralism provides a rich interpretative framework which is bound to shape future scholarship.—*Peter J. Coleman, Dept. of History, Univ. of Illinois at Chicago Circle*

Esherick, Joseph W. **Reform and Revolution in China: the 1911 revolution in Hunan and Hubei.**

Univ. of California Pr. Oct. 1976. 295p. illus. map. bibliog. LC 75-17297. ISBN 0-520-03084-2. $15. HIST

Esherick has produced an important study, in which he advances a major new interpretation of the 1911 revolution and incorporates important, previously unused materials. The author describes how a coalition of young modernizing intellectuals, secret society members, and an urban reformist elite came together in the 1911 revolution. After the uprisings, Esherick believes the urban reformist elite pushed aside the young students and secret society leadership to make the new order in terms of its own preferences for a modern, Western derived society. This direction, however, meant that the genuine needs of the rural masses in China were not served by the new order. Esherick concludes that the direction chosen by the urban reformist elite carried on in Chinese history through the 1940's under the leadership of the Kuomintang, but was destroyed ultimately by a stronger countercurrent of revolution led by Mao Tse-tung and based on the needs of the Chinese peasantry. Esherick argues clearly and forcefully, and his work is an excellent example of the growing tendency among Western scholars to emphasize the social, rather than the intellectual, aspects of Chinese history.—*David D. Buck, Dept. of History, Univ. of Wisconsin-Milwaukee*

Falcoff, Mark & Ronald H. Dolkart, eds. **Prologue to Perón: Argentina in depression and war, 1930–1943.**

Univ. of California Pr. 1976. 236p. index. LC 74-22961. ISBN 0-520-02874-0. $12. HIST

This excellent, balanced, and well-organized collection of essays provides insight into the period from 1930 to 1943 through study of the broad socioeconomic, political, and cultural trends that led to the emergence of Juan Domingo Perón. The editors, through a well-stated preface and considered essays examining political and intellectual currents, provide a strong framework for understanding the period. Other articles, written by noted Argentinian and North American scholars, provide a synthesis of these critical years that separated the "old" and "new" Argentinas. What emerges is a concise, fascinating study, one which captures the pessimism and despair of a people overwhelmed by larger events and ultimately finding salvation in a messianic leader. That the Argentinian tragedy continues and that the myth of Perón was less than the reality can be seen in historical perspective through these essays. Valuable reading for the student and Latin Americanist.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Friedman, Saul S. **Pogromchik: the assassination of Simon Petlura.**

Hart. 1976. 384p. illus. ISBN 0-8055-1162-8. $10. REL/HIST

The 1919 pogroms by Ukrainian peasants and members of Petlura's army destroyed thousands of Ukrainian Jews while Petlura (1870–1926), a leader of the Ukrainian nationalist movement, for the most part stood silent. In this book Friedman describes the trial of Sholom Schwartzbard, the confessed Jewish assassin of Petlura. Friedman portrays Schwartzbard as a person obsessed with pogroms yet full of dreams; anxious for change yet clinging to the past; existing on the periphery but refusing to disappear. What emerges is a feeling for the Jew as eternal victim and survivor. The author confronts a number of important questions, e.g., about the make-up of a Jewish tyrannicide and how and why he differs from other political killers. Despite the fact that the thesis is at times overdrawn, *Pogromchik* benefits from the same kind of tedious labor that is found in Friedman's earlier *No Haven for the Oppressed* (Wayne State Univ. Pr., 1973). Moreover, the practicality of the author's approach and his willingness to tackle ethical questions commend his book to a wide audience.—*Zev. Garber, Dept. of Jewish Studies, Los Angeles Valley Coll., Van Nuys, Calif.*

Generations of Americans: a history of the United States by Keith Ian Polakoff & others.

St. Martin's. 1976. 907p. illus. maps. index. LC 75-38012. pap. Pts. 1 & 2: ea vol. $6.95; combined ed. $9.95. HIST

A survey history of the U.S. from the European discovery of America to the beginning of the Ford Administration, arranged with a bibliography after each section and an example of contemporary writing in each chapter. The appendixes include the Declaration of Independence, the Constitution, a list of candidates for Presidential elections, a list of principal cabinet members from 1789 to present, and population data covering 1790-1970. The texbook style and the limitation in depth of discussion (imposed by the wide range of material covered) tend to detract from

HIST

the overall readability. There is much to commend this book especially as a social studies introduction for young adults; however, I believe libraries would be wiser in passing this one by.—*George F. Scheck, SUNY at Oswego Lib.*

Glanz, Rudolf. **The Jewish Woman in America: two female immigrant generations 1820–1929.** Vol. 1: **The Eastern European Jewish Woman.**

Ktav & National Council of Jewish Women. 1976. 209p. bibliog. index. LC 75-29350. ISBN 0-87068-462-0. $15. SOC SCI/HIST

Glanz's thesis is that the second wave of Jewish immigration to the U.S., the "Russian" immigration, 1881–1929, had several unique components. Unlike previous waves of ethnic immigrants, Glanz points out, the Jewish migration was largely a movement of young families that introduced a significant number of unmarried young women with artisan skills into the American scene. These women entered the needle trades and were active unionists during this organizing period of Jewish labor. Glanz presents an exciting piece of women's history and reminds us of the antecedents of Mrs. Portnoy. This is a scholarly book, clearly focused and successfully executed. It is not as dramatic as the recently published feminist study by Charlotte Baum and others, *The Jewish Woman in America* (*LJ* 4/1, p. 913). A forthcoming volume will cover the immigration of German Jewish women, 1820–1880.—*Renee Feinberg, Brooklyn Coll. Lib.*

Graham, Ian & Eric von Euw. **Corpus of Maya Hieroglyphic Inscriptions.** Vol. 1: **Introduction to the Corpus.** Vol. 2, Pt. 1: **Naranjo.**

Peabody Museum, Harvard Univ. 1976. illus. by the authors. Vol. 1, 62p. bibliog. LC 75-19760. ISBN 0-87365-779-9; Vol. 2, Pt. 1, 64p. LC 75-39917. ISBN 0-87365-780-2. ea. vol: pap. $7.50. ARCHAEOLOGY

These volumes inaugurate a long-range series of oversize volumes containing photographs of Mayan writing and calendric notations, including related representational art. Each photograph is accompanied by a drawing that clarifies details of the eroded surface of the upright stone monument (stela) or other artifact on which the inscription occurs. Volume 1 states the aims, techniques, and format of the series and includes a list of major ruins and a guide to the Mayan calendar. Volume 2, Part 1, depicts 24 stela from the site of Naranjo and exemplifies the compilers' plan to devote each issue to a single site. It should be noted that no interpretations are given. The quality of the text, photographs, and artwork is excellent and reflects the great care that has gone into planning the *Corpus*. Without doubt, the *Corpus* will be indispensable to Mayanist archaeologists, art historians, and philologists. It is essential for academic libraries and will be an important addition to public libraries with pre-Columbian collections.—*William S. Dancey, Dept. of Anthropology, Ohio State Univ., Columbus*

Kaufman, Martin. **American Medical Education: the formative years, 1765–1910.**

Greenwood. Jun. 1976. 204p. bibliog. index. LC 75-35346. ISBN 0-8371-8590-4. $12.95. MED/HIST

Kaufman has attempted to write neither a history of American medical education nor of medical schools, but to explain "how changes in medical education were related to the social and cultural milieu, to scientific developments, and to problems within the medical profession." He has not thought deeply about the problems before 1825; indeed, the earliest schools are presented as so ineffective that a discussion of their decline seems unconvincing and leads Kaufman to confess, "It is quite difficult to generalize about the quality of education in America's medical schools." However, when he turns to the struggle to upgrade medical education in the period 1825–1910, he exhibits a deeper and surer understanding of the situation. From this discussion there does emerge a valuable perspective: American medical education has often suffered until relevant social conflicts were satisfactorily resolved. This book will be useful both to historians and to those who wish to understand the problems of American medical education.—*Frank N. Egerton, Division of Social Sciences, Univ. of Wisconsin–Parkside, Kenosha*

Mack Smith, Denis. **Mussolini's Roman Empire.**

Viking. Jun. 1976. 288p. bibliog. index. ISBN 0-670-49652-9. $11.95. HIST

Eminent historian Mack Smith fills a neglected gap in the historiography of Italian fascism with this fine study of Mussolini's foreign policy from 1922 to 1943. Previous studies have concentrated on the Fascist seizure of power in the 1920's, but here the main interest is Mussolini's foreign policy aspirations and how well he realized them in the 1930's and early years of World War II. Mobilizing a rich array of source materials, the author convincingly argues that *Il Duce* conceived of foreign policy almost as an adjunct of the Fascist propaganda, aimed at the home population, that preached the virtues of a new Roman Empire and the glories of war. Although Mussolini fulfilled a morbid Fascist promise to make the new Italy loved less, and feared and hated more, that was the bizarre sum of his foreign policy accomplishments. For himself, his followers, and the Italian people, he reaped a whirlwind of war, military defeat, and the overthrow of fascism. Highly recommended.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Rubin, Vitaly A. **Individual and State in Ancient China.**

Columbia Univ. Pr. Jul. 1976. 200p. tr. & intro. by Steven I. Levine. ISBN 0-231-04064-4. $9.95. PHIL HIST

This expertly translated volume was originally published in the Soviet Union in 1971 as *Four Silhouettes of Ancient China*. Rubin, then a Senior Research Fellow at Moscow's Institute of Oriental Studies, presents ancient Chinese philosophy as a struggle of hu-

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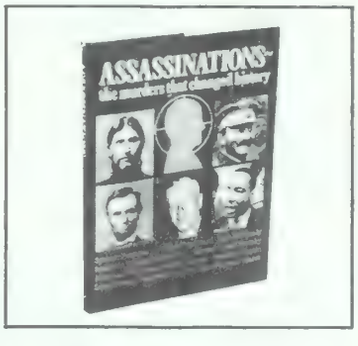

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manistic cultured Confucianism against totalitarian Legalism. For Rubin, Confucianism represented the efforts of professional teachers to bring the moral principles of humanism into the affairs of government, while the Legalist approach took away man's dignity and strove to keep mankind bent, both physically and morally, in unending service to a militaristic, despotic state. It is most unusual that such a work was ever published in the Soviet Union: to begin with Rubin's views directly challenge the orthodox Soviet Marxist views on ancient China; moreover, his work has some obvious parallels with recent Soviet history. Rubin makes those connections clear in a new preface for the English edition. While Rubin's view of the principal focus in ancient Chinese philosophy as a struggle between the individual and the state is almost certainly wrong, his book is something more than usual wedding of scholarship with personal conviction. Rubin is a Jew who has himself served time in Soviet labor camps. He encountered serious criticism after the publication of this book and then in 1972 applied to emigrate to Israel. He has since lost his position and remains in the Soviet Union.—*David D. Buck, Dept. of History, Univ. of Wisconsin-Milwaukee*

Soule, Gardner. **Men Who Dared the Sea: the ocean adventure of ancient mariners.**

Crowell. May 1976. 272p. LC 75-3445. ISBN 0-690-01095-8. $8.95. HIST

That civilization as a whole was furthered by the discoveries of the ancient mariners and that modern oceanography evolved from their observations are the tenets of this popular account of ancient seamanship. Beginning with the anonymous first sailor who translated floating on a log into transportation, Soule chronologically traces the progress of marine knowledge and invention, through A.D. 500, when Northern Europeans began to figure in sea history. Using nontechnical language and a dramatic style, Soule achieves a fast-paced, simplified introduction of ancient marine history suitable for YA's and general readers.—*Joan W. Stevenson, Yonkers P.L., N.Y.*

Stone, Norman. **The Eastern Front 1914–1917.**

Scribners. 1976. 348p. maps. index. LC 75-18914. ISBN 0-684-14492-1. $15. HIST

A careful analysis of battlefield performance, such as Stone offers here, can reveal much about the states behind the armies. Stone's most important findings concern the Russians, and not only because earlier writers have emphasized the German side of the front. The military failures which did so much to bring down the Czar in 1917 were not so much failures in supply, as is usually assumed, but failures of leadership and military organization. After the defeats and near revolution of 1904 and 1905, the Russian army came to reflect the same struggle between progressive and conservative elements as Russian society generally. While some real modernization occurred, far too much money was lavished on weapons that were tactically obsolete. The newly created general staff merely added to the organizational chaos. No one was really in control, and in the end this was fatal. An important book, which most libraries should have.—*John G. Williamson, Yale Univ. Lib.*

Thompson, Gerald. **The Army and the Navajo: the Bosque Redondo Reservation experiment, 1863–1868.**

Univ. of Arizona Pr. 1976. 196p. illus. index. LC 75-8457. ISBN 0-8165-0541-1. $8.50; pap. ISBN 0-8165-0495-4. $4.95. HIST

An excellent administrative history and evaluation. The Bosque experiment, at one time "the most important activity in New Mexico," failed because the Indians could not become self-sufficient on the Pecos River; the cost of subsistence was more than Congress would support; and the Navajos wanted to return to their homeland (which they did in 1868). After this, the Navajos never posed a serious threat to others, and the reservation experience changed their life: for example, they learned techniques of irrigation, the use of new tools, and the art of smithing; they also modified their dwellings and clothing styles, and developed a new sense of tribal unity. This book is primarily for the student although the general reader will appreciate the details of life at Bosque and the fine photographs.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Watson, Alan. **Rome of the XII Tables: persons and property.**

Princeton Univ. Pr. 1976. 195p. index. LC 75-3481. ISBN 0-691-03548-2. $15. LAW/HIST

This is a well-documented, carefully presented study of the major legal topics of early Roman society: persons, family succession, and property. These topics are explained in connection with the relevant clauses of the XII Tables (the codification of Roman law about 450 B.C.) and Wilson shows which subjects were not treated in that code and yet elucidate the law. Wilson has a mastery of his sources, primary and secondary, and his work is of great importance for ancient and legal historians. A knowledge of Latin, however, is necessary for a full understanding of this study which can be recommended for academic and legal libraries.—*Jackson P. Hershbell, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Travel, Exploration & Adventure

Chadwick, Lee. **Cuba Today.**

Lawrence Hill, dist. by Independent Publisher's Group c/o David White. May 1976. 212p. illus. LC 75-43185. ISBN 0-88208-065-2. $7.95. TRAV

Chadwick is an English writer (the book was published in England last year as *A Cuban Journey*), whose qualifications for writing on Cuba seem to be an enthusiasm for the revolution and an interest in the education of children and the status of women in a socialist state. She has made a couple of visits to Cuba, apparently as a guest of the government, and this work is an account of the people she met and the sights she saw. Her observations merely skim the surface and her prejudices frequently break through. The book is little more than propaganda, carelessly assembled and dully presented. Better books of the same genre include David Caute's *Cuba, Yes?* and Joe Nicholson's *Inside Cuba* (both *LJ* 2/1/75).—*Harold M. Otness, Southern Oregon Coll. Lib., Ashland*

Cure, Karen. **MiniVacations, USA.**

Follett. 1976. 216p. photogs. maps. index. LC 74-29811. ISBN 0-695-80529-0. pap. $6.95. TRAV

Patrons looking for short, inexpensive vacations will find many suggestions here. A magazine travel writer provides essential, helpful information for 75 mini-vacations—approximate costs, hours, best times to visit, type of accommodations—all in an average of less than two pages per destination. Each geographic section also contains brief information on hiking, biking, canoeing and houseboating as well as lists of special events. Addresses are included for those seeking more detailed information. Illustrations are black-and-white photographs and maps. Coverage is heavily weighed toward the Eastern part of the country. Used in conjunction with standard travel guides (i.e., Mobil, AAA), this paperback will be welcomed by vacationers with limited budgets.—*Betty Burke Page, Guilford Public Schs. Lib., Conn.*

Gott, Jim with Norman Lewis Smith. **Amphibian: the adventures of a professional diver.**

Playboy, dist. by S. & S. 1976. 204p. photogs. ISBN 0-87223-462-2. $8.95.

PER NAR/ADVENTURE

In a plain-spoken, conversational manner Gott recollects people, places, and events associated with 17 years of diving in locales like the Mediterranean, South China Sea, Gulf of Mexico, the Caribbean, and both the Pacific and Atlantic Oceans. He offers candid insights into the positive and negative aspects of his work; shares with the reader the dangers, difficulties, and disappointments as well as the pleasures and satisfactions of his life as a diver; and relates with gusto emotionally rousing adventures and misadventures. He also interjects some thoughts about the challenges and rewards of teaching scuba. The author conveys a sense of respect and appreciation for the ocean environment and evokes some of the aura of beauty and fascination of the undersea world. It all adds up to a moderately stimulating account.—*Monica F. Hashimoto, formerly with Los Angeles P.L.*

Kadish, Ferne & Kathleen Kirtland. **Los Angeles on $500 a Day.**

Macmillan. Jun. 1976. 256p. ISBN 0-02-560520-8. $7.95; ISBN 0-02-097770-0. pap. $3.95. TRAV

After *London on $500 a Day* (*LJ* 8/75), Ferne and Katie, "the dears," have gone on to L.A. They are so concerned that their readers have "arrived" that with every business establishment described (only the *in* places) a list of expected celebrity clientele is supplied for your dining and/or shopping enjoy-

ment. Blind stabs at humor are misguided, the gossip columnist style is insulting, and the book is not a library item.—*Fraiser McConnell, California Coll. of Arts & Crafts Lib., Oakland*

Lewis, David. **Ice Bird: the first single-handed voyage to Antarctica.**

Norton. 1976. 224p. illus., some color. LC 75-34048. ISBN 0-393-03185-3. $8.50. ADVENTURE

David Lewis, New Zealand-born physician, circumnavigator, student of Polynesian navigation, and author, wanted to be the first person to sail alone to the Antarctic. To achieve this aim, he and "Ice Bird," his 32-foot steel sloop, endured mountainous waves, capsizing, permanent dampness, frostbite, ice-jams, thirst, boredom, occasional loss of hope, and many other physical and mental miseries. We are treated to a few vignettes of polar animals, descriptions of the crews of Antarctic stations, and a chance encounter with Jacques Cousteau, but *Ice Bird* is essentially a gripping story of human endurance against great natural odds. Interesting reading for all lovers of sailing and adventure yarns.—*J. F. Husband, Boston State Coll. Lib.*

Skurdenis, Juliann & Lawrence Smircich. **Walk Straight Through the Square.**

McKay. 1976. 162p. maps by Judy Bauman Leshner. $8.95; pap. $4.95. TRAV

This small and unpretentious book is for travelers who are satisfied that European cities (the older parts at any rate) are best seen on foot. It consists of a number of walking tours (one-day and two-day) of cities that are of undoubted cultural interest, yet sufficiently small to be managable within the time limits the authors have set. The cities are in France: Arles, Avignon, and Rouen; in Austria: Innsbruck and Salzburg; in Italy: Assisi, Ravenna, Siena, and Verona; in Switzerland: Berne and Lucerne; and in Yugoslavia, Dubrovnik. The book makes no claim to originality; the information provided is to be found in standard guidebooks and anthologies. Its value lies in the fact that, so much disparate information is collected together in one place, and in a form handy enough to be carried around on trips.—*Thomas M. Robinson, University of Toronto, Canada*

Tully, Gerie. **Mexico Especially for Women.**

Abelard-Schuman. Jul. 1976. 320p. ISBN 0-200-04031-6. $9.95; pap. ISBN 0-200-04032-4. $4.95. TRAV

Armed with the information provided in this guide, no woman should lack confidence in exploring the beauty and mystery of Mexico. Tully, an experienced traveler and author of guidebooks for women, makes travel to Mexican cities, coastal resorts, and tourist attractions easy and pleasant. Here are details of travel methods, customs regulations, climate, money and tipping, language problems, health and beauty care, the right clothes to wear and foods to eat. The book features descriptions and prices of hotels, restaurants, places of entertainment and shops which women particularly enjoy. Tully writes in chatty style of her own experiences in places where a woman can be comfortable alone or with friends. She presents a unique guide book, recommended for its wealth of current travel detail.—*Evelyn G. Callaway, Nebraska Library Commission, Fairbury*

Wolfe, Gerard R. **New York: a guide to the metropolis; walking tours of architecture and history.**

New York Univ. Pr. 1976. 434p. illus. bibliog. index. LC 74-21706. ISBN 0-8147-9160-3; pap. ISBN 0-8147-9163-8. $7.95. TRAV

As one of the world's most famous tourist spots New York City has been the object of numerous guides. Wolfe provides an organized variation on the more standard works presently available, based on his course at New York University. Each chapter contains a street map and covers a single neighborhood under such headings as "Ladies Mile or Fashion Row." Illustrations are photos of existing buildings and engravings of those altered or no longer in existence. The more common tourist attractions have been eliminated, making this volume valuable to all including the resident New Yorker who wishes to explore Manhattan and its boroughs. For those interested in pursuing the matter further, Wolfe has included an extensive bibliography of books on New York, on architecture, and on various districts of the city.—*Lamia Doumato, Museum of Modern Art Lib., New York*

Home Economics

Scharff, Robert. **A Complete Guide to Your Second Home.**

Scribners. 1976. 264p. illus. index. LC 72-7125. ISBN 0-684-14384-4. $14.95. TECH/HOME ECON

Beginning with choosing a second home site; following with selecting an architect or stock-plan, constructing the house, and installing the support systems (heat, water, lights), this book closes with chapters on interior and exterior finishing and care and repair. A final chapter covers entertaining, community associations, renting out a second home, and resort condominiums. Nearly two dozen sample floor plans and renderings are included. The 40 pages on construction include one complete set of house plans and a materials list. Although second homes have a resort-area look, this title has enough good material to appeal to first-home builders also. Construction doesn't change that fast and so this book overlaps others, but its quarto size, design, and excellent illustrations will make it appeal to adults who are thinking house building.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Schram, Joseph F. **Book of Successful Bathrooms.**

Structures Pub. Co. 1976. 127p. photogs., some color. index. LC 75-31489. ISBN 0-912336-16-1. $12; pap. $4.95. HOME ECON

This attractive and informative book gives the homeowner who is designing a new bathroom, remodeling an old one, or just looking for ideas to bright-

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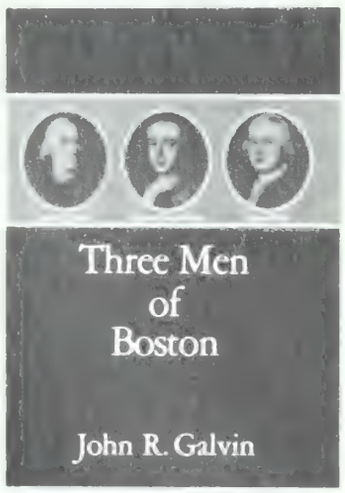

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en the present one, some imaginative examples of modern bathroom decor. We find spacious areas with whirlpool baths, sun lamps, gardens, and artwork. Schram gives an interesting history of the bathroom and then gets right to the basics of color, lighting, fixtures, remodeling, maintenance, and repair, and a section on features for the elderly or handicapped. The latter is a welcome addition in this kind of book.—*Mary Blackwell, Detroit P.L.*

Cookery

Bergeron, Victor J. with assist. of Shirley Sarvis. **Trader Vic's Helluva Man's Cookbook.**

Doubleday, 1976. illus. index. ISBN 0-385-09829-4. $6.95. COOKERY

Bergeron, major-domo of a restaurant empire, does not spout didactic dogma in this book. Rather, he states that this is not a *haute cuisine* cookbook, but one that features many of those classic dishes anyone can create through some shortcuts and the use of preprocessed and canned foods. The results are delicious. For the man who enjoys dabbling in the kitchen there are more than 200 recipes covering such basics as soups, fish, barbecuing, vegetables, salads, mixed drinks, and special items that will impress one's guests. This is bound to be a popular addition to a cookbook library.—*Andrew Aros, Montebello P.L., Calif.*

Fisher, John. **The Alice in Wonderland Cookbook: a culinary diversion.**

Potter, dist by Crown, 1976. 119p. illus. by Sir John Tenniel. LC 75-21523. $6.95. COOKERY

Fisher's charming book is based on sundry foods mentioned in Carroll's *Alice in Wonderland* and *Through the Looking Glass*. The recipes are uncomplicated, mouth-watering, delightful. Though a few soup and mutton recipes are included, most fall into the delicacy category—sweet or savory nibbles to enjoy at a picnic or afternoon tea, or as midnight snacks. Will appeal to "Alice" addicts and to those who appreciate unusual cookbooks.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

LANGUAGE ARTS

Dirckx, John H., M.D. **The Language of Medicine: its evolution, structure and dynamics.**

Harper, 1976. 170p. index. LC 75-37500. ISBN 0-06-140689-9. pap. $4.95. MED/LANG

Medical English, always a mystery to the layman, is given a thorough diagnosis in this book. Discussions of diseases, biology, medical technology, anatomy, drugs, and even the peculiar argot of the practitioners themselves are included, and the language used rarely eludes the lay reader. Philologically oriented physicians, of course, will love this one, but anyone interested in words will enjoy it too.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Literature

Baumann, Michael L. **B. Traven: an introduction.**

Univ. of New Mexico Pr. Jun. 1976. bibliog. index. LC 75-40832. ISBN 0-8263-0412-5. $9.50. LIT

In an attempt to lay the groundwork for critical investigation of the mysterious B. Traven, this volume sifts the evidence concerning his identity and attempts to classify his ideas and to place him in relation to the American literary tradition. He is identified as a second incarnation of the German anarchist Ret Maru, though his claims to American origin are not thereby discounted. That he wrote his works originally in German is made clear, however. The "proletarian" and anarchistic elements in the writings are examined and linked to the philosophy of Max Stirner; on the American side, Traven is paralleled with Melville, Cooper, Poe, and Dana. Summaries of the novels and an essay on Stirner appear in appendixes. For those unfamiliar with Traven the book may be of some use; but its parallels are often obtuse, and, overall, it tends to be pedantic.—*Henry J. Lindborg, Dept. of English, Marian Coll., Fond du Lac, Wis.*

Carrasco-Urgoiti, María Soledad. **"El Abencerraje" and Pérez de Hita.**

Aug. 1976. c. 200p. LC 75-25977. ISBN 0-8057-6178-0. $7.95.

Pierce, Frank. **"Amadís de Gaula."**

May 1976. 176p. LC 75-25907. ISBN 0-8057-6220-5. $7.50.

Smith, Gilbert. **Juan Pablo Forner.**

1976. 168p. LC 75-33832. ISBN 0-8057-6170-5. $7.50.

ea. vol: Twayne. (World Authors). bibliog. index. LIT

These three works give the reader deeper insight into areas of Spanish literature with which the Hispanist is always intrigued and with which the non-Hispanist is generally not acquainted. Each is presented in the characteristically clear, precise manner of previous titles in the series.

Carrasco-Urgoiti assesses "the significance of the fictional genre designated in Spanish literature as the Moorish novel." While dealing primarily with 16th-Century works, the critic also gives us a detailed historical background to the period of the Moors in Spain, both before and after the surrender of Granada.

In *Amadís de Gaula*, Pierce carefully analyzes the structure, themes, and characters of this masterpiece of chivalric literature. Those interested in the origin of the work will find the historical survey of the "question" complete. Pierce analyzes the novel in great detail and clearly defines the overall meaning and purpose of the structure as a whole. He continues this excellent study by discussing the roles of magic, symbols, and dreams in the novel.

Smith's elucidating study of Forner introduces the reader to a relatively ignored, yet extremely controversial, author of late-18th-Century Spain. Forner was most well known for his endless polemics, most of which shed light on the activities of the major writers of his time. After a general outline of Forner's life and influences, Smith analyzes the work of Forner the satirist, the literary critic, the defender of the faith, and the drama theorist. Throughout, it is Forner's relationships with other authors of the period, and his writings dealing with them, which Smith correctly finds to be Forner's principal contributions to the history of Spanish literature.—*Neil Miller, Dept. of Languages, Adelphi Univ., Garden City, N.Y.*

Casebeer, Edwin F. **Hermann Hesse.**

208p. LC 75-24872. ISBN 0-690-01050-8

Evans, Robley. **J. R. R. Tolkien.**

206p. LC 75-24871. ISBN 0-690-01052-4.

Reed, Peter J. **Kurt Vonnegut, Jr.**

222p. LC 75-24870. ISBN 0-690-01048-6.

ea. vol: Crowell, 1976. (Writers for the 70's). bibliog. $7.95. LIT

Tolkien, Hesse, and Vonnegut—these are the "Writers for the 70's" according to this series (two other titles, on Brautigan and Pynchon, have appeared recently). On the whole, the books are good, though one wonders if the series might not have been more aptly titled "Writers for the Late 60's." The books offer a general introduction to each writer aimed at both the young enthusiast and the older "parents and/or teachers" who may not be familiar with the writers.

Perhaps the best of the books is the one on Tolkien. Evans does not deal with the novels individually, but instead writes about Tolkien's basic themes and ideas. He is at his best when discussing Tolkien's concept of fantasy, the quest theme in Tolkien and other writers, and the humanistic values that Tolkien asserts. The reader of this book will emerge with a greater appreciation of the fantasist and his world.

Casebeer's study of Hesse's four major novels, *Siddhartha*, *Steppenwolf*, *Narcissus and Goldmund*, and *Magister Ludi*, is equally useful. He is especially informative about the influence of Jung on Hesse, most notably in *Steppenwolf*, and the way in which the four novels reflect Hesse's own spiritual quest. His discussions of the novels are clear and well written; he takes a slightly different approach to each work, so that the book as a whole is also a good study in the nature of criticism.

The Vonnegut book is perhaps the least satisfactory of the three. Reed seems unable to decide if Vonnegut is really worth all the fuss, and his explications seem at best rather ordinary.—*Charles Bishop, Dept. of English, Univ. of New Orleans*

Frisch, Max. **Montauk.**

Helen & Kurt Wolff: HBJ, May 1976. 168p. tr. by Geoffrey Skelton. ISBN 0-15-162100-4. $7.95. PER NAR/LIT

Montauk is akin in format to Frisch's *Sketchbook* (*LJ* 4/1/74)—neither a novel, short story, or diary, but a blend of the three. Set in and around New York City, the work was triggered by the Swiss author's intense but short love affair with a young American woman he meets while they both are in a state of

LIT

personal crisis. It is an intensely open and personal narrative that will draw the reader into Frisch's assessment of his personal relationships, failures, successes, and even dreams. The translation is skillful; German phrases are integrated smoothly into the text and do not interrupt the narrative flow.—*Olga B. Wise, National Clearinghouse for Criminal Justice Planning & Architecture, Univ. of Illinois at Urbana, Champaign*

Gunn, Giles. **F. O. Matthiessen: the critical achievement.**

Univ. of Washington Pr. 1976. 210p. bibliog. index. LC 75-20363. ISBN 0-295-95430-2. $9.50. LIT

In this thoroughly and thoughtfully investigated first book-length study of Matthiessen, Gunn unfolds the story of the development of the critic's ideas about literature, criticism, and culture. He analyzes all of Matthiessen's major criticism, devoting extensive attention to *American Renaissance*. Gunn has the critical acumen to recognize Matthiessen's genius, and at the same time, to acknowledge his contradictions and failings. Gunn elucidates the basic tenets of Matthiessen's asethetic and shows how these standards help to shape his best work. He also discusses Matthiessen's influence on other critics. This book is well documented and well written, and it has a valuable bibliography. It's a fine tribute to Matthiessen and a valuable contribution to literary criticism.—*Herbert E. Shapiro, Dept. of English, Univ. of Rochester, N.Y.*

Kern, Jean B. **Dramatic Satire in the Age of Walpole, 1720-1750.**

Iowa State Univ. Pr. 1976. 189p. bibliog. index. LC 75-32883. ISBN 0-8138-0450-7. $7.95. LIT

A descriptive catalog more than a study, this book surveys a huge number of dramatic satires which the author admits often reflect "the poor quality of drama written in this period." Perhaps because Kern is unsympathetic to the plays, her defense is simply to tally up examples of political, social, and literary satire in various forms. In any case, I find the result distasteful for several reasons. The author is humorless and superficial, reducing the plays to what they "contain," "attack," or "describe." Furthermore, anyone who cares enough about the 18th Century to read either the plays or this book already knows more about Walpole or the Licensing Act than Kern's scanty background provides. At best the book provides a good bibliography that might encourage a more creative and well-written response to the plays.—*Joan Owen, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Krieger, Murray. **Theory of Criticism: a tradition and its system.**

Johns Hopkins. Jun. 1976. 272p. index. ISBN 0-8018-1825-7. $12.95. LIT

Krieger, author of several books on criticism, offers an account and an extension of his literary theory. Rigorously analytical, he discusses the limits and capacities of critical theory, the humanistic theoretical tradition, and systematic extension. He addresses the specialist, but because he analyzes the basic problems in poetics that ultimately illuminate his own contribution, his book is also accessible to any student of literature. And it is perhaps the nonspecialist who will benefit most from Krieger's undogmatic, eloquent defense of the "poem's presence." "Poem" is, of course, his term for any literary work, and "presence" stresses the poem's irreducible, organic nature. Most important, by showing that demythification need not be the same as deconstruction, Krieger's critical system is a powerful challenge to literary structuralism. Recommended for academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Florida*

Materer, Timothy. **Wyndham Lewis the Novelist.**

Wayne State Univ. Pr. Feb. 1976. 190p. bibliog. index. LC 75-29310. $12.50. LIT

Wyndham Lewis the novelist has long been something of a displaced person, especially in America. Materer's workmanlike study, which hopes to change that situation, emphasizes Lewis' exploration of violence and his attempts to "reconcile his satiric with his tragic vision." Materer's balanced appraisal is generally modest in its claims, though who will agree that Lewis is the equal of E. M. Forster and Ford Madox Ford? The author makes an interesting and serious case for his man. Nevertheless, notwithstanding Materer's dutiful comparisons of Lewis with Hawkes and Pynchon, it's hard to imagine many readers, even academic readers, trying out *Snooty Baronet*, *The Revenge for Love*, or *Self Condemned*.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Robinson, Charles E. **Shelley and Byron: the snake and eagle wreathed in flight.**

Johns Hopkins. Jun. 1976. 272p. index. LC 75-36927. ISBN 0-8018-1707-2. $12.50. LIT

To explore their mutual influence, Robinson reconstructs the metaphysical and poetical dialogue between Shelley, the melioristic "snake," and Byron, the fatalistic "eagle." Initially, Shelley attempts "to correct the distorted mirror of Byron's thoughts." Robinson argues, for example, that Shelley's *Prometheus*—in which the hero, by an act of will, breaks his "mind-forged manacles"—is a parallel and answer to Byron's *Manfred*—the counter view of man's promethean inheritance in which the hero, despite his vehement and proud defiance, can only suffer and endure his chains. Yet by the end of his life, Shelley was swayed by some of Byron's doubts on man, and his lack of recognition intensified his envy of Byron's fame and fortune. Building on previous scholarship and his own research, Robinson argues a persuasive viewpoint which offers fresh insight on the relationship of the two poets and on many of their major poems.—*Frank P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

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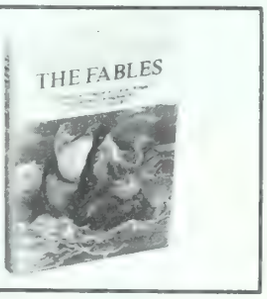

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Watson, Charles S. **Antebellum Charleston Dramatics.**

Univ. of Alabama Pr. May 1976. 180p. bibliog. index. LC 75-30635. ISBN 0-8173-6001-8. $7.95.
111

Watson divides the theatrical history of Charleston into two periods. The first and most productive, 1797-1825, offered political and patriotic plays on subjects including the Federalist-Republican debate and the French and American Revolutions. The dominant playwrights during this time were William Ioor, who wrote plays praising Jeffersonian Republicanism and the American farmer, and the artist John Blake White, who produced reform plays that advocated temperance and attacked dueling and capital punishment. The second period, from 1826 to the Civil War, carried on the tradition of local writing for the stage with novelist William Gilmore Simms's plays in favor of the annexation of Texas and the admission of new Western slave states. An appendix lists first-performance and publication dates and number of performances of the major plays. For regional and theater history collections.—*James A. Gollata, Mount Senario Coll. Lib., Ladysmith, Wis.*

Zacher, Christian K. **Curiosity and Pilgrimage: the literature of discovery in Fourteenth-Century England.**

Johns Hopkins. May 1976. 208p. index. $10.95.
HIST/LIT

The body of this important book is devoted to analyses of Richard de Bury's *Philobiblon*, Chaucer's *Canterbury Tales*, and John Mandeville's *Travels*. But the author goes beyond literary criticism to offer a wealth of suggestions for approaching the phenomenology of culture and the periodization of history. Travel books have long provided background to literary studies, but chiefly as sources to allusions. Zacher's originality has been to use them to demonstrate the change in the "mindset" of a people by tracing the interplay of two related ideas. So long as man assumed that this world was a place of exile, that heaven was his home, life was a pilgrimage and curiosity a sin that distracted him from his true destination. With the economic revival of Europe a new restlessness emerged, and whether by books or by actual voyages, pilgrims began to travel for pleasure and knowledge. The dialectical opposition between heaven and earth collapsed and a new world of perception and value emerged.

A quiet elegance governs Zacher's scholarship, personal culture, and narrative skill. The last explains the excellence of his chapters on de Bury and Mandeville. However, the *Canterbury Tales* resists his linear analysis, which turns all the tales into satires. A more profitable angle might have been the "culturally energizing tension" that Zacher himself perceived as a characteristic of the age.—*Tom T. Tashiro, Dept. of English, C.C.N.Y.*

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MUSIC

O'Calloway, Cab with Bryant Rollins. **Of Minnie the Moocher and Me.**

Crowell. Jun. 1976. 320p. photogs. LC 75-45160. ISBN 0-690-01032-X. $9.95. AUTOBIOG/MUSIC

In the early 1930's, Harlem shimmered like polished onyx amid the glitter that was New York night life, and for white cognoscenti, to travel uptown to the Cotton Club was to enter a cultural decompression tank. There, all fluid and frenzied nonstop motion in a white tuxedo, Calloway led uncommonly good bands while presiding over exciting entertainments; the king of "Hi De Ho" (a scat lyric catch phrase), he came to symbolize the ultimate hipster. Calloway recounts details of an often turbulent life from his early Baltimore and Chicago days, through Harlem's Black Renaissance, to movie appearances in *Porgy and Bess* and *Hello, Dolly!* Most compelling and revealing are harrowing accounts of his band travels through the South and those portions of the book given over to his wife and four daughters speaking for themselves. Included is a "Hepster's Dictionary," a "Swingformation Bureau," and a list of Calloway tunes, helping to make this tour uptown and through Calloway's fabulous career well worth taking.—*Ernest R. Smith, Bolton Landing, N.Y.*

CORRECTION: The publisher informs us that the price of the hardcover edition of Emily Wilson's *Balancing on Stones* (*LJ*, 4/1, p. 903) is $6.95.

Philosophy

Govinda, Lama Anagarika. **Psycho-Cosmic Symbolism of the Buddhist Stupa.**

Dharma, dist. by Book People. 1976. illus. ISBN 0-913546-35-6. $8.95; pap. $4.95.
ARCHITECTURE/PHIL

Govinda traces and systematically analyzes the different elements of architectural and spiritual traditions connected with Buddhist stupas from India, Nepal, Ceylon, and Tibet. He sees these important Buddhist monuments, which can be said to have evolved from neolithic tumuli, exhibiting at a deeper level a meaningful connection between death and life. When studied in the light of cosmic, psychological, and material symbolism, the stupas emerge as symbols of *nibbāna*—of illumination or enlightenment. The author has brought together two earlier monographs without integrating them, which causes a certain awkwardness and redundancy. The text is clear, although highly technical; Sanskrit and Pali terms are precisely explained, and architectural/philosophical components fully diagramed.—*Dorothy Ann Wood, Member, New York Assn. for Analytical Psychology*

POETRY

Brock, Edwin. **The Blocked Heart.**

New Directions, dist. by Lippincott. 1976. 55p. LC 75-6528. ISBN 0-8112-0577-0. $7.25; pap. ISBN 0-8112-0578-9. $2.45. POETRY

Brock's themes are the by now familiar footnotes to the wasteland of modernity—urban blight, the inhumanity and madness of the world, the vacuum in heaven—and are handled in a sparse, ironic and unhappy verse which at times devolves into the litany of the nursery rhyme. Although there is no doubt real moral outrage in these poems, this collection, Brock's fourth to be published in America, suffers from the obviousness of its themes and from an absence of verbal energy or interest. Too many of these poems are immobilized by their heavy-handedly predictable endings, and like the age they condemn, they too frequently deny us the imaginative space in which to breathe or live. In the end, they seem more a symptom of the problems they denounce than an adequate imaginative response to them.—*James Venit, Dept. of English, Columbia Univ.*

Howard, Richard. **Fellow Feelings.**

Atheneum. 1976. 77p. LC 75-34063. ISBN 0-689-10705-6. pap. $4.95. POETRY

The mode of this collection is confessional. Each poem uncovers a nexus of "fellow feelings" and shared assumptions that link Howard with such *poètes maudits* as Baudelaire, Whitman, Crane, and Auden. What we savor is an authentic voice that is at once tender, tough, and intelligent. "Life is a myth," the poet concludes, because we are constantly re-inventing our-

selves, surrendering to the doubleness of life and death: "experience touches us and we must change." Howard worships one god only, and his name is Mutation. The sensibility revealed in these poems is that of wise acceptance. Howard makes his peace with the world, disclosing his homosexuality without apathy or guilt. "Patience is home."—*Daniel L. Guillory, Dept. of English, Millikin Univ., Decatur, Ill.*

Konek, Carol & Dorothy Walters, eds. **I Hear My Sisters Saying: poems by twentieth-century women.**

Crowell. May 1976. 256p. ISBN 0-690-01107-5. $8.95; pap. ISBN 0-690-01092-3. $4.95. POETRY

This is a welcome addition to the collections of poetry by women that have begun to be published in the last few years. It is the first to be arranged thematically rather than chronologically, with sections covering aspects of women's experience ranging from physical to emotional to intellectual to spiritual. There are poems to mothers, daughters, lovers, and friends; poems about fear, danger, passion, power, and grace. The poets are well known and also unknown; one finds a favorite poem beside a new discovery. The poems are chosen with a judicious care. Though not the boldest of the new women's poetry, they are throughout intense and well crafted. The book as a whole documents both the shared qualities of women's experience in our culture and the special perceptions that each individual contributes.—*Suzanne Juhasz, Dept. of English, Univ. of Colorado, Boulder*

Kostelanetz, Richard. **Portraits from Memory.**

Ardis. 1976. unpaged. ISBN 0-88233-173-6. $7.95; pap. ISBN 0-88233-174-4. $2. POETRY

The author's previous publications show him to be a man of wide cultural interests. Here, with 33 warts-and-all descriptions, he displays the range of women he has known only too well ("total" resemblance to real people is denied). One woman to a page, they are distilled in disconnected words and phrases printed to make a picture or design. The book raises many basic questions, such as why? and who cares? There is always the possibility that it is a joke, but the comic is seldom so gratuitously small-minded. If (let's be kind) he means to deplore what a sexist society has made of people, why didn't he include men? The tone is uniformly patronizing, self-indulgent, kiss-and-tell, unoriginal . . . but then, as the author demonstrates, it is very easy to criticize.—*Elaine F. Palencia, formerly with Harvard Coll. Lib.*

Waldman, Anne. **Journals & Dreams.**

Stonehill, dist. by Dell. 1976. 211p. ISBN 0-88373-030-8. $8.95. POETRY

When the "little girl who liked ice" tried to draw a picture of the rain and got wet she said, "I don't like rain anymore BUT I still like ICE." This little parable conveys the sensibility working in these poems—a "restless girl body woman" who retains a child's-eye view of the world along with her growing mastery of poetic technique. The result is an engaging combination of quirky free associations and highly literary formal control. Many of the poems are based on travel impressions counterbalanced by the poet's continuing search for her own emerging self. The longer poems, with their sure cadences, effective line spacing, and accuracy of language, generally work well. The poems fall flat only when the poet asserts that a merely idiosyncratic transitory feeling or insignificant childlike discovery can stand alone as a poetic statement. While this may be true sometimes, it is harder to bring off than many poets of the New York School approach will admit. However, Waldman's feeling for her craft and willingness to take chances with language make her work surprising and keep it on a high level.—*Norman Stock, Brooklyn Coll. Lib.*

Political Science & International Affairs

Bozeman, Adda B. **Conflict in Africa: concepts and realities.**

Princeton Univ. Pr. Jun. 1976. 520p. bibliog. index. LC 75-30187. ISBN 0-691-03104-5. $27.50; pap. ISBN 0-691-10044-6. $12.50. INT AFFAIRS

Bozeman investigates what Africans mean by "conflict" and how African perceptions relate to Western conflict theory. Drawing upon an impressive range of sources, she finds that what Westerners would regard as undesirable conflict has long played a pervasive, constructive role in African life. She argues that such basic Western dichotomies as war/peace, conflict/accord, and aggression/defense do not always fit African perceptions. From this Bozeman concludes that the absence of a universal semantics of negotiation bars successful intercultural communication. It is a pity that Bozeman has obscured her important message with difficult and nebulous language. Only her fellow political theorists will be comfortable with expressions like "interpenetration of functions" and "unqualified normative distinctions." This is definitely not a book for the nonacademic library.—*R. Kent Rasmussen, Dept. of History, UCLA*

Heath, G. Louis, ed. **Vandals in the Bomb Factory: the history and literature of the Students for a Democratic Society.**

Scarecrow. 1976. 485p. bibliog. index. LC 75-40266. ISBN 0-8108-0890-0. $17.50.

BIBLIOG/POL SCI

An era has truly come to an end when a political organization as controversial as the S.D.S. once was can be studied as dispassionately as it is here. This volume consists of a chronological exposition of the organization from its birth in 1905 (as the Intercollegiate Socialist Society) to its demise in 1971; a single chapter critique of the organization, its goals, and methods; and a collection of 40 illustrative documents from the literature of the organization. The documentation is exhaustive, and is based on a staggering collection of govern-

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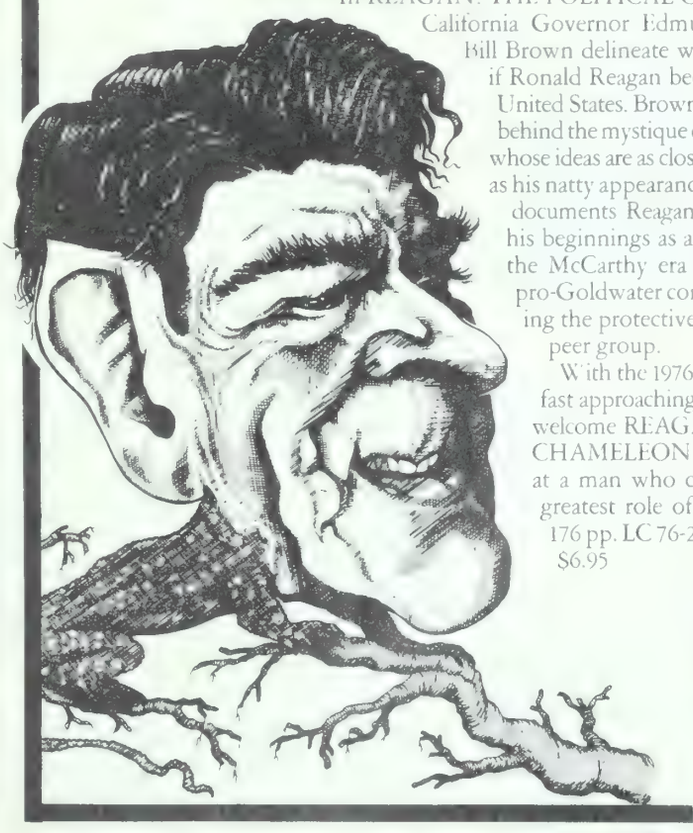

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ment research reports and testimony before the House Committee on Internal Security, as well as books, periodicals, articles, scholarly papers, films, judicial documents, and reports of private groups. Highly recommended.—*Robin J. Masters, Placentia Lib. District, Calif.*

Ledogar, Robert J. **Hungry for Profits: U.S. food & drug multinationals in Latin America.**

IDOC North America, 235 E. 49th St., N.Y.C. 10017. 1976. 209p. intro. by Ralph Nader. LC 75-39985. ISBN 0-89021-034-9. $7.95; pap. ISBN 0-89021-038-1. $4.95.

Silverman, Milton. **The Drugging of the Americas.**

Univ. of California Pr. Jun. 1976. 150p. bibliog. index. LC 75-27935. ISBN 0-520-03122-9. $8.50. MED/POL SCI

Ledogar's book is a powerful indictment of the megacorporate food and drug industries that sell empty calories and dangerous drugs in Latin America partly as a result of weak government regulations there. Concurrently, these companies exploit their multinational status to the tune of about two billion U.S. tax dollars each year. Questionable practices in the promotion, labeling, advertising, and pricing of pharmaceuticals and food products are documented in detail. Thoroughly researched with extensive chapter notes and numerous examples, this book should spark indignation toward the manipulation of poor countries and toward the U.S. as least critical friend of multinational enterprise.

In a more logical, less emotional style, Silverman also focuses on drug misuse in Latin America. He discusses the double standard of drug advertising, including the exaggeration of claims and the glossing over of hazards, by comparing the different pharmaceutical package inserts for the same product in the U.S. and Latin America. Extensive tables provide information on the use, contradictions, and warnings, as well as adverse reactions for brand-name compounds such as antibiotics, oral contraceptives, and antidepressants. Information has been culled from the *Physician's Desk Reference* and comparable reference works. Ledogar's volume is primarily for the interested layperson while Silverman's book is more intensive, with considerable reference information.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Linden, Eugene. **The Alms Race: the impact of American voluntary aid abroad.**

Random. Jun. 1976. 241p. index. ISBN 0-394-49607-8. $10. ECON/INT AFFAIRS

Almost everyone is familiar with the urgent appeals for funds from various aid-giving agencies. One of the best known, CARE, is the primary target of this extremely harsh report on these organizations. Most of Linden's criticism is based on his experience in Lesotho, where he went to study CARE in action. He accuses CARE of insensitivity, pursuing policies which destroy local values and ways of life, neglecting the urgency of population control, and supporting a lavish lifestyle for its employees in the field. The amount of money administered by these agencies is not insignificant (CARE's 1974 budget was over $120 million, including private and government funds) and thus it is valuable to examine their operations. However, Linden's somewhat smug and moralizing approach detracts from his arguments. Nonetheless, his book has value for presenting the other side of voluntary aid.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

The Tides of Power: conversations on the American Constitution between Bob Eckhardt and Charles L. Black, Jr.

Yale Univ. Pr. 1976. $10.95. LAW/GOVT

This extended discussion between a law professor and a congressman is salubrious for at least one reason: public men can still take public affairs seriously in this country. While their leisurely colloquy wanders down interesting bypaths—both men yearn for infusion of something resembling English party discipline into our disorderly system—they generally adhere to one basic point: Congress was designed by the Founding Fathers to be the dominant branch of government but things have not worked out that way. Black wants to limit the effect of the Presidential veto—"one of the most important systematic characteristics of the American Constitution"—preferably by creation of a congressional consensus that overriding the executive negative is necessary for institutional integrity. Political "scientists" may find too little "science," constitutional lawyers may deride a lack of much "law"; but many of us will learn much about the political system from two men of uncommon talents and dedication to the public weal.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Psychology & Psychiatry

Bry, Adelaide. **est 60 Hours That Transform Your Life.**

Harper. 1976. 181p. LC 75-30329. ISBN 0-06-010562-3. $7.95.

Frederick, Carl. **est Playing the Game the New Way.**

Delacorte. 1976. 214p. ISBN 0-440-02364-5. $7.95. Delta pap. $3.95. PSYCH

Basically, the aim of est (Erhard Seminars Training) is to enable people to experience themselves in a new way, by breaking down all their beliefs about themselves and about how life ought to be. The assumption is that most people are losers in the "game of life" and that the only thing that matters is becoming a winner. The training, which is given during two intensive weekends (a total of 60 hours), is nonrational; i.e., it is experiential rather than didactic.

Bry, a psychologist and the author of several books on psychology for the layperson, presents a great deal of information about est through an account of her own experience—from her initial scepticism to her conversion and post-training activities as an "est-er." Her book is honest, personal, and very readable; she even provides a glossary of the cryptic est jargon. But, although Bry dutifully mentions others' criticisms of est and her own views of some of its shortcomings, her book remains highly partisan. Nowhere do we find a critical appraisal of est, its philosophy (it obviously embodies a belief system, despite its claims to the contrary), or the implications of its widespread acceptance (the goal is 40 million graduates).

Carl Frederick, an est graduate, attempts to reproduce the est experience in the reader through exhortation, evangelical harangue, and short vignettes illustrating the est point of view. The est disdain for critical thought and its fondness for its own jargon are painfully obvious in this book.

est is certainly a most innovative approach, one which seems to have helped many adults and harmed few. There is, however, very little appreciation in est of the unique psychology of children, and est's effects on them seem to be potentially very harmful. Bry's book, for all its faults, provides the most information about the est experience and is the most useful resource available.—*Michael E. Monbeck, New York*

Deikman, Arthur, M.D. **Personal Freedom: on finding your way to the real world.**

Grossman: Viking. Jun. 1976. 130p. $7.95. PHIL/PSYCH

This book admirably presents a complex situation. The first step to redeeming our wasteland is cleansing the doors of perception. To change the world, we must change ourselves. We need the wisdom of the East, where the "receptive mode" of perception is recognized. We have shut it out of our "active mode," seeing only power and material as real, as if we had only one eye. Sufi teaching-stories show how to see with both eyes, helping free us from one-sidedness and relieving our self-deceit and dependency. Perhaps, we will see, out the open door, a glimpse of "personal freedom." Only this saves us from annihilation; thus the question "Who are the realists?" is most central and fundamental in this essay. Deikman's personal experience shared in the book gives the feeling of reality, not a concept. He shows us the hard work of change that alleviated his own restlessness and dissatisfaction. He has written a very sane book.—*Bruce Balter, C. G. Jung Training Center, New York*

Satir, Virginia & others. **Helping Families to Change.**

Jason Aronson. 1976. 296p. ed. & prep. by Donald W. Tiffany & others. illus. by Marilyn Ybarra. index. LC 75-33584. ISBN 0-87668-238-7. $13.50. PSYCH

This is the long-awaited clinical sequel to Satir's earlier *Conjoint Family Therapy*. Collaborating with two other associates, the senior author displays once again the same refreshing directness,

crispness, and clarity of style evinced in her other works. Family strengths are very much stressed. Treatment goals include the improvement of family communication, the sorting out of honest feelings, and the examination of nonverbal behavior. Readers are invited to conduct exercises in multimodal communication. The work provides many useful clinical vignettes and interview transcripts, both brief and lengthy. Weaknesses lie in all too strikingly succinct introductions to the history of families and family therapy. But these shortcomings are eclipsed by the overall excellence of this book. Highly recommended for both professionals and lay readers.—*Maynard Calnek, Clinical Consultant, Youth Services Agency, Yonkers, N.Y.*

Schutz, Will & Evelyn Turner. **Evy: an odyssey into bodymind.**

Harper. May 1976. 128p. illus. ISBN 0-06-067128-9. $6.95. PSYCH

Coauthored by a therapist (Schutz) and his client (Turner), *Evy* describes the course of a therapy combining the "guided daydream" and rolfing (deep tissue reorganization also known as Structural Integration). It is a warmhearted book—simple, intimate, easy-reading—an enjoyable addition to the growing literature of the human potential movement. Turner is gifted in experiencing and recording her emerging awareness. Her journal (the second half of the book) is vivid and evocative. Schutz's interjections to the journal give a picture of the therapist's considerations and reactions. The first half of the book, by Schutz, is a compilation of therapeutic and interpretative models providing a rational structure for the therapy. Schutz is trained first and foremost as a psychologist. In this realm he is ingenious and admirably concise, if occasionally oversimple. His descriptions of rolfing, however, are haphazard and sketchy, which is a pity since so little has been written on the subject.— *Rosemary Feitis, New York*

Parapsychology & Occultism

Boyd, Doug. **Swami.**

pub. in assn. with Robert Briggs by Random. Jun. 1976. 352p. LC 75-40566. ISBN 0-394-49603-5. $10. PER NAR PARAPSYCH

Boyd was hired by the Menninger Foundation in 1970 as personal assistant to Hindu adept Swami Rami, while the Indian "master of self" underwent psychophysiological tests aimed at examining the mind's ability to voluntarily control bodily functions considered automatic—heartbeat, skin temperature, etc. That assignment led Boyd to India twice, with a Foundation study group and once on his own, meeting and questioning many swamis in not so much a spiritual quest as for clarifying the ultimate purposes of increased psychic awareness. It is doubtful whether those skeptical of telepathy, psychokinesis, healing, or related psychic experience will be swayed by *Swami*, since it is a personal, not a scientific examination of such subjects. Boyd accepts it all as *possible*, takes reincarnation for granted, and believes that Westerners are being born in Eastern bodies and vice versa, setting the stage for a global mingling of mind and spirit. It is a thought-provoking, fascinating account which should appeal to a wide readership, since it also touches bases on drug experiences and Transcendental Meditation.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAIL-Leader," N.Y.*

Stearn, Jess. **The Power of Alpha-Thinking: miracle of the mind.**

Morrow. 1976. 252p. index. LC 75-23120. ISBN 0-688-02978-7. $8.95. PARAPSYCH

The idea of biofeedback conjures up images of flashing lights, bells, and buzzers. Actually it is a process of progressive relaxation, involving machines only as a means of validating brain wave activity. After mastering the basic procedures of biofeedback during a four-day course, the author explored the technique on his own and reports here on the healing potential of "alpha-thinking" (as he calls it). There are accounts of miraculous cures of severe mental and physical ailments, accomplished through autosuggestion deep in the alpha "levels." The methods employed are detailed in full, and a brief appendix describes a "Do-It-Yourself Exercise to Alpha." Despite Stearn's enthusiasm and the lack of hard scientific evidence in this area, his book remains quite restrained and investigative in outlook.—*Peter Basofin, Maharishi International Univ. Lib., Fairfield, Iowa*

Religion

Bradford, Ernle. **Paul the Traveller.**

Macmillan. 1976. 246p. photogs. index. LC 75-28451. ISBN 0-02-514390-5. $9.95. BIOG REL

Bradford's long-time familiarity with the Mediterranean area as a resident of Malta combined with careful research into the history, geography, and customs of the period have given him superb preparation for the writing of this biography of St. Paul. However, this in itself might still be insufficient if he did not bring to it a profound understanding of the psychology of human relations and the ability to imaginatively visualize and descriptively re-create the ethical, religious, social, and historical situation as he narrates the intriguing events in his remarkable subject's life. A judicious use of Suetonius' realistic accounts of the Caesars brings to life the Roman world whose mores and values St. Paul so dramatically and effectively challenged. Bradford's attempts to "explain" the biblical materials involving seemingly miraculous elements and to understand the inner spiritual experiences of Paul are less satisfactory. Limited documentation of sources, especially for quotations and biblical references, would have been helpful.—*R. Vernon Ritter, formerly with Dept. of Religious Studies, Westmont Coll., Santa Barbara, Calif.*

Wiesel, Elie. **Messengers of God: Biblical portraits and legends.**

Random. May 1976. 231p. tr. from French by Marion Wiesel. LC 75-43425. ISBN 0-394-49740-6. $8.95. REL

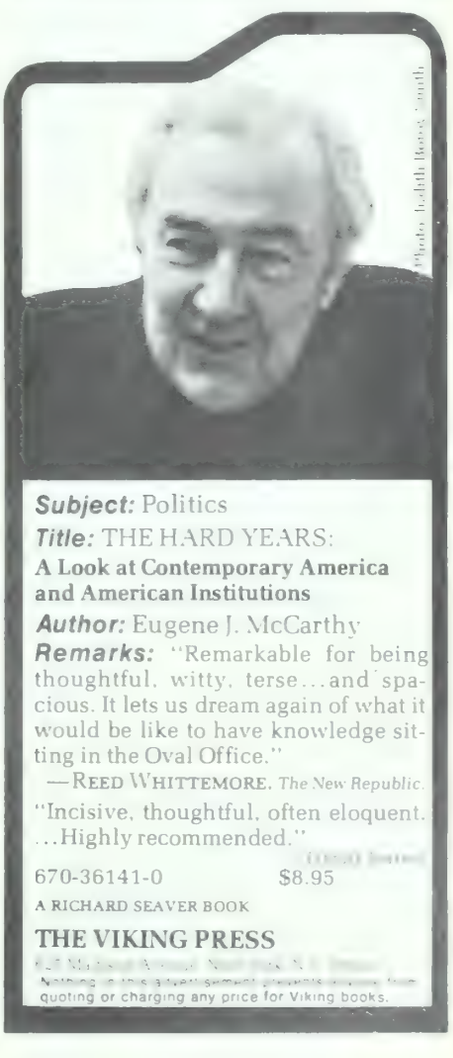
To say this book is about Adam, Cain and Abel, Isaac, Jacob, Joseph, Moses, and Job is about like saying the *Odyssey* is the story of Odysseus. Wiesel sees these Old Testament figures as "human beings: people, not gods." The paradigms offered by the basically familiar stories discussed herein are for now, for everyone—not for Jews alone, nor indeed only for those of any faith. Although based on Talmudic and Midrash glosses and hermeneutics, these studies are direct, ingratiating, and informative. Comparing favorably with such somewhat similar works as Maurice Samuel's *Certain People of the Book* (*LJ* 7/55) and Robert Gordis' *Poets, Prophets, and Sages* (Indiana Univ. Pr., 1971), it will be a useful addition to academic and large public libraries.—*Eli M. Oboler, Idaho State Univ. Lib., Pocatello*

SCIENCE AND TECHNOLOGY

Atkins, Thomas & John Baxter. **The Fire Came By: the riddle of the great Siberian explosion.**

Doubleday. Jun. 1976. 168p. illus. bibliog. LC 75-36578. ISBN 0-385-11396-X. $7.95. SCI

On the morning of June 30, 1908, an explosion believed to have been several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times the magnitude of an atomic blast occurred in the Tunguska region of Siberia. The location of the explosion was so remote and inaccessible that for many years it remained uninvestigated. In Russia the Tunguska explosion has been the subject of numerous scientific studies, novels, poems, and folk tales. There is still no general agreement regarding the cause of the explosion, and explanations range from a mundane meteor fall to a bizarre spaceship explosion. Using mostly original scientific reports, the authors carefully and with great skill piece together the story of the giant explosion, the subsequent attempt to investigate it, and the various theories set forth to explain it. Numerous photographs, maps, and diagrams aid their presentation. This fascinating account of a yet unsolved scientific mystery is recommended for most science collections.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Botany & Horticulture

The Compleat Vegetable Book.

Oxmoor House. 1976. 288p. intro. by Celestine Sibley. index. LC 75-42945. ISBN 0-8487-0411-8. $7.95. COOKERY/HORT

This book is intended for the first-time vegetable gardener. Topics include soil preparation, fertilizers, mulches, container gardens, insects, and organic and hydroponic gardening techniques. The second part of the book gives easy-to-follow and quite complete directions for freezing, preserving, or canning. There are several recipes for each vegetable. Considering the rising interest in home gardening, this book would be a useful purchase for most libraries.—*John L. Albert, Licking Valley Media Center, Newark, Ohio*

Voykin, Paul N. **Ask the Lawn Expert.**

Macmillan. 1976. 249p. index. LC 75-29232. ISBN 0-02-622170-5. $9.95. HORT

Imagine question-and-answer newspaper lawn-care columns arranged under subjects such as mowing, fertilizing, or seed-bed preparation—and you have this book. The descriptions of lawn grass types and chemicals to use in weed, disease, and insect control are particularly good. But the author is repetitive and includes extraneous material, and there are no illustrations. Recommended only for those libraries that can use a book that overlaps with, but doesn't present the material as well as, their basic lawn-care books.—*Charles H. Kemp, Pacific Univ. Lib., Forest Grove, Ore.*

Health & Medicine

Adams, Junius. **Drink to Your Health: alcohol without alcoholism.**

Harper. May 1976. 160p. bibliog. index. LC 75-9358. ISBN 0-06-122030-1. $7.95. PSYCH/MED

Adams's self-styled health manual for moderate-to-heavy social drinkers assumes that the only problem a person who drinks a lot will have is avoiding nutritional deficiencies. Alcohol, which has calories but no vitamins, reduces a drinker's vitamin-to-calorie ratio. Adams tells how to right this ratio: he explains which vitamins a drinker needs and how he should take them. His well-written book contains much solid, well-researched information on the physiological aspects of liquor imbibing, but it is less good on other matters. For example, a person drinks "as a life-affirming act, a quest for love . . . a search for one's nature and for the mysteries of life." In a chapter on alcohol and sex, Adams tells us that "the American male who is most sexually active is the one who makes over $50,000 a year and is also a heavy drinker." Adams acquaints his readers with two safe drunken drivers (cab drivers, no less). The book ends with practical ploys for cutting one's drinking; doubtless these are workable for nonalcoholics, but they're probably not very useful for those drinkers who need ways to moderate their boozing.—*Carol W. Gelderman, Dept. of English, Univ. of New Orleans*

Isenberg, Seymour, M.D. & L. Melvin Elting, M.D. **The Consumer's Guide to Successful Surgery.**

St. Martin's. Jun. 1976. 340p. illus. LC 75-40790. $10. MED

Surgeons Isenberg and Elting have tried to cover the major areas of concern to the surgical patient in their consumer's guide: selecting a surgeon and a hospital, the various procedures that are encountered in the hospital, common operations, and postoperative care. They aim to provide the information the surgeon should have been giving his patients all along. The authors, however, suffer from some of the same faults they criticize in other surgeons. Their book is already out of date: they mention ether as the most common anesthetic and spinals as the most common anesthetic for obstetrics, and no comments are made on halothane or epiderals. The information they give is incomplete: in the section on tubal ligations, they describe the Pomeroy method, but omit discussing fimbriectomy. Finally, they use a tremendous amount of jargon, thus severely limiting their audience and hence their usefulness.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Laufer, Ira J., M.D. & Herbert Kadison. **Diabetes Explained: a layman's guide.**

Saturday Review Pr.: Dutton. Jun. 1976. 175p. index. LC 75-38917. ISBN 0-8415-0428-8. $7.95. MED

Dr. Laufer and his patient Kadison have written a factual, sympathetic, and lucid account of a disease that causes widespread and considerable disability and mortality. The authors stress the fact that diabetes involves much more than just a lack of insulin, and they mention areas where more needs to be known. The authors describe major events in the growth of knowledge about the disease, the basic types of diabetes, the role of heredity, and methods of treatment. The sections on problems and complications that the diabetic is likely to meet are especially well done. The book is up-to-date and includes accounts of recent research, problems in diagnosis, and the role of diet. Laufer and Kadison state that it is generally better for the diabetic to use regular foods and adjust his regimen to them than to rely on special "diabetic" foods. This practical book should be in public, hospital, and special libraries.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Nolen, William A., M.D. **Surgeon Under the Knife.**

Coward. May 1976. 176p. LC 75-45470. ISBN 0-698-10743-8. $8.95. PER NAR/MED

Nolen's account of his own coronary by-pass operation (a surgical treatment for coronary artery disease) is articulate, interesting, and informative. As a general surgeon, he is well able to evaluate the care he received from the various doctors, nurses, and staff during his operation. Nolen's common-sense reactions and frank analysis of his feelings as he faces his operation should be of interest to anyone about to undergo surgery and to the millions who suffer from coronary artery disease.—*Margaret Read, Bergen Community Coll. Lib., Paramus, N.J.*

Shulman, Neil. **Finally . . . I'm a Doctor.**

Scribners. Jun. 1976. 320p. $6.95. MED

The news media and perhaps our own experiences make it easy to condemn the medical profession; tradition, on the other hand, places the physician on a pedestal. We forget that doctors are people and that they must go through the long, frightening, and ridiculous process of premed, medical school, and residency before they become doctors. Shulman describes the experiences of Lloyd Goldman in premed and medical school in an attempt to convey the experience of becoming a doctor. The book is supposed to be funny, and sometimes Shulman's ham-handed humor is amusing. Most of the time, however, the slapstick overshadows his portrait of the naive Jewish medical student facing the absurd world of the medical school.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

Smith, Lendon, M.D. **Improving Your Child's Behavior Chemistry.**

Prentice-Hall. Jun. 1976. 220p. ISBN 0-13-453449-X. $7.95. PSYCH/MED

This is an interesting study of early childhood behavior problems caused by chemical imbalances in the body. Smith presents an overall view of biochemical disorders that, when coupled with environmental stress, lead to hyperactivity, distractibility, allergies, and other problems. Smith maintains that behavior is chemically mediated and can be chemically medicated, and that if problems are left untreated the affected children will develop adult psychopathology. He goes on to discuss indirect treatment for these problems through the altering of body chemistry. Specifically, this means eliminating sugar ingestion and replacing it with a protein diet supplemented by vitamin injections. Finally, the author discusses

the problem child and society and ramifications for adulthood. Recommended for health sciences collections.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Travis, Georgia. **Chronic Illness in Children: its impact on child and family.**

Stanford Univ. Pr. 1976. 556p. index. LC 75-185. ISBN 0-8047-0893-2. $19.50. PSYCH/MED

As a reference handbook for health practitioners and social workers, this work is a gold mine of information; but as a source for parents of children afflicted with serious, continuing disease, this book may produce nightmares. Five introductory chapters which cover principles of medical sociology provide a solid, if pessimistic, overview. The remaining chapters discuss 13 specific disorders from medical, psychosocial, financial, emotional, and behavioral standpoints. Despite the author's belief in the affected child's potential to lead a normal life, the furnished medical and psychological prognoses are usually untraconservative. Recommended for biomedical and academic libraries, and for appropriate public library collections.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Natural History and Zoology

Clabby, John. **The Natural History of the Horse.**

Taplinger. 1976. 116p. photogs. bibliog. index. LC 75-33426. ISBN 0-8008-5467-5. $9.95. NAT HIST

Clabby treats the evolution and further history of the horse in great scientific detail. He progresses from eohippus through the various evolutionary stages to *Equus*, details the physical characteristics of each stage, maps the paths of equine geographic distribution, and then moves on to the horse's close relatives. There are chapters on zebras, wild horses and asses, hybrids, and the breeding, behavior, and uses of the horse. A great deal of information is concisely conveyed with appropriate illustrations; and there is a three-page bibliography. An essential addition to any horseman's library, useful also for college and larger public libraries.—*Suzan H. Stephenson, Prince Georges County Memorial Lib., Md.*

Harwood, Michael. **The View from Great Gull.**

Dutton. May 1976. 137p. LC 75-37514. ISBN 0-525-22867-5. $8.95. PER NAR/NAT HIST

Great Gull, an island in the Long Island Sound, has served as farm and pasture land, a lighthouse site, a coastal defense base, and now it is a nesting place for thousands of roseate and common terns which are being studied intensively by a team of naturalists from the American Museum of Natural History. Harwood, author of *The View From Hawk Mountain* (*LJ* 6/15/73), spent a summer working with this team. This book is a diary of the author's experiences on Great Gull and his ruminations about man's destruction of the environment. It is also a history of the island and a natural history of the terns and other birds nesting there. A readable item for local history (Connecticut and Long Island) and nature collections.—*Jonathan F. Husband, Boston State Coll. Lib.*

Hughes, Judy. **A Bird in the Hand and a Bear in the Bush.**

Chronicle Bks. May 1976. 128p. illus. $7.95. PER NAR/NAT HIST

The author and her husband lived on a ranch in Oregon surrounded by a national forest. Their ranch became a refuge for wild animals that needed help either because of injury or desertion. Since the Hugheses pursued professional jobs 55 miles away and had a six-year-old daughter, caring for their wildlife halfway house was a challenge that finally had to be abandoned. Hughes's enthusiastic love of nature is strongly evident, but the sketches of her wild animal pets lack drama and humor, and this compassionate journal would be of little interest to anyone except people engaged in the same pursuit.—*Mary Blackwell, Detroit P.L.*

Laycock, George. **The Bird Watchers Bible.**

Doubleday. 224p. May 1976. (Outdoor Bible). illus., some color. ISBN 0-385-09611-9. pap. $2.95. NAT HIST

This inexpensive paperback contains a lot of useful information for the would-be birder. A sample of topics covered includes identification, photography, sound recording of calls, banding of birds, building of birdhouses and feeders, and tips on buying and using binoculars and other equipment. Laycock tells the novice how to attract birds through feeders and appropriate plantings, with emphasis on birds and vegetation of eastern and central U.S. The most useful section for the traveler and experienced bird watcher describes favorite birding locales, state by state, with most (not all) National Wildlife Refuges mentioned. A good value for the money.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Col.*

Ordish, George. **The Constant Pest: a short history of pests and their control.**

Scribners. May 1976. 240p. illus. bibliog. index. LC 75-35297. ISBN 0-684-14553-7. $12.95. HIST/ZOOLOGY

This book provides a concise history of pests (principally insects and microbes, but also weeds and certain animals) and their control from neolithic times to the 20th Century. The reader learns about how magic was used to control locusts and cereal rusts, and about the trials and actual excommunication of certain pests. The present use of pesticides and the biological control of such pests as the gypsy moth and the woolly aphid are also covered. In addition to a list of bibliographical references, there is a selected list of materials on pest control from 1847 to 1900 and a glossary of scientific terms. Recommended for the layman or the scientist.—*William R. Burk, Univ. of Utah Libs., Salt Lake City*

Reviewers are needed who can briefly but incisively analyze scholarly works in sociology. Please contact Ellen Levy, the Book Review.

Social Science

Green, Maureen. **Fathering.**

McGraw. 1976. 230p. bibliog. index. LC 75-26874. ISBN 0-07-024290-9. $7.95. SOC SCI

Think about this quotation for a moment: "Lack of a father is not as bad as having a father is good." It summarizes one major theme of this fresh and provocative examination of marriage and family life. In its balanced and wholesome presentation, the book is forceful, lucid, convincingly detailed, well referenced, and liberal with anecdotes from Britain and America. The author carefully examines fatherless, motherless, and two-parent families. By considering fathers without families in terms of the comprehensive well-being of all members of their now-fatherless families, she concludes that today's judicial norms for custody and support may need to be revised. The book is a rounded and encouraging study of fathers' roles in the modern family.—*Lawrence Siegel, New York*

Jain, Devaki, ed. **Indian Women.**

W. S. Heinman. 1976. 312p. $7.50. SOC SCI

Editor Jain attempts to investigate the problem of uniqueness as it relates to the women of India by posing a variety of questions to 22 distinguished Indians. Their responses vary in quality from being very informative and detailed to being several pages of nothing. Topics covered include "The Position of Women in Indian Society," "Marriage Among the Hindus," and "Women in the Labor Market." The writing style required some reader adjustment, and factual information was often tinged with what appeared to be a touch of nationalism. Overall, an unbalanced presentation, for major subject collections only.—*Ruth E. Olson, Plymouth P.L., Mass.*

Keyes, Ralph. **Is There Life After High School?**

Little. Jun. 1976. 223p. photogs. $8.95. ED/SOC SCI

Lots of folks will understand this book all too well, and when they read it they will find their own agonizing memories of the high school experience stirred up and in need of exorcising. Keyes is perceptive and enlightening in his study of how Americans experienced high school, where the emphasis was on "status," but where sex and sports and emotions were of primary concern, too. Keyes has written before of the American scene in *We, the Lonely People* (*LJ* 11/1/73), and he does so capably again here. (Oh, yes—he offers 101 ways "to get high school off your back.")—*Bonnie Jo Dopp, San Francisco P.L.*

Levine, David Allen. **Internal Combustion: the races in Detroit, 1915-1926.**

Greenwood. Jun. 1976. LC 75-35347. ISBN 0-8371-8588-2. $13.50. SOC SCI

The era of the Model T transformed Detroit into a leading industrial giant, providing unusual economic opportunities for all. With the promise of jobs and a better life in mind, thousands of mi-

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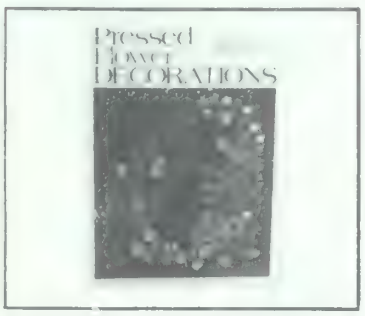

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grants flocked to the promised land. In this thoroughly documented work, Levine shows that the impact of these newcomers on the city's black population was devastating, for the newly arriving ethnic groups competed for many of the jobs which earlier were the exclusive domain of the blacks. As a result, blacks began expanding into white neighborhoods to escape the squalor of the newly-formed ghettos. This threatened the city's power structure which was influenced by the Ku Klux Klan. Levine's work is first-rate scholarship and belongs in academic libraries.—*Arthur H. Roberson, Florida Atlantic Univ. Lib., Boca Raton*

McCaffrey, Lawrence J. **The Irish Diaspora in America.**
Indiana Univ. Pr. Jun. 1976. 224p. index. LC 75-23894. ISBN 0-253-33166-8. $8.50.
HIST/SOC SCI
In this survey, McCaffrey attempts to interrelate major themes in Irish-American history with the historical and cultural experiences of the Irish people, while simultaneously bemoaning the dissolution of those traditional links. Unfortunately, neither the author's conceptualization nor his interpretations are equal to the task. The author provides summary statements on Irish immigration, the development of the anti-Catholic, nativist movement, the rise of Irish nationalism, and the structure of Irish-American politics, but he fails to explore fully any of these topics. Similarly, McCaffrey's views of the Irish-Americans as the pioneers of the urban ghetto and as models for other ethnic groups are overdrawn and open to serious historical question. His study will be useful chiefly to researchers interested in a general overview of the Irish-American experience.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

MacRae, Duncan, Jr. **The Social Function of Social Science.**
Yale Univ. Pr. May 1976. 376p. bibliog. index. LC 75-32282. ISBN 0-300-01921-1. $15.
PHIL/SOC SCI
"Social science . . . has the potential of inquiring about, and hypothetically asserting, ethical criteria for practical choice." This is MacRae's thesis, and it is expounded in rambling passages beneath an overlay of historical background. In arguing for the inclusion of ethical content in the work of social science MacRae proceeds without adequate attention to the central issue of the bifurcation of fact and value. Many of the points he makes are well taken and should point toward new directions for social scientists and philosophers; however, as with so many interdisciplinary works, this one may not satisfy the rigorous demands of specialists. For large academic collections.—*Alfred N. Garwood, Randolph Township P.L., N.J.*

Reingold, Carmel Berman. **Remarriage: how to be happy if you marry again.**
Harper. May 1976. 192p. index. ISBN 0-06-013522-0. $7.95.
SOC SCI
The basic premise of *Remarriage* is that people do learn from their pasts. Reingold's book is a collection of testimonies from remarried people about the problems they encountered in marrying again and their methods of coping, offered with the assumption that the reader can benefit from the experiences of others. And, indeed, the book is a study in the practical, nitty-gritty problems of daily life—children, the ex, money, memories, sex—a good antidote for idealistic expectations. But it never goes beyond the superficial—never entertains criticism of the institution of marriage nor analyzes the qualities of a good marriage relationship. If Reingold is right in saying that people who marry again are generally more mature than first-timers, have developed more complex personalities, and know more what they want in a marriage, perhaps they don't need her book.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Rustin, Bayard. **Strategies for Freedom: the changing pattern of black protest.**
Columbia Univ. Pr. May 1976. 100p. illus. ISBN 0-231-03943-3. $5.95.
POL SCI/SOC SCI
Rustin has written a brief, general account of the black protest movement in the 20th Century. Although basically a narrative rather than an interpretative account, his work does show a clear point of view. Rustin takes a middle ground, attacking both white racism and what he considers to be the mindless black separatism of the Garveys and the Black Panthers. He opts, rather, for the passive resistance/mass demonstration tactics of A. Philip Randolph and Martin Luther King, Jr. Rustin concludes that the unsolved item on the agenda of black protest is continuing economic discrimination against America's black minority. *Strategies for Freedom* will be quite useful for general audiences but of limited value for specialists in black history.—*Anthony O. Edmonds, Dept. of History, Ball State Univ., Muncie, Ind.*

Sheahan, Richard. **Fueling the Future: an environmental and energy primer.**
St. Martin's. Jun. 1976. 177p. illus. bibliog. LC 75-26197. $7.95.
ENVIRONMENT
Know a reader unaware of energy and environmental problems and what they mean to the future? This is an elementary text to which he might be referred. The first 50 pages explain the general principles of operation of the major sources of energy, and briefly mention the major technical problems affecting each. The next 40 pages touch on water and air pollution and solid-waste disposal in similar fashion. The final pages present information on the interconnected problems of energy and the environment and what laws and governmental actions affect them. Strangely, the Energy Research and Development Administration and the Nuclear Regulatory Commission (both established January 1975) are described in future tense; and the list of readings with one exception (a paper published by the author in 1974) mentions nothing later than 1973.—*Paula M. Strain, MITRE Corp., McLean, Va.*

SPORTS & RECREATION

The Beer Can Collectors of America. **The Beer Can.**

Greatlakes Living Pr., 435 N. Michigan Ave., Tribune Tower, Suite 2217, Chicago, Ill. 60611. 1976. 224p. LC 76-3354. ISBN 0-915498-25-1. $4.95. HOBBIES

Written by 40 members of BCCA, this book gives an account of the history and philosophy of the club and a short history of some defunct breweries. It is stressed that beer-can collecting is a hobby, not a profit-making business, and a trading value of cans is included. The techniques of cleaning and restoring beer cans are covered in detail.—*Christine Bulson, SUNY at Oneonta Lib.*

Heinsohn, Tommy with Leonard Lewin. **Heinsohn, Don't You Ever Smile?: the life & times of Tommy Heinsohn & the Boston Celtics.**

Doubleday. 1976. 213p. photogs. LC 75-29885. ISBN 0-385-11336-6. $7.95. PER NAR/SPORTS

This book recounts the tumultuous career of a volatile figure in pro basketball. Heinsohn began his rise during the formative years of the NBA and advanced through the 1960's and 1970's. The writing here is crisp and informative, and even readers who aren't devoted basketball fans will find the book of value.—*Curt Smith, Assistant Director of Communications, Hamilton Coll., Clinton, N.Y.*

Hood, Robert E. **The Gashouse Gang.**

Morrow. 1976. 242p. photogs. index. LC 75-34255. ISBN 0-688-03017-3. $8.95. SPORTS

Hood's boyhood heroes were Joe Medwick and the 1934 St. Louis Cardinals. Here he captures the flavor of this Depression year by recounting news events while following his team from spring training, to a pennant on the last day of the season, to a World Series victory over Detroit. All of the madcap exploits of "Pepper" Martin, "Dizzy" Dean, and their legendary teammates are recorded in a well-written, nostalgic style. The last part of the book is devoted to interviews of old timers, who look back on that incredible team. The shocker comes when Medwick wants $1500 to be interviewed. He finally settles for $250. Recommended for all baseball collections.—*Walter H. Roeder, California State Polytechnic Univ. Lib., Pomona*

Knap, Jerome & Alyson Knap. **The Family Camping Handbook.**

McGraw. 1976. 189p. photogs. ISBN 0-07-082342-1. $8.95. RECREATION

Undoubtedly one of the most complete guides to the subject currently available. The Knaps include all kinds of camping and offer much current data on equipment, as well as sound and practical tips on the selection of gear. An appendix provides sources of information for camping areas and parks in the U.S., Canada, and Mexico. Recommended for general collections.—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Livingston, A. D. **Fly-Rodding for Bass.**

Lippincott. Jul. 1976. illus. index. $8.95. SPORTS

Livingston covers all you need to know and more about tackle, lures, habits, and habitat. He offers good, straightforward information. Recommended for libraries, especially those serving unfortunate anglers who aren't near a trout stream. (The illustrations were not seen by this reviewer.)—*John A. Moldenhauer, Univ. of Guelph Lib., Ontario, Canada*

Schindler, George. **Magic with Everyday Objects.**

Stein & Day. 1976. illus. by Ed Tricomi. bibliog. index. LC 75-34265. ISBN 0-8128-1897-0. $7.95. HOBBIES

This well-written and interesting book not only explains the tricks, but also offers advice on how to introduce and perform them in a professional manner. It is a good companion to Schindler's previous work (with Frank Garcia), *Magic with Cards* (*LJ* 5/1/75). Recommended for public libraries and special collections.—*Ann Zaeske, MacMurray Coll. Lib., Jacksonville, Ill.*

Surface, Bill. **The Track: a day in the life of Belmont Park.**

Macmillan. Jun. 1976. 325p. ISBN 0-02-615410-2. $8.95. SPORTS

Surface offers a vivid picture of the world of thoroughbred racing. Winners and losers, whether horses, trainers, owners, or bettors, have their place in this saga of the daily life at New York's Belmont Park, site of the third jewel in racing's Triple Crown. All the great horses of recent years—Nashua, Bold Ruler, Secretariat, Ruffian—are here, but the lesser lights—the claiming horses, the has-beens, and the never-weres—have their day too. Although horse racing has moments of high drama and triumph, many participants often find tragedy, pain, and broken dreams. The fate of failures in this highly competitive world is rarely pretty or pleasant, and Surface lets the people involved tell it like it is. He makes no judgments, sets no standards, and leaves it to the reader to decide if the price is too high. Very well written and essential for most collections.—*Susan Ebershoff Coles, Indianapolis-Marion County P.L., Ind.*

Whitington, R. S. **An Illustrated History of Australian Tennis.**

St. Martin's. 1976. 126p. illus., some color. LC 75-27001. $9.95. SPORTS

In *Arthur Ashe, Portrait in Motion* (*LJ* 4/15/75) Ashe devoted one chapter to Australian tennis players. Although it's unfair to compare that chapter to this new book—Ashe was doing an impressionist sketch, while Whitington has written a full-fledged history—this reviewer still feels that Ashe's few pages better capture the essence of what Aussie tennis is all about. Whitington details the abilities and great matches of the leading players from Norman Brookes through Evonne Goolagong, reports the pros and cons of the Hopman era, and illustrates his prose well. He deals only with the old standard

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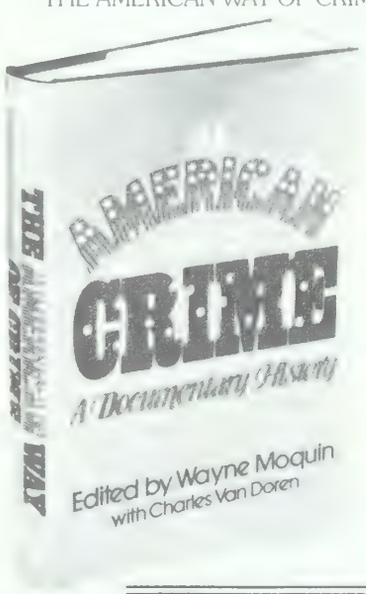

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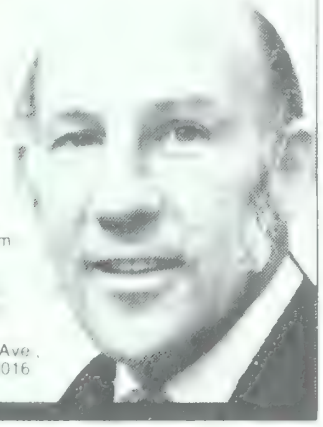

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tournaments—Davis Cup, Wimbledon etc.—thus completely leaving out the proliferation of money matches that WCT inaugurated in the 1970's. It's not a bad book; the facts are all there, but the spirit is missing.—*David Peele, Staten Island Community Coll. Lib., New York*

Wills, Maury & Don Freeman. **How To Steal a Pennant.**

Putnam. May 1976. 230p. LC 75-34442. ISBN 0-399-11699-0. $8.95. PER NAR/SPORTS

All baseball enthusiasts are acquainted with Wills the base-stealing shortstop of Dodger fame. However, few are acquainted with Wills the would-be baseball manager. Basically, in this book he reveals his philosophy of how to manage a major league club, and his confidence is evident throughout. He discusses how he would manage and win, the type of personnel he would want, etc. In the process he exhibits no little baseball savvy and provides fascinating tidbits of information on a number of players and managers. His analysis of many ballplayers is of particular interest, as are the anecdotes he relates. His book will be of interest to dedicated baseball fans, but will not have much appeal to others.—*David B. Walch, SUNY at Buffalo*

Windley, Charles. **Teaching & Learning with Magic.**

Acropolis. 1976. illus. by John Carlace. fwd. by Ralph Claude Voight. $9.95; pap. $6.95.

ED/HOBBIES

A professional magician has written a book of magic tricks for elementary school teachers and their students. His purpose is to make the study of the elementary laws of mathematics and physics fun and easy. No slight-of-hand tricks are included. The author says, "every trick or stunt is based on a known principle of science or math." The only drawback to this otherwise worthwhile book is that the principles are not discussed, so someone without the scientific background might ask "why" to many of the tricks.—*Ann Zaeske, MacMurray Coll. Lib., Jacksonville, Ill.*

THEATER

Fonteyn, Margot. **Margot Fonteyn: an autobiography.**

Knopf. May 1976. 325p. $12.50.

AUTOBIOG/DANCE

Dame Margot has given us a simple and straightforward account of her life and career. She recalls some of the great moments with the Royal Ballet, and she discusses the different kinds of excitement (and tragedy) that she found in her marriage and the very different world of Panamanian diplomacy and politics. Her recollections of her childhood in England, America (briefly), and China and her memories of her days as a student and as a young dancer are of great interest. Unwilling to praise herself, she seems content to leave it to others to analyze her dancing, and this reticence leads to blandness when she discusses her dancing. She is happier writing about other dancers and choreographers and about her studies with some of the great ballet teachers. I have not seen more than a sampling of the photos, but the book promises to be handsome. All ballet lovers will want to read it.—*George Louis Mayer, N.Y.P.L.*

Gorham, Melvin. **Melvin Gorham's Interpretation of Richard Wagner's "The Valkyrie": a play in three acts.**

Sovereign Pr., 326 Harris Rd., Rochester, Wash. 98579. 1976. ISBN 0-914752-07-3. $5.

THEATER

Gorham's interpretation of *The Valkyrie* is set in the 21st Century. The warrior Hunding is portrayed as an official in the police state of Fafner, and the Valkyries are plane pilots who rescue wounded heroes from battle and take them to the gods' haven in Valhalla. Such adaptations to the 21st-Century setting make an interesting background for Wagner's plot, which Gorham follows closely. Siegmund, the hero of the wildspeople, seeks the overthrow of the police state; and though Wotan, the leader of the "gods," wants Siegmund to win, he is bound by treaty not to help him. Thus when his daughter, the chief of the Valkyries, attempts to aid Siegmund Wotan must exile her. The play has three male and 11 female parts, plus optional characters. Recommended for university theater departments or those seeking a play with potential for experimental staging.—*Susan F. Curtis, formerly with U.S. Army Lib., Nurnberg, Germany*

Soyinka, Wole. **Death and the King's Horseman.**

Norton. 1976. 80p. LC 75-42079. ISBN 0-393-04422-X. $6.95; pap. ISBN 0-393-04429-7. $2.95.

THEATER

Black Africa's best dramatist of English expression offers a Yoruba view of life and death in this remarkable version of an incident which took place in Nigeria in 1946. After the death of the king of Oyo, the ruler's ceremonial horseman prepares for his own ritual self-immolation. But the efforts of a young British colonial administrator to prevent the scheduled suicide produce tragic consequences. Soyinka carefully balances a variety of verbal forms to interpret the changing moods and events in the play: praise songs and parody of British speech in the early scenes as the horseman enjoys his last day; tense, ironic, and often absurd dialogue between British and Yoruba characters when the conflict comes to a head.—*Thomas A. Hale, Dept. of French & Comparative Literature Program, Pennsylvania State Univ., University Park*

Time's Distractions: a play from the time of Charles I.

Texas A & M Univ. Pr. 1976. 119p. ed. by Diane Weltner Strommer. LC 75-43623. ISBN 0-89096-008-9. $8.50. THEATER

This is the first widely available edition of a verse play that has lain in the vaults of the British Museum since 1865. The earlier history of the manu-

script is unknown. Probably written in 1643, by a writer whose identity remains uncertain, this is one of the few plays that survive from the early years of the Interregnum. Thus this short drama (1009 lines) is of historical interest. Strommer justly describes it as a "moral allegory with political overtones" which incorporates conventions of the masque and the pastoral. The editor's introduction is comprehensive and informative about the play and its backgrounds; the notes are helpful, though cumbersome to use. Happily, the text is modernized.—*Robert E. Kelley, Dept. of English, Univ. of Iowa, Iowa City*

Cinema

Bacon, James. **Hollywood Is a Four-Letter Town.**

Regnery. 1976. 336p. photogs. index. ISBN 0-8092-8124-4. $8.95. PER NAR/CINEMA

This book is a collection of anecdotes describing the real-life personalities of some famous Hollywood people, and at the same time, a somewhat vainglorious recounting by the author of some of his greatest scoops as a Hollywood gossip columnist. Bacon seems to have been in the right place at the right time surprisingly often. And he doesn't miss many opportunities to tell you about it, discussing the drinking habits, sexual foibles, and general likes and dislikes of some of his Hollywood friends such as Monroe, Sinatra, Howard Hughes, and a host of others. The book lacks coherence and reads like an autobiographical gossip column.—*Jerry Holtz, Kansas State Univ. Lib., Manhattan*

Cremer, Robert. **Lugosi: the man behind the cape.**

Regnery. Jun. 1976. 336p. intro. by Bela Lugosi Jr. illus. index. $9.95. BIOG/CINEMA

This volume is Hollywood biography at its worst: the embalming and resurrection of a ruined talent. Written in heightened Jacqueline Susannese, Lugosi's story resembles little more than derogated melodrama. The Transylvanian's seductive charm and painstaking confidence tricks merit a critical biography less skewed to film-land pretensions.—*Richard Charnoff, Dept. of English, York Coll., CUNY*

Higham, Charles. **Charles Laughton: a life of an actor.**

Doubleday. May 1976. intro. by Elsa Lanchester. ISBN 0-385-09403-5. $8.95. BIOG/CINEMA

Laughton's life, Higham shows us, was a miserable one emotionally: he grew up thinking of himself as the "ugly fat boy" and was, throughout adulthood, guilt-ridden about his homosexuality. The stabilizing influence was his 33-year marriage (basically an asexual relationship) to Lanchester, who has provided a glowing introduction. Higham manages a perceptive and balanced assessment of Laughton's varied achievements as an actor, director, adapter, writer, drama teacher, and reader of classic texts. Higham is at his best when analyzing the films. The biographical treatment is frank and compelling if somewhat superficial. All in all, a show-business study worth doing and done well.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

Rosenthal, Stuart & Judith M. Kass. **Tod Browning** by Stuart Rosenthal and **Don Siegel** by Judith M. Kass.

A. S. Barnes. (Hollywood Professionals). 1976. 207p. photogs. index. LC 74-14266. ISBN 0-498-01665-X. pap. $2.95. CINEMA

The two monographs contained in this volume are like airless rooms with no windows: the same narrow *auteurist* perceptions circulate over and over again until they finally expire. Browning, best known for *Dracula* and *Freaks*, is a minor director, and Rosenthal's scrutiny of his films does not raise his niche in Hollywood history. Kass informs us that "Siegel's best . . . films can be seen as efforts to come to grips with his own existential dilemmas." She pursues this inflated premise through close examinations of such "personal" films as *Invasion of the Body Snatchers* and *Two Mules for Sister Sara*, and ultimately concludes that "Don Siegel makes films that reflect himself." Such chimerical scholarship does no one a service, and merely invites scorn for its purveyor.—*Sammy Staggs, Columbia Univ. Libs.*

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fiction

Aiken, Joan. **Castle Barebane.**

[illegible]

Valla Montgomery is a practical heroine, self-supporting and intelligent. Engaged to a wealthy New Yorker from a society family, she has doubts that they can merge their differences. When her long-lost half-brother appears, she agrees to go to England and care for his children during a minor emergency. Minor becomes major, and Valla takes her niece and nephew to Castle Barebane, their mother's family home, where they can be cared for. The dialect in the final third will be difficult for some readers, and the price is excessive, but otherwise, this superior effort rates plusses all the way.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Baker, Elliott. **Klynt's Law.**

HBJ. Jun. 1976. 312p. ISBN 0-15-147283-1. $8.95. F

A fat, fortyish professor of psychology at a Midwestern university, Tobias Klynt stakes all on documenting *Seer, Svengali or Shamus*, an unpublished record of his speculations on paranormality. Klynt's unproven law impresses his second wife not at all, nor his university's dean and committees of grant-giving colleagues, so he turns to the roulette palaces of Las Vegas—taking with him students exceptionally gifted with precognition, psychokinesis, and synchroserialism—in a desperate effort to validate his theories by breaking the bank. One must add, alas, to the categories seer, Svengali, and shamus an older one, schlemiel, for Klynt overlooks the simplest mode of Nevada reality, embodied in a prostitute named Zelda who works for a racketeer called Zizzi, who in no way wishes to see the house go broke. Baker is very funny through all this, especially when he parodies pseudo-scientific academese by generous quotations from Klynt's manuscript.—*Rowe Portis, New York*

Bass, Milton. **Mistr Jory.**

Putnam. 1976. 225p. LC 75-34335. ISBN 0-399-11702-4. $7.95. F

Seventeen-year-old Jory kills the abductors of rancher Kingman, thus saving the latter's life. To reward him, Kingman appoints him foreman of a large ranch where strange things are happening. Daughter Sapphira is running for rendezvous with wrangler Haines, cattle are missing or poisoned, the U.S. Army has been cheated on beef, and someone wants to kill Jory. While the plot is suspenseful enough to sustain interest, it is Jory and his outlook and growth that hold stage center. His confrontations with and homegrown wisdom about new ways and new people are deftly dramatized through the first-person narration. An agreeable entertainment with its own special charm. Sequel to the author's *Jory* (*LJ* 12/1/69), but may be read independently.—*Robert H. Donahugh, Youngstown P.L., Ohio*

Bluh, Bonnie. **Banana.**

Macmillan. May 1976. 288p. LC 75-28030. ISBN 0-02-511900-1. $8.95. F

Norma Klein and Violet Weingarten write novels like this, but they do it better. The tone of this forgettable chronicle of a middle-aged woman playwright is deadly depressing, with no mitigating humor, no subtle satire, no hope. Joanna Finlay, a former child star, singer, and writer, is over the proverbial hill at 45—and knows it. So does her husband, who sublimates any remaining sexual appetite in his work. Belatedly Joanna escapes her moribund marriage, marries a very young man, and discovers he's a transvestite. Does all this sound familiar? The reader puts down the book with relief, and with no lingering thoughts about the characters, who never really come to life.—*Joyce W. Smothers, Monmouth County Lib., Freehold, N.J.*

Dabney, Dick. **The Honor System.**

Harper. May 1976. 160p. ISBN 0-06-010951-3. $7.95. F

Honor, Phoebe London believed, makes women beautiful and men rich, and it is honor that she seeks in a husband in 1931 in Charlottesville, Va. What she finds, after spurning a suitor from the North, is Jack Cabell, with his old family name and disreputable habits. Jack's dissoluteness only makes him more Byronesque to Phoebe, and his breach of his law school honor system (by buying examinations) can be ignored if he denies it. There is a certain inevitability in much of what happens here, from sexual encounters to death, but with an overall aimlessness, all in a stereotyped Old South setting (a slower pace, a minty smell, an atmosphere of degeneracy). This is handled and constructed smoothly enough, but without the emotion and purpose to make that matter; reading it is like taking a fairly pleasant trip to a place you have no desire to visit.—*Michele M. Leber, Virginia Beach P.L.*

Fritzhand, James. **The New Body.**

Avon. 1976. 576p. pap. $1.95. F

The New Body tells of Cynthia Morgan's climb from the homey kitchens of Brooklyn to the glittering world of business and power as the founder of Nubodies, a national weight-watcher organization. Just before Nubodies' tenth anniversary, an exposé about Cynthia hits the best-seller list. Cynthia is stunned; for ten years she has devoted her life to helping people lose weight (and in the process she has become a celebrity and a millionaire). The book is overwritten and overlong, but many readers will be entertained by the novel's glamor and the theme that glamor and wealth destroy family life.—*Karen Bosch, Fresno County Free Lib., Calif.*

Garrison, Jim. **The Star Spangled Contract.**

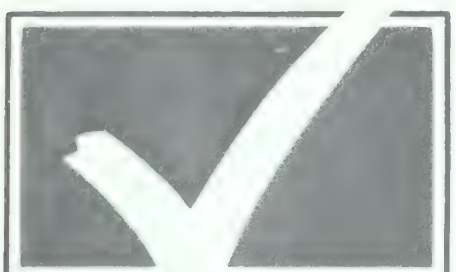
McGraw. 1976. LC 75-46575. ISBN 0-07-022890-6. $7.95. F

Who's plotting to kill President Edward Burlington? One of many acronymic agencies—DIA, CIA, IRS, NSA? The Joint Chiefs? Montague, a mysterious operative whose face is like "a shelled hard-boiled egg gray from long refrigeration"? Franklin Quiller, a Kissinger-like adviser to the President out of Yale? Or the know-it-all computer *Walnut*? Colin McFerrin, former CIA man and sometime history professor, tries to sort out the intrigues and counter-intrigues, hallmarks of what the author calls our "crazy circus of government." Garrison, the onetime New Orleans D.A. who gained notoriety via the JFK assassination, has written a breezy, at times very humoresque novel which moves at the speed of a high-powered bullet. For readers who enjoyed James Grady's *Six Days of the Condor*.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Harris, John. **Ride Out the Storm: a novel of Dunkirk.**

Mason/Charter. 1976. 272p. $7.95. F

Harris vividly re-creates the nine hellish days in late May and early June 1940 when some 330,000 soldiers and civilians were evacuated from the beaches at Dunkirk. In following 11 principal characters—some retreating from the shattered inland towns to the devastated beaches, and others embarking from English coastal towns on a massive mercy mission—readers will be alternately awed by the courage and determination of the rescuers and the rescued and nauseated by the sights and smells of the wholesale killing and maiming. Harris's narrative skill is such that readers will feel they have been a part of the horror, deprivation,



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Hayden, Julie. **The Lists of the Past.**
Viking. Jun. 1976. 160p. $6.95. F
Ten of the 12 short stories in Hayden's collection have appeared in the *New Yorker*. The first half dozen are collected under the title "Brief Lives" and have a similar development—a present situation which evokes a past event. A woman recalls the man she loved but could not live with. An abortion is brought to mind when baby rats suggest a human foetus. A picnic creates frustration in a young mother who looks back on a freer time with no family ties. The second group of stories deals literally with lists of the past, lists of a man who enjoys life and gardening and daily makes an enumeration of things that need to be done. The reader gets acquainted with the man, his home and garden, and his life style through his lists. The stories conclude with his death. Hayden's stories show a real affinity for nature and are far better than average in quality.—*Jeanne M. Butcher, Emporia P.L., Kansas*

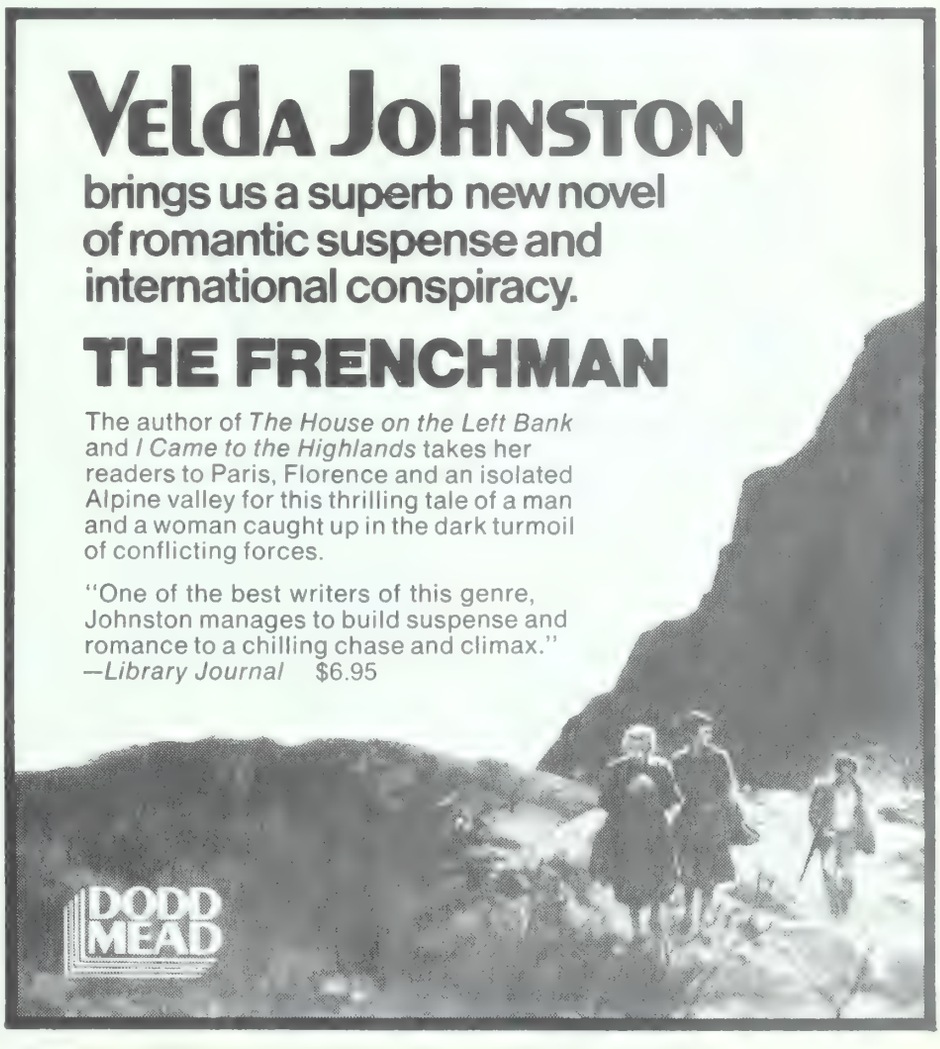
Iremonger, Lucille. **How Do I Love Thee.**
Morrow. 1976. 359p. bibliog. LC 75-34315. ISBN 0-688-03013-0. $10. F
A saccharine fictional reworking of the Barrett-Browning love story told in an almost unreadable series of gushy clichés. Elizabeth's heart bleeds, she flouts her father's will and sinks in the choking morass of her life. Brave Robert rescues her from all that, though he can't keep her away from the laudanum bottle or convince her to rear their son, Pen, as a normal child. Hammock reading for those ladies who still like faint tubercular heroines and passionate poetic heroes. Most readers will prefer a good biography.—*Marthe Scholes, Bloomfield Township P.L., Bloomfield Hills, Mich.*

Kerr, Robert. **The Dark Lady.**
Stein & Day. 1976. 222p. LC 75-37904. ISBN 0-8128-1894-6. $7.95. F
Jamie Stuart, hero of *The Stuart Legacy* and *The Black Pearls*, continues his swashbuckling career in Kerr's latest. The action centers on and around the Thames and involves Jamie in the foiling of a Spanish plot to burn the British shipping on the rivier. Blackmail, swordplay, ambuscades, the celebration of Twelfth Night in a country home, hazards in the dockside slums, dancing the galliard with Queen Elizabeth, and an encounter in France with Henry of Navarre are a few samples of Jamie's escapades. Then there are five beautiful sisters who find our hero irresistible. The whole thing forms a splendid picture of Elizabethan England, and the nonchalant, tongue-in-cheek attitude of the author adds a refreshing lightness of touch.—*Albert Hausmann, Wallingford P.L., Conn.*

Longstreet, Stephen. **The Bank.**
Putnam. 1976. 378p. ISBN 0-399-11658-3. $8.95. F
This overlong family novel opens at the end of World War I with a third-generation Starkweather pursuing a first-generation Italian. The action quickly shifts to the Civil War, and H. H. Starkweather, family patriarch, contemporary of Gould and Fisk, eventual rival of J. P. Morgan, is introduced. The bulk of the narrative revolves around H. H. and the business and family dynasty he establishes. Unfortunately, Longstreet's writing style is uneven and he fails to involve the reader with his characters.—*Saul J. Amdursky, Albion P.L., Mich.*

McKenney, Kenneth. **The Plants.**
Putnam. 1976. ISBN 0-399-11627-3. $6.95. F
This well-written novel takes for its premise a known experiment in which plants linked to a polygraph will react strongly to a human who thinks of hurting them. "The plant kingdom decided, ages ago, that they were running short of carbon dioxide and that the best way of solving the problem was to encourage the growth of animal life in order to turn the large build-up of oxygen into carbon dioxide." Conversely, the plants have now decided that man is polluting the atmosphere and they have to fight back. They overgrow a little country village during an English summer, cutting off the phone lines and overgrowing the roads. The first person to communicate with the plants is Deborah Monk, daughter of a science reporter for the BBC. Deborah can understand and talk to the strange new sunflowers; her father begins to understand how simple experiments on plant memory and communication are related to the sudden explosive growth of plants. Good plot and dialogue make this a good read.—*Barbara J. Smith, Contra Costa County Lib., Pleasant Hill, Calif.*

Narayan, R. K. **The Painter of Signs.**
Viking. May 1976. 192p. $8.95. F
Narayan's subject is a sign painter who regards himself both as a "rationalist" and "an incurable romantic" and is a confirmed bachelor until he runs into Daisy, a very liberated young lady who has rejected all emotional ties in favor of devoting her life to singlehandedly tackling the mammoth birth control problems of India. The novel is a love story and at the same time a story of cultural conflict. Narayan's chief asset is his voice, his attitude, which is ironic but never harsh, sympathetic but never sentimental. It is a wonderful balance. Although he writes in English, his world view is not essentially Western. It is not tragic or alienated or even darkly absurdist, but contains instead a somewhat fatalistic irony. His is a charitably absurdist view that, instead of reducing the character to the size of the irony as is all too often the case, expands to encompass and even celebrate his people's contradictions. He really is a very good novelist.—*Shernaz Mehta Mollinger, Dept. of English, Briarcliff Coll., Briarcliff Manor, N.Y.*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Paretti, Sandra. **Tenants of the Earth.**
Evans, dist. by Lippincott. 1976. 408p. tr. by Ruth Hein. ISBN 0-87131-190-9. $9.95. F
Craig Matlock, younger son of domineering railway tycoon John Tyler Matlock, returns from the Civil War determined to unseat his father. Proving himself at least as ruthless as John Tyler, Craig inherits a rival railroad, which gives him a powerful weapon in this battle of the generations. Paretti is very good at describing the strong family rivalry and business maneuvers of the two men. Minor characters are one-dimensional and, perhaps because the author is German, the novel evokes little sense of the post-Civil War period. But it's well translated and entertaining reading.—*Marthe Scholes, Bloomfield Township P.L., Bloomfield Hills, Mich.*

Pearson, John. **The Bellamy Saga.**
Praeger. Jun. 1976. 314p. LC 75-36862. ISBN 0-275-22940-8. $8.95. F
This novel will be greeted with joy by countless American "Upstairs, Downstairs" addicts. We follow the fortunes of the Bellamy family of 165 Eaton Place from 1884 to 1929: the romantic meeting and marriage of Richard and Lady Marjorie; the growth of their children, James and Elizabeth; Richard's political career; and the joys and tragedies that marked their lives. The political and social events of the time are skillfully interwoven into the story, making it much more meaningful. The characterizations are excellent, although the "downstairs" group doesn't have nearly the importance here that they have on the TV program. As a "constant viewer" I enjoyed the book enormously, but it will be read with great pleasure by nonviewers as well. It should be a big seller, and much in demand.—*Jane B. Shaw, Lisle P.L., Ill.*

Rader, Dotson. **The Dream's on Me.**
Putnam. 1976. 130p. ISBN 0-399-11724-5. $7.95. F
An antiwar activist in the 1960's, Rader has published several books including *Blood Dues* (*LJ* 8/73), an account of his involvement in radical politics. As novelist, Rader is less successful than he is as counterculture journalist. *The Dream's On Me* is an uneven piece of fiction marred by shallow characterizations and awkward prose. Writer/hero Paul McFarland grapples with divorce, the death of his ex-wife and child, some disturbed friends, and a new relationship with the confused, elusive Jesse, with whom he falls in love. *The Dream's On Me* is a love story, a psychological portrait of a man trying to survive his damaging past, and a comment on a certain lifestyle (drugs and sex and sad, transient people)—but none of it seems very original or important.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Shulman, Irving. **Saturn's Child.**
Saturday Review Pr.: Dutton. May 1976. 261p. LC 75-42206. ISBN 0-8415-0423-7. $7.95. F
Self-doubting David Warshaw, "a reluctant former husband, still grieving father, and disoriented social scientist," tells his frenetic story. By probing the past he hopes to understand what has happened to him and learn to do better with his future. So this story of the self-styled schlemiel zips back and forth in time and place. David, dominated by a Jewish mother and wife, absorbed in his role as a social scientist in a think tank, finally finds a piece of salvation. Though Shulman's subject matter may be old hat, he writes with verve.—*Earl Tannenbaum, Indiana State Univ. Lib., Terre Haute*

Solzhenitsyn, Alexander. **Lenin in Zurich.**
Farrar. 1976. 309p. tr. by H. T. Willetts. LC 75-44086. $8.95. F
Lenin in Zurich is an amalgam of episodes from the three "knots" of Solzhenitsyn's loosely structured trilogy (of which only *August 1914*, minus the Lenin chapter, has appeared). It is a psychological portrait aimed at toppling Lenin from any pedestals he may still command. As in the Stalin segments of *First Circle*, Solzhenitsyn's method is to force the exalted leader to unmask himself through revealing inner monologues. Lenin emerges as a nasty, self-righteous obsessive who was utterly wrong about when and where a revolution would break out in war-torn Europe. But Solzhenitsyn has trapped himself within his formal device of inner monologue. His book remains as narrow as the fictional Lenin's vision because the author is unable to explore the enigma of this irritable and unattractive man's power. Perhaps when it comes to understanding historic personalities rather than the sweep of periods, the analytical essay leaves more room for creative interpretation than does the novel, however loosely defined.—*Madeline G. Levine, Dept. of Slavic Languages, Univ. of North Carolina, Chapel Hill*

Stewart, Desmond. **The Vampire of Mons.**
Harper. May 1976. 176p. ISBN 0-06-014124-7. $7.95. F
This disturbing little novel of British public school life at the beginning of World War II concerns narrator Clive Swinburne and two of his peers who fall under the influence of the mysterious and eccentric music master of Malthus College. Swinburne comes to feel it is his duty to save his friends from the psychological thralldom in which they are held—and from which he is excluded, resulting in consuming jealousy and a keen desire for revenge. The ensuing disaster leaves no one spiritually unscathed. Although not of the caliber of some British public school stories, this modest entry is readable, thought-provoking, and intelligently written; a change of pace from the author of many books about the Middle East.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Trevor, William. **Angels at the Ritz: and other stories.**
Viking. Jun. 1976. 252p. $7.95. F
Trevor's stories are understated dissections of human emotions that reveal how small compromises and unarticulated assumptions subtly vitiate decent lives. Each of us, he seems to say, weaves his consciousness of innumerable fine threads; only when the fabric pulls tight can we see what we have actually become. These stories are populated by average people in their daily life. We read about the waning vitality of a marriage or an office romance with no illusions that either has any cosmic importance. Yet Trevor's concern and understanding renew our faith in the human significance of such events—that the tragedy of our life is its waste through unconscious egoisms and petty renunciations we make to "get by." The stories maintain a high level of achievement, and deserve a wide audience.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Valenzuela, Luisa. **Clara: thirteen short stories and a novel.**
HBJ. May 1976. 288p. tr. by Hortense Carpentier & J. Jorge Castello. ISBN 0-15-118095-4. $8.95. F
Valenzuela has a particularly Argentine flavor in her thematic preoccupation with the perversion of traditional Catholic norms presented through the seamy and the unnatural. She provides unity of theme but not of style. The 13 short stories use a variety of modern techniques such as magical realism (interjection of the fantastic in an everyday world) with very uneven results. She is much more successful with the novel, using traditional linear third person narrative to elaborate the timeworn theme of the "good" prostitute into an extremely coherent and readable parable about the necessity of hope for survival. The novel traveled well in translation.—*Ruth Dougherty, formerly with Sarasota P.L., Fla.*

Wingate, John. **The Sea Above Them.**
St. Martin's. 1976. 186p. $7.95. F
This British naval yarn, set in the future, concerns the loss of the nuclear hunter-killer submarine *H.M.S. Mars* off the coast of Novaya Zemlya. Wingate, an ex-naval officer, has created a fast-moving thriller, with one major flaw. His stereotyped characters move woodenly through the story to their expected ends. Although we are never told why *Mars* is poking around in Russian Arctic waters, the events which lead to her ramming by a Russian frigate and the attempts of a joint English, Russian, American team to rescue the survivors provide an interesting, if somewhat unlikely, story.—*John L. Albert, Licking Valley Schs., Newark, Ohio*

Young, Al. **Sitting Pretty.**
Holt. 1976. 180p. $7.95. F
Composed, concerned, part-time alcoholic, Palo Alto skid row resident Sitting Pretty (Sidney J. Prettymon) offers his philosophies in a first-person narrative covering, both figuratively and literally, the four seasons. Myriad characters, well-defined, surface from every social stratum as Mr. Prettymon talks about his experiences: unemployment, a janitorial position, television commercial actor for a radio talk show. Though the reader may be uncomfortable at first with the grammatical style (or lack thereof), the rhythms of the

Black dialect are soon absorbed and one is transported. "I know it's gon always be some hurdles to be gotten over . . . I'm just gon try to take it in my stride . . .," says Sit. That he does.—*Fraiser McConnell, California Coll. of Arts & Crafts Lib., Oakland*

Science Fiction

Bradley, Marion Zimmer. **The Shattered Chain.**

DAW, dist. by NAL. 1976. 287p. pap. $1.50. F

On Darkover, the telepathic Comynara rule the Seven Domains. Their peaceable feudal society coexists with the warlike Dry Towns, where women—wives, concubines, everybody—are kept literally in chains. To the Dry Towns to free a captive Comynara and her slave-born daughter comes the Lady Rohana of Ardais with Kindra and her band of Free Amazons. The story of the women of Darkover is especially fine. There are loose ends, which do not annoy, but suggest a sequel.—*Marguerite Burgess, Tidewater Community Coll., Portsmouth, Va.*

Farmer, Philip José & J. H. Rosny. **Ironcastle.**

DAW, dist. by NAL. 1976. 175p. pap. $1.25. F

Farmer retells Rosny's classic tale of adventure set in the "darkest Africa" of the 1920's. A troupe led by intrepid explorer Hareton Ironcastle sets off to join naturalist Samuel Darnley, who has reported discovery of warm-blooded reptiles and sentient plants. This familiar cast overcomes tribes of hostile natives, the abduction of Ironcastle's daughter, exotic wild beasts, and hypnotic plants, and eventually meets Darnley, who has discovered the secret of the strange manifestations in the jungle. A real treat for fans of Burroughs and Haggard.—*Marjorie L. Peffers, Huntington Beach P.L., Calif.*

Holland, Cecelia. **Floating Worlds.**

Knopf. 1976. 465p. LC 75-36781. ISBN 0-394-49330-3. $10.95. F

In an unspecified future, a somewhat shaky alliance exists between the populations of anarchistic Earth, cultured and "civilized" Mars, and the military dictatorship of Luna, known as the Middle Planets. These planets are threatened by the Styths, black eight-foot-tall mutant humanoids who live in artificial bubble cities within Saturn and Uranus. Paula Mendoza, an anarchist-turned-diplomat who is assigned the task of negotiating and enforcing a treaty, becomes pregnant by Saba, the Styth leader, returns to the Styth Empire with him, bears his child and grasps at power in the supermacho Empire, until she is accepted as a power in her own right. Holland, who usually writes historical fiction, has not succeeded in creating either a clearly delineated future Earth or an understandable alien race. Paula is aimless and obnoxious by our standards, and no other standards are apparent. What starts out as mediocre sf rapidly deteriorates into an incomprehensible jumble of meaningless drivel, with the overall result being excrutiatingly boring.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Sullivan, Sheila. **The Calling of Bara.**

Dutton. 1976. 260p. LC 75-32658. ISBN 0-525-07307-8. $7.95. F

In the year 2044 A.D., urban society has been reduced to anarchy by lack of energy resources to support the industrialized economy, and life is once again a struggle for individual self-sufficiency. Near the outskirts of what was London, Bara bears a silver-haired son, Con, the result of rape by the renegade White Michael. Soon, Bara and Con (who possesses an unusual kind of knowing) experience an irresistible compulsion to journey to Ireland. Though beset by thugs, captured by a sacrificial cult, and pursued by White Michael's gang, the two succeed in reaching their destination, where they learn the source of the compulsion, and its significance for themselves and for the course of human development. An intriguing tale.—*Marjorie Peffers, Huntington Beach P.L., Calif.*

Zelazny, Roger. **The Hand of Oberon.**

Doubleday. Jun. 1976. ISBN 0-385-08541-9. $5.95. F

Zelazny's fourth novel dealing with the politics of Amber (following *Nine Princes in Amber*, *The Guns of Avalon*, and *Sign of the Unicorn*), this book explains and consolidates many of the confusing aspects of the series. Prince Corwin is again the protagonist. In *Oberon*, the reader is, at last, given some of Amber's history, a genealogy of the many family members who move in and out of the plot, and some sense of the role they were and are playing in the struggles to assume Amber's throne. As with most of Zelazny's work, it is a masterful blending of adventure, mystery, symbolism and imagination. An excellent book by one of sf's best authors.—*Jerry L. Parsons, Univ. of Illinois Lib. at Urbana-Champaign*

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LIBRARIAN POSITIONS: Head of Technical Services: minimum of three years of diversified experience in technical services in medium to large academic library and supervisory experience required. Position involves responsibility for (1) Ordering Monographic Material and handling of that material upon receipt from central university cataloging; (2) Supervision of all aspects of serials, government documents, non-book materials and an approval plan; (3) Collection development and (4) Studying during the first year of appointment the economics and desirability of a stand-alone technical services department. Experience with a computer-based cataloging and acquisition system will be desirable. Materials budget FY 76-77 $134,000. Salary range $12,000-$14,000. User Services Librarian (This is a relisting with some modifications of a position listed in April of 1975): responsible for instruction library use, liaison with selected academic departments, collection development and general reference. A Subject Master's and/or previous experience is desirable. Salary maximum $11,500. Both positions are faculty appointments, twelve-month contracts, 22 days vacation and TIAA-CREF, and require an M.L.S. from an ALA accredited program. The University of Colorado-Colorado Springs is an urban, commuter-oriented university offering work through the Master's level with an annual growth in enrollment of 12-15%. If either position is of interest, supply a complete résumé including names of references and a letter detailing what you can bring to the position for which you are qualified. Submit this material to: Michael Herbison, Director, University of Colorado-Colorado Springs Library, University of Colorado-Colorado Springs, Colorado Springs, Colorado 80907. Closing date for receipt of initial applications is June 10. University of Colorado is an equal opportunity affirmative action employer.

POSITIONS OPEN—NORTHWEST

CHILDREN'S LIBRARIAN: Position open August 1, 1976. $854-$1,031. Responsibilities: selection of children's materials, programming, story telling, publicity; readers' assistance. Requirements: graduation from a four-year college or university; considerable knowledge of professional library procedures; enthusiastic; creative; warm personality. If interested in interview, must pay own expenses. Apply by June 18, Personnel Department, City Hall, P.O. Box 490, Albany, OR 97321.

CATALOGER: Whitman College, a private, independent liberal arts college located in southeastern Washington is seeking a full-time cataloger. Responsible for all cataloguing, supervise one clerk-typist plus student assistants. Master's degree from an accredited ALA school, competency in at least one modern foreign language, experience desired but not necessary. Minimum salary $8,500, one month vacation, TIAA-CREFF, college health plan. Professional staff of 5. Reclassification from Dewey to LC almost completed. Position open July 1, 1976, but will consider a later date up to September 1, 1976. Send credentials and a letter of application to: Mr. Arley D. Jonish, Librarian, Whitman College, Walla Walla, Washington 99362. Whitman College is an equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN. Willamette University Library. Responsibilities include supervising interlibrary loan, providing reference service, library orientation, instruction in the use of library materials and supervisory responsibility for part-time evening and weekend reference personnel. Salary for a 12-month year $11,000-$12,000, depending on qualifications. M.L.S. from an accredited library school plus a minimum of one year's experience in an academic library. Fringe benefits include TIAA/CREF. Send résumé to: Library Search Committee, Office of Academic Affairs, Willamette University, Salem, Oregon 97301. Willamette University is an equal opportunity employer.

POSITIONS OPEN—NORTHEAST

ADULT SERVICES CONSULTANT. Challenging opportunity for adult services librarian with six years professional experience, four of which are in adult services, to serve as consultant for multi-county public library system near New York City. Responsibilities will include: advisory services to member libraries, developing professional special materials collections, conducting training workshops, etc. Educational requirements: M.L.S. or equivalent, eligible for N.Y.S. Public Librarian's Certificate. Minimum salary $12,624. Apply: Alfred L. Freund, Director, Ramapo Catskill Library System, 619 North Street, Middletown, New York 10940.

INDIANA UNIVERSITY of Pennsylvania announces the following openings: (1) Associate Director, University Library: Temporary faculty opening at the associate professor rank beginning September 1, 1976. Salary range: $14,000-$16,000. Duties include: responsibilities in student personnel and staff scheduling in addition to general administrative work, and some reference service. ALA-accredited M.L.S. and 5 years library experience, including some administrative experience. Send applications to: Ronald A. Steiner. (2) Reserve Collection Librarian: Temporary faculty opening at the instructor rank beginning September 1, 1976. Salary range: $10,000-$12,000. Duties include: collecting, processing and maintaining the library's reserve collection; training and supervising student assistants; keeping reserve room circulation records and preparing annual reports. ALA-accredited M.L.S. and 3 years experience required. Send applications to: David Kaufman. (3) Reference Librarian: Temporary (2 yrs) faculty opening at the associate professor rank beginning September 1, 1976. Salary range: $14,000-$16,000. Duties include: providing basic reference services; giving classroom instruction in reference resources; collection building; preparing reference guides and bibliographies; supervising staff and students; interacting with faculty for purchase of doctoral elementary education and Latin American materials; coordinating government document collection and processing interlibrary loan materials for a branch campus. ALA-accredited M.L.S. and 5 years experience required. Send applications to: Richard Chamberlin. All applications should be sent to respective person, c/o Stabley Library, Indiana University of Pennsylvania, Indiana, PA 15701, by June 15, 1976. An affirmative action/equal opportunity employer.

ASSISTANT TO THE DIRECTOR for administrative services in a large library system at a state university serving 34,000 students. Works under director of libraries to develop and coordinate library budget. Advises on fiscal implications of library policies and programs; works with design and use of cost analysis measures throughout the library system; coordinates long-range planning efforts having fiscal bases; directs library accounting functions. Handles other general services for the library system. Send résumé to: Dr. H. Joanne Harrar, Director of Libraries, University of Maryland Libraries, College Park, MD 20742. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHEAST

HEAD OF INFORMATION SERVICES. Responsibilities include general reference assistance, formal library use instruction, supervision of circulation, interlibrary loan, print materials collection, government depository collection, and cooperation with the Head of Media Services in providing a comprehensive and dynamic multi-media public services library program at a progressive liberal arts college. Graduate degree in academic librarianship from an ALA accredited library school required. At least 24 credit hours of further graduate study, with previous teaching and applicable library experience preferred. Nine months position starting September 1. Faculty status and excellent fringe benefits. Salary: $8,900 minimum, depending on qualifications and experience. Send résumé to: Evelina Tseng, Acting Director of Library Services, Catawba College Library, Salisbury, N.C. 28144. An equal opportunity/affirmative action employer.

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TWO POSITIONS, Edward Waters College, Jacksonville, Florida, enrollment 700. (1) Assistant Librarian: Minimum of three years experience. Responsibilities: circulation and reference area. (2) Cataloger: Minimum of three years experience. Responsibilities: cataloging and processing all library materials. Benefits: 12 month appointment, retirement, insurance and vacation. Send résumé and name of three references to: Mrs. Jean Jones, Head Librarian, Edward Waters College, 1658 Kings Road, Jacksonville, Florida 32209. Closing date for application: May 31, 1976.

POSITIONS OPEN—MIDWEST

HEAD TECHNICAL SERVICES in large museum library: Available July 1, 1976. Administer and plan a re-organizational program which will interface all areas of technical services. M.L.S. degree from ALA accredited institution, strong background in art history, degree preferred. Five years experience in cataloging with increasing supervisory responsibilities. Sound knowledge of Library of Congress System plus some knowledge of automation networks. Salary negotiable. Applications and résumés should be sent to: Ann Rice, Associate Director of Personnel, The Art Institute of Chicago, Chicago, Illinois 60603.

UNIV. OF ILLINOIS at Chicago Circle. University Librarian. Responsibilities: Administration and leadership of a large urban university library. Qualifications: Understanding of, and experience with, complex library operations, including automated systems; demonstrated managerial effectiveness and academic leadership; two graduate degrees, one of which should be from an accredited library school. Available: 1 September 1976. Rank and salary: Professor. Minimum salary: $31,000. Deadline for applications: 30 June 1976. Send résumé to: Karl F. Otto, Jr., Chairperson, Library Search Committee, University of Illinois at Chicago Circle, Box 4348, Chicago, Illinois 60680. The University of Illinois is an affirmative action/equal opportunity employer.

LIBRARIANS for Hennepin County Libraries, Edina, MN. Offers challenging opportunity for professional growth in large suburban library system with circulation of 4 million and annual budget of $6 million. Salary $13,153-$16,788 with excellent fringe benefits. Requires M.L.S. from ALA-accredited school or B.A. w/42 qtr. credits in lib. sci. plus 2 yrs. professional experience or B.A. w/15 qtr. credits in lib. sci. plus 4 yrs. professional experience. Applications accepted thru 7/30/76. Applications received prior to June 15, 1976 will receive consideration for interviews at ALA-Conference in Chicago week of July 18. Send résumés to: Carolyn Hollmer, Hennepin County Personnel, A-3 Govt. Ctr., Mpls., MN. 55487. An affirmative action employer.

DIRECTOR of Library Technical Services. M.L.S. degree from ALA accredited library school required. 6 year successful professional experience including 3 years as head of acquisitions or cataloging in medium-large sized academic or research library desirable. Should be familiar with recent developments in acquisitions, cataloging and data processing. Technical services consists of acquisition and cataloging departments with 12 professionals and 17 full-time staff positions with materials budget of over $400,000. Library is a member of OCLC and has extensive automated systems. Salary from $18,000 depending on qualifications. TIAA-CREF, Blue Cross/Blue Shield, major medical insurance and liberal sick leave. An equal opportunity/affirmative action employer. Address letter of application with résumé and names of 3 references, before June 1, 1976 to: Mr. Stanley P. Hodge, Chairman of Search Committee, Cunningham Memorial Library, Indiana State University, Terre Haute, IN 47809.

DIRECTOR WANTED for public library in central Michigan city. Library serves 33,000 card holders, has a combined full and part-time staff of 29, a collection in excess of 140,000, an annual circulation of 350,000, a network affiliation, and an annual budget of $350,000. Require a dynamic person who holds a M.L.S. from an ALA accredited school and has five years of demonstrated administrative experience in public libraries. Salary negotiable; liberal benefits. Position available January, 1977. Application deadline July 9. Send résumé to: City Manager, City Hall, Midland, Michigan 48640.

HEAD CATALOGER. Supervision of a department 10 plus several student assistants. Responsibility for both cataloging activities and the arrangement of several large uncataloged collections. Requires M.L.S. plus several years experience in cataloging and supervision. Salary $15,000 + depending upon experience. Send résumé and letter of application to: Vincent McNamara, Director of Personnel, Center for Research Libraries, 5721 S. Cottage Grove Avenue, Chicago, Illinois 60637. An equal opportunity employer.

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ASSISTANT OR ASSOCIATE Professor of Library Science. Emphasis in school library/media programs. Teach courses in undergraduate and graduate program. Master's degree from ALA accredited program and Post Master's study required. Doctorate in library science or related area preferred. University teaching and school library/media experience required. Minimum salary for ranks: Asst. Prof., $11,900; Assoc. Prof., $13,900 (will be based upon candidate's education and experience). Deadline for applications: June 15, 1976. Send résumé to: Robert Pearson, Chairperson, Department of Library Science, Central Michigan University, Mt. Pleasant, Michigan 48859. An equal opportunity/affirmative action employer.

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POSITIONS OPEN—MIDWEST

LIBRARY CONSULTANT. We are looking for an innovative M.L.S. librarian with strong communication skills who can plan and conduct in-service training and workshop programs for our 17 member libraries of the Northwest Kansas Library System. The consultant's position is non-traditional in the sense that it also carries the responsibility for our blind and physically handicapped program, as well as a small interlibrary cooperation project. Ability to relate to librarians in small communities essential. Salary: $10,000, depending on background and experience. Send complete résumé to: Lawrence Eaton, Director, Northwest Kansas Library System, Hoxie, Kansas 67740.

ASSISTANT to the Director: Responsible for budget development and expenditure control, for personnel administration and bargaining unit contract administration, and for other management tasks assigned by the director. Person must be able to function within the present organizational structure (public library and public schools are autonomous divisions administered by Kalamazoo Board of Education, but with common contract for each bargaining unit) and should have ability to handle fiscal and personnel responsibilities if public library is re-established with independent governance and financing, perhaps as a metropolitan library authority. Education and experience in both library and business fields desirable. Good working conditions and benefits. Starting salary $16,000-$19,000 depending upon experience and preparation. Available immediately. Contact: Mark Crum, Director, Kalamazoo Public Library, 315 S. Rose Street; Kalamazoo, Michigan 49006. Tele: (616) 342-9837. Deadline: June 15, 1976.

DIRECTOR of Libraries: The University of Detroit, a Catholic, Jesuit University with strong commitments to urban setting, minority students, value centered liberal arts and professional schools, invites applications for position of Director of Libraries. Minimum requirements: Doctoral degree in library science, M.A.L.S. or equivalent; some experience in the administration of a library. Position available immediately; salary very competitive. Applications with résumés should be sent to: Academic Vice President, University of Detroit, Detroit, Michigan 48221. Affirmative action/equal opportunity employer.

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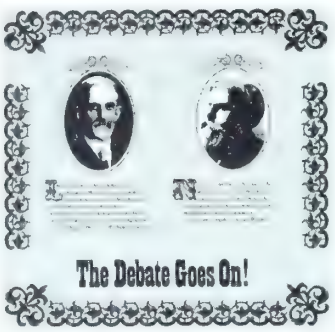

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LETTERS

The librarian's high horse

Alfred T. Whitelock

County Librarian, Laramie County Library System, Cheyenne, Wyoming:

I think Anne Osborn ("Whitelock's contempt," *LJ*, March 15, p. 754) has misunderstood some of the things in my letter ("Para & Pro," *LJ*, November 15, 1975, p. 2082). It was on the subject of professional vs. paraprofessional, and I would like to set the record straight.

First, it is not true that I have "contempt for a library school education." On the contrary, I myself was fortunate enough to attend what is believed to be one of the finest library schools in the country—Indiana University—where I received the deep, broad and philosophical picture of library service Osborn advocates. I want her to know that I too advocate it, and would give my eye teeth if my staff and other paraprofessionals could have the same experiences.

Secondly, what I was trying to point out in my earlier letter was that the theory and philosophy with which one leaves library school is *not sufficient*—it does not of itself make a good librarian. The practical experience gained on the job is equally important, and my main point was that a so-called paraprofessional who has been having that experience for as much as 25 years can often run rings around a library school graduate with no experience at all. There is therefore no call for those of us who have had the benefit of theoretical training to minimize the expertise those people have gained by sheer hard work, nor should we forget that perhaps part of our job is to communicate the theory and the philosophy to them so that they will in the end have had the best of both worlds.

I agree with Osborn; the librarians' high horse is not intended to isolate us. But I'm afraid it does. That is why I think the horse should be removed altogether, to be replaced by a better understanding of the paraprofessional's place in the total framework of our profession. There are, no doubt, people working in libraries who regard their work as just another job. We all have them, and all of Ms. Osborn's comments apply to such people. I am trying to speak more generally, about the paraprofessional concept as a whole.

Finally, I wonder about Anne Osborn's paraprofessional experiences. It is not the fault of any library school, nor hers, nor mine, that she was not apparently given any deeper, broader and philosophical training than she seems to have had. But she was able to correct that deficiency, I assume, by going on to library school. Most are not that fortunate.

Flanagan again & again

Leo Flanagan

Assistant Director, Pawtucket Public Library, Rhode Island:

I have not been surprised at the number of recent letters ("Indefensible: Flanagan, censors?" *LJ*, March 1, p. 643-45; "Flanagan's 'farrago,' " *LJ*, February 15, p. 564-65) attacking my "Defending the Indefensible," *LJ*, October 15, 1975, p. 1887-91). The issues raised there are obviously emotionally intense as I noted in the article itself. I can't recall when you have published any other single thing of late that your letter writers have found to be "pernicious," "injurious," "impractical," "anti-intellectual," "elitist," "pretentious," and "pusillanimous." Do they wish to make my work an exception to the First Amendment?

For even wider promulgation of "Defending the Indefensible" I can only hope that the attack on it continues to be as sustained and hysterical as it has been. For it is just such attack, as in the case of pornography, that leads an even wider public to read a document. And it's about time that librarians read, and thought more about more than one view on intellectual freedom.

Ann Makletzoff

Research Librarian, North York Public Library, Willowdale, Ontario, Canada:

Imagine Leo Flanagan's article raising all those hackles! My reactions, as a person who has spent 35 years in several professional capacities besides librarianship (teaching, social work), were "Good! Now maybe we can have some dialogue that hopefully may lead to more clarification of the issues." And, Lord knows, the issues are complex and subtle.

I find that so many critics fall into the "either-or" fallacy—either you accept the whole package *without question*, or reject it! The article isn't against intellectual freedom. On the contrary, it certainly does cast light on some ramifications of a complicated subject. The article affirms in general the principles of the *Manual*, criticizing only the confusions of its "Introduction."

Like Flanagan and the R.I.L.A., I affirm the principle of intellectual freedom, and I'm tired of over-simplification. We see how similar complicated issues, such as race relations or abortion, do not get settled just by passing a law or writing a book. The laws and the books are important and basic, but the thing about human relations is that each case is so . . . individual and hence requires individual appraisal and judgment. Especially in our rapidly changing post-industrial society. It seems to me that the article calls for dialog, not names, and as such I welcome further exploration of the issues and side-issues it raises in the pages of *LJ*, and elsewhere.

Ron Norman

Director, Kearney Public Library, Kearney, Nebraska:

Once upon a time in Libraryland, there lived a noble and valiant knight named Sir Eli. It was his mission (perhaps divinely ordained) to protect the holy cause of intellectual freedom—the most sacred cause in all of Libraryland. On occasion, he would sally forth from his redoubt of Academe, located in the rarified and crisp air that was the blessing of that northern sector of Libraryland where he resided, for at times from the lower regions of Libraryland rumblings would reach him which would indicate that the precepts of intellectual freedom were being questioned.

Now on a recent occasion word reached him that a craven miscreant named Flanagan had written a tract "Defending the Indefensible: the Lim-

its of Intellectual Freedom." "Foul Flanagan,"' he cried. "Pusilanimous, perfidious, pernicious Flanagan! Oh, what a farrago of fear! Vile, freedom-fearing Flanagan! Verily, his tract should have been called 'Running Up the White Flag: The Limits of Cowardice.' Although there are undoubtedly many in the land like myself—courageous, professional—who are waiting in line to test him in combat, I cannot, nay, I dare not renounce my mission. Is it not true that a man's reach should exceed his grasp/or what's a heaven for?"

So ever impatient to enter the fray, Sir Eli sallied forth from the walls of Academe—a bludgeon in one hand and a hacking sword in the other. With his bludgeon he smashed at a Flanagan impracticality, then with his hacking sword he chopped away at an oversimplification. Warming to his task, wielding both weapons simultaneously, he rapidly dispatched Flanagan's legal difficulties and anti-intellectualism. Finally, drawing a dagger from his belt, he administered the *coup de grace*—so much for want of professionalism.

Never willing to wait for the acclamation of the crowd which would surely be his because of his quick and decisive victory over Flanagan, he turned back to the heights of his beloved Academe. Later, one small child was found who was willing to testify (under oath if necessary) that Sir Eli's last words as he strode away were, "Withhold nothing from the shelves. Seriatim! Rest in peace, knowing that I shall return whenever I am needed."

Self-righteous despair

Lillian M. Bradshaw
Director, Dallas Public Library, Texas:

The poorest excuse for a "professional" (?) article I have ever read . . . "Seven Realities of Library Administration" (*LJ*, January 15, p. 311-17). The many young and vigorous library administrators I know are not characterized by these so-called "realities," and neither are the library schools which produced them. . . . people, for example, like Lee Brawner of Oklahoma, Wyman Jones in Los Angeles, David Henington of Houston, or members of the Dallas Public Library staff such as Linda Allmand, Dick Waters, and Ralph Edwards.

If these young leaders confront "fear," it is fear that they are not doing all they want to do for citizens; if they "blame" anyone, it's themselves for not achieving more; they recognize the absolute necessity of applying good principles to the tax dollar, and none of them are so stupid as to think they can buy "eternal gratitude, undivided loyalty, perpetual silence, long-suffering, and respect and adulation from their employees." If Maturity 101 is any indication of even one library school's point of view on administration needed for the last quarter of the 20th Century, God help us!

I would recommend the author spend a few days watching any of the above people (or others in the field of academic or school librarianship) and see that some of today's administrators are not characterized by the moss-backed traditionalism or self-righteous despair that overwhelms this article.

P.S.—And since when is "let it all hang out" such an obscene phrase, or is that opinion a clue to the author's thinking?

Spinal discomfort

Edith Jackson
Director, Lynbrook Public Library, New York:

Many readers find it extremely inconvenient and uncomfortable to read book titles that are printed vertically on book spines. We feel that it would be a great help to readers if publishers were to print titles horizontally on spines. Attached is a list of readers who agree wholeheartedly with these sentiments.

ED. NOTE—Ms. Jackson's letter was accompanied by petitions carrying 105 reader signatures.

CALENDAR

MAY 31-JUNE 5—IFLA WORLDWIDE SEMINAR, Seoul, Korea. Contact: IFLA Local Organizing Committee, c/o Korean Library Assn., 100-177, 1-KA, Hoehyun-Dong C.P.O. Box 2041, Seoul, Korea.

JUNE 6-10—SPECIAL LA, Denver.

JUNE 6-12—GRAD. SCHOOL OF LIBRARY AND INFO. SCIENCES, Pratt Institute, Brooklyn, N.Y. 11205. "Educating Library Users."

JUNE 9-12—CHRISTIAN LIBRARIANS' FELLOWSHIP, Washington Bible College, Lanham, Md. Contact: William F. Abernathy, Columbia Bible College, P.O. Box 3122, Columbia, S.C. 29203.

JUNE 10-11—MANHATTANVILLE COLLEGE, Purchase, N.Y. Conference on Bibliographic Instruction in Academic Libraries. Contact: Stefania Koren, Manhattanville College, Purchase, N.Y. 19577. (914) 946-9600.

JUNE 20-22—CHURCH AND SYNAGOGUE LA, Philadelphia, International House. Theme: "Proclaim Literacy Throughout the Land." Contact: Church and Synagogue Lib. Assn., P.O. Box 1130, Bryn Mawr, Pa. 19010.

JUNE 20-23—AMERICAN ASSN. OF LAW LIBRARIES, Boston, Sheraton Boston Hotel. Contact: AALL, 53 W. Jackson Blvd., Chicago, Ill. 60604.

JUNE 21-25—AMERICAN THEOLOGICAL LA, Grand Rapids, Mich., Calvin Theological Seminary. Contact: Rev. Erich R. W. Schultz, U. Librarian, Wilfrid Laurier U., Waterloo, Ontario, Canada N21 3C5.

JULY 18-24—ALA ANNUAL CONFERENCE, Chicago, Palmer House.

JULY 26-28—UNIV. OF WISCONSIN-STOUT, Menomonie. Educational Media and Technology Conference. Contact: David Barnard, Dean of Learning Resources, UW-Stout, Menomomie, Wis. 54741.

JULY 26-30—SCHOOL OF LIBRARIANSHIP, UNIV. OF WASHINGTON, "Evaluating and Selecting Nonprint Media for Libraries Serving Children and Young People," Seattle, Univ. of Washington Campus. Guests: Diana L. Spirt of *Previews* magazine, Paul L. Brawley of *Booklist*. Contact: Eleanor E. Ahlers, School of Librarianship, Univ. of Washington, 133 Suzzallo Library, BL-20, Seattle 98195.

JULY 26-AUG. 20—EMORY U. DIVISION OF LIBRARIANSHIP & GEORGIA DEPT. OF ARCHIVES AND HISTORY, 10th Annual Archives Institute, Atlanta. Fee: $480 for credit, $175 noncredit. Contact: Archives Institute, Georgia Dept. of Archves and History, Atlanta, Ga. 30334.

AUG. 18-20—PACIFIC NORTHWEST LA, Eugene, Ore., Rodeway Inn. Contact: Anna Green, Portneuf District Library, 5210 Stuart, Pocatello, Ida. 83201. (208) 237-2192.

SEPT. 8-10—WEST VIRGINIA LA, Huntington, Holiday Inn-Downtown, 1033 Third Ave.

SEPT. 26-28—NEW ENGLAND LA, Portsmouth, N.H., Wentworth-by-the-Sea. Contact: Nan Berg, P.O. Box 273, Holden, Mass. 01520.

SEPT. 26-29—PENNSYLVANIA LA, Pittsburgh, Pittsburgh Hilton. Contact: Nancy Blunden, PLA Headquarters, 100 Woodland Rd., Pittsburgh, Pa. 15232.

OCT. 3-9—BOSTON UNIV. & NEW ENGLAND DOCUMENT CONSERVATION CENTER. Seminar on Library and Archives Conservation. Contact: Robert C. Morrison, Jr., New England Document Conservation Center, 800 Massachusetts Ave., North Andover, Mass. 01845.

OCT. 20-22—MISSISSIPPI LA, Biloxi, Biloxi Hilton Hotel.

OCT. 22-23—HAWAII LA, Kaanapali, Maui, Maui Surf Hotel. Contact: Jay Van Zwalenburg, Maui Public Library, Wailuki, Maui, Hawaii 96793. (808) 244-3945.

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EDITORIAL

Sharing the bad news

No one likes bad news. Institutions and individuals who can afford it hire public relations experts to help insure that they are not the subject of bad news. Boards and organizations go into "executive session" when they have bad news to discuss. Indeed, from our vantage point, it seems as though the prevailing attitude is that an individual or institution has the right to "manage" any information about itself in order that no bad news about it is made public. This phenomenon is as true of libraries as it is of other government agencies or other organizations. The most depressing aspect of our interview with *Washington Post* reporters Woodward and Bernstein (*LJ*, May 1, p. 1089-95) was hearing the lengths to which people in government will go to prevent the publication of "bad news."

In the old days this attitude was dominant, so dominant that the mission of the library press was widely viewed as one that combined the publishing of practical advice with the reporting of good news—what one of our colleagues calls "pumping sunshine." In those days, as our predecessor Eric Moon remembers so well, to report negative material or to criticize any library or library activity was to invite angry responses invoking high sounding phrases like "professional ethics," "good taste," or "unity," to suggest to the editor that he had violated some principle by reporting the facts or publishing the offending opinion. Sometimes, when the subject had larger implications, these exhortations were followed by communication to the editor's superiors from leaders in the profession, explaining that, while no one really wanted to censor the magazine, "the Company ought to know" that its reporting was having serious negative impact on one or another of the programs of the field. In those days *LJ* was regularly accused of trying to scuttle federal aid legislation (by reporting on segregation in libraries), destroy National Library Week, and generally foul things up. The magazine was often advised that its approach to the news was of "questionable ethics."

The old version of the Code of Ethics for Librarians, drafted in 1938, was quite specific: "Criticism of library policies, service, and personnel should be offered only to the proper authority for the sole purpose of improvement of the library. . . . Formal appraisal of the policies or practices of another library should be given only upon the invitation of that library's governing authority or chief librarian. . . ." Obviously, in those days, we had even codified the right of libraries and their managers to "manage" the information about them.

The reasons for the development of this attitude to information are not hard to understand. If you have followed the careers of librarians who have been principals in a dispute, subjects of criticism, or outspoken on issues, you know that for a long time after the event they are labelled as "difficult," or even "dangerous," and they have great difficulty finding new employment (which is already difficult enough in these times of a glutted job market). Hiring administrators all too often avoid the candidates whose background includes "too much publicity."

On the other hand, without access to the facts of those situations where conflict has occurred, where mistakes have been made, the profession loses a very useful tool for decision-making. If we can't find out what went wrong in one situation, if we don't know which experiments failed or which administrative maneuvers ran into trouble, we are much more likely to repeat those errors. We can't tap the useful experience that might help us prevent them. In short, we need *all* the information to plan, to avoid mistakes, to learn. When a librarian agrees to disclose all the facts of a situation, or is forced to do so by an alert press, we are all better off. We don't have to reinvent that particular wheel, and we have more experience to draw upon to plan our own efforts. That is why we at *LJ* go to such lengths in pursuit of such material. We don't take any particular pleasure in revealing the mistakes or failures of others.

In the highest councils of our profession "pumping sunshine" is still the rule. Despite policy and pronouncement favoring free access to information, ALA and its publications seem to prefer the "happy talk" route, and are of little help in supporting the professional who has been banished to some professional Siberia because he or she spoke out. Details of Association business are still hard to get, despite the fact that most meetings are now open. We are witnessing the birth of a new breed of "executive committees" to filter out the debate before it reaches the open sessions. Reports in our "official" publications skim the surface, avoid all unpleasantness, and fail to tell us what's really going on. It is long since time for us to back up our rhetoric with a real commitment to freedom of access to information by delivering that information. We need to know, let's find out. *John Berry*

NEWS

Copyright legislation now permits interlibrary loan

The House Judiciary Subcommittee on Courts, Civil Liberties, and the Administration of Justice has added a clause to the pending copyright revision bill—a major step towards establishing the legal limits of "systematic" library photocopying. Members of the library and publishing community have been at odds on the photocopying issue. Publishers have decried "systematic" photocopying as a practice which is reducing sales drastically and turning some libraries into reprint houses. Libraries, on the other hand, hold that photocopying for the purpose of interlibrary loan is a necessary practice and that any ban on photocopying would severely curtail the dissemination of information to the public. In essence, the committee's new clause permits interlibrary arrangements that do not pose a threat to publishers' sales.

The clause sanctions "interlibrary arrangements that do not have, as their purpose or effect, that the library or archives receiving such copies or phonorecords for distribution does so in such aggregate quantities as to substitute for a subscription or purchase of such work."

Responding to pressure from the Judiciary Committee, representatives of the publishing and education communities have finally reached an agreement on what constitutes "fair use." The agreement, which was endorsed by the Ad Hoc Committee on Copyright Law (a group of 40-odd education organizations), the Authors League of America, and the Association of American Publishers gives classroom teachers the okay to photocopy certain materials without fear of infringement if such copying is done spontaneously—"at the instance and inspiration of the individual teacher." The publishers say they won't sue if a teacher makes "single" copies of a chapter from a book, an article from a periodical, diagrams or charts, a short story, essay, or short poem "whether or not from a collective work." Teachers can also make multiple copies of the above mentioned materials for classroom use, provided such photocopying is limited to one copy per pupil and "meets the tests of brevity and spontaneity" . . . and if "each copy includes a notice of copyright."

But the agreement stipulates that copying "can not create or replace anthologies or other collected works; consumable works (workbooks, exercises, standardized tests, booklets, and answer sheets) are not to be copied; and copying can not substitute for buying books, . . . or include copying of the same item by the same teacher from term to term."

Copyright privileges for NTIS

The National Technical Information Service won one round in efforts to prevent any competitor from publishing NTIS reports and selling them at much more reasonable rates. The House Judiciary Subcommittee on Courts, Civil Liberties, and the Administration of Justice has accepted a provision to the Copyright Revision Bill for a five-year copyright on all materials NTIS sells. But this victory will probably be short-lived: the Department of Defense, which produces many NTIS reports, has already raised objections to the proposal to give NTIS the unabridged right to copyright anything it helped develop.

Furlough for writing asked by SFPL's Starr

San Francisco City Librarian Kevin Starr has asked the Library Commission for a one-year leave to write the second volume of his history book, *Americans and the California Dream*, which was a contender for both a National Book Award and the Pulitzer Prize. In a letter to the Commission, Starr contended that any of his three top assistants are "fully capable" of running the library in his absence. His pitch to the Commission: "If you are loyal to me (as I have been loyal to you and to the library) then you will allow me this leave, so that I might remain a scholar-librarian in the great tradition . . . a librarian concerned with the advancement of truth."

Starr, who has received fellowships of $10,000 each from the Guggenheim Foundation and the Huntington Library to finish the book, wants to be released from his $30,000 a year job on July 1. He claims that he can't write the book on city time because of "job pressures" and his "Catholic conscience."

Starr, incidentally, plans to make use of an Australian Bicentennial Fellowship, which will pay for a ten-week stay in that country this fall.

Natl. vs. specialized assns. debated in California

Of interest to academic librarians who are weighing the benefits of membership in national vs. specialized professional organizations is *Academic Librarians and Their Professional Organizations*, a videotape aimed at stimulating discussion on the advisability of encouraging the formation of chapters within ALA's Association of College and Research Libraries. The 40 minute videotape, viewed by *LJ* on video playback equipment at Time-Life Corporation, was produced by Norman Tanis of California State University, Northridge. The format was that of a panel discussion, with such people speaking out as Tanis, Page Ackerman (university librarian, University of California at Los Angeles); Mary Walters (technical services head, California State University, Los Angeles); Peter Watson (reference librarian, UC-Los Angeles); Karin Nupoll (reference librarian, California State University); George Bailey (associate library director, Claremont Colleges); and Linda Crismond (technical services head, University of Southern California).

The panel discussion, which differs from most in that the speakers debated the issues instead of merely reading prepared statements, touches upon a potentially hot development—growing competition for members by national and specialized or regional library associations. Regional groups, some people observe, have developed a power base, and seek to wield influence on a national level as well as enlarge their membership.

Nat'l vs. specialized membership

To the question of whether librarians should join national or specialized professional associations, George Bailey responded that it is up to the individual to decide. He held that complaints about the expense involved in joining associations are unfounded: salaries are up, and "most librarians can afford to join both national and specialized associations." Backing from supervisory personnel, he added, can be a big factor in getting librarians to experiment in association activity. And Bailey contended that ALA's decision to impose a $15 fee for division membership was a productive step; the fee serves to prod professionals "to make a choice" and pick the division that is best suited to their individual needs.

Tanis backed the view that membership in both national and specialized associations or divisions (like ACRL) is desirable, but he noted that membership entails more expense than just dues. Said Tanis, travel expenses must also be taken into account, and such expenditures are especially hard on the beginning librarian—something which points to the need for regional or local library association chapters. And Linda Crismond said that some librarians simply cannot get time off to travel; others often must weigh two responsibilities—commitment to their jobs or to their own professional development.

Mary Walters expressed the view that the benefits of joining ACRL are not obvious to the beginning librarian; most tend to join ALA, while ACRL attracts "seasoned" (or older) librarians. Tanis defended ACRL, mentioning as proof of its value to the beginning librarian its work in surveying salaries and in drafting a faculty status statement. But Peter Watson retorted that such projects were of little value to the beginning librarians, and Karen Nupoll held that neither ALA nor ACRL are yet sufficiently addressing the needs of Chicano librarians (who, she admitted, are still in short supply).

ACRL chapter growth pushed

Tanis said that ACRL still lacks "muscle," and that the development of regional or local chapters could strengthen the division. The chapter, he suggested, could function as an in-

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put mechanism; the airing of issues and problems at the local level could provide ACRL with signals which could help the national division chart new directions. Bailey added that chapter growth could stimulate membership within ACRL; at present, one doesn't have to join ACRL to belong to one of its chapters.

Continuing his argument, Tanis added that chapters provide an opportunity for developing leadership. Individuals, he said, could win early recognition of their capabilities at the local level—something which could pay off with recognition by ALA—quick appointment to an ALA committee. (An individual, it was said, usually has to be active in ALA about three years before he or she wins a committee appointment). And Mary Walters asserted that chapters could help motivate younger librarians; she held that national associations tend to "rehash general themes" and that "no one is doing anything about gut issues." But she admitted that some librarians don't really want to advance professionally; they opt for the association that is least active, because they want membership status only.

Unity among organizations?

Page Ackerman zeroed in on the divisiveness of seemingly competing national and regional organizations and their lack of common goals—something she pegged as a major issue to be addressed if ACRL wants to make chapter growth beneficial. Said Ackerman, such professional organizations as ALA, ACRL, and the California Library Association are "mutually exclusive"; "we are unconnected . . . and fusion is needed." But George Bailey contended that ACRL, at least, is now buttressing its chapters. He claimed that ACRL paid staff is available to chapters, and cited as a prime example of cooperation, the help it extended to its most active chapter (New England) in planning programs. Bailey also claimed that, as an ARCL officer, he gets some 400 letters a month asking for headquarters assistance of some kind.

On the whole, the panelists seemed to be clearly behind expansion of ACRL via the formation of chapters. The videotape, which could be suitable for showing at an association meet, is available from: Norman Tanis, Director of University Libraries, California State University, Northridge, 18111 Nordhoff St., Northridge, Calif. 91324.

Censorship breakthrough in S.D.

South Dakota State Librarian Herschel V. Anderson reports that the legislature has passed a forward-looking pornography law that exempts libraries from prosecution for disseminating pornography.

National Book Awards: winners announced

The winners of the 1976 National Book Awards have been announced by the National Institute of Arts and Letters, an organization that assumed responsibility for the publishing industry's annual tribute to outstanding (and often best selling) books when the National Book Committee ran out of money. NBA judges picked one winner in each of the six categories, instead of, as in the past, up to three winners per category.

The winners included: Arts & Letters, *The Great War and Modern Memory* by Paul Fussell (Oxford Univ. Pr.); Children's Literature, *Bert Breen's Barn* by Walter D. Edmonds (Little); Contemporary Affairs, *Passage to Ararat* by Michael J. Arlen (Farrar); Fiction, *JR* by William Gaddis (Knopf); History & Biography, *The Problem of Slavery in the Age of Revolution: 1770-1823* by David Brion Davis (Cornell Univ. Pr.); and Poetry, *Self-Portrait in a Convex Mirror* by John Ashbery (Viking).

WESTNET elects board; plots steps

The Western Library Network, a newly established regional cooperative under the aegis of the Western Interstate Commission for Higher Education (WICHE), reports the election of its Steering Committee's executive committee. Joanne E. Arnold (WICHE commissioner and vice chancellor at the University of Colorado) is chairperson; serving with her are H. Vince Anderson (South Dakota State Library Commission director); Gerald A. Rudolph (director of libraries at the University of Nebraska); Roderick Swartz (Washington State librarian); and David C. Weber (director of Stanford University Libraries). The Steering Committee plans to ask WICHE to establish, under the WICHE aegis, a Directorate with its own governing board for the Western Network.

Other progress reported: the Western Network is considering membership in the Public Service Satellite Consortium; plans a pilot project with the ACM (Associated Colleges of the Midwest) Periodical Bank to explore the feasibility of contracting on a regional basis for this service (western libraries are trying out the service free up to June 30); and may participate with the Nevada State Processing Center in the latter's trial run of the Stanford BALLOTS system.

LC's Boorstin lauded: The 1976 Distinguished Achievement Award of Drexel University's Graduate School of Library Science and the GSLS Alumni Association went to Librarian of Congress Daniel Boorstin. Said Dean Guy Garrison, "It is particularly fitting to be honoring Dr. Boorstin during the Bicentennial year for his distinguished achievements as a historian, author, and now custodian of America's heritage."

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THE LIBRARY DOLLAR

NCLIS $$ study to plot national funding role

The National Commission on Libraries and Information Science has awarded a contract to Government Studies and Systems, Inc. for a study aimed at assessing the effectiveness of national library funding policy. GSS, which completed a funding study for NCLIS earlier (*LJ*, May 15, 1975, p. 901), is expected to come up with new recommendations on national policy and legislation for the funding of public libraries.

The first GSS study (*Alternatives for Financing the Public Library*) was seemingly out of harmony with views expressed by certain sectors of the library community. While prominent library leaders were pointing to the need for more federal funding to bolster library service at the local and state level, GSS report urged that states assume a large share of the funding load for the local library services and it back for the Commission's proposed national information network. The report said that such federal programs as LSCA (Library Services and Construction Act) and Revenue Sharing are not working, and it opposed large scale federal support on the grounds that such "federalism" runs counter to the library's role as a community-based agency. Noting that too few states have assumed responsibility for library support, GSS urged widespread adoption of state income taxes. Interestingly, GSS suggested that most state revenue go for specialized and research services needed for the development of a regional or national network, and it ignored the need for building library resources at the local level, despite early support from librarians who favored local aid.

Since the first GSS study appeared, NCLIS has altered its position on library funding; it now wants the federal government to assume greater funding responsibility. In announcing the new study, NCLIS noted that the scheduled June 30 termination of LSCA prompted the new study. The Commission also stressed that it has put on record its support for a continued and strengthened LSCA. The new study, says NCLIS, is another step towards achieving one of its major goals: "to ensure basic minimums of library and information services adequate to meet the needs of all local communities."

NCLIS has appointed an Advisory Committee to assist in the study. Members include: Ohio State Librarian Joseph Shubert; Ervin Gaines, Director of the Cleveland Public Library and Executive Director of the Urban Libraries Council; Eileen Cooke of ALA's Washington Office; Genevieve Casey, Wayne State University Library Science faculty; Daniel Casey, NCLIS member and a prominent New York library trustee; and Richard Hays of the Office of Libraries and Learning Resources, Office of Education. Also: Louis Lerner, NCLIS member and publisher; Richard P. Nathan of the Brookings Institute; Clyde Reeves of the Council of State Governments; and Wayne F. Anderson, of the Advisory Commission on Intergovernmental Relations.

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Disaster in Detroit: layoffs & branch closings

Clara Jones of the Detroit Public Library reports that shrinking city revenue has forced the city to order all its departments—including the library—to cut back spending drastically. But the library, which depends on the city for 60 percent of its funding, got a break thanks to Mayor Coleman Young, says Jones; he asked the library to reduce its budget for the last quarter by 20 percent, while all other city departments got zapped with budget reductions of 30 percent. And the mayor fought for enough Comprehensive Employment and Training Act (CETA) funding to restore funding to its budget-pinched departments. The regional director in charge of CETA had ruled that Detroit could use CETA to pay the salaries of only ten percent of its employees, but Young took his case to the courts and as a result won more CETA money.

Before CETA funding came through, the library had to lay off 188 staffers and close its branches for two weeks. CETA enabled Detroit to recall 108 staffers. And the library's two unions responded to the crisis by voting in favor of a ten percent pay cut—a move that will save 22 jobs. But the library says it will eventually have to lay off 80 employees, including six professionals and 74 nonprofessionals (clerks, guards, and janitors).

In efforts to cut costs, Detroit has reduced hours of service: Sunday service at Central has been eliminated; branches are now on a four-day week, but no closings are foreseen.

New York libraries face $$ losses

The latest reports of budget disaster to come to *LJ*'s News Office tell of the effects of funding cutbacks affecting several New York libraries. Among the reports of funding losses and strategies for coping being tried:

• **Yonkers seeks $$ for book buying:** An appeal for donations, the doubling of rental fees (from five to ten cents) for the pay duplicate collection titles, and a booksale are among the strategies New York's Yonkers Public Library is trying in efforts to raise money for book buying, reports Director Jacqueline Miller. Yonkers also hopes to win a legal okay to disband two gift funds, thus enabling it to use the total principal from bequests for new acquisitions. The library board has rejected—for now—a proposal to cut library service.

• **Buffalo cuts reserve service:** New York's Buffalo and Erie County Public Library says that the latest $168,000 cut in its book budget, coupled with rising book prices, has "crippled its ability to perform . . . as a 'backup' resource . . . for [county] member libraries"; the Central library will no longer provide community libraries with recently published (1975-76) books via interloan or on a reserve basis. The "deteriorating book budget," says Buffalo, has forced the cancellation of a large number of periodical subscriptions, and "more cuts are in the offing."

• **Trouble in Nassau:** The Nassau Library System (New York) reports that despite a 20 percent reduction in staff since January 1, its budget is still in the red: 14 positions were eliminated by attrition; five through termination; and two more through transfer to project grant monies. The staff reductions, says Nassau, have resulted in the curtailment or elimination of library services. But the system contends that a balanced budget can be achieved only if whole programs are axed or a proposed merger with the neighboring Suffolk Cooperative Library System comes to fruition.

• **Service cutbacks at Brooklyn:** The budget crunch has forced the Brooklyn Public Library (New York) to eliminate Sunday service hours at Central.

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Anoka's grassroots campaign wins county $$ support

From Anoka County, Minnesota comes a report on a successful grassroots campaign aimed at getting county legislators to commit themselves firmly to increased library support. Anoka County Library Director Jerry Young drafted a resolution calling for the funding necessary to upgrade library service; it was given to staffers, patrons, and board members, and all were urged to put the heat on legislators at upcoming party precinct caucuses. The resolution was adopted at party precinct caucuses; it then went to the county Democratic convention, where it was again presented, voted on, and adopted. It is slated for another vote in June, when it will be presented to the State Democratic Convention.

The wording of the resolution: "Be it resolved that the State of Minnesota and the Federal Government review and increase their commitment to public library service in order to maintain convenient access to information resources for each citizen."

Inferior branch resources could prompt bias suits

A recent opinion issued by the Los Angeles City Attorney reportedly suggests that disparities in branch library resources may impact adversely on minority group members, and consequently be in violation of the equal protection provisions of the Constitution and federal and state statutes.

The library is only one of many city services potentially affected by the report, and the city is expected to respond vigorously to what its officials see as a challenge to their right to allocate city funds as they see fit to libraries, police, fire protection, sanitation, and the like.

PERSONNEL ISSUES

"Reverse discrimination" ruled constitutional

Of particular interest to library administrators, who fear a rash of "reverse discrimination" lawsuits as one outcome of efforts to hire and upgrade more minority group members, is the recent ruling of the New York Court of Appeals, which said that "reverse discrimination" is constitutional. The Los Angeles County Public Library had earlier lost a "reverse discrimination" lawsuit, which challenged the appointments of two minority group members, who won out in the competition for two jobs, even though they had scored lower than seven others (the complainants) in competitive exams for the posts. A number of library administrators, incidentally, commented on the "reverse discrimination" issue in *LJ*'s new column, "Skirmish Line" (*LJ*, April 15, p. 685-86).

In New York, the Court of Appeals ruled that Martin Alevy, a white, magna cum laude graduate of Brooklyn College, had not been unfairly discriminated against when the State University of New York's Downstate Medical School passed him up and instead admitted minority applicants with poorer academic credentials. But the court warned that its opinion should not be interpreted too broadly, and it stressed that admissions practices which seek to overcome past racial inequities by using different (lower) admissions criteria for minorities "should be temporary and limited."

The New York Court admitted that Alevy (who had been placed on the school's waiting list but never gained admission) was better qualified than some of the minority applicants who made it. The high court observed, however, that "an important factor in the admission committee's weighing process" was race—an effort "to address perceived racial imbalances in the student body of the college."

But the lawyer for the white student challenged the legitimacy of granting special benefits only to ethnic groups officially declared eligible. Contending that the medical school apparently assumes that blacks and Hispanics are disadvantaged and should get preferential treatment, Daniel Eisenberg said, "there are plenty of members of other ethnic groups who suffer the same disadvantage. If you are going to pursue a policy of benign discrimination, it should be to the benefit of all disadvantaged groups."

Library personnel offices, and library schools, will have to wait some time for a final decision on the issue—when and if this case goes on to the Supreme Court to make another (and maybe more conclusive) *DeFunis* case. The high court had held that the question of "reverse discrimination" was "moot," since DeFunis had gained admission to the University of Washington Law School when the case reached the Supreme Court. But Jus-

tice William Douglas challenged the contention of the Washington Supreme Court that benign racial discrimination is acceptable, stating that "So far as race is concerned, any state-sponsored preference to one race over another . . . is . . . 'invidious' and violative of the Equal Protection Clause" of the Fourteenth Amendment.

LAPL staff transfers scored by arbitrator

Ruling on a grievance filed against the Los Angeles Public Library by Local 2626 of the American Federation of State, County, and Municipal Employees (AFSCME), Arbitrator Edward Peters has ruled that the lateral transfers of five LAPL regional librarians last November was in violation of certain sections of the Memorandum of Understanding (MOU)—an agreement (dated September of 1975) between management and union representatives. Peters said that LAPL administration had violated Article 19 of the MOU when it failed to consult with the librarians involved on their pending transfers. He also criticized as "imprudent" (and a "technical violation" of Article 5 of the MOU) LAPL's decision to transfer the staffers just two months after a MOU was agreed upon. The union had blasted the timing of the transfer decision, calling it a direct assault "on the union itself as an institution."

Peters recommended that the five librarians affected by transfers (Nina M. Wilson, Phyllis I. Weisjohn, Charlotte Jackson, Florence Purdy, and Gloria Elliott) be reassigned to their former posts. But his opinion, notes Billie M. Connor of LAPL's Librarians' Guild, is advisory and not binding due to a ruling by the City Attorney on commission-controlled departments. Connor still hailed the decision as "a great moral victory for the librarians at LAPL who . . . are going through a period of very low morale due to the tight budget and a weak and capricious management." Peters' advisory opinion will next go to the Board of Library Commissioners, which will decide whether or not to rescind the transfers, noted Connor.

When asked by *LJ* to comment on the case, LAPL Director Wyman Jones said that he plans to challenge Peters' opinion and ask the city attorney whether Peters had any jurisdiction in the case. He condemned Peters' findings as "dead wrong" and said that both the city charter and the MOU make clear the right of the library to affect transfers.

But Peters said that management's power to transfer personnel was not at issue in the case. He questioned the tactics of Branch Library Services Division Librarian Maralyn Tamura, who pushed through the transfers. The transfers, said Peters, "were entirely based upon the abrupt and unexpected promulgation . . . of a new (November 6, 1975) policy" which stated, in effect, that the five transferred librarians had stayed at their posts too long and that "the vacancy created by the promotion of the West Valley Regional Librarian provided an opportunity to transfer . . . [them] in order to bring new ideas, interests, and approaches to the subordinate staff and the communities they serve." He noted that Tamura herself had testified that she "did not consult with most of the grievants prior to her announcement because '. . . I thought most of the Regionals would object, and rather than go over the ground five different times, I followed the procedure.' " Tamura, he alleged, also "affirmed her conviction that a Regional who stays in the same place for a long time tends to lose a sense of challenge. . .—that a transfer is a healthy thing." Peters concluded that the "transfer of the grievants was the result of a policy determination, with no consideration whatever given to the needs, abilities, and preference of individual employees."

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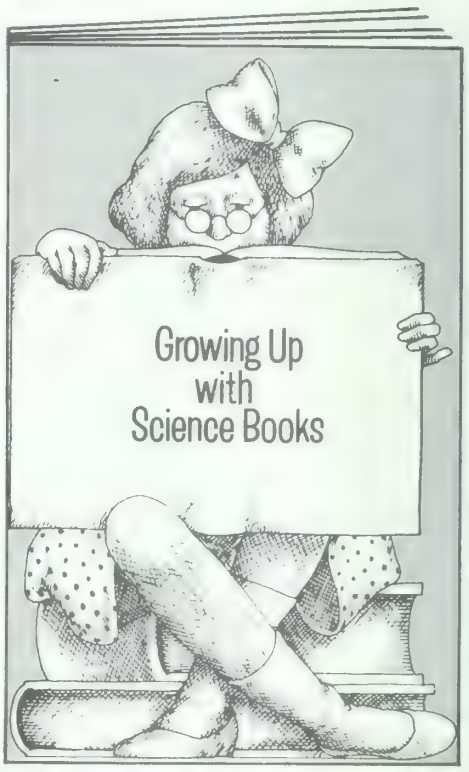

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Okla. personnel board rescinds agency firings

The Oklahoma State Personnel Board has ordered the reinstatement of two state agency aides, who had been fired earlier by Oklahoma Department of Libraries Director Ralph Funk (*LJ*, April 15, p. 954). Funk told *LJ* that although the Personnel Board overruled his decision to oust Virginia L. Owens (associate director for planning and research) and Esther Henke (associate director for library service), it basically substantiated his charges against them. Owens and Henke had claimed earlier that all charges against them were unfounded.

But Funk noted that Henke, who he had charged with "insubordination, conduct unbecoming a public employee, and inefficiency," got a 60-day suspension without pay from the Board. And Funk claimed that Owens got her old post back only because she had asked to be relieved of a major portion of her duties. According to him, she is now only continuing her work on an inventory of agency equipment, and has been relieved of responsibility for submitting reports to the State Budget Office and federal agencies. In his dismissal notice, Funk had charged that Owens had "consistently failed to meet deadlines" for such reports. The Personnel Board, said Funk, had observed that the fracas could have been avoided if Funk had abolished Owens' position and moved her elsewhere in accordance with Civil Service "bumping" procedures. Funk said he balked at this option because he felt that Owens would only be bumped into a position that she could not handle.

Funk admitted that testimony at the Personnel Board hearing revealed split loyalties, with some agency people testifying on behalf of the complainants and others (including top aides Marion Patmor and Harriet Barbour) defending his decision.

Union vote at LC: nonpros pick AFSCME

In a runoff election, the American Federation of State, County, and Municipal Employees (AFSCME) pulled far ahead of the Black Employees of the Library of Congress (BELC), racking up 636 votes to the 432 netted by the latter. AFSCME will represent the nonprofessional employees as exclusive bargaining agent. In the earlier election, the vote was much closer, with AFSCME getting 478 votes; BELC, 442; and 347 "no union" votes cast. But in the first election, the Congressional Research Employees Association (CREA) was picked to represent employees of that unit, and the Law Library of Congress United Association of Employees (LLCUNAE) won the vote for representation for employees of the Law Library.

As for professionals (who had earlier voted 420 to 280 not to be in the same unit with nonpros), the choice of a union representative is still unresolved. In the first election, it was AFSCME, 250; BELC, 103; no union, 347. But the latest election resulted in a tie, with 358 for AFSCME and 358 against, and a half dozen challenged ballots to be ruled on by umpire Frederick U. Reel. His ruling will follow an "investigation and, if necessary, a hearing on the issues."

Correction

Herbert White of Indiana University asks correction of a damaging typographical error, which distorts the meaning of his statement on "reverse discrimination" in *LJ*'s "Skirmish Line" (*LJ*, April 15, p. 985). White's statement "there is doubt in my mind" should have read: "There is no doubt in my mind that the simple elimination of legal barriers was not and is not enough to insure equal job treatment for all our citizens. . . ."

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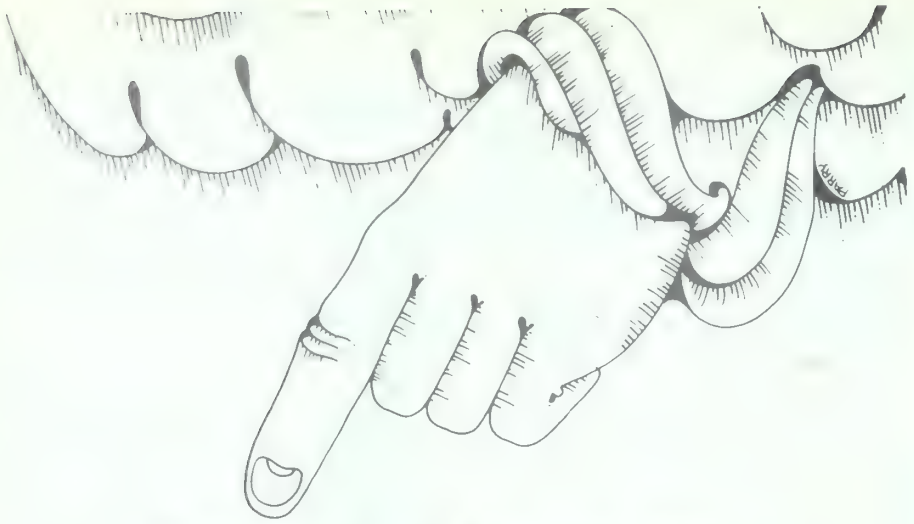

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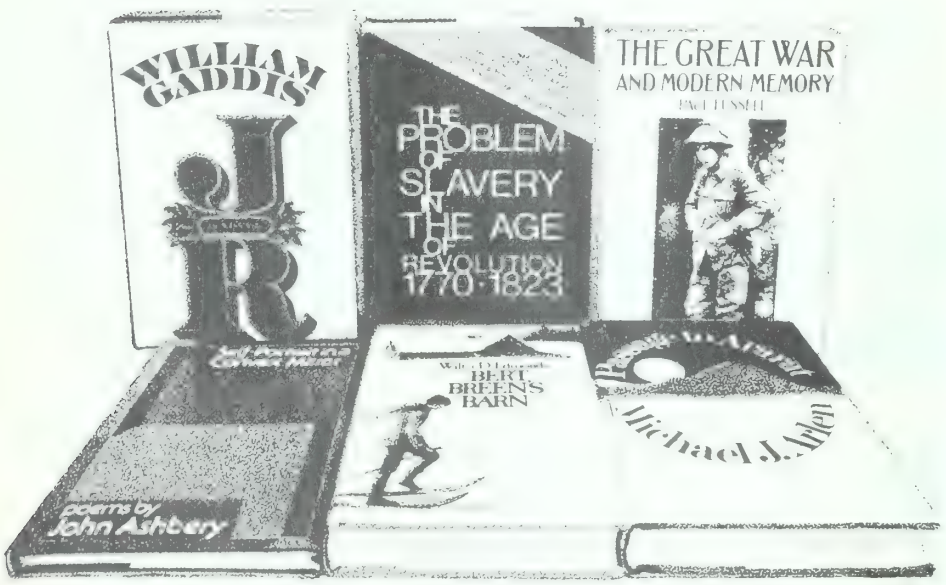
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THE GREAT WAR AND MODERN MEMORY / Paul Fussell (Oxford Univ. Press)

CONTEMPORARY AFFAIRS
PASSAGE TO ARARAT / Michael J. Arlen (Farrar, Straus & Giroux)

Women's low mobility pegged in Calif. community colleges

In her dissertation ("Women in Instructional Middle Management in California Community Colleges: a Study of Mobility"), University of Southern California Doctoral Candidate D. Joleen Bock zeroes in on the lack of upward mobility for women at the community college level. Bock's survey of 215 women (74.6 percent of the total population) found that: women in middle management in instruction make up only 17.8 percent of the total population, compared to 31 percent women in total faculties; 65 percent are department or division chairpersons, "normally the lowest paid positions"; graduate degrees held by these women are primarily in health occupations and education; and only 34 women (15 percent) want positions at the top three levels of administration (five of them hold doctor's degrees, with two currently enrolled in doctoral programs).

Bock's conclusions: "Opportunities for women in middle management are greater in large urban colleges. Few women plan to move into the top three administrative levels in California community colleges, even though they possess both teaching and supervisory/management experience . . . few women seek doctoral degrees."

Bock then recommended that "the percentage of women at both middle and top-level management levels . . . be increased to the percentage of women on community college faculties . . . associations should actively promote recruitment of women for administrative positions. Women's groups should promote the need for women to complete doctoral programs and consider higher administrative positions as viable career goals."

Correction

W. W. Harger of the Denver Public Public Library reports that *LJ* erred in blaming "DPL programmers and system analysts" for failing to find a way to input Denver book catalog data into the computer software system developed by New York Public Library (*LJ*, January 15, p. 309). Said Harger, DPL does not have any programmers on its staff; working on the project were people from the city of Denver's Data Services Division, which normally deals with programs like taxation, license plates, and the like. He points out that despite this, the Division had made considerable progress in transferring the program until June of 1975, when the hardware in the Data Services was replaced. This hardware change "negated all work done up to that time on the software transfer."

PROGRAM ALERT

Culture: "common good" forum, graphics, art

Libraries are providing their communities with an opportunity to enrich themselves culturally by running such programs as a forum on social problems, graphics demonstrations, a travelling exhibit of Japanese art, and college-level courses.

• **Dixie '76:** Funding from the Mississippi Committee for the Humanities will fuel a project of the Mississippi Library Commission—a discussion series slated for presentation in 26 public libraries across the state. The Dixie '76 project will bring together academic humanists and the public in an examination of "four problem areas in defining goals for the common good in Mississippi, the South, and the nation." Slated for discussion in sessions led by some 75 humanists from 13 state universities are such topics as: "the existence of a privileged class. . . . the problem of political power. . . . prejudice. . . . and industrialization." Among the books picked as key readings on these topics: *Lanterns on the Levee* by William Alexander Percy; *All the King's Men* by Robert Penn Warren; *The Strange Career of Jim Crow* by C. Vann Woodward; and *I'll Take My Stand* by 12 Southern authors.

• **Graphics demonstrations:** New York's Nassau Library System reports that ten artists from Port Washington's Graphic Eye Gallery recently came to various member libraries to give demonstrations in techniques for etchings, woodcuts, collographs, etc.

• **Japanese children's art:** The city of Matsumoto, Japan recently gave Salt Lake City a collection of Japanese children's art—paintings, drawings, and prints. Utah's Salt Lake City Public Library hosted gift-giving ceremonies, and exhibited the 45 works by Matsumoto youngsters—a collection now slated for a statewide tour of schools, libraries, and museums.

• **Chinese films:** The Baltimore County Public Library is showing a series of feature-length Chinese films.

• **The library as a classroom:** Maryland's Dorchester County Public Library and the Salisbury State College, which last year started offering residents an opportunity to take College Level Examination Program courses at the library, have expanded their cooperative adult education program. Salisbury faculty are now coming to the library to teach college-level courses in psychology, black history, and folklore and folklife. Some 60 residents signed up for the first semester.

Outreach to the handicapped, info packets, & phone service

Information packets on services that could aid the parents of handicapped youngsters, a telephone service for the deaf are among the programs recently launched by libraries in efforts to reach the handicapped.

• **Info for parents of the handicapped:** Perceiving a need to alert parents of handicapped children to specialized services that could help them cope, the Brooklyn Public Library's (New York) Children's Service Office has prepared a packet of relevant information materials, reports Coordinator Marguerite Dodson. The packet contains such items as publications of HEW's National Information Center for the Handicapped, a referral directory of agencies and organizations, annotated bibliographies, sample applications for Brooklyn's Homebound Books-by-Mail service and the New York Public Library's Talking Books Service, and materials on mental retardation, birth defects, child abuse, legal assistance, special camps, special education resources, and the like. Eventually all Brooklyn branches as well as Central will have the packets (which are to be updated on a regular basis) available.

• **Librarian for the deaf:** The District of Columbia Public Library has appointed a deaf staff member, Alice Hagemeyer, to the newly created position of Community Librarian for the Deaf. Said Director Hardy R. Franklin, "The time has come for the library to provide full-time staff support for service to the deaf community, which includes not only people with hearing impairment, but also the parents of deaf children, those who work professionally with the deaf, and others." Hagemeyer, a former cataloger who just earned her M.L.S., has been involved in voluntary programs aimed at alerting the deaf community to special library services provided, and giving librarians a perspective on the special needs of deaf patrons. She wrote—for DCPL's Deaf Awareness Week—a manual entitled *The Deaf Awareness Handbook for Public Librarians*.

• **Telephone service for the deaf:** The Akron-Summit County Public Library reports that it's the first library in the state to provide telephone information

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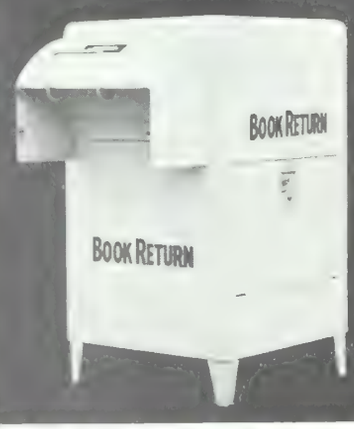

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Women's Movement Media: *A Source Guide*

A comprehensive, descriptive guide to the services, products, information available to women in virtually every state of the union and every Canadian province. 1975. By Cynthia Ellen Harrison. 6" x 9". 268 pages. Softcover. LC 75-2484. ISBN 0-8352-0711-0. CIP. $13.95.

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service for the deaf. Friends paid for a special telephone line; the Ohio Bell Telephone Pioneers supplied a teletypewriter that relays messages.

• **Info for the deaf:** Indiana's Lake County Public Library has launched two new publications for the deaf and hearing-impaired. Its *Newsletter for the Deaf and Hearing-Impaired* lists such things as suitable library programs, new books, and area classes. Lake also published a booklet (*Services for the Deaf–Check This Out*), which cites appropriate books, pamphlets, periodicals, and films. To get sample copies of each, send stamped self-addressed envelopes to: Jacqueline Headly, Lake County Public Library, 1919 West Lincoln Highway, Merrillville, Ind. 46410.

Upgrading of YA services urged by Maryland Assn.

Over the past two decades, flagging patron interest in areas set aside for young adults prompted many libraries to downplay the YA section. But today's youngsters are starting to go back to the YA section in search of readings not available in the adult stacks. In the 50's and 60's, teenagers wanted access to the adult section instead of utilizing the YA section, which was regarded as a kind of limbo of bland titles. Now the Maryland Library Association has taken note of renewed interest in YA services, and it recently passed a number of resolutions urging upgrading of young adult service.

Contending that "too many public libraries do not provide conscientious book selection, trained staff, or relevant programming for the young adult population," MLA recommended that every public library system in the state appoint a coordinator in charge of YA services; that individual libraries provide "adequate staff, budget, well defined book selection policies, and programming" for young adults; and "that every ALA accredited library school provide . . . course work in young adult services and adolescent psychology."

Zeroing in on "an obvious need for statewide training and information on YA services, materials, and programs," MLA urged Maryland's state agency to appoint "at least one staff member . . . with designated responsibility for . . . assisting libraries in developing YA services." Also recommended: that the Division of Library Development and Services establish and implement statewide standards and guidelines for young adult services.

MLA also recommended that young adult librarians have a say in the architectural design and layout of YA sections.

PEOPLE

J. HAMMOND

M. HERNANDEZ

L. MORRIS

FLEMING BENNETT, Assistant Director, University of Florida Libraries, Gainesville, and former University Librarian, University of Arizona, will retire June 30.

RICHARD W. BLOOD, formerly Social Science Data Librarian, University of Texas, Austin, is now Reference Librarian at the library.

JOHN GIBSON, formerly with the Alaska Resources Library, U.S. Department of the Interior, is now Head of Readers Services, University of Petroleum and Minerals Library, Dhahran, Saudi Arabia.

DONALD W. GOOCH, Chief Librarian, Scientific Library, U.S. Patent and Trademark Office, U.S. Department of Commerce, Washington, D.C. has retired after more than 51 years in the Federal service.

JANE HAMMOND, Law Librarian, Villanova University Law School, Pennsylvania, will become Librarian, Cornell University Law Library, Ithaca, N.Y. on October 1.

MARJORIE HERNANDEZ, formerly Consultant to the Division of Library Development, Connecticut State Library, Hartford, is now Associate State Librarian for Reader Services.

MARIAN A. HUTTNER, formerly an administrator with the Minneapolis Public Library and Information Center, is now Special Assistant to the Director, Cleveland Public Library, Ohio.

FERN LONG, Deputy Director of the Cleveland Public Library, Ohio since 1969, has concluded her 37-year career with the Cleveland system.

LESLIE R. MORRIS, formerly Associate Librarian for Technical Services, Reed Library, State University College, Fredonia, New York, is now Librarian, Xavier University of Louisiana, New Orleans, La.

ROBERT NICHOLS, formerly with the Notre Dame University Library, South Bend, Indiana, is now Head of Serials, University of Petroleum and Minerals Library, Dhahran, Saudi Arabia.

OSTAP OLESNYCYJ, formerly Head Cataloger, Bloomfield College Library, New Jersey, is now Head of Cataloging, University of Petroleum and Minerals Library, Dhahran, Saudi Arabia.

EMILY OLSON, Chief Librarian, Cubberly Library, School of Education, Stanford University, Stanford, California for 22 years, has retired.

TERENCE WALTON, formerly Head of Acquisitions, Hunter College Library, New York, New York, is now Head of Acquisitions, University of Petroleum and Minerals Library, Dhahran, Saudi Arabia.

DEATHS

ERNEST J. REECE, Melvil Dewey Professor of Library Service at the School of Library Service at Columbia University from 1938 to 1948, died in Boulder, Colorado on March 12, at age 94. Reece, whose library career spanned five decades after its beginnings when he was a Reference Assistant at the Cleveland Public Library in 1905, served as Librarian at Oahu College in Honolulu, Hawaii (1908-11) Principal, Library School of the New York Public Library (1917-20); on the faculty of the Graduate School of Library Science at the University of Illinois for several different periods. From 1926-48 he was on the faculty of the School of Library Service at Columbia University where he was awarded the Dewey chair in 1938. Reece was President of the Association of American Library Schools in 1922-23, and received the Beta Phi Mu award of ALA's Library Education Division in 1963 for distinguished service to library education.

ELIZABETH CAVEN SEELY, Librarian Emeritus at Sarah Lawrence College, Bronxville, New York, died on February 2. Ms. Seely became Assistant Librarian at the College in 1941 and Head Librarian in 1964. A former President of the Westchester Library Association, she was a leader in the founding of the Westchester Library System and directed and supervised the compilation of the Westchester County Catalog. She was a member of the Executive Board of the New York Library Association for many years.

EDWIN K. TOLAN, Head Librarian at Union College in Schenectady, New York, died suddenly at his home on February 1. Tolan had been Head Librarian and Professor of Philosophy at Union since 1962. After his education, which included an M.A. in Philosophy from the University of Glasgow, a Ph.D. in Philosophy at the Institut d'Etudes Medievales of the Universite de Montreal, and a B.L.S. from McGill, Tolan began his library career at Hamilton College as a research librarian in 1954. In 1957 he was appointed Librarian at Washington and Jefferson College, Washington, Pennsylvania. In 1962 he became Head Librarian at Union. Tolan was a prime mover in the establishment of the Capital District Library Council for Reference and Research Resources in 1967 and became a trustee of the Council, serving as its first President until 1971.

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Censorship practices we now abhor were developed "laboriously" when the new profession tried to live up to the role society defined as . . .

The Librarian As Censor

By EVELYN GELLER

THE CURRENT POSITION of the American Library Association (ALA) on intellectual freedom was not a development and refinement of its earlier positions, but a reversal of an older posture. This hypothesis may come as a shock, because we tend to assume that all our traditions call for free libraries as they do for a free press, and that attempts at censorship result from the pressures of a few deviant groups. I have come to recognize the naivete of that assumption. The history of our country is one of selective repression in one form or another—if not of radical views themselves, of control of the dissenters who would organize radical opinion. This was one base of our immigration policy of the late 19th Century. These attempts have also shifted periodically from the control of sexual expression to the suppression of political views and, though less frequently—to the control of religious heresy.

Because libraries cannot guarantee intellectual freedom in the same sense that the First Amendment does, it is impossible to study this idea without examining two other factors: the libraries' view of their own social purpose and the nature of their uses, which determines the selection of relevant material; and the criteria they used in selecting materials for their public. The First Amendment, after all, is only permissive, while libraries must, for budgetary and intellectual reasons, exercise some screening capacity over the wealth and quality of available material.

This analysis will attempt to relate these factors to each other, to see how libraries viewed their mission, and the areas of literature they concentrated on, the selection and exclusion policies they had developed, to provide a picture of what the concepts of selection and censorship were like 80 to 100 years ago.

My findings so far have supported my initial hypothesis to a surprising degree. The concept of social control, if not paramount, was a significant component of library selection and service policy. Moreover, a tradition of censorship developed which can be seen as a useful background from which to examine contemporary issues in intellectual freedom.

The most telling indicator of the difference between 19th and 20th Century views of censorship is the changing meaning of the word. It is only recently that the word "censor" became a term of opprobrium. In the time span covered here, censorship could be invidious or not—one could exercise a legitimate or an arbitrary censorship. Thus, Arthur Bostwick, President of ALA in 1908, gave his presidential address on "The Librarian as Censor."

The moral influence

From its very beginnings, the concept of the public library involved an educational function that may have entailed "elitism" or "professionalism," depending on how you look at it but also more than that. As William Fletcher wrote, the librarian was accountable "to accept and exercise full responsibility for the moral character and influence of the library."

Although librarians tried to live up to that responsibility, they were often generous in responding to the actual demands of their clientele. As early as 1876, William Frederick Poole criticized trustees for begrudging the purchase of fiction—by which he meant bestsellers. In 1877 Melvil Dewey criticized the gentlemen's tastes of selection committees and their remoteness from the community, suggesting that librarians encourage their clients to recommend book purchases. The librarians were not required to acquire all these requests, but they were to explain to users why they didn't buy a book. One legitimate reason for turning down a request was that the book had received commercial publicity out of proportion to its worth.

Once the door to reader demand was opened you had also to justify closing it. Librarians, groping for principles that would guide them in dealing with these conflicting requirements, developed strategies to justify their selection and rejection of material, strategies that varied in turn with the nature of the literature and sometimes the nature of the user. In that time, the main targets of attack were the bestsellers, especially those sold out of the regular bookstore trade as "dime novels." Sen-

Evelyn Geller, former editor of *School Library Journal*, is now a doctoral candidate in the School of Library Service and the Department of Sociology at Columbia University in New York. This article is adapted from her address to the ALA Intellectual Freedom Round Table in San Francisco, July 1975

William F. Poole

sational literature of violence and crime like the *Police Gazette*, which sold in railroad stations, and "juvenile" fiction, like the Horatio Alger and Oliver Optic stories, were criticized not because they were aesthetically unappealing but because they were improbable and adventurous, creating "false notions of life." There were also light romances, often dealing with bigamy and secret marriages, precursors of the novels of adultery.

Librarians were ambivalent about such fiction. On the one hand, there was Justin Winsor adopting a policy of eclecticism and service to all users' tastes by warning, that "No one, so well as a librarian, who is alive in every direction to the wants of everybody, knows the importance of books covered by a term so flippantly used by a narrow experience—trash."

On the other hand, William I. Fletcher worried about how much of light fiction to buy, and concluded:

> Let the library, then, contain just enough of the mere confectionary of literature to secure the interest in it of readers of the lowest—not depraved—tastes; but let this be so dealt out as may best make it serve its main purpose as a stepping stone to something better.

Thus, Winsor's eclecticism was modified by concepts of limited purchase, the assumption of a common definition of morality and depravity, and the notion of intellectual development. All of this was within the framework of acceptable morality, and that suggests that these ideas were compatible, at that time, with the idea of librarian as censor.

Book bait??

By cultivating what they called "the reading habit," librarians could lead nonreaders on to better things. The goal was cultural uplift, and if you think we have developed far beyond that, remember how close it is to the concept of "reading ladders," and even Daniel Fader's "hooked on books" approach of the 1960's.

Another major argument of librarians defending "sensational" literature was that it kept users from the saloon or from truly vicious literature. Here the major argument was that while such reading might be "silly," or "trivial" or frivolous, essentially it was "harmless." The criterion of harmlessness was disputed by some, but it was used as justification for inclusion by others, especially if qualified by moderation, and in terms of democratic response to demands.

In the 1890's as the recreational function of the library gained greater prominence, "democratic" opposition to library paternalism became more vocal—but always within the context of "harmless" literature.

What is interesting about this tradition is the way in which it carries down into the present day, to the justification of all kinds of trivial, diversionary literature. As the Fiske study reminded us, the argument of "demand," has no necessary connection with the idea of intellectual freedom, but is often used to evade it.

A final strategy for justifying popular literature proposed the idea of different collections for main and branch libraries. Samuel Swett Green recommended that branches could be established near factories with collections of material that main libraries, frequented by users with better taste, would not have to carry—although all users could have access to the main libraries. This distinction between scholarly and popular, or main library and branch collections, would carry over as a strange way of excluding "immoral" classics.

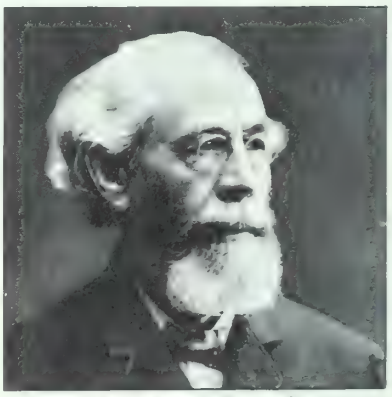
The entire discussion of value and demand took place within a framework of consensus that certain works should be excluded from the library. There was disagreement on certain borderline cases but not over what "immorality" really was, nor did the word pornography even come up.

Comstockery

What accounts for this prevailing unanimity of opinion is the Comstock law of 1873, which was pursued vigorously by Comstock himself right into the 20th Century. It was the law that provided the framework of morality, and apart from a very minor free speech movement, was not challenged by any group—not by publishers, not by booksellers, until the 20th Century. The law was buttressed by the Society for the Suppression of Vice, which was not, as it would be seen today, a small "extremist" group but carried great moral authority. In the eyes of some, in fact, this group were called "the new Abolitionists," and they carried out their moral crusade with similar missionary zeal. The Society for the Suppression of Vice was endorsed by important elites—the wealthy of the community, the professional and academic occupations. Booksellers would back down when approached by members of the Society about questionable books, and indeed in 1909 joined the Watch and Ward Society. As late as 1912, Scribner's was writing about its own "censorship committee," and respectable publishers in general were careful not to overstep the bounds of propriety. Even *Publishers Weekly* sometimes appended notes to its book advertising indicating that they were not recommended for sale, and found it difficult to determine what policy to adopt in the case of important and controversial authors like Zola. Moreover, while classics were often left alone, the Post Office, under Comstock's leadership was at one time or another after Flaubert's *Temptation of St. Anthony*, the *Decameron*, Balzac's *Droll Stories*, and Tolstoi's *Kreutzer Sonata*. In 1907, an issue of the *American Journal of Engenics* was stopped for advertising a book called the *History of Prostitution*. From its name alone, the examiner said, one could tell that the book was "indecent and unfit for circulation."

It is small wonder, then, that librarians, members of a newborn profession, did not challenge the law, especially when no other groups did as much. In fact, it is not surprising that Comstock types were encouraged by such views of morality. Statements that today sound like ravings become apparent in this context, including those of librarians like Frederick B. Perkins, who moved from the Boston Public Library to San Francisco around 1885 and wrote with sputtering indignation about a reporter who had dared to request Fielding's work for his amusement alone.

A recommendation made in 1894 by a librarian in Gloversville, New York, also indicates the temper of the times. It was not enough for the library, he said, to keep vicious literature out of its collection. What he himself did was visit local bookstores, armed with a copy of the New York State censorship law, to inform them of their violation. He was doing no more than what the



Josephus N. Larned

vice society was doing with considerable success and much cooperation in the 1890's.

In this context, in fact, the highest function of the librarian was to exercise the subtle discernment that would distinguish innocent from vicious amusement, and it was, indeed, his responsibility to warn the public about the literature being foisted upon it by the reckless commercialism of some publishers, especially newer ones. Nor was it necessarily a role that librarians, unaided, defined for themselves; it was, rather, imposed upon them by society.

The policy of the Boston Public Library is a case in point. In 1881 it had to justify its selection criteria because of attacks by a Comstock type, James Hubbard, that it had inadequately policed its collection of immoral works. The episode is reported by both Ditzion and Carrier. The library—trustees and librarian together—put up a brave resistance at first, using the concept of eclecticism in an exceptionally modern sense:

> The library is maintained as a great popular institution. It is not a goody-goody Sunday school library . . . It is not kept up expressly for the benefit of the Puritan New Englander . . . although it is intended to meet his requirements; it is also intended to meet the requirements of the Roman Catholic and Irishman, the atheistic German, the radical Frenchman, all of whom are citizens of Boston . . . Nobody is forced to read what he does not wish to read.

Such eloquence was wasted. Though even in this statement, the library indicated that it knew what works not to circulate—the works of Zola and Paul de Kock—it had to spend the next years piously reporting on how it was scrupulously examining the branch libraries for any immorality, and was, in fact, cutting back on fiction altogether. Its own selection policy of that year, in fact, indicated how carefully its role had been defined for it, and also what the second major selection issue of the library entailed:

> The literature of every age and land and language embraces works classed as products of genius, in which the literary, historical, biographical, moral, or imaginative elements, that are of the highest interest and value to us, are wrought in with coarse, impure, indelicate material in relation, description, insinuation, or disclosure. A censorship for discriminating and pronouncing upon these objectionable qualities would follow tests and standards of a most variable, vague, and inconsistent character, as different individuals might apply it, for inclusion or exclusion in the contents of a public library.

That statement reflects the area that remained most problematic to librarians and on which they had to exercise most of their ingenuity. These were the literary classics written, as Josephus N. Larned, a shining light of librarianship in the 1880's and 1890's, put it—in "coarse or corrupted periods of the past." From 1876 on, a small but steady stream of library commentary tried to cope with the problem of such works as those of Rabelais, Boccaccio, contemporary foreign novelists like Zola and Paul de Kock, English Restoration drama, and such 18th Century novels and novelists as Smollett and Fielding, especially *Tom Jones* and the *History of Jonathan Wild the Great*.

In the face of these embarrassing combinations of genius and indecency, librarians had to devise strategies not to keep these books out of their libraries—for the reasons were obvious—but to include them.

Censorship by language

With foreign works, the simple solution was to buy these works only in the original language. Samuel Swett Green adopted that course in the Worcester library in Massachusetts. "Such stories as Gautier's *Mlle. de Maupin* I would give out only with discrimination in the original."

When Ditzion, in writing his history, checked out the collections of libraries or branches, he found practically no English translations of works by Dumas, Flaubert, Goncourt, Maupassant, or Zola, while Balzac and Daudet were represented by a few of their more popular and proper stories.

It is obvious how select a reading public would result from such an acquisitions policy. Yet if we are tempted to conclude that this policy was a device for allowing only educated readers to come into contact with these books, we should remember the episode in the Los Angeles Public Library in 1894. Here a small controversy arose when it was discovered that among a number of French novels purchased for the library in the original, and reviewed by two members of the book committee who understood French, was an improper novel, *Le Cadet* by Jean Richepin. This mistake was called to the attention of the general public by a local newspaper which attacked the trustees for allowing *Le Cadet* to slip into the L.A.P.L. collection. A town minister was sufficiently concerned to pray for the soul of Tessa Kelso, the chief librarian at Los Angeles. In this entire chain of events no one—not the press, trustees, book committe, or librarian, who had one of the most outspoken philosophies of social liberalism of her time—not the *Library Journal*—spoke out in defense of the work. But it also shows that even a foreign language did not protect a book from vulnerability to moral criticism.

Inferno collections

But what was one to do about the English classics? It was best that certain readers, Samuel S. Green said, "should read only such books as preserve a certain reticence in regard to subjects freely talked and written about in the last century." One solution was not to circulate the books. Closed shelf and closed collection policies were common. This was the policy announced officially by the Boston Public Library, and it was a practice so institutionalized that such titles came to be called "Inferno" collections. Boston's Inferno, in fact, was one focus of the attack by James Hubbard.

Samuel Swett Green

It is important to remember just what "noncirculating" meant in those days before the advent of open shelves. At the time, all books were requested—books were not even seen for browsing. Reference books had to be requested for examination. This situation enhances the significance of a move like the one the Astor Free Library made in 1894, when it shifted the works of Fielding and Smollett to its reference collection.

Since the librarian was given so much discretion and authority in restricting the circulation and use of a book, what principles were to be adopted in permitting examination of a dubious title? Restrictions in this case were based on type of user, in one case with special disqualifications—youth, in the other with special qualifications—the student or scholar.

The problem of youth is familiar enough, for it remains with us today. As the Boston Public Library put it in its selection/censorship policy statement in 1881:

> There are Christian families in which the Old Testament is a forbidden book to the young. . . . Publications of historical and antiquarian societies, in order to meet their special ends of fidelity and accuracy, must put into print what would be unfit for school or family reading.
>
> It hardly needs to be said that no public library should furnish books to young readers, or to those of any age, which will influence their passions or pervert their moral sense. But books which would have such effects on some persons would have no such influence on other readers.

> The conclusion would be that, while works of the whole class here referred to (that is classics) should not be positively excluded from a great library, nor from the carefully guarded use of those who may safely be trusted with them, they should be restricted and denied in all cases to the young.

The other category of user, with special qualifications—the student or scholar—assured the librarian of the serious purpose of his use. Acquiring books in translation was part of this assumed rationale. Moreover, as Ellen Coe, one of the loftiest lady librarians of the early 1890's, specified: classics were not harmful because they belonged to the *history* of literature, and their style was not in accord with modern tastes. And was this not in line with the educational purpose of the library?

Scholarly vs. popular

The second distinction by type of user led naturally to a second base of discrimination, the dichotomy between scholarly and popular libraries or collections. In the early years of public library development, librarians had defended the interests of users in popular literature, against the scholarly penchant of book selection committees. Now they became a basis for other selection criteria. Thus in 1895, Theresa West of the Milwaukee Public Library stressed the importance of discriminating between types of collections and types of users: "Books eminently proper for the library of a great university might be essentially improper in a library for the education of the general mass of the people."

This extended to the type of collection too. Miss West was not ambiguous on what the implications were for the two types of collection in a public library. At an 1895 symposium on "Improper Books—How to Detect and Exclude Them," she observed that her policy for a library:

> which is essentially for the people, is that books which speak with truth concerning normal, wholesome conditions may be safely bought, however plain-spoken. While, on the other hand, books which treat of morbid, diseased conditions of the individual man, or of society at large, are intended for the student of special subjects.

By now, of course, she was alluding not only to classics and contemporary foreign fiction, but to the naturalistic influence on American writers like Stephen Crane.

Was this, again, an excuse to censor only the less educated reader? Miss West's scrupulosity indicates it was not, for she says: "such (unwholesome) books are bought only after due consideration of the just relation of the comparative rights of students and general readers."

Since some librarians would have preferred to exclude such books, one stratagem—though usually used with bestsellers—was advocated by Josephus Larned, the excuse of budgetary constraint. In order to avoid "the appearance of an assumption of arbitrary censorship," the library could exclude a large majority of improper books on budgetary grounds, exercising a certain "legitimate and proper censorship." But he specified that such an excuse applied to cases *not* involving important issues in morals or literary taste. It is important to us, because it is one excuse offered later by the New York Public Library for not purchasing *Man and Superman* in duplicate.

This strategy could also fail, of course, and when it did there was another recourse—"warn the reader and cast the responsibility onto him." In borderline cases, or in the case of current, more harmful fiction, the librarian was to resist buying the book until demand built up and then warn the reader. Sometimes their requests were cancelled, Larned noted optimistically, but in other cases the librarian discharged his moral obligation by warning the user.

Arthur E. Bostwick

Labelling

This yielding to imperious demand also suggested the policy of labelling, another means developed for restricting use. According to Miss West, "If a bad book sneaks in, a mark is put on it known only to the attendants, so that they would not be offered in the displays of new novels."

Such taboo works were given only to those who asked definitely for them, and were "accompanied with an explanation of their character." Of course, they were never given to children or young people unless they had the written request of a guardian. Not so bad for 1895; considering it was the policy of the New Orleans Public Library quite recently with regard to *Portnoy's Complaint*.

Miss West added: "All this taboo question, however, is treated quietly, with as little advertisement as possible." Librarians did not want to be forbidding and preferred to deal with the positive aspects of guiding readers in the use of good books.

Finally, there was the policy that combined the criterion of scholarship with the method suggested by Green for establishing branch libraries. There, he said, popular fiction could be confined. Now, questionable classics were purchased for the main library only and not duplicated for the branches. At the New York Public Library, Bostwick was able to say simply that *Man and Superman* had been purchased, but that it had not been duplicated in all the branches. It was available through intrasystem loan.

Déjà vu

These strategies are distressingly familiar. What we fail to recognize adequately, however, is that they are not sneaky practices idiosyncratically thought up by a few eccentric librarians, but part of a long tradition which saw the librarian legitimately in the role of a censor.

The various library practices which are now being criticized by ALA's Intellectual Freedom Committee, the Intellectual Freedom Round Table, and the Freedom to Read Foundation, practices which many libraries oppose, were developed laboriously, over decades, by librarians who were members of a new profession with a socially defined role.

They were developed at a time when there was at least surface moral consensus on what was improper, or indecent, or vicious literature, and at a time when librarians would have had few professional, academic, or even commercial allies if they had taken a different position.

These policies were not developed as instruments of evasion, but were proudly enunciated.

When he called his ALA presidential address "The Librarian as Censor," Arthur Bostwick knew that he was distinguishing arbitrary from legitimate censorship. He was aware of the difference between violations of custom and violations of morality.

The old policies and practices were not devised as a means of excluding materials from libraries. They were principles and practices by which libraries could defend their acquisitions against outside attacks.

When we find similar practices surviving today, as they do, we should remember that these are the residue of an earlier tradition and that they may still be fulfilling some important purposes today. Like many "survivals" they have not persisted for no reason at all.

Standards For Public Library Service - Quo Vadis?

By MEREDITH BLOSS

THIS IS A REPORT on efforts in the 1970's by the Public Library Association, a division of the American Library Association, to develop new standards for public libraries—a concern of ALA's since 1917. There have been four major standards statements for public libraries, issued in 1933, 1943, 1956, and 1966.

The authors of the 1966 document recognized one of its important shortcomings: "Limitations of time and money prevented extensive new research in developing the standards. The present committee wishes to repeat the plea made in the postwar *Standards* and in *Public Library Service* that research and experimentation are urgently needed as verification of the standards set down here. In particular, quantitative measures correlated with the quality of library performance must be developed to provide the yardsticks demanded by governing and appropriating authorities."[1]

In a review of the 1966 *Standards*, Peter Hiatt noted that they repeated the now classic statement of public library functions: ". . . collection, organization and distribution; interpretation and guidance . . . these are traditional and certainly acceptable. Is it not yet appropriate to add stimulation to a basic list of public library functions?"

Hiatt continued: "For the past half dozen years the public library profession has been deeply concerned and involved with efforts to reach an unreached audience—the invisible American. This shift in objectives hardly shows in the new standards. For example, in 1966 the Public Library Association formally adopted a statement which suggests a positive and indeed a professionally aggressive approach in seeking the non-middle-class adult.[2] There is no evidence in the present document that the statement, adopted by the same association which adopted the present standards, was considered."[3]

Reasons for the quest

Local library and informational services have historically developed along what might be called the "to-each-his-own" concept, based on the idea of self-sufficiency: that each clientele can provide for itself the books and other informational services required by that clientele. While this theory has never actually worked, it has held together by an informal patchwork, sometimes formalized to a degree by cooperative arrangements such as interlibrary loan, joint acquisitions, etc. What has resulted is a heterogeneous array of library services responding in a generally unplanned and uncoordinated way to a variety of needs which have never been systematically identified or measured. The more aggressive user tends to make a system where none exists by going to whatever informational agency he can get into, of those most likely to have what he needs, whether that agency has been planned for him or not.

These various libraries are operated under separate and uncoordinated sets of standards. National standards for public library services are predicated solely on system services. Standards for school libraries are based on the theory that each school library or media center will meet the total needs of the school population. Standards for various kinds of library and informational services have been arrived at by committee deliberation and reflect desires of librarians about what ought to be done. Published standards show no evidence of liaison among libraries of different types. Standards are for libraries, not for library and informational service to people. It is not certain whether, if all libraries were brought up to standard, adequate total service would result.

The identification and measurement of need for informational and library services consists mainly of measuring that need which makes itself apparent at present service points. Nor do surveys go beyond these limits, in general. In a summary of 132 library studies completed during the preceding decade, only five mentioned any contact with or inquiry of the general public with respect to establishing the need for library service.[4] In almost every study, data-gathering was confined to asking librarians, and in some cases, public officials and civic leaders, what was needed and what ought to be done.

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In only two cases were there public hearings.

Needs that are expressed at various existing service points are not brought together to determine the combined need in the community. There is no attempt to define total needs: to find out how many book and information needs exist that are not expressed for one reason or another.

Public libraries in particular but all types of library and information services and programs face critical financing problems. The competition for funds with other agencies, public and private, is coupled with rapidly increasing demands for information. These demands come from an increase in the number of professional people, students, and skilled workers in the population; and from an increase in the quantity and variety of the information available. Urban centers in particular, but not exclusively, are faced with the problem of a growing number of persons who have grave and urgent information needs without the requisite training or experience to manipulate traditional library patterns and resources to find useful information.

Strategy for change

Faced with the challenge and the critical comments, the Public Library Association's standards committee undertook to do something constructive about public library standards.

A number of people were involved. Professor Rose Vainstein, of the University of Michigan Graduate Library School, was Standards Committee chairperson from 1970-1974. The committee consisted of 15 persons, five appointed each year for three-year terms. I became a member in 1970.

Vainstein reported in 1973: "As initial priorities, while awaiting reports and final recommendations from a variety of library research projects the PLA Standards Committee agreed to the following plan of action:

"1) Emphasis would be placed on only one library element, that of services, so that goals to meet user needs might be pre-eminent.

"2) Consideration would be focused on service needs at the community level without any predetermination as to appropriate jurisdictional or organizational structure.

"3) Working Papers would be developed so as to provide the Committee with a conceptual framework within which to consider the philosophic implications of total community library service on any subsequent and sequential development of public library goals, guidelines, and standards."

The report pointed out that the Working Papers ". . . incorporate and present philosophic concepts relating to goals and directions for library services in order to meet user needs (actual and potential) at the community level."[5]

The Working Papers were prepared by three age-level task forces that had been appointed by (then) PLA president-elect Effie Lee Morris. These 15 member groups had been invited to embark on a one-year exploration from June 1971 to June 1973, with the assignment: "to delineate goals to meet the current needs of users, regardless of age, education, or other related characteristics." The Task Forces met during two annual and one midwinter conferences, and carried on much correspondence in between. Members of the Standards Committee served as liaison, but there were no specific directions. The Task Force "members were then free to brainstorm and to think creatively, unencumbered by any traditional outline or format."

"The Association has long recognized . . . that the Standards are based on informed professional opinion rather than empirical research, and have thus had limited credibility"

As the report concluded: "The PLA Standards Committee decided to embark upon these procedures in an attempt to determine new public library goals for the 1970's. For unless there is professional agreement on common goals, reflecting purposes and functions, appropriate measurement devices cannot be formulated and recommended."[6]

The Task Force reports were consolidated by members of the Standards Committee in 1974-75, first by a subcommittee headed by committee member John Axam; then after full committee review, by committee members Larry Earl Bone and Meredith Bloss.

The resulting synthesis of the Task Force reports was published as a supplement to *PLA Newsletter*, June 1975, as "Goals and Guidelines for Community Library Service."

The conceptual framework

This document provides the conceptual framework within which the Association now intends to develop new standards for community library services.

The statement contains five central ideas:

1) The community library service means that array of agencies in the community engaged in providing library and information services to people.

2) Library and information service is to be provided in response to total individual and community needs. It is to be people-oriented.

3) The service is to be planned and provided as a totality by all agencies.

4) The public library system is to take the leadership in coordinating and helping to achieve this totality of agency response.

5) This leadership will begin with determining means for assessing community needs.

The idea that there needed to be consensus on goals had been expressed by several observers within and without the library profession over the last decade or so. Some put it quite bluntly: "After studying the statements of library objectives and examining some important library surveys, I conclude that (public librarians) do not understand the basic economic fact that they have limited resources and consequently must assign priorities to the various kinds of services. It is simply impossible for the library to do everything at once. . . . A careful scrutiny of library literature over the past 15 years failed to reveal any systematic awareness that the expanding array of library goals could be or should be ranked into some conscious priority system, with money and staff allocated accordingly."[7]

The ALA/PLA Goals Study, headed by Allie Beth Martin, had had a major impact on the standards committee's thinking about standards. The study concluded that there was a considerable gap between theory and practice in the matter of goals. The failure to formulate objectives was defined as the sixth major problem facing public libraries, by respondents to the inquiry.[8]

Specifically with respect to standards, the goals study concluded: "Standards prepared for various types of libraries by divisions of the American Library Association have been a basis for comparison and a performance standard for many library plans and surveys. . . . Comments and suggestions made during the Proposed Public Library Goals Study pointed to the lack of credibility attached to standards as they have been developed in the past. The hope was expressed that any subsequent standards would be based on solid research."[9]

Standards for public library services as they have been drafted were reasonably useful when both library managers and public officials were fairly clear and in agreement on what they expected of library services. These conditions prevailed in the 1950's, but they

no longer are the case. Library managers are facing new challenges from all sides, to which there are no ready answers, and for which the conventional wisdom does not apply. Appropriating authorities are questioning the effectiveness of library as of other public services. More than one public library system has been caught in the bind, by depending solely on circulation as the indicator of utility, and being forced to close or curtail services that probably should not have been cut if other, more useful performance standards had been employed.

The Association has long recognized the criticism that the Standards are based on informed professional opinion rather than empirical research, and have thus had limited credibility.

Measurements

As a result of these and other criticisms the Public Library Association has taken a number of positive actions. In 1972 it sponsored a study with the U.S. Office of Education, to investigate alternative and additional methods of measuring library services, focusing upon outputs that can be empirically validated. The report by Dr. Ernest DeProspo and others[10] explores a measurement methodology that can provide the technical base for a new approach to measuring the outputs or outcomes of library services, in contrast to the input methods now in use. It has been tested in a number of field situations.[11]

Blasingame and Lynch advised the committee in 1974 that: "What public librarians need now . . . are tools which will help them analyze a situation, set objectives, make decisions and evaluate achievements . . ." They suggested some rules of thumb to follow, in this process: ". . . Think about planning for the future rather than reporting on the past. Think about management of a library rather than comparison of one library with another. . . . be concerned with output, i.e., what the user gets from a library, rather than inputs, i.e., staff, materials, equipment."[12]

Development of new standards

The pioneering work in the preparation of new goals and guidelines, and in the exploration of new methods for measuring outputs, can now be the base on which standards can be empirically developed.

The PLA Goals, Guidelines and Standards Committee (GGS) now has a finished research and development proposal and is looking for ways by which the work can be carried out. The ultimate purpose of the project is to develop a process that library managers and others can use to determine standards of performance for community library service.

The immediate end-product of the work described in the proposal will be series of publications, separate but inter-dependent, on the various aspects of the standards development process. These manuals will be tools designed for use in planning, designing, delivering, and evaluating justifiable and adequate programs. Manuals are to be based on factual evidence of actual field performance in selected library and community situations; they are not to be theoretical statements of intention or desirability. Subsequent phases of the project may develop additional publications, as the evidence is collected.

It has been suggested by F. William Summers[13] that the standards that will be developed in this project will be community-based, rather than national or regional. They will emerge in each community from a five-step process: needs assessment, evaluation of existing library/information services, priority establishment, program development, and evaluation. Another way of putting it would be: decide what it is the library is going to do (in the particular community), do it, and measure the performance. Sounds simple, but it doesn't seem to have been so, for reasons cited, among others.

"At present, the mechanisms for establishing priorities among the various possible library service goals and objectives are limited and weak"

The standards development process will result from action at appropriate points in the community involving many community persons and groups, including officials and private citizens, library users and others. Consensus on the library mission would grow out of needs assessment and priority establishment. This will be a pluralistic and interrelated process involving library boards, public officials, librarians, and citizens. One of the tools that will be developed during the project will explain how to determine needs for library and information services in a particular community, and will suggest ways in which the library board and management can establish priorities; i.e., select from the various missions that are possible. This is a radical departure from the view presented in current standards, of a monolithic and idealized public library, identical for all communities and situations.

Program development and service provision would be the outgrowth of the actions of librarians and library officials, as would service evaluation.

The needs assessment—service evaluation continuum is assumed to be commonly applicable to service organizations of all kinds, and ought therefore to be useful in community library service. One of the reasons it has not been used may have been that the practical, tested know-how has not been brought together and made available as parts of an interrelated process.

There is a substantial body of literature on needs assessment. The project would identify those approaches that are particularly valid for library services, and would prepare a manual for using them at the community level. At present the mechanisms for establishing priorities among the various possible library service goals and objectives are limited and weak. A major project activity will be the development of procedures for establishing priorities.

As to the development of programs, there are many reports in the literature, but it doesn't always follow that a successful program in one situation can be applied in another. The knowledge of program development has to be adapted to the specific contexts of a particular community and linked very closely into the priority establishment process. There would be materials prepared, as part of the standards development process, to assist in this activity at the local level.

The problem of service evaluation, is, as noted earlier, a matter of finding out and reporting objectively what happened. This has to assume that the community knows what the library service is supposed to be and do; that the service is being provided in accord with agreed-upon objectives and priorities. These have of course to be more specific and realistic than the ones now generally in use, i.e. information, education, recreation, else they can hardly be measured in any objective or meaningful way. One of the products of the proposed research will be a manual for service evaluation.

The PLA Standards Committee's program is based on several assumptions that have been implied, but perhaps should be repeated. Standards for public library service:

1) Are to be based on the concept of total community service as described in "Goals and Guidelines for Community Library Service";

2) Are to be performance, i.e., service- or output-oriented; for people, not for institutions;

3) Will be based on research: i.e., assumptions, testing, conclusions;

4) Will assume that the public library is to take leadership (among the array of agencies in the community providing library and information service) in achieving a coordinated totality of service in response to community needs;

5) Will assume the necessity of credible and specific goals/objectives for community library service, and will derive a reasonable set of goals/objectives from current practice and user-non-user expectations;

6) Will be developed as a tool for library and municipal management, to be useful in determining adequacy of library and information service at the community level, in order to assist in the proper allocation of funding and other resources;

7) Will be evolving rather than static: i.e., will be issued for such functions and services as can be based on research. Will not necessarily be complete at any given time, and will be subject to revision as new data is discovered or as new inquiry is seen to be necessary;

8) Will be informational and advisory rather than hortatory. It is assumed that the proper role of PLA is not to try to *induce* a course of action at the local level but to assemble the data, and describe possible alternatives, levels of adequacy, consequences; based on scientific analysis, observation, and conclusion. PLA is to perform tasks for members that they can not provide individually;

9) A public library is tested by effectiveness; i.e., is only effective to the extent that it works; yields a usable product to the individuals and in a collective sense to the community for which it is designed. Differs totally from the library collection that is developed for its own sake. The public library is now to stand on the premise of social utility and all activities must be planned with that goal in mind.

"A public library is tested by effectiveness, i.e., is only effective to the extent that it works; yields a usable product to the individuals and in a collective sense to the community for which it is designed . . . The public library is now to stand on the premise of social utility and all activities must be planned with that goal in mind"

Research tasks

Among the tasks that are to be performed by the research-planning team for the standards development process are these:

1) Provide the tool by which the local community may get a consensus on goals that are realistic, attainable, and acceptable to the library management and the government that supports the library program. The tool may suggest alternatives but not the monolithic program.

2) Determine measures for degree of achieving agreed upon goals, or a method for finding out what measures may be employed.

3) *Standards*. Investigate and report on ways of determining acceptable levels of adequacy in user terms, within the limits of agreed-upon goals and measures. Standards may be both qualitative and quantitative, but they must be capable of being expressed in tangible, concrete terms, i.e., measurable. Library service is said to be "inadequate." By what measures? And measured against what goals?

4) *Needs assessment*. Devise and test methods that library managers and planners may employ for determining the major part of community needs for library and information service. Identifying specific indicators that bear direct relationship to such needs, replacing present generalized indicators such as gross population, education, etc.

5) Inquire into requirements for standards for public library service; what do library managers and governing bodies really want?

6) Look at delivery of other human services; what is considered successful?

7) Develop some concepts and test them in the field. In addition to librarians' views, the conceptual framework for community library service ought to reflect points of view expressed by persons not librarians, e.g., Ralph Nader, Douglas Knight, Dan Lacy, Herbert Gans, Kenneth Beasley.

8) *Alternatively* to all of above, determine conclusively that community library service cannot be defined, and cannot be measured, and that therefore standards for measuring adequacy of service cannot be established on a national level.

The Public Library Association decided early in the 1970's to move toward a new approach to the formulation of standards. It was seen that in order for useful standards to be derived, there would have to be some consensus on goals and objectives for public libraries; there would have to be some useful indicators or measures of performance; and there would have to be recognition of the basic fact that the public library does not exist in isolation, but affects and is affected by services offered, or not offered in a whole array of community agencies. Finally, there is the return to the simple basic principle that library service is for people, and consequently, the *standard* for the public library must be expressed in terms of the agency response to meeting needs as they are expressed: a people-oriented service.

A new approach to the development of standards is long overdue. It is a major undertaking, and the (GGS) committee is committed to the view that it must be done properly, with a sound evidential base, in order for it to be a creditable and useful product.

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Feminist Publishing
AN EXPLORATION

By
RENEE FEINBERG
&
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AS WOMEN and as librarians, we were particularly taken with the apparent increase of feminist presses exhibiting at the second New York Book Fair. The exciting displays of books and the chats with the women running the presses confirmed that feminist publishing is a strong and vital part of the alternative press movement. They exude confidence in their enterprise, their ability, and their art.

Enthused by our exchanges, yet wondering why the impact of their presence hit so hard, we decided to do some investigating. We utilized a questionnaire as a way to catch up with our impressions. The catalogs of the first and second New York Book Fairs were scanned for presses which identified themselves as feminist. We contacted 50 presses in all, hoping to elicit some comments on how the presses view themselves in terms of the political currents of the last decade, particularly the Women's Movement. Does the press have a guiding philosophy? Is there a strong sense of negativism concerning the larger publishing world? And most important, how do they view the role of libraries? Are we relevant to their type of publishing?

Responses to the questionnaire were wonderfully in the spirit of sisterhood. We received replies from 33 presses. Answers were straightforward and entertaining. They showed hearty support for the role of libraries and made pointed requests that they do more to make contact and tie in with the alternative publishing world.

Less heartening was their failure to find out about basic and simple ways of exposing their materials to the library profession. Librarians have emphasized their selection and collection development skills, and many tools exist for just this purpose.

Purposes, Goals

None of the presses were in existence before 1969, most appeared on the scene around 1972. **Aphra** reports its origins in meetings of the New York Radical Women in 1968, while exploring the nature of feminist art. They found women subject to censorship due to the male position of power in the publishing field. This was a recurring theme. It was evidenced not so much by male editors, but by a loathing of bigness, the process of corporate growth, and alienation which apparently diffuses power and accountability and results in conservative and inhibited publishing.

Daughters began in 1972 "to participate in establishing a feminist culture." **Majority Report** was formed in 1971 "to meet the need for [a] feminist communication medium" seeking "to attack sexism at its sources, to link women via responsive medium."

Artists & Alchemists Publications which publishes living women artists, see "the small press world that is expanding as a natural result of the media being controlled by big business." **Feminist Press** began in 1970 "to provide nonsexist educational materials and to begin to restore women's literature." Their goal is "educational change: to restore the heritage of women's writings and to bring to the classroom a new literature with a broader vision of human potential." **Feminist Press** is a pioneer in providing nonsexist educational materials for the growing women's studies programs on college campuses.

Women's Soul Publishing, Inc. publishes the new music created by women that "celebrates women's strength" and which "needs to be shared." We wonder at the wealth of women's music and music genres which may begin to surface in response to this publishing arm and the impact it might have on pop-machismic music.

All of the presses dismissed our query about seeking to be absorbed by or bought out by a larger or establishment press. None could conceive of an offer being made to them. More importantly, none could conceive of surrendering the creativity they have generated by their involvement in the production of works in which they heartily believe. Establishment presses have been nonresponsive to the needs of women. The feminist presses could only conceive of joining with other women to increase their control of their medium. We sensed from their insistence on involvement that many of the concommitant aspects of feminism are at work in their business: cooperation, mutual respect, avoidance of rigid salaried hierarchies, etc.

Feminists and libraries

The second major thrust of the questionnaire concerned the view of feminist presses toward the role of the library. Their overwhelming support of libraries was slightly embarrassing considering the level of support libraries have offered the small presses generally. Their main urging was Buy! Subscribe!

Honoring the true thrust of more radical feminism, i.e., equal access, in this instance to printed materials, the presses responded in hearty voice reminding librarians not only of their selection activities but of their archival talents. It's quite one thing to encourage the rediscovery of woman's past, to record her present, and to question her future; it's quite another not to collect and save and make part of a basic collection the record of her movement.

Woman's Soul Publishing, Inc. ad-

Renee Feinberg and Susan Vaughn are assistant professors in the Reference Division of the Brooklyn College Library

monishes that "invoice procedures are awful" and lack standardization. Are libraries "nervous" about books or magazines put out by the small presses? asks **Connections Magazine**. Probably not, until it comes to the business of acquiring small press items. There has to be a philosophic commitment to alternative information, literature, and publishing.

Again and again the responses urge librarians to get to know the people who run small feminist presses and "the passion that goes into creating and operating them." Press people

Lucy Sallis Hoon

ask how to get the work out to libraries about the books and services being offered. What is the best way to communicate?

New Moon Communications, Inc. says that they:

> don't know that much about libraries. I know we have to learn how to make ourselves financially stable. We're just too small to learn about advertising. . . . We should go to small press conferences but just haven't had time and money. . . . A head cataloger in Edina, Minnesota plugged us in their [SRRT] Newsletter. Little scraps like that keep us joyous for months.

Woman to Woman reports of limited sales to New York libraries in one instance, even though a title was recommended. The reason offered for no orders was that no one was interested in the subject.

> I was very fortunate to get a *Library Journal* review. This through a woman who had connections. Unfortunately the librarian nit picked, an establishment thing. The dashes disturbed her. Her conditioning said quotes are what one should use. However, that and a *Booklegger* review (same complaint here, too) got me good orders. Libraries unfortunately order because of reviews in *LJ*, etc., so that small presses don't have ways of reaching libraries and often libraries dismiss small presses as not important enough.

Moving Out notes many subscriptions from libraries but wonders why libraries "have to wait 100 years for a work or author to be declared important." Further,

> many librarians are not trained to judge the quality of the books/magazines they receive. Their tastes are often narrow or provincial. Perhaps the library could hire a person who could specialize in cataloging small press items, ordering them, making them available to local writers, [and] assist in other ways.

Well now, let's back up. We don't think there are many professions, professionals, or workers who can beat ours at passion. We too have had a love affair with the populist notion of the library as the people's university, that institution in the public sector more than any other guaranteeing access to information and encouraging an informed citizenry.

Business practices

But the point clearly stated in the above quotes is that the small presses don't know much about libraries, as much as they honor them and enjoy individual librarians whom they have come to know through the personally financed efforts of the librarian. Quite simply, small presses must make up their minds that they are in business and their business with libraries is to make their materials available to them by the most simple means possible.

Presses must begin to "market" their product. Yes, they are selling a product which libraries purchase. It should be a fairly simple system of exchange. But time and again, small presses have insisted on means of payment very economical for them but quite impossible for libraries, i.e., prepayment, stamps, etc.

Small presses complain that they are too small to follow certain procedures but yet they insist libraries support them as they do the larger establishment houses. There must be some movement by the small presses toward adoption of business practices which will encourage greater library purchasing. How about standardized bookkeeping and billing? Or consortiums for marketing and distribution? Too much paperwork? A waste of time? Denies the creative process? Perhaps COSMEP (Committee of Small Magazine Editors and Publishers) or Friends of Books and Comics could lead in the introduction of simple business practices such as standard invoicing.

Our final query sought to determine the importance of libraries to the world of small publishing. A sample of comments follows: "We need them and believe that they need us."—**Know, Inc**. "The *most* important and responsible sector or our audience."—**Greyfalcon House**. "Where else do women find books?"—**Diana Press**. "Institutional subscribers help us to keep solvent."—**Off Our Backs**. "Libraries are a way to reach many people over a wide geographic area [and provide] an important source of income."—**Alice James Books**. "I would rather sell a library one copy than a store ten because I write to communicate, because I have something to say and I am aware that there are people out there, women particularly, who just don't have $3.95. To me those people are important. . . . The tragedy is that women librarians often do not support their sisters."—**Woman to Woman.** "Libraries are crucial. Our work is educational and should be available to as many people as possible" —**The Feminist Press.**

Keeping in mind the dedication of many feminists in libraries to open up their collections to the history of the silent majority, we began to wonder why feminist presses seemed to be poorly represented in the libraries with which we were familiar. Were the materials there but lost as ephemera in special collections or pamphlet files? The presses were almost all represented in *Alternatives in Print 74-75* so the material was accessible bibliographically.

The small press librarian

One solution to the acquisitions of small press materials could be a small press bibliographer in a library or a library system. This seems an ideal solution for a large public system which orders for many branches. The personal and political principles which guide small presses necessitates an individual committed to keeping tabs on developing media, untethered from desks and the attitude that "You are not working if you're not in the building." The job should be an "on the road" one. Presses, bookfairs, and literary events should be visited with a view toward on-site purchase.

Diana Press

Library consortia such as METRO, a system in the greater New York Metropolitan Area, which cooperate in acquisitions projects for expensive items, might also broaden their scope to include acquisitions on a cooperative level of inexpensive items from small presses. Cooperative acquisitions are certainly not unfamiliar to libraries.

Getting listed

On the other hand, feminist presses must begin doing some very simple things to get their materials listed in major library tools such as *Books in Print* and *Subject Guide to Books in Print*. They must send out review copies. COSMEP could organize a meeting with the review media such as Bowker and Wilson. An exchange of information on how to get books listed in major review journals could be invaluable if getting reviewed is as important as our survey responses indicated. While publications such as *Library Journal* cannot guarantee a review if titles are submitted, those such as *School Library Journal*, which attempts to exhaustively cover the field of children's and young adult literature, would guarantee inclusion.

Small press reviews

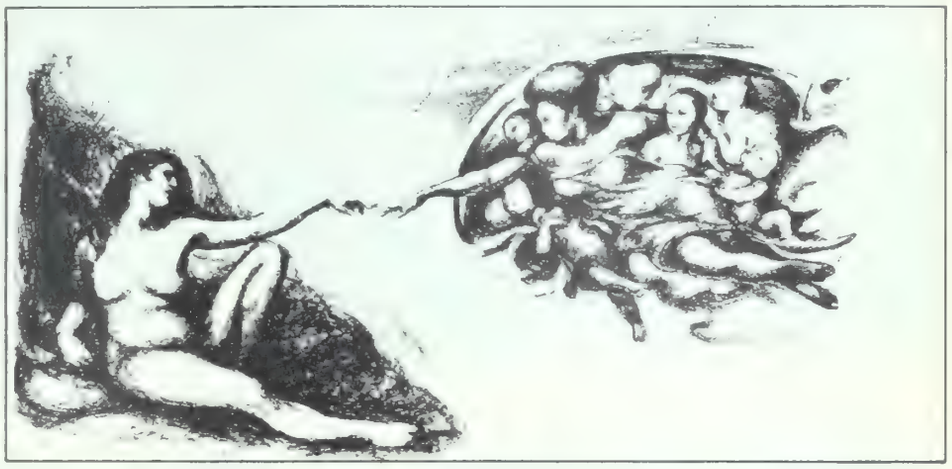
Perhaps a new reviewing tool, dedicated exclusively to full coverage of the output of small presses is needed. There is precedent in this, for *CHOICE* originally began to cover the University Presses. The issue should be a legitimate concern of our professional associations such as ALA. Their publishing endeavors need not be profit making in every instance but should serve to fill gaps identified by librarians in the field. Small press reviewing magazines such as *Margins*, *Small Press Review*, and *The Third Press Review* may develop to fill this gap.

Small presses must also be aware of their market. School districts, for instance, are sometimes restricted by law to using wholesalers and accepting the lowest bids for their materials. Also, the inhibiting thrust of being *in loco parentis* limits actions to conformism. It is unrealistic for small presses to concentrate on this segment of the market.

All this is not to suggest that feminist or small presses should become just like the large conglomerates. As librarians who are feminists we deeply respect the commitment other feminists have made to their publishing work. They voice alternatives and encourage support for and preservation of the voice of women. There is something very important in their commitment to alternatives within our society which must be preserved. But this does not preclude using certain standard techniques to reach a broader audience, most especially libraries.

The feminist presses are enthusiastic about the role libraries can play in disseminating the literature of small presses. They are wonderfully idealistic about this potential since libraries have been less than enthusiastic in their response to them.

Feminist presses are engaged in a struggle which appears to be deeply satisfying, and they want to rely on libraries as a means to broaden their audience and to keep them from becoming ingrown. The goal of sharing information and vision is very much a part of the feminist ideal of social responsibility. They look for support from their sisters in librarianship, a profession which also holds as a basic tenet the sharing of information and vision. We believe feminist presses have that support, and we must now erase certain barriers which block the achievement of our shared vision.



Greyfalcon House

FEMINIST PRESSES

ALICE JAMES BOOKS. 138 Mt. Auburn St., Cambridge, Mass. 02138.
APHRA. Box 893, Ansonia St., New York, N.Y. 10014.
ARIEL. Box 9183, Berkeley, Calif. 94709.
ARTIST & ALCHEMISTS PUBLICATIONS. 31 Chapel La., Riverside, Conn. 06878.
BRANCHING OUT: CANADIAN MAGAZINE FOR WOMEN. 11015 89th Ave., Edmonton, Alberta.
CHOMO-URI. 506 Goodell Hall, Univ. of Massachusetts, Amherst, Mass. 01002.
CONNECTIONS MAGAZINE. Bell Hollow Rd., Putman Valley, N.Y. 10579.
DAUGHTERS, INC. Plainfield, Vt. 05667.
DIANA PRESS, INC. 12 West 25th St., Baltimore, Md. 21218.
FEMINIST ABC'S. 1408 Lafayette Towers East, Detroit, Mich.
FEMINIST ART JOURNAL. 41 Montgomery Pl., Brooklyn, N.Y. 11215.
FEMINIST PRESS. Box 334, Old Westbury, N.Y. 11568.
FOLDER EDITIONS. 325 East 57th St., New Yok, N.Y. 10022.
GREYFALCON HOUSE, INC. 60 Riverside Dr., New York, N.Y. 10024.
NANCY E. JAMES. Westminister College, New Wilmington, Pa. 16142.
JOYFUL WORLD PRESS. 468 Belvedere St., San Francisco, Calif. 94117.
KNOW, INC. P.O. Box 86031, Pittsburgh, Pa. 15221.
MAJORITY REPORT CO. 74 Grove St., New York, N.Y. 10014.
MOVING OUT. 169 Mackenzie Hall, Wayne State Univ., Detroit, Mich. 48202.
NATIONAL BLACK FEMINIST ORGANIZATION. 500 East 62nd St., New York, N.Y. 10021.
NEW MOON COMMUNICATIONS, INC. 2 Hemlock Dr., Stamford, Conn. 06902.
OFF OUR BACKS: A WOMEN'S NEWS JOURNAL. 1724 20th St., N.W., Washington, D.C. 20009.
PAINTED BRIDE QUARTERLY. 527 South St., Philadelphia, Pa. 19147.
PAPER TIGER PRESS. 334 North Vassar, Wichita, Kan. 67208.
QUEST: A FEMINIST QUARTERLY. P.O. Box 8843, Washington, D.C. 20003.
SAPPHIRE PUBLISHING COMPANY. P.O. Box 15072, San Francisco, Calif. 94115.
SECOND WAVE. Box 344, Cambridge A, Cambridge, Mass. 02139.
SENSE AND SENSIBILITY. 57 Ellery St., Cambridge, Mass. 02138.
SHAMELESS HUSSY PRESS. P.O. Box 424, San Lorenzo, Calif. 94580.
SPEAKOUT. P.O. Box 6165, Albany, N.Y. 12206.
SPIRAL. 45 Dover St., Christchurch, New Zealand.
STAROGUBSKI PRESS. P.O. Box 46, General Post Office, Brooklyn, N.Y. 11202.
SUNBURY PRESS. Box 274, Jerome Avenue Sta., Bronx, N.Y. 10468.
13th MOON. 30 Seaman Ave., New York, N.Y. 10034.
UNITED SISTERS PUBLISHING. 4213 W. Bay Ave., Tampa, Fla. 33616.
VIOLET PRESS. P.O. Box 398, New York, N.Y. 10009.
SOJOURNER. c/o Women's Interart Center, 549 West 52nd St., New York, N.Y. 10019.
WOMEN STUDIES ABSTRACTS. P.O. Box 1, Rush, N.Y. 14543.
WOMEN'S INTERNATIONAL LEAGUE FOR PEACE AND FREEDOM. 201 West 13th St., New York, N.Y. 10011.
WOMAN'S SOUL PUBLISHING. P.O. Box 5476, Milwaukee, Wis. 53211.
WOMEN WRITING. c/o Golbert, 210 West 107th St., Apt. 3H, New York, N.Y. 10025.
ZAHIR. Sunset Drive, Plum Island, Newbury, Mass. 01950.
ZIZI PRESS. 610 West 110th St., Apt. 2E, New York, N.Y. 10025.

DISTRIBUTORS

RPM Distributors. 701 East Gude Dr., P.O. Box 1785, Rockville, Md. 20850.

ALA's Eileen Cooke briefs the troops

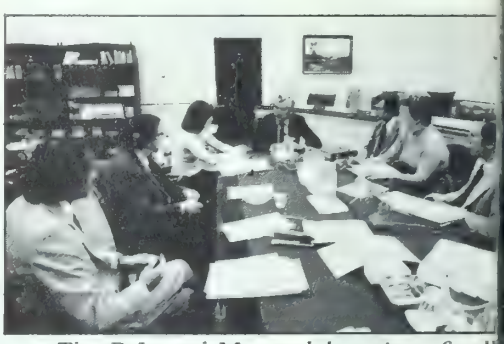
By Marilyn Gell

Spillane and Moroney plan the attack

Legislative

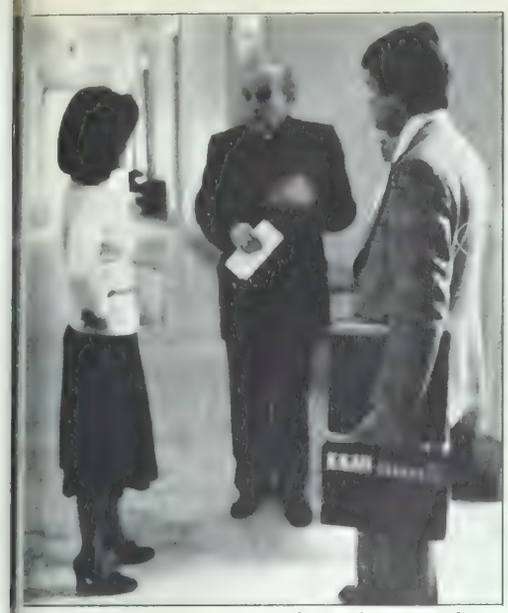
Armed with information on every conceivable item of importanc librarians that may come before Congress, 157 librarians, library trust and interested citizens from 29 states stormed Capitol Hill on Ap to participate in Legislative Day. The information packets were supp by the American Library Association's Washington Office which sp headed the concentrated lobbying effort with the D.C. Library Associa and the Librarians' Technical Committee of the Metropolitan Washin Council of Governments. At state capitols throughout the U.S., sim Legislative Days were held in what has become a central event in annual celebration of National Library Week.

To report the story we followed delegates from Rhode Island and Ma chusetts as they pursued their elected Senators and Representative



The R.I. and Mass. delegations finall meeting with Conte. (l. to r. Waters Spillane, Conte, Moroney, Brown Giles)

Brown, Kruschwitz, Spillane, Giles waiting in Rep. Silvio Conte's office. Conte, from Massachusetts, serves on the House Appropriations Committee



ep. Drinan (Mass.) explains his stand n copyright to Spillane and Moroney

More than 300, including 34 members of Congress and 37 Congressional staff, attend the Congressional Reception at day's end. Spillane thanks Rep. Conte for his support

Day—1976

sometimes frustrating, but very rewarding lobbying day. The delegates e Mary Spillane, Legislative Liaison, Massachusetts Bureau of Library ension and editor of the Bureau's *Mediawrite*; Kate Kruschwitz, stant Editor of *Mediawrite*; Bob Moroney, a trustee of the Shrews- Public Library in Massachusetts and President of the New England ary Trustees Association; Jim Giles, director of the Cranston Public ary, Rhode Island and President of the Rhode Island Public Associa- ; Richard Waters, Deputy Director of the Rhode Island Department of e Library Services; and Velma Brown, a trustee of the Warwick Public ary in Rhode Island and a member of the Advisory Board of Library missioners whose function it is to oversee activities of the Rhode d Department.

Library lobbyists head for home after a long, tiring day

Senator Edward Brooke (Mass.) meets Spillane and Moroney

Another member of the House Appropriations Committee, Rep. Joseph Early, discusses libraries with Spillane and Moroney

PROFESSIONAL READING

Sampling & streamlining

GOODELL, John S. *Libraries and Work Sampling.*

Libraries Unlimited. (Challenge to Change: Library Applications of New Concepts, No. 1). 1975. 60p. illus. index. bibliog. ISBN 0-87287-087-1. LC 74-79026. pap. In U.S. & Canada, $5; elsewhere, $6.

This is a valentine to the management device known as work sampling, and it comes, fittingly, at a time when many library managers are looking for ways to sharpen their technological skills. Work sampling—the concept is also called ratio-delay, activity ratio, and time sampling—is a method of gathering quantitative data on how employees perform their various tasks with a view to improving efficiency, making better use of tools, and streamlining overall operations. The author explains the procedure in a way that is easily comprehensible to the novitiate and yet not off-putting to the experienced work sampler. Forms, tables, illustrations, and charts round out an entirely successful adaptation of the method to library work.—A. J. ANDERSON, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Filing analysis

HOFFMAN, Herbert H. *What Happens in Library Filing?*

Linnet. 1976. 176p. index. ISBN 0-208-01557-4. LC 75-28187. $7.50.

In this examination of the second edition of the ALA filing rules, we are told that "if we seriously want to consider automation we must begin with a thorough analysis of our entire system of cataloging and filing rules." With this I heartily agree, especially with the dose alliance posited between cataloging and filing. But despite many good points, I feel that Hoffman's efforts do not come up to his intent. Though he talks of principles, he seems to have forgotten that they are still only *means*, and that their *end* is meaningful and helpful predictability. Nor do all the operationally significant principles actually get discussed, though several are often correctly applied. The whole second part (a "First Aid Guide for Practical Filing") is useless without a tight grip on some extremely artificial charts given earlier, and in some cases (e.g., the "pattern pair" 12:13 on p.157) leads to entirely mistaken conclusions.

The style is sometimes polemical (O.K.) in a coy way (*not* O.K.), and often ambiguous. The ALA phraseology is admittedly tortuous, but Hoffman does not always understand it even while he is making fun of it. Much of his dissatisfaction with current terminology is well-taken, but his candidate replacement-terms are often unacceptable (though I do much appreciate "truespaces," "latentspaces," and "pseudospaces"). All in all then, not a success, but necessary to be studied because of the seriousness both of the matter and of the attempt made upon it.—JEAN PERREAULT, UNIVERSITY OF ALABAMA IN HUNTSVILLE LIBRARY

Reorganizing information

KOCHEN, Manfred, ed. *Information for Action: From Knowledge to Wisdom.*

Academic. 1975. 248p. indexes. bibliog. ISBN 0-12-417950-9. LC 75-3968. $12.50.

This is an attempt to identify problems and share insights about trends to reorganize knowledge and information resources which will make them more useful for the specialist as well as nonspecialist. Kochen has gathered the thoughts of authors representing diverse viewpoints, which, as a whole, reflect an epistemological, global-social science approach to the relation of information to decision making, and to the relation between knowledge and action.

The first part of the book focuses on issues and priorities for future information by discussing a set of principles called WISE (World Information Synthesis Encyclopedia). Interesting insights are offered in John Platt's "Information Networks for Human Transformation" and Karl W. Deutsch's "On the Learning Capacity of Large Political Systems." Part two explores steps toward information systems to improve policy making, including national and international controls on energy and environment. The final section contains commentaries on the use of knowledge and the concept of "world brain" or world information systems. Alex Inkeles raises questions on the function of "non-useful information." Derek de Solla Price restates much of what he has said before on "the invisible college" and the mapping of knowledge, and includes some realistic thoughts on intermediate technologies.

Many of the chapters suggest the need for a better understanding of the nature and structure of knowledge and its application. What is *most useful* and *for whom* seems to be the crux of the matter. Unfortunately, the impact of the book is lessened by a pedantic style, repetitive thoughts, and a too general, nonrealistic tone. Although the mind is stretched, sometimes even challenged, the user still begs for more information.—JUAN R. FREUDENTHAL, SCHOOL OF LIBRARY SCIENCE, SIMMONS COLLEGE, BOSTON

Film service

REHRAUER, George. *The Film User's Handbook: a Basic Manual for Managing Library Film Services.*

Bowker. 1975. 301p. illus. index. appendixes. bibliog. ISBN 0-8352-0659-9. LC 75-15884. $14.95.

Dr. Rehrauer has come up with a mind boggling compendium of information about public film services. This encyclopedic treatment will be welcomed by both veterans and novices. I suspect that it will become a classic and take its place among those rare volumes which are valuable enough to be duplicated for personal use by specialists.

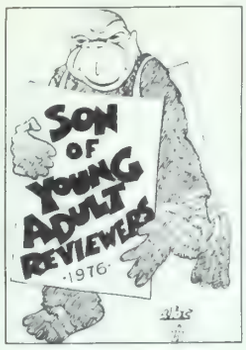
Only the first part of the title is misleading. Let me go through the Contents: List of Illustrations: Figures, Tables, Forms and Examples, Preface, a Prologue written by Orrin G. Cocks in 1914!; Part One. Background for Film Service (three subjects); Part Two. Developing Film Programs in Institutions (six subjects); Appendixes (seven important subjects); Glossary and Index.

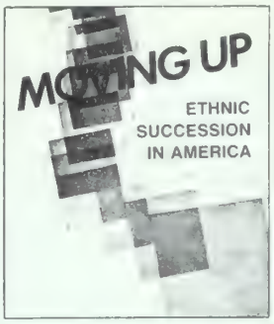
The book doesn't miss a thing and is interesting reading. There are several unexpected treats. The final chapter goes right on beyond film service to Cable TV and videocassettes. If you apply Rehrauer's message to the advent of videodiscs, the book will just keep right on going.

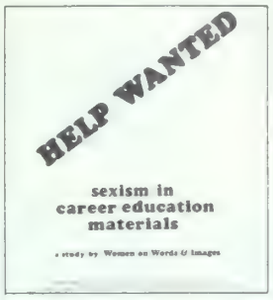
My only complaint is the "establishment" list of Film Distributors. I feel that it would have been appropriate to leave out 15 or 20 university distributors and some of the less important companies and to include people like Tricontinental and New Day.

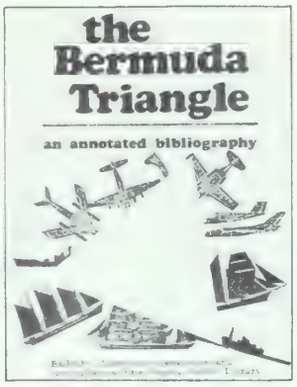
I recommend this very highly to specialists, film programmers, students of film (including, of course, the public), and library school collections.—DON ROBERTS, HENNEPIN COUNTY LIBRARY, MINNEAPOLIS, MINN.

CHECKLIST









Metric report

Data for *Metrication: Myths and Realities* was gathered from industry leaders and metric experts throughout the country and reflects positions of major sectors of the economy: the automobile industry, the construction industry, education, consumer products and packaging, legislation and regulatory agencies, and many others. This second annual report from the American National Metric Council includes an interpretation of the Metric Conversion Act of 1975. Copies of the 32-page report cost $3 each (10-100 copies, $2.50 each; 100 or more, $2.25). Special prices can be arranged for larger orders. Payment must accompany all orders under $10, to the ANMC, 1625 Massachusetts Ave., N.W., Washington, D.C. 20036.

Gay literature

The Homosexual Information Center provides general information on homosexuality as well as specialized resources for scholars. Among currently available publications are *Directory of Homosexual Organizations and Publications* and *Seeds of the American Sexual Revolution*, each $3. Costing 35¢ are: *Reader at Large*, reviews and notes on books of the early 1960s; *The Lesbian Paperback*, a two-part *Tangents* magazine reprint; and *Selected Bibliography of Homosexuality*. A *Newsletter* is free. Mail orders and requests for further information to HIC, 6715 Hollywood Blvd., #210, Hollywood, Calif. 90028.

Gay guide

A new 8-page edition of *A Gay Bibliography*, a publication of ALA's Task Force on Gay Liberation, is available. The guide features materials that present or support positive views on the gay experience or that have special historical value. It lists 200 non-fiction books, pamphlets, articles, periodicals, audiovisuals, directories and other bibliographies, and gives complete ordering information for each. Single copies of the bibliography costs 25¢ (5 for $1; bulk rates on request). Send your order to Barbara Gittings, Coordinator, ALA/SRRT TFGL, P.O. Box 2383, Philadelphia, Pa. 19103.

YA choices

The tenth annual Young Adult Reviewers of Southern California booklist, *Son of Young Adult Reviewers 1976*, reviews materials which the organization feels have appeal to grades 8-12. The 42-page booklet is divided into five categories: outstanding selections, additional titles, special interest material, titles of interest in series, and books for Bicentennial use. Titles are listed alphabetically, and fiction and titles of junior high interest or reading level are specially designated. Send $2.50 for a copy to California Library Assn., 717 K St., Suite 300, Sacramento, Calif. 95814.

Technology guide

A Handbook of Standard Terminology and a Guide for Recording and Reporting Information About Educational Technology was developed to help people in gathering, compiling, and interpreting data relating to the application of technology to instruction. It can serve as a reference tool for researchers, statisticians, and others as well. The 276-page guide provides standardized terms, their definitions, and a structure showing the interrelationships of those terms. The National Center for Education Statistics publication (NCES 76-321) costs $3.40 from the Superintendent of Documents, U.S. GPO, Washington, D.C. 20402.

Ethnic study

Moving Up: Ethnic Succession in America describes the realignment among ethnic groups for positions of economic and political power and influence in our society during the nation's 200 years. It discusses how to extend justice to previously excluded groups while protecting the legitimate interests of other groups. The authors, Daniel Elazar and Murray Friedman, focus on a particular situation that occurred over the past four decades in the Philadelphia school system and extrapolate from it principles of "ethnic bargaining." The 59-page booklet costs $1.95 from Institute on Pluralism and Group Identity, 165 E. 56th St., New York, N.Y. 10022. Quantity prices will be given on request.

Sexism study

Help Wanted is a must for educators committed to the elimination of sex role stereotyping. The Women on Words and Images report, a study of 100 career education materials, documents the dominance of male role models in both prose and illustrations. It examines the spheres of responsibility assigned to females and males and shows how rooted are traditional notions of "women's work"; even materials which set out to be fair veer into stereotypical modes. The report additionally offers general advice to teachers and counselors for detecting and counteracting sexism in materials currently in classroom use. A list of organizations and products which the authors considered nonsexist is appended. The 50-page booklet costs $2.50 from Women on Words and Images, P.O. Box 2163, Princeton, N.J. 08540.

Nature's mystery story

Library users intrigued by time-space warps, electronic or magnetic aberrations, underwater intelligences, or simply a good mystery will find of interest *The Bermuda Triangle: an annotated bibliography*. What distinguishes this bibliography from most is that apart from the usual book, periodical, and newspaper citations it also features a subject section which makes it possible to track down specific names connected with the Triangle, that region of the Atlantic in which planes and ships are lost without a clue to their disappearance. Entries include materials which date back to 1840. Checks for $1 for the 39-page booklet should be made payable to the BECPL Librarians' Association and addressed to Earl Kunz, Catalog Dept., Buffalo and Erie County Public Library, Lafayette Sq., Buffalo, N.Y. 14203.

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MAGAZINES

Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Tabloids—Part I

So here come the tide of tabloid magazines. In an effort to save binding, printing, and paper costs, more and more publishers are turning to the tabloid format. It may become a national disaster; it is certain to be another blow to the sanity of the serials librarian. Of those reviewed here I'd rank *Alive Magazine* first, followed by *Jump Cut* and *Madness Network News*. Many others are good, but where budget or format or both is a consideration, they are peripheral.

Alive Magazine: Literature & Ideology

(Formerly **Literature & Ideology**) 1975. Monthly. $5. Ed: Edward Pickersgill. Alive Production Collective, Box 1331, Guelph, Ontario. Illus. Aud: Ac. (Subject: Literature. Issues examined: Various, 1975)

"Writers and artists have duty to serve in the worldwide struggle against imperialism," reads a headline in an issue of this Marxist-Leninist-Maoist 32- to 48-page tabloid. Inside are impressively detailed arguments for the creed, matched only by negatives fired against the U.S. and the Soviets. In the switch from *Literature & Ideology*, the editors have dropped much of the unique literary criticism which made the old magazine valuable and replaced it with too much fiction, poetry, and alternative news items. Conversely, the literary criticism which remains, and more particularly the sometimes politically free appraisals of Canadian magazines and writers, is excellent. Mao is everywhere, but the numerous letters from readers (which are among the best things in the new magazine) indicate an editorial policy that is far from monolithic. Having strongly recommended the old *Literature & Ideology* for "a viewpoint rarely found in traditional literary journals," it is difficult to be quite so enthusiastic about the new version. Nevertheless, it remains unique in its version of literature, if not politics, and for this reason is a recommended item for larger libraries. Note: Subscribers to *Literature & Ideology* will now receive three consecutive issues of the new publication for each issue of the old. The switch came with No. 18 of *L&I*, and the new numbering begins with No. 41. The editors are more concerned with reshaping the world than the peace of mind of serials librarians.—*BK*

Madness Network News

1973. Bimonthly. $4. 2150 Market St., San Francisco, Calif. 94114. Illus. Aud: Sa. (Subject: Psychology. Issue examined: Vol. 3, No. 6, February 1975)

Distributed free to patients and staff of psychiatric treatment centers in the Bay Area, this quite sane 34-page tabloid is in the tradition of *Rough Times*, the *Radical Therapist*, and magazines devoted to the proper use and abuse of psychiatry. (Unlike the other two, it appears to have no political ties, represents a variety of viewpoints.) Particularly effective are the articles by patients and past patients, interviews, profiles, and drawings. The issue examined was by and about women, but other numbers are apparently broader in scope, although there is always a "strong feminine editorial control." The honest, sometimes touching reports are not limited to the Bay Area, and the magazine can be recommended for both the mental health/psychological collections and the women's liberation area.—*BK*

The Tombstone Epitaph

National Journal Issue. 1973. Monthly. $3.50. Ed: Dean Prichard. Box 1880, Tombstone, Ariz. 85638. Illus. adv. Aud: Ga, Hs. (Subject: Newspapers, History. Issues examined: Vol. 2, Nos. 7 & 8, July, August 1975)

A popular historical look at the West in a 20-page tabloid newspaper format, this is based on the better known frontier newspaper first published in 1880. Illustrated articles are primarily reprints of famous pieces by such as John Fremont and Wyatt Earp. There is an occasional original piece by a national or local historian. Four pages, for no accountable reason, are given over to a reprint of the 1889 issues of the *Ladies Home Journal*. Most of the material is readily available in history books—where it lacks the presence of the newspaper format. An inexpensive and attractive way to interest amateurs and high school students in Western history. A possibility where budgets permit.—*BK*

Information Times

1975. Quarterly. Controlled Circ. Free. Ed: David Carvey. Information Industry Assn., 4720 Montgomery La., Bethesda, Md. 20014. Illus. adv. Aud: Sa. (Subject: Communications and Media. Issues examined: Spring & Summer 1975)

So far published with advertiser support and, as such, free, *Information Times* is a 24-page tabloid which has short reports on all aspects of the subject from copyright to equipment to "the right to know." Emphasis is on commercial information users and suppliers with due attention to traditional libraries. Most issues are heavier on advertising than copy but, as it is now free and as most of the material is of interest to any librarian, it is highly recommended. (When and if a subscription is charged, the librarian should look for more than now offered. Until then it's the best information bet of the year.)—*BK*

Jump Cut; a Review of Contemporary Cinema

1974. Bimonthly. $3. Eds: John Hess & Chuck Kleinhans. Jump Cut Associates, P.O. Box 865, Berkeley, Calif. 94701. Illus. Aud: Ac, Ga. (Subject: Motion Pictures. Issues examined: Various 1974-75)

This 28-page tabloid concentrates on the social and political context of film. Other areas: "Hollywood, independent political filmmaking, structuralism, and semiology as important critical methodologies with Marxism as a basic foundation." (See "The Last Word" in issue No. 6, March/April 1975,for a detailed analysis of editorial policy.) Most writers are campus oriented, usually in film, English, or cultural studies, and there is a strong emphasis on interdisciplinary prose of a radical nature. The political focus makes it unique in film magazines, analogous to *Alive* (formerly *Literature & Ideology*) in literature. The style is not always brilliant, but the editors and writers deserve a plus for effort and a double plus for original thinking. Although of special interest to activists, it is thought provoking enough to spark discussions in any group of serious film buffs. Recommended.—*BK*

To be continued in next issue

BUYERS' GUIDE

Thomas W. McConkey CHIEF, ADMINISTRATIVE SERVICE, FREE LIBRARY OF PHILADELPHIA

Every effort is made to evaluate carefully the products listed. However, mention here is not an endorsement. Prices are subject to change, and may vary in different geographical areas.

FOLDING TABLE

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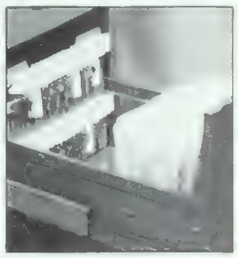

KEY HANGER

HIGHLIGHT

COPY GUIDE

Wood and steel folding table

A rectangular folding table, a member of the recently introduced Risom/Burr group from Howe Furniture, features tubular steel legs in a variety of finishes and a thick grained slab top in luxurious red oak or American walnut veneers. The table (also available in bayberry or burnt bronze plastic laminates) stands 28 3/4" high and comes in lengths of 60", 72", 84", and 96", and widths of 24", 30", and 36". Powerful cam locks hold the table firm and are controlled by a simple lever. Further information from Howe Furniture Corp., 155 E. 56th St., New York, N.Y. 10022. (212) 826-0280. Showrooms in major cities.

Key rack

A 40-unit key rack, designed to be installed in an office file cabinet, will be of interest to small libraries or separate departments of large libraries. Made of steel and finished in a soft tan color, the rack has adjustable clamps on the back so that it can be easily attached to any standard file drawer. The rack holds up to 40 keys and is furnished with 40 heavy-duty, white, numbered key tags and a numerical index file card. The Ke-Master's R-40 measures 10" x 12", weighs 2 lbs., and is priced at $12.50. Available from Ke-Master, 300 South Pennell Rd., Media, Pa. 19037. (215) 459-1129.

Plan files

Designed for the flat filing of drawings, posters, blueprints, architectural renderings, films, engravings, large manuscript sheets, maps, etc., Kole Flat Files are racked in an adjustable steel frame. Made of 200 lb. test corrugated fiberboard, the files have a marbleized finish, die-cut carrying hand holds, and hinged center lids to give easy access to the contents. Only 1⅛" high, the files are sturdy, reusable, and designed to save space and improve accessibility. Available in five sizes from 23½" wide x 18½" deep to 40¾" x 29¾", they can also be mounted on Kole steel shelving. For further information, contact Kole Enterprises, Inc., Box 520152, Miami, Fla. 33152. (305) 633-2556.

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The unit is a full 16" wide, will accommodate sheets up to 20" (computer printouts, etc.), travels upward a full 14" permitting copying from legal documents, etc. Made of vinyl clad steel, it has an electric motor, reading light, tilt adjustment for better viewing, and an automatic stop at maximum upper or lower positions. Available from Edanbob Corp., 9001 Exchange Ave., Franklin Park, Ill. 60131. (312) 287-3146.

NEW

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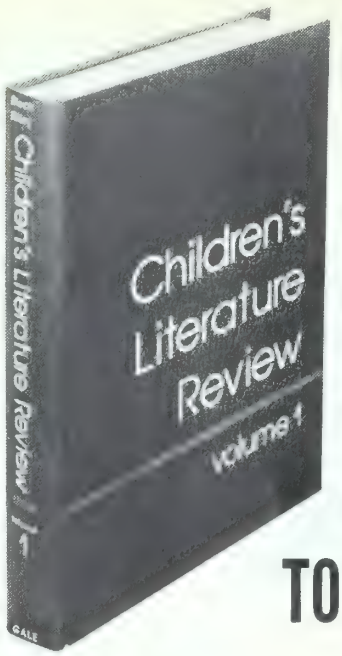

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BOOK REVIEW

The Contemporary Scene

Morrow, Robert D. **Betrayal: a reconstruction of certain clandestine events from the Bay of Pigs to the assassination of John F. Kennedy.**

Regnery. 1976. 256p. ISBN 0-8092-8092-2. $8.95. INT AFFAIRS/GOVT

Betrayal is loaded with bombshell revelations. For instance, Morrow alleges that the Kennedy brothers knew Russian missiles were in Cuba a full year before telling the American people; that JFK deliberately "undermined" the Bay of Pigs invasion and generally schemed to keep Castro in power; that the President and his inner circle were determined to destroy the CIA; and that, on occasion, the CIA brazenly defied Presidential orders. He also claims that Kennedy's attitude toward Cuba and the CIA—"tantamount to treason"—led to his murder by a motley group of right-wing malcontents in the intelligence community. Morrow, formerly a low-level CIA field operative, "reconstructs" the assassination, pretty much following the Jim Garrison scenario which fingered Clay Shaw as the leader. New names, however, are introduced, including William Gemelo, whom Morrow cites as Oswald's double. The large question about the book is the author's credibility: if you believe Morrow's undocumented but plausible story, then all Kennedy murder questions are resolved; if you disbelieve Morrow's account, the ambiguities are only slightly increased. *Betrayal* has the potential to be a big seller.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Patterson, Thomas E. & Robert D. McClure. **The Unseeing Eye: the myth of television power in national politics.**

Putnam. Jun. 1976. 225p. ISBN 0-399-11693-1. $7.95. COMM/POL SCI

Once again that quadrennial spectacular—a Presidential election—is upon us and the din of the candidates' televised spots will be battering the eyes and ears of the nation's voters. How effective is televised Presidential campaigning? Based on the evidence from a National Science Foundation funded community survey, this volume concludes that neither network newscasts nor the image campaigns packaged by media consultants are very effective in manipulating (or molesting) the minds of American voters. Here is a brief but pungent analysis that challenges the conventional wisdom adhered to by network executives, party pros, campaign consultants, and most of the academic community. In turn, this is a book that will be challenged on both substantive and methodological grounds.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Rosett, Arthur & Donald R. Cressey. **Justice by Consent: plea bargains in the American courthouse.**

Lippincott. 1976. 227p. index. LC 75-41447. ISBN 0-397-47341-9. $10. LAW

Can an eminent sociologist and an attorney write a jargon-free analysis of a criminal justice system which compels pretrial guilty pleas in more than 90 percent of all serious criminal prosecutions? Can they combine theoretical generalizations with a study of an actual case to demonstrate that a real, though rough justice is often the culmination of that controversial process? Can they convince us that the real problems lie in our legislative addiction to harsh sentences, the existence of a courthouse bureaucracy which denies the appearance of fairness by emphasizing the rapid processing of cases, and the lack of community imput into the criminal justice preserve of the professionals? Can they successfully refute the conventional wisdom of both liberals and conservatives to claim that greater discretion within the system and more participation by the accused are necessary? The startling answer is "yes"—the book is the most important contribution to the subject of crime and punishment to appear in the last five years.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Windsor, Philip. **Oil: a guide through the total energy jungle.**

Gambit. 1976. 178p. index. LC 76-1557. ISBN 0-87645-090-7. $8.95. ECON/TECH

In this brief but excellent overview of the oil question the author discusses the genesis, structure, and operation of the complex system of political and economic interactions among individual states and the oil companies which make possible the production, refining, development, and sale of oil products. He demonstrates that the oil crisis of the early 1970's definitely has brought to an end the era of cheap energy and that a new relationship must develop between a more vulnerable Western world and many countries of the Third World. Windsor's inquiry into the oil question is a highly readable, stimulating introduction to the intricacies and multifaceted aspects of the subject. Especially recommended for general public libraries.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

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REFERENCE

American–Southern African Relations: bibliographic essays.

Greenwood. (African Bibliographic Center. Special Bibliographic Series: New Series, No. 1). 1976. 188p. ed. by Mohamed A. El-Khawas & Francis A. Kornegay Jr. bibliog. LC 75-25331. ISBN 0-8371-8398-7. $11.95.
INT AFFAIRS/BIBLIOG

This volume offers discursive bibliographic essays on Rhodesia (Zimbabwe), on black Americans, and on U.S.–southern African relations, as well as bibliographic listings with brief commentaries on South West Africa (Namibia), Angola and Mozambique, and U.S. investments in southern Africa. Essays on American relations with the Republic of South Africa itself are promised for a later volume. The text reflects the contributors' shared commitment to ending white rule in southern Africa, even though attention is called to publications representing all points of view. The selections vary in authoritativeness and quality, but as a whole make a contribution in a field with an essentially insatiable demand for up-to-date bibliographical materials. (Minor spelling errors are pervasive, so care should be taken in reproducing bibliographical citations.)—*R. Kent Rasmussen, Dept. of History, UCLA*

Center for the American Woman and Politics, comp. **Women in Public Office: a biographical directory and statistical analysis.**

Bowker. 1976. 455p. LC 75-37487. ISBN 0-8352-0861-3. $19.95.
POL SCI/REF

This book is the first national biographical directory of women serving in state and local offices or Congress during 1974-1975 (through October). Arranged by state, and within states by level of office, the book provides educational, political, and occupational data in addition to age, residence, and current position. Fifty percent of the entries have information drawn from questionnaires returned by the women themselves; 12 percent are based on secondary source materials; and 38 percent contain only the name, address, and position of the officeholder. Additional data from the questionnaires has been used to create a statistical portrait essay which explores the stereotype image of women politicians as unique creatures by analyzing their integration of various role responsibilities and assessing the political power inherent in their positions. Data on age, familial characteristics, occupations, party and organizational ties, and career patterns are used to support the propositions that these women are very similar to women in general, but that their political power is drastically limited. The essay is analytically weak in two respects: first, it lacks comparative data analysis among offices within states and between male and female officeholders (a weakness the authors attribute to the paucity of available data), and secondly, the general attributes conclusion may be the by-product of the statistical emphasis on the part-time, small district, powerless officeholders who make up approximately 90 percent of the survey. The book suffers from the flaws and virtues of a pioneer work. However, I recommend its adoption. It fills a research gap in an area of developing interest and as such belongs on general reference shelves.—*Carol S. Greenwald, Dept. of Political Science, Richmond Coll., CUNY*

Crowley, Ellen T., ed. **Trade Names Dictionary: a guide to trade names, brand names, product names, coined names, model names, and design names, with addresses of their manufacturers, importers, marketers, or distributors.** 2 vols.

Gale. 1976. 666p. LC 75-33346. ISBN 0-8103-0692-1. $65.
BUS/REF

Drawing on more than 35 source books, this dictionary includes approximately 106,000 detailed entries (with each source identified). Reference librarians will appreciate this work for it supplies quick answers to simple but frequently asked questions. The editor admits that while the dictionary does not exclude industrial trade names or trademarks, it does emphasize items in which consumers might be interested. Thus the present reference tool might be supplemented by a source of industrial trade names, such as the *Brand Name Index to Thomas' Register of American Manufacturers*.—*Michael Lordi, NYU Grad. Business Lib.*

Dunbar, Clement. **A Bibliography of Shelley Studies: 1823-1950.**

Garland. (Reference Lib. of the Humanities, Vol. 32). 1976. 320p. fwd. by Donald H. Reiman. index. LC 75-24097. ISBN 0-8240-9980-X. $35.
LIT/BIBLIOG

This work contains a bibliography of Shelley from January 1823, six months after his death, to the inauguration in 1951 of the annual bibliography in the *Keats-Shelley Journal*. Dunbar has located 3271 books and periodical articles having to do with Shelley during that time. Musical settings to the poems, dissertations, numberless reprintings of the poems, textbook discussions, and passing references have been excluded. The arrangement is choronological. The compiler examined all but an estimated ten percent of the items and these are marked with an asterisk. The entries are labeled simply as being of biographical, critical, or textual interest. Book reviews are also indicated. The index gives names of authors and editors (if anonymous, the title is given), but there is no subject approach. An introductory essay highlights the critical reception of Shelley. Recommended as a comprehensive scholarly work, but because of the subject and price the book will probably be of interest only to large libraries.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Matthews, William H. with Joseph C. Perkowski & others. **Resource Materials for Environmental Management and Education.**

M.I.T. Pr. 1976. 259p. LC 75-28368. ISBN 0-262-13118-8. $8.95.
ENVIRONMENT/BIBLIOG

While interest in environmental issues

REF

has increased, few resource materials are available for guidance in preparing an attack on negative impacts. In this solid piece of empirical research the authors identify areas of study for corporate environmental managers and governmental policy planners, and develop a conceptual framework for decision making. They define principal topics in 12 major areas of environmental studies. Each is presented in an outline-plus-bibliography format that immediately becomes useful as a learning and teaching instrument. The authors acknowledge limitations by citing the need for further explication and expansion of the topics. In sum, a valuable and clear study listing and organizing professional materials for dealing with the problems of environmental deterioration. Its depth, conciseness and fluency make it a welcome contribution for those concerned with empirical analysis of environmental needs.—*LeRoy E. Pagano, Dept. of Business, Staten Island Community Coll., CUNY*

The Ming Biographical History Project of the Association for Asian Studies. **Dictionary of Ming Biography 1368-1644.** 2 vols.

Columbia Univ. Pr. 1976. 1751p. ed. by L. Carrington Goodrich & Chaoying Fang. LC 75-26938. Vol. 1, ISBN 0-231-03801-1; Vol. 2, ISBN 0-231-03833-X. $85; until Jul. 1, $70.
BIOG REF

This is the first comprehensive English language reference work to eminent Chinese of the Ming period. Like the famous *Eminent Chinese of the Ch'ing Period*, this work should stimulate historical studies by providing biographical access to almost 650 Ming figures. The individual biographies, contributed by 125 specialists, are long and full, and they include a bibliography. Three very useful indexes are provided—one of names, a second of books, and a third of subjects. This is an indispensable acquisition for college and other specialized libraries. It is a guide for the serious scholar but will also aid the general reader who wants to have an easy and reliable way of learning more about the lives and culture of the Chinese elite during three centuries of Ming rule.—*Evelyn S. Rawski, Dept. of History, Univ. of Pittsburgh*

Moyles, R. G. **English-Canadian Literature to 1900: a guide to information sources.**

Gale. (American Literature, English Literature, & World Literatures in English: Information Guides, Vol. 6). 1976. 346p. index. LC 73-16986. ISBN 0-8103-1222-0. $18. LIT/BIBLIOG

This bibliography includes sections on general reference guides; literary histories and criticism; anthologies; major and minor authors; the literature of exploration, travel, and description; and selected 19th-Century journals. Moyles has researched his topic well and has consulted the standard sources of Canadian literature for additional information. His annotations for the general reference guides and literary histories are brief yet critical. Author and title indexes add to the usefulness of the volume, which will be valuable mainly to Canadian libraries or libraries serving graduate programs in literature. The narrowness of the topic, the time period covered, and the price make this volume a low priority item for public or junior college libraries.—*Larry A. Miller, Moraine Valley Coll. Lib., Palos Hills, Ill.*

Parins, James W. & others. **A Concordance to Conrad's "Lord Jim": verbal index, word frequency table and field of reference.**

Garland. (Reference Lib. in the Humanities, Vol. 10). 1976. 266p. LC 75-34972. ISBN 0-8240-9995-8. $35. LIT/REF

Since Conrad was not a native speaker of English, another concordance to one of his primary works is of special importance to scholars (*Heart of Darkness* has already been completed). This computer-produced concordance is divided into three sections. What the editors describe as the "Field of Reference" is the entire text of *Lord Jim*, with page and line references (no mention of edition used). The "Verbal Index" keys every word (articles and conjunctions included) to the reference in the text. By using the "Verbal Index" in conjunction with the "Field of Reference," one can quickly see any work in its full context. The printing is clean, easy to read, and on good paper. The book is a little expensive, but easy to recommend to any library where it might fill a need.—*John D. Campbell, Occidental Coll. Lib., Los Angeles*

Rickenbacker, William F. **William Rickenbacker's Savings and Investment Guide.**

McKay. 1976. ISBN 0-679-50596-2. $9.95.
BUS REF

This guide for the average individual investor includes the shared experience of a professional. The dictionary format is a drawback, more so because of the annoying reliance on cross-referencing. An attempt is made to cover every aspect of investment but too much material is brief and flippant. Some readers may enjoy the frequent slaps at the Federal government, etc., but librarians counting their pennies should consider this a low-priority item.—*Carolyn Simon, Austin P.L., Tex.*

Samples, Gordon. **How To Locate Reviews of Plays and Films: a bibliography of criticism from the beginnings to the present.**

Scarecrow. Jun. 1976. 114p. index. LC 76-3509. ISBN 0-8108-0914-1. $6. THEATER/BIBLIOG

This useful book contains some 500 citations, each with helpful annotations. Both "reviews," which assume the reader has not seen the work, and "critiques," which assume he or she has seen (or read) it, are covered. Although there is some coverage of non-English-language films and plays, the emphasis is heavily on British and American works and sources. Most of the entries refer the reader to reviews, critical studies, or comments of various length, or actually contain such material. Within each of the two major sections ("Plays" and "Films"), the entries are divided into several subdivisions—criticism checklists, studies, periodicals,

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continuing indexes, reference works, etc. In order to facilitate the search for a review or critique, Samples has noted the years covered by each work on the left side of the page and arranged them in that order, within each part. This is really very helpful when done properly, but dates in some parts do not correspond with coverage. In spite of what looks like too much subdivision, this book should help the librarian or reader find material faster. No major errors or omissions were noted.—*Robert L. Boyce, Univ. of Nebraska Libs., Lincoln*

Schneider, Anne & Steven Schneider. **The Climber's Sourcebook.**

Anchor: Doubleday. Jun. 1976. bibliog. LC 75-21251. ISBN 0-385-11081-2. pap. $4.95.
RECREATION/REF

A useful reference guide to climbing-related services throughout the U.S. In a chapter on climbing schools, camps, and academic courses the authors have had to rely on advertising and promotional literature from most of the schools, and this section will need annual revision to remain useful. However, their own experience and opinions are well evident in chapters on equipment and manufacturers. They list addresses and criticize the products of equipment producers; list state-by-state the retail outlets of climbing equipment; and in one of the more useful sections, list local climbing areas and local guidebooks. Also, they discuss the periodicals available, provide a good annotated selected bibliography of books and films, and note booksellers specializing in mountaineering literature. Useful for any library, public or academic, with climbers in the area—and that means almost everywhere. (Photos and drawings were not seen by this reviewer.)—*Roland Person, Southern Illinois Univ. Lib., Carbondale*

Tominaga, Thomas T. & Wilma Schneidermeyer. **Iris Murdoch and Muriel Spark: a bibliography.**

Scarecrow. (Author Bibliographies, No. 27). 1976. 237p. index. LC 76-909. ISBN 0-8108-0907-9. $10. LIT/BIBLIOG

It is not quite clear why these two particular authors were chosen to form a single bibliography. Although it is stated that both Spark and Murdoch provide the sort of "reasoned discussion within and across several disciplines" that is attractive to this series, the authors clearly do not intend their work to be a comparative study. In fact, the bibliography might easily be published as two books, even though items are numbered in one consecutive sequence. Included are the various editions of each novel or play, translations, reviews, critical essays, etc. The majority of articles cited are from those journals most likely to be in an undergraduate library, and author/title indexes make the main body of work much more accessible. This is a pleasant little bibliography to be considered by academic libraries dealing with contemporary literature to any extent.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Recently Revised Reference Works

Seale, J. N. **Car Service Data: covering 1200 British, European, Japanese and Australian cars and light vans from 1959.** 2d ed.

Transatlantic. 1976. 272p. $10. TECH/REF

This work was first published in 1950 as *Motor Engineers' Pocket Book*, and it was revised in 1972 under the present title. This edition includes new makes and updated data tables.

U.S. Bureau of the Census. **Historical Statistics of the United States: colonial times to 1970.** bicentennial ed. 2 pts.

GPO. 1976. 1200p. index. LC 75-38832. $26. HIST/REF

This volume is the third in the "Historical Statistics" series issued by the Bureau of the Census as a supplement to the annual *Statistical Abstract of the United States*. The first volume in the series, *Historical Statistics of the United States: 1789-1945*, was published in 1949, and a *Continuation to 1952* appeared in 1954. *Historical Statistics of the United States: Colonial Times to 1957* came out in 1960, and a *Continuation to 1962 and Revisions* was issued in 1965. "The present edition presents more than 12,500 time series, a 50-percent increase over the last edition." Also, there has been a reinstatement of a time period index which first appeared in the *1789-1945* volume.

Vinson, James, ed. **Contemporary Novelists.** 2d ed.

St. Martin's. 1976. 1636p. pref. by Walter Allen. LC 75-189694. $35. LIT/REF

This edition contains an appendix of entries on important postwar novelists who have died in recent years.

Who's Who in American Art, 1976. 12th ed.

Bowker. 756p. ed. by Jaques Cattell Pr. index. LC 36-27014. ISBN 0-8352-0850-8. $37. ART/REF

Approximately 2300 new listings bring the total number of persons covered to nearly 9000, and for the first time the artists have been asked to provide brief descriptions of the art form in which they work.

—This highly selective listing was compiled by Robert R. Harris

Kearns, Martha. **Käthe Kollwitz: woman and artist.**

Feminist Pr. 1976. 320p. ISBN 0-912670-15-0. $5. ART

Kollwitz, while serving on the jury for the Berliner Sezession in 1916, wrote in her diary concerning her "unpleasant position on the jury. I always find myself forced to defend the cause of a woman. But because I can never really do that with conviction, since most of the work is mediocre . . . I always become involved in equivocations." This reviewer finds herself, ironically, in the same sort of quandary in dealing with Kearns's biography of Kollwitz. The

subject has obviously been thoroughly researched in published and previously unpublished sources. Unfortunately, the result is a rather heavy-handed account—in consciously feminist terms—of the life and work of the German artist whose viewpoint toward women is eminently explicit in her work and whose humanitarian and somewhat revolutionary stance is equally obvious. Nagel's *Käthe Kollwitz* (*LJ* 1/15/72) seems more accessible, and, of course, the immediacy of Kollwitz's *Diary and Letters*, edited by Hans Kollwitz, is far more moving.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Strauss, Walter L. **The German Single-Leaf Woodcut, 1550-1600: a pictorial catalogue.** 3 vols.

Abaris Bks. 1976. 1429p. illus. bibliog. index. LC 74-1620. ISBN 0-913870-02-1. $195. GRAPHIC ARTS

Between 1924 and 1930, Max Geisberg published his classic folio series on the single-issued German woodcut of 1500-1550. In 1974, Strauss produced a revised and edited version of the Geisberg corpus under the title *The German Single-Leaf Woodcut, 1500-1550*. Substantially adhering to the format of the latter, Strauss has continued the project into the second half of the 16th Century. The more than 1000 plates have been ordered alphabetically under the known identities of designers, cutters, or publishers. Each artistic personality is discussed in a short headnote and the prints are illustrated with a vital minimum of information. Although the reproductions are generally satisfactory, many have been substantially reduced due to their large size. The subject matter of these generally crude broadsheets is popular, emphasizing themes such as celestial occurrences, natural wonders, religion, politics, and crime. It should be noted that there is a precipitous decline in the artistic value of this material in comparison to the work of the earlier 16th Century. The golden age of German woodcuts had clearly passed and what persisted was an historically interesting but aesthetically and technically inferior folk expression. Essential only for advanced graphic arts and cultural history collections.—*Robert Cahn, Dept. of Social Sciences, Fashion Inst. of Technology, New York*

Architecture

D'Iberville-Moreau, Luc. **Lost Montreal.**

Oxford Univ. Pr. 1976. 183p. illus. ISBN 0-19-540242-1. $16.95. ARCHITECTURE

Lost Montreal chillingly documents the systematic destruction of one of North America's oldest and richest architectural environments. The author has chosen carefully more than 150 photographs to illustrate the transformation of Montreal from a city of intimate squares, tree-lined streets, and charming townhouses into an aggressively modern, stark metropolis. An eloquent introduction precedes the illustrations, and contemporary photographs have been inserted in appropriate places to

underscore the author's message: that the past is an indispensable part of our urban environment. Maps pinpointing the buildings illustrated would have been helpful, although this omission does not seriously detract from the book's usefulness as a social, historical, and architectural document.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Appel, Ellen. **Sand Art: materials, techniques, terrariums, sandpainting, sculpture, projects.**

Crown. 1976. 116p. photogs., some color. index. LC 75-42215. ISBN 0-517-52475-9. $6.95; pap. ISBN 0-517-52476-4. $4.95. CRAFTS

Although it may seem difficult to partially fill fancy planters with colored sand to form intricate scenes and patterns, actually it is relatively simple, and this book gives excellent directions. Instead of buying those expensive, ready-made items, you can make your own, using nothing more complicated than a spoon and a knitting needle for tools. I suggest that you try the projects in this book before branching out and designing your own so you can be sure of the techniques, but once you catch the bug, you will be off and looking for any clear glass or plastic container you can use. Very good.—*Judith Odiorne, Roger Clark Memorial Lib., Pittsfield, Vt.*

Creekmore, Betsey B. & Betsey Creekmore. **Your World in Miniature: a guide to making small-scale rooms and scenes.**

Doubleday. 1976. 210p. drawings by Betty Lynn Jasper. photogs., some color. bibliog. index. LC 73-83622. ISBN 0-385-06521-3. $7.95.

Pipe, Ann K. **Reproducing Furniture in Miniature.**

Regnery. 1976. 224p. illus. index. ISBN 0-8092-8294-1. $15; pap. ISBN 0-8092-8072-8. $5.95. CRAFTS

These two guides are worthy additions to crafts collections. The Creekmores provide a historical summary beautifully illustrated with color photos of museum pieces, such as Colleen Moore's fairy castle (Museum of Science and Industry, Chicago). There are several chapters of helpful ideas for materials which can be used as is or transformed into miniatures, with advice on creating background scenes. These chapters are crammed with ideas for utilizing all sorts of found materials, leftovers, and inexpensive craft items. Gardens, street scenes, and Christmas items are also discussed.

Pipe has written a technical manual. She gives step-by-step instructions for constructing furniture and tips on glueing, finishing, and upholstery. Particularly useful is her discussion of the use of power tools and the problems encountered in trying to work on small-scale pieces. Both books are recommended.—*Constance Ashmore Fairchild, Univ. of Illinois Lib., Urbana*

Ritchie, Carson I. A. **Art in Paper.**

A. S. Barnes. 1976. 209p. illus. index. LC 74-9296. ISBN 0-498-01489-4. $9.95. CRAFTS

Not a manual of instruction but an engrossing chronicle of what has been done by kings and cooks with scissors, knife, and paper, *Art in Paper* is unique in treating the whole gamut: decoupage, silhouettes, paper cuts, origami, mosaic flowers, collage, pinprick work, and paper sculpture. For paper-cut enthusiasts many of whom know mostly American, Polish and Oriental examples, Ritchie enlarges the horizon, telling of additional folk work—Turkish, French, Swiss (though no Mexican is mentioned). Lace collectors will find delightful material here. It is a pity this valuable reference is poorly indexed (names, few topics, and no entry for the subject of lace), and produced with no glossy prints. These beautiful works and their fascinating text deserve finer presentation.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Photography

Haas, Robert Bartlett. **Muybridge: man in motion.**

Univ. of California Pr. 1976. 207p. photogs. index. LC 73-78542. ISBN 0-520-02464-8. $18.50. PHOTOG

Eadweard Muybridge has a secure niche in photographic history for his resolution of Gov. Stanford's wager whether the hooves of a running horse ever all leave the ground together. Far more important are the extraordinary sequential photographs (available in Dover reprints) of human beings and animals in motion, which recorded clearly for the first time, the flow of living things. From Haas's well illustrated and annotated biography we learn that Muybridge was also a merchant, bookseller, inventor, lecturer, and a pioneer in the development of motion pictures. The personal and public life of this unusual innovator is described in detail by the author, who takes full advantage of his access to original materials. Several portfolios of photographs demonstrate Muybridge's accomplishments. Apart from the too-small type size, the book is well planned and designed.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Shahn, Ben. **The Photographic Eye of Ben Shahn.**

Harvard Univ. Pr. 1976. 147p. ed. by Davis Pratt. LC 75-18543. ISBN 0-674-66615-1. $15. PHOTOG

This second and more comprehensive volume of Ben Shahn's photographs to appear in recent years draws from his total photographic work rather than just the years spent with the Farm Security Administration. Shahn was intrigued by this new medium for six years during the Thirties but eventually returned to the painting and graphic art for which he is much better known. His humanitarian feelings, expressed so eloquently in his art, are also evident in his photographs, especially those of the sharecroppers and farmers of the South. This collection demonstrates how simple photographic technique can effectively portray the culture of poor people and their emotions in a situation beyond their control. Recommended.—*Frank Davidoff, Staff Consultant, CBS TV Network*

Wise, Kelly, ed. **The Photographers' Choice: a book of portfolios and critical opinion.**

Addison House, dist. by Light Impressions. 1976. 215p. photogs., some color. LC 75-5029. ISBN 0-89169-001-8. $25; pap. ISBN 0-89169-000-X. $12.95. PHOTOG

Wise has put together a collection representing a broad cross section of current photographic expression. The selections were based on the recommendations of several established photographers and of course also reflect the editor's own predilections. The result is an unusual sampling of not-normally-published work by well known as well as less familiar artists, and the book succeeds well enough on that level alone. However, the three short essays and one interview preceding the main body of work should not be overlooked. John Upton's "The New Vision Of the 70s" is valuable as a succinct survey of the development of modern photographic aesthetic trends from the naturalists of the late 19th Century to the present. William Jenkins' interview with Duane Michals reveals a consistency of logic and a fertile developing imagination that become supportive documents to the artists' photographic sequences. If this book is to serve its purpose well, both images and text must be read.—*Hermann J. Beck, Jamaica Arts Center, New York*

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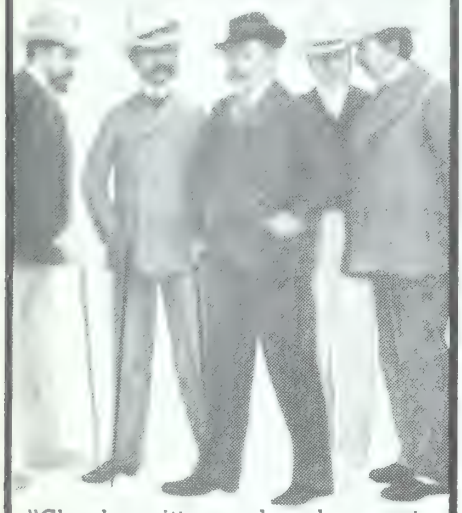

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BIOGRAPHY

Bar Oni, Bryna. **The Vapor.**
Visual Impact, Inc., 500 S. Clinton St., Chicago, Ill. 60607. 1976. 127p. LC 76-619. ISBN 0-913426-03-2. $8.75. HIST/AUTOBIOG
This personal history of the Holocaust is one of the few which deal with Poland and is shorter and denser than most such accounts. Bar Oni describes her youth in the shtetl of Byten, and talks about her family in some detail. She recounts the hardships endured under Russian rule (from 1939 to 1941), and details in a businesslike and shocking manner the satanism of the Germans during their occupation of Poland. At the age of 16, Bar Oni witnessed the death of her parents and sisters. In desperation, she fled into the woods to join the partisans and remained with them to the end of World War II. The author believes that "the world has not changed appreciably" since those horrifying times in her past, and she reminds us of Biafra and My Lai. There is a note of hope in Bar Oni's last words: perhaps she will succeed in bringing up her children free from hate. It's a good and serious book that should find a large audience.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Blair, Joan & Clay Blair, Jr. **The Search for J.F.K.**
Putnam. 1976. 660p. photogs. ISBN 0-399-11418-1. $12.95.

Sherrill, Robert. **The Last Kennedy.**
Dial. 1976. 239p. index. LC 76-2212. ISBN 0-8037-4419-6. $8.95. GOVT/BIOG
The theme of both these volumes is that the wealth and political power of the Kennedy clan has made possible a series of coverups far more successful (until now) than the amateurish efforts of the Watergate conspirators. Sherrill's volume is centered upon the Chappaquiddick episode, which he has already analyzed in a powerful 1974 article in the *New York Times Magazine*. In the book he discusses not only the many anomalies in the official Kennedy version of Chappaquiddick but goes on to analyze the blunders, deliberate or contrived, of certain local legal officials. The impact of Sherrill's story is devastating; he leaves little doubt that Edward Kennedy's alibi is seriously deficient and that Kennedy escaped the sort of intensive legal investigation any other citizen would be exposed to under the circumstances. Unfortunately, Sherrill himself detracts from his argument by opening with a gratuitous and exaggerated attack on John F. Kennedy.

The Blairs are more objective as they examine John Kennedy's life from adolescence through his first year as a U.S. Representative. Nevertheless, they demonstrate how Joseph Kennedy Sr. and the rest of the clan seriously distorted the public's perception of JFK. According to the Blairs, John's involvement in the PT-109 sinking was far less heroic than the Kennedy-promoted legend would have us believe. Also, they seem to have established once and for all that JFK was indeed a victim of Addison's disease; they argue convincingly that he, his family, and some of his doctors contrived to deceive the public about this and about other parts of his medical record. The Blair volume, however, is sadly deficient in writing style. Much of it reads like verbatim excerpts from research cards strung together with comments about the authors' research methods; the anecdotes about JFK's social life are especially tedious and repetitious. In summary, both books are flawed but cast much-needed light into the darker corners of the Kennedy saga.—*Jack W. Weigel, Univ. of Michigan Lib.*

Devi, Gayatri & Santha Rama Rau. **A Princess Remembers: the memoirs of the Maharani of Jaipur.**
Lippincott. Aug. 1976. 336p. photogs. index. LC 75-33293. ISBN 0-397-01103-2, $12.50. MEMOIR
This memoir spans a tumultuous period of Indian history. Through her pampered childhood, her marriage to the beloved Maharajah of Jaipur, the war years, Indian independence, and faltering steps into the modern age, the Maharani evolves from the traditional cocoon of a third wife in purdah, to socially conscious MP in the parliament of Indira Gandhi. All the extremes of the human drama are here—polo-playing with British royalty; an uncle who, smitten with an English actress, drank himself to death in two years (on champagne, of course) when the marriage was forbidden; a family wedding so expensive it made the *Guiness Book of Records*; the horrors of Chinese invasion and Bangladesh. But, even with these exotic ingredients, the book is disappointingly flat, too much an "official" biography. Although it's not what it might have been, it remains an informative and engaging tale with wide popular appeal.—*Patricia Goodfellow, Leaside Lib., Toronto, Canada*

Dreiser, Vera with Brett Howard. **My Uncle Theodore.**
Nash. 1976. 175p. illus. LC 75-30392. ISBN 0-8402-1366-2. $9.95. LIT/BIOG
Concerned with trying to show Dreiser in the family setting out of which he grew and its influence on him, the author claims to "clarify misinterpretations and omissions in previous biographical material, including his own." A poorly organized, badly written combination of discursive family and personal memoirs and slanted psychological speculations by Dreiser's psychologist niece, this is the kind of book that gives psychohistory a bad name. It is inconsistent, repetitious, laden with digressions, and written in a prose style better suited to Gothic romance.—*James J. Martine, Dept. of English, St. Bonaventure Univ., N.Y.*

Halberstam, Michael, M.D. & Stephen Lesher. **A Coronary Event.**
Lippincott. June. 1976. 224p. $8.95. MED/PER NAR
Dr. Halberstam's patient Lesher experienced a series of coronary events. During this period, the two men became involved with each other's emotional problems (which are complex

and numerous). The narrator role alternates between Lesher and Halberstam, and the reader is supposed by this method to gain insight into some of the problems, fears, and successes of being a patient or physician. Unfortunately, the book reads like an endless whine, and the authors seem remarkably self-centered. There is little, if any, medical or related information that is not readily and more palatably available in other volumes; two examples are *The Heart Doctors' Heart Book* (*LJ* 7/74) by Marshall Franklin, M.D. and others, and *After Your Heart Attack* (*LJ* 11/1/69) by Warren R. Guild. Not recommended.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Keiser, Bea with Janice Booker. **All Our Hearts Are Trump.**

Moore Pub. Co., Box 3143 West Durham Station, Durham, N.C. 27705. 1976. 103p. LC 76-1455. ISBN 0-87716-066-X. $6.95.

HEALTH/PER NAR

A narrative account by a busy homemaker who explains how her family weathered the two heart attacks endured by her hard-driving Type A (heart-attack prone) husband. She describes the subtle family adjustments in lifestyle, changes in living pace, dietary alterations, and close family cooperation. Recipes and menus are also given, and other books with useful information are mentioned in the text. This small book holds keys to some vexing problems faced by families with heart-attack victims through the helpful do's and don'ts and through the abiding attitude of courageous hope which the author pursues, matching her husband's hard-driving will to live day by day.—*Ute W. Bestehorn, P.L. of Cincinnati & Hamilton County*

Kistler, Ron. **I Caught Flies for Howard Hughes.**

Playboy, dist. by S. & S. 1976. 217p. LC 75-45271. ISBN 0-87223-447-9. $7.95. PER NAR

Kistler, who was a watchman, a driver, and then a bodyguard for the late Howard Hughes during the 1950's, provides an amusing anecdotal account of life with an eccentric billionaire. He describes a lonely man excessively concerned with bodily functions, capable of prolonged periods of work, and unconcerned with nearly all social mores. His humorous tales frequently focus on the difficulties encountered when following the Hughes organization's enlightened rules: "Don't look at Mr. Hughes. Don't talk to Mr. Hughes. Don't touch Mr. Hughes. . . ." Kistler's account portrays Hughes as a ghastly administrator but it also makes him seem both human and vulnerable.—*Saul J. Amdursky, Albion P.L. Mich.*

Kronenberger, Louis. **Oscar Wilde.**

Little. (Lib. of World Biography). Jul. 1976. c.215p. illus. bibliog. index. $8.95. LIT/BIOG

Kronenberger's aim is to summarize Wilde's life with astute editorializing. He bases his account both on previous documentation and established hearsay. Thus, we have what Wilde said, what was said about him, and what was reputedly said in both instances. The

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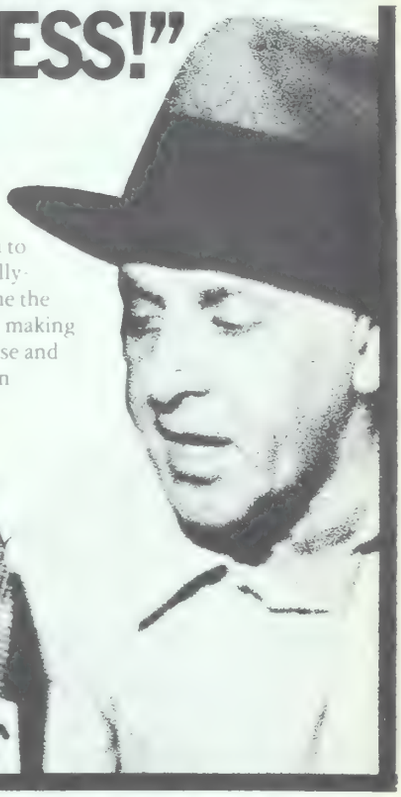

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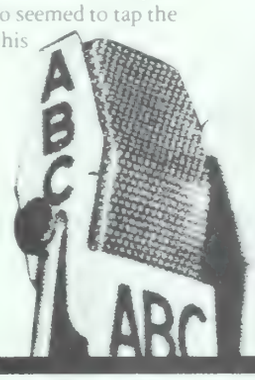

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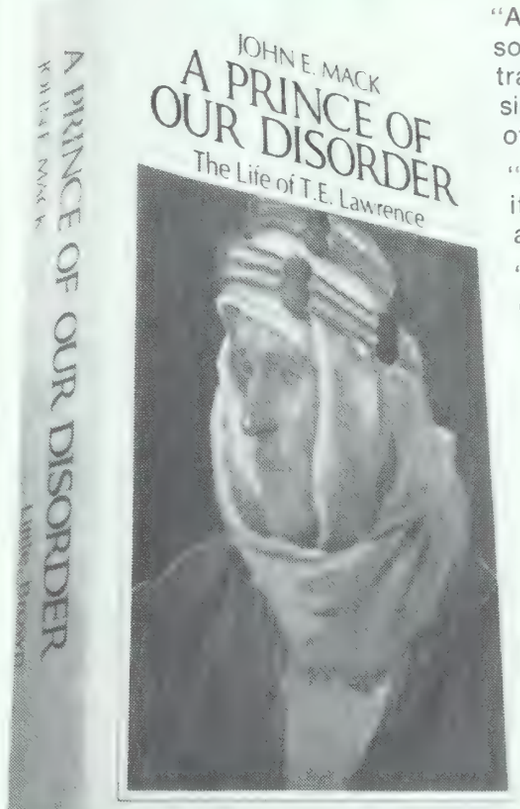

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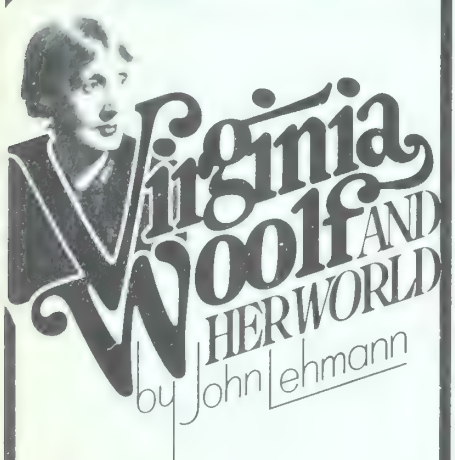

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general reader will have his expectations confirmed, and the student will have further sources indicated. Although Kronenberger cannot be called to task for not providing the seamy details of H. Montgomery Hyde's *The Trials of Oscar Wilde* (1948) or the context of the Decadence of Philippe Jullian's *Oscar Wilde* (*LJ* 8/1/69), it is disappointing that a leading drama critic and historian did not do more with Wilde's dramas than simply rank them. For example, what, in his opinion, makes *The Importance of Being Earnest* a "brilliant and lasting work of high farce"?—*Marilyn Gaddis Rose, Dept. of Comparative Literature, SUNY at Binghamton*

Lemay, J. A. Leo, ed. **The Oldest Revolutionary: essays on Benjamin Franklin.**
Univ. of Pennsylvania Pr. 1976. index. LC 75-41618. ISBN 0-8122-7707-4. $12. HIST/BIOG

Franklin was a diplomat, scientist, editor, politician, and writer. But the effect of nine English professors concentrating on Franklin as a man of letters is to obscure his versatility and to ignore his revolutionary role. The essays evaluate Franklin as a printer, publicist, and travel writer; they probe the structure, style, and organization of his most famous literary works, and also assess his place in intellectual history. But the reader should be warned that *The Oldest Revolutionary* is not about the Revolution, diplomacy, or politics. It is so highly specialized, in fact, that the offerings by P. M. Zall and J. A. Leo Lemay will be incomprehensible to all but a few linguistic analysts. Nevertheless, the individual contributors deserve praise for their scholarship.—*Robert C. Twombly, Dept. of History, C.C.N.Y.*

Longford, Elizabeth. **Byron's Greece.**
Harper. 1976. 183p. photogs., some color by Jorge Lewinski. bibliog. index. LC 75-15306. ISBN 0-06-012673-6. $19.95. LIT/BIOG

This volume is something of a tribute, both to Byron and to Greece. Retracing Byron's two journeys, Longford and Lewinski evoke the Greece that made Byron a poet, as he proclaimed, and the one that made him a patriot, as the Greeks continue to proclaim. Lewinski's photographs are well selected and excellently reproduced, with 16 pages in color and 64 in black-and-white. Longford's prose account maintains a judicious balance between travelog and biography, thus amplifying the illustrations tastefully and yet retaining its integrity as a running narrative. This beautiful volume will delight any reader. It may also have the further virtue of encouraging a greater reading of Byron's poetry.—*F. P. Riga, Dept. of English, Canisius Coll., Buffalo, N.Y.*

McCarthy, Patrick. **Céline: a biography.**
Richard Seaver: Viking. Jul. 1976. 352p. bibliog. index. $10. LIT/BIOG

Céline, according to the author of this valuable biocritical study, "stands on the very limits of literature . . . where he cannot be annexed or tamed." And McCarthy is to be commended for his determination to look at Céline's life and work as a whole, neither conveniently ignoring the anti-Semitic pamphlets, nor allowing their polemics to distort his reading of the other works. The result is a carefully researched book that says much about the differences between the Ferdinand of the novels and the Céline of real life. Although some of McCarthy's interpretations seem less than convincing (particularly, he has a tendency to make Céline into a kind of aesthetic transcendentalist), his study manages to capture what many have missed—the sense of Céline as a compassionate man made bitter by the failure of compassion.—*Williams A. Ott, Timberland Regional Lib., Lacey, Wash.*

Maxwell, A. E. & Ivar Ruud. **The Year-Long Day: one man's arctic.**
Lippincott. 1976. 240p. photogs. by Ivar Ruud. index. LC 75-40412. ISBN 0-397-01131-8. $8.95. ADVENTURE/PER NAR

The Year Long Day describes a trapper's life in the arctic north of Scandinavia. Ruud must kill migrating birds, catch seals for their blubber, trap the snow white arctic fox, and come to grips with polar bears to ensure his survival. He must also endure the weather and the risks of living in an isolated barren area. His adventures, ranging from dodging ice calves in a small boat, to surviving a dip in arctic waters, to shooting an attacking polar bear, are excitingly portrayed in a manner reminiscent of Jack London. This is an interesting portrayal of a man who, although a trapper, seems more in harmony with nature than many ecologists.—*Saul J. Amdursky, Albion P.L., Mich.*

O'Brian, Patrick. **Picasso: a biography.**
Putnam. 1976. 575p. LC 75-41334. ISBN 0-399-11639-7. $12.50. ART/BIOG

This curious book for the nonspecialist is a fairly sensitive, often long-winded, frequently vague account of Picasso's life from birth to death. It obviously has been researched, although no documentation is cited. There are no illustrations of the man or his art, but there are five appendixes (devoted to subjects such as Picasso's "palm" and his "stars") which have little to do with the text or with our understanding of the artist. The book suffers from the author's noncritical approach; O'Brian has sacrificed insight for a superficially complete presentation of the details of Picasso's life.—*Robin Kaplan, Librarian, Los Angeles County Museum of Art*

Osadchy, Mykhaylo. **Cataract.**
Helen & Kurt Wolff: HBJ. 1976. 185p. ed., tr. from Ukrainian, & annotated by Marco Carynnyk. index. ISBN 0-15-116115-1. $8.95. MEMOIR

Written by a former inmate of the Soviet prison camps, this memoir calls attention to one of the Kremlin's domestic programs that has received little publicity in the West—the obliterative repression of nationalities. The author, once a trusted member of the Communist party, fell from grace as a result of his involvement in the early 1960's in the renaissance of Ukrainian national identity. Convicted on trumped-up charges, he was sentenced to two years of "corrective labor." *Cataract* is Os-

adchy's story, from his arrest to his release. But the book is more than a mere collection of anecdotes; it is a poet's dramatic and moving account of resistance and of the preservation of human values under conditions so harsh that neither would seem possible. A footnote: after *Cataract* was smuggled to the West, Osadchy was rearrested, tried, and sentenced to seven more years of imprisonment.—*Harold V. Cordry, Editor, "Spectrum," Univ. of Missouri, Columbia*

Reid, B. L. **The Lives of Roger Casement.**

Yale Univ. Pr. 1976. 576p. illus. bibliog. LC 75-18184. ISBN 0-300-01801-0. $25. BIOG

Casement fascinates our age because he was so complex. He was a British civil servant of some accomplishment, a knight of the realm, and an Irish national hero—and he was executed in 1916 as a traitor to Britain. Previous biographies have attempted to explore all these sides of the man; usually, however, they have been slanted so as to emphasize one or another aspect of Casement's career. Unlike these, Reid's account is balanced, and it is crafted in a lively, masterly fashion. The reader is led through the more abrasive episodes (such as the "Black Diaries," possible forgeries made public by British officials that detailed Casement's alleged homosexuality) by an always reliable guide. Reid has produced not only a superb account of Casement's confused lives but also a biographical work of first-rank importance.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Stern, Paul J. **C. G. Jung: the haunted prophet.**

Braziller. 1976. 262p. bibliog. index. LC 75-37827. ISBN 0-8076-0811-4. $8.95. PSYCH/BIOG

Likening Jung to "the harsh grandeur of a work of art transcending the limitations of its materials," Stern then limits himself to a clinical examination of those limitations by training his pathology microscope on all the flaws in Jung's character he can ferret out and analyzing them with crisp expertise. This approach, which relates Jung's ideas and theories solely to his psychopathology, allows adaptive sources of Jung's genius to escape notice. Reader interest will be keenly held, though, especially by Stern's terse revelations of details of Jung's private life. Unfortunately, the author relies heavily on hearsay sources and accepts uncritically the published opinions of contemporaries known to have been hostile to Jung. Beyond that, his book is based to a large degree on interpretation of material drawn from Jung's autobiography and the Freud/Jung letters. All in all, Stern provides the reader with a fascinating body of material to absorb and sift through, and his unvarnished approach—though insufficient to highlight genius—should stimulate someone less biased to provide us with an objective biography of Jung.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Svirsky, Grigory. **Hostages: the personal testimony of a Soviet Jew.**

Knopf. Jun. 1976. 352p. LC 75-36812. ISBN 0-394-49368-0. $10. REL/MEMOIR

Hostages is the brilliant work of a professional writer who loved his land but was forced to leave it when it became impossible to believe any longer that Jews could be assimilated or even tolerated. At a meeting of party writers in 1965 he was hooted down for his assumption that one could be a Russian writer and a Jew at the same time. Svirsky writes only about what his own family saw and experienced. His words provide painful, personal evidence that the Jews, a marked people under czarism, have remained targets for persecution under Soviet Communism in every aspect of life. The impact of Svirsky's book is intensified by its careful reportage and the quiet courage of a man who would not be silent.—*Milton Meltzer, New York*

Williams, Neville. **The Cardinal and the Secretary: Thomas Wolsey and Thomas Cromwell.**

Macmillan. 1976. 278p. illus. bibliog. index. LC 75-37559. ISBN 0-02-629070-7. $9.95. BIOG

Williams has provided us with a thoughtful, smoothly written narrative of the rise of two men to the center of English power during the reign of Henry VIII. During a time of intense political, religious, and economic change, the ways in which each made use of power helped to sharpen the differences between church and state. The virtue of this dual biography lies in its use of social detail and its sharp delineation of the personalities of the two men. Especially recommended for large, popular collections.—*Dorothy D. Siles, Holden, Mass.*

BUSINESS & ECONOMICS

Dorfman, John. **A Consumer's Arsenal.**

Praeger. Jun. 1976. 270p. LC 75-39956. ISBN 0-275-56390-1. $10; pap. ISBN 0-275-89610-2. $3.95. CONSUMER AFFAIRS

This manual on consumerism is based on the author's experience, bolstered by questionnaire replies from 44 states on specific consumer problems and agencies. The first part covers the recommended tactics for making complaints and specifics on telephoning, letter-writing, keeping records, etc. A unique 10-step consumer complaint "escalation ladder" is included for a progressive compaign if step one fails. The second part briefly summarizes the function of consumer agencies in each state with the author's comments on effectiveness (based on his questionnaire results). The final section is an encyclopedic arrangement of the 50 most common consumer problems with advice on how to solve them. Addresses of major corporations and state and federal consumer agencies are included. For price and usefulness, I recommend the paper edition, since the material is subject to frequent updating.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

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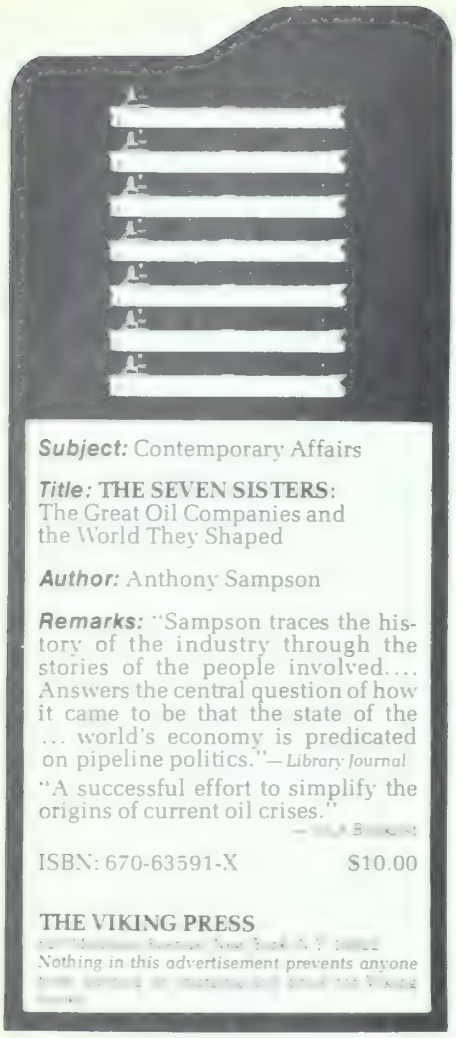
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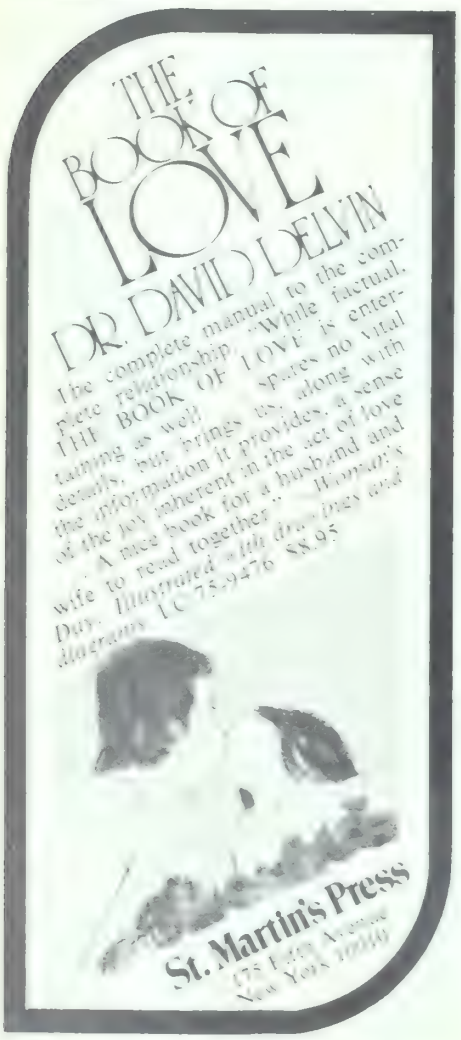
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St. Martin's Press

Feinberg, Samuel. **Management's Challenge: the people problem.**

Fairchild. 1976. 324p. LC 75-21952. ISBN 0-87005-141-5. $12.50. BUS

Feinberg, who writes a column for *Women's Wear Daily*, has gathered together several of his columns that deal with a wide range of management processes and concerns—productivity, emotional and physical health, communication, minority hiring, fringe benefits, management by objectives, and so on. Essentially, the columns only undertake to keep the newspaper's readers informed and up-to-date on the current problems, thinking, and practices of managers; they do not offer critical evaluations. His book will please those who know little or nothing about management; it will not satisfy those who have advanced beyond introductions.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Mikdashi, Zuhayr. **The International Politics of Natural Resources.**

Cornell Univ. Pr. 1976. 248p. illus. LC 75-38002. ISBN 0-8014-1001-0. $12.50.

INT AFFAIRS ECON

This work deals as much with the economics as with the politics of natural resources, primarily oil and the key metals (copper, iron ore, tin). Mikdashi discusses in a clear fashion the primary objectives and methods currently espoused by exporting and importing governments and transnational businesses. He analyzes multilateral cooperation, exporter cooperation, and exporter-importer cooperation. He suggests regional and interregional collective measures and concludes with an evaluation of group action effectiveness and sharing. The book is heavily footnoted and includes a comprehensive bibliography.—*Hilary D. Burton, Data Systems Application Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Squire, Lyn & Herman G. van der Tak. **Economic Analysis of Projects.**

pub. for the World Bank by Johns Hopkins. 1976. 153p. bibliog. LC 75-40228. ISBN 0-8018-1817-6. $10; pap. ISBN 0-8018-1818-4. $4.

ECON

This book presents a nontraditional approach to project evaluation, building on foundations laid by such works as UNIDO's *Guidelines for Project Evaluation* and I. M. D. Little and J. A. Mirrlees' *Project Appraisal and Planning for Developing Countries* (*LJ* 8/74). The methodology relies heavily on the estimation and application of shadow prices (prices which reflect opportunity costs). In analyzing a project it departs from the usual emphasis on growth to "take explicit account of the impact of the project on the distribution of income both between investment and consumption and between rich and poor." The book includes a review of cost-benefit analysis, technical explanations of the derivation and estimation of shadow prices, and a technical appendix. Even the nontechnical sections require a good understanding of economics; however, for the economist the book provides a valuable contribution to the literature.—*Carol Holbrook, Univ. of Michigan Lib., Ann Arbor*

Tyler, Gus. **Scarcity: a critique of the American Economy.**

Quadrangle, dist. by Harper. 1976. 239p. index. LC 75-36249. ISBN 0-8129-0611-X. $7.95. ECON

Tyler's thesis is that the corporate conglomerates which dominate the contemporary American economy have created artificial scarcity of many goods. According to Tyler, the remedy for this blatant abuse of economic power is governmental action which would break up some of the corporate giants, regulate others, and place still others under public ownership. These ideas are not new, and the expression of them in this book is neither brilliant nor original. Judging from the footnotes, Tyler draws heavily on secondary sources; there is no bibliography. The book is basically an extended essay which will strike a responsive note among latter-day trustbusters and New Dealers. Not an essential purchase, but libraries with large economic history collections will want to consider adding this.—*Holly Millard, Los Angeles County P.L.*

communications

Greene, Bob. **Johnny Deadline: reporter; the best of Bob Greene.**

Nelson-Hall. 1976. fwd. by Bill Mauldin. ISBN 0-88229-361-3. $8.95. COMM

Greene is the 28-year-old columnist for the *Chicago Sun-Times* whose work is syndicated in more than 100 newspapers. This collection of about 125 columns contains some brilliant and relaxed writing. Greene has an unerring gift of being able to capture a scene without getting in the way, and a finely tuned ear for quotes. That he cares about a slice of life that is interesting to him enables him to make it interesting to readers. Greene is very good at human interest without being sloppily sentimental or cornball. But I most enjoyed those columns where he became angry and displayed some fire and emotion—as in those about the futility of Vietnam, why Nixon should leave, and what it means to be a young Jew following the Israeli massacre at the Munich Olympics. It is important that this book insures Greene of a wider audience. Many of the columns could provide good study material for young journal-

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ism students. One small quibble is that there are too many columns, detracting from the impact of those that are truly gems.—*Larry Friedman, New York*

EDUCATION

Block, N. J. & Gerald Dworkin, eds. **The I.Q. Controversy: critical readings.**

Pantheon. 1976. 576p. index. LC 75-38113. ISBN 0-394-49056-8. $15.95; pap. ISBN 0-394-73087-9. $6.95. PSYCH/ED

This is an excellently organized volume dealing with the continual debate surrounding the meaning and interpretation of the IQ. The articles, historical, sociological, and biological in perspective, treat many controversial issues from race and the genetics of intelligence to IQ and its measurement and its selective effects on educational policy. Of particular note is the editors' extensive two-chapter summary. Their conclusion, "What we are saying is that at this time, in this country, in this political climate, individual scientists should voluntarily refrain from the investigation of genotypic racial differences in performance on IQ tests," is bound to raise some appropriate controversy. This is an important contribution to the literature; it should have wide appeal to professionals in many disciplines.—*Leon D. Silber, Learning Disabilities Section, State Dept. of Public Instruction, Raleigh, N.C.*

Cremin, Lawrence A. **Public Education.**

Basic Bks. 1976. 100p. fwd. by Maxine Greene. LC 75-36376. ISBN 0-465-06775-1. $7.95. ED

Cremin, author of *The Transformation of the School* (Knopf, 1961) and other books on American education, and president of Columbia University's Teachers College, bases this work on a lecture he gave before the John Dewey Society in 1975. His thesis is that progressivism in public education has concentrated too narrowly on education taking place in the schools—a more comprehensive, contemporary view of education includes the influence of television, libraries, museums, and many other institutions. Well written and provocative, this book belongs in public, academic, and education libraries.—*Carol Eckberg Wadsworth, Brooklyn P.L.*

HISTORY

Altholz, Josef L., ed. **The Mind and Art of Victorian England.**

Univ. of Minnesota Pr. Jul. 1976. c.264p. illus. bibliog. ISBN 0-8166-0772-9. $15. LIT/HIST

In a series of ten essays, many written for the occasion, noted scholar-critics probe a variety of aspects of the Victorian period in relation to the theme of change and response to change. The historical rather than literary approach thus predominates. A novel feature is that this impressive volume is wide ranging, dealing not only with such obligatory subjects as literature, theology, and political science, but also with disciplines often neglected in anthologies (e.g., the profession of acting, architecture, and narrative painting). Ranging from the solidly factual discussions of Victorian actors and scientists to the richly suggestive explorations of Victorian literature, the essays are frequently stimulating and highly readable.—*Harold Stolerman, Dept. of English, Queensborough Community Coll., New York*

Chickering, Roger. **Imperial Germany and a World Without War: the peace movement and German society, 1892–1914.**

Princeton Univ. Pr. 1976. 487p. bibliog. index. LC 75-2983. ISBN 0-691-05228-X. $27.50; pap. $10.50. HIST

A superb study of a rarely treated aspect of pre-World War I Europe. Based extensively on original documents, this book probes the history of the peace movement in prewar Germany, analyzing its inability to attract a sizable following by considering Germany's political culture and socialization process as well as the institutional machinery of imperial Germany. For comparative purposes, the book also contains a general treatment of the pacifist movement that existed in France at the same time. With an excellent bibliography of primary and secondary sources, the book will undoubtedly have great appeal to a specialized audience; however, it also belongs in graduate libraries and in undergraduate libraries seeking quality holdings in the area of modern European history.—*Joseph R. Rudolph Jr., Dept. of Political Science, Univ. of Tulsa, Okla.*

Howarth, David. **The Greek Adventure: Byron and other extraordinary characters of the Greek war of independence.**

Atheneum. 1976. 246p. $12.50. HIST

The Greek War of Independence of the 1820's generated enthusiastic support among a variety of well-to-do Western idealists and adventurers, the Philhellenes. They hoped to assist Hellas in the revival of its ancient glories, help a beleaguered Christian outpost, and advance personal reputations. Howarth's readable and entertaining account focuses on Lord Byron and a few dozen other colorful personalities (Greek revolutionaries as well as foreign Philhellenes) who inadvertently gave the Greek struggle almost a "comic opera" quality. Howarth is an amateur in the field of modern Greek history who was inspired to write after sailing the Greek seas in a yacht. He depends heavily on William St. Clair's *That Greece Might Still Be Free: the Philhellenes in the War of Independence* (*LJ* 7/72), a much more comprehensive and generally superior study.—*Donald J. Murphy, Dept. of History, Chabot Coll., Livermore, Calif.*

Marateck, Jacob. **The Samurai of Vishogrod: the notebooks of Jacob Marateck.**

Jewish Publication Society of America. 1976. 207p. ed. & tr. from Yiddish by Shimon Wincelberg & Anita Marateck Wincelberg. LC 75-17440. ISBN 0-8276-0074-7. $7.95. MEMOIR/HIST

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filled 28 notebooks with stories of his adventures. This is a collection of 19 of those stories, many of them previously published in leading Jewish periodicals. The collection is remarkable, and the author is a rarity among popular Yiddish writers. Marateck was apparently a fighting spirit his entire life, from his childhood in a small Russian village, to his journey to Warsaw, to his experiences in the Czar's army (which comprise the bulk of the book). Marateck does much to combat the stereotype of the Jewish underdog who never fights back. His book is filled with humor, wisdom, religiosity, strength, and pride.—*Arthur Kurzweil, formerly with Plainfield P.L., N.J.*

Minge, Ward Alan. **Acoma: Pueblo in the Sky.**

Univ. of New Mexico Pr. 1976. 176p. illus. bibliog. index. LC 75-21186. ISBN 0-8263-0402-8. $12.95. HIST

Acoma, a Keresan-speaking Indian pueblo, is considered to be the oldest continuously inhabited community in the U.S. Acomas are also among the most impoverished peoples in this country. Minge has assembled a compact chronicle of known historical and cultural data relevant to the Acomas' appearance, settlements, and struggle for survival. Early chapters present evidences of archaeology and prehistory, and cover the eras of Spanish (1598–1821) and Mexican (1821–1846) rule. Later chapters address modern Acoma history and present status and progress summaries for major social concerns—education, health, economics, religion, etc. Not included, however, is any meaningful treatment of the traditions and material culture that distinguish these remote and fascinating people. Augmented by ample notes, appendixes, and tabulated data, this compilation of fundamental information from primary sources will serve collections on Indians of the American Southwest as a durable, if slight and limited, item of handy reference.—*Richard K. Burns, formerly with Falls Church P.L., Va.*

O'Connor, Ulick. **The Troubles: Ireland, 1912–1922.**

Bobbs. 1976. 181p. illus. bibliog. index. LC 73-1720. ISBN 0-672-51751-5. $7.95. HIST

O'Connor, biographer of Oliver St. John Gogarty and Brendan Behan, has written a popular sociopolitical history of Ireland from the Home Rule crisis of 1912 to Bloody Sunday (November 21, 1920), the event O'Connor believes effectively ended British rule in Ireland. An introductory chapter deals with the period from Parnell's heyday to 1912, and a four-page epilogue covers events from 1922 to date with no mention of the wrangling over the Anglo-Irish Treaty and only one brief paragraph on the Civil War whose repercussions still echo in Irish politics. The author's idiosyncratic choice of dates and, to some extent, of events detracts from what is otherwise a useful, if at times redundant, popular history. For public libraries where other books on the subject have enjoyed popularity.—*John Moran, SUNY at Fredonia Lib.*

HIST

Roberts, John. **Revolution and Improvement: the Western world 1775-1847.**

Univ. of California Pr. 1976. 303p. illus. maps. index. LC 75-17288. ISBN 0-520-03076-1. $20. HIST

The American, French, and Industrial revolutions have long served historians as landmarks from which to explore the changes involved in the passing of the *ancien régime*. For Roberts the emphasis is not so much on political upheaval—he maintains that the demands of the Napoleonic wars were of more lasting effect than the events of 1789-1792—as on the gradual improvement of material life arising from the economic forces unleashed by the factory system. At the same time European trade and military presence reached most of the non-Western world, and the U.S. emerged as a distinctive offshoot of Western civilization. More an essay than a continuous narrative history, this work considers a vast area and many developments. While he devotes too much space to discussion of the meaning of dates in history, Roberts is wise to conclude that no single set of dates can include all of the phenomena understood by his thesis. Useful for academic libraries as a fresh synthesis of historical writing on this period.—*John R. Broadus, Dept. of History, Univ. of Chicago*

Ross, Ronald J. **Beleaguered Tower: the dilemma of political Catholicism in Wilhelmine Germany.**

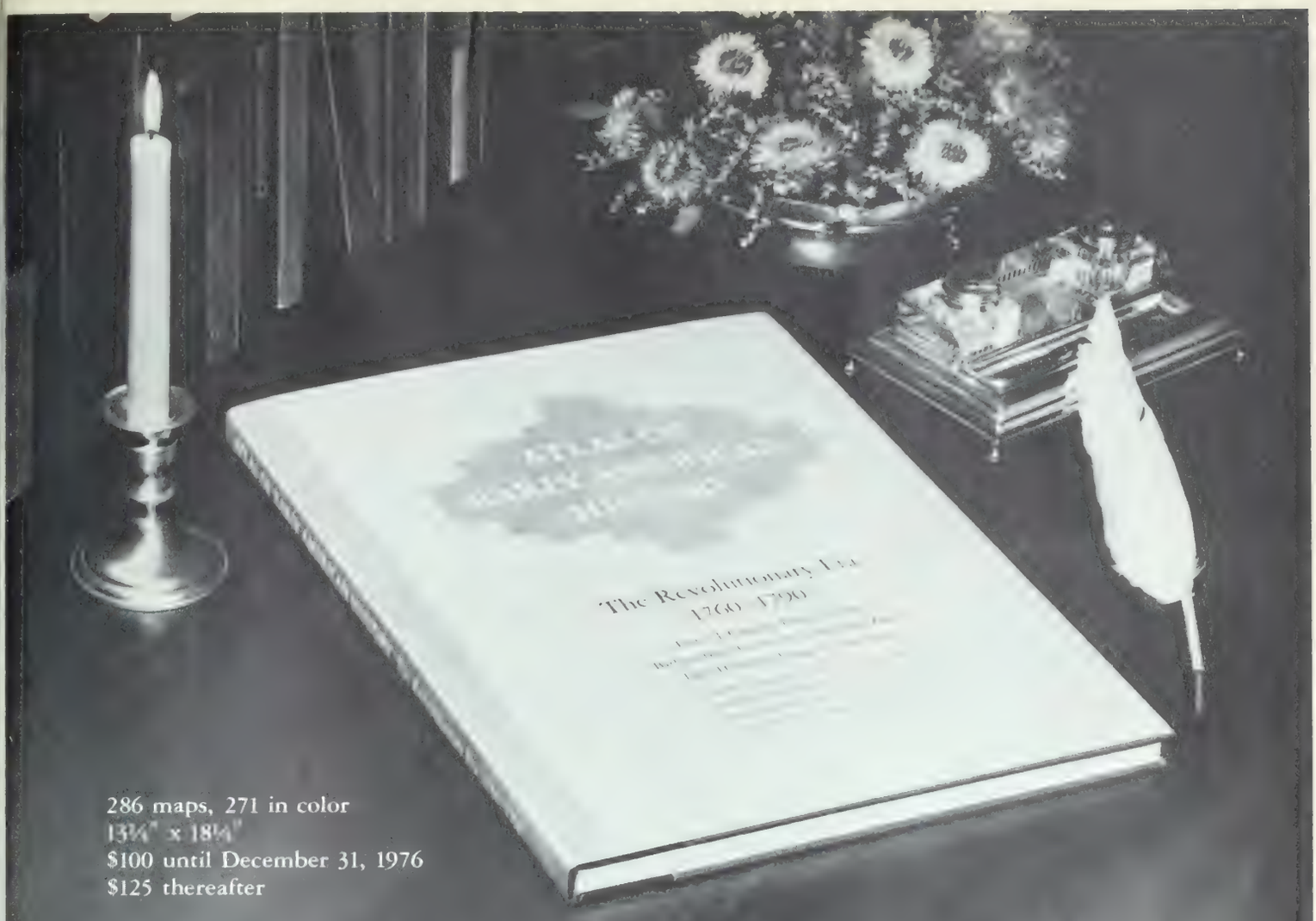
Univ. of Notre Dame Pr. (Internat. Studies of the Committee on Internat. Relations). 1976. 238p. illus. maps. bibliog. index. LC 74-12568. ISBN 0-268-00547-8. $14.95. REL/HIST

Nobody can fully understand German political history since Bismarck who is not familiar with the complex, often crucial role of the Catholic Center Party to which statesmen like Brüning and Adenauer belonged until 1933. Ross has done a great deal of research on the difficult internal problems of the Center Party; he discusses such social tensions as the differences between religious and lay functionaries. This carefully documented monograph will be useful in large academic libraries.—*Felix E. Hirsch, Professor Emeritus, Trenton State Coll., N.J.*

Russett, Cynthia Eagle. **Darwin in America: the intellectual response, 1865–1912.**

W. H. Freeman, dist. by Scribners. 1976. 228p. illus. index. LC 75-40476. ISBN 0-7167-0564-8. $9; pap. ISBN 0-7167-0563-X. $4.95. PHIL/HIST

Russett views the impact of the discoveries of Darwin on American social and philosophical thought roughly between 1860 and 1900 as equal in significance to the Civil War. The ordered world built around the precepts imported to America was challenged by the new science of genetics, a new naturalism, and a displacement of design by chance and probability. Russett reviews major theorists of the period: theologians, in whose writings she finds evidence of the development of an evolutionary theology; such philosophers as John Fiske, Herbert Spencer, and William James; social and economic theorists such as Henry Adams and Thorsten



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Veblen; and the novelists of the new naturalism—Jack London, Frank Norris, and Theodore Dreiser. Russett assumes some familiarity with the ideas of Darwin. Her work is designed primarily for the undergraduate, and does not deal with manuscript or obscure secondary sources. College and university libraries should purchase this fascinating scholarly work.—*Frances Groen, McGill Univ. Lib., Montreal, Canada*

Weems, John Edward. **Death Song: the last of the Indian wars.**

Doubleday. 1976. 311p. index. LC 74-33668. ISBN 0-385-00728-0. $10.95. HIST

There are many good books on the Indian wars, and it is extremely difficult to justify another when it adds nothing new and even shows a lack of familiarity with existing volumes. Weems has attempted "to tell a story" through the use of seven participants (White Bear, Quanah Parker, George Custer, Geronimo, John Bourke, Robert Carter, and Elizabeth Custer), relying heavily on the writings of the four whites for material. The resulting narrative contains some vivid descriptions but lacks documentation, analysis, perspective, continuity, and, in a few places, accuracy. At least a dozen better books on the subject are available, ranging from Robert Utley's scholarly *Frontier Regulars: the U.S. Army and the Indian, 1866–1891* (*LJ* 4/15/74) to Dee Brown's *Bury My Heart at Wounded Knee*. Skip this one.—*Leo E. Oliva, Dept. of History, Fort Hays Kansas State Coll., Hays*

Wilson, William A. **Folklore and Nationalism in Modern Finland.**

Indiana Univ. Pr. Jun. 1976. 288p. illus. bibliog. index. LC 75-23895. ISBN 0-253-32327-4. $10. FOLKLORE/HIST

A Finnish national identity crisis led in part to the use of folklore for nationalist purposes. The publication in 1835 of Elias Lönnrot's epic, *Kalevala*, helped to unite folklore, language, ethnography, and history in the movement to strengthen Finnish identity. Nonetheless, such studies remained the handmaiden of nationalism. Wilson pursues this theme, which will not be well received among Finns, with singular and accomplished means. For the broader aspects of nationalism John Wuorinen's *Nationalism in Modern Finland* of 1931 is still valid. The present work adds depth and an extension to the postwar period, and an excellent bibliography and copious notes complement the work's value. A solid contribution to Finnish studies, for large and Scandinavian collections.—*Raymond E. Lindgren, Dept. of History, California State Univ., Long Beach*

Travel, Exploration & Adventure

Ellis, William S. **The Majestic Rocky Mountains.**

National Geographic. 1976. 199p. color photogs. by Dick Durrance II. fwd. by Gilbert M. Grosvenor. index. LC 74-28807. ISBN 0-87044-178-7. $4.25. TRAV

The character, mood, and tempo of the Rocky Mountains are described in this excellent book, which gives personalized vignettes of the region's natural environment and human activities, dealing as much with the people—loggers, ranchers, Indians; skiers—as with the land. Fine photographs, interesting text, and an attractive price. Recommended for armchair travelers.—*Henry A. Raup, Dept. of Geography, Western Michigan Univ., Kalamazoo*

Roth, Mark & Sally Walters. **Bicycling Through England.**

McKay. 1976. 84p. index. $8.95; pap. $4.95. RECREATION/TRAV

A cursory guide to bicycling through England. The information that specifically applies to England is limited. The lists of cycling organizations and other sources of information on Britain are helpful, but the information on repairs, choosing a bicycle, and packing it are covered better and more extensively in Steve Sherman's *Bike Hiking* (*LJ* 4/15/74) and Margaret Bennett's *Biking for Grownups* (*LJ* 4/15/76).—*Barbara Schultz, VA Hospital Lib., Sepulveda, Calif.*

Home Economics

Clifford, Martin. **The Encyclopedia of Household Plumbing Installation and Repair.**

Drake. 1976. 248p. illus. LC 75-10777. ISBN 0-8473-1009-4. $14.95; pap. ISBN 0-8473-1145-7. $5.95. TECH/HOME ECON

This quarto volume is aimed at helping the home handiman repair or install his own plumbing. The material is presented in an orderly fashion beginning with a general description of the home plumbing system. Next, tools and then fittings and pipes, including copper and plastic, are covered. Last, the author gives good directions for doing certain plumbing jobs that are within the capabilities of the home owner. Adequate caution is given about when to call for the professional plumber. Two special chapters are devoted to planning a bathroom and to septic tanks. A glossary and information on blueprint symbols, pipe dimensions, etc. add to the book's usefulness. Recommended, and the paperback is within the reach of even the smaller libraries.—*W. T. Johnston, Coastal Plain Regional Lib., Tifton, Ga.*

Uris, Auren. **Executive Housekeeping: the business of managing your home.**

Morrow. 1976. 228p. illus. bibliog. index. LC 75-35698. ISBN 0-688-03016-5. $7.95. BUS/HOME ECON

Drawing on 25 years of experience in the field of business management, Uris seeks "to offer a number of specific management techniques that you can easily apply to household problems." In other words, he doesn't tell how to clean your house in the technical sense (à la Heloise), but how to manage your household. The first part of the book is devoted to the techniques of planning and scheduling; work simplification; time control; delegating; hiring outside help; decision making; problem solving. The second part discusses money management; record keeping; home safety; and the role of children in home management. The book is intended primarily for the full-time homemaker who is contemplating seeking employment outside the home or who is seeking for personal reasons to reduce the hours spent on housework. The book contains many charts, and has a good bibliography and index. With the widespread interest in time control and efficiency and with increasing numbers of homemakers working outside the home, this book should have a sizable audience.—*Holly Millard, Los Angeles P.L. System*

Cookery

Collier, Diana & Nancy Goff. **Frozen Delights: the easy-to-make, natural ingredients, refrigerator, ice cream cookbook.**

Crowell. Jul. 1976. 256p. illus. ISBN 0-690-01097-4. $8.95. COOKERY

Frozen desserts made without expensive equipment? Without rock salt? Easy, say the authors. These desserts, including brandied bing cherry ice cream, mango mousse, apricot sherbet, and a large assortment of ices, parfaits, frozen pies, bombes and alcoholic drinks, can all be made by the still-freeze method in the freezer compartment of the refrigerator, without using special equipment. All of the recipes rely on natural flavoring ingredients and use no artificial additives. The variety of ideas and the ease of preparation make this book a nice addition for those libraries that already own Paul Dickson's *The Great American Ice Cream Book* (*LJ* 9/1/72) or any other cookbook devoted to making ice cream with a special freezer.—*Nina Kahn Fenenbock, formerly with City-County Lib., Glasgow, Mont.*

Hill, Kenneth. **Wine and Beermaking at Home.**

Emerson. 1976. 120p. illus. index. LC 75-40968. ISBN 0-87523-185-3. $6.95. BEVERAGES

While this book is generally accurate and well written, it has not been re-edited for American use. One will have to compensate for ingredients measured in imperial gallons, but otherwise the item is sound. (A fair selection of recipes is included.)—*Allan G. Siegel, Eureka-Humboldt Lib., Calif.*

Wagner, Philip M. **Grapes into Wine: a guide to winemaking in America.**

Knopf. Jun. 1976. 320p. illus. maps. bibliog. index. LC 75-36814. ISBN 0-394-49919-0. $12.50; pap. ISBN 0-394-73172-7. $5.95. BEVERAGES

Wagner, owner of the Boordy Vineyards, has produced a new volume revising his classic *American Wines and Wine-Making*. He discusses wine and winemaking for the amateur who wishes to pursue his avocation and also for the wine drinker who is interested in learning more about the nature of wine. The instructions for making grape wines—red, white, rosé, sparkling, and sweet—are drawn from the author's own experience and from the literature. Wagner includes a chapter entitled "What Can Go Wrong" even though he states that wine is easy to make if you are not fussy. (Illustrations not

seen by this reviewer.) A good update for wine collections.—*Christine Bulson, SUNY at Oneonta Lib.*

LANGUAGE ARTS

Miller, Casey & Kate Swift. **Words and Women: new language in new times.**

Anchor: Doubleday. Jun. 1976. index. LC 75-36601. ISBN 0-385-04857-2. $7.95. LANG

A readable and well-researched survey of the various ways in which sex bias is built into the English language. The authors trace the history of gender in English and compare its function in other languages. They suggest different translations for some biblical terms, summarize the findings of linguists who have studied women's language, and discuss the different insults used against women and against men. Finally, they survey the changes in the language recently introduced (such as "Ms." and "chairperson"), summarize the problem areas, and suggest solutions. The information presented is extensive, and the style is appropriate for the interested layman (layperson?). The point of view seems reasonable to this reviewer, but possibly might strike some as controversial. Recommended for all public libraries and for schools that teach either linguistics or women's studies.—*Catherine von Schon, SUNY at Stony Brook Lib.*

Literature

Blackall, Eric A. **Goethe and the Novel.**

Cornell Univ. Pr. Jul. 1976. 344p. bibliog. index. ISBN 0-8014-0978-0. $17.50. LIT

Blackall presents a cogent analysis of Goethe's attitude toward the novel as a genre in general and of his use of the form in particular. Blackall does not attempt to list all possible sources for further reference; however, he does provide a substantial bibliography citing works that both support and refute his interpretations. He takes issue with other noted scholars on various points, making this a provocative as well as informative work. Although the author assumes no prior knowledge of German on the part of his readers, the book, a scholarly work that provides a thoughtful interpretation of Goethe, will be of primary interest to those acquainted with German or comparative literature.—*Janet C. Muller, Learning Resource Center, Frederick Community Coll., Md.*

Carr, Pat M. **Bernard Shaw.**

Ungar. (World Dramatists). Jul. 1976. c.200p. illus. bibliog. index. LC 75-37263. ISBN 0-8044-2122-9. $8.50. LIT

This handbook contains a chronology and brief chapters dealing with Shaw's life, key ideas, dramatic technique, etc. Each of the major plays is the subject of a brief chapter that contains a summary, an analysis, and some details of production history. Because this book is short and Shaw's work so voluminous and complex, the material seems at times superficial and even misleading. And some readers will be put off by the occasional moralizing. The book adds nothing to Shavian scholarship, and beginning students will find that works such as John Gassner and Edward Quinn's *The Reader's Encyclopedia of World Drama* (*LJ* 2/15/70) and Eric Bentley's *Bernard Shaw* (1947) are still the best introductions.—*Kristin Morrison, Dept. of English, Boston Coll., Chestnut Hill, Mass.*

Caws, Mary Ann. **The Presence of René Char.**

324p. LC 75-30188. ISBN 0-691-06305-2. $15.

Char, René. **Poems of René Char.**

(Lockert Lib. of Poetry in Translation). 290p. tr. & annotated by Mary Ann Caws & Jonathan Griffin. LC 75-30189. ISBN 0-691-06297-8. $15; pap. ISBN 0-691-01325-X. $4.95.

ea. vol: Princeton Univ. Pr. Jul. 1976. POETRY/LIT

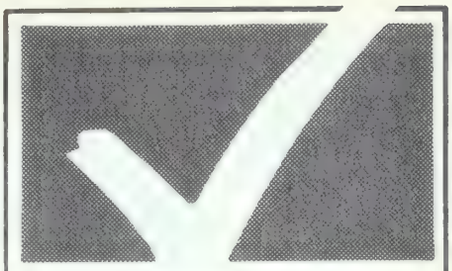
In her dense, meticulous study Caws describes with skill and precision Char's literary output. Like a mason, she patiently assembles phonetic and semantic bricks that form what she has called "the Presence of René Char." It is obvious that she knows the poet, his work (the published as well as the unpublished), and his significance. Basing her interpretations on a close reading of the texts, she succeeds in challenging one's imagination. Copious notes point to secondary sources and to literary parallels in German poetry. But if this study is engaging and startling, suggestive and revealing, it is also controversial. It could, for example, be argued that her *Sprachgitter* imprisons the poet. Caws, however, readily acknowledges the limitations of her deliberately subjective approach to Char's work, and one should applaud her sincerity, as well as her sensitivity. This is a good book. It should be in academic libraries.

Few translations, especially those of poetry, are ever fully satisfying. And as both Caws and Griffin explain in their preface to Char's poetry—the poems, illustrating Char's work from 1927 to the present, were selected in collaboration with the poet—Char is particularly difficult to translate. Fortunately, Caws and Griffin have managed to overcome most of the problems. Carefully avoiding figurative interpretation, unless suggested by Char himself, their translations are generally deft, concise, and imaginative. The presence of notes prepared with the help of Char and the inclusion of the original texts indicate the translators' concern for making Char as accessible as possible. An excellent supplement to *The Presence of René Char*, this book should be in public and academic libraries.—*Gari R. Muller, Div. of Humanities, New Coll., Sarasota, Fla.*

Harrison, Michael, ed. & annotated. **Beyond Baker Street: a Sherlockian anthology.**

Bobbs. 1976. 384p. illus. by Henry Lauritzen. LC 75-33435. ISBN 0-672-52207-1. $10. LIT

Harrison hopes that this collection of 25 essays will help "account for the fascination that Sherlock Holmes exerts over so many people." Furthermore, he hopes to rescue Holmesian criticism



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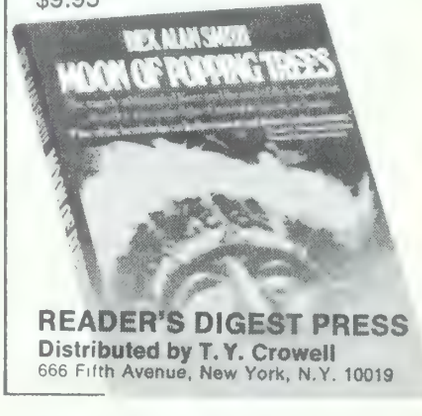

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from the "parochial confinement" it has received in such journals as *The Baker Street Journal* and *The Sherlock Holmes Journal*, which are devoted to the Holmes fanatic and not to the casual reader. Thus, the essays by Holmesian buffs Nicholas Meyer, Jacques Barzun, Isaac Asimov, Colin Wilson and others deal with such varied topics as Holmes and witchcraft, Holmes's educational background, and portrayals of Holmes on the stage and on the screen. Even with the current popularity of Holmes engendered by Meyer's *The Seven Per Cent Solution*, this book will have a limited appeal because, despite Harrison's efforts, it still depends on a thorough knowledge of the Holmes canon for enjoyment. Recommended with the above reservation for the large public and university library.—*David A. Dillon, Univ. of New Orleans Lib.*

Jehlen, Myra. **Class and Character in Faulkner's South.**

Columbia Univ. Pr. Jul. 1976. 176p. ISBN 0-231-04011-3. $9. LIT

A new and challenging critque. Historicity is the central concern, and the Yoknapatawpha fiction is analyzed with the view that its stories and characters are an integral and inseparable part of social history. The clear and straightforward emphasis upon the theme that the Yoknapatawpha saga is "a profoundly historical work in both content and form" and the general absence of laudatory comments make this highly intelligent study a departure from the usual in Faulkner criticism. Recommended for all Faulkner scholars and comprehensive collections of American literature.—*Joyce Taylor, Univ. of Mississippi Lib., University*

Johnson, W. R. **Darkness Visible: a study of Vergil's "Aeneid."**

Univ. of California Pr. Aug. 1976. 179p. LC 74-30523. ISBN 0-520-02942-9. $10. LIT

Johnson begins with a perceptive analysis of Vergil's place in modern European intellectual history and a discussion of the two schools which dominate contemporary criticism of the *Aeneid*. His grasp of secondary material is impressive and his views on its wider literary affinities are most stimulating. Johnson then develops his own interpretation of the poem, an interpretation which "mediates" diverse critical opinions. His reading is solidly based in the poem, sensitive (but sensible), and persuasive. Passages from Latin, Greek, French, and German are translated in the text, but not always in the footnotes. The book represents a synthesis of earlier Vergil criticism and a significant advance in the interpretation of the *Aeneid*. It is a fine work.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Kain, Richard M. & James H. O'Brien. **George Russell (A.E.).**

Bucknell Univ. Pr. (Irish Writers). 1976. 93p. bibliog. LC 72-3252. ISBN 0-8387-1101-4. $4.50. LIT

This volume is a poor addition to a fine and useful series. Although the book's scope is limited, it did offer an opportunity for tightly wrought, densely packed informative essays. Instead, the three biographical chapters by Kain are poorly structured, vague, and superficial, with the main fault being the author's false assumption of knowledge and familiarity on the part of the general reader. O'Brien's chapters on theosophy and A.E.'s poetry are slightly more informative but self-defeating in their frequent comparison of Yeats and A.E. Finally, the book is just one more example of shoddy academic writing which lacks grace, felicity of diction, and, above all, style.—*Ann Fallon, Dept. of English, Brandeis Univ., Waltham, Mass.*

Lyell, William A., Jr. **Lu Hsün's Vision of Reality.**

Univ. of California Pr. Aug. 1976. 350p. bibliog. index. LC 74-30527. ISBN 0-520-02940-2. $14.50. LIT

The purpose of this study is to introduce Lu Hsün (1881–1936) and his stories to the general reader. Lu Hsün is revered in China as a leader of the revolution on the cultural front and respected in the West as the most successful short story writer to break away from the constraints of classical form and content. Lyell's study includes his translations of Lu Hsün stories and a bibliography of English translations of other stories. The book will be a significant addition to Far Eastern collections and should be considered for general collections with readers interested in Far Eastern literatures.—*Warren Collins, Honolulu*

Mackenzie, Manfred. **Communities of Honor and Love in Henry James.**

Harvard Univ. Pr. 1976. 197p. index. LC 75-17756. ISBN 0-674-15160-7. $11. LIT

Readers already thoroughly familiar with James will find much that is worth pondering in this book, even though they will probably think its premises complementary to the standard readings of James's works rather than wholly new. Reduced to its simplest terms, the thesis is that a two-part plot obtains in much of James's fiction: a character is exposed and suffers the loss of both identity and honor; the character discovers that love is the "spiritual value that will constitute the ground of identity and honor." This pattern describes James's late fiction in particular. Too, it applies as well to James's whole career—with its initial uncertainties, its foundering and breakdown in the 1890's, and its triumphant final phase. Mackenzie relies heavily on the language of social psychology, but his style is vigorous nonetheless.—*David K. Kirby, Dept. of English, Florida State Univ., Tallahassee*

McMillan, Dougald. **"transition": the history of a literary era, 1927–1938.**

Braziller. 1976. 303p. photogs. bibliog. index. LC 74-25293. ISBN 0-8076-0780-0. $12.50. LIT

The expatriate magazine *transition* was a focus of creative activity which brought together some of the most significant writing of the interwar years in Europe and America. McMillan's book is a valuable documentation of its career, and of the philosophies and policies of its founder-editor, Eugene Jolas. This part of the book is well handled. Less successful is McMillan's analysis of the relations between Jolas'

ideas and the work of five of the magazine's most famous contributors—Crane, Beckett, Dylan Thomas, Stein, and Joyce. The discussion tells us little about their work that is not already well known (though the chapters on Joyce are good). There is also a major omission—William Carlos Williams, who published several pieces in *transition* and whose writings in the 1920's were concerned with just those things that preoccupied Jolas. Nevertheless, the book is worthwhile, if only as an overdue appraisal of that complex literary impresario, Eugene Jolas.—*Michael Page, Dept. of English, Kalamazoo Valley Community Coll., Mich.*

Peyre, Henri. **What Is Romanticism?**
Univ. of Alabama Pr. Jul. 1976. 230p. tr. by Roda Roberts. bibliog. index. $9.75. LIT

Peyre's book focuses upon French Romanticism but has, as well, some fascinating and helpful reflections upon German and English Romanticism. The opening chapter on pre-Romanticism, a term this book makes meaningful again for Romanticists, is one of the best, level-headed explanations of romanticism before the Romantic period. Each of the nine chapters concerns a major and generally controversial issue in Romantic studies: the history and meaning of the term, the role of revolution in the period, the uses of the past, etc. The last chapter, which brings one up to Claudel's work, is a provocative assessment of the effects of Romanticism on modern literature. Even though Peyre does not answer fully the question his title asks, his book gives the reader a good "sense" of Romanticism.—*Hubert F. Babinski, Dept. of Comparative Literature, Columbia Univ.*

Seidel, Michael A. **Epic Geography: James Joyce's "Ulysses."**
Princeton Univ. Pr. Jul. 1976. c.300p. maps. index. LC 75-30207. ISBN 0-691-06303-6. $14.50. LIT

This book centers upon the questions of mythic and localized movement in narrative, specifically, as related to the Homeric patterns of Joyce's *Ulysses*. As a model for this study, Victor Bérard's theories on epic geography in the *Odyssey* are thoroughly discussed. To assist in illustrating the Homeric parallels in *Ulysses*, 25 maps comparing Joyce's Dublin with Bérard's Odysseus cartography are enlisted. The book's specialized concerns limit its appeal to only a small group of scholars. It's definitely not the stuff of public libraries, and will mainly be of interest to larger academic libraries whose collections stress the classics or narrative patterns in modern literature.—*Dennis Petticoffer, California Inst. of Technology Lib., Pasadena*

Spann, Meno. **Franz Kafka.**
Twayne. (World Authors). Aug. 1976. c.200p. bibliog. index. LC 75-26548. ISBN 0-8057-6182-9. $7.95. LIT

Spann seeks to refute the predominant allegorical and religious interpretations of Kafka's writings and instead emphasizes that Kafka's guilt and anxiety were rooted in reality and that he wrote as a Jew and in German rather than as a Christian metaphysic or in Czech. Quotations from the broad range of Kafka criticism (often paradoxical) are well integrated into the analysis. Spann offers as the basic inspiration for Kafka's works the author's problematic existence and describes his genre as "inner" biography which uses different metaphors and "abstractions not revealed." An interesting addition to any collection of Kafka criticism.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Ueda, Makoto. **Modern Japanese Writers and the Nature of Literature.**
Stanford Univ. Pr. 1976. 292p. index. LC 75-39336. ISBN 0-8047-0904-1. $12.50. LIT

This study of the eight major writers whose work constitutes the great bulk of Japanese fiction available in English translation is a significant addition to criticism of Japanese literature. The authors discussed are Sōseki, Kafū, Tanizaki, Shiga, Akutagawa, Dazai, Kawabata, and Mishima. Ueda attempts not only to discuss the work of each author, but also to isolate the literary principles each tried to follow during his career. Thus the book will serve as an introduction to modern Japanese literature and to some of the literary theories that have influenced modern Japanese writers. It will join Donald Keene's *Landscapes and Portraits* (*LJ* 8/71) and Masao Miyoshi's *Accomplices of Silence* (*LJ* 2/15/74) in provid-

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ing comment on and guidance to modern Japanese literature for the general reader and specialist alike.—*Warren Collins, Honolulu*

Wolfe, George H., ed. **Faulkner: fifty years after "The Marble Faun."**

Univ. of Alabama Pr. Jul. 1976. 192p. index. $8. LIT

The eight essays in this collection were originally delivered as papers at a symposium held at the University of Alabama in 1974 to commemorate the 50th anniversary of Faulkner's first published book. Appropriately, the authors (Joseph Blotner, Richard P. Adams, James B. Meriwether, Cleanth Brooks, Lewis P. Simpson et al.) devote themselves to commentaries on Faulkner's dedication to writing, his sources, and the development of his art. Unified by the motif of a man who reached universal themes by writing out of his own "little patch" of experience and culture, these essays, with references to Faulkner's life and to specific works, should appeal to the serious Faulkner reader. Recommended especially for academic libraries.—*Mary E. Thatcher, Univ. of Connecticut Lib., Storrs*

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Leinsdorf, Erich. **Cadenza: a musical career.**

Houghton. 1976. photogs. index. ISBN 0-395-24401-3. $10.95. AUTOBIOG MUSIC

Although not the "living legend" image of a conductor, Leinsdorf is a fine and versatile musician whose memoirs make worthwhile and entertaining reading. Indeed, few performing musicians have written so lucidly and dispassionately about their careers, and fewer still with such literary flair. The narrative flows smoothly, and the author just occasionally enough bares a truly devastating wit, as when he writes about the 1972 Bayreuth production of Wagner's *Tannhäuser* that must have been the travesty of the century. Leinsdorf freely confesses failures and faults in his own career, and rarely indulges in acrimony and professional backbiting (which makes one hope that his occasional unflattering portraits of such beloved performers as Traubel, Melchior, and Bodanzky are exaggerated). Leinsdorf reveals no overweening predilection for 20th-Century music—surprising since he has few peers in the newer repertoire; it would have been a pleasure to read more of his views and experience with contemporary music.—*C. Gerald Parker, Univ. of Western Ontario Lib., London, Canada*

Stokes, Geoffrey. **Star-Making Machinery: the Odyssey of an Album.**

Bobbs. 1976. LC 75-33504. ISBN 0-672-52077-X. $8.95. MUSIC

Several months in the life of a rockabilly band, Commander Cody and His Lost Planet Airmen, primarily during the recording of their fifth album. Life for a good but inadequately appreciated band is shown to be not all Cokes and double cheeseburgers but instead a series of impediments to making music: record companies who want to enjoin, producers who want to commercialize, potential concert promoters and radio programmers who want to first see record sales figures, which fail to impress without concerts and radio programming. There are also some fascinating insights into the inner workings of rock management, recording studios, and the Burbank vinyl pits of Warner Brothers Records. This is real melodrama, anticipating success for the Airmen just around the next obstacle, so read for enjoyment as well as information.—*Gloria Gehrman, Moscow-Latah County Lib. System, Idaho*

Philosophy

Hittleman, Richard L. **Yoga: the 8 steps to health and peace.**

Deerfield Communications, dist. by McKay. 1976. 194p. illus., some color. bibliog. LC 75-21419. ISBN 0-915842-00-9. $9.95. HEALTH PHIL

With the sincerity and alertness his many readers have come to expect, Hittleman delves into the general precepts on which Yoga is based, including the function of a guru and Patanjali's classical approach. In detail, he explores the five other Yoga systems to which Hatha Yoga forms an expedient entrance. Acquainting the reader with the chakras, kundalini awakening, the subtle body, and yantra visualization, he offers a comprehensive and precise course in Hatha Yoga practice—one from which a beginner as well as an advanced student can benefit. Appendixes deal with nutrition as well as with physical and emotional problems which have responded to Yoga practice. However, Hittleman's concern, unlike that of so many contemporary books on the subject, is not directed towards weight control or even physical fitness as such. To him, Yoga is a process for divesting the individual of the magic layers that give rise to the illusory selves we experience as real.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Koestenbaum, Peter. **Is There an Answer to Death?**

Prentice-Hall. 1976. 203p. ISBN 0-13-506105-9. $8.95; pap. ISBN 0-13-516097-4. $2.95. PSYCH PHIL

Though largely a popular and pragmatic representation of psychological insights and therapeutic techniques, this book also aspires to an erudite and scholarly critique of the existential-phenomenological school of philosophy. Kierkegaard, Nietzsche, Husserl, Heidegger, and Sartre are portrayed in broad strokes, which obscures some basic differences and occasionally misleads (e.g., suggesting that Husserl coined the term "transcendental" ignores the entire Kantian tradition). Yet for the nonacademic this presentation emphasizes the more impressive accomplishments of recent European thinkers. The style is forceful and smooth, the syntheses of ideas are insightful, and the nontechnical interpretation of Germanic notions is refreshingly clear.—*Frederick Elliston, Dept. of Philosophy, Union Coll., Schenectady, N.Y.*

MacKay, Alfred F. & Daniel D. Merrill, eds. **Issues in the Philosophy of Language: proceedings of the 1972 Oberlin Colloquium in Philosophy.**

Yale Univ. Pr. 1976. 161p. LC 75-18178. ISBN 0-300-01828-2. $12.50. PHIL

Of the six papers collected here the first five contributions all deal with problems about understanding natural languages in terms of logical theory. Special attention is given to logical form (by Anderson and Sommers) and reference (Shwayder, Stalnaker, and Landesman), and some to belief and action (Stalnaker and Landesman). The final paper (Vendler) considers several problems about speech acts. Each paper makes a contribution to the understanding of some well-established topic in philosophy of language as studied in the English-speaking world, though the specific topics overlap little. None is of exceptional importance, but each is indispensable to one professionally concerned with or interested in logic, linguistics, or the philosophy of language.—*David M. Rosenthal, Dept. of Philosophy, Lehman Coll., CUNY*

Meynell, Hugo A. **An Introduction to the Philosophy of Bernard Lonergan.**

Barnes & Noble: Harper. (Library of Philosophy & Religion). 1976. 201p. bibliog. index. LC 75-39082. $25. PHIL

This is chiefly an exposition of the methodology and metaphysics of a contemporary philosopher the neglect of which, Meynell says, is "both astonishing and deplorable." Lonergan's central thesis is metaphysical, namely, that reality is the goal aimed at by concepts, categories, and operations of an inquiring mind; reality is not properly conceived as being wholly independent of the human subject. In general his philosophy is a "working out" of this maxim. The book begins by explaining the psychological phenomenon of insight, for Lonergan the essence of the experience of understanding. It proceeds to explicate methods of science and metaphysics by unpacking other mental con-

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structs—experience, understanding, and judgment. Notably lacking is a straightforward resolution of the traditional mind-body problem. A helpful glossary is included, but the book itself is for those already acquainted with the history and problems of philosophy.—*Donald L. Smith, Dept. of Philosophy, Lakeland Community Coll., Mentor, Ohio*

POETRY

Bricuth, John. **The Heisenberg Variations.**

Univ. of Georgia Pr. 1976. 95p. LC 75-3817. ISBN 0-8203-0394-1. $7.50. ISBN 0-8203-0383-6; pap. $3.95. POETRY

Stanley Kunitz once said, "the young poet thinks he can do everything." Bricuth tries. Formally, the range here is from villanelle to prose narrative. The tone is anywhere from the allusive/ philosophical ("Every catch in the breath/ Is the sickness unto death") to mock vaudeville. Bricuth would seem to have read *all* the poets (and much else) and found something to like in them all. He can be good, but his worth is buried under his over-fondness for the tour de force, whether technical or dramatic. He does not love the characters whose speech he adopts; he loves showing us that he can "do" them. I have trouble finding Bricuth in these poems except as stunt man. There is intelligence and skill, but feeling does not run deep.—*Roger Mitchell, Dept. of English, Indiana Univ., Bloomington*

Dennis, Carl. **Climbing Down.**

Braziller. (Series of Poetry). 1976. LC 75-38779. ISBN 0-8076-0814-9. $6.95; pap. ISBN 0-8076-0815-7. $3.95. POETRY

As in *A House of My Own* (*LJ* 11/15/74), Dennis writes in a relaxed, prosey diction which understates the quirky fantasies firing his imagination. In poems such as "Neglect" and "The Peaceable Kingdom" he creates straightforward seasonal appreciations. A more ominous perspective on nature occurs in "The Nest." Unsettling and disturbing dreams provide the matter for poems such as "A Journey" and "The Foundling," and a note of terror resonates through "Conquests," "A Walk with Rachel," and "Fall from the Clouds." The best poems in this volume are beautifully unsettling: Dennis' tone is civilized and finished, and it tensely counterpoints the raw nerve of his vision.—*Rowe Portis, New York*

Di Prisco, Joseph. **Wit's End.**

LC 75-25719. ISBN 0-8262-0193-8. $6.50.

Langton, Daniel J. **Querencia.**

LC 75-29135. ISBN 0-8262-0192-X. $6.
ea. vol: Univ. of Missouri Pr. (Breakthrough Bk.). 1976. 64p. POETRY

Both Di Prisco and Langton are concerned with making the "ordinary . . . extraordinary." They are not romantics, they are not visionary poets but they do call up, over and over again, the strangeness and illogicality of quotidian experience. In Di Prisco's work this is often accomplished by sudden reversals. The last line will be deflected away from what seems to be the central concern of the poem and provide an epigrammatic comment, an additional perspective on what has gone before. The effect is of a sudden telescoping of inward and outward experience. "Double Feature," for example, seems predictably to reflect on the significance of "The scaly fish/man" cinematic monster. At the last moment, however, it thwarts that expectation by the monster's surfacing in "the forgotten dark" of the theater itself: "Then,/ just before fifty million volts travel/ along the tracks to his natural flippers,/ he cries out something we all try to/ understand in our strange and monster tongue./*(Darkness.) (Very dim lighting.)*"

Langton's style, his diction and meter, are more formal than Di Prisco's and yet he achieves many of the same effects. He will establish a formal diction to later undercut it with the colloquial. "President Langton" begins: "There will be no slogans, no mottos,/ just a quiet sweetness, limned with modesty." And then continues: "each Christmas I will dispatch pardons/ to obscure dealers in Texas,/ I will buy my clothes off the rack/ and say goodbye gently./ I will be missed." While each of these books has much in it deserving praise, each also, at times, sounds disturbingly like the other.—*Lynn Emanuel, Dept. of English, Univ. of Pittsburgh*

Doreski, William. **The Testament of Israel Potter.**

Seven Woods Pr., P.O. Box 32, Village Station, N.Y.C. 10014. Jun. 1976. 72p. illus. $7.95; pap. $4.50; ltd. signed ed. $40. POETRY

This book-length poem by a young poet is a real discovery. Israel Potter (about whom Melville wrote a mostly unread novel) looks back over his life as a young adventurer, revolutionary soldier, prisoner of war, exile in England, London widower, father of nine dead children, beggar. It almost seems like too much living for one life, but Doreski so richly imagines Potter that we get caught up in the events of one obscure individual's life as it intersects the larger lines of history. The plain-speaking voice, the wealth of concrete detail, the natural imagery, and the strongly stressed line push the narrative along and sustain the suspense. Toward the end, however, the narrative does tend to leap over too many years and the concluding stanzas are abrupt. But we are left with the re-creation of a past life and age which captures a delicate balance between a love for, and disillusionment with, America and therefore serves as a metaphor of the present age.—*Norbert Krapf, Dept. of English, C. W. Post Coll., Greenvale, N.Y.*

Evans, David Allan. **Train Windows.**

Ohio Univ. Pr. Jul. 1976. 68p. LC 75-36977. $5.50; pap. $2.50. POETRY

The poems in this collection are unassuming. At first reading, they seem slight and repetitive, but gradually they come alive. The poet is "passing from darkness to darkness"; he is both a traveler looking out and an observer looking in who wants to find the "useful/ fabulous junk" of poetry. Learning that there is not much left after a "good fake," he discovers that when he throws a handful of pebbles into the water, the water will "burst into applause." Although there are "strange countries" that he knows he "never got to," his dream is to have "one wise thought" that will "touch to fullness." Looking out a bedroom window, he asks the wind to make him "speak and sway." His poems do not always move with the wind; but, when they do, we want to stay and watch them arch, like rainbows, "shadow into/ pink current into/ shadow into pink/ current into/ shadow.—*Joseph Garrison, Dept. of English, Mary Baldwin Coll., Staunton, Va.*

Hikmet, Nazim. **Things I Didn't Know I Loved.**

Persea Bks., 36 Gramercy Park East, N.Y.C. 10003. 1976. 96p. tr. by Randy Balsing & Mutlu Konuk. intro. by Mutlu Konuk. LC 75-10789. ISBN 0-89255-000-7. $7.95; pap. ISBN 0-89255-001-5. $3.95. POETRY

"Me and our corner grocer,/ we're both mightily unknown in America," says the Turkish poet Hikmet in this translation of his poetry. This book should remedy that situation. For these poems have range and power; they speak directly to the reader despite differences in background or politics. Though many are written in prison, though they deal with despair, anger, and injustice they never turn away

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from life; indeed, even inanimate objects live: "the eyes of the window are closed very tight/ the balcony sleeps dangling its legs over the edge." This is an important book, universal in its implications yet immediate in its language and imagery. "I stepped out of my thoughts of death/ and put on the June leaves of the boulevards."—*Linda Pastan, Potomac, Md.*

Lifshin, Lyn. **Shaker House Poems.**

Sagarin Pr. 1976. 64p. LC 74-24535. ISBN 0-915298-02-3; pap. $3. POETRY

These 26 poems, with their themes of the paradoxical Shaker reverence for this world (craftsmanship, devotion to work) and concern for the next world (chastity, "to die/ in the body to be reborn"), are like notes to a book. Their form is a kind of shorthand, scraps of factual information jammed together with evocative reverie ("Did they talk to the leaves . . . to get the largest cucumbers"; "small carved birds/ for children/ growing in their fingers"). Many of the poems dimly mirror one another; with a few exceptions they are not individually memorable. When they are, the language creates believability through sensuousness and the suggestion of an inner life that is starved and filled simultaneously: "photographs of the/ sisters dancing to/god the men joining// flinging their arms/ and asses shouting of joy." But these poems rarely sustain this fusion of description and passion.—*Merrill Leffler, Dept. of English, U.S. Naval Academy, Annapolis, Md.*

Macdonald, Cynthia. **Transplants.**

Braziller. (Series of Poetry). 1976. 70p. LC 75-30732. ISBN 0-8076-0809-2. $6.95; pap. ISBN 0-8076-0810-6. $3.95. POETRY

In a poem called "Accomplishments," the speaker paints a picture holding the paintbrush in her teeth so that she can say "Look, Ma, no hands." I think that Macdonald must have written this book holding the pencil in her teeth, such is its wild virtuosity, its accomplished madness, the authority of its harsh, painful humor. Everything here, including language itself, is carried to its logical/illogical extreme. When Macdonald describes a stained glass woman she uses adjectives that could describe her own work which is "Glowing, refractive, transparent, colorful;/ Also unbending, fragile and sharp." I was particularly impressed with the last section of *Transplants* which is somehow darker and deeper than the rest. This is altogether a powerful and original book.—*Linda Pastan, Potomac, Md.*

Mueller, Lisel. **The Private Life.**

Louisiana Univ. Pr. 1976. 64p. LC 75-5350. ISBN 0-8071-0171-0. pap. $3.50. POETRY

Mueller's second book (the Lamont Poetry Selection for 1975) transforms perception. Death, violence, headlines are condemned, and speechless processes of behavior and consciousness are magnified, little truths ruthless as dropping water that wear away unbearable facts: "Stop it. What happens,/ happens in silence:/ in the red blood cell,/ a curl in the brain,/ in the ignorant ovum,/ the switched-on nerves." A new respect for private courage is uncovered in the midst of mass irony. Mueller's poem "Report to the National Commission on Violence" is about birth. Words of violence become the stuff of creation. Wounds heal in a diction based on commonplace, the fairy tale, the ordinary conversation. This is no book to read piecemeal. Its significance is cumulative, a careful cycle of observation and changing perspective that discredits violence by stealing its hyperbole: "we betray the grief we wanted to keep/ like a broken watch, we decide/ the anger we thought was integrity/ was, after all, only anger."—*Val Morehouse, Sandwich P.L., Mass.*

Piercy, Marge. **Living in the Open.**

Knopf. 1976. 108p. LC 75-37525. $6.95; pap. $3.95. POETRY

Piercy says of this collection that it is "the closest [she has] come to autobiography, to a personal book out of [her] life." The first section deals with her new experience of living outside the big cities, in a place where "you must make the frail dirt where your food grows." In the second section Piercy writes of her relationships, with the women she lives with who sustain her and with the men for whom she still feels need: "woman and man/ other and murderous brother/ predators in whose fried brains/ sputter all the raddled static/ and greedy gobble of our race." The last, and best, section reflects her feelings and the feelings of all women—women young and old, token and real, raped and wounded by living. It is the tough, hard, intense poetry we who have read Piercy in the underground press for years have come to expect of her: the gut feeling that only a strong woman writing powerful poetry can evoke.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Smith, Stevie. **The Collected Poems of Stevie Smith.**

Oxford Univ. Pr. 1976. 591p. illus. index. LC 75-4322. ISBN 0-19-519816-6. $20. POETRY

Smith's poetry seems to defy classification because it looks (and occasionally is) amateurish. But it also reveals a quick sensitivity to the incongruities of daily life and a mind impatient with unnecessary weakness and petty egoisms. Smith is a primitive in poetry somewhat as Grandma Moses was in painting, and she can move from sardonic characterization to childlike exuberance: from a character's, "Oh shameful me. I am only at home/ In this moment of pause, where feelings, colours and spirits are substantial,/ But people are ghosts" to "One laughs supposing creation/ Pays for its long plodding/ Simply by coming to this—/ Cat, night, fire—and a girl nodding"; or, more disingenuously, "The grass is green/ The tulip is red/ A ginger cat walks over/ The pink petals on the flower bed./ Enough has been said to show/ It is life we are talking about. Oh/ Grateful colours, bright looks!" The volume is decorated with Smith's line drawings. For collections of modern poetry, also well suited for young readers.—*John Agar, Dept. of English, Valdosta State Coll., Ga.*

Political Science & International Affairs

Abbott, Philip. **The Shotgun Behind the Door: liberalism and the problem of political obligation.**

Univ. of Georgia Pr. 1976. 208p. fwd. by Russell Kirk. index. LC 74-84590. ISBN 0-8203-0359-3. $8. PHIL/POL SCI

Abbott deals with the problem of whether the traditional liberal political philosophy provides a moral justification for political obligation. Taking into account contemporary moral philosophy, he analyzes the function of conscience and its relation to moral duty, arriving at an almost Kantian concept of moral autonomy. With this, he confronts liberal models of consent, as well as the less frequently used approach which locates the ethical foundation of political obligation in a debt of gratitude. Abbott rejects both of these attempts to justify political obligation as moral obligation, because he finds they lead to a renunciation of moral autonomy in acts of political obedience. Abbott's analyses and careful research open a possible new approach for understanding the relationship between citizens and the liberal state. His criticism of the works of others and of his own ideas reflects considerable depth of understanding. A very stimulating and timely work.—*Victor Antolin, Dept. of Philosophy, Loyola Coll., Baltimore, Md.*

Cunningham, Robert M., Jr. **Governing Hospitals: trustees and the new accountabilities.**

American Hospital Assn. 1976. 176p. index. LC 75-44127. ISBN 0-87258-182-9. pap. $7.50. HEALTH/PUBLIC ADMIN

In a crisp and informative journalistic style, Cunningham examines some of the new dimensions of the social environment which are influencing the policy formation of hospital decision makers. Giving special attention to the role of the hospital trustee (board member), the author reviews new trends in health legislation, hospital evaluation, funding, regional planning, and public relations, as they apply to the management of health care delivery. While numerous works have been written about the role of the hospital board of directors, Cunningham's approach is unusual in two respects: he presents his account of the trustee's role in a reportorial rather than textbook fashion; he attempts to show how hospital boards are reacting to recent social changes and events. Cunningham's ability not only to illustrate the issues, but also to link them to a meaningful discussion of their economic and social consequences, renders his book particularly notable. His final chapter on the future directions of the hospital and hospital management is quite intriguing.—*Gene R. Laczniak, Dept. of Business Admin., Marquette Univ., Milwaukee*

Decalo, Samuel. **Coups and Army Rule in Africa: studies in military style.**

Yale Univ. Pr. 1976. 352p. maps. bibliog. index. LC 75-18169. ISBN 0-300-01942-4. $17.50; pap. ISBN 0-300-01995-5. $4.95. POL SCI

Decalo's study of the role of the milita-

ry in African politics is an example of political science at its best. His field work in Togo, Dahomey, Congo-Brazzaville, and Uganda, contributes solid empirical evidence to bolster or disprove many popular assumptions. Decalo draws upon these four case studies, as well as upon evidence from many other countries, to argue that the high-minded ideals typically ascribed to military regimes have little basis in reality. Instead, he contends that the dominant motive behind most coups and military governments is personal and corporate aggrandizement. Decalo draws heavily on the jargon of his field, but somehow he transcends it to make his prose terse, cogent, and lively. An important contribution.—*R. Kent Rasmussen, Dept. of History, UCLA*

Fried, Richard M. **Men Against McCarthy.**

Columbia Univ. Pr. Jun. 1976. 375p. ISBN 0-231-03872-0. $12.95. HIST/POL SCI

Fried concentrates on the political personalities and institutions that "made" and then "broke" Joseph R. McCarthy. After giving some opening thoughts on the prevalence of antireform demagoguery in recent American history, Fried focuses on the confluence in the early 1950's of circumstances that gave force to McCarthy's broadside charges of "Communism in government." In strict chronological sequence, he traces the Wisconsin Senator's rise to power; his success in 1950 over the Tydings Committee and in the off-year elections; his uncontrolled swaggering through national politics from 1951 to 1952; and the recklessness that led him in the years 1953 to 1954 to attack the Army and embarrass the Senate's conservative "inner club." With that recklessness, McCarthy finally alienated those Republican partisans and Cold War conservatives who had empowered him in the first place with political latitude and credibility. When they turned against him, McCarthy was a man without a constituency. He died three years later without a following or a cause. Yet the tradition of obsessive anti-Communism that he briefly epitomized persists in American life, a linchpin of the national-security state that dominates the politics of our times.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Isaac, Rael Jean. **Israel Divided: ideological politics in the Jewish state.**

Johns Hopkins. 1976. 208p. illus. bibliog. index. ISBN 0-8018-1727-4. $10.95. POL SCI

Writers on Israeli politics have tended to slight the importance of ideological movements. Isaac supplies the previously missing balance with a thorough and informative study of the extremist ideologies of the *Eretz Israel* (Land of Israel) and the Peace movements. Neither of these political groups has actually been in power, but Isaac insists that both have influenced the policies of the various parties that have guided Israel. This contention is not shared by most writers; after following Isaac's arguments, however, it must be given serious consideration. She also examines the role of ideology in contemporary Zionism, with all its internal disputes. Isaac's well-argued, even-handed contribution should be read by all who wish to understand Israel and Zionism.—*Walter Darnell Jacobs, Dept. of Government & Politics, Univ. of Maryland, College Park*

Kearns, Doris. **Lyndon Johnson and the American Dream.**

Harper. Jun. 1976. 413p. index. LC 75-42831. ISBN 0-06-012284-6. $12.50. BIOG/GOVT

Kearns's story of LBJ's rise from a rural Texas boyhood to the U.S. Presidency is sensibly chronological and rather conventional. But her account reflects an amazingly unique access to the private man. Sitting before the President between 1967 and 1973 as a one-woman graduate student audience, Kearns had the opportunity to absorb Johnson's version of his life and the problems of his times. With this advantage, she ably demonstrates the ambition, the preference for negotiation over confrontation, the native sense for institutional power, the capacity to win the patronage of the strong, and the paternalistic wish to protect the weak that together motivated Johnson throughout his public career. Yet the real teller of this biography is Johnson himself. Quoted at length, his words, more than Kearns's, reveal to us the true man. She has succeeded in letting him reach us through her.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Psychology & Psychiatry

Abell, Richard G., M.D. with Corlis Wilber Abell. **Own Your Own Life.**

Quicksilver: McKay. 1976. ISBN 0-679-50601. $9.95.

Meininger, Jut. **Lifescripts: how to get rich by doing what you want.**

Grosset. 1976. 256p. $8.95. PSYCH

Meininger's book is written with a great deal of subtlety and logic that effectively prepare the reader for further self-assessment and personal objectivity. A prolegomenon to finding out how to succeed, it uses the theory of Transactional Analysis as a framework to question the assumptions of the reader, to parse the different ego states so as to synchronize them, and finally to help the reader reprogram his life script. Amazingly, it works, despite the hoaky Socratic dialogue and the forced enthusiasm.

The Abells' book is more empirical, intimate, and prescriptive than Meininger's, and is recommended as a further step for those seeking a deeper personal change, especially in a group context. The principal author describes in a very personal and moving way his experiences in becoming a more skillful and self-fulfilled therapist employing a more effective therapeutic modality through an integration of Transactional Analysis, Gestalt therapy, and nonverbal communication. Abell's ability to inspire growth in others is demonstrated by transcripts from group therapy sessions where he uses these techniques to effect change and redecisioning in the controlled environment of the small group.—*William Abrams, Portland State Univ. Lib., Ore.*

Alpert, George (photogs.) & Ernest Leogrande (text). **Second Chance To Live: the suicide syndrome.**

Da Capo. 1976. unpaged. pref. by Ari Kiev, M.D. LC 75-20452. ISBN 0-306-70751-9. $15; pap. ISBN 0-306-80023-3. $6.95. PHOTOG/PSYCH

Advertised as a communication of "hitherto unrevealed personal torments," this book is a good deal less than that. A selection of photographs from a New York gallery exhibition is accompanied by the words of the people pictured, all failed suicides reflecting on their lives and how an attempt to die has changed them. Simply and affectingly, these seven people describe their loneliness and the unanswered connections that seemed to finally allow suicide as the only solution. Juxtaposed with their words are the photographs. The restraint and the straightforward insights of the monologues are often matched beautifully: faces, objects, rooms reflect and enlarge on the words. Some of the pictures, however, intrude on the intimacy and sensitivity of the work. They seem posed artificially to create a specific mood or image to counterpoint the words. It makes one wonder, when Dorian poses nude or Roberta crouches in a corner, just whose awareness of self

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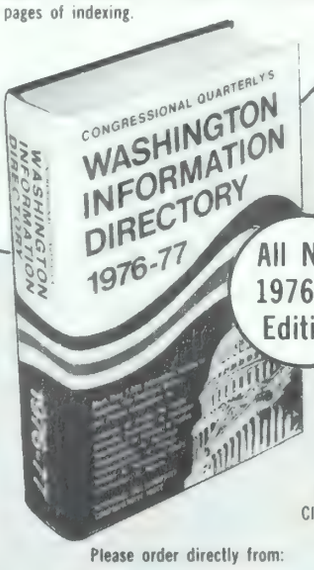

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Fairy tales: signposts for the child's inner journey

Bettelheim, Bruno. **The Uses of Enchantment: meaning and importance of fairy tales.**

Knopf. 1976. 326p. bibliog. $12.50. PSYCH

This admirable work analyzes the ageless appeal of fairy tales and insists upon the necessity of exposing our children, at their own rate and in their own time, to a profoundly enriching and self-perpetuating genre in man's cultural heritage. Bettelheim stresses recurring motifs and symbols in folk literature which correspond to stages in the developing ego and superego and are manifestations of subconscious tensions. Many of today's children's books, he feels, lack similar involvement with the total child, neither stimulating an expanding imagination nor creating an effective outlet for unspoken conflicts. His introduction is particularly valuable in scope, analysis, and empathetic awareness; the chapters dealing with individual tales give plausible Freudian interpretations; but they also reacquaint us with our own childhood when the irresistible appeal of fairy tales lay in surmounting impossible odds and living happily thereafter. An indispensable handbook for those concerned with child development and children's literature, and fascinating reading for anyone interested in human psychology.—*Virginia W. Marr, Milton Academy Lib., Mass.*

and of suicide we are seeing—that of the photographer or of his subject?—*James Charney, M.D., Dept. of Psychiatry, Univ. of Washington, Seattle*

Eisenson, Jon. **Is Your Child's Speech Normal?**

Addison-Wesley. 1976. 128p. ISBN 0-201-01917-5. $7.95; pap. ISBN 0-201-01916-7. $3.95. PSYCH

This comprehensive volume will serve to answer parental questions regarding normal childhood speech development. Eisenson presents the progression of normal speech patterns from infant crying and cooing to sound imitation to first words. Speech articulation, vocabulary, and syntax are discussed for children of ages 9 months to 4 years as approximate guides to language acquisition and speech. Concept development, refinement of meaning, and the importance of good parental examples are also covered. Speech disorders, including cluttering, stuttering, and speech delay are included, and there is a section on advice for seeking professional assistance.—*William A. McIntyre, Laconia State Sch. Lib., N.H.*

Ekstein, Rudolf, ed. **In Search of Love and Competence: twenty-five years of service, training, and research at the Reiss-Davis Child Study Center.**

Reiss-Davis Child Study Center, dist. by Brunner/Mazel. 1976. 369p. bibliog. index. LC 75-31732. ISBN 0-87630-112-X. $12.50. PSYCH

This book is a testimony to the creative and informative work of a small empathic community of child therapists who oftentimes find themselves in a struggle for financial support, yet are still able to maintain their autonomous aims and standards with integrity. The editor has chosen well from the *Clinic Bulletin* to include interdisciplinary contributions of 25 staff members. Papers are addressed to diagnosis, psychotherapy, research, and student training as well as the application of psychoanalysis to education. Especially recommended are the sensitive clinical studies on childhood borderline conditions and autism.—*Sydney L. Pomer, M.D., Dept. of Psychiatry, Univ. of Southern California Sch. of Medicine, Los Angeles*

Janov, Arthur & E. Michael Holden, M.D. **Primal Man: the new consciousness.**

Crowell. 1976. 532p. LC 75-20416. ISBN 0-690-01015-X. $10. PSYCH

The author of the *Primal Scream* and his director of research at the Primal Research Laboratory in Los Angeles suggest that the neurophysiological evidence from measurements taken before, during, and after primal therapy provides a new and more reasonable conception of man. For example, repression is seen to have a logical neurophysiological basis and to be related to three (hypothesized) levels of consciousness. The key is for people to develop a primal consciousness through successful primal therapy, which will enable them better to handle primal pain. Using empirical evidence, patients' reports, and sheer speculation, the authors try to demonstrate that this primal consciousness would help us to understand and decrease or eliminate neuroses, psychoses, psychosomatic illness, alcoholism, drug addiction, sexual dysfunction, traffic deaths, drug addiction, and failure in school, among other things. The nature of the technical data, popular style, and evangelical fervor make this a provocative book. However, hard-nosed scientists will not be completely convinced; they will be interested to see if primal therapy produces the millennium which the authors suggest and hope for.—*Charles L. Brewer, Dept. of Psychology, Furman Univ., Greenville, S.C.*

Lunde, Donald T. **Murder and Madness.**

San Francisco Bk. Co., dist. by S. & S. 1976. 134p. illus. LC 75-14900. $8.95; pap. $3.95. SOC SCI/PSYCH

Based not only on his personal study of 40 murderers but on an up-to-date review of the sociological and legal literature of homicide, Lunde's work provides a scholarly, informative guided tour of who does it to whom, some who have done it, and how our legal system attempts to rationalize the management of the irrational. The heart of this volume is the discussion of the evolution of standards by which a murderer may be adjudged insane—from the time of King Edward I and the "wild beast test" to the 20th Century and the "McNaughton test." Lunde ends with a sober evaluation of the relevance and probative value of psychiatric testimony in reaching a legal judgment about insanity. The reader will be enlightened and, perhaps, even a little disturbed by this candid presentation.—*Karl L. Hakmiller, Dept. of Psychology, Univ. of Connecticut, Storrs*

Moses, Donald A., M.D. & Robert E. Burger. **Are You Driving Your Children to Drink?: coping with teenage alcohol and drug abuse.**

Van Nostrand Reinhold. 1975. 235p. bibliog. index. LC 75-23097. ISBN 0-442-25583-7. $8.95. MED/PSYCH

This book treats the problem of drug and alcohol abuse as the result of psychological problems rather than their cause. The authors feel that the major factor found in all youthful drug abusers is an unstable family situation, with a disrupted parent-child relationship. Dr. Moses, who has been a psychiatric consultant to a number of drug treatment programs, describes the kinds of behavior and personality traits one might expect from a child who is a drug abuser. He discusses the advantages and disadvantages of each of the types of available therapy. The approach to diagnosis and treatment is based largely on Freudian theory, and there is extensive use of psychoanalytic terminology. For this reason the book, despite its title, may be of more interest to social scientists and other professionals than to the average parent.—*Rosalie H. Lipsett, New York*

Rossi, William A. **The Sex Life of the Foot and Shoe.**

Saturday Review Pr: Dutton. 1976. bibliog. index. LC 75-29479. ISBN 0-8415-0417-2. $10.95. PSYCH

A unique book on the history and prevalence of shoe/foot partialism and fetishism, written by a former podiatrist. Rossi's own partiality for feet and shoes is barely veiled (he laments the asexuality of women who wear shoes that aren't tight, pointed, high-heeled). The true "footman" will be engrossed, the casual reader, perhaps intrigued and amazed, the serious social researcher, properly informed. Rossi's bibliography is impressive, and to my knowledge, his book is a first on the topic.—*Martha Cornog, formerly with Haddonfield P.L., N.J.*

Smith, Joseph, M.D., ed. **Psychiatry and the Humanities.** Vol. 1.

Yale Univ. Pr. 1976. $12.50. PSYCH

This volume (the first of an annual series) is a collection of interdisciplinary essays connecting psychoanalytic thought to art, philosophy, and social issues and, thus, of interest to a wide range of readers. Readable, creative, and relevant, such authors as Paul Ricoeur on art in general, Erich Heller on literature, Theodore Lidz on ethics, and Walter Kaufmann on death provide good examples of the benefits of interdisciplinary work. Of particular interest is the essay by Helm Stierlin who shows how the acquisition by a child of

a transitional object is a creative and liberating act and then how the process of creating art can be seen as a liberation.—*Robert N. Mollinger, Dept. of English, Nassau Community Coll., Garden City, N.Y.*

Wolman, Benjamin B. & Herbert H. Krauss, eds. **Between Survival and Suicide.**

Gardner, dist. by Halsted: Wiley. 1976. 195p. index. LC 75-17706. ISBN 0-470-95944-4. $15.95. SOC SCI/PSYCH

Suicide is a leading cause of death in the United States and in most industrial nations. Although its causes are multiple, they can be linked to the quality of life and the values of society within which an individual acts out his life style. Thus the problem of suicide concerns both the clinician and the social scientist. To understand it we must examine society, its values, and the social philosophies that lead to a specific suicidal life style. This book of eight essays ranges broadly from the suicidal person to the suicidal society. It is not a clinical book, but rather a psychosocial examination of suicidal behavior as part of human behavior. Topics include existential views of suicide, the ethics of suicide, personal accounts, and psychological interpretations. An excellent overview for students, professionals, and the concerned layperson.—*E. Mansell Pattison, M.D., Dept. of Psychiatry, Univ. of California, Irvine*

Parapsychology & Occultism

Bayless, Raymond. **Voices from Beyond.**

University Bks. 1976. 234p. fwd. by D. Scott Rogo. LC 74-28542. ISBN 0-8216-0252-7. $8.95. PARAPSYCH

This is about a form of physical mediumship called "direct voice," in which in the presence of a medium a voice independent of the medium is heard which is not produced by normal means. Bayless reviews the major direct voice mediums, describing many fraudulent cases as well as those he deems genuine. Although the study of such phenomena falls within the purview of parapsychology, few present-day parapsychologists give much credence to direct voice because of widespread fraud. Bayless advocates renewed investigation of direct voice. Given the complex psychological factors involved in producing the phenomenon, fraud may be resorted to as a relief from the stress connected with the genuine experience, he suggests. Thus, in Bayless' opinion, cheating in some instances does not rule out genuine phenomena produced under foolproof conditions. There are chapters on the after death state as described in direct voice communications, the origin of mediumistic controls, direct voice phenomena associated with haunts and poltergeists, and self-development of direct voice mediumship in the home circle. It has been years since a book was devoted to this controversial subject. Unfortunately, this survey includes neither an index nor a bibliography.—*Rhea A. White, East Meadow P.L., N.Y.*

Gatti, Arthur. **The Kennedy Curse: an astrologer's view of the destiny of America's first family of politics.**

Regnery. 1976. 288p. ISBN 0-8092-8213-5. $8.95. ASTROLOGY

Gatti presents some 30 charts of the Kennedys and the Fitzgeralds, with his main interpretation based on the composite chart of the Kennedy family. What has happened to the Kennedys—the deaths of Joe Jr., JFK, and RFK, the near fatal crash of Ted, etc.—is given an interpretation using the traditional astrological techniques. Somewhat outside the main theme, two chapters are devoted to a three-part analysis of the probability of involvement of some 25 persons or organizations in the assassination of JFK. A final chapter speculates through astrology on Ted's possibilities of not only becoming President, but of following the same tragic path as his three older brothers. A well-written book, full of well-reasoned astrological interpretations and speculations which can be read beneficially by all who take an interest in astrology and in historical explication.—*Richard A. Lyders, Houston Academy of Medicine–Texas Medical Center Lib.*

Holzer, Hans. **The Spirits of '76: a psychic inquiry into the American Revolution.**

Bobbs. Jun. 1976. 176p. LC 75-32690. ISBN 0-672-51884-8. $7.95. PARAPSYCH

The indefatigable ghost hunter makes his Bicentennial contribution: in company with sensitives and some experts on local history he visits sites and houses reported to be haunted by entities which may have been alive during our struggle for independence. Well-known personalities such as Major André, Nathan Hale, George Washington, and Thomas Jefferson figure in the various visits but most of the "spirits" are not even footnotes in history books—yet they often have revealing things to convey about their leaders.—*Eleanor Touhey Smith, New York*

Johnson, Kendall. **The Living Aura: radiation field photography and the Kirlian effect.**

Hawthorn. 1976. 178p. fwd. by Thelma Moss. illus., some color. index. LC 73-19377. ISBN 0-8015-4312-6. $15. PARAPSYCH

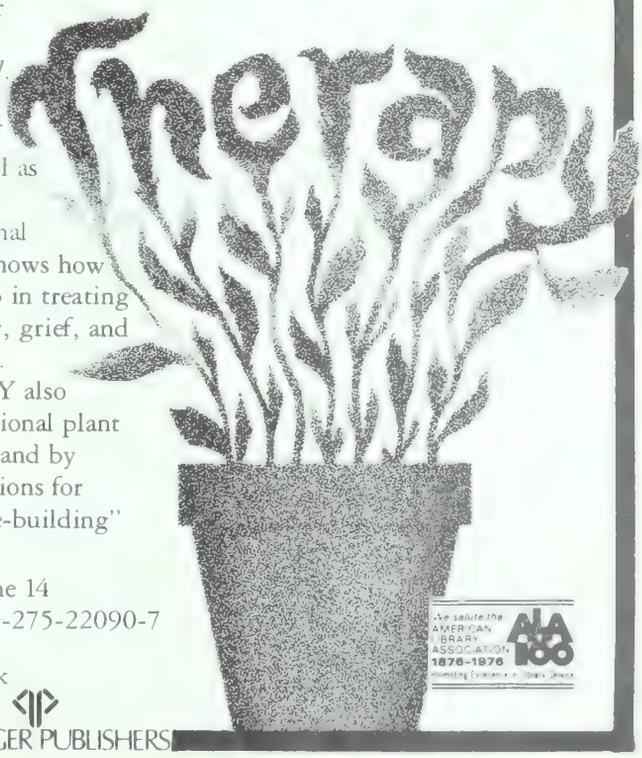
Johnson was the first American to repeat the Kirlian effect, capturing on film (without a camera) a corona or aura around objects, animate and inanimate. This is an account of his explorations. His basic method has been to photograph a leaf or a fingerprint, and then introduce a new variable such as boiling the leaf or touching the person, and then take another picture. He describes a variety of conditions in which the aura surrounding the second picture varied distinctly from the first. Half the book consists of these startling before-and-after photographs. Johnson ties his research in with healing phenomena, including acupuncture. This is the simple, engaging account of some

A COLEUS FOR COPING

PLANTS AS THERAPY Elvin McDonald

"People need plants and plants need people," says Elvin McDonald, Senior Editor and Gardening Editor of *House Beautiful*. Describing his own experiences and those of fellow-gardeners, as well as offering documentary evidence from professional therapists, McDonald shows how growing plants can help in treating stress, depression, anger, grief, and even physical handicaps. PLANTS AS THERAPY also includes a listing of national plant societies—by specialty and by location—plus instructions for growing 25 "confidence-building" plants.

176 pp. Pub. Date: June 14
LC 74-33026 ISBN 0-275-22090-7
$7.95
A Frank E. Taylor Book



PRAEGER PUBLISHERS

pioneering research which hopefully will be repeated by others.—*Rhea A. White, East Meadow P.L., N.Y.*

Sutphen, Dick. **You Were Born Again to Be Together.**

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. pap. $1.75. OCCULTISM

This paperback original draws on the author's experience as a hypnotist working "in the area of regressive hypnosis into past lives, exploring 'cause and effect' and specializing in man/woman relationship research." It is largely a series of case histories of couples, one or both of whom have been hypnotized by Sutphen and directed to describe past lives endured or enjoyed with the same mates they have today. Some of the details revealed about the daily lives of ordinary people in other times are fascinating. However, the emotional problems faced by the particular couples in previous incarnations are little different from those encountered today. Sutphen, who conducts "past-life seminars," believes that love is the answer to life's problems; he has an interesting, nontraditional theory about reincarnation.—*Eleanor Touhey Smith, New York*

Vasiliev, L. L. **Experiments in Distant Influence: discoveries by the father of Russian parapsychology.**

Dutton. Jun. 1976. 204p. tr. & intro. by Anita Gregory. ISBN 0-525-47421-8. pap. $4.95. PARAPSYCH

This book by a Russian physiologist and pioneer of Soviet parapsychology was published by Leningrad State University in 1962 and privately in English in 1963 thanks to the efforts of C. C. L. Gregory and his wife Anita, who had it translated with Vasiliev's approval. Now Anita Gregory has edited, corrected, and introduced this first English trade edition. It describes Vasiliev's experiments with hypnotized subjects in which telepathic suggestions made at a distance were used to induce various movements and hypnotic sleep and to transmit sensations. Sheila Ostrander & Lynn Schroeder's *Psychic Discoveries Behind the Iron Curtain* (*LJ* 6/15/70) created a misleadingly inflated impression of Soviet parapsychology. This work, together with Gregory's informative introduction, provides a more balanced, accurate view.—*Rhea A. White, East Meadow P.L., N.Y.*

Religion

as-Said, Labib. **The Recited Koran: a history of the first recorded version.**

Darwin Pr. 1976. 156p. tr. & adapted by Bernard Weiss & others. illus. bibliog. index. LC 73-20717. ISBN 0-87850-024-3. $10. HIST/REL

The first half of this work discusses the history of the Koran's recension and the problems involved. The Arabic script inadequately recorded pronunciation, which made oral preservation and transmission essential to insure textual accuracy and thus correct meaning. as-Said perceived a danger of losing the oral heritage in the 20th Century because

of a decline in religious education. The rest of the book describes his complicated efforts to commit to records the authoritative recited text of the Koran. The book offers a rare insider's perspective on traditional Islam, but it is too specialized for any but special collections.—*David W. Littlefield, Library of Congress*

Blau, Joseph L. **Judaism in America: from curiosity to third faith.**

Univ. of Chicago Pr. (History of American Religion). 1976. 156p. index. LC 75-5069. ISBN 0-226-05727-5. $8.95. SOC SCI/REL

A respected historian of religion, Blau aims to inform the reader about "what has happened to Judaism in the United States." The crux of his argument is that the Jewish religion has developed "from curiosity to third faith" by a series of changes in both American society and American Judaism. However, Blau's short work offers neither the historical documentation nor the cross-cultural evidence that is necessary to make his argument cogent. As such, the work remains a collage of historical details, anecdotes, theories, and personally cherished hopes—rather small value for the large price of such a thin book. Nathan Glazer's equally short classic, *American Judaism* (*LJ* 8/57), has yet to be surpassed.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

Goldstein, Joseph. **The Experience of Insight: a natural unfolding.**

Unity. 1976. 196p. intro. by Ram Dass. pref. by Robert K. Hall M.D. LC 75-20304. $7.95; pap. $3.95. REL

For most Westerners the Theravada or Hinayana tradition of Buddhism is considered little more than an effort to insure a favorable reincarnation by following myriad rules. Goldstein is an American Buddhist master of the Theravadin tradition of Vipassana or insight meditation. In this excellent series of talks Goldstein draws as often on Christian (de Sales, St. John of the Cross) and modern (Castaneda, Hesse) writings as on Buddhist teachings to develop his points; what emerges is a clear presentation of the processes of mind toward which Vipassana is oriented; of Theravada myth, cosmology, and psychology; and of the function of Buddhist precepts. This engaging and clarifying book will be of interest both to those practicing meditation, and those interested in comparative religion.—*M. V. W. Wolfe, Los Angeles County P.L. System, Huntington Park*

Schaffer, Ulrich. **Love Reaches Out: meditations for people in love.**

Harper. 1976. 128p. ISBN 0-06-067081-9. pap. $1.95. PSYCH/REL

Many of the selections in this small book read like informal love poems. All express very human feelings—need, want, insecurity, selfishness, commitment, fear, deceit, and, of course, love. They are addressed to young people and filled with practical advice on strengthening and developing love. A dozen or so are specifically Christian in nature.—*Joan S. Martinez, Los Angeles County P.L. System*

Smith, Brooke Williams. **Jacques Maritain, Antimodern or Ultramodern? an historical analysis of his critics, his thought, and his life.**

Elsevier. 1976. 194p. bibliog. index. LC 75-8277. ISBN 0-444-99013-5. $9.95. PHIL/REL

Maritain was criticized by both the political Right and Left, often on opposite grounds. Pope Paul gave him unprecedented recognition for inspiring the reforms of Vatican II; yet critics interpreted his book *The Peasant of the Garrone* as a betrayal of the Council. In this analysis of Maritain's philosophy of history, his engagement in the *Action Française*, his stand on the Spanish Civil War, his Thomism, and his intellectual integrity and saintly life, Smith shows that he is neither antimodern nor a modernist, but rather "ultramodern," at once a revolutionary and a conservative, dedicated above all to the truth in a way which transcends the relative categories of Right and Left. This evaluation of Maritain's thought should enhance his reputation and have some salutary lessons for post-Vatican II Catholics.—*W. Charles Heiser, S.J., St. Louis Univ. Lib.*

Swidler, Leonard. **Women in Judaism: the status of women in formative Judaism.**

Scarecrow. 1976. 242p. index. LC 75-46561. ISBN 0-8108-0904-4. $9.50. HIST/REL

Swidler examines the status of Jewish women in society, law, and religious practice between 200 B.C. and A.D. 400, the period of the development of normative Judaism. Basing his study on primary sources from the Bible to Josephus to the Talmud, Swidler argues against the notion that the Jewish view of women was comparatively healthier than that of contemporary cultures. Some will argue with his methodology, however. For example, Swidler suggests that the rabbis were misogynistic, but fails to offer psychological evidence for that. Further, he does not distinguish between individual and consensus rabbinic opinion in forming this conclusion. At the book's end Swidler calls for increased liberalization within present-day Judaism to eradicate remnants of this alleged misogynism. A valuable contribution to a contemporary issue.—*Moshe H. Spero, Sch. of Applied Social Sciences, Case Western Reserve Univ., Cleveland*

Trungpa, Chögyam. **The Myth of Freedom and the Way of Meditation.**

Shambhala, dist. by Berkeley. (Clear Light). 1976. 175p. ed. by John Baker & Marvin Casper. illus. by Glen Eddy. index. pap. $3.95. REL

Because it has been edited down from many talks by Trungpa Rimpoche, much of the material in this book is repetitive. In spite of repetition, however, Trungpa's commentary on such topics as styles of psychological imprisonment, working with emotions, meditation in action, devotion, Zen, and tantra is clear and penetrating. A natural sequel to *Cutting Through Spiritual Materialism*, this book continues Trungpa's presentation of Tibetan Buddhist practice.—*M. V. W. Wolfe, Los Angeles County P.L. System, Huntington Park*

SCIENCE AND TECHNOLOGY

Engel, Lyle Kenyon & Monty Norris. **Auto Repair Frauds: how to prevent your car from driving you to the poorhouse.**

Arco. Jun. 1976. 256p. illus. index. LC 74-32631. ISBN 0-668-03763-6. $6.95.
CONSUMER AFFAIRS/TECH

Dishonesty in auto repair could be the nation's number one consumer rip-off. Capitalizing on this problem, this volume examines in great if somewhat wordy detail the myriad ways in which garages, gas stations, and car dealerships can bilk the nonmechanical motorist. It exposes warranties, sales gimmicks, and fraudulent sales methods in such a graphic manner that even the most jaded motorist will be highly wary the next time his mechanic suggests a tune-up. The book also lists reputable U.S. garages, and includes a chapter on the operation of a car. For the motorist who believes that he's been cheated, *Auto Repair Frauds* explores possible legal (and extralegal) recourses, and provides lists of helpful consumer groups. Comparison shoppers who demand their money's worth will enjoy this book. A timely choice for the consumer-oriented bookshelf.—*Gerard Cullen, Datapoint Business Computers, San Antonio, Tex.*

Gunston, Bill. **Early Supersonic Fighters of the West.**

Scribners. 1976. 256p. illus. LC 75-15313. ISBN 0-684-14491-3. $10.95. HIST/AERONAUTICS

The 1950's were important years in the development of supersonic fighter aircraft. In this book Gunston discusses 12 of the more interesting aircraft produced by nations of the West during this period. He provides a summary of the history of each airplane, and explores defects in design and problems encountered in development and production. Other items considered include flight characteristics and performance data. Because of its specialized nature, this book's appeal is limited. Recommended for large public libraries.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

Lindberg, David C. **Theories of Vision from Al-Kindi to Kepler.**

Univ. of Chicago Pr. (History of Science & Medicine). Jul. 1976. 448p. bibliog. index. LC 75-19504. ISBN 0-226-48234-0. $21. HIST/SCI

Lindberg has written a fascinating, lucid, and scholarly account of the development of theories of vision over 20 centuries. He traces the relationships among theories held in antiquity, in the Greek and Roman periods, in the writings of Arab scientists, and in the West, and relates these theories to major trends in the larger intellectual worlds of classical, Arabic, and medieval civilizations. Lindberg gives special attention to Euclid, Plato, and Aristotle, then to Hunain, Avicenna, and especially Alhazen among the Arabs. Finally, he examines the work of Grosseteste and Roger Bacon, and concludes his account with comments on the artists and anatomists of the Renaissance and then with a chapter on Kepler and the retinal image. Ample notes (both textual and bibliographic) and long lists of references add to the value of this important volume, which should be in most college and university libraries and in every history of medicine collection.—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Niall, Ian. **One Man and His Dogs.**

Morrow. 1976. 148p. LC 75-37940. ISBN 0-688-03031-9. $5.95. PER NAR/PETS

Dog lovers will enjoy this Scotsman's reminiscences about the dogs in his life, including the working dogs of his youth on a farm, hunting dogs, and his household pets. Among the many dogs were Toss, the border collie who saved young Niall from drowning; Tweed, who was so pampered by Niall and his brothers that his behavior became uncontrollable and he eventually had to be destroyed; and Jock, who ran away from home when the Nialls' new baby competed for his mistress' time and affection. But when Niall writes of Susy, the cairn terrier who lived with his family for 15 years, the reader is most moved, for she obviously was his favorite dog. Niall's descriptions of Susy's character and adventures will deeply touch anyone who has ever loved a pet.—*Marion Amdursky, formerly with Fairfax County Pub. Schs. Lib., Manassas, Va.*

Pallas, Norvin. **Calculator Puzzles, Tricks & Games.**

Sterling. 1976. 96p. illus. by Joyce Behr. index. LC 76-1443. ISBN 0-8069-4534-6. $3.95.
GAMES/MATH

This little volume contains such interesting tricks as turning a calculator upside down so that the numbers in the display form letters and spell out words. While all of the pastimes described are designed to encourage a user to become better acquainted with a calculator, some of the games and tricks have a special educational value. For example, games are described which involve finding square roots or deciphering supermarket ounce/price labels. All the games, tricks, and puzzles are clearly explained and should be easily mastered by anyone having a knowledge of arithmetic and an inexpensive calculator. The book is liberally illustrated with line drawings which are humorous but have little informational value. A good choice for school and public libraries.—*Robert J. Greene, Kennesaw Junior Coll. Lib., Marietta, Ga.*

Botany & Horticulture

Bruce, Hal. **How To Grow Wildflowers and Wild Shrubs and Trees in Your Own Garden.**

Knopf. 1976. 294p. illus., some color. index. LC 75-35974. ISBN 0-394-46577-6. $12.95. HORT

If you are already well versed in wild plants and a careful gardener as well, you may find this a useful book. The author, formerly a taxonomist at Winterthur Gardens in Delaware, has cataloged his successes and offers rather general advice on cultivating many types of wild plants. Excellent and appreciative plant descriptions, fine illustrations, and an attractive format make this a pleasant book to read, but there is a strong regional orientation to the Middle Atlantic states. Public libraries in this area will probably find a demand for the book; others may find value only in the list of commercial wildflower sources in the appendix.—*Malcolm K. Hill, Haverhill P.L., Mass.*

Logsdon, Gene & *Organic Gardening & Farming* Eds. **The Gardener's Guide to Better Soil.**

Rodale Pr. 1976. 246p. illus. index. LC 75-33191. ISBN 0-87857-106-X. $7.95. HORT

The high prices of chemical fertilizers and soil conditioners may force gardeners to return to organic methods, states Logsdon. While most of the many books in print on soil science are for professionals, Logsdon speaks to the individual gardener, amateur or advanced, in nontechnical language. In this comprehensive and thorough book, Logsdon tells about soil types and how to identify yours, and then how to correct its problems through mulching, composting, using green manures, and wisely utilizing water. Logsdon tells what methods will work and where to obtain necessary materials. His helpful charts are not so complicated as to frighten the reader, and his footnotes amplify the text. A useful book, especially for libraries located in regions of poor soils.—*Mary Lynn Dufur, Dolores P.L., Col.*

McDonald, Elvin. **Plants as Therapy.**

Praeger. Jun. 1976. 194p. illus. bibliog. index. LC 74-33026. ISBN 0-275-22090-7. $7.95.
HORT

An intense, simply stated sermon on the psychological benefits everyone can derive from plant tending. McDonald, a well-known horticultural writer and editor, received his first plant at the age of 3; by the time he was 14 he had founded the American Gloxinia Society. In the book's best passages, McDonald candidly describes how he—and fellow gardeners—use plant therapy to escape from office pressures, personal difficulties, and the everyday stresses of city living. My galley proof did not include illustrations, bibliography, or index. Smoother editing could have eliminated some awkward time shifts and unnecessarily long quotations, but McDonald's message—"cope with plants"—comes through loud and clear.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Pliner, Roberta. **The Lazy Indoor Gardener.**

Random. 1976. 95p. illus. ISBN 0-394-49807-0. $7.95; pap. ISBN 0-394-73160-3. $3.95. HORT

The Pliner recipe for lazy indoor gardening boils down to choosing undemanding plants to fit a particular environment and then following a regular watering and grooming regimen. Unfortunately, the main chapter offers minimal cultural information on the 75

plants deemed reasonable for the lazy gardener. "Occasional" plant care includes suggestions on fertilizing, repotting, propagation, and pest control; a jumbled chapter on plant equipment and arrangements rounds out the rest of this very slim text. Although the book's mod graphics and delicate drawings are visually appealing, this is a case of too little for too much.—*Judith Israel, Dare County Lib., Manteo, N.C.*

Riotte, Louise. **Planetary Planting: organic gardening by the signs of the zodiac and the phases of the moon.**

[illegible] 192p. [illegible] index. LC 74-32481. ISBN 0-671-21953-7. $9.95.
ASTROLOGY HORT

This interesting and unique book gives full information for planting in the proper sign of the zodiac. Skeptics will wonder if the information that Riotte gives for southern Oklahoma can be applied to the northern part of the country where growing times are much shorter, but it can't hurt to try once. Much practical information is also included on various types of vegetables, trees, herbs, flowers, and house plants.—*Judith Odiorne, Roger Clark Memorial Lib., Pittsfield, Vt.*

Sunset Bks. & Sunset Magazine, Eds. **Greenhouse Gardening.**

Lane. 1976. 96p. illus. index. LC 75-26490. ISBN 0-376-03261-8. pap. $2.45. HORT

A good basic book for the beginning greenhouse gardener. In addition to the standard fare of size, shape, location, building materials, and techniques for greenhouse gardening, there are special chapters on solar heating, hydroponics in the greenhouse, sun pits as opposed to greenhouses, and natural pest control. Other useful information includes a timetable for flowering plants and techniques for forcing bulbs. Many black-and-white photographs and line drawings are used to exemplify design and building ideas; however, actual building plans are not included. A solid selection to augment greenhouse gardening collections.—*Annette M. Milliron, Douglas County P.L., Castle Rock, Col.*

Health & Medicine

Frank, Benjamin S., M.D. with Philip Miele. **Doctor Frank's No-Aging Diet.**

Dial. Jun. 1976. 192p. ISBN 0-8037-5349-7. $7.95. HEALTH

Another diet panacea emerges. Dr. Frank theorizes that the basis of aging and of degenerative diseases (emphysema, atherosclerosis, etc.) is accumulated "faulty" DNA and RNA in the body's cells. To rejuvenate these cells, minimize the effects of aging, cure or slow degenerative disease, and banish acne, he prescribes nucleic-acid-rich foods such as fish, liver, and legumes. Unfortunately, proof of effectiveness is based on anecdotal case histories rather than statistically validated controlled trials. Nor is substantial evidence presented that populations already eating large quantities of these foods, such as the Japanese, live longer or have a lower incidence of degenerative disease. An unnecessary purchase.—*Frances S. Worthington, formerly with Nashville & Davidson County P.L., Tenn.*

Marks, Geoffrey & William K. Beatty. **Epidemics.**

Scribners. Jul. 1976. 320p. illus. bibliog. index. ISBN 0-684-14568-5. $10. HIST MED

Like Marks and Beatty's previous book, *The Medical Garden* (*LJ* 7/71), *Epidemics* is written for the layman. It provides a comprehensive history of epidemics from ancient times to the present. Almost every form of contagion comes under review—typhoid fever, the Black Death, smallpox, syphilis, diphtheria, polio, etc. The authors prefer to let primary source material tell their story, and many descriptions included are from eyewitness accounts, ranging from writings of Thucydides to articles from medical journals. The story is told chronologically, with emphasis on the growth of epidemics rather than the treatment. With the current threat of a new epidemic of the flu, this work should be much in demand—especially since a chapter entitled "Influenza—Modern Style" is included. Most college, university, and public libraries should consider the purchase of this timely, well-written, and thorough study.—*Frances Groen, McGill Univ. Libs., Montreal, Canada*

Marshall, Lyn. **Wake Up to Yoga.**

Regnery. 1976. 96p. illus. index. ISBN 0-8092-8050-7. pap. $2.95. HEALTH

Marshall is a former ballet dancer and model who six years ago discovered yoga as a means to keep herself trim and feeling good. In England, she runs a yoga school and has a television show. Her book aims at adapting the ancient and complex practice of yoga for the benefit of modern-day Western society. She emphasizes the look feel better approach to yoga so prevalent today, and although she includes no specific diet instructions, weight control is an important aspect of her program. She shows in detail the positions that will aid specific maladies or relax tension with proper, easily followed breathing techniques. For libraries not already flooded with this type of material.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Morella, Joseph J. & Richard J. Turchetti. **Nutrition and the Athlete**

Mason Charter. 1976. 256p. illus. index. ISBN 0-88405-120-X. $7.95. SPORTS HEALTH

The desire to improve performance or health leads athletes and nonathletes alike to try questionable diets, food supplements, and other such aids. In this book, basic nutritional facts are effectively presented together with specific information concerning nutrition for children, teenagers, and women. Material on current research and opinions relating to nutrition and physical performance is interesting even though weakly organized. The chapters on dietary considerations and drugs should be read by everyone involved with athletics. Numerous tables and an 81-page appendix listing calories and the composition (protein, fat, carbohydrate) of foods have practical value. This book is essential for libraries that have an interest in sports medicine.—*Kenneth Tillman, Health & Physical Education Dept., Trenton State Coll., N.J.*

Nugent, Nancy. **Hysterectomy: a complete, up-to-date guide to everything about it and why it may be needed.**

Doubleday. Jun. 1976. 192p. drawings by Walter R. Nugent. intro. by Myron I. Buchman M.D. LC 75-36605. ISBN 0-385-03887-9. $6.95. MED

This is an excellent, easy-to-read piece of medical literature on a subject about which many women are frightfully uninformed. In clear terms the reader is introduced to a bit of basic anatomy and then led through the various conditions which can result in a hysterectomy or the alternatives that are sometimes available. The author outlines the different forms of hysterectomy and the probable outcome of each. This book will be of value to anyone facing this surgical procedure. Highly recommended for public libraries.—*Charla Leibenguth, Butler Univ. Libs., Indianapolis*

Subak-Sharpe, Genell. **The Natural Life-Saving High Fiber Diet.**

Grosset. 1976. 224p. intro. by Louis A. Scarrone, M.D. bibliog. LC 75-34892. ISBN 0-448-12415-7. $6.95. lib. ed. ISBN 0-448-13502-7. $4.99. pap. ISBN 0-448-12222-7. $1.95.
NUTRITION HEALTH

This book is appropriate for the general reader, and fills a place between Lawrence Galton's excellent and more technical *The Truth About Fiber in Your Food* (*LJ* 4/1, p. 909) and the somewhat sensational efforts of David Reuben and Sanford Siegal. The present work is not a medical treatise or a cookbook but rather a systematic review of the large body of scientific literature dealing with nutritional disorders related to food fiber. Subak-Sharpe concludes (as do other writers on the subject) that most diets are poor in fiber, and urges that meals be prepared from fiber-rich ingredients such as unrefined grains, fruits, and vegetables. The author includes useful planning suggestions, sample high-fiber menus, about 30 recipes (several for fine yeast breads), and tables with the fiber content of selected foods.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., DeKalb*

Wilkens, Emily. **Emily Wilkens' Secrets from the Super Spas.**

Grosset. 1976. 256p. illus. $12.95; pap. $7.95. HEALTH

This improbable book is an encyclopedia of "watering places" the world over. Part 1 is an account of some 23 resorts in which Wilkens stayed, with a geographical description, daily routine, diet, cost, entertainment, clothing, specialties, and a conclusive rating for each. Interesting are the descriptions of exotic places, such as Hamei Zohar on the Dead Sea. Part 2 gives lengthy instructions on setting up a "home spa": diets, skin care, exercises. Part 3 is a directory of hundreds of resorts, listed alphabetically first by States in the U.S., then by country world-wide, giving addresses of the directors, principal

health benefits, general short synopses. According to Wilkens, there are 2,000 spas in the U.S. and several times that number world-wide; some have been in existence since biblical times.—*Gerda Haas, Bates Coll. Lib., Lewiston, Me.*

Winkler, Win Ann. **Post-Mastectomy: a personal guide to physical and emotional recovery.**

Hawthorn. Jul. 1976. 192p. illus. LC 75-28699. ISBN 0-8015-5948-0. $9.95. HEALTH

Winkler, herself a post-mastectomy patient, writes about the practical and philosophical aspects of this surgery. She gives advice on the purchase of clothing and prosthetic devices; on exercise and diet; and on the resumption of sexual relationships. The author is sensitive and straightforward in recognizing the need of the post-mastectomy patient to take time to cope with her feelings. She seems to resent what she interprets as the feminist movement's negative opinion of radical mastectomies, as well as their lack of emphasis on certain corporeal aspects of womanhood. An appendix lists cancer-detection and -care centers, shopping information, and suggested reading. Recommended for hospital patient and public libraries.—*Jane Port, Levy Lib., Mt. Sinai Sch. of Medicine, New York*

Natural History & Zoology

Harrington, Richard. **Richard Harrington's Antarctic.**

Alaska Northwest Pub. Co., Box 4-EEE, Anchorage, Alas. 99509. 1976. 104p. color photogs. maps. LC 75-43581. ISBN 0-88240-054-1. pap. $9.95. NAT HIST

Harrington's "Antarctic" consists of the Falkland Islands, the island of South Georgia, the South Orkneys, Stewart Island, Campbell Island, Tierra del Fuego, Macquarie Island, Deception Island, the Ross Ice Shelf region, and the Antarctic Peninsula, places he visited as a passenger aboard three voyages of the *Lindblad Explorer*. His impressions are recounted here, along with brief histories of the areas. Interesting and informative as the text is, it is the photographs of the wildlife of these little-known islands that give the book its charm. A chronology of antarctic history and the text of the 1959 Antarctic Treaty complete the book. The large, loose, folded map of Antarctica is not as useful as the smaller ones contained in the volume. This large-format book is recommended for public libraries and natural history collections.—*Nora T. Corley, formerly with Arctic Inst. of North America Lib., Montreal, Canada*

Heintze, Carl. **Summit Lake: four seasons in the Sierras.**

Nelson. 1976. 160p. illus. index. ISBN 0-8407-6423-5. $6.95 NAT HIST

This is a narrative account of one year in the life of a small lake in the high Sierra Mountains' Tahoe National Forest. Heintze relates natural and human occurrences which affect the lake and its environs. His narrative is very straightforward, and, although it provides a good description of the life cycle of a subalpine lake, it sometimes suffers from lack of imaginative style. Written entirely in the third person, Heintze's book is not as enjoyable as are works by Sigurd Olson, Olaus Murie, or Sierras explorer John Muir. Nevertheless, it is a good introduction to the Sierra high country for those who are strangers to it. Hazards of winter travel for the unprepared, even on the highway, are clearly demonstrated. (Photos not seen by reviewer.)—*Ryan Hoover, Univ. of Utah Lib., Salt Lake City*

Kurtén, Björn. **The Cave Bear Story: life and death of a vanquished animal.**

Columbia Univ. Pr. Jul. 1976. 144p. illus. ISBN 0-231-04017-2. $8.95. ZOOLOGY

Kurtén has written books on dinosaurs and on Tertiary and Pleistocene faunas, but when he writes about cave bears he is in his area of expertise. Here is an excellent, absorbing, semipopular summary of the knowledge and controversy surrounding this extinct European mammal. Topics addressed include cave bear origins, morphological specializations and habits of cave bears, sex dimorphism and size variation, human interactions, and extinction. The cave fossils are to some extent unique in the light that they shed on longevity and other aspects of bear population structure and behavior. Early man has often been cited as a competitor for caves with these bears, but Kurtén reexamines the evidence to suggest that there might have been little interaction between man and cave bear, and that a combination of natural forces could have caused cave bear extinction. Though some of Kurtén's inferences can be challenged, he has produced a fine natural history and sample of paleontological interpretation.—*Margery C. Coombs, Dept. of Zoology, Univ. of Massachusetts, Amherst*

Litteljohn, Bruce (photogs.) & Wayland Drew (text). **Superior: the haunted shore.**

Vanguard. 1976. 176p. color photogs. bibliog. $35. NAT HIST

With 98 stunning photographs, Litteljohn explores the subtle colors and textures, the wild beauty of Lake Superior's water and shore. Drew's accompanying text leads one along the Canadian shore from Sault Ste. Marie to the Grand Portage in the west, and it evokes images—sometimes harshly contrasted with today's pollution by industry and heedless tourists—of the early days of Indians, French missionaries, and English traders. Quotations from early travel accounts add much to the mood of the work, but mainly it is the magnificent pictures which allow the reader to share the experience of the wilderness canoe trip of two who

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Short, Lester L. **Birds of the World.**

Ridge Pr.: Grosset. 1976. (World of Knowledge). 159p. color photogs. index. LC 75-14680. ISBN 0-448-13327-0. $3.99. NAT HIST

Books such as this one, which aim to provide an overview of a large subject within strict limitations of space and format, pose a problem for the reviewer in deciding whether they can serve a useful purpose in a library. Short has done an excellent job of selecting species which are representative of most bird families, and of striking a balance between the familiar and the unusual. The brief descriptions accompanying each color photograph are well done and informative. Because there are only 140 accounts to cover about 9000 species of birds, the book cannot serve as a reference source. However, as an introduction to the diversity of bird life throughout the world it is a bargain at this price. It could be considered as a circulating title for general collections.—*Jean W. Boyer, UCLA Lib.*

Social Science

Adorno, Theodore W. **Introduction to the Sociology of Music.**

Seabury: Continuum. 1976. 258p. tr. from German by E. B. Ashton. $12.95. MUSIC/SOC SCI

Adorno sets himself the task to examine types of behavioral responses to music—even that of not listening to it. He discusses several types of response, social functions of music, social status of several kinds of music (popular, opera, chamber) and nationalism, critics, and the master-servant relation between conductor and orchestra musicians, as expressed in their behavior. The book, originally a series of lectures (given in 1961-1962 at Frankfurt University), is speculative and dogmatic, rather than scholarly or scientific, unlike other works by the author. American readers may be put off by the heavy influence of German Idealism. However, some readers may find Adorno's approach more thought-provoking than a more methodical, documented text.—*William Cunningham, Dept. of Philosophy, Cheyney State Coll., Pa.*

Calder, Nigel. **The Human Conspiracy.**

Viking. Jun. 1976. 144p. illus. index. ISBN 0-670-38609-X. $14.95. PSYCH/SOC SCI

Calder has written another excellent book that makes complex research studies accessible to the layman. This time, his subject is human social behavior. *The Human Conspiracy* is not as detailed as *The Mind of Man* (*LJ* 5/1/71), but it is just as good. Topics included range from socialization of the child to behavior before birth, development of speech, and the cultural influences on child rearing. His compelling style of writing combines with attractive photographs, diagrams, and type style to yield an important and high-quality work.—*Beatrice J. Kalisch, Dept. of Parent–Child Health, Univ. of Michigan Sch. of Nursing, Ann Arbor*

Inhaber, Herbert. **Environmental Indices.**

Wiley-Interscience: Wiley. (Environmental Science & Ecology). 1976. 178p. bibliog. index. LC 75-34290. ISBN 0-471-42796-9. $14.50. MATH/ENVIRONMENT

An "index" is used to determine at least two characteristics of a phenomenon—from its value at a given moment one learns of the present state of affairs, and from how it changes in time one can explore general trends. This book describes indices for air pollution, water quality, land use, noise, population, and health. The complex problems that surround the quantitative definition of environmental variables are pointed out. The language of the book is very informal, the illustrations are not especially original or clear, and the descriptions of the indices are rather superficial. Still, this volume does provide a reasonable background to the understanding and use of environmental indices. Recommended.—*Richard J. Peppin, Science Applications, Inc., McLean, Va.*

Mernissi, Fatima. **Beyond the Veil: male-female dynamics in a modern Muslim society.**

Schenkman, dist. by Halsted: Wiley. 1976. 132p. bibliog. LC 75-29283. ISBN 0-470-59612-0. $12.50; pap. ISBN 0-470-59613-9. $5.95. REL SOC SCI

This is a cogent and well-documented study of changing heterosexual relationships in Muslim Morocco. In traditional Muslim society women were perceived as powerful and dangerous beings, and conjugal intimacy was limited by such repressive customs as polygamy, segregation of the sexes, and the male right to divorce. After conducting numerous interviews and analyzing 400 letters sent to a counseling service, the author concludes that modernization is drastically altering these patterns of sexual interaction. Men and women no longer view themselves as antagonists. Mernissi believes that increased male-female solidarity will have an important impact on the future of the Third World. This book will be of interest to serious feminists and Middle East scholars.—*Victoria K. Musmann, Glendale P.L., Calif.*

Pope, Whitney. **Durkheim's "Suicide": a classic analyzed.**

Univ. of Chicago Pr. Jul. 1976. 248p. index. LC 75-27890. ISBN 0-226-67538-6. $13. PSYCH/SOC SCI

First published in 1897, Emile Durkheim's study, *Suicide*, has served as a landmark for sociological research and has dominated the social scientific study of suicide. Critical analyses notwithstanding, Durkheim's classic has been a sort of catechism for successive generations of sociologists. In this short and highly readable reexamination, Pope integrates earlier methodological and theoretical criticisms of the classic. The writer's intent to "rescue future researchers from the necessity of explicating *Suicide* themselves" is admirably accomplished. Sociologists will long be grateful for Pope's accomplishments. Perhaps the only drawback

will be found in this book's price.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll.*

Portes, Alejandro & John Walton. **Urban Latin America: the political condition from above and below.**

Univ. of Texas Pr. (Texas Pan American Series). 1976. 217p. bibliog. index. LC 75-23171. ISBN 0-292-76427-8. $13.95. URBAN AFFAIRS/SOC SCI

This study of the Latin American city is actually a collection of essays by one or both authors. Using the methods of the structural dependency school, they develop the theme of elite domination of urban sectors since the colonial period. We are told that urbanization per se is not necessarily the sign of a healthy economy in developing Latin American nations, but an indication of the structural weakness of rural areas traditionally linked to export markets. Given this bleak picture, one might expect that dwellers in Latin American urban slums (often rural migrants) would represent a potentially radical force. Yet Portes contends that these "marginals" blame their personal fortunes for their existence rather than the structural inequities of the political system. Oddly enough, there is no mention of urban guerilla activity in this context. This contribution is impressive for its bibliography and reworking of published data, but the analysis is not consistently convincing.—*Roberta Marx Delson, Dept. of History, Rutgers Univ., Newark*

Rasbach, Roger. **The Provident Planner: a blueprint for homes, communities, and lifestyles.**

Walker. 1976. illus. by Curtis Chapline. fwd. by Eric Sloane. 121p. LC 74-31921. ISBN 0-8027-7099-1. $12.95. pap. $6.95. TECH/SOC SCI

Rasbach, an architect and industrial designer of note, urges a return to a provident life style. Focusing on houses and home furnishings, he contrasts today's conspicuous consumption with the more modest practices of our ancestors. Chapters cover subjects such as lawns, energy conservation, and interior decorating; at the end of each is a list comparing provident and improvident actions in the particular subject area. Rasbach closes his book with ten house plans to suit different needs, and he provides a list of materials necessary for building that he recommends for their economy. A practical, unassuming book, though perhaps a bit too optimistic.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Savory, R. M., ed. **Introduction to Islamic Civilisation.**

Cambridge Univ. Pr. 1976. 196p. photogs. bibliog. index. $17.95. SOC SCI

Although there is no shortage of "introductions" to the Middle East and its culture, *Introduction to Islamic Civilisation* is unique as a collection of essays covering a broad spectrum of topics rather than as a reference work or systematic textbook of the Near Eastern world. Reworked from the scripts of adult education broadcasts prepared by members of the faculty of the University of Toronto, this book addresses

itself to the widest possible literate audience by avoiding both the jargon of the area specialist and the use of oversimplification. As a tool to a deeper understanding of the Muslim world this work will be a useful addition to research collections.—*Louis Mitler, Lib. of Congress*

Scitovsky, Tibor. **The Joyless Economy: an inquiry into human satisfaction and consumer dissatisfaction.**

Oxford Univ. Pr. 1976. 310p. index. LC 75-16904. $11.95. ECON/SOC SCI

An economist examines behavioral psychology research for the kind of information about consumer behavior which economics as a discipline usually ignores. He uses this information in conjunction with standard economic approaches to begin to explain certain irrational patterns of consumer behavior and especially our tendency to opt for comfort rather than stimulation. He explains this deadening behavior by linking it to the lingering effect of the Puritan ethic which biases us against consumption and consequently against becoming intelligent and active consumers. Although Scitovsky does a good job in presenting the problem and in relating the economic and psychological approaches, his attempt to explain the situation fails to make use of the relevant sociological literature and is too simplistic. A flawed yet interesting effort to break through the disciplinary prison.—*Ken Nash, Queens Borough P.L., New York*

Setzekorn, William David. **Formerly British Honduras: a profile of the new nation of Belize.**

Dumbarton Pr., P.O. Box 639, Newark, Calif. 94560. 1976. 291p. maps. bibliog. index. LC 74-31640. $7.95; pap. ISBN 0-9600822-1-2. $3.50. SOC SCI

Billed as a "mini-encyclopedia," this work provides a social, economic, geographical, and historical view of Belize. The book is long on data but short on literary style: several grammatical and spelling errors are evident, and contradictory statements occur frequently. We are told, for example, that Belize is "nearly free of racial tension"; yet the author also asserts that "skin color . . . held another key to a person's social standing," and "occupational prejudice may have been compounded by racial disdain; to be a farmer was . . . racially degrading." Errors and inconsistencies notwithstanding, Setzekorn furnishes useful information for those with a general interest in Belize. Because of the paucity of general material dealing with Belize, this work should be considered by public libraries.—*David R. McDonald, formerly with Sch. of Librarianship, Univ. of Oregon, Eugene*

Law & Criminology

Diapoulos, Peter & Steven Linakis. **The Sixth Family.**

Dutton. 1976. LC 75-45198. ISBN 0-525-20492-X. $10.95. CRIME

Following Joe Gallo's release from prison after the Profaci war, rival don Joe

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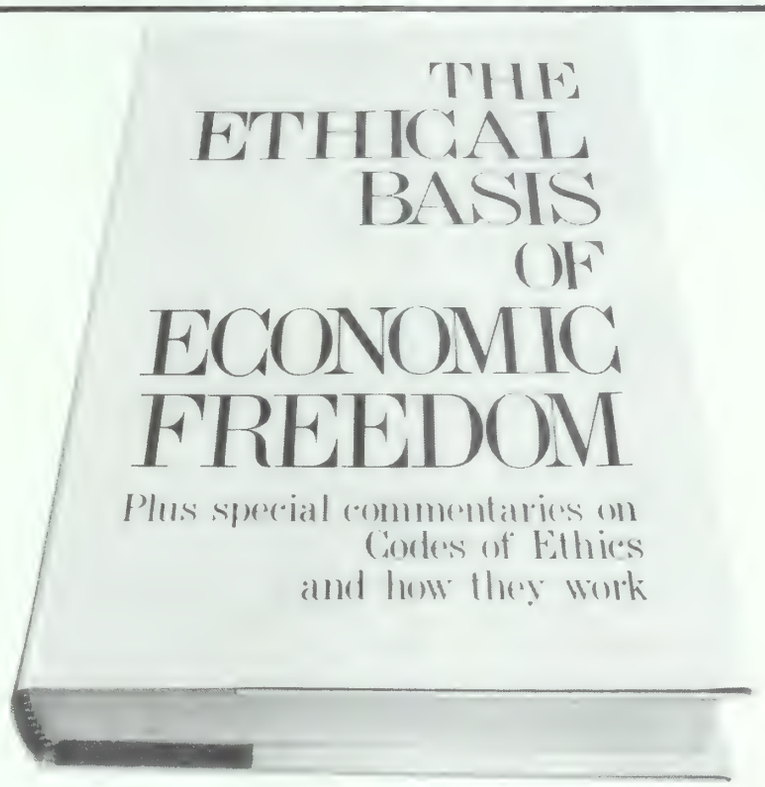

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272 pp., Two 16-page photo inserts

Colombo was shot during a rally at Columbus Circle. The unorthdox slaying was attributed to Gallo's men, called the sixth family because they are the most recent addition to the houses that control New York's organized crime. Gallo, the maverick don, had become a celebrity through the efforts of Jimmy Breslin and Marta Orbach; and, despite the hostility of other Mafia heavies, he got careless about his protection. He ended up murdered in a restaurant in Little Italy on a night when the author of this book was the only armed companion at his side. Diapoulos was sent to prison for possession of a gun. When he regained his freedom, he disassociated himself from the gang and fled with his real family to Greece, where he wrote this account to tell his side of the story. For true crime fans.—*Charles Teixeira, New York*

Pearce, William W. with William Hoffer. **Caught in the Act: the true adventures of a divorce detective.**

Stein & Day, 1976. 198p. LC 75-34488. ISBN 0-8128-1891-1. $7.95. CRIME

Claiming that adultery is the number-one crime in America today, divorce detective Pearce breezily recounts 22 case histories. He takes us into the bedroom and car backseat via bugging devices, infra-red binoculars, and the standing-on-orange-crate-looking-over-the-hedge mode of detection. Such doings are contemptible to some, but the author reminds us that "like the trashman who collects your garbage, the private detective is a very necessary part of our imperfect world." He ends with ten rules on "how to commit adultery without getting caught."—*Jerry Maioli, Walla Walla County Rural Lib. District, Wash.*

Sorauf, Frank J. **The Wall of Separation: the constitutional politics of church and state.**

Princeton Univ. Pr. 1976. 385p. index. $15. POL SCI/LAW

Church-state constitutional issues received more judicial attention in the last quarter century than in any other historical period, and Sorauf, an eminent political scientist, comprehensively and sensitively analyzes the development of both law and public policy in this critical era. While it is comforting to know that "The loner, the eccentric . . . can still go to the courts . . . and still engage and disable a windmill," sobriety demands recognition of the fact that constitutional litigation is shaped by major interest groups and that controversial Supreme Court decisions are not always obeyed, especially in this sensitive area of American life. Yet, Sorauf's detailed treatment of all of the major litigation (of the 67 significant cases, only ten were decided by the Supreme Court) is reassuring for those concerned with overinvolvement of religion with temporal matters—especially in the public schools. With all the attendant difficulties, hard decisions are generally recognized as "the law"; the judiciary has been both responsible and circumspect in maintaining a reasonable constitutional order in the midst of great public agitation.—*Isidore Silver, Dept. of History, John Jay Coll. of Criminal Justice, CUNY*

Unger, Roberto Mangabeira. **Law in Modern Society: toward a criticism of social theory.**

Free Pr. 1976. 309p. index. LC 74-27853. ISBN 0-02-932860-8. $12.95. PHIL/LAW

This is an interpretive essay on social theory and sociological jurisprudence. Through the study of law and its cohesive role in society, Unger, of Harvard Law School, attempts to illumine three major puzzles of social theory allegedly left unsolved by Marx, Durkheim, and Weber, namely, the problems of methodology, of social order, and of modernity. Unger distinguishes three kinds of law: interactional (customary), bureaucratic, and legal order (rule of law) and discusses the three corresponding forms of social life that support them. He argues that the rule of law is a peculiarly Western European phenomenon. Those historical conditions which gave rise to the rule of law were absent in ancient China and India and hence the Chinese and Indians did not develop the rule of law. Unger writes very lucidly and his broad generalizing strokes are perceptive, suggestive, and, at times, boldly speculative.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Regional Studies & Anthropology

Dumont, Jean-Paul. **Under the Rainbow: nature and supernature among the Panare Indians.**

Univ. of Texas Pr. (Texas Pan American), 1976. 178p. illus. bibliog. index. LC 75-22049. ISBN 0-292-78504-5. $9.95. PSYCH/ANTHROPOLOGY

Dumont provides an extensive ethnographic study of the Panare Indians of Venezuela as well as a detailed application of structural analysis to a specific social group. Dumont provides a geographic and historic framework for the Panare and analyzes the mythology of the group and the manifestation of related symbolic behavior in their daily living. Dumont's use of technical terms and his application of formulas in cultural analysis take the book out of the realm of the interested lay person; however, it is of significant value to students and professionals. There are shortcomings in charts and illustrative material, but these do not detract from the work as a whole. Recommended for subject collections.—*Ruth E. Olson, Plymouth P.L., Mass.*

Friis, Erik J., ed. **The Scandinavian Presence in North America.**

Harper's Magazine Pr. 1976. 266p. index. LC 75-27362. ISBN 0-06-122515-0. $10; pap. $3.95. CULTURAL STUDY

These formal papers and discussions were presented at a 1973 convocation of scholarly and lay representatives of Scandinavian–American affairs. Emphasis is on, first, the impact of Scandinavian Americans in the U.S., particularly in religious and cultural life, and, second, the ways that Scandinavian ethnicity is now fostered through education, the Scandinavian–American

press, the churches, and various fraternal and special interest groups. Although the volume suffers from the usual unevenness resulting from multiple contributors, it is very readable and contains much valuable information not available elsewhere in one volume.—*Lynn Pedigo, Lib. of Congress*

SPORTS & RECREATION

Biggs, Don. **Survival Afloat.**

McKay. Jun. 1976. illus. bibliog. ISBN 0-679-50579-2. $9.95; pap. ISBN 0-679-50629-2. $5.95. HEALTH/RECREATION

This thought-provoking book will be useful for pleasure boaters who wish to take precautions against disasters. The theme of the first half of the book is to prepare the vessel and crew to cope with the unexpected. Current information is given about flotation material, signaling devices, and emergency procedures. Current addresses are provided for distributors of survival equipment. The second part of the book gives tips on surviving in open water after the vessel is disabled, and includes details of life-raft selection and use and information on how to live from the sea. The author has done extensive research, and many survival stories and statistics are included to point out the effectiveness of equipment and techniques.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Boggan, Tim. **Winning Table Tennis.**

Regnery. 1976. 192p. photogs. index. ISBN 0-8092-8155-4. $8.95; pap. ISBN 0-8092-8151-1. $4.95. SPORTS

Boggan answers most questions about the sport that both inexperienced and experienced table tennis players might have. His first-person narrative is informal, often downright folksy, yet the information comes across. He gives extensive treatment to equipment, training, and technique, and also discusses his own professional career and the international aspects of the sport. An appendix listing the "laws of table tennis" concludes the volume. If your library is looking for more than an instructional volume, this personalized approach would be a good purchase.—*Patricia C. Norris, Wilmette P.L., Ill.*

Esslen, Rainer. **Back to Nature in Canoes: a guide to American waters.**

Columbia Pub. Co. 1976. 346p. illus. maps. bibliog. LC 75-39780. ISBN 0-914366-03-3. $10; pap. ISBN 0-914366-04-1. $6.95.

Sandreuter, William O. **Whitewater Canoeing.**

Winchester, dist. by Scribners. 1976. 208p. illus. index. LC 75-34448. ISBN 0-87691-223-4. $8.95. RECREATION

Two quite different books, both in subject covered and treatment. *Whitewater Canoeing* offers fairly typical once-over-briefly coverage of down-river canoeing. It's pleasant, easy reading, but very similar to other recent tiles, including Robert Mead's *The Canoer's Bible* (*LJ* 2/1/76) which is available in paper at $2.95. If you need an additional popular treatment, this book would suffice as well as any. The advice is good; the techniques are covered adequately for beginners; and basic knowledge is imparted.

Back to Nature in Canoes really is the most complete "guide to American waters" that I have come across. The first 38 pages are given over to a nice introduction, and then the book lists the canoeing waters found in each state. For each state there is a brief summary of the landscape and waters, followed by a brief listing of each river, lake, and flowage that may be of interest to a canoer. At the end of each section there is a listing of sources for additional information on the subject. These listings are the most complete and up-to-date I have seen. There is also a brief annotated bibliography. Here, then, is the book that your patrons will need to obtain information on where to go canoeing; purchase it if you have any demand for canoeing literature.—*Ronald J. Nimmer, Ohio State Univ. Lib., Columbus*

Finley, M. I. & H. W. Pleket. **The Olympic Games: the first thousand years.**

Viking. 1976. 168p. photogs., some color. ISBN 0-670-52406-9. $12.50.

Killanin, Lord Michael Morris & John Rodda, eds. **The Olympic Games: 80 years of people, events and records.**

Macmillan. 1976. 272p. illus., some color. index. LC 75-18894. $17.95; pap. $7.95. SPORTS

These books are better than most on the Olympics and deserve consideration by libraries. If only one can be purchased, it should be Killanin and Rodda's compilation of essays that are mostly concerned with the modern Olympics. After a brief discussion of the ancient games and the founding of the modern Olympics, there is an essay on each of the Olympiads since 1896 and each of the events that are a part of the Olympic program. Information on Olympic ceremonies and a discussion of various artistic treatments of the Olympic theme are also included. The inclusion of official rules, biographical information on major personalities associated with the games, and a table of medal winners makes this work a good reference tool, even though much of this information is also available in other sources.

What is not so readily available is detailed information on the ancient Olympics, but this need is now met very nicely by Finley and Pleket. Using both archeological artifacts and passages from classical literature as evidence, the authors describe not only the ancient games, but also their significance in Greek society. They outline the growth and changes in the games over a period of 1000 years and re-create the rules and conditions of competition. They also make frequent references to the modern Olympics and point out the differences and similarities between the

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"This fascinating account of the life of the tennis giant of the 1920's is essential for most libraries. The great matches, the early years, the homosexuality, the curious contradictions that went to make up Tilden are all covered by Deford, a writer for *Sports Illustrated* who interviewed more than 100 people in preparing the book...a fine biography."—*Library Journal*

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A sober view of sports

Michener, James A. **Sports in America.**
Random. Jun. 1976. 427p. illus. $12.50 SPORTS
Michener's personal look at the sports scene covers a wide spectrum, from children and women in sports to the excesses of college programs to the role of the media and government control. He raises many of the same questions as did Jerry Izenberg in *How Many Miles to Camelot?* (*LJ* 5/1/72) and, more recently, Robert Lipsyte in *Sports World* (*LJ* 11/1/75). However, this is not a popular treatment and is not light reading. Michener probes deep and offers solutions to problems (his plan to eliminate the "outrageous recruiting practices" of big-time football colleges is quite lengthy). Throughout the text, the reader is referred to books and magazine articles as well as scholarly studies and reports for further information and enlightenment. In fact, this volume should prove a valuable first source for anyone interested in researching a particular topic. For larger collections.—*Josephine A. DeLapo, Queens Borough P.L., New York*

old games and the new. Numerous well-chosen illustrations complement the lucid text.—*Kenneth Tracy, Oklahoma State Univ. Lib., Stillwater*

Grant, Jack. **Skateboarding.**
Celestial Arts. 1976. 107p. photogs. LC 76-5833. ISBN 0-89087-165-5. pap. $3.95. RECREATION
In case you haven't noticed, the sport or activity called "skateboarding" has become a national passion again after a hibernation period of about ten years. This paperbound book is one of many new titles appearing in recent months. It basically emphasizes techniques and tricks, but there are chapters on equipment and safety. It's well illustrated with photos and positioning diagrams. Most public libraries will want to consider ordering a copy or two.—*Howard R. Downey, Bellingham P.L., Wash.*

Harrington, A. P. **Defend Yourself with Kung Fu: a practical guide.**
Emerson. 1976. 159p. illus. LC 75-40969. ISBN 0-87523-189-6. $6.95. SPORTS
The author lists rather modest rank in judo and karate, but none in kung fu. Moreover, there is no clear indication of which of the many fighting arts called "kung fu" is being portrayed here. Although the book represents a clear and readable attempt to teach beginners to fight, the task it undertakes is impossible and usually disavowed by serious writers on the martial arts. Some of Harrington's techniques could certainly be taught effectively in a training hall, but the subtleties of movement, timing, power, and control of distance simply cannot be communicated in a book. The drawings are too general to support the rather detailed text, and the historical portions are shallow and unscholarly.—*John Newman, Colorado State Univ. Libs., Fort Collins*

Jones, Chris. **Climbing in North America.**
Univ. of California Pr. Aug. 1976. 400p. illus. bibliog. index. LC 75-3771. ISBN 0-520-02976-3. $14.95. HIST/RECREATION
Not a guidebook, but rather a well-written history of North American climbing (excluding Mexico). Jones uses the terms "climbing" and "mountaineering" to mean difficult snow-and-ice or technical work, thus his emphasis is on glaciers, ledges, rock faces, and pinnacles rather than on trail walking. Mountaineering did not really begin here until the 20th Century, and many of the people mentioned are still around and climbing today. The author has researched his subject well, and each chapter contains a useful bibliography. This is the best and most entertaining book of its kind that I have yet discovered, and the price is within reason.—*Helen J. Stiles, NOAA-ERL Lib., Dept. of Commerce, Boulder, Colo.*

Jones, Ken & Pat Welton. **Soccer Skills & Tactics.**
Crown. 1976. 192p. illus., mainly color. LC 75-44289. ISBN 0-517-52594-1. $10.95. SPORTS
Written for the British soccer market and published in the U.S. without change, this handsomely produced book is a practical coaching manual. The authors divide their presentation into six large sections, and use a four-fold method of arrangement: description of outstanding plays, boxes of text with coaching commentaries, stories of stars executing a particular skill or tactic, and articles showing how these principles can be applied in team play. A multitude of diagrams and action photos (many in color) highlight and illustrate the text. This approach is somewhat confusing at first, but the book will yield rewards once the reader gets the hang of its arrangement. The reader needs some knowledge of basic soccer to fully enjoy this book. Remember, it's meant mainly for coaches, although fans and players will also savor it if they understand the sport's finer points.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Lindsay, Merrill. **The Lure of Antique Arms.**
McKay. 1976. 146p. photogs. bibliog. index. LC 74-25989. ISBN 0-679-20299-4. $9.95. HOBBIES
Most firearms collectors do not start out with a fixed idea of what they are going to collect. Lindsay discusses many of the variables involved and makes some sound suggestions about how to start a collection and where to look. The beginning collector will find this information extremely interesting and helpful, while the veteran may find some of it rather elementary. The presentation begins with descriptions of various gun types from Emperor Maximilian's hand cannon to modern-day auto loaders. There are chapters on

reproductions, deliberate fakes, guns of the United States, and care and preservation. Some of these chapters will also be of interest to the noncollector gun enthusiast. Lindsay writes authoritatively. Photographs are clear, the index reasonable, the bibliography extensive. Recommended.—*R. E. Swinburne, Jr., Bell Telephone Laboratories, Whippany, N.J.*

Oglanby, Elva. **Toller.**

Vanguard. 1976. 130p. illus. by Toller Cranston. photogs. by David Street. $9.95. SPORTS

Toller Cranston, Canadian figure skater *extraordinaire*, is a man of many talents. In this well-illustrated presentation the man is revealed through his skating, his poetry, and his paintings. An experience rather than an information source, this book is for ice-skating fans and others who wish to "meet" a contemporary artist.—*Barbara Schultz, VA Hospital Lib., Sepulveda, Calif.*

White, Rick. **The Complete Manual of Catamaran Racing.**

Dodd. 1976. $8.95. SPORTS

Numerous books have been written that cover almost every phase of sailing imaginable. However, there is one type of boat, the catamaran, which, though reasonably popular, has not had much written about it. This work attempts to remedy this situation by giving a comprehensive treatment of catamaran racing. All aspects of racing these hot boats are covered. Several chapters are devoted to selecting and adjusting sails to best advantage. Also discussed are such varied topics as weight distribution of crew members for efficient sailing, racing tactics, physical conditioning of crew members, recovery from capsizes, etc. Written in that informal, supercool, name-dropping style all too common in sailing books it is nevertheless a worthwhile contribution to sailing literature.—*Jay Schwartz, Suffolk County Community Coll. Lib., Selden, N.Y.*

THEATER

Appelbaum, Stanley, ed. **The New York Stage: famous productions in photographs; 148 photos, 1883-1939, from the theatre and music collection of the Museum of the City of New York.**

Dover. 1976. 154p. photogs. index. LC 75-14558. ISBN 0-486-23241-7. pap. $4.50. THEATER

In this collection of black-and-white photos Appelbaum disclaims any attempt at a systematic survey. The most important selection criterion was visual interest. The result is a successful chronological cross section of the period. Each photo is thoroughly identified in a caption and fully indexed to provide access to artists, producers, theaters, and the actors pictured. Anyone interested in the theater of the period will find the book fascinating. Recommended to theater arts and history collections.—*Chuck Broadbent, Ursinus Coll. Lib., Collegeville, Pa.*

Audy, Robert. **Tap Dancing: the Robert Andy method; how to teach yourself to tap.**

Vintage: Random. 1976. photogs. by Neil Selkirk. intro. by Frank Rich. pap. $4.95. DANCE

Audy, known in theatrical circles as a "tap dancer's tap dancer" and also as a fine choreographer, presents us with a book full of tap-dancing exercises so that we may teach ourselves "to tap." The brief introduction by Rich (film critic of the *New York Post*) concerning the history of tap dancing is informative, and the preface by Audy is encouraging. However, the book, even with its clear photographs, at most would be of interest to the tap teacher or advanced student. Recommended for special collections only.—*Norma Feld, Rochester Sch. Dist. Libs., N.Y.*

Greene, Graham. **The Return of A. J. Raffles: an Edwardian comedy in three acts based somewhat loosely on E. W. Hornung's characters in "The Amateur Cracksman."**

S. & S. 1976. ISBN 0-671-22297-X. $5.95. THEATER

This latest Graham Greene entertainment takes the form of a play; a comedy for the stage instead of the easy chair. The characters are Raffles; his sidekick and partner in crime, Bunny; Lord Alfred Douglas and his father, the Marquess of Queensbury; the Prince of Wales; plus some lesser victims and villains to flesh out the little masque of

cops and robbers. Of plot there is little, and all of that contrived; of Edwardian "romance" of the Bosie-Oscar, Bunny-Raffles variety there is plenty, presented quite amusingly. Pseudo and real cases of mistaken identity abound. The entire situation cries out for Beardsley, and a good chuckle should be had by all. It would surely be even more amusing on the stage.—*Richard M. Buck, N.Y.P.L.*

Woodbury, Lael J. **Mosaic Theatre: the creative use of theatrical constructs.**

Brigham Young Univ. Pr. 1976. c. 220p. bibliog. index. ISBN 0-8425-0542-3. $12.95. THEATER

The trend in theater today, according to this book, is toward control of form by the playwright. Woodbury disagrees with this concept when he states that "the theatre is a mechanism for organizing stimuli, not essentially for the delivery of language." This is a well-taken point especially in view of some of our current theatrical fare. For example, I wonder if *Equus* would be the great success it is were it not for the varied sensory stimuli the current Broadway production makes use of. Woodbury presents his thesis in a series of well-documented and practical chapters detailing what the theater artist can do to bring this concept of a "mosaic theatre" to fruition. Recommended for academic and large public libraries.—*Alan C. Hochberg, SUNY at Farmingdale Lib.*

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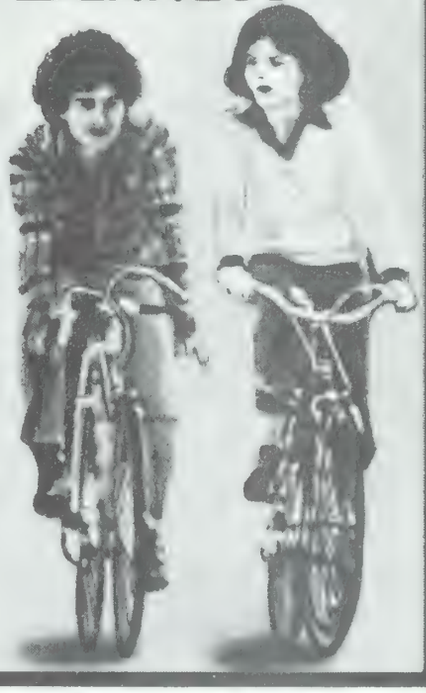

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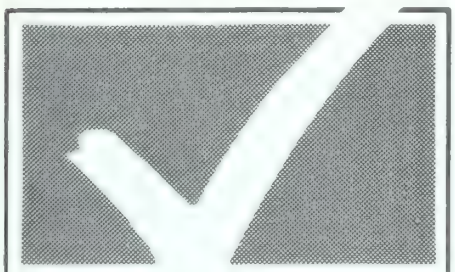

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Woolf, Virginia. **Freshwater: a comedy.**
HBJ. Jun. 1976. 96p. ed. & pref. by Lucio P. Ruotolo. illus. by Loretta Trezzo. ISBN 0-15-133487-0. $6.95. THEATER

This recently discovered little play was originally written as a private entertainment. It's more a *jeu d'esprit* than a drama, but its amusing blend of sophisticated wit and irreverence makes it an engaging Bloomsbury relic. Woolf's great-aunt Julia Cameron (the Victorian photographer), Tennyson, and the painter Watts are among the eminent Victorian figures satirized, reminding us of the need the moderns had to debunk their Victorian forebears. Both the 1923 and 1935 versions are printed in this little edition. Incidentally, *Freshwater* was actually produced at Stanford in 1974. An amiable and interesting curiosity.—*Keith Cushman, Dept. of English, Univ. of Chicago*

Cinema

Dardis, Tom. **Some Time in the Sun.**
Scribners. Jun. 1976. 228p. illus. index. $9.95. LIT/CINEMA

The idea of a book about the checkered Hollywood careers of Faulkner, Fitzgerald, Huxley, Agee, and West sounds like a natural, but Dardis isn't quite up to it. He hasn't uncovered much pertinent new material and many of his judgments are open to question. Worst of all, he often comes close to contradicting his claim that Faulkner and company were incapable of hack work and that their scripts are of "lasting interest" as examples of what "extraordinary sensibilities could actually do in the film medium." Fortunately, there's good as well as bad—Dardis is sympathetic, his style is light and engaging, and he gets all the important facts straight. Considering the richness of the subject matter, *Some Time in the Sun* should be a lot better, but as it stands, it's still a handy reference for film buffs.—*Gary Carey, Dept. of Film & Theater History, Sch. of Visual Arts, New York*

Scagnetti, Jack. **The Life and Loves of Gable.**
Jonathan David. 1976. 160p. photogs. LC 75-43842. ISBN 0-8246-0205-6. $12.95. BIOG CINEMA

Because of the film *Gable and Lombard* Scagnetti's respectful run through of Gable's life should attract a few readers. Scagnetti has set the book to appeal to viewers of the film by devoting a third of the text to the pair's romance and marriage. Gable the actor remains largely ignored however. And readers with more than a momentary interest in Gable's career would be better served by Gabe Essoe's *The Films of Clark Gable* (*LJ* 9/15/70).—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Readers interested in reviewing cinema books, ranging from scholarly works to popular biographies of film stars, should write to Robert R. Harris, The Book Review

fiction

Basu, Romen. **The Tamarind Tree.**
the author, 345 E. 69th St., N.Y.C. 10021. 1976. 227p. $5.95. F

Biren, the son of rich Anukul Ghosh, returns to his father's ancestral village, becomes embroiled in local squabbles, courts the schoolmaster's daughter, marries her, and takes her off to live a city life in Calcutta. Mohamaya is unhappy without her village, and vice versa. Mohamaya, born conciliator and near-saint, is the most attractive character among many faceless ones. Basu's uneven prose attempts to convey a sense of the differences between city and village, Hindu and Moslem, and men and women as they coexist in modern India. However, the busyness of the action and the unnecessary complexity of the dialogue detract from the author's purpose. For large or subject collections.—*Virginia L. Fetscher, Katonah Village Lib., N.Y.*

Brown, Rosellen. **The Autobiography of My Mother.**
Doubleday. Jun. 1976. LC 75-36581. ISBN 0-385-09896-0. $7.95. F

Midway through the book, the reader will wonder: Whose mother does the title refer to? For the writing moves fluidly and skillfully among three generations of women, each one harboring a void, a loss which binds them together. Gerda Stein, who retains vivid memories of her own mother's loveless marriage, is divorced, a zealous civil liberties lawyer, and a strict rationalist who has devoted little of herself to mothering an only child and inordinate amounts to her clients. She is visited one day, after many years of absence, by her grown daughter and a grandchild, Renata's illegitimate baby girl. The two move back into the apartment of Renata's childhood, and Gerda witnesses with gradually increasing clarity of consciousness history sadly repeating itself. Little Tippy is not receiving the care she needs from her inattentive and withdrawn young mother. Belatedly, Gerda attempts to transform her slovenly, bohemian daughter into a productive individual and conscientious mother. When all her efforts fail, she determines, for the sake of the baby, to take matters into her own hands with unsuccessful and perversely ironic results. It is an engrossing tale peopled by believable characters.—*Lisa R. Bankoff, Guadalajara, Mexico*

Carpentier, Alejo. **Reasons of State.**
Knopf. 1976. 309p. tr. from Spanish by Frances Partridge. $10. F

A Cuban novelist offers yet another portrait of the Latin American tyrant, a burgeoning theme of the area's contemporary fiction. His story concerns the reign and fall of a composite dictator, is set in the era of World War I, and moves between Paris and the ambience of *over there*—the bizarre and compelling reality of Latin America. Carpentier's aim is not to study or denounce tyranny, though he achieves

both effects; rather, he seeks to envelop our encounter with the tyrant in unexpected richness, the richness of personality, complex national cultures, incredible yet probable events and a style that pulses (even in translation) with self-conscious vigor. The novel finally invites us to admit as present and possible the unthinkable character of tyrants, thus broadening while linking our experience of art and politics.—*Dru Dougherty, Dept. of Spanish & Portuguese, Univ. of California, Berkeley*

Cassill, R. V. **Hoyt's Child.**
Doubleday. Jun. 1976. LC 75-21218. ISBN 0-385-09675-5. $7.95. F
Cassill appears recovered from his last two novels. His plot moves again, his characters deepen. Cooley Hoyt's financial empire totters, his daughter is kidnapped. His past, and that of his ex-wife, his business manager, his mistress, reveal the sources of the present dilemmas. It is convincing personal history; old-fashioned narrative tactics work when the writer knows how to use them. But there's a difference between old-fashioned and old hat. If something is made of a man's being on the wagon, we know he'll fall off; if a kidnapping begins as a staged affair, we know it will swell to tragedy. Then there's money and sex, Cassill's major preoccupations. The rich are ravaged and distraught, their children vacuous revolutionaries. And though the geography of the book seems international, the location of its only substantive action is the body. The tightrope Cassill walks is twined partly of familiar, predictable matter (the Hearst experience, old plots from *The FBI*) and an understanding of TV news as the principal fiction of our era.—*Dabney Stuart, Poetry Editor, "Shenandoah"*

Chapman, Laura. **A Change of Heart.**
Dutton. 1976. 186p. LC 75-33358. ISBN 0-525-07938-6. $7.95. F
Tina Mallard, a college student from New York, is the poor relation of a wealthy family with a fashionable summer home on an island off the New England coast. Lily, her stepmother, uses Tina as a nursemaid and chaperone to a brood that includes Tina's half brother and sister, teenagers more sophisticated than 21-year-old Tina. Adults will be little interested in this slight, vapid novel; it will appeal to teenage girls who can identify with the Cinderella-like heroine, who, during the course of the story, acquires her first suitor. The background is well done and the dialogue is believable but the plot (a mystery is introduced to keep it alive) and characterization are weak.—*Mary L. Blackwell, Detroit P.L.*

Cleeve, Brian. **Sara.**
Coward. 1976. 383p. LC 75-38970. ISBN 0-698-10700-4. $8.95. F
A haunting story of a young girl on her own in the underworld of 19th-Century London. After her Spanish village is sacked by the French, eight-year-old Sara is rescued by an English agent and taken home to his two maiden sisters in Essex. Here she forms an intense attachment to a Mrs. Talbot, who initiates Sara into the rites of witchcraft. Sara's guardian dies during a peasant riot and Mrs. Talbot commits suicide, leaving Sara and her friend Molly to run away to London. The girls are rescued by a young pickpocket who is also on her own, and they find jobs as serving girls in a tavern and gaming house. A young aristocrat falls in love with Sara and attempts to help her. It would be a shame to give away the denouement—suffice to say that it is totally unexpected. The characters are real and vivid, and the descriptions of social and political events of the era add an extra dimension.—*Jane Belon Shaw, Lisle P.L., Ill.*

Conroy, Pat. **The Great Santini.**
Houghton. 1976. 536p. ISBN 0-395-24497-5. $10. F
One year in the life of a military family back around the time of the Cuban missile crisis. The father is a Marine fighter pilot, squadron CO, and a lout of heroic proportions—racist, cold warrior, religious hypocrite, and a wife and child beater. They suffer his tyranny in the name of family harmony and devotion to the Corps. The action is engrossing, the characters engaging, and the writing sound. Clearly Conroy is a coming writer; his first book was *The Water Is Wide* (*LJ* 7/72), made into the movie *Conrack*. At the very end he foolishly has the family love the brutish father and asks the reader to do likewise. But we're not fooled by this ethical flipflop because his sensitive description of family suffering lingers in our hearts.—*R. T. Dillon, Dept. of English, Univ. of Colorado, Denver*

Cookson, Catherine as Catherine Marchant. **Miss Martha Mary Crawford.**
Morrow. 1976. 281p. LC 75-18753. ISBN 0-688-02915-9. $7.95. F
Miss Martha Mary Crawford is warm and wonderful, a joy from start to end. Readers will fall under the charm of Martha Mary, a spunky heroine on the order of Scarlett O'Hara (but a heck of a lot nicer). The Crawfords are modest landowners, living in faded gentility on the banks of England's River Tyne. When their father dies (having squandered their small fortune on a mistress), Martha Mary faces the task of saving their estate from the auction block. Though scarcely 20, she immediately takes charge of a household consisting of one brother (spoiled), two sisters (listless), Aunty Sophie (crazy), and several servants (one dying; one badly scalded; one lecherous). How she manages to cope with all this *and* find love is quite a story, and Miss Marchant is the one to tell it.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

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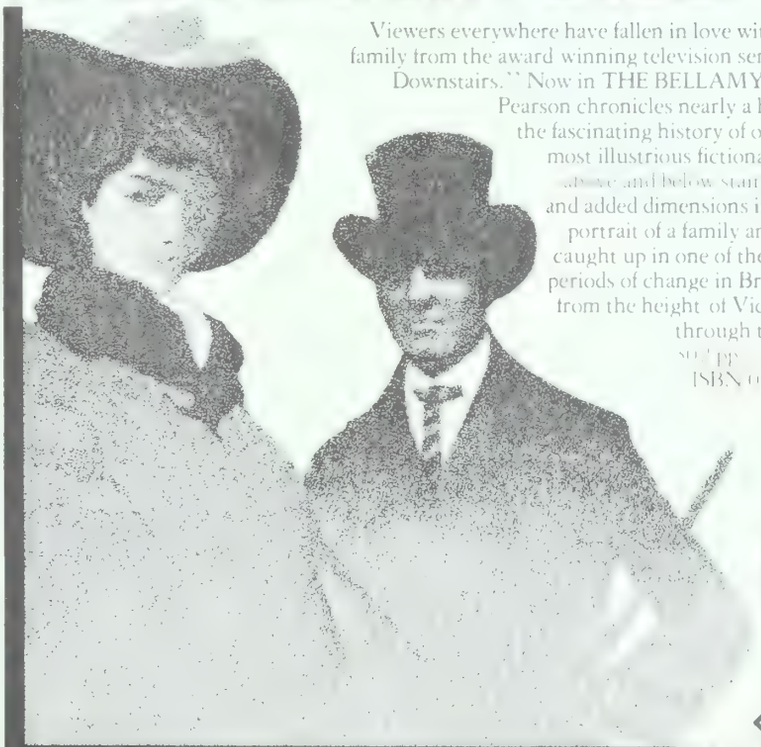

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"Gregory Hunter, a rather stuffy furniture executive, falls in love with Cass Clayton, a singer on the rise. They marry and find their lives complicated by many factors: his ex-girlfriend, her ex-boyfriend, career reverses, his guilt over the death of his first wife. Love, just barely, triumphs. . . . The characters and setting (London and Scotland) are arresting and will hold readers' attention from start to end."
—*Library Journal.* $7.95

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DeLillo, Don. **Ratner's Star.**
Knopf. Jun. 1976. 448p. LC 75-36808. ISBN 0-394-40083-6. $10. F

William Terwilliger (or Billy Twillig), 14 and a Nobel Prize winner in mathematics, goes to Field Experiment Number One, a scientific think tank, to explain 14 28 57, a message just received from Ratner's Star. He meets many other scientists, including Walter X. Mainwaring and Maurice Xavier Wu. Note their initials; *twill* means *2-threaded*; Ratner's Star turns out to be a binary star, one half of which is a black dwarf. *Twillig* is *Terwilliger* with the stammer removed; take *Star* from *Ratner's*, remove the stammer, and we have the negative integer *n*. With complex use of logic, astronomy, and mathematics (Billy's childhood echoes Descartes'), DeLillo demonstrates here as in his dazzling *End Zone* that he is our Thomas Mann, no simple Barth, Vonnegut, or Pynchon, but a witty viewer of the world through intellectual disciplines, none adequate to explain our dual experience of intellectual clarity and "shit, piss, and corruption." Demanding and rewarding.—*J. D. O'Hara, Dept. of English, Univ. of Connecticut, Storrs*

Denker, Henry. **The Experiment.**
S. & S. 1976. 256p. LC 75-45437. ISBN 0-671-22268-6. $7.95. F

The "experiment" is Otis Cruikshank's, involving transfer factor that reverses melanoma in rabbits; and the fate of his controversial protocol is indeed a matter of life and death since Cruikshank's daughter Heather has melanoma. A desperate Cruikshank, who lost a son to leukemia, secretly injects Heather with transfer factor while his protégé, Dr. Niles, executes the same experiment in the lab at Trask Institute where Cruikshank is director of research. Despite the interference of Trask administrator Woolsey, more concerned with raising funds than curing cancer, the experiment succeeds. Or does it? The novel's denouement is implausible; but Denker, who also wrote *The Physicians*, knows well that commercial formula which will insure popularity with a certain audience.—*Janet Wiehe, P.L. of Cincinnati & Hamilton County*

Durden, Charles. **No Bugles, No Drums.**
Viking. Jun. 1976. 273p. ISBN 0-670-51419-5. $8.95. F

Jamie Hawkins isn't particularly happy about exchanging the DMZ for the Mason Dixon line, and he fights back, waging a personal war aginst the army. Trapped in what seems like a war movie suddenly gone surreal on him, Hawkins struggles fiercely to hold on to both his life and his sanity, barely succeeding at either. Author Durden handles Hawkins' limited and generally profane point of view nicely. The language is gritty and genuine and convincing. But his decision to narrate the entire novel in the first person also creates some problems. Hawkins may be unequivocal in his rejection of literary pretensions, but it's clear that the author is not, and occasionally that discrepancy gets awkward. Still, Durden manages to pull the novel off. Few good novels have emerged from our Vietnam experience, and even fewer convey the absurdity and the pathos of the war as this one does.—*Bruce M. Firestone, Dept. of English, Clemson Univ., S.C.*

Gardam, Jane. **The Pineapple Bay Hotel.**
Morrow. 1976. 133p. LC 75-33479. ISBN 0-688-03014-9. $5.95. F

Take the lush, steamy Jamaican seaside, add some cool and contained English tourists to the cast of servants and natives, and you have the Pineapple Bay Hotel. Away from their workaday world, under the spell of tropical heat and turbulent skies, Lady Enid Fletcher finds her title less important and the pool boy compelling; and lawyer Robert Shaw is drawn to Monique Santamaria, the luscious "Bolivian queen," while his wife in London is devastated at feeling him pull away. Young Ned finds an unexpected tour with big Jolly Jackson the high point of his holiday, and antiquated Schoolmistresses Deeds and Congers cope with Jamaica, its poverty and racial tension, as they would their native England. Each of these vignettes could stand alone, but the interplay between them adds richness and depth, plus the pleasure of meeting old acquaintances again. With a sure, selective hand Gardam manages both the sultry atmosphere, so well-painted you can feel it, and the open yet delicate exploration of her characters and their emotions. To be enjoyed, again and again.—*Michele M. Leber, Virginia Beach P.L.*

Hallinan, Nancy. **Night Swimmers.**
Harper. 1976. 321p. ISBN 0-06-011711-7. $8.95. F

In the opening scene of this turbid romance, a 50-ish professor of political science, on leave from wife and family for a brief sojourn in the mountains, loses his way and finds himself at a sylvan pond where a nereid, in the shape of a widowed poetess swimming in the nude for inspiration, lures him into the depths of a fatal passion. Their illicit conscience-stricken liaison is both mirrored and complicated by the frantic adolescent antics of their offspring. The refusal of the hero to forsake all for love is summed up, too late, by his remorseful recognition: "Passivity is as decisive as a knife." Although sometimes gaspingly pretentious, the author's with-it, colloquial style seems well suited to her narrative.—*Elizabeth Tingom, New York*

Hinde, Thomas. **Our Father.**
Braziller. 1976. 351p. LC 75-43649. ISBN 0-8076-0821-1. $8.95. F

About halfway through this book, it is possible for the alert reader to begin to pull together the assorted characters and situations presented by Hinde and the plot comes into hazy focus: two brothers are squabbling over their father's will (one may have killed him); both are odd types but are tied by the strange attraction between one and the daughter

of the other who is also drawn to a young parolee, whom she'd like to help, *and* to his parole officer, who is stricken with pedophilia. The daughter has a mother, too, and there is a doctor and *his* wife. All very strange. The work is so laden with ornamentation that the theme is obfuscated. Hinde has a fine reputation; in this book, however, he appears to have indulged his fancy for eloquent circumlocution to such an extent that portions are nearly impenetrable. The characters, while nicely developed, are largely unsympathetic and, aside from certain incisive glimpses into human vicissitudes, I would opine that, though beautifully (and overly) styled, so is the book. For large collections.—*Richard Moses, Oakville P.L., Ontario, Canada*

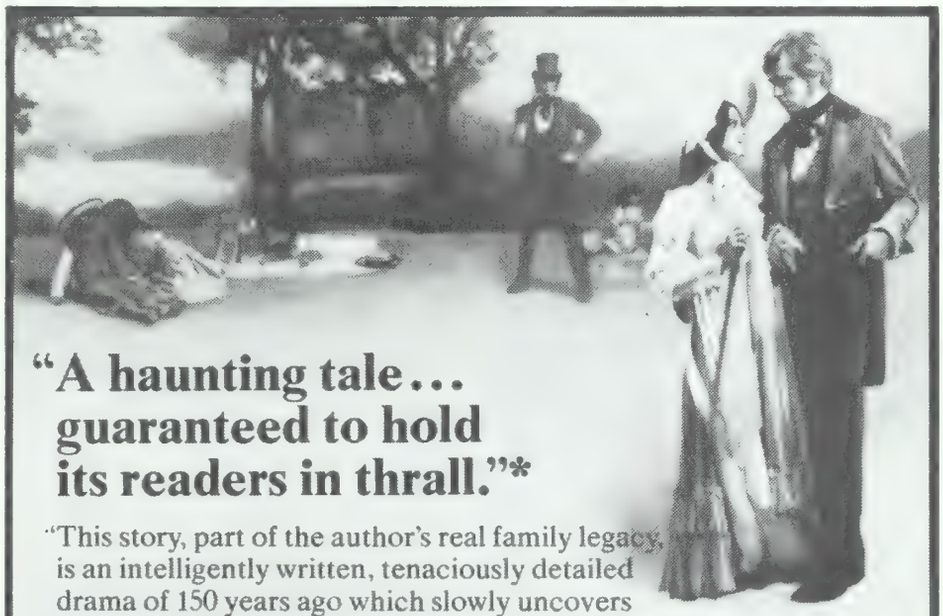
Holst, Spencer. **Spencer Holst Stories.**
Horizon Pr. 1976. 128p. LC 75-37062. ISBN 0-8180-0622-6. $6.95. F
Beautiful little fables that continually catch the reader off guard, taking him into a strange world of poetic fantasy that turns out to be truer than one ever hoped or expected. "What about that?" says Spencer Holst, "a broken arm, a black eye, amnesia . . . found raving drunk in a cheap dive with your pockets full of diamonds." This is the kind of surprise Holst is a supreme master of, whether it's the elaboration of an old proverb or the sudden transition to a meaningful new imaginative dimension. His tour de force in this collection, "The Institute for the Foul Ball," gets to the heart of what baseball really is by telling us what it could be. If this book doesn't satisfy what Holst calls "the hunger of the magicians," nothing will. The author has been a favorite of the literary underground for a long time and his work should be more widely known.—*Norman Stock, Brooklyn Coll. Lib., CUNY*

Jansson, Tove. **Sun City.**
Pantheon. 1976. 135p. tr. from Swedish by Thomas Teal. ISBN 0-394-49907-7. $7.95. F
To be old and a member of a segregated community may not mean total hopelessness but it is a fairly sure guarantee of a life with little joy and less warmth even when that life is spent under a Florida sun, as Jansson's perceptive novel of an aging ghetto makes clear. In her subtly incisive book, the author draws an affecting group portrait of a half dozen affluent retirees, trapped in the sad present of a St. Petersburg rooming house, whose pasts are closed and whose futures do not bear looking into. The book's plot is negligible; its major concern is the drab fabric of the daily lives of these elderly isolated by society, and bound together in the last chapter of their lives. Despite the inherent pathos of its subject, *Sun City* manages to be quite amusing in the unfolding of its small dramas (a Spring Ball, an avenging wife) and the encounters among its characters, whose tongues remain sharp even when other faculties fail. Jansson has written an admirable book which deserves a wide readership.—*Mary Mayer, New York City Dept. for the Aging*

Jones, Mervyn. **The Pursuit of Happiness.**
Mason/Charter. 1976. 264p. ISBN 0-88405-146-3. $7.95. F
In the tradition of the *bildungsroman*, *The Pursuit of Happiness* is quite a novel of the 1970's. It is the story of a young girl from her boarding-school days in Belfast through her first job as a photographer in London, her relationships with various men, and her marriage to an intellectual sophisticate. At issue is the identity of Pat Bell. The greatest threat to her selfhood comes from her husband, a professor and famous philosopher, who subtly shifts her identity from Pat Bell as she sees herself to someone he creates with his vision. Compromised by his loving and powerful influence on her being, she ultimately breaks free to recover herself in the midst of London and work and people, and in the writing of a book. Many women who are attempting to understand themselves and to give shape to their lives through writing will identify with Pat. *Pursuit* is worthy of high standing.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Llewellyn, Richard. **At Sunrise, the Rough Music.**
Doubleday. 1976. LC 75-21334. ISBN 0-385-03375-3. $7.95. F
Protagonist Prem Naran is an Indian Robin Hood: an Untouchable himself, he connives and even kills in order to help his fellow Untouchables. The many characters, including our "hero" the black marketeer, are one-dimensional, while the plot is a linear recitation of Prem's various business and political machinations, interspersed with some perfunctory sex passages. Were it not for the fact that caste is the underlying theme, the novel could take place anywhere: there is no feeling for the physical presence of India and no mention of the national political scene. To call *At Sunrise, the Rough Music* mediocre is a charitable assessment.—*Frances Esmonde de Usabel, State Reference & Loan Lib., Madison, Wis.*

MacDougall, Ruth Doan. **Wife and Mother.**
Putnam. 1976. 325p. ISBN 0-399-11689-3. $8.95. F
In 1958 Carolyn gets pregnant, and, it *being* 1958, marries the father, whom she barely knows. Eleven years later she has a hysterectomy. In between she moves into several different houses, raises a son, learns to love the outdoors, remains married, and reads a lot. Although she reacts to the events of the 1960's and gets somewhat politically involved, she is essentially an observer, rarely jolted out of her passive roles of wife and mother, roles she more or less enjoys. She makes nothing happen, and nothing much happens to her. While MacDougall can evoke the decade with a few skillfully placed references, she is unable to invest either her characters or their stories with significance, since motivations are never explored and major conflicts never emerge. Perhaps that's the point.—*Julia Parker, Brooklyn Coll., CUNY*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McHale, Tom. **School Spirit.**
Doubleday. 1976. 301p. LC 75-14830. ISBN 0-385-01466-X. $7.95. F
In this, his fourth novel, McHale relates the adventures of Egil Magruder, a retired prep school football coach who sets out at the age of 68 to avenge the death of a lonely, unloved boy found in a cafeteria freezer 23 years earlier, the victim of a cruel prank perpetrated by three of Magruder's first-stringers. The ex-coach's mission becomes a moral odyssey that takes him from California to Vermont and through a series of encounters with a gallery of comic characters ranging from a Mafioso poet to a string quartet with stilettos attached to their instruments like bayonets. In the end, justice prevails, but justice turns out to be a far more complex affair than Magruder had ever suspected. A masterful blend of pathos and comedy, the novel probes the chaos of contemporary American values while keeping the reader enmeshed in its well-structured plot.—*Ronald A. Carter, Dept. of English, Rappahannock Community Coll., Warsaw, Va.*

Markish, David. **A New World for Simon Ashkenazy.**
Dutton. 1976. tr. from Russian by Michael Glenny. ISBN 0-525-16640-8. $8.95. F
A New World for Simon Ashkenazy paints a vivid and moving portrait of life in the Soviet Union during the final years of the Stalinist regime. We follow a young Jewish boy, his mother, and brother from Moscow into exile in Southern Kazakhstan, where they remain until Stalin's death releases them. Much more than just a description of Russia, this is the story of Simon's growing up, with the torments and questionings that adolescents all over the world go through as they try to find out who they are and where they are going. Through the eyes of this sensitive boy and talented poet, we are immersed into the rhythm of the quiet village. This is a moving and compassionate novel that will be enjoyed by young adults especially.—*Gail R. Haar, Meriden P.L., Conn.*

Mojtabai, A. G. **The 400 Eels of Sigmund Freud.**
S. & S. 1976. 170p. $7.95. F
A select group of pre-college students gathers for a nine week summer retreat at Four Winds, a country estate endowed for innovative educational purposes. Under the tutelage of world-renowned scientists, the adolescents pursue their common interest in biology through individually designed experimental projects. Among the students are 15-year-old Naomi, who is abruptly introduced to sex; Jerome, a compulsive diarist; and Isaiah from Brooklyn, who consistently resists blending with the crowd but finally articulates the outrage latent within them all. The students' chaperones are two middle-aged couples whose anxieties and perversities further complicate the summer. Mojtabai elaborates themes explored in her first novel, *Mundome* (*LJ* 5/1/74). Uppermost is the struggle for self-definition and humanity in a technological, alienated, disjointed society. A memorable novel, more accessible and compassionate than her first, that promises more important things to come.—*James Peters, Leonia P.L., N.J.*

Morris, Wright. **Real Losses, Imaginary Gains.**
Harper. Jun. 1976. 192p. ISBN 0-06-013098-9. $8.95. F
The span of coverage in this collection of short stories is wide: from a homestead in Boise to a beach in California replete with naked hippies and disapproving tourists from Kansas, from Vienna to the dusk of a fall afternoon in Omaha, from England to Switzerland to Spain and the magic of a mountain vista. Morris' stories celebrate the drama of the commonplace and the uniqueness of the special vision, whether it is the faraway memory of a fist fight between a black boy and a white boy in a slum neighborhood on the Great Plains; a derelict cat called out of the darkness by patience and love; the intertwined struggles in hospital toward life and death of the Colonel and Hyman Kopfman; or the progress of Einbaum from his student days in Vienna via a refugee camp in Spain to a job as greeting card salesman in New York—all on account of love. In everything to which Morris puts his hand, there is individuality, craftsmanship, the sure and magic touch of the born wordsmith which have made each of his books memorable.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

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Neugeboren, Jay. **An Orphan's Tale.**
Holt. Jun. 1976. 183p. $8.95. F
"All orphans are liars," according to Danny Ginsberg, a 13-year-old runaway from a Jewish boys' home about to be closed because there are no more Jewish orphans, but after sorting out the threads of Danny's tangled tale, it is left to the reader to decide whether he is merely a liar or genuinely crazy. In a desperate search for Jewish roots and a personal past, Danny forces himself into the lives of an older generation of "alumni" of the home, particularly Charlie, who he wants for a father. Danny's journal, which makes up the bulk of the narrative, reveals a boy so caught up in his fantasizing that he can only respond to real events by writing them down. Ultimately, he is placed in another institution, but it is unclear whether he has really cracked up or only pretended to. The diary entries are authentically adolescent in tone. None of the other characters come to life as well as the boy, but they do reveal a common obsession with being "normal," as if being an orphan were a personal failing each had to overcome.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Piercy, Marge. **Woman on the Edge of Time.**
Knopf. Jun. 1976. c.352p. LC 75-36810. ISBN 0-394-49986-7. $10. F
Consuelo Ramos, 37 years old, Chicana, living in New York on welfare, tries to protect her niece, Dolly, from getting beaten up by Dolly's pimp, Geraldo, and in the process smashes Geraldo's nose with a bottle. Geraldo, in retaliation, beats Consuelo and has her admitted to Bellevue, from where she is sent to Rockover State Hospital. The novel is a brilliant and shocking indictment of a society in which the powerless are manipulated by those in power, the "officials"—welfare workers, doctors, nurses, and the rest. Consuelo, who refuses to give in to their manipulations, is finally chosen to be a subject for brain experimentation, but even then, through an act of violence, she fights back. The novel's great power lies in the character of Consuelo, who remains relentlessly sane in an insane world. Its one major flaw lies in the fantasy world of the future which Consuelo conjures up to deal with the horrors of hospital life. Piercy does not handle this well; the novel would have been much shorter and a great deal better without it.—*Audrey B. Eaglen, Cuyahoga County P.L., Cleveland*

Pournelle Jerry & Larry Niven. **Inferno.**
Pocket Bks: S. & S., dist. by Pocket Bks-Ace. 1976. 127p. ISBN 0-671-80490-1. pap. $1.75. F
A despondent science fiction writer inadvertently commits suicide and wakes to find himself trapped in the vestibule of Hell as described in Dante's *Commedia*. With the help of an unidentified guide, he launches on an eerie journey down through the nine circles of the abyss in an attempt to understand what has happened to him and to work his way into purgatory. A science fiction

writer's reaction to the monumental grandeur of Dante's medieval Hell is certainly interesting (and at times quite humorous as he tries to use his scientific knowledge to explain the sights around him) but the novel typifies the dangers authors face when they adapt the classics for their own purposes. *Inferno* has panache and little else.—*Donald Gilzinger Jr., Suffolk County Community Coll. Western Campus Lib., Brentwood, N.Y.*

Robbins, Harold. **The Lonely Lady.**
S. & S. 1976. 350p. LC 76-1895. ISBN 0-671-22307-0. $9.95. F
Readers who look forward to "Robbins' latest" won't be disappointed. JeriLee Randall, "the lonely lady," is a beautiful, ambitious, struggling playwright. Too proud to accept alimony or welfare, she supports herself by taking several tacky jobs—massage parlor hostess, starlet, topless go-go dancer. Happiness and love elude her, but she does meet a lot of unusual types. Finally, after years of boozing, pill-popping, and sleeping around, she finds time to write an award-winning screenplay. In the book's spectacular ending, she receives an Oscar, and her acceptance speech brings the audience to its feet: JeriLee has triumphed. So has Robbins—his seamy tale of the New York–Hollywood show biz scene should be yet another best seller.—*Carol K. Carey, formerly with Dept. of Film, Museum of Modern Art, New York*

Savage, Marc. **The Light Outside.**
Harper. 1976. 208p. LC 75-33472. ISBN 0-06-013777-0. $9.95. F
A first-person chronicle about what it was like to be Vietnam war material—before, during, after; in and out; Canada, prison, and New York's East Village slums. Language is vivid, authentic, and at times fittingly lowdown. Figures of speech give striking one-line insights and provide atmosphere, but, because they are excessive, slow the action and eventually dull the interest; examples: "The Scotch pushed the blood into his face, like a landlord evicting a tenant" and "Smell of drink came off him like regularly scheduled airliners." The book's first two-thirds effectively build drama and characters and significance, and then both protagonist and reader are dropped into a melodramatic, frenetic, mostly commonplace New York streetpeople scene. Something more than the mere true-to-life is needed here; the book comes to a close, yes, but . . . .—*Julia Morrison, Member, ASCAP, New York*

Simon, Claude. **Triptych.**
Richard Seaver: Viking. Jun. 1976. 165p. tr. from French by Helen R. Laine. ISBN 0-670-73136-6. $8.95. F
This latest work by one of the inventors of the French New Novel could be a textbook example of that genre. It is almost all pure visual description with a minimum of dialogue and consists largely of a juxtaposition of images and themes rather than any clear narrative structure. The work is composed of three fragments, like a painter's triptych: a wedding that ends in sorrow; two boys in the country and the drowning of a little girl; and an evening on the Mediterranean. The events are intermingled and also interrupted by scenes from a pornographic movie, a circus billboard poster, and an audience watching a performance. The author achieves a rare objectivity at the expense of reader interest and involvement.—*Norman Stock, Brooklyn Coll. Lib., CUNY*

Stead, Christina. **Miss Herbert (The Suburban Wife).**
Random. Jun. 1976. 310p. ISBN 0-394-40517-X. $8.95. F
Stead writes this novel largely from the point of view of Eleanor, a woman out of touch with her feelings, who thinks and talks in clichés and distorts reality. The result, which may have been meant to be humorous, is often dull like the heroine, or confusing. At first, Eleanor's superficiality and egoism make it difficult to determine even the contexts (the 1920's to 1950's) of her story. The novel improves when it allows one to view the disintegration of Eleanor's marriage through the contrast between her husband's comments and her own interpretation of circumstances which maintains illusions and denies responsibility for the break. There is something admirable in Eleanor's neurotic perseverance in keeping her inner and outer world orderly. Also interesting are portraits of Grub Street society, where she finally makes her way as a hack writer. An uneven work with some merit.—*Rita Weinberg Tesler, Dept. of English, Jersey City State Coll., N.J.*

Stewart, J. I. M. **Young Pattullo.**
Norton. 1976. 317p. LC 75-25551. ISBN 0-393-08367-5. $7.95. F
The Gaudy (*LJ* 5/1/75), the first novel in this series of five novels, "A Staircase in Surrey," dealt with Duncan Pattullo returning after 20 years to his Oxford college for an alumni reunion. In this second volume we go back to the end of World War II, when he is first entering college. As in the earlier volume, Stewart is attuned to the finer nuances of Oxford college life, which he treats with wry affection. If your readers enjoyed *The Gaudy*, they will welcome more of the same as presented here.—*Norman Horrocks, Sch. of Library Service, Dalhousie Univ., Halifax, Nova Scotia, Canada*

Whittle, Tyler. **Edward: Edward the Seventh, King and Emperor.**
St. Martin's. 1976. 278p. LC 75-10001. $8.95. F
This is the concluding volume of a novel series set in the Victorian and Edwardian periods. The eldest son of Queen Victoria, Edward came to the throne in 1901 at the age of 60, with little practical experience at ruling, having led an indulged, undisciplined, and scandalous life, as described in Whittle's earlier novel *Bertie* (*LJ* 2/1/75). Although he ruled for only nine years, Edward's common sense, his great sense of duty, and even his human failings endeared him to the majority of his subjects and established a special place for him in British history. *Edward* is rich in

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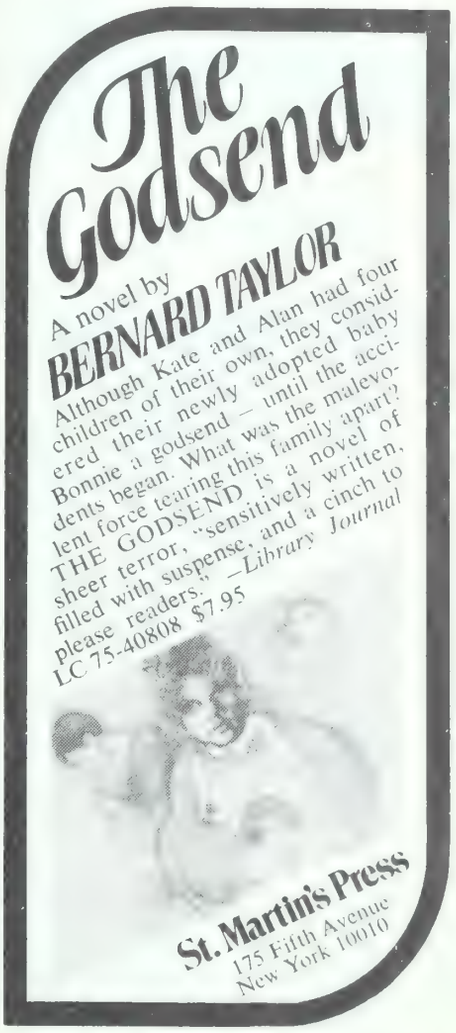
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detail concerning the private lives of its royal characters. However, it suffers from a major flaw: the style is much too dry and long-winded to be enjoyable as historical fiction, but the many quotations from conversations, letters and journals are undocumented, giving the volume questionable usefulness as biography.—*Marcia R. Hoffman, Woodbridge P.L., Iselin, N.J.*

Zeldis, Chayym. **Brothers.**
Random. 1976. 485p. $10. F
The plot of this lengthy novel makes a tortuously elaborate attempt to present the first-person narrator, Judas, as an amoral master plotter who single-handedly "created the Christian myth" to satisfy his otherwise thwarted ambition for power over a humanity he despises. The reader is asked to accept the idea that Judas authored John's Gospel and was also literally Jesus' brother—a fact known only to Judas. The characterization of Judas might be quite interesting if it were not so unremittingly the portrait of a person whose range of motivation is limited to pursuit of power and who is incapable of the slightest sympathetic reaction. Judas is a passionless and constant killer of living creatures from childhood and might be a suitable antithesis for the traditional image of Christ. Unfortunately, Jesus is here merely an inconsequential and slightly mad eccentric, unwittingly manipulated. Weakening the comparison and contrast cheats the reader of the novel's most potentially interesting aspect. Full of gruesome descriptions of maiming and death and neither credible nor compelling, this book is just pointlessly disgusting.—*Karen Horny, Northwestern Univ. Lib., Evanston, Ill.*

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Science Fiction

Herbert, Frank. **Children of Dune.**
Berkley, dist. by Putnam. 1976. 450p. ISBN 0-399-11697-4. $7.95. F
Feudal Arab intrigues on a desert world feature in this conclusion to the trilogy that began with *Dune* (1965). Maud'Dib the Messiah is gone. His jihad-built empire is crumbling, racked by power struggles among the Atreides clan and a threat from the old royal family. Herbert deftly focuses on six or seven major characters at once. Yet the real star is still the world of Dune with its exotic desert culture and alien fauna, which are integral facets of the complex plot. Familiarity with *Dune* and *Dune Messiah* is desirable but not required. A good adventure in its own right, this will certainly be demanded by the readers of the popular *Dune*.—*Frederick Patten, Los Angeles Science Fantasy Soc.*

Komatsu, Sakyo. **Japan Sinks.**
Harper. 1976. 192p. tr. from Japanese by Michael Gallagher. ISBN 0-06-012449-0. $7.95. F
The question is mildly intriguing: what would happen if, after a series of cataclysmic earthquakes and volcanic eruptions, the Japanese Archipelago simply sank into the ocean? The answer, as set forth in this little potboiler (which sold over two million copies in Japan) has all the intelligence and excitement of a poorly dubbed grade-B Japanese science fiction movie. Komatsu has a firm grip on his geology, but his plot is naïve and his characters, with the exception of crusty old Professor Tadokoro, are one-dimensional. The book would be suitable for YA collections were it not for one or two fairly steamy sex scenes. As it is, only die-hard adult disaster fans will enjoy.—*George J. Soete, Arizona State Univ. Lib., Tempe*

Tate, Peter. **Faces in the Flames.**
Doubleday. 1976. 207p. LC 75-21246. ISBN 0-385-01860-6. $5.95. F
The audience for this sort of thing would have to like heavy religious symbolism—saintly heroes battling Antichrists in a mysterious garden, etc.—characters who are symbolic stereotypes—with names like Shem, Icarus, Simeon—and obscure plots in which people emerge and disappear without explanation, referring to events the reader has never heard of. They will find all this in a novel, incorrectly designated science fiction, which concerns the Pope attempting to stamp out African guerrillas by reintroducing the Inquisition at the close of the 20th Century. He is opposed by the World Council of Churches, but the UN wavers. However, most readers, one suspects, will find the novel as pretentious, tedious, generally boring as this reviewer did.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

mystery ... detective ...suspense...

The Terrarium (Putnam. 1976. ISBN 0-399-11644-3. $7.95) by Lee HEAD is a fresh, ingenious, and suspenseful thriller that takes place at a fat farm. There is an actress, glamorous but aging; a Senator's wife, honest, poor, and plain; an Indian woman, beautiful but big around the butt and incestuously attached to her no-good, gambling brother; and a shrewd rich old woman who investigates fraud, corruption, and organized crime among the fat, unhappy, and hungry women. The appurtenances are marvelous: exercises, diets, clothes, and especially money, great wads of it. Curious to note is that there are almost no men and those that appear are either weak or insignificant. Superior.

The Peruvian Contracts (Putnam. 1976. LC 75-34217. ISBN 0-399-11710-5. $8.95) by Frank FOWLKES starts out unpromisingly with a disaster in the Peruvian fishing industry that leads the military junta to a harebrained gamble in wheat futures. A seedy free-lance Englishman is employed to act as front man and inadvertently gets his signals crossed with those of the great Russian purchases of American wheat. This is where the pace quickens; violence erupts as the action runs all over the United States, propelled by skulduggery on the part of American, Russian, and Peruvian officials. There is quite a lot about wheat growing and gambling on futures, but money and government corruption are an unbeatable combination.

The Cavanaugh Quest (Putnam. 1976. LC 75-37083. ISBN 0-399-11631-1. $8.95) by Thomas GIFFORD is a total success, a firmly paced reconstruction of the lives of several men. The suicide of a chronic loser, the husband of a cold, beautiful, and perhaps sluttish woman of dubious background, is the signal for a series of mysterious deaths that may be connected to an old group of friends. Investigation of the now aging men is undertaken by the son of one of them and leads back to 30-year-old misdeeds at a lakeside camp and forward to the murder of each of the buddies, one by one. Rich, subtle, and intriguing.

The Multiple Man (Bobbs. 1976. LC 75-33505. ISBN 0-672-52072-9. $6.95) by Ben BOVA is an excellent political thriller welded to sf elements, fascinating and all too plausible. The United States is involved in a Middle East crisis and high unemployment has led to riots. The President's press secretary is called in to cover up the death of what appears to be an exact duplicate of the President, found murdered in a Boston alley. This leads to a trail of secrecy and high-level conspiracy, as well as to the suspicious deaths of some of the President's most highly placed and loyal aides. The denouement is splendidly built with pulsing excitement.

Murder at the ABA (Doubleday. 1976. LC 75-21206. ISBN 0-385-11305-

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6. $7.95) by Isaac ASIMOV is a straight ratiocinatory mystery, without a speck of sf, which takes place at a four-day convention of the American Booksellers Association in New York in 1975. A successful author, money greedy and otherwise insufferable, is found dead in a hotel bathtub. The suspects are trotted out in succession: the publishers, threatened by his defection; several women, disgusted by his extraordinarily amusing sexual kink; the Mafia, frustrated in an unsuccessful heroin connection. The detection is provided by the author's original protector, a very short writer with a chip on his shoulder. All this is in-joke fun about the book trade, and it is also surprisingly informative, smooth, and most entertaining.

In **The Man Who Wasn't There** (Random. Jun. 1976. $7.95) by Roderick MacLEISH, an American movie star, famous but not great, is the focus of a mysterious plot designed to push him into insanity. Sinister things happen to him: a phony obituary, destruction of his latest movie, fakery to shake an uncertain sexual identity, all calculated to drive him over the edge and force him into an insane crime. The pushers seem to be a dilapidated French psychiatrist and a Palestinian terrorist, but they are being impelled by somebody else near to the actor himself. The persecution is full of horror and the high suspense cannot be faulted.

The Blackjack Hijack (Random. 1976. LC 75-35807. ISBN 0-394-49459-8. $6.95) by Charles EINSTEIN is a curiously disorganized mystery in which a San Francisco subway construction expert, off to New York at the time of the Kennedy assassination, goes temporarily off his rocker. In order to spite his authentically poisonous wife, he takes up gambling in a serious way in Las Vegas and changes his identity, winning a pot full of money on the way. The sudden hijacking of a plane by Palestinians and a little romance complete the severance with the old and the commencement of the new. Quite pleasant.

The Invaders (Saturday Review Pr: Dutton. 1976. LC 75-38704. ISBN 0-8415-0393-1. $8.95) by Walter KEMPLEY takes place at the end of the Vietnam war. A young U.S. Army first lieutenant is placed in command of a task force aimed to reduce the high rate of desertion. At the same time a gang of black deserters is in the process of formation in the Cholon district of Saigon and come in contact with a North Vietnamese secret agent whose errand is to bring atrocities to the United States in revenge for outrages committed in Indochina. The gang are willing tools, especially since revenge is sweetened with a fee of 250 pounds of morphine base. The atrocities are indeed atrocious and the killings are many and bloody; in spite of them, I found myself uninvolved.

The Jigsaw Man (Coward. 1976). LC 75-38926. ISBN 0-698-10729-2. $8.95) by Dorothea BENNETT is yet another spy thriller based on the career of Kim Philby (the main character in this case is named Philip Kimberly). The English defector to Russia is faced with elimination, but instead his Russian masters put him through plastic surgery and a course of diet and exercise, turning a 60-year-old wreck with a defective liver into a handsome 40-year-old superman. It was here, very early on, that I started to disbelieve. The rest of the story involves secret documents hidden away prior to Kimberly's defection and required by both the English and the Russians. Routine, of the stiff upper lip type.

The Pack (Putnam. Jun. 1976. ISBN 0-399-11632-X. $7.95) by David FISHER is the third recent entry in the wild dog sweepstakes but not a bad one. As before, a pack of dogs is formed by the abandonment of summer pets, this time on an isolated island in the middle of Long Island Sound. A faintly disagreeable family spends a winter holiday with aged in-laws on the island; very shortly hunger forces the dogs to attack the vacationers and to besiege the house. A heavy snowfall keeps help from arriving as the savage beasts kill off the defenders one by one in incredible scenes of violence. The action is simple and direct and speeds along through outrageous carnage; it will be a while before I want to see a dog again.

In **The Coventry Option** (Putnam. 1976. ISBN 0-399-11740-7. $7.95) by Anthony BURTON a group of IRA gunmen are recruited by the Nazis to do violence to England during World War II. A pair of them, veterans of the Spanish Civil War and of all the Troubles from 1916 on, and driven by hatred of the English, are used for sabotage, which culminates in the destruction of Coventry. In a sense, it is the story of the making of a terrorist, and the reader's sympathy will depend on the amount of terrorism he can tolerate. (My own level is not very high.) Nevertheless there is a lot of meat and suspense and the long and detailed passages about the IRA are informed.

Gentle Albatross (Putnam. Jun. 1976. LC 75-44098. ISBN 0-399-11678-8. $6.95) by Elizabeth FOOTE-SMITH is an agreeable and gentle mystery that takes place in a university town somewhere in the United States. The president of the university, unpopular and unethical, disappears and is believed to have been kidnapped. He eventually turns up dead and suspicion falls perhaps on his unstable wife, addicted to opium, or perhaps on his suspiciously rich secretary. The investigation is in the hands of a gentlemanly private investigator, assisted by a young woman, bright, pretty, and modishly cool. There is quite a lot of quiet romance and the action is mild and pleasant.

Tumbleweed (Houghton. 1976. ISBN 0-395-24352-1. $6.95) by Janwillem VAN DE WETERING is a curiously perfunctory police procedural involving the same two Amsterdam policemen who were in his previous novel. A sexy young woman from Curaçao is found stabbed in a houseboat on an Amsterdam canal. Her three regular lovers, a Belgian diplomat, an American NATO colonel, and a Dutch tycoon, are automatic suspects, but the

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murder is complicated by the discovery of henbane and mandrake root on the premises. The commissioner of police goes to Curaçao, a nice change from damp Holland, to investigate suspicions of witchcraft. This comes to nothing and the solution is dependent on an untidy coincidence. Not bad, but not up to the standard of the previous one.

It has been a long time since I've read one of Ed McBAIN's 87th Precinct thrillers, and **So Long as You Both Shall Live** (Random. Jun. 1976. LC 75-37345. ISBN 0-394-48583-1. $6.95) is just as expected, a lively, not inventive, and not particularly sensible police procedural. A policeman marries a beautiful model who is kidnapped from the hotel room on the very edge of her wedding night. The police, suitably incensed, discover through informers that she has been kidnapped by a maniac, who toys with her for rather a long time. It will not come as a surprise that all's well that ends well, and that nothing happens in the end.

Neptune (Dodd. 1976. $7.95) by Noel B. GERSON is a pedestrian counter-espionage novel in which a very expensive bathyscaphe is constructed by a very rich man to fish up a Russian submarine inconveniently sunk in a deep sea trench in the Pacific. A superagent, an Englishman, and a gorgeous blonde are responsible for security in a West Coast shipyard. Mixed in with this is the leftover from a previous caper, a glamorous Eurasian prostitute, a double agent for the Russians and the Chinese. There is quite a lot of hopping in and out of bed and not a great deal of substantive action. Oddly dull and flat.

Ash (Houghton. Jun. 1976. ISBN 0-395-24345-9. $8.95) by David WALKER involves, if that is not too strong a word, an Englishman, an adventurer recovering from an illness and holed up in a cabin in eastern Canada. As therapy he takes to writing a novel about an adventurer in Scotland while living his own life in counterpoint. Through endless nature rambles things begin to pop with the murder of a deer poacher, a worthless and nasty body, and the hero wanders through the woods some more, until finally he is rescued by his sister-in-law, with whom he has had an almost chaste romance. The pace is measured to the point of pomposity.

Hostage in Illyria (Dodd. 1976. ISBN 0-396-07323-9. $5.95) by Constance LEONARD is a feeble and insipid thriller in which a sappy young woman with problems takes part in a ghastly guided tour of Yugoslavia. During this she meets an attractive but slightly sinister man, forms an attachment, and leaves the tour. However the man mysteriously vanishes, leaving her stranded, and political pressures victimize her. Unredeemably silly.

Tremorra Towers (Doubleday. 1976. LC 75-36616. ISBN 0-385-11417-6. $5.95) by Helen YORK is that fatal thing, a catatonic Gothic. A young woman goes as a seamstress to a castle in Cornwall in the 1870's to stitch for the usual sort of aristocratic family: a fat, mad dowager; an attractive but scandalous son (another son is the good one); an evil but beautiful daughter-in-law; and a loopy granddaughter. The plot creeps through a welter of fabrics and sewing until a most welcome murder occurs, releasing a flurry of activity. This one is pretty bad, and York's modest imagination is not helped by her limited powers of observation and her weak sense of period.

H.R.F. KEATING finally went to India and is no longer writing about Inspector Ghote, a greaty pity. **A Remarkable Case of Burglary** (Doubleday. 1976. LC 75-21232. ISBN 0-385-11387-0. $5.95) is about Edwardian England.—*Henri C. Veit, Brooklyn P.L.*

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TWO POSITIONS: Lecturer/Assistant Lecturer and Assistant Librarian/Senior Library Assistant, Department of Library Studies. Applications are invited for the following posts in the Department of Library Studies, University of the West Indies, Mona, Jamaica:—(i) Lecturer/Assistant Lecturer, (ii) Assistant Librarian/Senior Library Assistant. At present the department offers programmes leading to a B.A. degree (Library Studies) and a post-graduate Diploma in Library Studies. A proposal for a Master's degree by research or by course work is under consideration. Duties to be assumed as soon as possible. Appointment to either grade of Assistant Librarian or Senior Library Assistant will be dependent on qualifications and experience. Applicants for the post of Assistant Librarian must be either graduates with appropriate professional qualifications or Fellows of the Library Association (or its equivalent) preferably the former. Applicants for the post of Senior Library Assistant must either hold the Associateship of the Library Association (or its equivalent) or be graduates, preferably with some library experience. Applicants for the post of Lecturer/Assistant Lecturer should note that consideration will be given by the university to giving additional training to persons who have adequate qualifications and experience but who are lacking in academic experience. Salary scale: Lecturer: 1975/76 J$7,710 x 360—9,870 (Bar) x 360—12,030; 1976/77 J$8,289 x 387—10,611 (Bar) x 387—12,933. Assistant Lecturer & Assistant Librarian: 1975/76 J$6,258 x 300—6,858:7,278; 1976/77 J$6,729 x 321—7,371:7,824. Senior Library Asst.: 1975/76 J$4,830 x 225—5,505 x 300—7,005; 1976/77 J$5,193 x 243—5,922 x 321—7,527. F.S.S.U. Unfurnished accommodation will be let by the university at a rental of 10% of salary or a housing allowance of 20% of salary is payable. Study and travel grant. Up to five full passages (at approved rates) on appointment and on normal termination. (Senior Library Assistants are not eligible to receive housing, Study and travel grant, passages.) Detailed applications (three copies) giving full particulars of qualifications and experience, date of birth, marital status and the names and addresses of three referees should be sent as soon as possible to: The Registrar, University of the West Indies, Mona, Kingston 7, Jamaica. Further particulars of the posts are available from the same source or from the Inter-University Council for Higher Education Overseas, 90-91 Tottenham Court Road, London W1P ODT, England.

POSITIONS OPEN—WEST

DEPUTY STATE LIBRARIAN, Colorado State Library, Colorado Department of Education. Supervises operations of the state library and libraries in penal, charitable and medical institutions operated by the state. Is responsible for direct library services to state agencies, for statewide film services and services to the blind and physically handicapped. Qualifications: Master's degree in an appropriate area with at least one year's preparation in an accredited library school. Five years increasingly responsible library work. Application must be submitted by June 18, 1976, to: Dr. Floyd L. Taylor, Colorado Department of Education, 514 State Office Building, Denver, CO 80203. 1-(303)-892-2291. The Colorado Department of Education is an equal opportunity, affirmative action employer.

TWO POSITIONS: 1) Social Sciences Reference Librarian; Requires B.A. in business or economics plus Master's in one or other, or substantial progress towards same. 2) Humanities Reference Librarian; requires background in English and Spanish (Latin American emphasis) languages and literatures with Masters or substantial progress towards it in one area and, ideally, Bachelor's in the other. ALA-accredited M.L.S. and minimum three years' relevant experience required. Personal qualifications: self-motivated, service-oriented, people sensitive. Duties: provides generalized service at 1) Social Sciences or 2) Humanities reference desk and specialized service in above subjects to students and faculty; selects materials within subject specialization. Appointment possible at 1975/76 range: Assistant Librarian ($10,716-$15,084) or Senior Assistant Librarian ($12,600-$17,292); level and salary dependent on qualifications. Tenure on 5th year reappointment; 21 days vacation, 12 days sick leave P.A.; some evening/weekend assignments. Apply with résumé by July 15, 1976 to: Moris Polan, University Librarian, California State University, Los Angeles, 5151 State University Drive, Los Angeles CA 90032. An equal opportunity/affirmative action/Title IX employer.

DIRECTOR, Salt Lake City Public Library. Serving community of 165,000 population in beautiful Salt Lake Valley with exceptional cultural and recreational advantages. Library has new computerized circulation system, FTE staff of 100, $1,200,000 budget and exceptional outreach program. Applicants must possess M.L.S. degree from accredited library school, successful professional library and supervisory experience, ability to plan and coordinate work of others, and be willing to participate effectively in cultural and civic activities. Beginning salary range $18,000-$20,000. Interviews possible at ALA Conference. Applications and supporting documents should be submitted to: Mrs. Keith Montague, Chairperson, Search Committee, Salt Lake City Public Library, 209 East Fifth South, Salt Lake City, Utah 84111.

WANTED: Assistant Professor, School of Librarianship, University of California, Berkeley. Behavioral science orientation, to teach in areas involving people's interactions in and with libraries and information services (e.g. user studies, sociology of scholarly communications and service to special groups), to do research in such areas, and to act as link between this school and other "behavioral" groups. Doctorate and demonstrated research and teaching ability expected. For a more detailed job description write to: R. C. Swank, School of Librarianship, UC Berkeley, Berkeley, California 94720. UC is an equal opportunity employer.

POSITIONS OPEN—NORTHWEST

REFERENCE LIBRARIAN. Willamette University Library. Responsibilities include supervising interlibrary loan, providing reference service, library orientation, instruction in the use of library materials and supervisory responsibility for part-time evening and weekend reference personnel. Salary for a 12-month year $11,000-$12,000, depending on qualifications. M.L.S. from an accredited library school plus a minimum of one year's experience in an academic library. Fringe benefits include TIAA/CREF. Send résumé to: Library Search Committee, Office of Academic Affairs, Willamette University, Salem, Oregon 97301. Willamette University is an equal opportunity employer.

CHILDREN'S LIBRARIAN: Position open August 1, 1976. $854-$1,031. Responsibilities: selection of children's materials, programming, story telling, publicity; readers' assistance. Requirements: graduation from a four-year college or university; considerable knowledge of professional library procedures; enthusiastic; creative; warm personality. If interested in interview, must pay own expenses. Apply by June 18, Personnel Department, City Hall, P.O. Box 490, Albany, OR 97321.

CATALOGER: Whitman College, a private, independent liberal arts college located in southeastern Washington is seeking a full-time cataloger. Responsible for all cataloguing, supervise one clerk-typist plus student assistants. Master's degree from an accredited ALA school, competency in at least one modern foreign language, experience desired but not necessary. Minimum salary $8,500, one month vacation, TIAA-CREFF, college health plan. Professional staff of 5. Reclassification from Dewey to LC almost completed. Position open July 1, 1976, but will consider a later date up to September 1, 1976. Send credentials and a letter of application to: Mr. Arley D. Jonish, Librarian, Whitman College, Walla Walla, Washington 99362. Whitman College is an equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

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ASSISTANT DIRECTOR for Technical Services. Graduate of ALA accredited library school; at least five years of progressively responsible administrative experience in a university or large public library; direct supervisory experience in cataloging, acquisitions, or serials; experience in automated systems (preferably in uses of OCLC); demonstrated organizational abilities with strong leadership qualities. Responsible for coordination of acquisitions, serials and cataloging departments consisting of eleven professionals and over sixty clericals; responsible for collection development; responsible for acquisitions budget of $1.3 million; responsible for planning overall growth and improvement in all areas of technical services operations. Faculty rank, retirement plans including TIAA-CREF; hospitalization, major medical, group insurance, etc.; two weeks paid vacation plus usual holidays. $18,000 minimum. Position available April 1, 1976. Contact: Irene B. Hoadley, Director of Libraries, Sterling C. Evans Library, Texas A&M University, College Station, Texas 77843.

POSITIONS OPEN—SOUTHEAST

CURATOR. Belknap Collection, a special collection of performing arts periodicals, reference works, and ephemera numbering over 600,000 items. The individual appointed must have formal training and/or a professional background in the performing arts, hold a completed graduate degree in the field and/or Library Science, and have experience in processing and cataloging nonbook ephemeral and archival materials. Salary: $9,300 or more depending upon experience. Usual fringe benefits. Send résumé and references to: Assistant Director for Special Resources, 217 Library West, University of Florida, Gainesville, FL 32611. Position is now opened; application deadline: June 15, 1976. The University of Florida is an equal opportunity/affirmative action employer.

REFERENCE LIBRARIANS. Two positions available. One requires an M.L.S. with experience desirable but not required. The senior position requires a subject degree in addition to the M.L.S. and at least two years experience. Starting salaries are $9,360 for the junior position and $11,300 for the senior. Apply to: Dean, Library Services, West Virginia University, Morgantown, West Virginia 26506. An equal opportunity/affirmative action employer.

HEAD, SOCIAL SCIENCES Division, Auburn University Libraries. M.L.S., at least Second Master's in one of the social sciences. Administrative ability, public service experience in academic librarianship. Faculty status, but not professorial title; eligible to be considered for tenure. State retirement plan is mandatory; TIAA, optional; sick leave benefits; annual vacation of twenty working days. Salary: $16,000-$19,000. Available: September 1, 1976. Application folders must be completed before July 1, 1976. Inquire to Mr. Robert Gibbs, Chairperson, Social Sciences Librarian Search Committee, Ralph Brown Draughon Library, Auburn University, Auburn, Alabama 36830. Auburn University is an equal opportunity employer.

GEORGIA, DIRECTOR. Progressive 3 county regional library, headquarters in Vidalia with 4 branches and 1 bookmobile, serving population of 42,000. State salary scale. Requirements: M.L.S. from ALA accredited school plus experience. Position available September 1, 1976. Send résumé to: Ohoopee Regional Library, 606 Jackson Street, Vidalia, Georgia 30474.

DIRECTOR OF LEARNING resources. The college is seeking a person to direct its effort in learning resources, including all book and non-materials. The greatest area of responsibility will be the college library. The person should hold an advanced library science degree and be able to present educational and/or experiential credentials in the non-book area. Lenoir Rhyne's Carl A. Rudisill Library presently houses approximately 100,000 volumes in a beautiful and functional building. Non-book materials are currently being transferred to the library for acquisition, cataloging, and handling. This position will come available on September 1, 1976. Applications and nominations for this position are now being accepted, with an anticipated deadline of June 16, 1976, and should be forwarded to: Dr. James M. Unglaube, Dean of the College, Lenoir Rhyne College, Hickory, North Carolina 28601.

DIRECTOR of Library Services for Loudoun County. Must have M.L.S. degree, Virginia certificate, experience in library administration. Will be expected to work with board of trustees in administering three libraries and bookmobile. Must be able to innovate and initiate to meet challenge of a new system. Starting salary range $9,500-$11,000. Direct replies to: Mrs. Hugh Grubb, Secretary Board of Trustees, Box T32, RFD 2, Purcellville, Virginia 22132.

HEAD LIBRARIAN: Virginia Military Institute, a four-year state-supported military college, 94 fulltime faculty, 1,200 cadets, offers A.B. and B.S. degrees in ten arts, science and engineering curricula. Library built in 1939, major addition in 1972. Library staff of 3 professionals, 11 nonprofessionals, and student assistants. Total holdings in main library and five departmental collections 240,000 volumes. Librarian teaches bibliography courses. Advanced degree in subject field preferred, in addition to library degree. Five years administrative responsibility desired. Faculty status. Rank commensurate with degrees and experience. Salary competitive. Send application and letters of recommendation by July 1 to: Colonel Gene Wise, Chairman of Search Committee, Virginia Military Institute, Lexington, Virginia 24450. An equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN for university library containing 400,000 volumes and serving 13,000 students. Minimum qualifications: Master's degree in Library Science, four years or equivalent in academic reference position (degree or experience in science preferred). Instructor or assistant professor rank, twelve-month salary approximately $12,000, depending upon experience. Responsibility for general reference, and freshman orientation; participation in collection development; some administrative duties while the head of public services is on leave. Send résumé and three letters of recommendation to: Dr. William E. McGrath, Director, Dupre Library, Box 4-0199, University of Southwestern Louisiana, Lafayette, Louisiana 70504, by July 1, 1976. Interviews at ALA possible. The University of Southwestern Louisiana is an equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHEAST

TWO POSITIONS—PRATT 1) Librarian: Cataloger. Responsible for cataloging and classification (DDC) of all materials. Some public service work. M.L.S. from ALA accredited school. Background in art and/or cataloging experience essential. Faculty rank and salary (minimum $10,000) dependent upon qualifications and experience. TIAA-CREF. Generous fringe benefits. Position available September 1, 1976. Deadline for applications: June 21, 1976. 2) Librarian: Science and Technology Department. Responsible for public service and collection development. Academic background in engineering, computer science or chemistry essential. Experience desirable. Faculty rank and salary (minimum $10,000) dependent upon qualifications and experience. TIAA-CREF. Generous fringe benefits. Position available September 1, 1976. Deadline for applications: June 21, 1976. Send résumé for either position to: Dr. Louis Sass, Librarian, Pratt Institute Library, Brooklyn, New York 11205. Equal opportunity/affirmative action employer.

HEALTH SCIENCE Librarian to head health science library in New York City suburb. Certified medical librarian, M.L.S. degree, 5 years suitable professional experience, including supervisory responsibility, required. Major in science subject preferred. Send letter and résumé to Box G 74. Equal opportunity/affirmative action employer.

LIBRARIAN NEEDED. The Little Valley Central School District announces the following vacancy available for the 1976-77 school year. Persons wishing to apply are to contact the Supervising Principal immediately. 1 Librarian, Grades K-12. Norman E. Fagnan, Supervising Principal, 207 Rock City Street, Little Valley, N.Y. 14755.

POSITIONS OPEN—MIDWEST

BRANCH LIBRARIAN for newly-remodelled 300,000 circ. shopping center facility. Seeking creative, community-minded administrator with minimum of 5 years appropriate experience. Salary range: $15,815-$17,805 plus liberal longevity and fringe benefits. Paid health insurance and retirement. City of Madison is an affirmative action employer. Interviews of finalists during ALA week. Write immediately to: Bernard Schwab, Director, Madison Public Library, 201 W. Mifflin St., Madison, Wisconsin 53703.

ASSISTANT to the Director: Responsible for budget development and expenditure control, for personnel administration and bargaining unit contract administration, and for other management tasks assigned by the director. Person must be able to function within the present organizational structure (public library and public schools are autonomous divisions administered by Kalamazoo Board of Education, but with common contract for each bargaining unit) and should have ability to handle fiscal and personnel responsibilities if public library is reestablished with independent governance and financing, perhaps as a metropolitan library authority. Education and experience in both library and business fields desirable. Good working conditions and benefits. Starting salary $16,000-$19,000 depending upon experience and preparation. Available immediately. Contact: Mark Crum, Director, Kalamazoo Public Library, 315 S. Rose Street; Kalamazoo, Michigan 49006. Tele: (616) 342-9837. Deadline: June 15, 1976.

LINCOLN TRAIL Libraries System: Children's and Young People's Consultant. Under the supervision of the director to have full responsibility for providing and developing children's and young adult services to the system's 46 member libraries; to select books and materials in this area; write annotations; plan, prepare, and conduct workshops and other in-service training programs; help develop plans for new services and improve existing services; write reports as required; attend professional meetings; visit member libraries; help weed collections; help members in promoting or planning children's and young adult services; plan and conduct summer reading programs; speak to library and community groups, and other duties as from time to time required by the position. Requirements: M.L.S. from ALA-accredited school. Appropriate experience, prefer person with experience in branch or extension services. Present salary scale $10,692-$14,422. Address résumés to: Director, Lincoln Trail Libraries System, 1704 W. Interstate Drive, P.O. Box 3471, Champaign, IL 61820.

POSITIONS OPEN—MIDWEST

THREE POSITIONS, Library of Newark Campus of the Ohio State University: 1) Middle East and Jewish Studies Bibliographer/Cataloger, responsibilities include building the collection, which now contains 40,000 volumes, cataloging and classifying materials using LC copy and original cataloging procedures, and providing reference service for students and faculty in Middle East and Jewish Studies programs. Works closely with related faculty. Must be familiar with various aspects of Jewish culture, including Jewish history, Hebrew language and literature. Must know Hebrew and Yiddish; other languages, particularly German and French desirable. May participate in use of automated cataloging system (OCLC) and in development of new automated systems in acquisition department. M.L.S. from program accredited by ALA required; advanced degree in related subject area desired. Salary up to $16,008 annually. Faculty rank and a salary commensurate with qualifications. Expected to meet university requirements for research, service and publication. Available August 1, 1976. 2) Head, Newark campus library serves 1,500 undergraduate students, plus faculty and staff on a regional campus located 35 miles east of Columbus. The head is responsible for administration of library service including collection development, and planning for instructional programs, reference and circulation services. Works closely with faculty and administration of Newark campus; responsible to Head, Undergraduate Libraries on Columbus campus. Staff includes one reference librarian, support staff and student assistants. M.L.S. from program accredited by ALA required; three or more years successful library experience, preferably in academic library. Strong commitment to service required. Salary $13,000-$17,000 annually. Faculty rank and salary commensurate with qualifications. Expected to meet university requirements for research and publication. 3) Reference Librarian, responsible for provision of reference service plus participation in collection development and administration of library instructional program. M.L.S. from program accredited by ALA required; one to three years of successful library experience preferred. Strong commitment to service required. Salary $10,000-$13,000 annually. Faculty rank and salary commensurate with qualifications. Expected to meet university requirements for research, service and publication. Send résumé for any one position to: Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An affirmative action and equal opportunity employer.

LIBRARY DIRECTOR, Genesee County Library, Michigan. Director for a county system serving a population of 267,000; annual budget of $1,000,000; 15 branches; staff of 46. Applicants must possess M.L.S. degree from ALA accredited library school, and 4 years administrative experience. This position requires an individual who has demonstrated effectiveness in communicating with staff and community; possesses thorough knowledge of public library organization and management practices; salary in $20's depending on experience. Submit letter of application and résumé by June 15th to: Mr. William R. Angus, President, Genesee County Library Board, 2313 Brookside, Flint, Michigan 48503. An equal opportunity employer.

LIBRARY POSITIONS, College of Wooster. 1. Technical Services. Responsibilities include supervision of acquisitions, cataloging, and serials program. M.L.S. from accredited library school; three years cataloging experience in academic library using OCLC procedures required. 2. Assistant Readers' Services. Assists in circulation/reference services, bibliographic instruction, and supervises audio-visual services. M.L.S. from accredited library school required and experience in academic library desirable. Send résumés to: Robert Golter, College of Wooster, Wooster, Ohio 44691. The College of Wooster is an equal opportunity/affirmative action employer.

SUBJECT SPECIALIST, Social Sciences. Duties: bibliographic instruction, collection development, departmental liaison, and some reference-bibliographic work. Qualifications: M.L.S. from ALA accredited school and Subject Master's, or Ph.D., and teaching skills are required. Academic library experience preferred. Faculty status; 12-month contract; minimum at $15,000. Apply before June 15th to: Mrs. Kathleen Voight, Secretary, Search Committee, Carlson Library, University of Toledo, 2801 W. Bancroft, Toledo, Ohio 43606. An equal opportunity employer.

PRODUCER/DIRECTOR for a state university's color CCTV operation in Ohio. Must have experience in instructional television and in film production as demonstrated by résumé films. Responsibilities include developing, producing and directing instructional programs and teacher support materials. M.A. in Telecommunications/Film. Two years experience in instructional television or professional broadcasting preferred. 12-month contract for faculty position. $9,500 minimum. Apply to: John Kalmbach, Secretary, Search Committee, I.R.C., University of Toledo, 2801 W. Bancroft, Toledo, Ohio 43606. An equal opportunity employer.

INSTRUCTIONAL SERVICES Librarian on or before 7/1/76. Responsibilities include promotion of library resources in the natural sciences through library instruction program recently funded by NED-CLR. M.L.S. plus strong background in the natural sciences required, with media technology background helpful. Salary $11,200+ depending on experience and qualifications. Benefits include TIAA-CREF, Blue Cross-Blue Shield, and life insurance. Three weeks vacation per year on 12-month contract. Please forward letters, résumé, and credentials to: Ron Martin, Director of Libraries, Kearney State College, Kearney, NE 68847. An equal opportunity, affirmative action employer.

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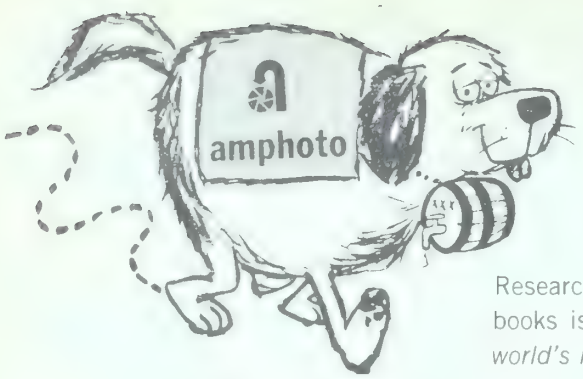

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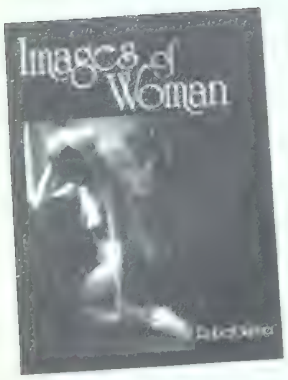

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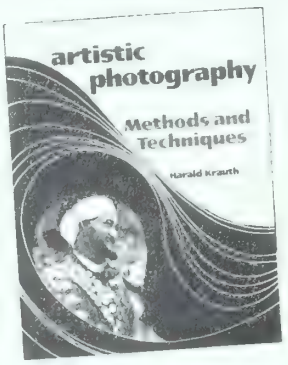

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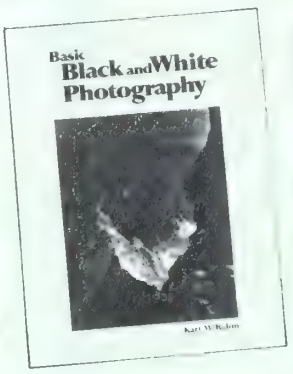

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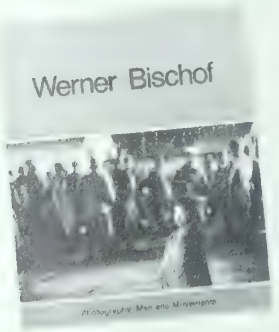

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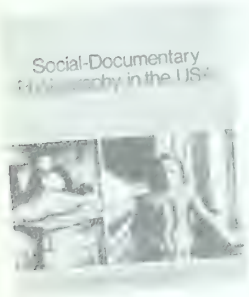

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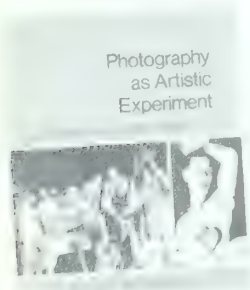

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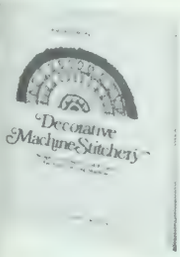

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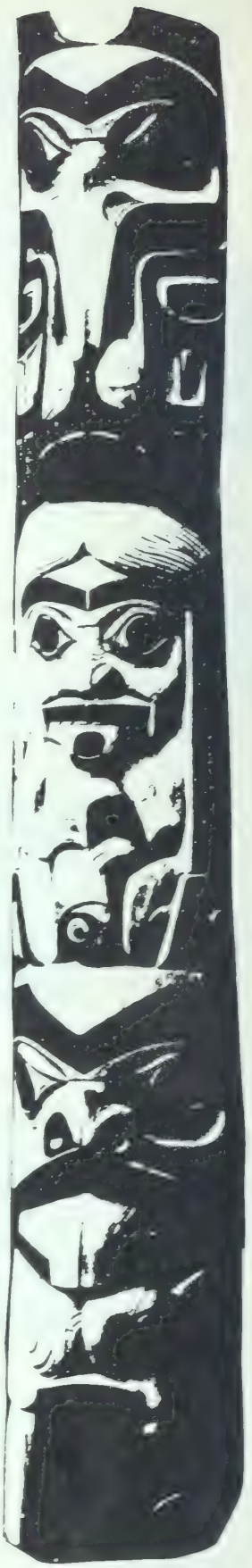

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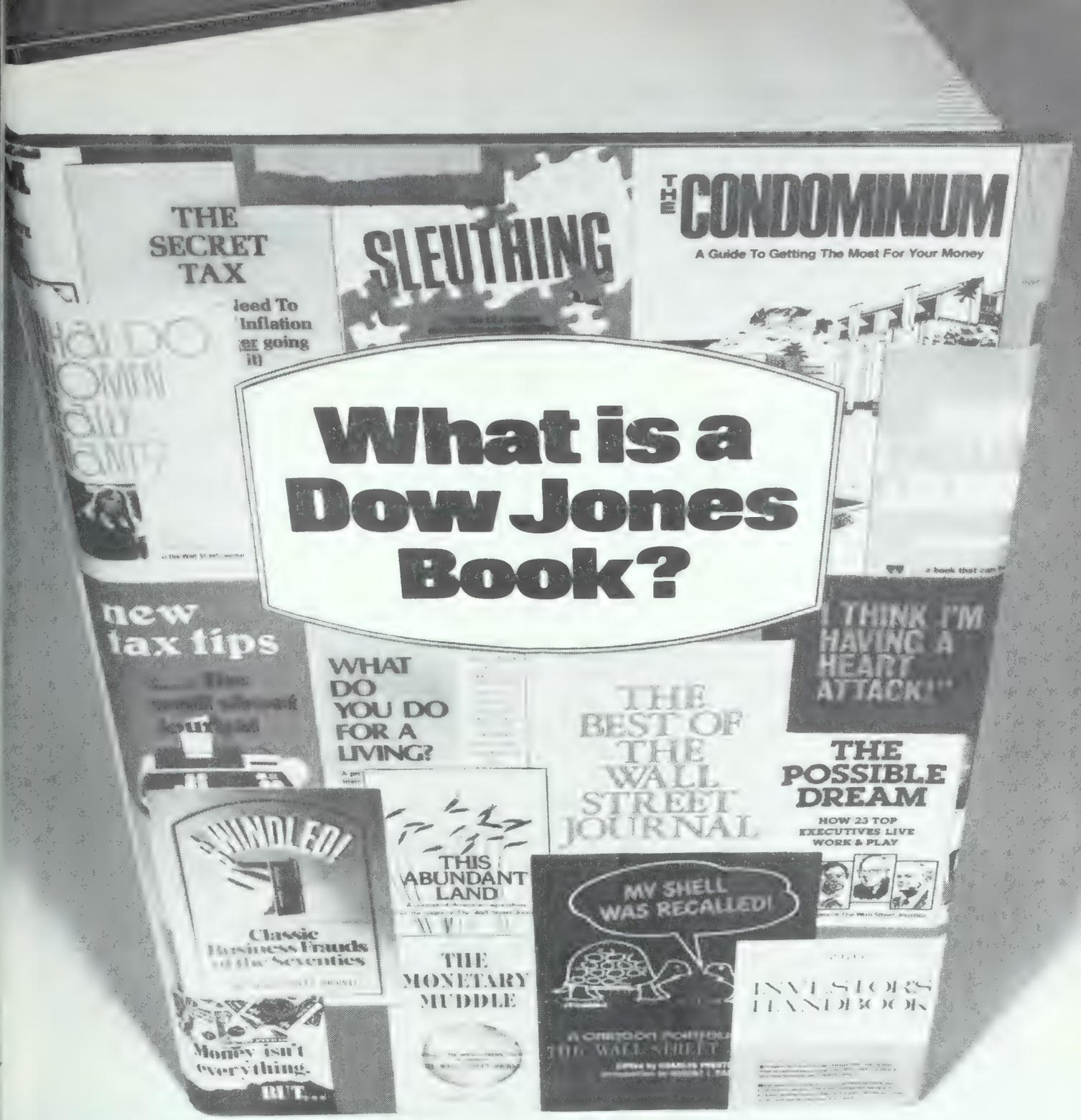
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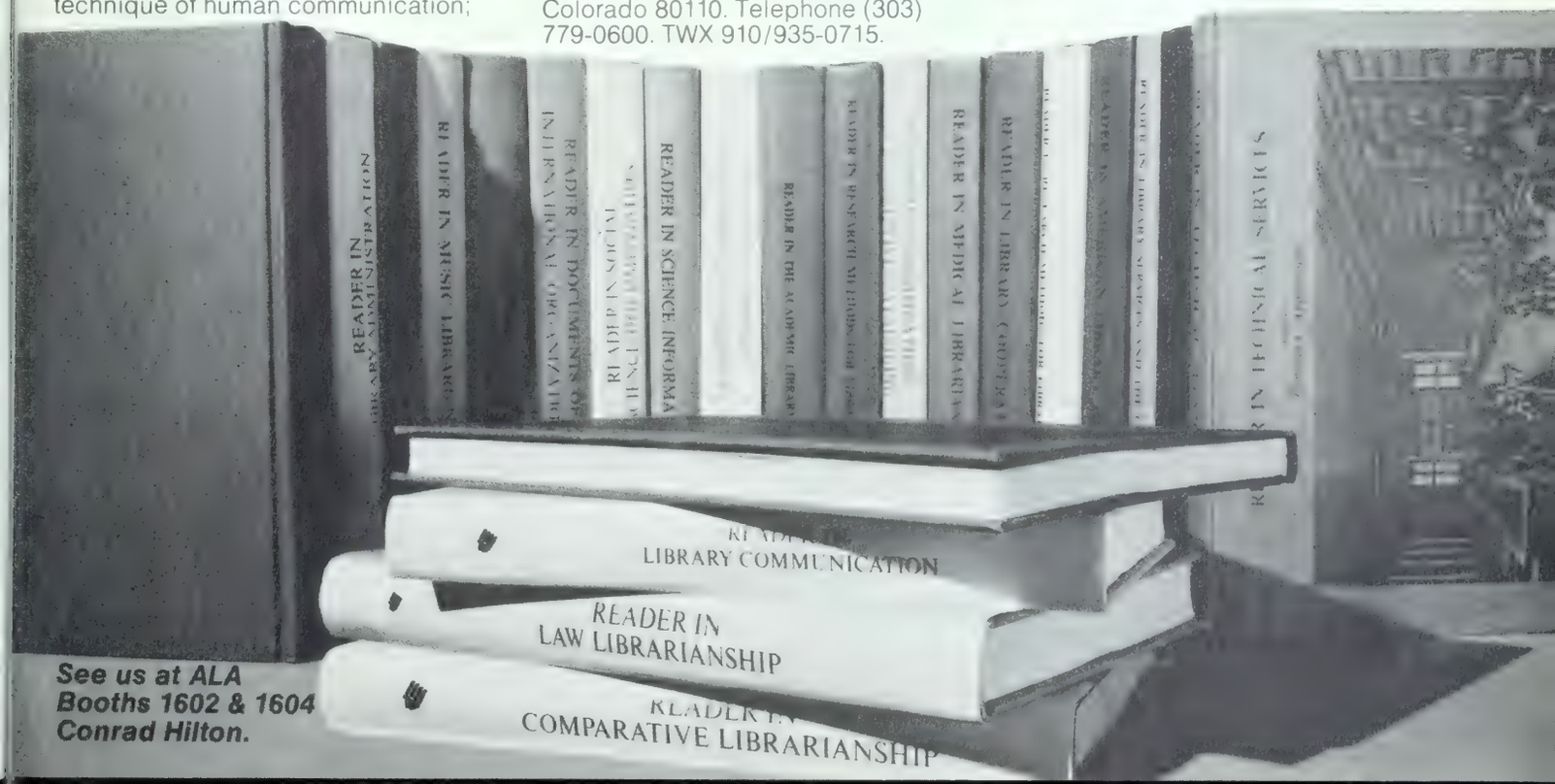

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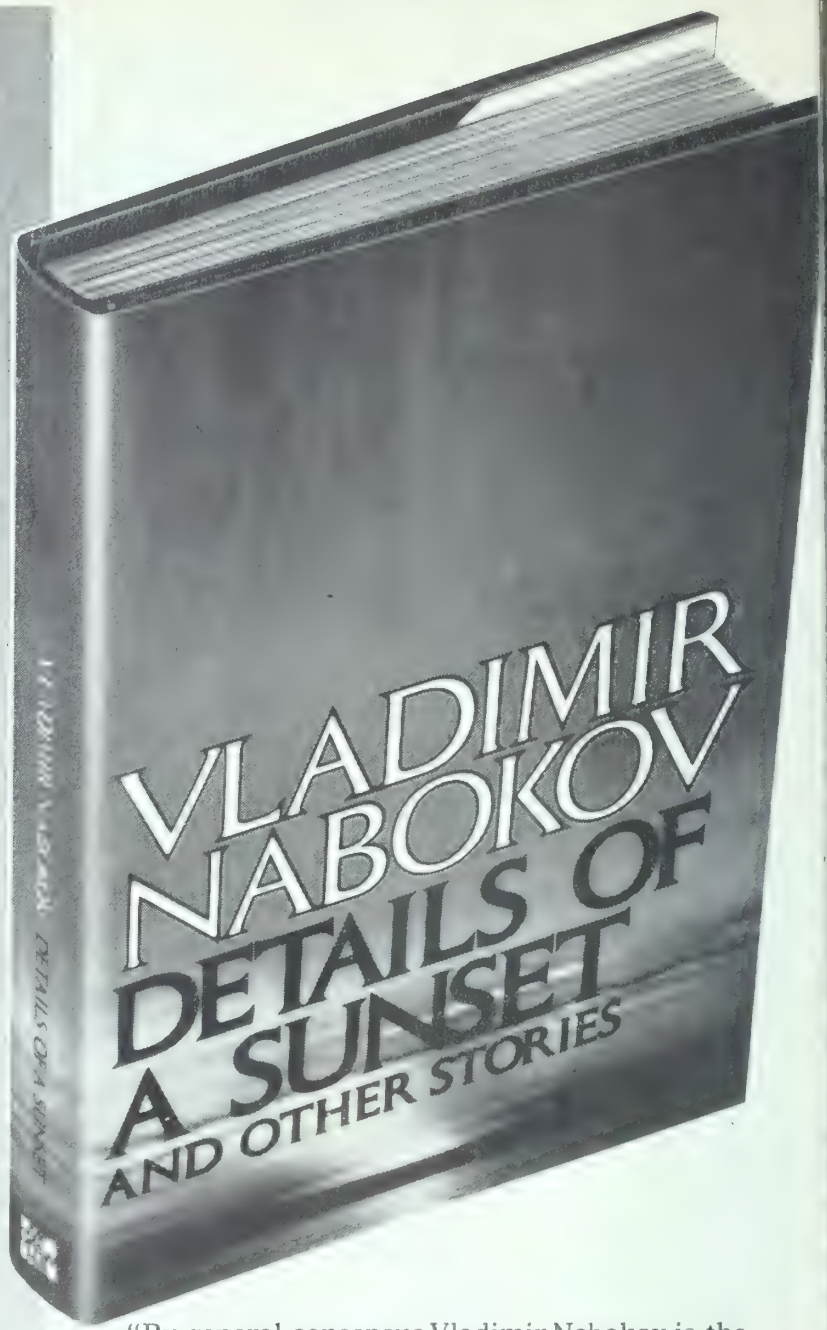

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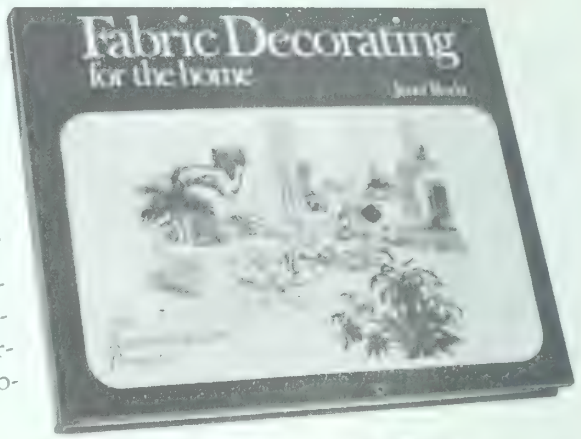

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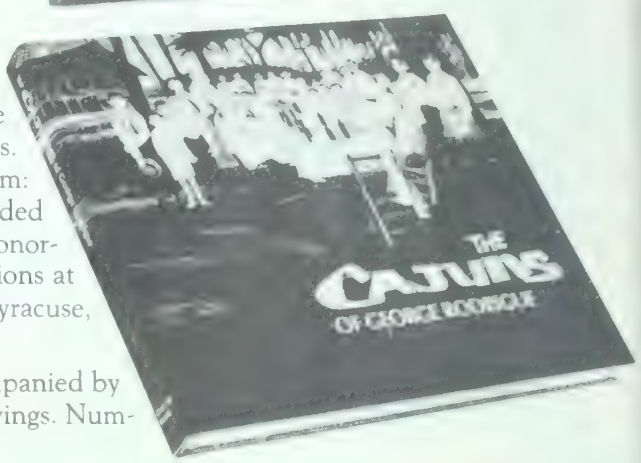

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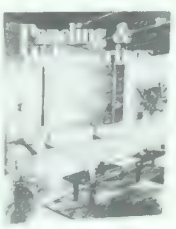

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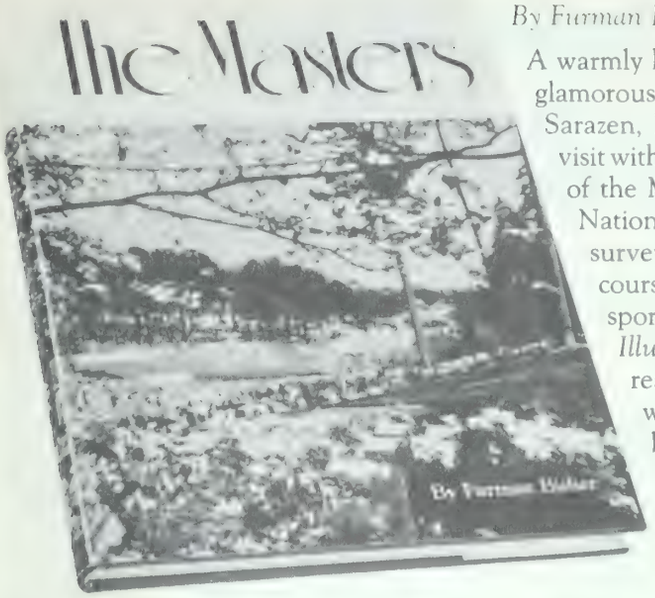

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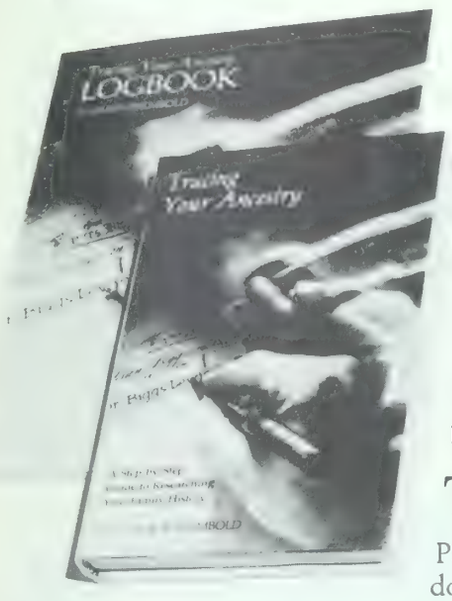

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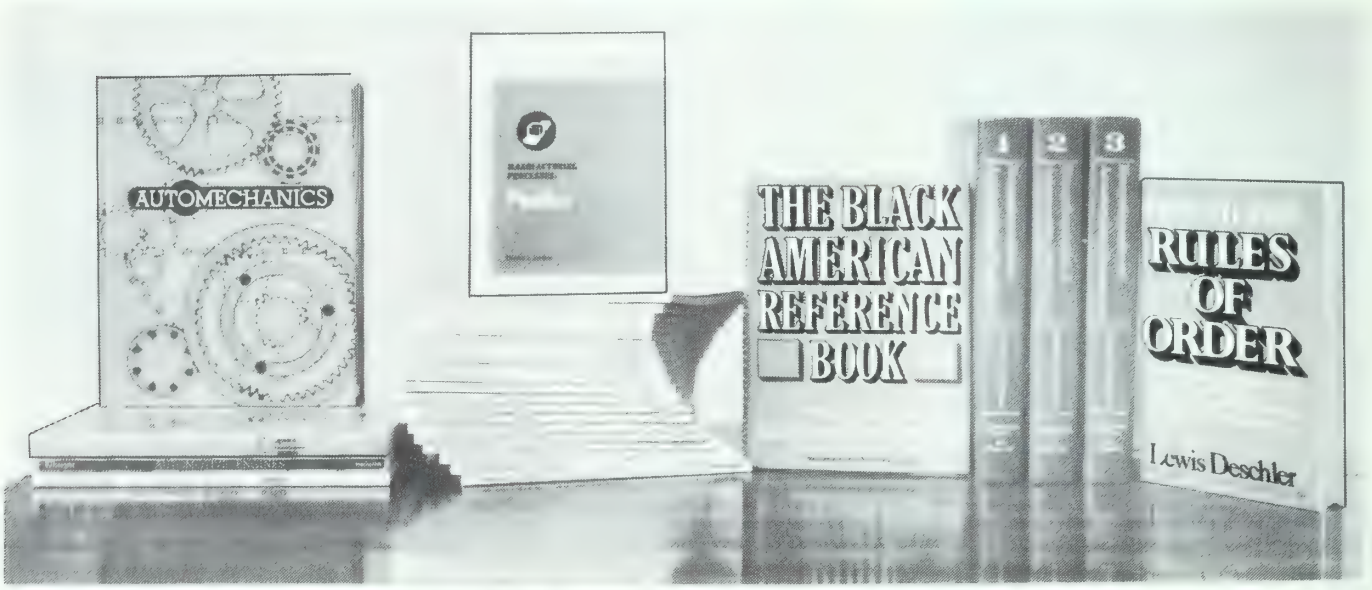

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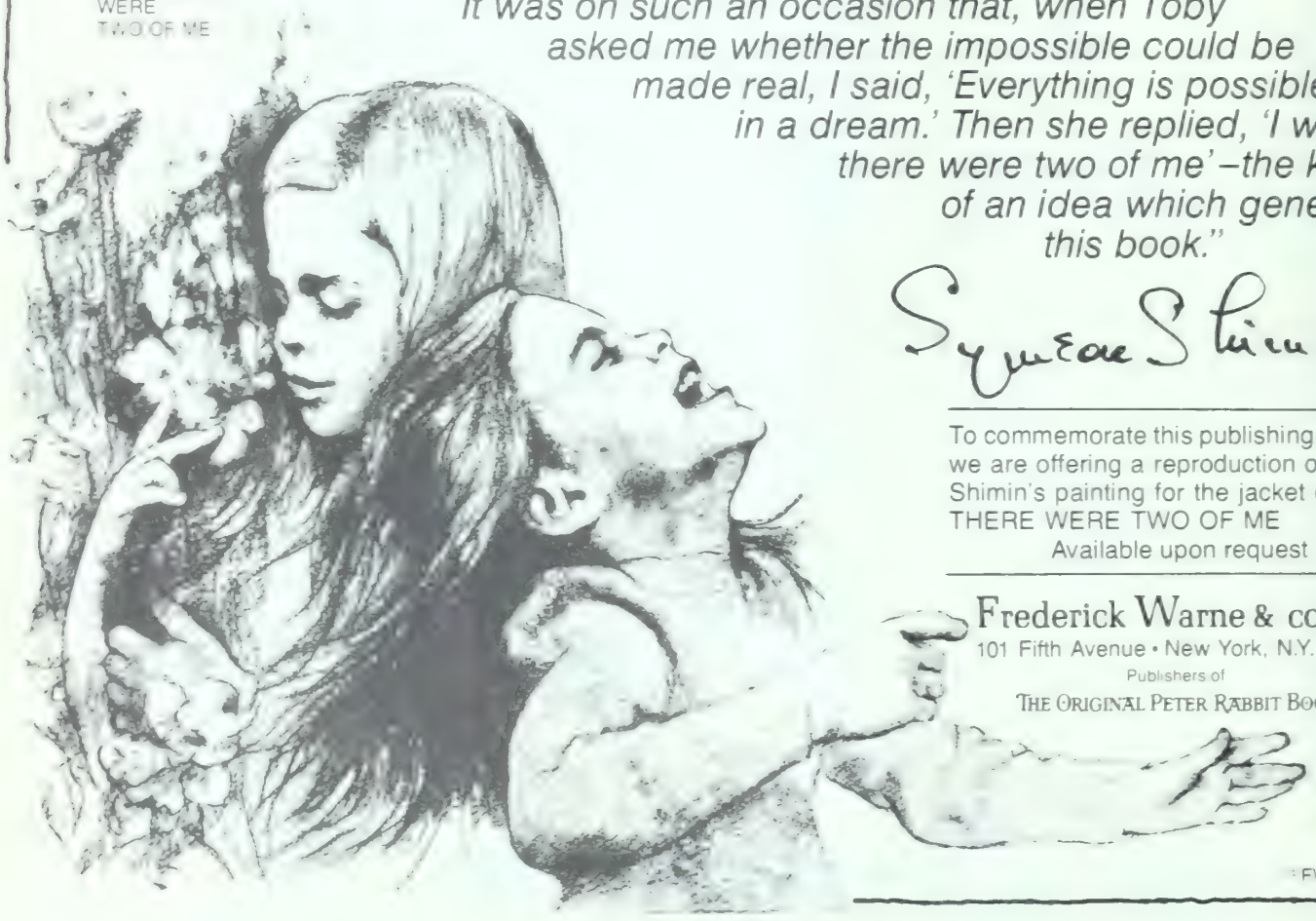

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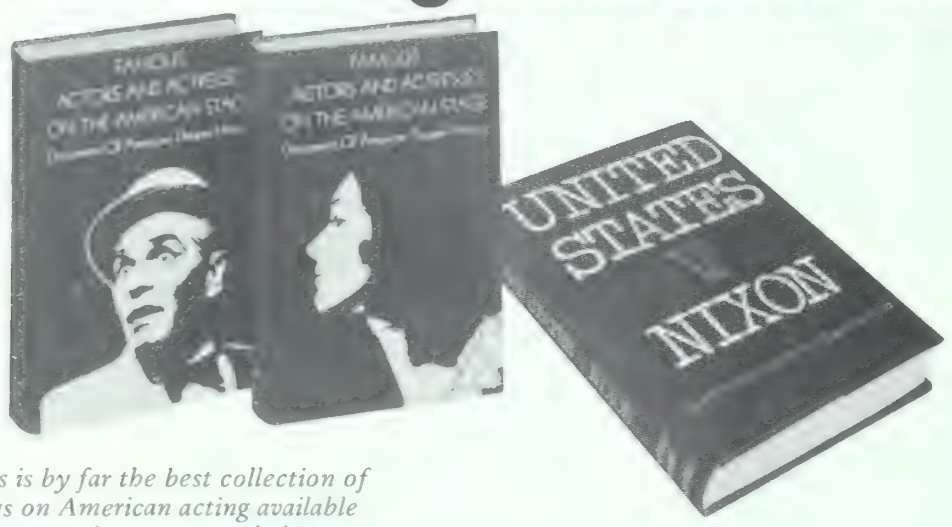

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LETTERS

Unions, ALA, et al

Marvin H. Scilken
Director, Orange Public Library, New Jersey:

In reply to your editorial question "Who speaks for librarians?" (*LJ*, March 15, p. 761)—No one does. We are one of the few professions without a national professional organization . . . . It's time to turn ALA into a *professional* organization. We should stand *at arms length* with publishers, trustees, and others we have to deal with.

Emanuel Dondy
Director, Mount Vernon Public Library, New York:

Regarding your call for a national association of professional librarians, it may be a good idea to survey the field to find out if such a step is needed. Here in the jumble that comprises New York State library organizations, for instance, you can find unions representing directors and other top administrators as well as not.

David P. Snider
ALA Councillor, Arizona, Head of Adult Services, Mesa Public Library:

This is an open letter to Virginia Librarian: Yes, there is an American Library Association. I know that many of your fellow librarians and employees have questioned you about ALA and have wondered aloud if it's worth even mentioning.

Well Virginia, the value of a nationwide professional organization like ALA is much like a classroom experience: you can only get out of it what you put in! True, on a local level mentioning your ALA membership probably won't get you a raise or even a job. However, the discerning employer will see your membership as a positive sign of your concern with library service not only in the local community but at the state and national level, as well.

But let's talk about some tangible benefits of belonging to ALA. As you are a dedicated professional person, one who is always looking to improve your library science, ALA offers a wide range of openings for information exchange. Whether it be through personal encounters at the annual ALA conferences or through ALA publications, the Association is there to help you help the library information community as a whole. Via your ALA membership you are entitled to notification and discounts on professional publications relevant to every phase of librarianship.

Through your membership in ALA *you* have the chance to help direct the growth of libraries and library service, not only here in Arizona but all over the country. Just as in voting for an elective office, you and librarians all over the country have no one to blame but yourselves if you don't get involved in ALA *and* the State Library Association. Although it might not seem so, legislators listen to interest blocs and ALA has a very effective and respected voice in Washington. But if you don't help to give them guidance, then ALA can't effectively respond to our needs here in Arizona.

So let your friends scoff for now, Virginia, but when they complain about the sad condition of library image and how "it ain't like it ought to be"—ask them what *they* have done or contributed.

Bro. Leo Quirion, csc
Librarian, Notre Dame High School, Niles, Illinois:

In response to your "Spirit of the Sixties" editorial (*LJ*, March 1, p. 647) I say, "Right on!" As a school librarian, I think I speak for many in saying that we have very little voice and representation in ALA, or for that matter, in the American Association of School Librarians (AASL).

I don't think that my case is unique, but after putting in 10-12 hours every day in school I just don't have the time or energy to attend meetings, even if they were held in the evening (which they aren't). I have a library with over 18,000 volumes plus serials and a study hall. I have no relief, thus am unable to attend the many meetings which are held during the normal school hours. I have been wondering lately if the dues that I pay to ALA and AASL are worth the little that I get in return. I enjoy the magazines, but they are not worth the dues that I pay to the organization, or are they?

Sherry Smith Bellina
Bilingual Children's Librarian, Echo Park Branch, Los Angeles Public Library:

As a recent California Library Association and ALA dropout, I read with interest your March 1 editorial. I have no pat answers for why memberships are being dropped nationwide, but my own experiences may be illustrative. Basically, the question comes down to "What have you done for me lately?"

When my library (LAPL) ran into threatened budget cuts, my Union, Local 2626, A.F.S.C.M.E.—The Librarian's Guild, hired a Public Relations Representative who lobbied councilpersons, scheduled public protest meetings, got TV and press coverage and contributed in a major way to saving the budget. Where were ALA and CLA?

At the bargaining table my Union got me a raise, no layoffs, a grievance procedure, a dental plan, open personnel folders, better retirement, etc., etc., CLA and ALA were out to luncheon on these crucial concerns.

When our utterly untrustworthy administration started playing fast and loose with library employees—transferring them without consent, like so much office furniture, all over our vastly sprawled city—in contradiction with promises made at the bargaining table, the Union took it into arbitration and fought for our rights and needs as professionals and human beings. Where were CLA and ALA? Too busy appointing these same insensitive people to chair committees in said organizations. While the Union fights for educational leaves, sabbaticals, salary increments in conjunction with education and specialization—our administration (those ALA and CLA officers and members) fight these important goals tooth and nail.

Since only administrators are freely given time and transportation expenses to attend these meetings, the rank and file working librarians have had less and less opportunity for input in these organizations. Consequently ALA and CLA have become administration clubs, established and maintained for the advancement and self-preservation of administrators.

Oh, yes. The publications. If you *really* want to know what's happening in this business, subscribe to the *Communicator*, our newsletter, for $6 a year (a bargain).

ALA and CLA, what have you done for me lately? Damn little. Too little to go on paying dues.

Urban library aid

Lester L. Stoffel

Executive Director, Suburban Library System, Burr Ridge, Illinois:

I am responding to your editorial "Urban libraries and the united front" (*LJ*, February 15, p. 567). I am concerned about the plight of the urban libraries, and I intend these remarks as constructive suggestions toward some resolution of the problem.

Certainly suburban libraries should be concerned about their urban library's survival as the traditional resource for their patrons as well as for purely professional reasons. I'm not at all certain that suburban librarians are sufficiently aware of the urban library situation. If it were necessary to place the blame for the lack of understanding, it should be shared with the urban library but more heavily by suburbia because of traditional patterns of behavior toward the city exhibited by suburbanites in general.

Regardless of where the fault may be, it is obviously to the benefit of urban libraries to communicate their plight to suburban librarians. Suburban librarians are accustomed to working through the political process to achieve necessary results. Since the advent of one man-one vote and the migration to suburbia, the political muscle in nearly every state not only resides in the great metropolitan areas but is also divided between urban and suburban constituencies. If suburban librarians were made sufficiently aroused, they have the capacity to mobilize their "half" of the political power which, if united with that of the city, would be refreshing and, more important, potent in resolving the problems.

I guess I'm suggesting that the Urban Libraries Council begin a program of stimulating the urban librarians to host meetings to which they would invite suburban librarians. At these meetings, suburban librarians would be informed of the seriousness of the urban library's situation. Of course, the urban librarian will have to be prepared to hear about the other side of the coin—the problems of suburban libraries, some of which are equally bad and equally not understood. But understanding and a united front is the key to resolution.

Alex Ladenson

Special Executive Assistant to the Board of Directors, Chicago Public Library:

For the past two decades, the public librarians of this country have been so preoccupied with the concept of federal aid, that they have neglected to mobilize the necessary momentum for attaining an alternative source of revenue, namely—direct state aid. The time has arrived for a major campaign to secure direct state aid to local public libraries on a much broader scale and on a more permanent basis. The property tax which is the principal source of financial support for public libraries does not, and cannot by its nature, produce sufficient revenue to provide the essential public library services required by modern society.

Since public libraries have been declared legally to be part and parcel of the public educational establishment, the state has a direct responsibility for their support. It is germane to point out that in recent years, state aid to public schools has risen dramatically. In Illinois, for example, the state in 1950 provided approximately two percent of the total amount expended in operating the public elementary and secondary schools. Today, the Illinois state government furnishes 50 percent of the cost of operating its public schools. For all of the states the average percentage of state support for public school education at the present time is about 43 percent. It is, therefore, not unreasonable to maintain that state government has a similar responsibility toward supporting its public libraries.

Public schools have moved, over a period of years, from a position in which the local property tax has served almost exclusively as the sole source of revenue, to a position in which state funds provide an amount of financial support approximately equal to that derived from the local property tax. If public libraries are to survive, it is imperative that they move in the same direction.

But can public libraries achieve a pattern of funding that the public schools have attained? Why not, if a strong effort is made. It is unfortunate that such a program was not pursued forcefully a bit earlier, particularly when state revenues were expanding as a result of increases in the sales tax coupled with bulging receipts from the state income tax. At the moment, many states are experiencing the pinch of the recession. But this will not last forever. There will be opportunities in the 50 state jurisdictions to move vigorously for direct state aid to public libraries. In Illinois, for example, with the aid of a special legislative committee which held hearings throughout the state, a strong attempt to achieve a program of direct state aid for public libraries was launched in 1975. Although this initial effort failed, there are promising indications that subsequent efforts will meet with success. One must keep in mind that a small increase in the sales tax (a few mills) can produce sufficient revenue to help support public libraries. If this is not feasible, the state has the power to tap other sources of revenue.

To call attention to the need for direct state aid to public libraries, the Urban Libraries Council proposes to commission a study on the role of state government in the funding of local public libraries. The scope of the proposed study will cover the following areas of concern: 1) The legal basis on which state support of local public libraries is grounded. 2) The amount of financial support of local public libraries for which state government should be responsible. 3) The formula by which state funds should be channeled to local public libraries. 4) The sources of state revenue to be earmarked for the funding of local public libraries. 5) The conditions, if any, that may be imposed by the state on the funds that are granted to local public libraries.

Since the public schools have been successful in shifting a substantial portion of their financial support from the local property tax to the state general revenue fund, there is no reason why public libraries cannot accomplish a similar feat with persuasion, determination and hard work.

In urging a program of direct state aid to local public libraries, it is not to be implied that this writer is abandoning the urgent need for direct federal aid—a program which he has promoted for the past five years. In this world of galloping economic inflation, both state aid as well as federal aid are essential.

Barbara Gray Boyd

County Librarian, Alameda County Library System, Hayward, California:

It would take courage and some thought to change the basis for federal support of public libraries, but the risks of losing federal funding or of diluting the power of State Librarians may be less dangerous than clinging to a program designed for the 1950's: Look what happened to the highway people. LSCA was designed to extend library service to rural areas; city libraries were slipped in to give them funds without the need for public discussion. Now we are trapped in the "project" or "innovative" approach to funds allocation in a period when few libraries can continue a project once the federal money is withdrawn.

The basic thought behind LSCA is that libraries should be available to the entire population. This may no longer be a reasonable basis on which to ask for money; perhaps we should consider other options. Public libraries are educational and informational resources; the larger collections are irreplaceable resources for the metropolitan and regional areas they serve. It is time, it seems to me, for public librarians to decide which functions can appropriately be subsidized by the Federal and State Governments and go after what we need.

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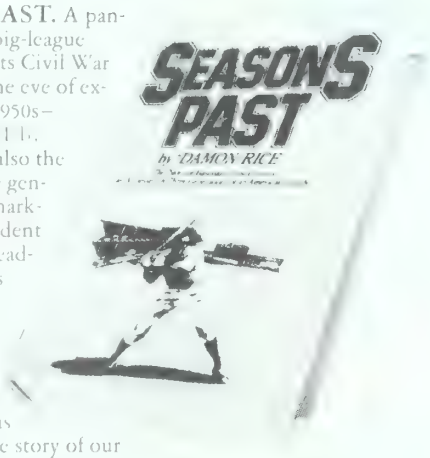

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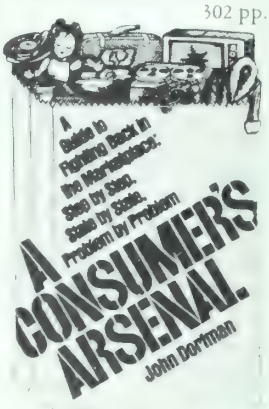
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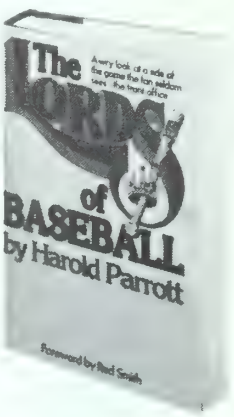

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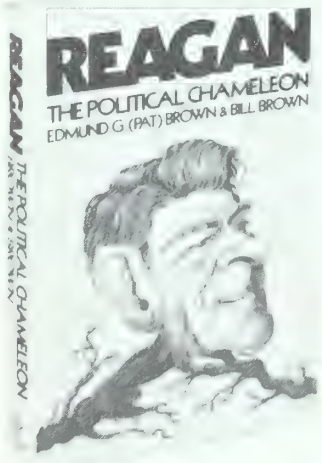

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PRAEGER PUBLISHERS

Theory into practice at Chicago

Mixed in with all the "gala" events to celebrate ALA's 100th year at its 95th Annual Conference are some vitally important sessions dealing with the problems facing ALA and libraries for the next several years. So in addition to *LJ*'s preview of the Conference (beginning on p. 1389 of this issue) here is a brief list of some of the issues before the library field, issues that we hope this Centennial Conference will carry a bit further toward practical solutions.

Our top priority for Centennial attention is the long-standing "cold war" between U.S. urban libraries and the state agencies which disburse the federal and state aid funds. That "cold war" has turned hot in Massachusetts, where a traditionally weak Bureau of Library Extension seems to have decided (foolishly in our view) that the way to build strength is to attack the city libraries and the state's regional systems. The attack came in the Bureau's *MEDIAWRITE*, which, through some fancy statistical manipulation, suggested that small libraries in the state were being cheated out of funds by large ones. The Bay State set-up is not a perfect model, but it has brought real progress in expanding library service to the people of Massachusetts. Things may not be as angry elsewhere, although it is obvious that there are differences of opinion among the city libraries, the state agencies, and the suburban and rural libraries. ALA's legislative arms have lots of time on the program in Chicago, and we can think of no better time and place to begin to junk some of the destructive old battle axes they've been grinding.

A unified legislative program is absolutely essential to make it possible to achieve the new public library standards, standards for reference work, and academic library standards which are about to emerge.

After reading editorials by Sue Martin and Bob Wedgeworth in the March issue of the *Journal of Library Automation* we were reminded that a lot of work is needed to prevent ALA from being fragmented into a competing batch of Division special interests, leaving the general purposes and goals of the Association to ALA Headquarters. Sue points out that the Divisions are not well served by ALA HQ, especially in the areas of advertising sales and publication, and she adds that income from program and publishing activity is often siphoned off into general ALA coffers, even though the Divisions worked to earn it. Bob, on the other hand, points out that with the new ALA structure and the resulting Division militancy, there is dangerous shrinkage in commitments to back ALA in its support of libraries and "user oriented service." Deliberations in Chicago could do a lot to improve relations between the Divisions and the ALA umbrella, and possibly end the trend toward Division "isolationism."

There are meetings on the development of cost figures for technical processing functions and hearings on catalog code revision. We need realistic data upon which to base decisions on the many new options available to libraries in technical services. Those involved might also take a giant step toward humanizing those aspects of cataloging that have, for too long, been forced to change in order to accommodate internal library procedures and the demands of our new machines.

The healthy trend that has put publishers, librarians, authors, jobbers, and subscription agents in the same meeting room continues. We hope they'll use some time in Chicago to begin work on practical methods to function under the new copyright law we all expect. We've had our debate on that issue, and while we're still waiting to see who won, the fact that the new law is nearly ready for final wording and voting should signal the beginning of new, cooperative efforts to find a workable way to abide by it while continuing to provide good library service.

The scheduled hearings on fines, plus many programs on new data bases and on-line information service, suggest that we should devote some Chicago time to further close examination of the growing trend to cover library costs by charging fees for services. We must stop arguing about free vs. fee library service and answer the fundamental questions: "Will our fees to cover extraordinary costs for special services suggest to those who govern us that we can and should charge for our other, more traditional services? Should library service depend on the individual's ability to buy it?"

Finally, there is real hope in a pair of programs on children's services in libraries that we can end years of meaningless, "ivory tower" bickering about school vs. public libraries and the intellectual freedom of children in favor of some practical politics dealing with this badly eroded but essential area of library service.

In short, we'd like to see the Chicago Centennial Conference be used to convert months and years of necessary, but highly theoretical, debate and discussion into practical solutions to problems. That's a fine way to begin our next ALA century. *John Berry*

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NEWS

Ontario phone conference zeroes in on Bowron report

About 40 Ontario trustees recently participated in an unusual conference call experiment at the Midwestern Regional Library System (Kitchener); its purpose was to get their reaction to the somewhat controversial blueprint for Ontario library development proposed by Albert Bowron in his report, *The Ontario Public Library: Review and Reorganization*. Bowron's report, which was summed up in *LJ*'s April 15 issue, recommended a major restructuring of present library systems; the elimination of nonoperating library boards (which contract for library service from neighboring libraries instead of forming county library systems); and the broadening of representation on library boards to include more women, members of important economic, social, ethnic and educational elements, and government officials.

Bowron also urged that the present Ontario Provincial Library Council be replaced by an Ontario Public Library Board and that the latter assume greater responsibility in such areas as revisions in library legislation, public library cooperation, and library automation. Bowron had observed that the existing Council had put forth forward-looking recommendations aimed at improving library service, but that these were too often ignored by government officials. And Bowron called for the strengthening of the Provincial Library Service Branch of the Ministry of Culture and Recreation. He recommended that its budget be upped to pay for more field work, more research, more network development, and more library service to Franco-Ontarians. Bowron urged that the Library Service Branch be reconstituted as the Public Library and Community Information Services Branch and that its responsibilities be enlarged to include the Community Information Service program, which funds community education programs. The Ministry of Culture does not now give libraries CIS grants, but Bowron contends that their education role is significant and they should get CIS grant support.

LJ got a report on opinions expressed during the conference call experiment from Peter Barrows of Midwestern. He reported that the turnout was disappointing; the conference was set up to accommodate up to 300 library trustees.

The conference participants, said Barrows, backed Bowron on several points. They agreed that the role of the Provincial Library Council should be greatly strengthened; that libraries must become a lot more active in the political process (with library boards working to improve liaison with local councils and other government agencies); and that nonoperating library boards should be eliminated and existing libraries should urge provincial government to encourage the formation of county library systems.

The trustees suggested that representatives of professional groups, such as the Directors of Regional Library Systems, actually sit on Council, not just be available for consultation. And they recommended that Council get more active, especially in research into future needs, and do more to increase communication among library boards.

As for funding, conference participants agreed on the need for more provincial capital financing, and—somewhat surprisingly—everyone also conceded that there should be more money provided by local boards and regional systems, as well as the province.

But there was sharp disagreement with Bowron on another issue, one which would require real change and could conceivably threaten the existing power structure in Ontario libraries: the restructuring of the present library systems. Most participants, reported Barrows, felt that the present structure should be maintained; they were also strong in their opposition to Bowron's suggestion that the systems be redrawn to coincide with the reorganization of the planning regions—started several years ago and are still going on. The conferees also opposed Bowron's suggestion that citizens who have served on other municipal boards should not be allowed to sit on library boards. They felt that this would bar from service a great many potentially valuable board members.

Boarded up schools could become libraries

Pointing to the poor publicity and maintenance problems that arise when a school district closes a school building, Pennsylvania Congressman John Heinz has introduced a bill which would authorize the Department of Housing and Urban Development to make grants "on a limited and competitive basis" to communities that want to convert unused school buildings for "efficient, alternate" uses in the fields of education and social services. Libraries are among the alternate uses suggested by Heinz in his proposed Surplus School Conservation Act of 1976 (H.R. 13575).

In Pennsylvania alone, noted Heinz, 144 schools were closed last year and an estimated 120 are to be boarded up before the end of the current school year.

ALA's Executive Board meets in Chicago

The future of budget-pinched ALA divisions, the development of new public library standards, the status of women in the profession, and the copyright controversy were among the issues aired at the April 28–30 meeting in Chicago of ALA's Executive Board. *School Library Journal* Editor Lillian N. Gerhardt summed up for *LJ* the highlights of the meet, which, she observed, was strikingly lacking in spirited debate—possibly one consequence of the new schedule of Executive Committee meetings. Under the new schedule, the Executive Board's Executive Committee gets the first crack at matters considered sensitive—in closed session—before the public meetings of both the Executive Board and the membership at large. What follows is a summary of action on the key issues taken up by ALA's Executive Board:

• **Plight of financially ailing divisions:** At the Executive Board meet, there was debate on a proposal to make those divisions that are short on cash prove, in effect, the merit of any undertaking requiring subsidy funds from ALA's coffers. Board members belonging to strong divisions tended to see the legitimacy of such accountability, while members sympathetic to the aims and problems of weaker divisions criticized the proposal as a step towards eliminating small but vital association interest groups.

Former ALA President Edward Holley, who has ties to the powerful Association of College and Research Libraries, and Board Member Betty Fast (American Association of School Librarians) took the position that divisions unable to support their own programs should have to earn approval for use of any subsidy funds. But former Illinois state agency chief Alphonse Trezza (NCLIS executive director), who still has strong ties with the tiny Association of State Library Agencies, opposed their stance. He posed the question, "Can we professionally allow certain divisions to cease to exist?" And he argued that the plight of the insolvent ALA divisions is much like that of the nation's cities; both are facing financial disaster, but both are needed to perform certain functions.

More debate on the future of ALA's small, budget-pinched divisions is likely to be encountered this summer at ALA's Centennial Conference. Another division-related issue is also likely to emerge: leaders, and therefore power groups, have developed naturally in each of the divisions, and these leaders, who are acknowledged as such by their division peers (who have elected them to office), now want to be seated on Council. Not everyone agrees, however, that division leaders should be allocated Council seats in order that their peer-accorded authority be recognized in deliberations of the association's ruling body. Councillors are chosen at large by the general membership, and not primarily by their division peers—except for those councillors elected by ALA Chapters (state library associations).

• **New public library standards:** New Haven Public Library Director Meredith Bloss reported on the Public Library Association's now-culminating efforts toward the development of the next edition of ALA public library standards. The final phase will consist of research (the results of which are slated for publication in a series of manuals) to find out just what is needed in individual libraries, to provide parameters for determining what really works, and to develop a method of designing standards for each library to write, to some extent, for itself.

Bloss stressed that the PLA's approach "is a major change in the way that standards for library service are derived." The old 1943 standards essentially provided a shopping list of books,

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staff, and space requirements; the latest 1966 version described the resources of a library system to which the individual user might be expected to have access through his community library, however poorly equipped or staffed the latter might be. But the forthcoming standards will supply public libraries with a set of basic principles, which can be interpreted by the individual library within the context of what it perceives as its community's basic needs.

• **Copyright setbacks pegged:** ALA Lawyer William North reviewed the pending copyright bill, and concluded that libraries have lost considerable ground in their battle for photocopying privileges and are much more vulnerable to lawsuits than many involved in the copyright debate would concede. His position differs strikingly from that expressed by many library people, who view the new legislation as an acceptable, even noteworthy compromise between libraries and publishers.

Commenting on the copyright bill, North said, "It's still a publishers' and producers' bill. . . . the language is so fuzzy that the issue of fair use has become completely clouded. . . . they're limiting your rights." As for lawsuits to be faced, North predicted that the real danger will be from the small publishers—many of which are close to bankruptcy; any small publisher, he noted, is quite capable of walking into your library with his lawyer, observing his newsletter being copied, and lodging a lawsuit which could cost the library thousands of dollars.

Sizing up ALA clout in the area of copyright, North conceded that "ALA has lost the ability to defeat this bill" and that he didn't know what to recommend to the Board. He suggested that ALA could get a lot tougher in opposition to the publishing industry, but he recognized that "politically you may not want to do this."

• **Status of women:** Liz Dickinson of the Ad Hoc Committee on the Status of Women in the Profession gave an extensive report detailing potential ALA efforts on behalf of both women in the profession and women served by the profession. The committee's report urged that ALA take the initiative in securing fair treatment for lesbians as well as minority women and older women in libraries—recommendations which seem likely to stir debate. But the Executive Board refrained from discussion and voted unanimously to recommend that the Council make the ad hoc committee a new standing committee of the association.

• **New IFLA representative picked:** Yale Librarian Rutherford B. Rogers was named to succeed Robert Vosper as ALA representative to the International Federation of Library Associations.

• **Two libraries censured:** The Board, acting on the recommendations of ALA's Staff Committee on Mediation, Arbitration, and Inquiry (SCMAI), voted to censure two Illinois libraries that had apparently failed to adhere to due process when they got rid of their respective library directors. Wendell Boutwell of the Mt. Vernon Public Library and Anita Harris of Salem's Bryan-Bennett Library were the directors. ALA refused to release any further details pending notification of the parties concerned.

But *LJ* learned from Steve Karris of the *Mt. Vernon Register News* that Mt. Vernon's library board drew sharp criticism at a City Council meeting after it forced Director Boutwell to resign last July. Said Karris, Boutwell had not been informed of any shortcomings prior to a board meeting at which he was asked to turn in his keys. At the City Council meeting, Board Member Clarence Mays testified that the vote to oust Boutwell was "fixed" and that there was insufficient justification for the firing (Boutwell, he said, had been charged with spending $60 for books after the board demanded a spending cutback). Mays, reported Karris, contended that the board "conspired" to get rid of Boutwell because of a "personality clash," but he depicted Boutwell as a young and energetic library director responsible for such new programs as outreach to nursing homes.

Bryan Bennett's former Director Anita Harris told *LJ* that she would not comment on the details of her dismissal by the library board last January until she gets SCMAI's report. But she noted that she has been unable to secure a library position because of the firing, and almost lost her current job in an area hospital when news of her dismissal leaked out. Boutwell has similarly been unable to land a library post.

• **First Amendment film:** Judith Krug of ALA's Intellectual Freedom Office reported on a joint project of ALA and the Association of American Publishers: the production of a film on the First Amendment. The cost is set at $207,000; seed money will be sought by soliciting orders in advance of production. ALA will manage the project.

• **Minority scholarships:** Marilyn Salazar of ALA's Office of Library Personnel Resources (OLPR) brought to the Board's attention the lack of action on a scholarship program for minorities—a program that Council had approved but has not yet funded. Taking note of the "expectations of membership" in this matter, the Board decided to recommend that Council designate for this purpose one of the two scholarships already set up in the name of former Executive Director David Clift.

• **Award $$ for *American Libraries* articles:** This year's smaller ($19,000 instead of the usual $25,000) J. Morris

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Commenting on the awards, Frank Sessa of ALA's Committee on Program Evaluation and Support (COPES) said, "COPES was not happy with the proposals submitted for this award, but [of those received] these two seemed the best." The awards, which can go to any ALA committee, division, round table, or chapter, are meant (according to ALA's own description) "to encourage and advance the development of public and/or school library service and librarianship through recognition and support of programs which implement the Goals and Objectives of ALA."

• **ALA's latest real estate deal:** Despite the recent scuttling of a building project which would have swapped ALA Chicago properties for condominium space in a new building, ALA headquarters staff and the Space Needs Committee are looking into still another real estate project. This one involves an unusual combination of FHA financing and private developer funds; ALA would get six floors of offices. The Board okayed further negotiations on the project, with the aim of bringing up for decision this summer a complete proposal.

ALA's latest real estate venture provoked (between meetings) corridor scuttlebutt about the "edifice complex" and, as one critic put it, "ALA's haring after real estate again." Another critic noted that ALA membership will probably drop, not increase, as more professional librarians are replaced by paraprofessionals (or computers)—and that the latter won't become ALA members. The Board did not undertake serious discussion of the basic issue of growth, or express any serious opposition, although more than one of its members had earlier voiced strong opposition to the prospect of ALA committing itself to another real estate venture.

Natl. Book Critics Circle elects advisory board

The National Book Critics Circle, a group which aims to improve standards of book criticism, has elected officers from its new 18-member advisory board. New officers include: president, Eliot Fremont-Smith (*Village Voice*); vice president and secretary, Richard Locke (*New York Times Book Review*); treasurer, Larry Swindell (*Philadelphia Inquirer*); and vice presidents Barbara Bannon (*Publishers Weekly*) and Digby Diehl (*Los Angeles Times Book Review*). Robert Harris (*LJ* Book Review) was appointed recording secretary.

The Circle presented its first annual book awards in January and recently held its first symposium on book criticism. Over 250 people came to Columbia for the event, which had as speakers Hortense Calisher, Nancy Mitford, Ross MacDonald, Wilfred Sheed, and Anatole Broyard. NBCC has published two issues of its *Journal*. Librarians are welcome to NBCC events, and they are eligible for associate, nonvoting membership.

Children's book award nominees

The International Reading Association (Newark, Delaware) asks for nominations for its Children's Book Award. The award, which is sponsored by the Institute for Reading Research, aims to spotlight promising new authors of juvenile fiction. Nominations can include the first or second book (copyrighted in 1976) of a new writer—books published in any language both in the U.S. and abroad. Send nominations by November 1 to: Nancy Larrick, Box 25, R.R. 4, Quakertown, Penn. 18951.

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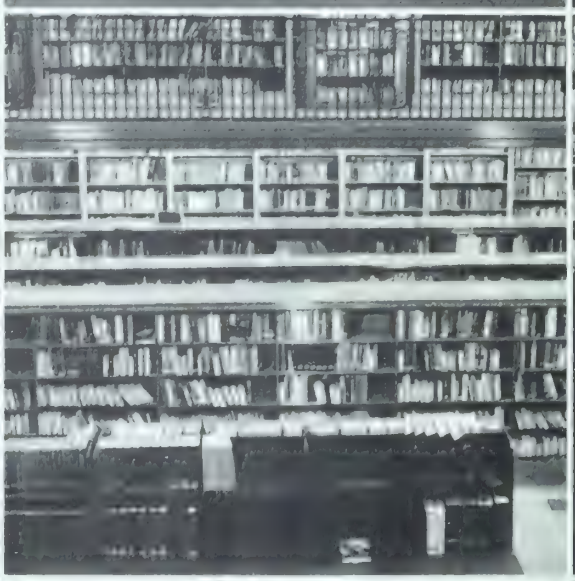

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THE LIBRARY DOLLAR

Bill proposes direct aid to research libraries

The Senate has adopted a bill (S. 3244) which would amend the Higher Education Act and authorize new direct aid to research libraries for book buying. The Major Research Libraries Assistance Act of 1976, says its sponsor, Senator J. Glenn Beall (R-Md.), is designed to strengthen research library resources and is in accord with the recommendations of the Carnegie Council on Policy Studies in Higher Education.

The Act, which amends Title II of HEA, authorizes the Commissioner of Education to make grants for book buying to public or private nonprofit institutions "whose library collections make an indispensable contribution to higher education and research, are broadly based and recognized as having national or international significance for scholarly research, and are of a unique nature, not widely held, and of such significance that fairly substantial demands are made upon the institution by outside researchers and scholars."

The Act calls for funding authorizations of $10 million for 1977, $15 million for 1978, and $20 million for each of the following three fiscal years.

ALA's *Washington Newsletter* endorsed the new initiative, in effect, praising Beall "for taking the leadership to sponsor" the amendment. Noting that ALA has refused to endorse the Urban Libraries Council's proposed amendment to LSCA—which like the Research Act would provide direct aid to a special group of libraries, *LJ* asked an ALA spokesperson why ALA backs direct aid for research libraries but not urban libraries. Carol Henderson of ALA's Washington Office said that ALA did not endorse the LSCA amendment because it felt that LSCA had to be kept as simple as possible—without any extra amendments—if it was to win extension.

As for ALA's endorsement of the HEA amendment, Henderson explained that ALA has simply endorsed "the replacement of a vacated HEA title": the old National Program for Acquisitions, which is now funded with money allocated to the Library of Congress. But she added that urban libraries can take heart in a proposed extension to legislation for the National Endowment for the Arts and the Humanities. The extension, if approved, will provide in 1977 $15 million in challenge grants for "cultural institutions in great need"—which, she said, could be interpreted as such urban libraries as the Detroit Public Library and the New York Public Library.

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A Selected Bibliography of U.S. Government Publications on the High School Debate Topic for 1976-77

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An INTRODUCTION describes the nature and purpose of the bibliography, its data sources, and its organization and use.

The BIBLIOGRAPHY OF BASIC DOCUMENTS lists nearly 100 Federal publications selected for the significant research value of their contents, with an annotation for each publication which includes bibliographic and availability data as well as a description of principal subjects covered and special features.

The COMPLETE BIBLIOGRAPHY lists nearly 800 Federal publications (including the above), arranged under the three official debate resolutions, and within each, under sub-categories such as: *bibliographic information and statistical sources, crime causes and prevention, court management and organization, drug treatment, handgun control, juvenile corrections, minority rights, parole and probation, penalties, pre-trial detention, prison conditions, prison education and rehabilitation programs, prisoner rights, sentencing, trials, victims and costs,* and more. These entries include titles and basic bibliographic data.

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Furthermore, had we chosen a different subject, such as *energy, world food supply, the economy, health care,* or *civil rights* — or even something as specific as *billboards, pest control,* or *whales* — we would have used the same indexing tools, and our results would have been equally significant. The point is clear:

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LSCA in California: the hard choices

California State Librarian Ethel Crockett reports that decisions on the award of LSCA grants for 1976-77 were tough since grant requests totalled $7.5 million, but less than $3 million in LSCA is available. The state library agency narrowed down its options when it decided that "few projects demonstrating new methods of service will be funded, with preference going to those that seem to offer the best hope of being carried on by local jurisdictions at the end of the demonstration period."

But the state library agency says it will continue its past level of support for minority recruitment of library personnel and for institutional services, and some funds will be used to strengthen state library service to all citizens. Public library systems, intertype library networks, and regional reference centers face small reductions in federal aid—a situation of significance considering California's current efforts to chart the future organization of cooperatives and networks.

Zeroing in on the paucity of LSCA funding available this year, Crockett said: "Our State Library Advisory Council, the library staff, and I recognize that the amount awarded to systems and networks this year is insufficient for provision of service at the level desired by all. . . . I realize that reference services are therefore not adequately funded, nor are adequate amounts to improve basic library services to minorities, disadvantaged, and institutionalized citizens available . . . . Obviously, we are in a double bind. The LSCA dollars that are insufficient to supplement vital resource sharing programs in systems and networks are the same LSCA dollars that do not stretch far enough to fund all the improvement needed in services to disadvantaged, institutionalized, and limited English-speaking citizens."

But Crockett stressed her commitment to the development of a statewide library network, and she asked all to lobby for the funding necessary to fuel network development. Said Crockett, "We cannot abandon the interlibrary resource sharing program supported by the reference grants on the eve of introduction of legislation being developed by the California Library Association. I ask the understanding of librarians everywhere of our efforts to assure continuance of the system and network program at an overstretched, subsistence level. I urge you to become involved in the development of the CLA legislative proposal. California's library programs will of necessity stand or fall with that. We cannot continue in the present fashion for long."

U.S. & German libraries cope with the $$ crunch

Recent reports to come to *LJ*'s News Office tell of drastic steps being taken by libraries in efforts to cope with shrinking revenue: drastic cutbacks in book buying were reported by one German library, and one New York library system has ended a scholarship program because of the job shortage.

• **Budget slashing in Germany:** Leonard Wertheimer, language coordinator for the Metropolitan Toronto Library Board, has sent on to *LJ* this translation of a library funding story he found in Germany's *Der Spiegel*: "Due to the bad financial condition of the town of St. Ingbert, the allocation for the public library had to be drastically cut. Instead of DM 40,000 in the past, in future only DM 10,000 can be spent on books. For reasons of economy, the library director requests that books be read more slowly to make them last longer."

• **Erie Co. ends scholarship program:** Citing the job shortage as a key factor in its decision, the Buffalo and Erie County Public Library has suspended a scholarship program that was launched in 1957 with endowment funds. Said the library, "This ambitious program which served to recruit promising talents at a time when great professional shortages existed seems now to have run its course."

• **Rental collection tried:** The New Rochelle Public Library (New York) is trying out at Main a rental-duplicate collection of popular books in an effort to make more copies of popular books available while permitting appropriated funds to go for "essential purposes," reports Director Eugene Mittelgluck. Such books as Irving Wallace's *The R Document*, Gore Vidal's *1876*, Ira Levin's *The Boys from Brazil*, and A. E. Hotchner's *Doris Day, Her Own Story* can be borrowed for ten cents a day. If enough patrons are willing to pay for the loan of books, rental duplicate collections will be set up in the branch libraries and the bookmobile as well.

• **California's cost-saving bookmobile:** Paring operation costs is the aim of a new bookmobile delivered recently to the Riverside City and County Public Library system's (California) Coachella Valley operation; designed especially for desert operation, the vehicle's air conditioning can be cut off except for the driver's cab during long, hot runs.

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LIBRARY COOPERATION

RLG to lay groundwork for online MARC access

The Research Libraries Group (a consortium made up of the Research Libraries of New York Public Library and the libraries of Yale, Harvard, and Columbia) has received a $197,000 grant from the Carnegie Corporation of New York to link up its database with that of the Library of Congress MARC system. RLG's pioneering efforts in providing remote online access by a library network to LC's data base could earn it a significant role in the future national network proposed by the National Commission on Libraries and Information Science. RLG's project is viewed as a prototype which could lay the groundwork for online access to LC's database by networks across the nation and otherwise "greatly aid the national library community in planning future network activities."

The project will utilize NYPL computer programs and facilities (which have been developed in recent years with aid from the National Endowment for the Humanities). RLG members have agreed to adopt a single cataloging standard based on national standards and LC practices. The project will provide RLG members with catalog cards, a union catalog of all their holdings as a result of recording bibliographic data on all their acquisitions, as well as "a broad variety of services relating to acquiring and cataloging materials and improving ways in which readers can locate information contained in the collection."

The project is also expected to yield statistics on actual patterns of use and the ramifications of direct access to LC's data base. Statistics will be accumulated on user activity, message sizes, traffic patterns, transaction delays, and other matters of possible use in planning for a national library network.

A concurrent effort will be made by RLG to "establish the standards and communications technology necessary to achieve sophisticated linkages between library networks, including the Library of Congress. . . . It also has the potential of allowing RLG annually to contribute thousands of catalog records to the national data base for titles not obtained by the Library of Congress. In addition, unsuccessful electronic searches of the national data base at the Library of Congress could be automatically switched to other bibliographic data bases around the country."

Minn. county library to back up grad center

From Fairmont, Minnesota comes a report of a new development in decentralized graduate level education: this fall Mankato State University will establish a graduate studies center that will utilize as a backup resource the Martin County Library instead of an established academic library, as is usually the case.

Martin County Library Director Gilbert Picken told *LJ* that Mankato decided to tap the resources of the county library mostly because it is a member of the nine-county Traverse des Sioux Library System, and has access to MINITEX reference service based at the University of Minnesota. Any reference requests, he said, will first be processed by the regional system, and then go on to MINITEX.

Martin County, reported Picken, has agreed to set up reserve shelves for students enrolled in the first four courses at the new graduate center. It will also provide students with access to its facilities, even though Mankato will not reimburse it financially unless service demands become too great. There's community backing for the cooperative arrangement, he added; it is seen as one way of getting across to legislators the need for setting up a college in Fairmont, which does not yet have a junior college, although some undergraduate courses are held in area elementary and high schools.

OCLC's national role

The newsletter of the Pittsburgh Regional Library Center reports a recently launched study of OCLC's (Ohio College Library Center) role in national networking; a national advisory committee has been appointed to work with OCLC's board of trustees and a management consultant firm has been hired. One recommendation likely to come out of the study, says Pittsburgh, is expansion of voting membership to clients beyond Ohio. In the past, however, OCLC's board has balked when faced with demands for broadening its membership to include both individual libraries and such big clients as the New England Library Network (NELINET) and the Southeastern Library Network (SOLINET).

An open letter to all Library Directors

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Statewide union catalog eyed by Illinois

The Illinois State Library has okayed the funding ($57,289) for a study aimed at laying the groundwork for a statewide union catalog based on the holdings of Illinois libraries which have machine-readable catalogs. Martha E. Williams, director of the Information Retrieval Research Laboratory at the University of Illinois, is in charge. The envisioned union catalog could provide online searching, interloan aid, cataloging and bibliographic verification, and the capability of creating microform catalogs.

Pegged as obstacles: the lack of standardization and problems in developing a method for automatically merging these disparate files. Williams intends to develop a precise search key which will peg duplications among catalog listings and permit automatic identification of monographs—many of which are formatted differently in various library catalogs. Among the tapes to be studied are those of the Ohio College Library Center (OCLC), Northern Illinois University, Northwestern University, and the University of Chicago.

Critiques on LC services sought

The Library of Congress asks librarians whom it serves to send critiques and ideas for improving LC services to John Y. Cole, chairman of LC's newly established Task Force on Goals, Organization, and Planning. Deadline for such input is August 15.

PERSONNEL ISSUES

Okla. state agency head quits in staff flap

Having failed in his efforts to fire two top aides with whom he had been at odds almost since he first took office in 1968, Director of Oklahoma Department of Libraries Ralph H. Funk has handed in his resignation, reports Department Program Office Librarian Jan Blakely. Funk, who had been with the Department since 1960, recently ordered the termination of Associate Director for Planning and Research Virginia Owens and Associate Director for Library Services Esther Henke (*LJ*, April 15, p. 954). But the Oklahoma State Personnel Board later ordered their reinstatement after a review of the case (*LJ*, June 1, p. 1249).

In an earlier interview with *LJ*, Funk held that even though the Personnel Board overruled his decision to fire the two aides, it basically substantiated his charges against them. He noted that Henke, whom he had charged with "insubordination, conduct unbecoming a public employee, and inefficiency," got a 60-day suspension without pay from the board. And he claimed that Owens (whom he had charged with "inefficiency) got her old post back only because she had asked to be relieved of a major portion of her duties. Blakely confirmed Funk's claim that a majority of Department staffers had testified on Funk's behalf.

Funk spelled out the reasons for his resignation in a letter to the Department Board. Said Funk, "It is impossible to effectively operate a state agency when with demonstrated need it is impossible to terminate employees. . . . I firmly believe that protection should be afforded to state workers from unfair pressure. However, when the termination is warranted, and when letter campaigns coupled with contacts with political figures by the employees can override such actions by an agency head, the situation is impossible."

The Department Board has appointed Harriet Barber, associate director for governmental services, as acting director; a search committee has been appointed to fill the directorship.

Library job hunting workshop

From the Arizona State Library Association comes a report on a recent workshop for librarians seeking a new job—an event sponsored by ASLA's Junior Arizona Members and Continuing Education Committee. The workshop, which the committee hopes to run annually, provided library school students and professionals with information on compiling résumés and cover letters, and advice on interviewing techniques.

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Calif. meet pegs dichotomy between pros & LTAs

A recent San Francisco continuing education program brought out "the keenly felt dichotomy between technicians and professionals," reports the *COLT Newsletter*. Workshop participants complained that "techs are kept away" from working with computer technology, that too few are assigned to AV programs, and that few LTAs get to work in the areas of serials and documents. On the whole, said COLT, today's LTA is no longer satisfied with doing the kinds of work that library professionals want the LTA to take off their hands; handling disciplinary situations and monotonous and frustrating duties were mentioned. The LTA wants to do the jobs librarians think of as professional: reference work, machine searching, cataloging, research, bibliography, book selection, outreach, and public relations. LTAs also want more continuing education opportunities and see a need for job centers and job sharing.

Summing up, the COLT report observed that many LTAs could put many a professional to shame.

University of Texas steps up minority recruitment

The University of Texas Graduate School of Library Science recently mounted an aggressive minority group member recruitment campaign: teams of faculty members and students fanned out across the state to find and recruit economically deprived and minority students for the 1976-77 year. They visited public and academic libraries, colleges, and universities in the El Paso, Houston-Galveston, San Antonio, and Rio Grande Valley areas.

The Texas library school offers interdisciplinary course opportunities in anthropology, ethnic studies, psychology, and sociology, plus "experience in neighborhood involvement and interaction with experts." UT says its graduates get starting salaries ranging from $9500 to $11,500.

WNBA award goes to three women

The Women's National Book Association reports balloting for the 1976 Constance Lindsay Skinner Award resulted in a triple tie vote, and the prestigious award will consequently be shared by three women: Barbara Ringer, Register of Copyrights, Library of Congress; Frances Neal Cheney, Professor Emeritus, Peabody College Library School (Nashville, Tennessee); and Helen Honig Meyer, President, Dell Publishing Co.

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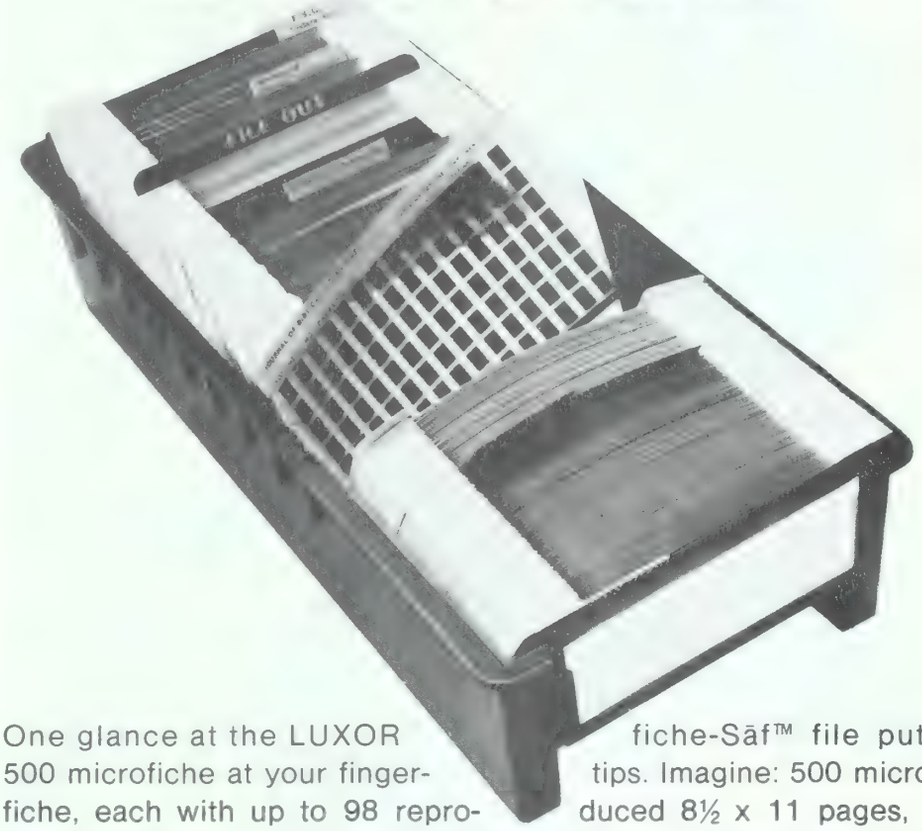

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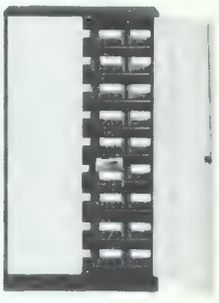

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Advice to library trustees: get tough with unions

In an article carried in *The Public Library Trustee*, newsletter of the American Library Trustee Association (ALTA), Philip Harris of City University of New York's Baruch College observes that—in his experience, at least—the "tough cookies" get better results at the union bargaining table than the "nice guys." The "nice guys," he says, tend to negotiate the more expensive settlement, though he admits that there can be library situations where the "nice guy" trustee is appropriate—where high personnel costs can be balanced by the high "quality and quantity of work output."

Harris notes that the very nature of the activity at the bargaining table is adversary, and that the trouble with the "nice guy" is that he "is subconsciously transmitting messages which raise the level of expectations among the employee negotiators. This will soon be conveyed to membership and thereby generate reluctance to move from initial positions."

Contested LC union vote: AFSCME to represent pros

Following a review of seven challenged ballots in a deadlocked election, the American Federation of State, County, and Municipal Employees has been designated as the representative of professional employees at the Library of Congress. LC's professional staff had cast 358 votes for AFSCME and 358 for the "no union" option; but seven ballots were challenged, and LC Umpire Frederick U. Reel ruled that AFSCME had the edge and won the election by a vote of 361 to 360. In the first election, it was AFSCME, 250; the Black Employees of the Library of Congress, 103; and no union, 347. And professional employees at LC had earlier voted 420 to 280 against being in the same union unit as nonprofessional employees.

Other election results: AFSCME was picked to represent LC's nonprofessional staff; the Congressional Research Employees Association (CREA) was chosen to represent employees of that unit; and the Law Library of Congress United Association of Employees (LLCUNAE) won the vote for representation for employees of the Law Library (*LJ*, June 1, p. 1249).

Equal opportunity workshop

Of potential interest to library administrators who want a briefing on affirmative action issues—as they're viewed by personnel administrators in industry—is the June 28-29 workshop, Equal Employment Opportunity—a Seminar on Affirmative Action. It will be run by the American Society for Personnel Administration in Washington, D.C. Speakers will take up such topics as The Law and How It Applies to You and Dealing with Regulatory Agencies. Attendees can get .6 continuing education credits for each day; the fee for the three-day affair is $195 for ASPA members, $235 for others; lower fees will be charged for less than three-day attendance. To register, contact ASPA Seminars, 19 Church St., Berea, Ohio 44017.

ACLU records to be micropublished

The national records of the American Civil Liberties Union (including court briefs dating back to the 20s) will be micropublished by the Microfilming Corporation of America/New York Times. The project plans regular updating and indexing for ease of research and library retrieval; it should be ready in June. For more information, contact Jean S. Reid, Director of Information Research, MCA, 21 Harristown Rd., Glen Rock, N.J. 07452.

Rensselaer's new library: The Rensselaer Polytechnic Institute (Troy, New York) recently dedicated its new $6.9 million Richard Gilman Folsom Library. The facility can house up to 500,000 volumes, seat 800 students, and has computer terminals, AV equipment, and rooms for group study and seminars

INTELLECTUAL FREEDOM

San Jose city council nixes library censorship

The City Council of San Jose, California (which back in 1971 had backed the library in its stand against censorship) has reaffirmed its stance and refused to take action on a resident's request for removal from library shelves of a phonorecord called *Cheech and Chong's Wedding Album*. The woman who lodged the complaint demanded that her youngsters and others be protected from access to the record, which purports to project the sounds of a couple making love with a TV wrestling match turned on to muffle the sounds of the twosome.

City Librarian Homer Fletcher nixed the woman's appeal for censorship in a letter in which he said, "It is the parents—and only the parents—who may restrict their children, and only their children to access to library materials and services." Fletcher and the Library Commission then asked the City Council to reaffirm its 1971 adoption of the Library Bill of Rights—in a case involving an attempt by the National Association for the Advancement of Colored People (NAACP) to bar the children's book *Epaminondas and His Auntie*, which was opposed because a black child was depicted as "completely idiotic and stupid." The City Council reviewed the record, and then decided to back the position taken by the library.

Restricted access for kids nixed in Oklahoma

The Oklahoma County Libraries System has decided to abandon a proposal to bar juveniles and young teenagers from borrowing library materials which some members of the community deem offensive. The library system had come up with the policy—which would have barred youngsters from access to adult fiction titles and nonfiction books dealing with sex or violence—after several top government officials threatened to fire Director Lee Brawner and also bar an election aimed at boosting library tax support. But Oklahoma County's library board finally voted six to three against the proposal; County Commissioner Ralph Adair (who had threatened the ban on the tax election) was one of the board's dissenters.

Commenting on its decision, the Oklahoma Libraries board said, "Only parents can and should administer their children's reading. . . . the restrictive card policy would not necessarily satisfy those who wish to restrict access to certain library materials but would obviously infringe upon the rights of those who do not want any restriction." And the board concluded that the library system would—if it had adopted the policy—be open to lawsuits both from parents who want restricted access and from those parents who are for open access.

Solzhenitsyn banned by N.H. school

Complaints from Milton, New Hampshire parents who objected to the "vulgar language" found in Alexander Solzhenitsyn's *One Day in the Life of Ivan Denisovich* have prompted the Nute High School board to remove the prize-winning book from the shelves. Principal Roland Maheu, who had urged that the book be restricted to juniors and seniors, reports that "a small group of book burners" will next try for a ban of biology books that explain Darwin's theory of evolution.

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"Agism" stereotype under fire in Maryland

The University of Maryland Center on the Aging has in a recently issued study zeroed in on the prevalence of stereotypes of old people in children's books, a tendency to cast senior citizens in rigid roles—following the same pattern as other stereotypes (racial, ethnic, and sexist) frequently found in children's literature in the past. *The Crab*, periodical of the Maryland Library Association, sums up the new study, which was directed by Edward Ansello; 549 books were taken out from Maryland's Montgomery County Library System for review.

Said Ansello, old people are being shown as about half males and half females, although the ratio is more realistically three to two for over-65's; males are depicted as more active and in charge, while women are subservient; almost no books had old people as main characters of a story and, indeed, only 4.5 percent of 18,000 pictures—not counting crowd scenes—had an old person depicted in them.

On the whole, old people are shown performing "routine tasks, telling other people to do things, or in other ways being nurturant." But they don't solve problems, produce ideas, or care for themselves—even doing such basics as washing and dressing. Ansello is urging older people to follow the lead of blacks and women in focusing criticism on these stereotypes and getting involved with such groups as the PTA.

PROGRAM ALERT

Service to the deaf: TTY reference

Judging from the growing number of reports of new programs for the deaf and hearing-impaired, many libraries are making a special effort to reach members of the deaf community. Among the latest reports to come to *LJ*:

• **Akron's reference service:** The Akron-Summit County Public Library is the latest to launch a reference service for the deaf; Main has a teletypewriter hooked up to the main switchboard to handle requests for either information or materials.

• **24-hour TTY:** The Metropolitan Cooperative Library System in Los Angeles now has a 24-hour, toll-free telephone/TTY service serving all Southern California. It handles requests for books, periodicals, and films, as well as research and general reference questions.

• **Tape on service to the deaf:** The California Video Resource Project has available a video black & white tape of the California Library Association's December 1975 conference program on "Library Services to the Deaf and Hearing Impaired." It's provided with a hand-sign accompaniment and is available in either ¾" cassette for $125 or reel to reel for $100. Make checks payable to CVRP, San Francisco Public Library, Civic Center, San Francisco, Calif. 94102.

Creation of ALA section on prison service sought

Edward Seidenberg, outreach consultant at the Texas State Library, asks that all librarians interested in the formation of a new section within ALA's Health and Rehabilitative Library Services Division (HRLSD) plan to participate in the organization of the section this July 18 and 19 at the ALA Annual Conference in Chicago. Support for the creation of a prison service section, he reports, has been demonstrated: HRLSD got a petition calling for the establishment of such a section—one signed by the membership—at ALA Midwinter.

Seidenberg is in charge of the section's organizational effort; it will involve such matters as bylaws, goals, committees, planning, and the like; assistance is needed to get this important new section of HRLSD going.

Contact: Edward Seidenberg, Texas State Library, Box 12927, Austin, Tex. 78711, or call (512) 475-4119, whether or not you are presently a member of ALA's HRLSD.

Library PR via newspaper ads

The Metropolitan Library Service Agency (MELSA)—a cooperative including nine public library systems in the Minneapolis/St. Paul area—is running ads in the classified section of the *St. Paul Dispatch-Pioneer Press* to promote information services available from member libraries, reports MELSA Director Joel Rosenfeld.

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Programs for aging: info asked

The Committee on Library Services to an Aging Population—set up by ALA's Reference and Adult Services Division—asks for information on library programs for older Americans. Such information will be made available to state and regional library associations as a part of RASD's "Older Americans Program Idea Exchange." A special Idea Exchange questionnaire has been prepared and is available from: Bruce E. Daniels, ALA-RASD Committee on Library Services to an Aging Population, 8201 Henry Ave. K-10E, Philadelphia, Pa. 19128.

MED-HELP at Memphis-Shelby

Robert Croneberger reports from the Memphis-Shelby County Public Library and Information Center that the library's MED-HELP program has been reinstated in cooperation with the Memphis & Shelby County Medical Society and the University of Tennessee College of Medicine. MED-HELP (Medical Health Listening Program) is a 24-hour dial-up health education service. The caller gets an answering service, states his/her interest, and a cassette is put on a player. New subjects are added all the time, written and recorded by medical society members. The aim is broadly educational, not therapeutic, providing needed health information and better understanding of diseases, promoting good health habits, and familiarizing people with how to go about getting medical help.

$$ for BPL's business service

Trustees of New York's Brooklyn Public Library have put the arm on some 40 businesses and raised $15,975 that will keep BPL's telephone reference service open an additional eight hours a week. Brooklyn had originally hoped to buy some expensive reference materials for its Brooklyn Heights business library, but raised only enough money to increase service to 45 hours a week—still two hours short of last year's schedule.

Fee service & the economy

The Minneapolis Public Library reports that the number of clients utilizing its fee-based business research service (INFORM) has doubled thanks to publicity efforts, but that the number of total billed hours has decreased nonetheless. Factors pegged as responsible for the decline in search requests: economic conditions in the business sector and the loss of two of INFORM's best customers, which now have their own computerized researching capabilities. INFORM, which went online in September, is now the subject of a Lockheed study aimed at determining the usefulness of a library-based research service. Initial results, says Minneapolis, indicate that such a service "can be very efficient and inexpensive for certain kinds of questions."

SWLA humanities project

A $120,000 grant from the National Endowment for the Humanities will enable the Southwestern Library Association to spearhead a project aimed at establishing public libraries as forums for interaction between academic humanists and the public. Public libraries in the region are to get SWLA kits containing information on how to develop humanities programs and how to apply for grants to run them. The kit, called The Southwestern Mosaic: Living in a Land of Extremes, will include three learning packets on the following themes: Southwestern Cultures and their Contribution to Present Society; Attitudes on the Use of Natural Resources; and Evolution of Political Institutions and Leadership in the Southwest.

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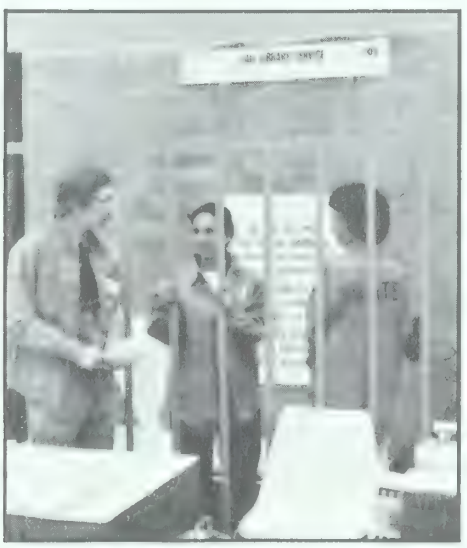
Texas Library Association in Houston



Jail service booth drew many

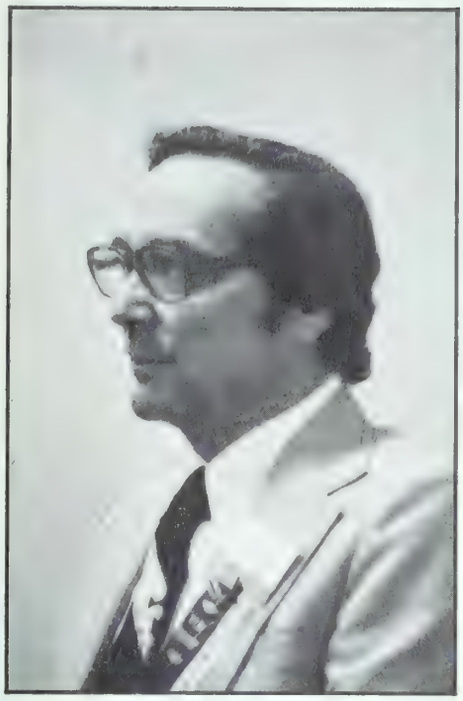
Ted Marr, prison librarian

James Kennedy sells AMIGOS

In a jam-packed 4-day program, more on the lines of a national rather than a state association meeting, TLA met April 7-10 at the shiny new Hyatt Regency, smack in the middle of the new skyscrapers that have sprouted in the last five or so years in what is now the biggest city in the South—and one that its boosters say will be the biggest in the U.S. in a few years. President Mary Lankford gavelled a meet that drew 2,554 of TLA's 3,125 members, and the 176 exhibitors got a lot of action from them, with almost all meetings close by in the convention center. The official theme was "Focus on the Future," but as so often happens, the real theme was different and emerged all by itself in many programs.

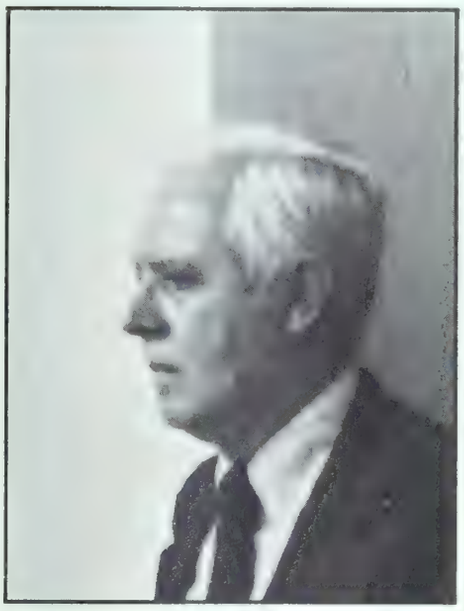
Elizabeth Janeway put her finger on it in her proclamation of the power of the powerless—the essential role played by those who must consent to the rule of the powerful. Ed Holley, former ALA President and now Dean of the University of North Carolina library school, sounded it again in his analysis of the changed nature of today's academic library administrator. It formed part of the background of the still-tentative talk about a proposed new library law which will—for one thing—reallocate the decision-making power of library leaders as the state moves toward multitype cooperation and networking.

It reappeared in Irene Hoadley's state-of-the-art report on academic libraries, and it was at the heart of the strong interest expressed in prison libraries. And this pervasive theme of the redistribution of power among peo-



Heartsill Young on SWLA

Roy Mersky, Zella Lewis



Gaines on city library needs

Gaylord's Walter Curley

Elizabeth Janeway: a keynote on key

ple in organizations could even be seen in the space planning of the new Houston Public Library building. But there was a lot more, too, going on at the TLA meet:

Ed Holley told a packed TLA hall that academic libraries have moved into a period of new challenges and new demands. The giants are leaving and the new administrators, who generally have to make it to the top by 46 or forget it, tend to be librarians who have moved up rapidly through the organizaton (rather than scholars or transplanted public librarians). Among their problems: providing for the library the style of administration it needs (on a scale ranging from authoritarian to participative), and finding ways to increase the democratization of authority without the loss of credibility in their own roles. Holley, whose specialty has been the analysis of library administration, sees the new administrator as called upon to be creative in consensus-making, defining objectives, and encouraging individual development. He/she must master the political process, says Holley, bringing the staff into the process. Although he didn't say it in so many words, the new administrator, having come up through the ranks (rather than gaining authority from achievements little related to library operation), should be better equipped than the old style boss to communicate up and down the chain of command. Holley, in short, was looking at the human problem of power from the top down—while keynoter Elizabeth Janeway was looking from the bottom up.

Dick Waters on ALA democratization

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HARRIET BARBOUR, Associate Director for Governmental Services, Oklahoma Department of Libraries, Oklahoma City, has been named Acting Director of the Department.

JOHN M. CARTER, formerly Chief of Information Services at the Wyoming State Library, Cheyenne, is now Deputy State Librarian.

ELOISE EBERT, State Librarian of Oregon since 1959, will retire September 1.

JANICE A. FEYE, formerly Senior Librarian and Head of the Wayzata Branch of the Hennepin County Library, Edina, Minnesota, is now Public Library Consultant with the Minnesota Office of Public Libraries and Interlibrary Cooperation, a section of the Minnesota Department of Education in St. Paul.

RALPH H. FUNK, Director of the Oklahoma Department of Libraries, Oklahoma City, since 1968, has resigned.

ELIZABETH GAY, formerly a branch librarian with the Los Angeles Public Library, is now Head of the Science and Technology Department of LAPL's Central Library.

ROBERT HAYDEN, Professor of English at the University of Michigan and widely-read poet whose most recent work is *Angle of Ascent: New and Selected Poems* (1975), has been appointed Consultant in Poetry to the Library of Congress for 1976-77.

HENRY LASH, Head Librarian at the Los Angeles Trade-Technical College, California, will retire this month.

ROBERT H. PATTERSON, formerly Director for Collections Development, Tulane University Library, New Orleans, is now Director, University of Wyoming Library, Laramie.

A. ROBERT ROGERS, Professor of Library Science, Kent State University, Ohio has been appointed Visiting Professor, Department of Library Science, Pahlavi University, Shiraz, Iran for the 1976-77 academic year.

DEATHS

VLADIMIR ZERNOV, Head of the Order Department, Northwestern University Library, Evanston, Illinois, died March 19. Zernov joined the staff at Northwestern in 1956.

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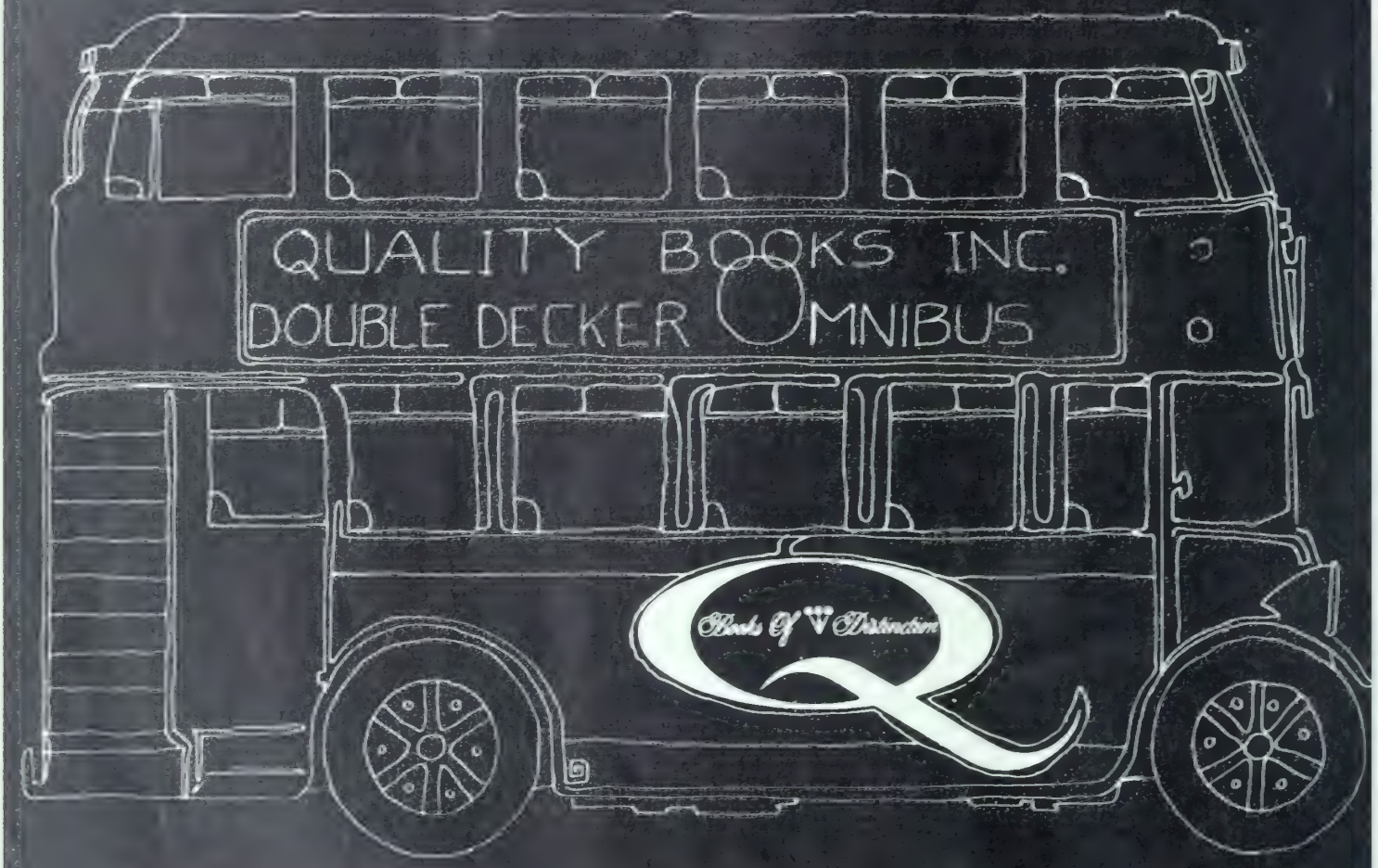

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A consumer's guide to Chicago restaurants . . .

Savoring ALA's Centennial

by Peggy Barber and Carol Felsenthal

CHICAGO—home of Mayor Daley and his powerful political machine, Jesse Jackson and his powerful Operation Push, one of the best symphony orchestras in the world, one of the worst football teams in the country, luxurious lakefront highrises, burned-out blocks of urban blight, manicured bungalow-lined streets.

Chicago—this city of problems and promise—is also the home of the American Library Association. Since 1909, when the association (which until then had no permanent staff or offices) accepted the Chicago Public Library's offer of free space, the ALA has been headquartered here.

Chicago has also been the site of five annual conferences. The first, held in July 1893, drew a crowd of 311. The July 1976 Centennial Conference, Chicago's sixth, is expected to draw a crowd of 12,000 from all over the world.

We think the association, which has contributed to and drawn so much from Chicago's vast resources, has chosen the ideal location for its Centennial Conference and we urge you to venture beyond your hotel to see and sample some of these resources—the museums, the parks, the lake, the massive department stores and interesting shops, and the neighborhoods (an "el" ride will give you the best perspective on the "real city," that seemingly endless expanse west of Lake Shore Drive).

But we've obviously written this guide to encourage you to sample Chicago's incredible wealth and diversity of restaurants. Outside your hotel, authentically-prepared and modestly-priced ethnic food, intimately-served French food, well worth the prix fixe, and multitudes of meat and potato palaces await you.

But where to begin?

If there's ever a time you need information at your fingertips, it's when you're face to face with that momentous moment of decision making—Where should we go to eat?

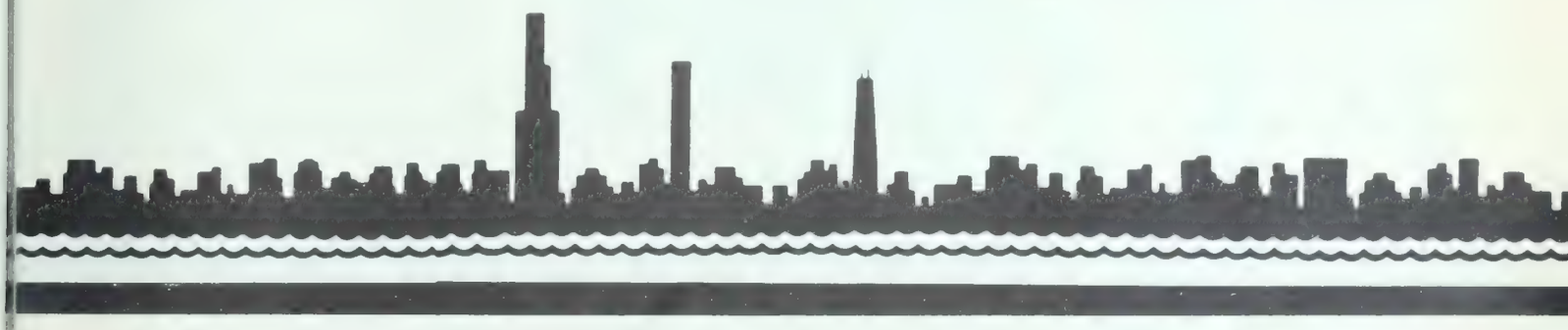
Since the information you surely don't need is which restaurants to avoid (as is true in any big city, they could easily fill an entire issue of this magazine), we've prepared a list of only those which offer great meals, or good but cheap meals, or fair but convenient meals.

Unless otherwise indicated in the reviews below, you could assume these restaurants will seat you without a reservation, admit you without a tie, and open their doors to you during the hours shown at each review's conclusion. However, to avoid the possibility of long lines, locked doors, and "No Jeans or Plastic Money Allowed" signs, we urge you to call ahead.

Menus from these and other restaurants, copies of *Chicago Magazine*'s exhaustive guide to dining in the city and suburbs, and various guidebooks to the city are available for browsing at the Bowker Booth and in the ALA press room.

If at previous conferences you've automatically headed down to your hotel's restaurants or, worse yet, ordered from room service—secure in the knowledge you'd get a poor but not poisonous meal and only 50 percent overpriced, you need this guide. Use it to get a taste of some super food and a super city.

We trust you'll trust our palates with more than a grain of salt, but remember assessments of restaurants are literally a matter of taste. Please direct complaints, differences of opinion, etc., not to us, but to your colleagues, when they ask: Where should we go to eat?



Above: Carol Felsenthal (left) and Peggy Barber, who staff the ALA Public Information Office, celebrate Friday afternoon. Right: First National Bank Plaza, location of The Presidents

Michael Abramson photos

The Loop

The Loop, named for the dingy elevated tracks which loop Chicago's downtown, is the location of conference hotels. So we've put special emphasis on restaurants here—all within easy reach. Like many U.S. downtowns, the Loop is semi-deserted at night, forsaken by suburban business people who exit en masse at 5 P.M. But it's rated by the police department as the lowest crime area in the city and it offers convenience, architectural masterpieces, and good food. We recommend . . .

The Presidents, First National Bank Plaza, 263-2323
Although it's still not the "great American restaurant" it claims to be—the service is ghastly—The Presidents is a good restaurant and one of the precious few good ones in the Loop open at the close of the business day. The specialty of the house is elegant American cuisine (quails on toast served with red grapes, terrine of pheasant with cranberry compote) and traditional American dishes (no, not jello—corn muffins and apple pan dowdy). American to the point of studiously avoiding French, the menu lists "main courses" and "tonight's hot soup." Two different menus offer à la carte or $14.50 table d'hôte. The latter includes appetizer, soup, salad, dessert, and beverage. Since there are extra charges for some of the table d'hôte items, you may find the à la carte menu yields a cheaper and more interesting meal. The wine list includes an excellent selection of domestic labels, with California outnumbering French and German combined.

Reservations recommended. Suit and tie required. All charges accepted. Lunch, Mon.-Fri. 11:30 A.M.-3 P.M.; dinner, Mon.-Fri. 5:30-9 P.M., Sat. till 10 P.M.

Binyon's, 327 S. Plymouth Ct., 341-1155
A short walk from conference hotels, on a picturesque old street which has miraculously (thus far) dodged the demolition ball, Binyon's offers a dependably fresh, well-prepared, reasonably priced (complete dinners range from $4.75-$5.95), and efficiently-served meal. The restaurant is divided between three floors, each with its own bar, but insist on ground level seating. The decor there exudes old world charm. The second and third floors look like they were designed to host American Legion dinner dances or Bar Mitzvahs. The beef is good; the fish, outstanding—a consistently superior selection of fresh seafood, including scallops, brook trout, and whitefish. The basically German and American complete dinners are nothing if not complete—they come equipped with juice or soup du jour, potato, vegetable, salad, dessert, and coffee. A moderate selection of wine is available.

No credit cards. Mon.-Sat. 11:30 A.M.-10 P.M.

The Berghoff, 17 W. Adams, HA 7-3170
An uncommonly good and convenient Loop restaurant serving top rate food—always fresh because of the restaurant's incredibly high volume—beer, dark rye, and ambience. Dinner and luncheon menus change daily and the moderately-priced, mostly-German entrées come complete with potatoes or noodles; salad or vegetable. Daily specials and sandwiches are always available. If you have room, the desserts, particularly the fresh strawberry shortcake, are delicious. The oak-paneled rooms—upstairs and down—are bustling with customers, steaming trays, and sometimes abrupt waiters (be prepared to be rushed through lunch), although the all-male service staff is efficient, and lunch and dinner can easily be stuffed into an hour or less. The walls are usually covered with Chicago photographs of 1898 vintage, the year Berghoff's opened.

Reservations not necessary; no charge cards accepted. Mon.-Sat. 11 A.M.-9:30 P.M.; closed Sun.

Shmendl's, 61 W. Monroe, 110 S. LaSalle, 55 W. Randolph
Mahzel's, 132 S. Dearborn, 115 S. Dearborn
On days when a 30-minute slot is all the lunchtime you've got or when a hot dog with everything or a bowl of kreplach soup are the sustenance required to get you through that afternoon meeting, there are two spots in the Loop to try. Mahzel's Delicatessen is good and moderately-priced, although probably more expensive than your corner deli. It offers everything from bagels to borscht to bacon. There can be disastrously long lines at the sit-down Mahzel's, so try the cafeteria—same food, although more limited menu—around the corner at 115 S. Dearborn. At both you can take out sandwiches, soup, or whatever to close-by Grant Park or to the plaza of the First National Bank where entertainment, a fountain, a Chagall mosaic, and a lot of Loop shoppers.

KEY TO CREDIT CARDS
A—American Express B—Bank Americard
C—Carte Blanche D—Diners Club M—Master Charge

workers, and loafers await you. Directly across from the bank plaza is a branch of Shmendl's—one of three in the Loop. The basic entrées are hot dogs, hamburgers, and fries—all very greasy and tasty. Since there are next to no outdoor restaurants in the Loop, picnicing on hot dogs and corned beef is a reasonable alternative.

Shmendl's: Monroe & LaSalle, 8 A.M.-6 P.M.; Randolph, 6 A.M.-1 A.M.; Mahzel's: 132 S. Dearborn, Mon.-Fri. 7 A.M.-6 P.M., Sat. 9 A.M.-3 P.M.; 115 S. Dearborn, Mon.-Fri. 10 A.M.-5 P.M.

Italian Village, 71 W. Monroe, DE 2-7005

Both the quality and the price of the meal vary at each of the three restaurants which make up the Italian Village. But whether it's the reasonably-priced Village—decorated to resemble an Italian village, complete with clusters of rubber grapes hanging from the ceiling—or the moderately expensive Cantina, or the expensive Florentine Room, your food will still range from mediocre to good—definitely not food fit for the connoisseur. Besides the rubber grapes, the most distinguishing feature of the Village is its hours—one of the few nongreasy spoons in the Loop where you can get dinner after dark, much less in the wee morning hours. It's also one of the few Loop restaurants open on Sunday night, and, finally, it's located five minutes from the Conrad Hilton and two from the Palmer House—all qualities which make the Italian Village worth keeping in mind. Jacket required at La Cantina and coat and tie at the Florentine Room.

ACD accepted at all Italian Village restaurants. Village: Lunch, Mon.-Sat. 11 A.M.-4 P.M.; dinner, Mon.-Thurs. 4 P.M.-1 A.M., Fri.-Sat. 4 P.M.-2 A.M., Sun. NOON-1 A.M. Florentine Room: Lunch, Mon.-Fri. 11:30 A.M.-2 P.M., closed Sat. and Sun. La Cantina: Lunch, Mon.-Fri. 11:30 A.M.-5 P.M., closed Sat. and Sun.; dinner, Mon.-Fri. 5 P.M.-1 A.M., Sat. 5 P.M.-2 A.M., closed Sun.

Marshall Fields, 111 N. State, ST 1-1000

Chicago's huge solid as rock emporium has a magnificent seventh floor with four fine dining rooms and two buffets plus gourmet food and wine shops. The newest addition to a tradition of good eating is the Bowl and Basket, a soup buffet featuring a delicious cheesy chowder along with other wholesome luncheon fare. But we recommend the Walnut Room for the most elegant and authentic Marshall Fields experience. The food is interesting, tasty, and very reasonably priced. The desserts are definitely worth the splurge. Don't pass up the frango mint pie. Cocktails and wine are a welcome and rather recent improvement on the tea room atmosphere, but late afternoon "high tea" is still being offered in the Walnut Room with all the grandeur of an earlier era. There is good food available at Fields almost any hour the store is open, but specific hours vary in each dining room. If you choose the Walnut Room for lunch, call ahead for reservations. An elegant offspring of the Walnut Room is flourishing in Fields' new store in the Water Tower Place on North Michigan Ave. The Tower Room is smaller though, and has been extremely busy just about every minute since the store opened in October. Reservations are also accepted here and are usually necessary.

Stop & Shop, 16 W. Washington, RA 6-8500

A great grocery store offering fresh, fine foods and glorious gourmet goodies. All of the ingredients are here for an elegant picnic, including fine wines. Prices are by no means low, but there's sure to be savings and satisfaction in consuming a carefully crafted picnic lunch or dinner. We suggest you stop here before heading to ALA's Centennial Fair in the Park on Wednesday (July 21) from 5:30-7:30.

Daily 9:30 A.M.-6 P.M., closed Sun.

Gene & Georgetti, 500 N. Franklin, DE 7-9560

Formerly a speakeasy, now a comfortable Italian restaurant serving marvelous beef and traditional Italian dishes. There's nothing flashy here, but the food is well-prepared, service friendly, and prices within reason. A short taxi ride from the Loop, near the Merchandise Mart.

Reservations recommended. A. Mon.-Sat. 11 A.M.-MIDNIGHT.

Cafe Bohemia, Adams at Clinton, 782-1826

Cafe Bohemia's complimentary limousine will pick you up at the door of your hotel and deliver you to a fine dining experience. The restaurant is famous for its extensive and exotic menu, including such delicacies as broiled chopped steak of African lion (at $13.95). Antelope, buffalo, moose, bear, and other gourmet game are offered, along with tamer fare such as steaks, seafood, and chicken. Roast duck with wild rice ($9.95)—a speciality of the house—is superb. These prices include a full eight-course dinner, so don't go unless you're really hungry. A la carte meals are available, but they're also very ample. The atmosphere isn't exceptional, but the food is good and the location is convenient to Loop hotels.

Reservations, coat and tie are required. BCDM. 11:30 A.M.-MIDNIGHT, closed Sun.

Blackhawk, Randolph at Wabash, 726-0100

Don Roth's Blackhawk is a cow palace with class, offering char-broiled steaks ($8.50-$9.50) and prime ribs from the cart ($8.95). The menu is limited, but also includes four or five seafood entrées. Every meal is preceded by the incredible Spinning Salad Bowl. The salad's just o.k., but the routine performed by the waiter is a ridiculous delight.

Michael Abramson photo

Chicago Convention and Tourism Bureau photo

Peggy Sullivan (right), chairperson of the Conference Local Arrangements Committee, and Pat Harris, the Committee's ALA Staff Liaison, interrupt planning to dine at the Berghoff. Right: The Marshall Field Clock on State Street

Blackhawk is a tradition in the Loop and is consistently good.

Reservations recommended. ABCDM. Mon.-Fri. 11 A.M.-10:30 P.M., Sat. till 11 P.M., Sun. 3:30-10 P.M.

Blackhawk on Pearson, 110 E. Pearson, 943-1300

The menu here is similar to the Loop Blackhawk and the food is also consistently good. The decor is casual and comfortably Mexican—nice but unrelated to the menu. The real attraction here is the best salad bar in the city—a magnificent array of greens, fresh vegetables, and other delectables such as cheese, fresh dill, sesame seeds, etc. A very good lunch in itself at $2.95.

Same hours as Loop Blackhawk.

Parthenon, 314 S. Halsted, 726-2407

Most of Chicago's Greek Town has moved north, but there's still a strip of restaurants and shops a brief cab ride west of the Loop. The Parthenon, one of the best and busiest, is a perennial Chicago favorite. The menu offers usual Greek fare such as mousaka, spinach cheese pie, gyros, dolmades, braised lamb (available with a variety of vegetables), and much more. The flamed cheese appetizer, Saganaki, is served with oompa flourish and is delicious. The crowd is an interesting (and never quiet) mix of students from the nearby Circle Campus of the University of Illinois, plus Greek food fans from all over the city. The expected Greek wines and liquors are served, and there's free ouzo if you have to wait for a table. Try going on a week night so you're not completely bombed before it's your turn to enjoy one of Chicago's best bargains in good food.

A. Daily, 11-2 A.M., Sat. till 3 A.M.

Greek Islands, 766 W. Jackson, ST 2-9855

Just blue-checked table cloths away from the utter simplicity of the nearby Parthenon, the Greek Islands offers a similar variety of delicious Greek food at *very* reasonable prices. Real aficionados will argue about which restaurant is better, but we highly recommend them both. Broiled Red Snapper Mediterranean-style is a Greek Islands specialty, and is priced according to weight. Other entreés include the gyros plate ($2.85), Mousaka ($2.50), or if making a decision is impossible, the combination plate ($3.50). Full dinners including soup, salad, dessert, and coffee are available for $1.50 more. Cocktails, beer, and an assortment of Greek wines are also served. If you're ready for a high-spirited but low-cost evening, try the Greek Islands. It's packed on Friday and Saturday evenings so go early or on a week night.

C. Sun.-Thurs. 11:15 A.M.-MIDNIGHT, Fri.-Sat. till 2 A.M.

Gold Coast

Walking north on Michigan Ave. across the Chicago River, leads you to the "Magnificent Mile" or "Gold Coast" streets of elegant shops and fine restaurants. If you plan a lunch or dinner in this area, save taxi fare and relax by walking to your destination. On the way, visit the new Water Tower Place Atrium Mall, see the bite-size Museum of Contemporary Art (237 E. Ontario), check out the boutiques on Oak Street, or stop by ALA Headquarters (50 E. Huron). Rush Street nightlife, occasionally featuring fine jazz and always featuring topless titillation and singles bars, is also part of the Gold Coast's offerings. There are innumerable restaurants to choose from, but we suggest you try. . . .

Lawry's, 100 E. Ontario, 787-5000

First the McCormick mansion, then Kungsholm, a puppet theater, now a prime rib restaurant extraordinaire, the setting and the food make Lawry's worth a visit. But be prepared to suffer through an obnoxious routine performed by sleazily-costumed, trained waitresses. Among other obscenities, they'll force you to watch them destroy an otherwise good salad with Lawry's bottled dressing, as they constantly remind you that the same terrible stuff is on sale in a tacky gift shop off the lobby. From the flag stuck in your baked potato announcing it's been washed to the "Fresh, hot coffee?" which preceeds every serving, Lawry's suffers from unremitting sales pitches. *But*, the prime ribs are the best in the city. Prime ribs are the only dinner entrée you can order although there is a choice between three thicknesses (ranging in price from $8.95-$10.75). For lunch there's a buffet and also sit-down dining with a menu offering smaller, cheaper prime ribs and assorted salads and sandwiches.

ABDM. Lunch, Mon.-Fri. 11:30 A.M.-2:30 P.M.; dinner, Mon.-Sat. from 5 P.M., Sun. from 3 P.M.

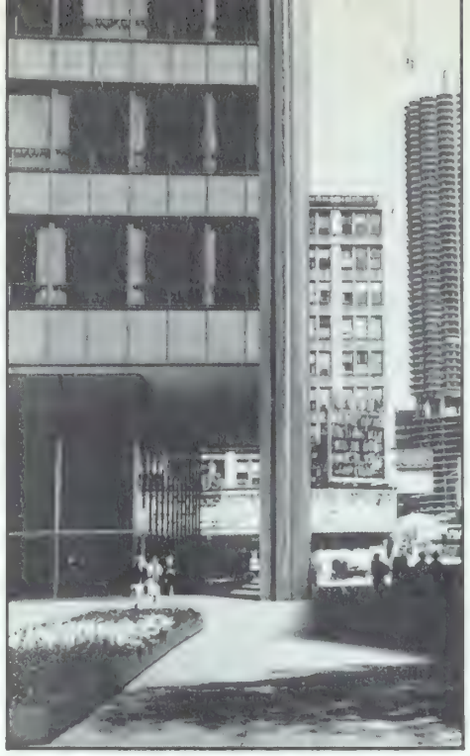
Le Perroquet, 70 E. Walton, 944-7990

Indisputably the finest French restaurant in Chicago. Le Perroquet is ridiculously expensive—table d'hôte dinners only, which average $19.50 per person and closer to $30 when wine, tip, and supplementary charges are added. But oh what an incredibly fine dinner! Thirty or so dishes from which to choose—everything from goose to lobster; venison to quails. Also several items each night are prepared in la novelle cuisine, a cooking method eschewing such fattening ingredients as butter, starches, and fatty cheeses, and fattening techniques as frying and sautéing, and favoring instead steaming, poaching, or broiling. Choosing a novelle dish will leave you plenty of room for desserts like almond torte, home-made raspberry ice cream, or chocolate mousse. From the sealed bottles of mineral water on each table to the elegant cut crystal, Le Perroquet is a very expensive but also very special restaurant.

Coat and tie and reservations are essential. AD. Dinner, Mon.-Sat. 6-10 P.M.; lunch, Mon.-Fri. NOON-3 P.M. ($9.50).

Michael Abramson photo

The new Water Tower Place with seven stories of elegant shops, Marshall Fields, and Lord & Taylor



Chicago Convention and Tourism Bureau photos

Two views of Civic Center Plaza, location of the five-story Picasso sculpture, which is featured in the photo on the left

Bon Ton, 1153 N. State, 943-0538
A good, cheap, storefront, bring-your-own-wine, mostly-Hungarian restaurant in the Gold Coast neighborhood, a pleasant mile-and-one-half stroll from conference hotels. The same menu, offering wholesome, no-nonsense meals, is in effect from morning 'til night. Chicken paprika with dumplings ($4) and stuffed cabbage ($4) are particularly well-prepared. Also available is an assortment of omelettes all under $1.60, superb soups, and various salads and sandwiches. Dinner patrons choose wonderful pastries from a counter in the front. During off hours only, nondinner patrons can order pastries and coffee at their tables, for an extra $.50 per person. Bon Ton is tiny and lines are often long. To add to the problem, this restaurant has the infamous distinction of employing the most consistently crabby personnel, guaranteed never to crack a smile. But who looks at the waitress when such delicacies as apple strudel and custard-filled napoleons await their attention.

No charge cards accepted. Daily 11 A.M.-9:20 P.M.

La Fontaine, 2442 N. Clark, 525-1800
The food is good to excellent, the service surly to satisfactory, the ambience plain delightful. La Fontaine is located in a renovated brownstone, divided into charming dining rooms, reminiscent of a country inn. The $12.50 prix fixe for dinner is worth the money; the diner chooses between the appetizers or four soups, and nine specialities (modest surcharge for some). Salad, dessert, and coffee come with the meal. Particularly recommended are Le Canard Roti Facon du Chef, a roast duck with peaches and orange sauce for two; Le Veau Sauté Normande, sautéed veal with applejack, mushrooms, and cream sauce.

Reservations recommended and jacket required. ABDM. Lunch, Tues.-Fri. 11:30 A.M.-2:30 P.M; dinner, Mon.-Sat. 5:30-10:30 P.M.

Doro's, 871 N. Rush, 266-1414
Very expensive, but the best northern Italian food in Chicago may be well worth the price. Everything is à la carte and since the prices are steep for individual items (shrimp cocktail, $4), the total check is bound to be considerable. The dinner menu, divided into 12 categories, offers a good selection of fowl, beef, veal, pasta, and fish. Doro's best are chicken and veal dishes like Supreme Di Pollo Gismonda (breast of chicken with spinach and mushrooms) and Veal Piccata Lombarda (scaloppine sautéed with white wine, lemon and butter). Made on their own machine, the pastas are offered only as entrées, so come hungry and prepared to share. Particularly recommended are Cannelloni Doro's and Fettuccine Alfredo. The decor of the dripping-with-chandeliers room is high-priced plastic.

Coat and tie and reservations required. ABCD. Lunch, Mon.-Fri, NOON-3 P.M.; dinner, Mon.-Thurs. 6-10:30 P.M., Fri.-Sat. till 11 P.M.

Jovan, 16 E. Huron, 944-7766
Jovan's has the capability of accommodating large parties or providing an intimate space for dinner for two—always in elegantly-appointed rooms. The food is consistently fresh, authentically-prepared, and usually delicious. The menu is presented verbally by the waiters so, according to owner-maitre d' Jovan Trboyevic, he can daily determine dishes depending on availability of produce and seafood. The $13.50 prix fixe full dinners include particularly tasty appetizers—Mousse of Pike—and deserts—Soufflé Grand Marnier.

Tie, Jacket and reservations a must. AD. Lunch, Mon.-Fri. NOON-2 P.M.; dinner, Mon.-Sat. 6 P.M.-MIDNIGHT, closed Sun.

Le Mignon, 712 N. Rush, 664-1033
A very good but not great French restaurant. A pleasantly long walk from the Loop, Le Mignon is located just around the corner from ALA Headquarters in an old city house on a subdued section of Rush St. The 21 table d'hôte dinners are consistently carefully-prepard and served and moderately expensive (average around $9). Long, lingering lunches are a specialty of the house, since the elegant rooms are generally half-empty. Good wine list offers wide selection of California as well as French wines.

Jacket required for lunch and dinner. ABCD, Mon.-Fri. 11:30 A.M.-10 P.M. Sat. 5 P.M.-MIDNIGHT, closed Sun.

Bigg's,1150 N. Dearborn, 787-0900
Set in a restored Victorian mansion in the heart of the Gold Coast, one of Chicago's most beautiful neighborhoods, Bigg's is worth a visit. As usual, you pay for what you get, so you'll be left with a big bill and the memory of a perfectly-prepared dinner served in small tasteful dining rooms. The two entrées we had, selected from a daily-changing oral menu, were delicious. The house pâté is unusually good, as is the coffee and heated crusty French bread. The bowl of fruit and chilled meltaways left on every table, compliments of the house, are typically elegant Bigg's extras. A haven for wine connoisseurs, Bigg's offers an extensive wine list.

Jacket and reservations required. ABCDM. Daily, 5-11 P.M.

Arnie's, 1030 N. State, 787-2299
Please don't view the atmosphere at Arnie's as Chicago's idea of good taste. We're not sure whose idea it is, but the whole city shouldn't be held responsible. This popular Gold Coast restaurant is located in the new Newbery

Plaza highrise complex, and is decorated in a style best described as "early identity crisis." The antique stained glass clashes with campy graphics. Art deco clashes with art nouveau. Mirrors, a plant-filled atrium, and kitsch galore add insult to injury. The continental menu offers food that's in better taste than the surroundings, though expensive and not very memorable. A number of rather exotic appetizers are offered. For your entrée, we recommend beef dishes, particularly Sirloin Steak Arnie's at $8.95. But in spite of the food and decor, Arnie's can be entertaining and exceptional. Why? Because it's a great place to gaze at the glitz, glamour, and Gucci people of Chicago's near north side.

Reservations, coat and tie required. ABM. Lunch, Mon.-Fri. 11:30 A.M.-2:30 P.M. Sunday Brunch 11 A.M.-2:30 P.M.; dinner, Sun.-Thurs. 5:30-11 P.M., Fri. 5:30 P.M.-MIDNIGHT, Sat. 5:30 P.M.-1 A.M.

Hobsons Oyster Bar, 448 N. State, DE 7-4426

Hobsons is a grubby Irish bar offering some of the best seafood bargains, the most belligerent staff, and the most interesting and raucous beer drinking clientele in town. The decor features St. Patrick's Day decorations from two years ago, plus some faded Christmas tinsel. But the delicious king crab legs, oysters, and other goodies, make Hobsons a really high class joint.

Mon.-Sat. 11:30 A.M.-11:30 P.M., closed Sun.

The Waterfront, 1015 N. Rush, 943-7494

In the heart of the Rush St. area, The Waterfront offers an interesting assortment of seafood in a pleasant atmosphere combining weathered wood, copper, and much nautical apparatus. The salad bar is nothing special, but several of the entrées are—try prawns in wine-garlic butter sauce. On Sunday there are clam bakes ($14.50 for two) at which you select your own live lobster and gorge on chicken, corn, and steamer clams.

Reservations *essential*. AB. Mon.-Thurs. 11:30 A.M.-MIDNIGHT, Fri.-Sat. till 1 A.M., Sun. 11:30 A.M.-11 P.M.

La Cheminee, 1161 N. Dearborn, 642-6654

All basements should be as charming and delicious as La Cheminee, a small French restaurant offering a relaxed atmosphere for unhurried dining and easy conversation. The dinner menu at $13.50 includes appetizer, soup, salad, entrée, dessert, and coffee. There are more expensive options available for each course such as a Russian caviar appetizer at $8.50. On my last visit I selected Veau Florentine and was entirely satisfied with the veal, spinach, and its cream sauce gratinee. All of the courses were a delicious overdose of excellently-prepared food. La Cheminee also boasts an extensive wine list, and a luncheon menu with prices for entrées ranging from $3.25 (omlette au chaix) to $7.95 (whole Dover sole, meuniere or amandine).

Reservations. ABCDM. Lunch, Mon.-Fri. 11:30 A.M.-2:30 P.M.; dinner, Mon.-Sat. 5:30-11 P.M., closed Sun.

Le Bastille, 21 W. Superior, 787-2050

Le Bastille is one of a number of small French restaurants which offer some of Chicago's most pleasurable dining. The prix fixe of $13.75 includes appetizer or soup, entrée, vegetable, salad, dessert, and coffee. Eighteen entrées are offered including Frog Legs Provencale and lamb cutlets with artichoke hearts. The atmosphere is charmingly rustic, and service is excellent. If you happen to arrive early for conference (by July 14) we heartily recommend their Bastille Day fete, a superb annual frolic and especially good dinner.

Reservations, coat and tie required. ABCDM. Lunch, Mon.-Fri. 11:30 A.M.-2:30 P.M.; dinner, Mon.-Fri. 5:30-10:30 P.M., Sat. till 11 P.M.

Cape Cod Room, Drake Hotel, 140 E. Walton, SU 7-2200

The Cape Cod Room deserves its reputation as the best seafood restaurant in Chicago. It offers an amazing variety of fresh seafood served in a casually charming atmosphere. The food and the service are consistently elegant. A red snapper addict, I find the Cape Cod Room beats any I've had in Chicago. It's actually the snapper soup that the restaurant's famous for, and it's delicious too. The menu is à la carte and expensive, but worth it.

Reservations, coat and tie required. A. Daily, NOON-MIDNIGHT.

Chicago Convention and Tourism Bureau photo

The Marina City towers, on the banks of the Chicago River

Expensive Eateries

The Ninety-Fifth, John Hancock Center, 875 N. Michigan, 787-9596

Maxim's de Paris, 1300 N. Astor, 943-1136

Ritz Carlton, Water Tower Place, 835 N. Michigan, 266-1000

There's nothing understated about any of these, but then understatement isn't their raison d'être. The Ninety-Fifth offers a spectacular view of the lake and city from atop the John Hancock Building, along with less spectacular French food. Maxim's de Paris offers one of the best and most costly French meals in town and the romance and reputation of its famous Paris parent. The Ritz, or "The Dining Room" as it's called, has a similarly magical appeal, but Cesar Ritz, who opened the first hotel in Paris, would be disappointed in the hilariously—unless you're paying

for it—disastrous service and the food offered by his third namesake (Boston, its branch opened in 1927, is the only other city so honored). For all three, come equipped with a coat, tie, reservation, credit card or lots of cash. À la carte dinners without drinks will cost at least $20 per person.

Ninety-Fifth: ABCDM. Lunch, Mon.-Sat. NOON-3 P.M.; dinner, Mon.-Sun. 6 P.M.-MIDNIGHT.

Maxim's: ABCDM. Lunch, Mon.-Sat. NOON-3 P.M.; dinner, Mon.-Thurs. 6 P.M.-MIDNIGHT, Fri.-Sat. 6 P.M.-1 A.M. (closed Sun. during July)

Ritz: ABCDM. Lunch daily, NOON-2:30 P.M.; dinner daily, 6-11:30 P.M.

Best Pizza in the World

Gino's, 160 E. Superior, 943-1124
Pizzeria Uno, 29 E. Ohio, 321-1000
Pizzeria Due, 619 N. Wabash, 943-2400

Among Chicago's most memorable characteristics are its lake, its architecture, its symphony, and its pizza—not necessarily in that order. The city's—and perhaps the world's—three top pizza spots, all featuring the thick variety, are located within a few block radius, about a mile north of conference hotels. Gino's, an immense two-level pizza palace, is my favorite. The menu offers other good Italian dishes but, while you have the chance, stick to the pizza. And don't let long lines intimidate you, as seating is usually less than a half hour away. If ground level lines are long, try upstairs—the service and food are identical; ambience is equally atrocious. At Uno's and Due's—relatives obviously—you wait in line until your pizza's ready, so it's a good idea to order ahead. If Due's is crowded, check Uno's, and vice versa; same menu and only a short block between, although Due's has longer hours. The pizza's annoyingly oily occasionally, but still superb. Don't expect any privacy at Uno's or Due's. The rooms are so packed with tables, you're liable to be splashed by your neighbor's pizza oil. Due's is a palace compared with Uno's (which isn't saying much). College—not N.Y. subway variety—graffiti cover Uno's walls. (It's difficult to tell exactly what covers Due's.) Except for salads and sandwiches, pizza is all these two offer. Don't over-order; the pizza is thick and filling and two slices do it for most. Wine and liquor are available at all three.

Gino's: A. Mon.-Fri. 11 A.M.-1 A.M., Sat. till 2 A.M., Sun. 4 P.M.-1 A.M.

Uno's: No charge cards accepted. Daily, 11:30 A.M.-1:20 A.M., Sat. 11:30 A.M.-2:20 A.M., closed Sun. and Mon.

Due's: No charge cards accepted. Daily, 11:30 A.M.-3:20 A.M., Sat. 5 P.M.-4:20 A.M., Sun. 4 P.M.-12:20 A.M.

Chicago Convention and Tourism Bureau photos

The Water Tower by night and day, a lonely survivor of Chicago before the 1871 fire, a few blocks from ALA and the "Gold Coast"

Japanese

Benihana of Tokyo, 166 E. Superior, 664-9643
Hana East, 210 E. Ohio, 751-2100
Ron of Japan, 230 E. Ontario, 644-6500

Three restaurants in the north Michigan Ave. area feature Japanese teppan steak prepared and served at hibachi tables before your very eyes by skillful and artistic knife-wielding chefs. The food is equally satisfactory in all three, the atmosphere pleasant and the service an entertaining experience. Complete dinners (including salad, soup, vegetables, rice, beverage, and dessert) range from about $7.50 (chicken or shrimp) to $10. The Benihana Special Dinner is $12.95; a similar offering at Hana East $15 and at Ron of Japan $12.50.

Benihana: ACDM. Lunch, Mon.-Sat. 11:30 A.M.-2 P.M.; dinner, Mon.-Thurs. 5:30-11 P.M., Fri.-Sat. 5:30 P.M.-MIDNIGHT, Sun. 4:30-11 P.M. Reservations.

Hana East: ABCDM. Mon.-Thurs. 5-11 P.M., Fri till MIDNIGHT, Sat. 5 P.M.-1 A.M., Sun. 4-11 P.M. Reservations, coat and tie required.

Ron of Japan: AD. Daily, 5-11 P.M., Fri.-Sat. till 12:30 A.M. Reservations.

Lettuce Entertain You Enterprises

These clever capitalists deserve special mention for creation of some of the most corny, camp, popular and palatable restaurants in the city. The following list is an abbreviated guide to their current holdings. Please beware—none of them accept charge cards or reservations.

Great Gritzbe's Flying Food Show, 25 E. Chestnut, 642-3460

A short stroll from ALA Headquarters (50 E. Huron), this busy, bizarre place offers a lavish free cheese bar while you *wait* to be seated. The decor is as flashy and imaginative as the menu which ranges from egg foo young omelette to fried kreplach. My favorite is the drippy delicious French Toast Connection ($2.25), a chicken salad and cheese sandwich between slices of French toast, dipped in batter, deep fried and served with pineapple preserves. I haven't succumbed to the lavish dessert bar yet, but I've seen mounds of strawberries and other goodies from a distance. It's noisy and crowded, but inexpensive and fun.

Mon.-Thurs. 11:30 A.M.-MIDNIGHT, Fri.-Sat. till 1 A.M., Sun. 10 A.M. (brunch)-MIDNIGHT.

R. J. Grunts, 2056 N. Lincoln Park West, 929-5363

Grunts was the first Lettuce venture and in our opinion is always too

crowded and not worth the wait. But if you persist, you'll find the menu wildly varied, prices sensible, salad bar good and portions (from burgers to Dungenese crab to meal-in-a-bowl soup) *more* than adequate.

Daily, 11:30 A.M.-MIDNIGHT, Fri.-Sat. till 1 A.M., Sun. (brunch) 10 A.M.-2:30 P.M.

Lawrence of Oregano, 662 W. Diversey, 871-1916
This newest Lettuce offering opened in January 1976. It's obviously Italian, has the carefully quaint decor of a "groceria," but doesn't take itself too seriously. You'll find the same menu for lunch and dinner and it includes the expected varieties of pasta ($3.25-$3.50) and other entrées such as zucchini-stuffed with spinach and mushrooms in a rich tomato sauce ($3.25). The service is friendly and semi-efficient and the food well worth the moderate prices. There's "operatic" entertainment in the evenings, and it's still *very* crowded on weekends.

Mon.-Thurs. 11:30 A.M.-MIDNIGHT, Fri.-Sat. till 1 A.M., Sun. 3:30 P.M.-MIDNIGHT.

Jonathan Livingston Seafood, 5419 N. Sheridan, 878-1846
Jonathan is the most subdued of the bunch, and we're mentioning it only briefly because it's a substantial distance from the conference site. The decor is again carefully planned and tasteful and the seafood specialities (average $6.50) entirely adequate. The special touch here is a lavish iced seafood bar offering over 40 delicacies ($4.25-$2.75 with meals). Again there are no reservations and long lines tend to form after 7 P.M.

Mon.-Thurs. 11:30 A.M.-MIDNIGHT, Fri.-Sat. till 1 A.M., Sun. 10 A.M.-MIDNIGHT.

What next? Lettuce Entertain You Enterprises is presently refurbishing the famous Pump Room in the Ambassador Hotel. They plan to open late this spring, so you may want to check their latest stellar attraction for an extra special or at least unusual night on the town.

Taxi rides

Eating at any of the following restaurants is, we think, worth the small investment in taxi fare required to get you there. They're some of our favorites, and not only will you come away with a great meal, but also with a glimpse of the city's wealth of neighborhoods.

The Bakery, 2218 N. Lincoln, 472-6942
The Bakery is one of Chicago's most beloved restaurants, and if you plan to dine here we suggest that you call for reservations as soon as you arrive in the city. Chef Louis Szathmary is a great friend of libraries and has his own extensive gastronomy library. His complete five-course dinners are $12. They begin with a delicious goose liver pâté served with sweet butter and good French bread, followed by soup and salad and a selection of entrées and concluding with a choice of four or five desserts such as banana eclair with chocolate sauce. Beef Wellington and roast duckling with cherry sauce are favorite entrées, but there's much more on the spoken menu and it varies with the season. No liquor is served; only wine and champagne at prices between $5-8 per bottle. There are more esoteric wines on hand for much higher prices, and guests are also welcome to bring their own. There is no corkage fee, only a $.25 per person charge for use of glasses. The Bakery is a fine and lovely dining experience in a simple atmosphere with the elegant touches that count—white linen, fresh roses, all silver service, friendly attentive waiters, and best of all, good food.

Reservations essential. Cash or travelers checks only. Tues.-Thurs. 5-11 P.M., Fri.-Sat. till MIDNIGHT, closed Sun. and Mon.

Dragon Seed, 2300 N. Lincoln Park West, 528-5542
The Dragon Seed offers a vast selection of Mandarin and Hunan dishes, and is a favorite of Ed Holley, who finds it a great place to recover from ALA Executive Board meetings. The hot and sour soup is excellent, and moo shu pork exceptional. Bring your own wine or liquor.

Reservations. Lunch, Tues.-Fri. NOON-2:30 P.M; dinner, Tues.-Thurs. 5-11 P.M., Fri.-Sat. 5 P.M.-MIDNIGHT, Sun. NOON-10 P.M.

Kamehachi of Tokyo, 1617 N. Wells, 664-3663
Kamehachi is a simple and straightforward source of the finest in traditional Japanese food. The sushi bar is the best in town, and watching the sushi chefs create the delicate and beautiful combinations of rice and fish is a special pleasure. The 12 entrés offered include Sashimi (filet of fresh tuna—uncooked), Tempura, Terriyaki, and more. Japanese and domestic beers and wines are served and a full bar is available. Prices are moderate. If you have the whole evening, stop at the adjacent Earl of Old Town for some of the best

Michael Abramson photo

David Shooks (left) of the Loop College Library and David Reich, Director of the Chicago Public Library who is co-chairing the Centennial Conference Local Arrangements Committee, dining at the Germania Inn. They recommend it

in Chicago folk music. Folk has it's own Chicago tradition and is still going strong.

AB. Lunch, Tues.-Sat. NOON-2:30 P.M.; dinner, Tues.-Thurs. 5-11 P.M., Sat. 5-MIDNIGHT, Sun. 5:30-11 P.M., closed Mon.

Germania Inn, 1540 N. Clark, MI 2-9394
This small friendly German restaurant is a special favorite of CPL Director David Reich, who's also Vice President of Chicago's German Club. David recommended the pork chops broiled or smoked ($5.50) and says the Beef Roulade is also good. The ample and delicious dinners are served by one waitress, Polly. You might tell her Mr. Reich sent you; he's a favorite customer.

Reservations. Mon.-Sat. Lunch, NOON-2:30 P.M.; dinner 5-10 P.M.; closed Sun.

Cafe Bellini, 2913 N. Clark St., 935-8010
When you've thoroughly tired of ending busy conference evenings in hotel bars, we suggest an escape to Cafe Bellini. It's a small restaurant where tuxedo-attired waiters serve over 20 delicious varieties of hot coffees, teas and cocoas, along with pastries, cheese, ice creams, and flaming desserts. There's opera music in the background—including some original Caruso recordings—to complete the elegantly relaxed atmosphere. The menu also includes sandwiches, salads, soups, and four à la carte dinners, but the real glory is the special beverage concoctions such as Caffee-Bellini, a combination of coffee, cocoa, milk, whipped cream, and orange.

Daily, 5 P.M.-1 A.M., closed Mon.

The Casbah, 514 W. Diversey, 935-7570
Consistently good Armenian and Middle Eastern meals, efficient service, and a relaxing rather unpretentious atmosphere, make the Casbah well worth the taxi ride north to New Town. The menu is not large but offers delicacies such as eggplant and meat boereck (spiced lamb, onions, and tomatoes wrapped in paper thin strudel pastry and baked). The dinners ($5.50-$7.20) include appetizers (homos and djadjic), egg lemon soup, salad, and entrée. A number of exotic and special appetizers are also available. It's usually not crowded, and the prices are moderate.

BCDM. Sun-Thurs. 5-11 P.M., Fri.-Sat. till MIDNIGHT.

Mi Casa, Su Casa, 2524 N. Southport, 525-5027
If you agree that good Mexican food doesn't require elegant atmosphere and tourista prices, you will enjoy Mi Casa, Su Casa. It's a comfortably garish neighborhood restaurant, an affordable taxi ride from Loop hotels. The usual variety of tacos, enchiladas, and beef dishes are available and the Margaritas are good. For a special treat we recommend the Sopes—handmade flour tortillas—piled high with ground beef, cheese, refried beans, tomato, lettuce, and avocado ($3.25). For an extra-special treat, try the Huachinango Vera Cruz Style (Red Snapper), $6.50. It's a whole snapper sautéed with garlic and butter and baked till it's crisp and crusty. Muy sabroso!

All major credit cards accepted. Mon.-Thurs. 11 A.M.-MIDNIGHT, Fri.-Sat. till 2 A.M., Sun. 4 P.M.-MIDNIGHT.

L'Escargot, 2925 N. Halsted, 525-5525
One of the city's most charming and unpretentious French restaurants, offering excellent food and service. The atmosphere is simple, provincial "class," and the menu offers full dinners from $10 to $12.50. Specialties include boneless duckling with bigarade sauce and fresh trout poached in a wine and lobster sauce with mushrooms puree. If you arrive early, there is a special "petit dinner" from 5-6:30, featuring a choice of three or four entrées plus appetizer or soup, salad, dessert, and coffee all for $5.50. L'Escargot also has an extensive wine list.

ABM. Mon.-Thurs. 5-9:30 P.M., Fri.-Sat. 5-10 P.M., closed Sun.

La Creperie, 2845 N. Clark, 528-9050
La Creperie is a tiny restaurant that's special because the food is obviously prepared with loving care. The small chalkboard menu includes crepes both for dinner and dessert, and they're hearty and delicious. The prices are very reasonable, and waiting lines can be very long. No liquor is served, but you're welcome to bring your own. A new patio should prove especially pleasant in July.

Daily, 5-11 P.M., closed Tues.

Garden of Happiness, 3450 N. Lincoln, 348-2120
A good source (Chung Kyun Wedgeworth) assures us that Garden of Happiness offers the best Korean food at the best price in Chicago. The menu is extensive and also includes some Mandarin dishes. A special seven-course dinner is offered at $4.50, but going with a large group and trying a little of a lot is really the best approach. Portions are generous, service good, and the atmosphere casual and unhurried. A mob of

Michael Abramson photo

Chicago Convention and Tourism Bureau photo

The illuminated Wrigley Building that chewing gum built (left), and Chicago's most popular tourist attraction, the Museum of Science and Industry

Chicago Convention and Tourism Bureau photo

ALA staffers recently descended on the Garden of Happiness, had a super dinner, and especially enjoyed the chicken and red snapper.

Daily, 11:30 A.M.-MIDNIGHT.

Maison Michele, 2118 N. Clark St., BU 1-9659

A charming, unpretentious store-front restaurant, Maison Michele is the place to go for simple, but good food served in simple French country-style surroundings. Crusty, warm bread and sweet butter, red and white checked table cloths, a good bottle of wine (your own since Maison Michele has no liquor license), the food and decor are what you'd expect to chance upon traveling through the south of France. Entrées, which come with salad and coffee, range between $6-7 and include consistently good beef, fish, and chicken choices. Cheesy onion soup, offered *ad nauseum* by almost every restaurant in town, is really worth trying here. Service is casual but efficient. Don't buy your wine at the liquor store next door—it's overpriced and understocked.

No credit cards accepted. Mon.-Sat. 5-11 P.M., closed Sun.

Lee's, 1750 N. Clark, 944-6665

Set in a small shopping mall, nicely converted from an old warehouse, Lee's offers an extensive selection of Mandarin and Szechwan dishes. The quality of the food ranges from excellent to, on rare occasions, fit-only-to-be-sent-back. The hot and sour soup is delicious, but can sometimes numb the tastebuds to other particularly good entrées like black mushroom duck and moo shu pork and appetizers like spring roll and pot stickers and delicious desserts like glazed apples and bananas. This beautifully wood- and glass-appointed restaurant overlooks a florist shop on the first level. The view from Lee's windows includes plants reaching toward the skylight in the ceiling. Lee's doesn't have a liquor license, so bring your own wine.

No charges accepted. Lunch, Mon.-Sat. 12-2:30 P.M.; dinner, everyday, 5:30-11 P.M.

Tango, 3172 N. Sheridan, 935-0350

Located in the Belmont Hotel, Tango is becoming a spot where the QP (quality people) like to be seen. Fortunately, being "in" hasn't adversely affected Tango's tasteful ambience or tasty food. The menu choices are unusual and usually unusually good, albeit expensive—appetizers like Chilled Poached Salmon à La Russe ($2.50) and entrées like Shrimp Grenobloise ($8) and Caviar, Pistachio and Sour Cream Omelette ($6.50). Entrée and appetizer selections are heavily weighted with fresh ocean and shell fish dishes. Most entrées come with salad, excellent soup, and rice. Desserts are delicious—don't miss Bananas Lise ($1.75). The wine list contains a wide variety of French, German, and California wines and Tango also offers an extensive array of exotic liqueurs, aperitifs, cognacs, and brandies. Tango has recently managed to book such entertainers as singer Bricktop and mouth organist Larry Adler. Check to see who, if anyone, is there during conference week.

Reservations. AB. Lunch, Tues.-Sat. 11:30 A.M.-2:30 P.M.; dinner, Sun. 5:30-10:30 P.M., Mon. 5:30-11 P.M., Tues.-Thurs. 5:30-11:30 P.M., Fri.-Sat. 5:30 P.M.-12:30 A.M.

The Court House, 5211 S. Harper, 667-4008

For a double treat—a good meal and a look at Hyde Park, one of Chicago's most interesting neighborhoods and home of the University of Chicago—try the Court House. The à la carte, continental menu offers everything from excellent Boeuf Fondue Bourguignone ($6) to Moussaka ($3.75) to Königsberger Klopse ($3.50). The quality of the food can totter between adequate and excellent, although lunches are consistently good and ordering the fondue is a delicious way to linger over dinner while you listen to the classical guitar and klavichord players (Mon.-Thurs. only). The wine list offers a wide and reasonably-priced selection, the service staff is young, friendly, and eager to please, the room is handsome. Saturday and Sunday buffet brunches include all the orange juice you can squeeze and quiche Lorraine, among other delicacies. Ten minutes south of the Loop by cab.

A (although charge-users pay 105 percent of menu price). Mon.-Thur. 11:30 A.M.-11 P.M., Fri.-Sat. till MIDNIGHT, Sat.-Sun. brunch starts at 9:30 A.M. and 11 A.M. respectively.

Gladys' Luncheonette, 4527 S. Indiana, 548-6848

If you've got a taste for some honest-to-goodness smothered pork chops, hot cornbread and blackeye peas, try this inexpensive and good and soulful eating spot on the south side. Don't be surprised if the counters and small tables are overflowing at 3 A.M. (Gladys' is open 24 hours.) It's a short cab ride from conference hotels, but be sure to take a cab—the neighborhood and particularly the public transportation stations aren't for strolling, even during the day.

No charge cards accepted. 24 hours daily, closed Mon.

ALA's Centennial Conference

an LJ preview

IT'S THE BIG ONE, the 95th Annual Conference of the American Library Association, in Chicago, July 18-24, celebrating the 100th year of ALA. The opening guns are really fired on July 14th when the first of seven (count them!) Preconference Institutes begins, and the last whimper comes on the afternoon of Saturday, July 24 when ALA's Executive Board adjourns. In between is one of the richest, most ballyhooed, most "gala" ALA conferences ever—an attempt to grapple with the crises libraries currently face, the glories of 100 years of librarianship and ALA, and still offer plenty of "nuts and bolts" professional (and para-professional) conferring.

Like its recent forerunners, the Centennial program is packed at prime time (Sunday through Thursday) with as many as 60 meetings in one time slot, and more than 40 in most. In all of that, again as usual, there's as much fat as meat.

The selection problem is just as tough as ever, complicated this year by the Centennial's gaggle of galas, but you can choose, and you can even develop a theme or two of your own, and pursue them through the program's maze.

Preconferences

You could have chosen from some seven Preconference Institutes at varying fees this year. We'd opt to save the money and the time. Who needs another three-day "Public Relations Panorama," especially when the names of those who will hold forth are still "to be announced." The same applies to two days on "Interlibrary Loan Basics." AASL's sessions on "Children and Television" might be more worthwhile if you care about the problem. The HRLSD/AASL institute on "Mainstreaming the Exceptional Child" too. LAD's Buildings and Equipment Section is offering two preconference days on space planning, which is important in these times, but we wish it could have been built into the regular conference. For certain very specialized interests that can't find a home on the program, the Preconference Institute may be the only option, but only two of the seven scheduled this year have that kind of specialization to offer. We'd applaud any attempt to stop scheduling these high-priced, time-consuming sessions, particularly those that belong in the general program.

Exhibits

One of the best parts of any ALA Conference is the immense display of new publications, devices, and media of all kinds in the exhibits. There are several hundred exhibitors already listed this year, with more promised. In Chicago, you'll have to be careful not to miss big pieces of the fine exhibit show. There are three exhibit areas in the Conrad Hilton, two floors in the Palmer House, and more on the second floor of the Pick Congress. Don't overlook any of them, even if it means special scheduling, because there's almost as

much to learn about what's new for libraries in those displays as in that meeting you'll have to skip.

Celebrate!

That's the theme word for the Centennial Conference. The program offers plenty of ways to do it. The first is when the Art Institute of Chicago will hold a rare Sunday evening opening (5 P.M.) of their feature exhibit "The World of Franklin and Jefferson," followed by a centennial buffet dinner (no liquor) at the Institute. If you prefer booze, go to the exhibit and then back to the Conrad Hilton for drinks (cash bar) and dinner, plus dancing and George Kirby. The whole affair, no matter where you eat, costs $11 and you must register in advance.

The last three lectures in the ALA Centennial series "Libraries and the Life of the Mind in America" will be held in Chicago: Monday at 4:30, featuring Herman Liebaers; Wednesday at 4:30; and Thursday at 4:30. Unfortunately, like too many other program offerings, the last two in this excellent series are still "to be announced." If they measure up to the first three, however, you'll want to be there.

Tuesday, July 20 is "Librarians-at-large Day." A centennial brainstorm that has signed up librarians from all over to work in similar or quite different jobs in the libraries of Chicago. They're not exactly "Queens" for that day, but surely it's not a "busperson's holiday" either.

On Wednesday evening (5:30-7:30) strolling players, artists, musicians, clowns, balloons, films, and thousands of librarians will occupy Grant Park for a Fair. A JMRT kissing booth, a reenactment of the "Jewett-Cutter Mud Catalog Controversy" (with real mud), and the Newcott Caldeberry luncheon (not to be confused with Newbery Caldecott), promise to make this one fun. They'll cancel if it rains. So much for the galas.

Pick of the Program

From the advance information supplied by ALA's Peggy Barber *LJ*'s editors have made a selection of conference programs that may be of interest to you. Because the listings which follow are from advance information and they will often change, be sure to consult your official program when you get to Chicago.

This year there are more programs that require advance registration. It is an inconvenience, and many will be closed by the time you read this. We've listed the ones we think are important, in the hope that openings may occur and you can gain admittance. Programs that require advance registration carry an asterisk (*) at the end of our annotation.

We may have overlooked your favorite topic, your hero, or your priority issue. What follows are our choices, based on what we think will give you a solid learning experience, useful information, insight into a controversial issue, or just plain fun.

Openers

Direction '76
JMRT/ALA Membership Committee, July 18, 4:30-6.
Includes a program preview, information on how to get around in Chicago, summaries of ALA history and current issues, and more. A very helpful first stop presided over by JMRT's Nancy Doyle.

Celebrities

Richard Armour (*The Happy Bookers*)
ALTA, July 18, Noon-2.*

John McDonald (Travis McGee series)
LAD/PRS Friends of Libraries Committee, ALTA, July 19, Noon-2.*

Julian Bond, Georgia State Senator
ACRL, July 19, 2-6 P.M.

Susan Cooper (*The Grey King*), Leo & Diane Dillon (*Why Mosquitoes Buzz in People's Ears*)
CSD, Newbery-Caldecott Awards Dinner, July 20, 7:30 P.M.*

I. F. Stone (on the First Amendment)
IFRT, July 21, 2-4 P.M.

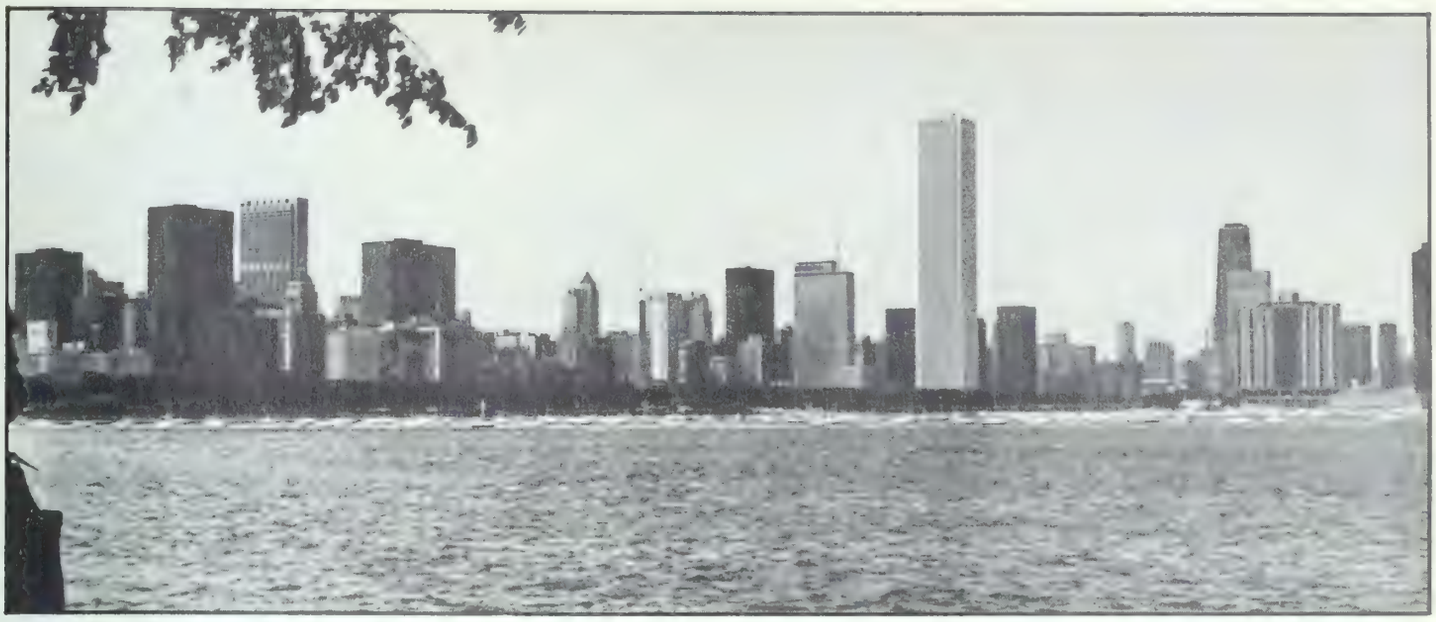
Executive Director Robert Wedgeworth entering ALA headquarters

Library Management

PLA Presents an Idea Exchange
PLA, July 20, 10-12, 2-4 P.M.
Eight concurrent (ouch) sessions ranging from "The Public Library As Catalyst" to multi-ethnic services under Rose Vainstein's leadership. Other topics for public libraries: affirmative action, planning, community analysis, performance appraisal, measurement of effectiveness, early childhood education. Almost too much for two sessions.

Self-directed Change in Small and Medium-sized Academic Libraries
ACRL College Libraries Section, July 20, 2-4 P.M.
The Council on Library Resources funded Academic Library Development Program will be reported; it aims to develop a self-improvement technique.

Style and Substance in American Librarianship: Case Studies of 20th-Century Leadership Roles.
LRRT, July 22, 8-9:30 A.M.
Could get too historical, but Phyllis Dain, Kathleen Molz, and Peggy Sullivan are no-nonsense academics, and



Chicago's Lake Michigan skyline

surely won't pass up contemporary connections. Unique.

Changing Role of the Library Director
LAD Library Organization and Management Section, July 22, 10-Noon.
Tom Galvin, Pitt's case-studying Dean, will hold forth on "Beyond Survivalism . . ." with responses from Clara Jones, Phil Baker, and Leo Cabell. Heavy talent. What is "beyond survivalism"?

More Galas

Silver Anniversary Celebration
AASL, July 18, 2-4 P.M.
A real flag waver—with "echoes from AASL's past," "Memorabilia and song," film versions of great children's books, etc.

What's Gnu at the Zoo?
JMRT, July 21, 7:30-10:30 P.M.
For a sawbuck ($10) dance music, snacks, and drinks at the Brookfield Zoo—a break from meetings and for the Olofson Fund. A good cause.*

Social Responsibility

Women Working
SRRT Task Force on Women, July 18, 9 A.M.-5 P.M.
Chaired by Linda Crowe who knows the issues.

The Bicentennial and the Spanish-Speaking People of the U.S.
REFORMA/SRRT Chicanos Task Force, July 20, 2-4 P.M.
Chaired by LA County's Pat Tarin and Martha Tarango. The featured speaker is fiery Rodolfo Acuna, one of the first to set up a Chicano Studies program at a U.S. University and author of *Occupied America*.

Acronymns

AAP—Association of American Publishers
AASL—American Association of School Librarians
ACRL—Association of College and Research Libraries
ACRL RBMS—ACRL Rare Books and Manuscripts Section
ACRL ULS—ACRL University Libraries Section
ALA—American Library Association
ALTA—American Library Trustee Association
ASLA—Association of State Library Agencies
AV—Audiovisual
CSD—Children's Services Division
DDC—Defense Documentation Center
GODORT—Government Documents Round Table
HRLSD—Health and Rehabilitative Library Services Division
IFC—Intellectual Freedom Committee
IFRT—Intellectual Freedom Round Table
ISAD—Information Science and Automation Division
JMRT—Junior Members Round Table
LAD—Library Administration Division
LAD BES—LAD Buildings and Equipment Section
LAD CSS—LAD Circulation Services Section
LAD LOMS—LAD Library Organization and Management Section
LAD PRS—LAD Public Relations Section
LC—Library of Congress
LRRT—Library Research Round Table
NAL—National Agricultural Library
NLM—National Library of Medicine
NTIS—National Technical Information Service
PLA—Public Library Association
RASD—Reference and Adult Services Division
REFORMA—National Association of Spanish-Speaking Librarians in the United States
RTSD—Resources and Technical Services Division
SRRT—Social Responsibilities Round Table

Fifth Annual Gay Book Awards
SRRT Gay Liberation Task Force, July 20, 2-4.
A panel will consider whether there are "Gayer books ahead?" for children, with editors, authors, librarians. Also info on sources for Gay material.

Multi-ethnic Workshop
SRRT Ethnic Materials Task Force, July 22, 8-Noon.
A Dave Cohen production, slightly overloaded, but usually valuable. Speakers on affirmative action, programming, collection development. DC's Hardy Franklin will "epilogue."

Networks & Automated Data

Introduction to Library Automation
JMRT/ISAD, July 18, 2-4 P.M.
Features OCLC's Fred Kilgour and LC's Henriette Avram—on the state of the art, and the probable future—a good program if it lives up to its billing. Should be especially useful for the unautomated.

Information Systems to Help Plan the Growth of Knowledge
LRRT, July 19, 10-Noon.
Manfred Kochen, a RAND type with incredible credentials, on a topic that hints at 1984.

The Impact of Networks on Libraries . . .
LRRT, July 19, 2-4 P.M.
Oriented toward future research, but may expose current networking kinks.

Service Aspects of Bibliographic Networks
RASD Interlibrary Loan Committee, July 19, 8:30-10:30 P.M.
Not much info in the advance material, but the topic is important.

Possible Use of Machine Readable Data Bases

RTSD Serials Section, RASD, ISAD, July 21, 2-4 P.M.

Best bet for this time slot, 1000 expected!

Opportunities in Multitype Library Cooperation

Cosponsored by the interlibrary committees of PLA, AASL, ACRL, ASLA, RASD, RTSD, and the Special Libraries Association, July 22, 2-5 P.M.

Opens with Rod Swartz and Sylvia Faibisoff, on user needs, planning, governance, and funding. Four group gropes follow—we'll check on "Special Problems by Types of Libraries" with Henry Bates, Ken Toombs, Anne Marie Falsone, and Ed Strable or "Relationships . . . State, Federal, and Regional . . ." with Ethel Crockett (State Librarian, California) and others. Important.

Cataloging, Processing

Catalog Code Revision Committee Hearings

RTSD, July 18, 8:30-10:30 P.M.

Lots of heat, some light, ought to be an evening's entertainment.

Costing Methodology . . .

RTSD Technical Services Costs Committee and Commercial Processing Services Committee, July 19, 2-6 P.M.

Four strong speakers on processing costs followed by five group discussions. Since catalogers and processors may be librarianship's big spenders, this is important.

Paraprofessionals

Library Technicians . . .

Council on Library Media Technical Assistants, July 17, 9 A.M.-3:30 P.M. plus evening banquet.

All day workshops dealing with the question "How viable are library technicians as employees in modern libraries?" by type of library. Our question: "Will they replace professionals?"*

Community Colleges

Community/Junior College Libraries/Learning Resource Centers—Past, Present, Future . . .

ACRL Community and Junior College Libraries Section, July 18, 8:30 A.M.-5:30 P.M.

An all-day set of workshop sessions that should show the dynamic energy and wide ranging services of this strong new constituency. They have a lesson for all other types of libraries. Don't miss Bob Theobald on the future at lunch.*

Children's Hours

The Present and Future of Library Services to Children

CSD, July 19, 2-6 P.M.

The lineup (Effie Lee Morris, Harold Jenkins, Mary F. K. Johnson, Rod Swartz, Ursula Meyer, Barbara Prentice, Ervin Gaines, Spencer Shaw, Barbara Miller, Marian Capozzi) is a heady mix of establishmentors and mavericks, and they promise to argue "issues and options."

Intellectual Freedom and Children: 1876-1976

Several CSD committees, IFC/IFRT, July 19, 10-Noon.

Despite the historical emphasis, issues here still burn . . . and there's a "special souvenir program."

Art in Children's Books, 200 Years and Beyond

Children's Book Council/ALA Joint Committee, July 21, 8:30 A.M.-4:30 P.M.

Library and publishing experts will hear about and discuss the history, future, and current state of the "art" in children's books.

Reference

Establishing On-Line Bibliographic Reference Service: The Basic Issues

RASD Information Retrieval Committee, July 18, 10 A.M.-6 P.M.

All day workshop—all we know is the title of this one—check it out in your program. Sounds promising.

Purposes of Reference Measurement

LAD LOMS Statistics for Reference Services Committee/LRRT/RASD, July 19, 2-6 P.M.

What to count, why, etc. May give libraries something beyond circulation figures to report.

On the Firing Line with Automated Reference

ISAD, July 20, 2-4 P.M.

Don't know who will talk, but the topic grows in relevance.

Reference Standards and Guidelines

RASD Standards Committee, July 20, 2-6 P.M.

Three speakers on RASD's new guidelines for information service (see "Bless You Samuel Green," by B. Vavrek, *LJ*, April 15, p. 971-4 for background).

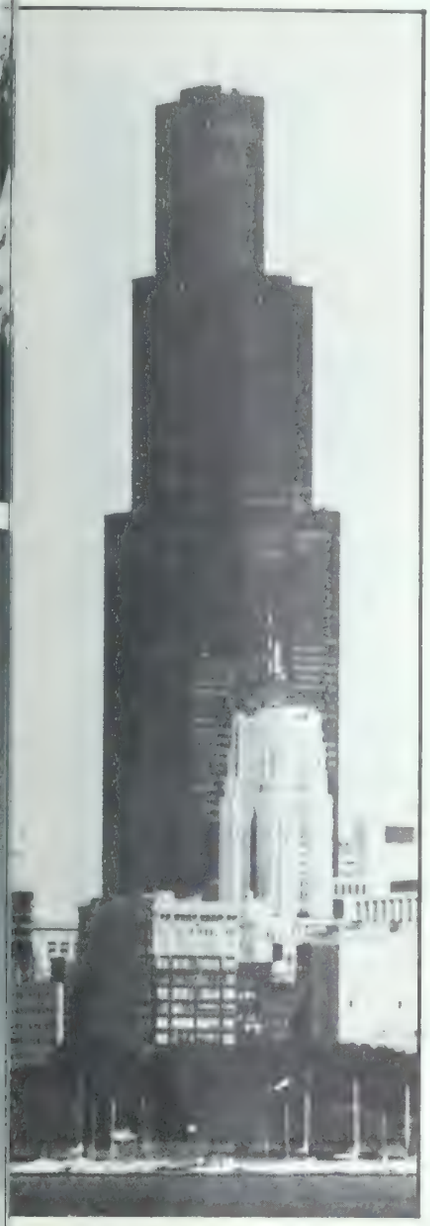
Bibliographic Data Bases for Business Reference

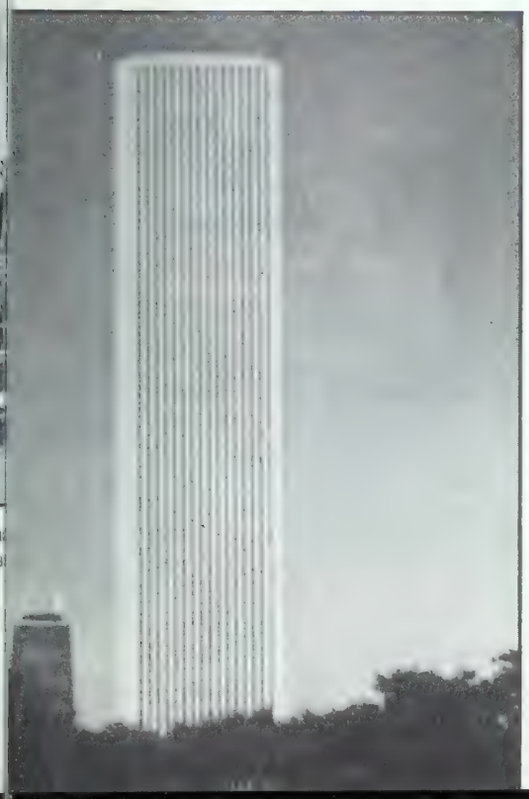
RASD Business Reference Services Committee, July 21, 2-4 P.M.

Discussion groups on Lockheed, SDC, and New York Times data bases. Plugged-in reference work . . .

Top to bottom: the bronze lions which gu the Art Institute on Michigan Avenue, a Buckingham Fountain in Grant Park

Below, top to bottom: The Sears tower and the Standard Oil Building, two of the tallest buildings in the world





The Edifice Complex

Library Buildings Out of the Past and Into the Future
LAD Buildings and Equipment Section, July 19, 9-Noon.
Will attempt to demonstrate how long-established principles of building design can still be effectively applied.

A Critical Look at Your Building Plans
LAD Buildings and Equipment Section, July 21, 9-Noon.
An annual event that provides an honest critique of real building plans The critique is fun and it shows how experts go about such analyses.

Collection Protection

Stealing the American Heritage . . .
ACRL RBMS Manuscripts Committee, July 19, 10-Noon.
Four experts on the theft of manuscripts from libraries and archives.

Hearings on Fines and Penalties
LAD CSS Fines and Penalties Committee, July 19, 2-4; July 20, 2-4.
Discussions of what position ALA should take on the question of library fines and other penalties. Maybe they'll find a way to eliminate them.

Preserving the National Heritage . . .
RTSD Preservation of Library Materials Committee, July 20, 10-Noon.
Carolyn Horton, Paul Banks, Frazer Poole on local, national, and cooperative conservation efforts. All libraries face the problem.

National Libraries

The Dynamics of Federal Information . . .
Federal Librarians Round Table/GODORT/ACRL, July 18, 2-4; Part II, July 19, 2-4.
Part I deals with LC, NLM, NAL, and the Office of Science Information Service. Part II with DDC, NTIS, the National AV Center, and the Superintendent of Documents. Good speakers: Martin Commings, Richard Farley, Lee Burchinal, Hubert Sauter, Bill Knox, Kevin Flood, James Livsey. Most comprehensive look at the Feds in some time.

Library Video

Video Visions
ISAD Video and Cable Communications Section, July 19, 6-8; July 22, 7-9.
Roberto Esteves chaired the section that has arranged for the showing of library-produced video tapes on the Conrad Hilton and Palmer House closed circuit TV systems. A first at ALA, it should increase room-service business.

Intellectual Freedom

The First Amendment . . .
IFRT, July 21, 2-4 P.M.
I. F. Stone, who in his *I. F. Stone's Weekly* often scooped every other journalist in Washington, will speak. Don't miss him.

Freedom in America . . .
IFC, July 19, 2-4 P.M.
Mixed media and live presentations on the history of the First Amendment, with audience discussion and debate.

Legislation, Finance, Politics

The Library Trustee's Role in Finance
ALTA, July 18, 2-4 P.M.
Co-sponsored with the Urban Libraries Council, crucial topic—indeed, the main function of trustees!

Increasing State and Local Support of Media Programs . . .
AASL, July 20, 10-Noon.
Really a legislative session for school libraries. Don't miss Ms. Ihrig who knows the political territory. Reports of two successful state lobbying efforts.

Legislative Update
ALA Legislation Committee, July 19, 2-4 P.M.
An annual on dealing with Congress, excellent for current status of federal aid.

Trusteeing

Workshops
ALTA, July 17, 2-4 P.M.
Sessions on lobbying, unions and negotiating, automated and computerized information services, and videotapes on funding.

Governing ALA

Membership and Council Meetings
Council, information meeting with the ALA Executive Board, July 19, 8-9:30 A.M.
Council I, July 19, 10-Noon.
Council II, July 21, 8-Noon.
Council III, July 23, 2-4.
Membership I, July 20, 8-9:30 A.M.
Membership II, July 23, 8-Noon.
The business of ALA is decided at these sessions. Their scheduling is, and has been a problem, since to follow all the action you'd have to be at the Conference all week. If you can be there at the last membership session on Friday, you may find you'll be voting on important issues. For a preview go to the Council-Exec Board meeting on Monday morning. *John Berry*

SKIRMISH LINE

SHANK

BERGMAN

LIGHT

The varied responses to this question of future library investment in services which originate outside the library—network or cooperative services in large part, indicate an interesting range of concern. It runs from the worry of the big research library about how it can support the essentially one-way drain it sees threatening it in the general eagerness for network access to resources. It ranges down to the relatively small library's prudent concern that it make intelligent consumer decisions in the marketplace of network opportunities. In between the two extremes, essentially those of potential customer and potential supplier, there are interesting variations.

First, there is a generous concern—one which we suspect will be widely shared by middle-range institutions—that in any relationship one's own library hold up its end and contribute real value to the other libraries involved.

And then there's the actually exciting vision of a new freedom and of a potential for the individual library to reach new heights of excellence—of value to both its immediate clientele and those of cooperating libraries—when cooperation allows it to cast off the responsibility to be all things to all members of even a small community. *Karl Nyren*

HOADLEY

GRALAPP

HALL

Investing in Network Services: How far can we go?

Russell Shank, Director of Libraries at the Smithsonian Institution, looking at the question from the vantage point of the large research library, suggests that the benefits of networks may have definite limits:

"There's another side to the coin: the cost of network participation to the individual library. There may be some savings, but we may even now be over the hump where growth is still possible and economical. OCLC, for example, may even now have reached the limits of successful growth.

"It's important to remember that for a library to participate in, to benefit from a network, it must have resources to devote to the process and to the demands it makes. Research libraries are commonly counted on to be the 'backstops' or 'backups' for networks; but they are no longer able to continue buying the esoteric and unique materials on which their collections have been built in the past—without a substantial subsidy to enable them to serve the new responsibility, as well as to maintain the role in collection building that they have had in the past."

Shank, again from the special viewpoint of the large research libraries, sees the likelihood of developing an in-house database for the library's specialized needs—rather than relying on a cooperative database into which one would, along with other libraries, pool one's bibliographic information for storage. Again, he sees a definite limit to the buying of commercial services, except in the case of highly specialized jobs—but he also foresees the possible exchange of Smithsonian data for something like—for example—SDC (System Development Corporation) service.

In the end, however, Shank cautions "We just don't have sufficient information to enable us to make this kind of decision now."

Sherrie Bergman, Director of Libraries at Wheaton College in Massachusetts, sees her library's involvement, and investment, in cooperative and network activity so committed that the question is "what next," for the most part. But not entirely; there are critical choices to be made even for the library committed to cooperation, decisions which may well, in the future, be shared with the more highly equipped staffs that library cooperation can help make possible.

Wheaton, she notes, is linked with other academic libraries for interloan and reference cooperation in the Southeastern Massachusetts Cooperating Libraries. It has joined the ACM (Associated Colleges of the Midwest) Periodical Bank and will become a consortium member of ACM next year, so well satisfied is it with the savings in staff time provided by an admittedly expensive service. Wheaton is also into

NELINET (the New England Library Information Network) where it gets some 90 percent of its catalog data (using the OCLC system), and where it parked the task of its reclassification project. Looking ahead, Ms. Bergman hopes for "soon being able to communicate with other NELINET members over the terminal—principally for interlibrary loan."

But right now, the proposed serials check-in service to be offered by OCLC doesn't look like a better buy than the present manual system. And when the time comes for an automated acquisitions system, a national commercial service would probably lose out to a system based on and tied into the college's computer center. And as for aid in collection development, access to other libraries' holdings records would be helpful only in the case of those libraries Wheaton works with in the local ILL network. Information on national purchasing trends, feels Ms. Bergman, may be inapplicable to acquisitions decisions of the individual academic library.

But there are other areas where cooperation could offer attractive possibilities for a college like Wheaton: staff development, through the active association of staff responsible for circulation, reference, etc, at different libraries. And "a new sharing of intellectual work: designation of subject specialists among (cooperating libraries) with regular consultation among them and the reference librarians, as is occurring already among the staffs of members of the larger regional networks."

Ruth Tighe, caught more-or-less in midair as she made the transition from NELINET (New England Library Information Network) to the National Commission on Libraries and Information Science, speaks from the perspective of one who has seen the involvement of many libraries in one of the most active of the big regional bibliographic networks based on the Ohio College Library Center system (OCLC). She feels that the question of a decision to invest—and how much to invest—in network services is best approached from the point of view of the individual library and its situation:

"There is no single, best answer. . . . 'networks' offer a variety of services—not all of which are yet available to libraries—nor would all services offered suit all libraries equally.

"Where they are available, different networks offer different services, in which case membership in more than one might be appropriate . . . depending on whether or not the service offered is indeed most effective in a network context (some, such as circulation, are not) and upon such variables as the location and type of the library, collection scope, clientele served, and funding available.

"In short, the extent to which a library invests in—and thus depends upon—network services, in this day of wildly uneven offerings, must be an individual decision, and should be based on a rational analysis of the benefits to the library of the particular services offered."

Irene Hoadley, Texas A&M University Director of Libraries, is 100 miles away from her nearest academic library neighbor, but despite this relative isolation TAMU sees no alternative to participation in networks, and indeed, looks to the networks as a necessity for the future. She hazards no figures, but her attitude toward investment in both materials and services is clearly that of the "customer"—or the client—expecting to pay for value received.

"There is no question in my mind that academic libraries will become more dependent on network service in the future. . . . Libraries have for too long reinvented the wheel every time they wanted to develop a new program, and automation is by far the best example of this—there still exists a proprietary attitude about library programs and systems.

"Dollars for education have reached a stabilizing point and unless librarians learn to pursue common goals, all service will diminish. Libraries can no longer pursue traditional expansionist paths without pausing to question the logic of their course. . . .

"We will utilize all network or cooperative services that are available in areas which are pursued at this institution. . . . We do have an in-house circulation and acquisition system, but if these were being developed now, we would seriously examine existing available systems. Who has a million dollars to develop their own acquisition or cataloging system?

". . . In terms of collection development, very little has been done here or on a national level. . . . more libraries should rely on CRL (Center for Research Libraries) for journal acquisition rather than spending 70 percent-80 percent of the materials budget for serials. . . ."

Marcelee Gralapp, looking at the question from the point of view of a medium sized western city public library (Boulder Public Library, Colorado), sees the diversion of support to cooperative structures as a straightforward one of intelligent choice and allocation of funding resources:

"The only way libraries can survive today is through cooperation; we can't be all things to all people; we must make efforts to cooperate in acquisitions, staff expertise, space, programming, etc. We can no longer afford to play the old game 'I want to do it myself.'

"Though cooperative programs paid for by someone else have often been welcomed, when it comes to spending our own budget dollars for the same programs, we contend we are too poor and must spend our own money on more important programs in our own libraries. If that is indeed true, then the cooperative program has not been a truly successful one. Successful shared programs should either allow us to do something we are already doing for less money or more effectively for the same money—or provide programs at affordable costs that we could not do alone.

"Almost all libraries continually cry for more dollars, but when the amount of money spent in libraries is totalled up, an impressive amount is available."

The network question also has its unique perspective when viewed from the public library agency which itself is a network of people and facilities. One such is the Prince George's County Memorial Library System of Maryland, a library whose main task is to provide huge amounts of current, popular, and ephemeral materials, but which also provides for a large suburban, urban, and rural population the access point to the specialized collections of the metropolitan Washington area and even of the nation.

Mary A. Hall, Assistant Director for Public Services, sees a prime responsibility for the network member library to hold up its end in resources acquisition that depends both on a knowledge of local needs and on knowledge of the resources of the network—in order to maximize the amount of service provided from home collections:

"Networking, as a formalization of our old friend interlibrary cooperation, is a must and a fact of life which must be pursued and fostered. It's fraught with problems, the main three being attitudinal, organizational, and economic. But it can and does work if librarians drop their superficial fears (which I call 'hardening of the categories'), determine to develop hierarchical patterns of searching, and stop pouncing on the specialized collections until all local resources are combed first. One of the reasons, I think, large academic libraries are starting to charge interlibrary loan use fees is because of that abuse—another is that the academic libraries feel there is "nothing for their clientele" in any other type of library. It ain't necessarily so.

"Our philosophy, here in a large public library system serving a vastly diversified suburban/urban/rural 'community,' is to select first those materials on 'high demand' and then to depend on network services for 'occasional demand' items. To do this successfully, in the Washington, D.C. area,

O'KEEFFE

OLIVER

VOIGT

with its 445 libraries, including two national libraries and the Library of Congress . . . (demands) staff familiarity with the special, academic, and school library collections in the metropolitan area and the state. . . ."

Richard O'Keeffe: Rice University, Houston: The medium-sized university, such as Rice, in Houston, Texas, faces the question with a particular orientation. Still largely supported by private funds, Rice thinks in terms of what the donors and managers of those funds expect in the way of responsible performance and maintenance of traditional standards. The conclusion: that Rice should draw on network services in any way that is advantageous and practical—expending, where necessary, the funds to achieve access to those services and resources. But this dependence is balanced by a concern that Rice be thereby enabled to contribute too.

"Those who support this type of private university will continue to provide the support required to house and service a modestly strong teaching and research collection. They will even make it possible for us to be strong enough in collections and services to be able to cooperate with other libraries in and out of networks from a position of strength. Without involving cooperation at the academic program level with other universities necessarily, those who support us will expect us to invest in and depend on national and regional network services that provide information and loans of material not strictly demanded on campus, in order to hold back collection growth and the enlargement of buildings. . . . The task is to make the right judgments about what is needed on campus and what off-campus services can be relied upon to provide materials and information in a timely, supportive manner."

O'Keeffe was the only librarian interviewed who would even hazard a guess at the extent to which funds might be diverted from the provision of local resources to investment in network access. "It could be," he said, "as high as 50 per cent for us."

Peter Oliver, Librarian at Andover-Harvard Theological Library in Cambridge, responded with the broad strokes of a vision in which the network future, rather than serving to salve the ills and mitigate the failings of today, and certainly promising in no way to save money, rather projects a library on to a new plane of excellence, one where the opportunity to drop some present duties will allow it to develop its unique excellences to a higher degree—to the benefit of its partner institutions as well as its home clientele:

"Networking is seen primarily as a golden opportunity for a library, especially a library already specialized such as Andover-Harvard Theological Library, to become even more specialized, to even further refine its collection building. In exchange for being freed to divest itself of resources and staff structure necessary now to support generalist functions, such a library would then be free to fully bear its proper responsibility in a cooperative arrangement.

"The task is to define the criteria by which to judge the desirability or effectiveness of a network or of expanded services offered by a network. . . . the argument that network participation will save money is now generally agreed to be specious. For the most viable network is one in which concern for its operation is shared by all of its members. . . . we would take a very long look at any strictly commercial service in which the vendor builds and markets a product over which the subscriber has little control. . . . This is also the source of some of our concerns about OCLC, in which our library does participate."

"There are two areas in which we would like to see networking make it possible for us to move. Both relate to agreements or systems which would make it possible for us to specialize. First, we are already a library with a specialized subject collection, but we would like to see the development of some workable systems of shared collection building which would make it feasible for us to further refine our collecting and to develop more depth in some of our specialized interests without adversely affecting our ability to provide the resources our patrons need. Second, we would look for a workable device which would permit us to share staff expertise with others; that is, a networking exchange which would enable us to undertake the realignment of our staff responsibilities. If we were able to rely on other libraries for the performance of certain tasks, we could move from being generalists in all areas to providing specialized quality services in certain areas, hopefully to the benefit of all."

Melvin J. Voigt, University of California, San Diego, also poses a caveat: "Networks for services—yes, all the way. The bibliographical services and operations of libraries are rapidly becoming dependent on networks, with resultant improvements in efficiency and services to users. Networks as a substitute for resources—a badly oversold concept. Certainly networks will help in making distant resources more available in every university, but as a substitute for materials that must be available locally for research, networks can be of little more than marginal value, now, or in the foreseeable future. It is true that interlibrary loan can and should be speeded through network supplied information, but can anyone even dream of interlibrary loan supplying more than one or two percent of the books that flow in and out of a university library's doors every day; or even more than a tiny fraction of the ten times as many uses made of a library's resources within the library? With all the talk among librarians on how networks can improve access, it would seem that 99 percent of our time is spent in talking about less than one percent of our business. Most research in both the humanities and the sciences requires examination of a large amount of material to determine relevance and to provide steps to further information. Such examination is impossible through interlibrary loan. When much of the material that must be examined is not available in the local library or at other institutions a short distance away, there are only two alternatives; either the scholar must spend large amounts of time traveling to and using the library that has the material, or must give up, or modify, the research. Yes, networks as a replacement for resources have been oversold. Unfortunately some academic administrators and some legislators have listened to the enthusiastic claims for networks and have reacted, as one might expect at a time of limited resources, by drastically reducing bock budgets and lowering the percentage of educational funding going to libraries. They may discover too late that the result is an irrevocable downgrading of their university's quality and its reputation in the academic world."

PROFESSIONAL READING

Formula fun

ARMOUR, Richard. *The Happy Bookers: a Playful History of Librarians and Their World from the Stone Age to the Distant Future.*

McGraw. 1976. 133p. illus. ISBN 0-07-002303-4. LC 75-28313. $6.95.

Librarians have always made me laugh. It was one of the reasons I went into the profession and I have been laughing ever since albeit at times enigmatically. So, I was ready for fun as I turned to Armour the mad punster who made me laugh at history and sex. (Mae West did a better job in the latter case as did that other guy, what was his name, Edgar Lee Masters the inventor of Johnson's wax?)

There is sweetness in a title alluding to that *other* old profession devoted to pander, but once into the text the sweetness fades. There is little real joy. The author has a formula and it is applied strenuously. Gags such as stone age librarians frowning on people who throw you-know-what, or Egyptian librarians patrolling their establishments keeping order with rolled up scrolls. A desk in libraries received its name because it helped keep up the librarian's circulation. *Holdings* entered the jargon from Scotland because the good librarians there hold on to books for dear life. Cursive writing is censored!

Occasionally the snicker gets in and the dart has a satirical point as on women in the library profession: "Increasingly, women objected to what they considered discrimination, but they were so well schooled (in Library School) that they raised their voices outside the library, where readers would not be distracted" or "Eventually it became necessary for anyone going into library work to obtain a graduate degree in Library Science. What was really needed, of course, was a degree in Library Science Fiction, and this may come yet."

There is much that is dross amidst this fool's gold, but librarians will devour it as compulsively as a fat man eating peanuts. Library schools will want it on their introductory reading lists. The students may think that librarianship is a funny thing to be doing on the way to perdition. And until Hunter S. Thompson, Mel Brooks, or Monty Python discover us and our special brand of madness, Richard Armour will have to do.

As for me. Well, as Henny Youngman might say, "Now, you take my copy of *The Happy Bookers*. . . . Please!"—GERALD R. SHIELDS, SCHOOL OF INFORMATION & LIBRARY STUDIES, STATE UNIVERSITY OF NEW YORK, BUFFALO

Business libraries

CAMPBELL, Malcolm J., ed. *Manual of Business Library Practice.*

Clive Bingley & Linnet. 1975. 186p. index. ISBN 0-208-01359-8. LC 75-20223. $10.

In 1974, Malcolm Campbell, City Business Librarian of the Corporation of London business library wrote *Business Information Services: Some Aspects of Structure, Organization, and Problems*. These three aspects of business library service were developed primarily from the point of service in a public business library both on a local and a national level. The present volume also includes chapters on the structure, organization, and problems encountered in business libraries, but is directed primarily to the library school student and the novice business librarian. Six contributors join the editor in discussing such basic subjects as directories, statistics, market research, periodicals, newspapers, and some of the special services of business libraries. Included is a very fine index as well as references for further reading. Campbell is so right when he mentions the need for library schools to give courses in business literature and the additional need for manuals and texts in the field of business librarianship.

While there is no doubt that these two works are excellent and much needed, it is also true, unfortunately, that the emphasis is on British titles, with only the most basic counterpart American titles cited. This will limit, to a great extent, use in the smaller business library. For this reading audience, we need to wait for Lorna Daniell's revision of one of the classics—Coman's *Sources of Business Information*. Librarians working in large public and university business libraries will welcome Campbell's latest book, including as it does mention of the business libraries in Brooklyn, Cleveland, and Newark as well as a description of INFORMA, the pay service in Minnesota.—SYLVIA MECHANIC, BROOKLYN PUBLIC LIBRARY

A little info . . .

HARVEY, Joan M. *Specialised Information Centres.*

Clive Bingley & Linnet. 1976. 112p. index. bibliog. ISBN 0-208-01521-3. LC 75-22152. $7.50.

The specialized information center performs services which entail locating and collecting material related to a given subject (frequently interdisciplinary). Examples are found in such diverse fields as textiles, biodegradation, biomedicine, rack mechanics, high temperature processes, etc. These centers then may index and abstract the materials collected, and offer services such as alerting bulletins, selective dissemination of information, retrospective searches, and question-answering services. This is a very thin book on this topic—thin in size and in depth of treatment. It is descriptive, not how-to-do-it. (The attractive jacket gives the wrong name of the book, *Specialist* rather than *Specialised*.)—ALLEN KENT, UNIVERSITY OF PITTSBURGH

Instructional evaluation

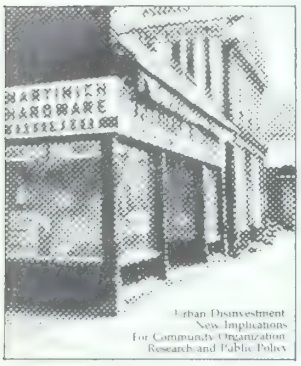
BEELER, Richard J. ed. *Evaluating Library Use Instruction.* Papers Presented at the University of Denver Conference on the Evaluation of Library Instruction, December 13-14, 1973.

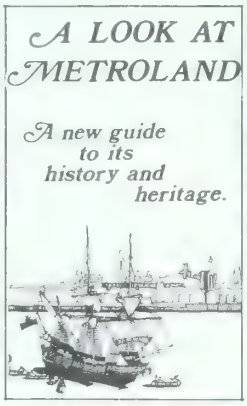
Pierian. (Library Orientation Series, No. 4.) 1975. 97p. ISBN 0-87650-062-9. LC 75-677. $6.95.

Evaluation of instructional programs is often ignored in their initial design, and programs in instruction in the use of libraries are no exception, as this 1973 conference at the University of Denver Library indicates. Evaluation can not only validate a program, but the results can help newcomers to the field tell the successful approaches from the bad ones.

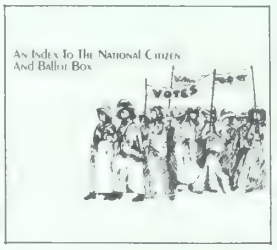
The papers presented here range from a concise state of the art report to well-documented papers on topics such as evaluation of CAI library instruction and the mythology of evaluation. One paper presents a model of instruction based on psychological principles; others describe the ongoing evaluation efforts of several operating programs. All in all, another winner in Pierian's excellent Library Orientation series.—JAMES DOYLE, LEARNING MEDIA CENTER, MACOMB COUNTY COMMUNITY COLLEGE, WARREN, MICH.

CHECKLIST





Wind in the Willows



Watertown's Victorian Legacy

Anti-redlining tactics

Timely and significant information for communities organizing to counter and prevent redlining, the banking practice of refusing mortgage loans in older urban neighborhoods, is contained in *Urban Disinvestment: New Implications for Community Organization, Research and Public Policy*. The 45-page illustrated monograph includes an introduction by Senator William Proxmire and a selected bibliography. Published jointly by the National Center for Urban Ethnic Affairs and the National Training and Information Center, single copies may be ordered for $2 from NCUEA, 4408 Eighth St., N.E., Washington, D.C. 20017.

Tour guide

A Look at Metroland is a guidebook to the region in and around Albany, Troy and Schenectady, east into the Berkshires, south along the Hudson to Kingston, west into the Mohawk Valley, and north to Lake George and the Adirondack foothills. An introduction to the 126-page text outlines the area's history, and a touring section breaks the area into five districts with 16 suggested tours. The main section is a gazette listing to the area's attractions, arranged alphabetically by community in which they are located. Landmarks ranging from the most obvious—the State Capitol, Empire State Plaza—to the less well-known are classified with stars denoting their importance and interest. Written and illustrated with maps and drawings by landscape architect Bob Toole, the guide is available for $4.95 from him at Box 511, Saratoga Springs, N.Y. 12866.

Librarians' publications

The *Bibliography of the Publications of the Librarians of the State University of New York, 1975* is a comprehensive 45-page listing of monographs, articles, and other publishing ventures of librarians at the 72 SUNY campuses. It is available free from Mr. Terry Hubbard, University Library, SUNY at Stony Brook, Stony Brook, N.Y. 11794.

Club selections

The Small Press Book Club is a mine of interesting, low-cost publications. An example, currently available, is a selection of post cards of Arthur Rackham's color illustrations for Kenneth Graham's *Wind in the Willows*. The cards, printed on 5" x 7" heavy glossy stock, are suitable for framing. They are wrapped in Japanese fashion within a fine piece of paper, and the package is closed with a brightly colored seal. A set of ten costs $2.70. Another intriguing offering is *Little Angel Books*, four stories retold and illustrated by Marilyn M. Grastorf. They include "Saint Rigobert's Dinner" (24p.); Hans Christian Andersen's "The Jumping Contest" (20p.); "The Disappointed Bear" (16p.); and "Wings" (20p.). Each 2½" x 3¾" booklet is letterpress printed, covered in a different color, and hand-tied with bright thread. All four, charmingly packaged within a bright orange envelope, cost $4.75. Requests for these publications will secure you a complete list of offerings and additional information on the club. Write to Robert R. Miles, Proprietor, the Small Press Book Club, Box 1906, San Pedro, Calif. 90733.

Health care code

The need for a uniform and universally accepted classification of health problems encountered in the primary care setting has led to the development of a publication on the subject by the American Hospital Association. *International Classification of Health Problems in Primary Care* (*ICHPPC*) is intended for use by physicians in general and family practice throughout the world. It is designed for classification of morbidity information, for statistical purposes; and for the indexing of outpatient medical records by diagnoses and related problems, for data storage and retrieval purposes. A tabular list with cross-references to the *Eighth Revision of the International Classification of Diseases* (ICD-8), an alphabetical Index, and an appendix of condensed category titles for computer use are included. The 119-page soft-cover book, Catalog No. 3175, may be purchased for $4 from the AHA, 840 North Lake Shore Dr., Chicago, Ill. 60611.

Suffrage resource

Researchers seeking materials on the early suffrage movement will be interested in *An Index to the National Citizen and Ballot Box*. The newspaper, which began publication in Toledo, Ohio in 1876, became one of the few journalistic organs for the National Woman's Suffrage Association. The index covers the five-year publication span with the exception of a few unobtainable issues. It is arranged alphabetically by subject entry. The newspaper is available on microfilm from Greenwood Press, Westport, Conn., and the index can be purchased for $1.50 from the Purchasing Dept., Toledo-Lucas County Public Library, 325 Michigan St., Toledo, Ohio 43624.

Victoriana

The art collection owned by the Watertown Free Public Library is cataloged in *Watertown's Victorian Legacy*, illustrated with photographs of paintings and sculptures accompanied by brief biographies of the artists. Artists represented are Harriet G. Hosmer, Margaret E. Foley, Ellen Robbins, Anne Whitney, James Rattigan, Ernst Ipsen, and William Matthew Prior, whose works are representative of 19th-Century neo-classicism. A copy of this exceedingly attractive publication is available free from Karen Day, Community Services Librarian, Watertown Free Public Library, 123 Main St., Watertown, Mass. 02172.

Health careers reference

The fourth edition of *Health Manpower: an Annotated Bibliography* describes articles, books, and pamphlets on career counseling and education; recruitment and employment of physicians' assistants, nurses, nurse practitioners, and ex-medical corpsmen; and methods of attracting minority group members and women to the health care field. A list of publishers and their addresses enables the user to obtain references not available in local libraries. The 83-page booklet, catalog No. 2365, can be obtained for $3.50 from the publisher, American Hospital Assn., 840 N. Lake Shore Dr., Chicago, Ill. 60611.

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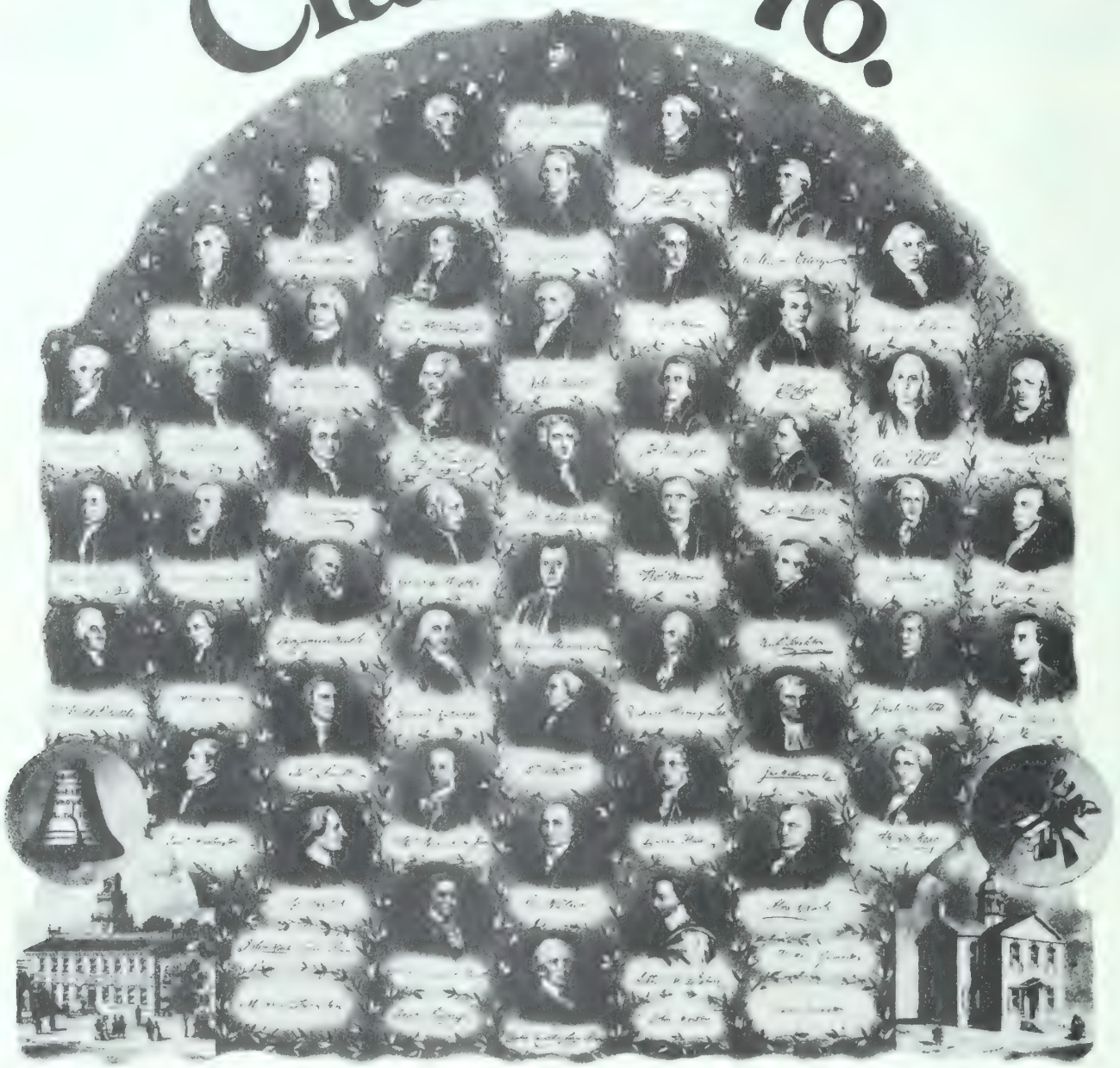

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Bill Katz, PROFESSOR, SCHOOL OF LIBRARY SCIENCE, STATE UNIVERSITY OF NEW YORK, ALBANY

Tabloids—Part II

Gay Community News

1973. Weekly. $10. Ed: Linda Graham. GCN Subscriptions, 22 Bromfield St., Boston, Mass. 02108. Illus. adv. Aud: Ga. (Subject: Homosexuality. Issues examined, Vol. 2, March 1975)

"Dedicated to providing coverage of events and news of interest in the New England gay community as well a stimulation of event oriented opinion within the community." An average 16-page tabloid issue accomplishes the editorial policy in a creditable style, and coverage is equally divided between men and women. There are usually one or two feature articles or interviews of national interest, but on the whole this is a regional paper. As such it is useful for New England and Northeastern libraries.—*BK*

TeleVisions (formerly Community Video Report)

1973. Ten issues a year, $10. Ed: Nick DeMartino. Washington Community Video Center, P.O. Box 21068, Washington, D.C. 20009. Illus. adv. Aud: Ac, Ga. (Subject: Communications and Media. Issue examined: Vol. 3, No. 2, May 1975)

A 24-page noncommercial tabloid, this is "about television that mixes theory with practice, speculation with information, broad social criticism with the nitty-gritty of media reportage." Six to seven articles touch almost every television interest from teaching to news about new equipment to reports on public and community stations. *TeleVisions* differs from the new *Access* in that there is more emphasis on technological possibilities, less on the blunders and sins of official and commercial interests. Its news aspect, which includes occasional bibliographies, makes it a solid guide for the media specialist. —*BK*

Astrology Now

1975. Monthly. $5. Ed: Noel Tyl. Llewellyn Publications, 476 Summit Ave., St. Paul, Minn. 55102. Illus. adv. Aud: Ga. (Subject: Astrology. Issues examined: Vol. 1, No. 1, March 1975; No. 4, July 1975)

A 36-page tabloid edited by the author of the series *The Principles and Practice of Astrology* and published by a leading firm in the occult and related arts, this is a welcome addition to the more popular *Horoscope* and *American Astrology*. There are usually ten to 12 short articles from "Uranus in the Study of Astrology" to related subjects such as "The Art of Astrological Psychosynthesis." The tone is serious, even scholarly, and not for your everyday reader of the astrology column in the newspaper. Most advertising plugs Lewellyn publications, and one senses that what may be lost in popular appeal is made up in capitalization on Llewellyn books. If the library has astrologists among its users, this can be recommended.—*BK*

Maine Antique Digest

1973. Monthly. $6. Ed: Samuel Pennington. The Digest, Box 358, Waldoboro, Me. 04572. Illus. adv. Aud: Ga. (Subject: Hobbies, Antiques & Collecting. Issue examined: Vol. 3, No. 8, August 1975)

While in the tabloid newspaper format familiar to readers of *Antique Monthly* or *The Antique Trader*, this differs from both in that it is limited to collectors and advertisers from the New England states. A good three-quarters of every 96-page, three-part issue is made up of display advertisements, most of which feature attractive black-and-white illustrations of relatively rare and expensive items. News of sales and auctions, letters, and a scattering of articles fill out each number. Primarily an alerting service for the serious buyer, this is not for the average amateur or flea market fan. It's of limited interest for those libraries outside of New England, although it will be appreciated by an audience with the interest and the pocketbook to more than dream over the advertisements.—*BK*

Gnostica

1972. Monthly. $5. Ed: P. E. I. Bonewits. Llewellyn Publications, 476 Summit Ave., St. Paul, Minn. 55102. Illus. adv. Aud: Ga. (Subject: Occult. Issue examined. Vol. 4, No. 8, June 1975)

In this 48-page tabloid the writers concentrate on a broad spectrum of occult and related issues. The 12 to 15 articles, features, and departments move from magic and witchcraft to astrology and sexual occultism. Subtitled "news of the aquarian frontier," the magazine seems to have something for everyone who is interested with the frontiers of understanding. More popular than the firm's other title, *Astrology Now*, it is, nevertheless, seriously involved with the subject matter, i.e. a regular feature is the "Aquarian Anti Defamation League," which reports on attacks on paranormal phenomena. Those who may scoff at such material are advised to check the best seller list where *The Bermuda Triangle* has been doing relatively well. *Gnostica* should have much the same appeal for popular magazine collections.—*BK*

The Literary Tabloid

1975. Bimonthly. $5. Ed: Iris Papazian. The Tabloid, Box 198, Bergenfield, N.J. 07621. Illus. adv. Aud: Ac, Ga. (Subject: General Magazines. Issues examined: Vol. 1, Nos. 1 & 2, April & May 1975)

This 32-page tabloid is difficult to classify. Resembling *Fiction* in format, and often in content, it nevertheless includes book reviews and a half dozen articles on everything from dance to politics. About half of each issue is given over to original fiction and poetry, with a dash of reprint material from better known writers. Articles are usually by professional freelance writers, but may include such as Senator Jackson or William Saroyan. The impression is a grab bag without too much editorial direction. This has promise, but as of now it is not necessary for most libraries.—*BK*

Princeton Arts Journal

1975. Ten issues a year. $4. Ed: Carole Poster. The Journal, 200 W. 72nd St., New York, N.Y. 10023. Illus. Aud: Ac. (Subject: Cultural. Issues examined: Vol. 1, Nos. 1 & 2, March-June 1975)

"In this journal we are endeavoring to bring the practitioners of the various arts as well as those actively involved with the arts closer to the reading public." The editorial statement sums up the scope of this 24-page illustrated tabloid, whose connection with Princeton is the fact that some of the editors are Princeton students. Contributors and other editors tend to be from the New York universities. Many art forms—including architecture, poetry, theater, magic, prints, and ballet—are represented in each number by both student and teacher contributions—writers of variable talents. Much of this is reminiscent of little arts magazines in another format. Off to a good start, the magazine will have to grow a bit before it should be considered for more than the largest collections.—*BK*

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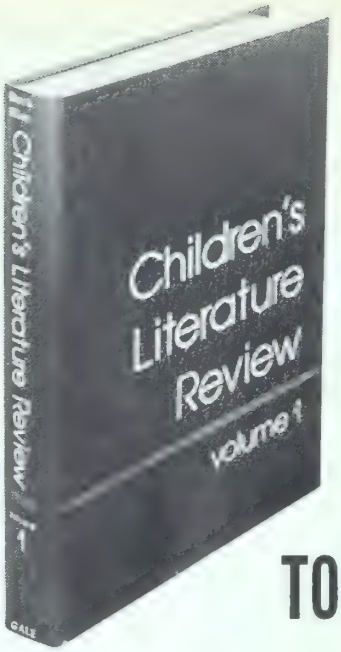

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BOOK REVIEW

The Contemporary Scene

Carter, Jimmy. **Why Not the Best?**

Broadman. 1976. 156p. photogs. LC 75-22730. ISBN 0-8054-5561-2. $4.95; Bantam. pap. ISBN 0-553-10198-6. $1.95. AUTOBIOG/POL SCI

Why Not the Best? is an autobiography with many of Carter's beliefs and goals intertwined. Carter takes us from a nostalgic view of rural Southern boyhood, through his naval career to his rapid rise in Georgia politics; throughout there runs an almost saccharine flow of evangelical piety and family devotion along with what seems guileless directness. The policy statements on foreign affairs are vague and generalized, but voters will be able to see the motivation for his views on race relations and governmental efficiency. In total, there seems less public relations retouching here than in most campaign biographies; yet the book leaves tantalizing enigmas, too. Still its main value is because of Carter's prominence rather than the intrinsic worth of the contents.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Nguyen Cao Ky. **Twenty Years and Twenty Days.**

Stein & Day. 1976. 266p. index. LC 75-35895. ISBN 0-8128-1908-X. $8.95. INT AFFAIRS

Flashy Nguyen Cao Ky, accompanied by his beautiful wife, cut a striking figure in Saigon during the late 1960's. Commander of the Air Force by the time he was 30, Ky was a central actor in the militarized, semicolonial politics of South Vietnam and served as premier from 1965 to 1967 and vice president from 1967 to 1971. This book is an unabashed exercise in self-justification. Ky carefully but unconvincingly distances himself from the venal politicians and grasping militarists who were building a "democratic" South Vietnam with U.S. help until the stage collapsed in 1975. His only admission of personal error is in having yielded power in 1967—a step which supposedly sealed the doom of his country! Ky would have us believe that he was a selfless patriot and social revolutionary, an Asian Hercules singlehandedly cleaning out the stables of corruption; yet he adds very little to our knowledge of South Vietnamese–U.S. interaction. His account is well worth reading nonetheless for its chilling reminder of the kind of people who flocked to the American banner during our last great anti-Communist crusade.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

Porter, William E. **Assault on the Media: the Nixon years.**

Univ. of Michigan Pr. 1976. 320p. index. LC 75-14898. ISBN 0-472-73520-9. $11.95. GOVT COMM

Porter has sifted through a myriad of memos, letters, news reports, court decisions, and conversation transcripts to put together a fascinating narrative detailing how the Nixon Administration used its power to control the media. During the early years of the Nixon Administration, Herb Klein, director of communication, seemed to be promoting an increased awareness of and sensitivity to the needs of the media in relation to reporting the news of government. But as Klein's influence declined and Ron Ziegler's power increased, the access to news information became more and more controlled. Porter demonstrates how the Nixon Administration was able to reward newspapers and radio and TV stations giving the administration favorable notices and how the administration punished critical newspapers and networks by limiting their access to briefings and White House social events. The author also discusses the effects of Agnew's pounding of the media, the publication of the Pentagon Papers, and antitrust suits against the TV networks. Porter ends his discussion by warning that even though Nixon's media attacks eventually proved unsuccessful, primarily because of the Watergate episode, they showed the media to be extremely vulnerable in the face of government intimidation. This is not an anti-Nixon polemic. Rather it is a stylishly and precisely written critique of media politics, and its content and message will be of interest to general readers.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

Terzani, Tiziano. **Giai Phong! the fall and liberation of Saigon.**

St. Martin's. 1976. tr. by John Shepley. photogs. maps. LC 76-923. $10. INT AFFAIRS

For the panicky Americans and their Vietnamese collaborators waiting to scramble aboard the evacuation helicopters in Saigon, the last days of April 1975 were an unrelieved nightmare. But for the youthful *bo doi*—the soldiers from North Vietnam—this was the beginning of a period of euphoria and exultation. Terzani, correspondent for the West German newsmagazine *Der Spiegel*, was able to stay in Saigon a full three months after the Communist victory, and he has vividly captured both of the moods. He has given us what is undoubtedly one of the finest accounts of a revolutionary takeover ever set on paper. Because of his broad empathy and incisive style his book invites comparison with John Reed's classic *Ten Days That Shook the World*. An utterly absorbing and moving account of the transformation of a city and its people as Saigon shed its foreign mask and revealed its Vietnamese features. Rich in portraiture and events, *Giai Phong!* is a book which conveys the feeling and mood of revolution as well as its substance.—*Steven I. Levine, East Asian Inst., Columbia Univ.*

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85 Watervliet Avenue
Albany, N.Y. 12206

Wheeler, Michael. **Lies, Damn Lies, and Statistics: the manipulation of public opinion in America.**

Liveright: Norton. Jun. 1976. 288p. index. ISBN 0-87140-621-7. $9.95. POL SCI

Focusing on the use and abuse of public opinion polls, Wheeler attempts to "demystify and demythologize the polling process." He writes persuasively, and those readers who feel the minds of American voters are being manipulated by the findings and reports of public opinion analysts will certainly find sustenance throughout these pages. Unfortunately, the author's arguments rely too heavily on scattered examples rather than on systematic evidence. However, Wheeler's description of the big three pollsters—Gallup, Harris, and Caddell—and his postscript on "How To Read the Polls" are of greater utility to the general reader as well as to the occasional follower of public affairs.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Woodward, Bob & Carl Bernstein. **The Final Days.**

S. & S. 1976. 476p. illus. index. LC 75-43719. ISBN 0-671-22298-8. $10.95. GOVT

This unique book, allowing readers the most intimate view of the workings of our executive branch ever, has already been surrounded by too much publicity and misleading controversy. Sure, it goes beyond the simple facts—it puts thoughts in people's minds, it probes personality and character (all by way of sources on "background"). But as a whole it is a believable, apparently accurate, very readable, totally detailed report on Richard Nixon's final period in the White House. Its contribution to our understanding of the aftermath of the events broadly labeled "Watergate" is immense. It is in no way "anti-Nixon." One finishes the book with a kind of unwilling sympathy—empathy—with the man and his family. One appreciates the awful efforts of men like Alexander Haig, Fred Buzhardt, even Henry Kissinger. One understands Julie Eisenhower's defenses and defensiveness. Almost like classic tragedy, the book offers catharsis for all of us whose reaction to Watergate was one of repugnance or alienation from the political process. If the Woodward-Bernstein method offends a few journalistic purists it seems a small price to pay for the richness of detail and understanding that their work has given us all.—*John N. Berry III, "Library Journal"*

REFERENCE

An Annotated Bibliography of Texts on Writing Skills: grammar and usage, composition, rhetoric, and technical writing by Shannon Burns & others.

Garland. (Reference Lib. of the Humanities, Vol. 38). 1976. 259p. index. LC 75-24096. ISBN 0-8240-9968-0. $23. LANG/BIBLIOG

At a time when the teaching of English composition is gaining a renewed popularity, writing instructors can benefit considerably from a bibliography intended to help them "avoid much of the haphazard and helter-skelter activity that so often attends textbook selection." And this bibliography can do just that. It is an annotated, alphabetical listing of more than 400 writing texts, together with an index by descriptive categories (such as "Grammar and Basic Usage," "Writing About Literature," and "Technical Writing") and a title index. Although most of the books listed have been published since 1972, older, though still popular, textbooks are included as well. Each entry contains the standard bibliographical data. The compilers have written generous annotations and have wisely chosen to forgo evaluations in favor of objective descriptions. In necessary instances suggestions about the most appropriate audience for a given text are provided. Recommended for libraries at junior colleges and colleges where writing courses are an essential element of the curriculum.—*Thomas J. Moore, Coll. of New Rochelle Lib., N.Y.*

Arata, Esther Spring & Nicholas John Rotoli. **Black American Playwrights, 1800 to the Present: a bibliography.**

Scarecrow. 1976. 295p. index. LC 76-2376. ISBN 0-8108-0912-5. $12. THEATER/BIBLIOG

This bibliography, long overdue, cites the dramatic works of more than 500 black American writers, most of whom are still living. Stage plays and television and film scripts are entered by author, with citations for published works. Critical material by and about the author and references to reviews are also listed. The compilation would have been still more useful if dates had been given for all writers and works, and if a source of information or details of production were provided for unpublished plays. Cross references are erratic (LeRoi Jones is entered under Baraka without a cross reference), and one blatant error (the date of Lorraine Hansberry's death) makes one wonder about other possible inaccuracies. However, an extensive general bibliography of anthologies, books, articles, and dissertations on black American theater is appended, as is an index (from play title to dramatist) that can serve as a handy reference source in its own right. This much-needed contribution to a weakly documented area of American creative life is recommended for all academic libraries and for public libraries serving theater or black culture interests.—*Mary George, Univ. of Michigan Lib., Ann Arbor*

The Baseball Encyclopedia: the complete and official record of major league baseball. bicentennial ed.

Macmillan. 1976. 2142p. LC 73-21291. $25.

Neft, David S. & others. **The Sports Encyclopedia: baseball.** rev. & updated ed.

Grosset. 1976. 494p. LC 73-15137. pap. ISBN 0-448-12243-X. $8.95; lib. ed. ISBN 0-448-13354-7. $11.99. SPORTS/REF

Updated through 1975, *The Baseball Encyclopedia* (a.k.a. "the Macmillan") makes its third appearance with 610 more pages than the second edition (*LJ* 7/74). The increase is accounted for, first, by the reinstatement of the chronological listing of team standings,

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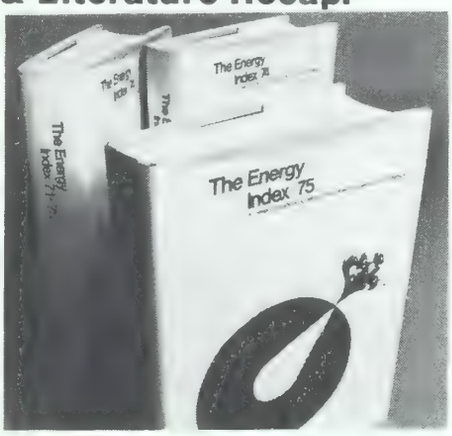

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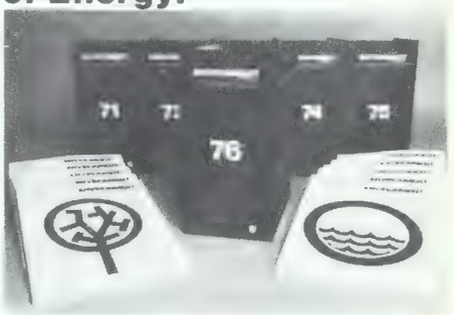

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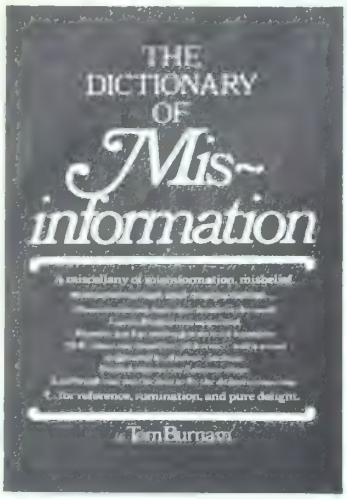

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league leaders, basic team rosters, and player records from 1876 on (this section, omitted from the second edition, is a valuable cross-reference to the alphabetically arranged player and pitcher registers), and, second, by the inclusion for the first time of a list of lifetime team rosters.

The Sports Encyclopedia: Baseball, first published in 1974, has been updated through 1975 too. It also offers chronological rosters, but unlike those in the Macmillan, these begin with 1901 (summaries cover the period 1876-1900). The book arbitrarily divides baseball into periods and at the close of each section provides alphabetical listings, giving lifetime stats, of batters and pitchers. However, these sections can't replace the Macmillan's player and pitcher registers, which provide year-by-year as well as lifetime stats. Both books offer a variety of other statistical and narrative features.

The Sports Encyclopedia: Baseball contains much valuable data and is not too expensive in paperback. But the Macmillan offers the same information and more—it's definitive and essential to any complete sports collection.—*Robert R. Harris, "Library Journal"*

Campbell, Hilbert H. **James Thomson (1700-1748): an annotated bibliography of selected editions and the important criticism.**

Garland. (Reference Lib. in the Humanities, Vol. 33). 1976. 157p. index. LC 75-24092. ISBN 0-8240-9979-6. $15. LIT/BIBLIOG

Although the author of *The Seasons* and *The Castle of Indolence* was once the most popular poet writing in English, he is now confined to the custody of the academics. Campbell, one of them and a Thomson specialist, has served his ward well with a careful, discerningly annotated bibliography of primary and secondary sources. It is arranged by centuries, with a name index of both authors and subjects. I have only two criticisms: since the divisions are chronological, the alphabetized entries within the divisions might better have been chronological too in order to enhance the critical narrative of the annotations; and although it is assured that nothing of significance has been omitted, it is just as certain, by the compiler's own annotations, that not all the entries are important enough for inclusion.—*G. A. Masterton, Wayne State Univ. Libs., Detroit*

Collie, Michael. **George Gissing: a bibliography.**

Univ. of Toronto Pr. 1976. 128p. index. LC 75-22129. ISBN 0-8020-5330-0. $15. LIT/BIBLIOG

Collie has really provided a tool for the bibliographer and rare-book specialist. The general student will really not find a great deal of interest here since critical works about Gissing are not included nor are his own serial publications. It is, instead, "a listing of all the books published during his lifetime, together with the first appearance of works published posthumously." The specialist, however, will find Collie's painstaking details invaluable; and since Gissing gave his publishers little direction or interference, his publishing history will give rare insight into normal Victorian publishing practices. This last feature of Collie's bibliography may appear of almost more interest than Gissing the author.—*Sheila Pepper, McMaster Univ. Lib., Hamilton, Ontario, Canada*

Constable, Giles. **Medieval Monasticism: a select bibliography.**

Univ. of Toronto Pr. (Medieval Bibliographies, 6). 1976. 171p. bibliog. index. LC 75-42284. ISBN 0-8020-2200-6. $12.50. BIBLIOG

This comprehensive, thorough, and up-to-date (June, 1975) bibliography of the secondary literature on medieval Christian monasticism has been prepared by a scholar of international reputation in the field. The term monasticism is understood in its precise meaning, that is involving those who seek God and their individual salvation either alone as hermits or within the enclosure of religious houses; accordingly, the literature on the mendicant and the military orders is not included. The organization is by subject, the references are to the latest revised edition, and the book includes all the important literature published in the major Western languages which the editor was able to verify. There is a section on women in the religious life. A standard reference tool for the study of many aspects of medieval culture.—*Bennett D. Hill, Dept. of History, Univ. of Illinois, Urbana-Champaign*

Day, Martin S. **A Handbook of American Literature: a comprehensive study from Colonial times to the present day.**

Crane, Russak. 1976. 661p. bibliog. index. LC 75-37022. ISBN 0-8448-0866-0. pap. $9.50. LIT/REF

A teacher of American literature in sundry lands, Day has adopted as his auctorial principle the view that emphasis should favor those American authors and periods that appeal to students abroad. Over half of the book—with its panoply of introductory period notes, biographies, bibliographies, and brief thematic identifications—therefore is devoted to the 20th Century. Inevitably perhaps, with his eye on the readership abroad (the cloth edition was published in Australia) and his own professorial experiences, Day frequently oversimplifies (as with Sidney Lanier) and unfortunately distorts (as with Hart Crane). However, despite the oddities in some interpretations, Day emphasizes works without neglecting authors or history. Therefore, used with some discretion, the *Handbook* can serve as a quick ready-reference work.—*John R. Willingham, Dept. of English, Univ. of Kansas, Lawrence*

Dyer, Lee & Gary D. Paulson. **Project Management: an annotated bibliography.**

N.Y.S. Sch. of Industrial & Labor Relations, Cornell Univ. 1976. (Bibliography Series, No. 13). 35p. LC 76-2085. ISBN 0-87546-059-3. $4.50; pap. $2.75. BUS/BIBLIOG

Project management (first employed in the 1950's and widely adopted by the government in the 1960's and 1970's) is defined here as a form of organizational design in which the traditional hierarchy is supplemented or integrated with a nontraditional subunit. These subunits are designed to deal with specific

problems, to cut across departmental and disciplinary lines, and to be disbanded when the goal is achieved. This bibliography presents 90 references gleaned from the major indexes. The entries are divided into five categories: general overview, structure and design, role of the project leader, project processes, and the do's and don'ts of project management. The references are extensively annotated, and they provide a good basic bibliography recommended for anyone interested in the subject.—*Mary Chatfield, Harvard Business Sch. Lib.*

Gifford, Denis. **The British Comic Catalogue, 1874-1974.**

Greenwood. 1976. 210p. index. LC 75-35486. ISBN 0-8371-8649-8. $30. REF

The purpose of this work is to list the title of almost every comic published in Great Britain from the first one in 1874 through 1974. Most entries contain dates of first and last issues, total number of issues published, name of publisher and distributor, original price and subsequent changes, etc. Concise definitions identify various forms of comics, characters are listed in chronological order of appearance, and color and printing information is given. Recommended for academic libraries.—*Dortha H. Skelton, Coll. of William and Mary Lib., Williamsburg, Va.*

Grimwade, Arthur G. **London Goldsmiths 1697–1837: their marks and their lives; from the original registers at Goldsmith's Hall and other sources.**

Rowman & Littlefield. 1976. 728p. $85. DEC ARTS/REF

Of the four marks on English silver made before 1784 and the five from that date until 1890, the maker's mark is usually the most difficult to interpret. Grimwade, a senior director of Christie's, one of the great auction houses of London, has produced a major contribution to the identification of the work of English silversmiths. A biographical section with entries of varying lengths acts as an index to the nearly 4000 marks taken from the primary source, the Goldsmith's Hall registers; and a section on unrecorded marks covers the years for which registers are lacking. The book will be needed in every serious collection on the subject.—*Paul von Khrum, formerly with New York Univ. Libs.*

Harder, Kelsie B., ed. **Illustrated Dictionary of Place Names: United States and Canada.**

Van Nostrand Reinhold. (Hudson Group Bk.). 1976. 631p. illus. bibliog. LC 75-26907. ISBN 0-442-23069-9. $18.95. REF

This is a welcome addition to historical interest collections and it fills a problematical reference gap. In his introduction Harder offers a perceptive explanation of the nature of place names. A quick perusal points out the Indian predisposition to choose names for strictly descriptive and directional purposes, while the European tendency was to select names reflecting history, ancestry, or the degree of yearning for the European homeland. All provinces, states, counties, capitals, and cities with populations of 2500 or more in the U.S. and Canada are covered. The items that this reviewer checked seem to be complete and accurate. In addition to its use as a handy reference tool, this book is also fun to read leisurely, particularly since there are relevant illustrations and photographs liberally sprinkled throughout. A worthwhile purchase for libraries that can afford it.—*Marsha H. Murphy, VA Hospital Lib., Northampton, Mass.*

Parish, James Robert with Kingsley Canham & others. **Film Directors Guide: Western Europe.**

Scarecrow. 1976. 292p. photogs. LC 76-1891. ISBN 0-8108-0908-7. $11. CINEMA/REF

This checklist of the productions of film directors will appeal to cinema buffs who wish to have ready access to the "full-length" works of directors whose reputations were first made in Western Europe. The volume is a companion to Parish and Michael R. Pitts's *Film Directors: a Guide to Their American Films* (*LJ* 4/1/75) and is the second work in a series that will finally include Eastern Europe, Asia, Africa, and Australia. The compilation is alphabetical by the director's last name, and the films are listed chronologically with an indication whenever the individual's contribution to the film exceeded that of principal director. The releasing company for British and American films is given; other films are designated only by country of origin. It is important to note that directors whose initial reputations were made in Denmark, Finland, Norway, or Sweden are not included here because, for the purposes of this volume, those countries are considered Eastern European. On the other hand, an Eastern European director whose subsequent identification is with Western Europe is included.—*Colin McLeod, Dept. of English, Virginia Polytechnic Inst. & State Univ., Blacksburg*

Ponchie, Jean-Pierre, comp. **French Periodical Index, 1973-1974.**

Faxon. 1976. 606p. LC 75-28987. ISBN 0-87305-106-8. $28. REF

This index will be of limited value to students of French civilization. The 26 subject headings range from "Environment" to "Literature" to "World." The shorter sections ("Food"—four pages) may be easily browsed, but the longer ones ("World-Europe"—42 pages) require a great deal of fortitude if one is searching for a specific topic. Plans to arrange the next volume alphabetically rather than chronologically will only partially solve the problem. Until subject headings become more precise, this index serves only as an aid to browsing the seven popular journals (*Réalités, L'Express*) indexed and not as an aid for locating specific information.—*Janet C. Muller, Frederick Cancer Research Lib., Md.*

Schipf, Robert G. **Outdoor Recreation.**

Libraries Unlimited. (Spare Time Guides: Information Sources for Hobbies & Recreation, No. 9). 1976. 278p. index. LC 75-30958. ISBN 0-87287-123-1. $12.50. RECREATION/BIBLIOG

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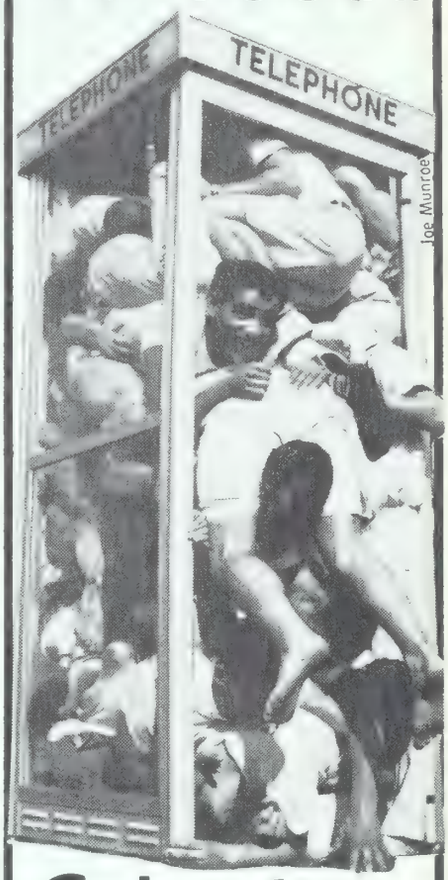

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annotated lists of recommended books for collection development and guidance, and also helps craftsmen and do-it-yourselfers to learn about their hobby. The author supplies an evaluative and descriptive bibliography of 739 books (arranged by subject) covering all the recreational—noncompetitive—aspects of outdoor recreation. Coverage is primarily through 1974. Included is an annotated subject listing of 108 periodicals; a directory of organizations, associations, and publishers; and a complete index. An excellent guide for a wide audience—a reference librarians' delight.—*Kathleen J. Voigt, Univ. of Toledo Libs., Ohio*

Sloan, Irving J., comp. & ed. **American Landmark Legislation: primary materials.** Vol. 1.

Oceana. 1976. 740p. LC 75-42876. ISBN 0-379-10126-2. $32.50. LAW/REF

The editor cites two criteria for selecting the laws included in Volume 1 of this projected four-volume series: their significance at the time they were passed, and their historical impact on contemporary American life. By providing the "full, unabridged, and unedited" primary sources surrounding these statutes and by reproducing photographically the actual materials, the editor enables the reader to experience the "authenticity" and "flavor" of the times. Volume 1 includes the Homestead and Pacific Railway Acts of 1862, the Civil Rights Act of 1875, and the Civil Service Act of 1883. A legislative history of unmentioned authorship precedes each law, which is then followed by other relevant sources. The series should be useful if the statutes are represented in the public catalog by added entries.—*Wayne A. Wiegand, Urbana Coll. Lib., Ohio*

Tchobanoglous, George & others. **Wastewater Management: a guide to information sources.**

Gale. (Man & the Environment Information Guides, Vol. 2). 1976. 202p. index. LC 74-11570. ISBN 0-8103-1338-3. $18.

ENVIRONMENT/BIBLIOG

This selective guide annotates monograph and serial sources, dated chiefly between 1967 and 1974, which cover the engineering, economic, planning, and legislative aspects of waste-water management. Chapters deal with specific topics such as waste-water collection, effluent reuse and disposal, and sludge treatment. The initial chapter (an overview of problems, needs, and solutions) seems unnecessarily concise, as does the chapter on legislation. There are useful appendixes listing relevant books, journals, newsletters, abstracts, government agencies, and publishers; unfortunately, these appendixes contain minor flaws—for example, the *Monthly Catalog* and *CIS Index* are omitted, and only the Environmental Protection Agency is mentioned under government agencies. Annotations are generally very good, though occasionally brief, and author, title, and subject indexes are included. Recommended for collections serving research interests in this field.—*John Dinsmore, Univ. of Missouri Lib., St. Louis*

Von Frank, Albert J. **Whittier: a comprehensive annotated bibliography.**

Garland. (Reference Lib. in the Humanities, Vol. 35). 1976. 273p. index. LC 75-24094. ISBN 0-8240-9977-X. $25. LIT/BIBLIOG

This book is everything its title says it is, and it's so detailed that only specialists will have the patience to discover its riches. There are separate sections for biographies, biographical studies, and reminiscences. There is a section for commentary on individual works and another for general assessments. In addition to coverage of criticism through 1972, there are sections for editions, manuscripts, literary influences, and Whittier's politics, journalism, and religion. The author has provided a general introduction on the status of Whittier's reputation today, as well as short prefaces to most chapters. The annotations are intelligently done and tend to be descriptive. However, the index is clumsy to use because it refers to chapters, but within the text there are no running heads to quickly locate a specific chapter. This work can be compared to Karl Keller's excellent bibliographical essay in Robert A. Rees and Earl N. Harbert's *Fifteen American Authors Before 1900* (*LJ* 2/15/72). Both authors have done much the same thing, but Von Frank's comments are lengthier. Therefore, in many respects, this volume seems like expensive duplication.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

Wang, James C. F. **The Cultural Revolution in China: an annotated bibliography.**

Garland. (Reference Library of Social Science, Vol. 16). 1976. 246p. index. LC 75-24099. ISBN 0-8240-9973-7. $23. POL SCI/BIBLIOG

The Chinese Cultural Revolution has elicited conflicting interpretations from Western scholars and observers. Wang has compiled informative, paragraph-length annotations to 364 English-language books and articles published up to 1975 (with the bulk of the materials published from 1967 to 1971). He has selected sources which would be commonly available in academic libraries, and therefore has excluded unpublished reports, articles from highly specialized journals, and primary Chinese-language documents. The topically arranged bibliography includes such subjects as the origins of the Cultural Revolution, its effects on Chinese political leadership, the army, the economy, education, and foreign policy. There is an author index and a detailed subject index. On the whole, a useful reference for the novice, but of limited value for the serious researcher because of its selective coverage.—*Elizabeth A. Teo, Moraine Valley Community Coll. Lib., Palos Hills, Ill.*

Who's Who Among Black Americans: 1975–1976. Vol. 1.

Who's Who Among Black Americans, Inc., 3202 Doolittle Dr., Northbrook, Ill. 60062. 1976. 772p. index. LC 75-42841. ISBN 0-915130-X. $35. BIOG/REF

More comprehensive than the earlier *Who's Who in Colored America* (1950. 7th ed.), this new work lists more than 10,000 living, notable black American men and women in a wide range of fields, from the arts and business to education, law, and science. Entries are concise and similar in content to other "Who's Who" biographical dictionaries, and data was obtained by questionnaire. There is some unevenness in editing and in choice of entries, but this is almost inevitable in a work of this scope. The book is readable, with ample margins, and a double-column format. Separate geographic and occupation indexes are included. Recommended for public and academic libraries.—*Peter P. Olevnik, SUNY at Brockport Lib.*

Woll, Allen. L. **Songs from Hollywood Musical Comedies, 1927 to the Present: a dictionary.**

Garland. (Reference Lib. in the Humanities, Vol. 44). 1976. 251p. index. LC 75-24089. ISBN 0-8240-9958-3. $25. CINEMA/REF

Leafing through this work one immediately notices that not every movie title is followed by a listing of songs. The reason for this is that only those musicals produced after 1950 or that have been recorded rate a listing of their songs. Therefore this volume does not attempt to be a one-stop reference work on the tunes of the Hollywood musical. It does place a song within a specific movie, but may or may not go beyond that. One goes from the song index to the section of 1186 musicals alphabetically arranged. There a typical entry indicates the director, year of release, and the two leading stars. However, only occasionally is the songwriter given unless the movie has met the stated criteria and merits a complete listing of songs. And as might be expected, performers are never given. An appendix arranges the musicals in chronological order up to 1976. An index of composers and lyricists who are mentioned rounds out the work. Interesting and useful and until something bigger and better comes along, recommended.—*Richard Heinzkill, Univ. of Oregon Lib., Eugene*

ART

Adams, Laurie. **Art on Trial: from Whistler to Rothko.**

Walker. 1976. 256p. photogs. index. LC 75-36535. ISBN 0-8027-0517-0. $9.95. LAW/ART

Concentrating on six major contemporary art trials, Adams demonstrates that the American system of jurisprudence is particularly unprepared to deal effectively with matters concerning art. In a readable narrative (with frequent quotes from testimony) the author discusses the following trials: the Whistler-Ruskin slander suit; the trial concerning the duty-free import as a work of art of Brancusi's "Bird in Space"; the suit by Hahn for economic damages against the art dealer Duveen; the Van Meegeren forgery trial; the Stephen Radich flag desecration case; and the trial concerning the Mark Rothko estate. Relating the proceedings to economic, political, and social trends of the day, Adams interprets each trial's significance in terms of four major points: aes-

thetic response; religious devotion; money and value; and patriotism. As she shows the basic issue in each case proved to be the attempt to legally define art and value or quality in art. Recommended for art collections and of interest to general readers.—*John Harvath Jr., Houston P.L.*

Messina, Francesco. **Graphic Works: drawings, pastels and lithographs from 1930 to 1973.**

Rizzoli. 1976. 125p. ed. by Guido Guastalla. tr. by Dermot Cooke. intro. by Piero Chiara. illus., some color. bibliog. LC 75-46143. ISBN 0-8478-0013-X. $40. GRAPHIC ARTS

The drawings and graphics of Messina, Italian realist sculptor, are lovingly and lavishly reproduced here. They represent, for the most part, traditionally posed dancers with pretty features and dark, expressive eyes and full eyelashes. A very extravagant and high-priced treatment of such slight subject matter.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

Mookerjee, Ajit with contrib. by Philip Rawson. **Yoga Art.**

New York Graphic Society: Little. 1976. 208p. illus., mainly color. LC 75-9109. ISBN 0-8212-0684-2. $39.50. ART

This handsome book is notable for its range and its quality color reproductions of Yogic art. Each plate is referenced with a concise, explanatory narrative. Plates and narratives are interspersed with a variety of quotations, particularly from the Vedas and Upanishads. Mookerjee discusses oneness, Yogic meditation, primal sound, power-diagrams, color symbolism, and inward vision: unity of self with The Self (supreme knowledge) is the purpose of Yoga art. He notes that art *yokes* (the Sanskrit word-root for Yoga) together polarities of the subjective and objective, providing the perception that amounts to "all is one." Rawson discusses Western visions of unity in a lucid fashion (this section might profitably be read first by Western readers), and makes an effort to show links between Yogic art forms and the works of Western artists like Brancusi, Kandinsky, and Klee. Both Mookerjee and Rawson give no more than the broadest outlines for their difficult, esoteric subject matter, but both provide the noninitiate with a solid picture of the intent in these forms of artistic endeavor.—*Robert S. McCully, Dept. of Psychiatry & Behavioral Science, Medical Univ. of South Carolina, Charleston*

Robbins, Daniel, ed. **Jacques Villon.**

Fogg Art Museum, Harvard Univ. 1976. 223p. illus. bibliog. LC 75-43627. ISBN 0-916724-01-8. $25. ART

An elegant and beautifully produced catalog to accompany the recent Villon retrospective, this monograph is an extraordinarily fine example of scholarly cooperation at many levels. The exhibition grew from a graduate seminar at Harvard and coincided with exhibition activity in France to mark the 100th anniversary of Villon's birth. Intellectual and material exchanges followed and obviously enriched both the exhibition and the present volume. The thematic arrangement of the catalog, cutting across chronology and variations in media, functions to provide the basis for insightful commentaries. Particularly interesting are the references to Villon's use of Rosenstiehl's color theory and the exploration of his application of the mathematical ideas of Leonardo, D'Arcy Thompson, Hambidge, and Ghyka in his highly intellectual approach to Cubism and abstraction. Extensive bibliography and exhibition history.—*Margot Karp, Pratt Inst. Lib., Brooklyn*

200 Years of American Sculpture. by Tom Armstrong & others.

Godine in assoc. with the Whitney Museum of American Art. Jun. 1976. 336p. photogs, some color. index. LC 75-41717. ISBN 0-87923-185-8. $35. ART

A handsomely illustrated catalog of the Bicentennial Exhibition of American sculpture at the Whitney Museum, through September, 1976. Like the exhibition, it is a loosely organized potpourri of American sculpture from the aboriginal art of the Indians and the folk arts to the contemporary minimal art and environmental works of the 1970's. Containing seven essays chronologically arranged by subject, written by different authors, the catalog offers no unifying theme other than to present us with as many representative works as possible of one of the most neglected aspects of American art. The most useful reference features are the bio-bibliographies, with good portraits, of each of the 140 sculptors included in the exhibition. Reflecting the strengths and weaknesses of the exhibition, the catalog leaves the impression that the endless Greco-Roman goddesses who dominated American sculpture from 1776 to 1900 perhaps deserve neglect, especially by contrast with the vital, energetic, and colorful Indian and folk arts of the same period. Essential for academic and public libraries, not only for the arts but for the study of American culture.—*Elizabeth Lindquist-Cock, Art History Dept., Massachusetts Coll. of Art, Boston*

Architecture

Chicago Architects.

Swallow. 1976. 120p. illus. catalog by Stuart E. Cohen. intro. by Stanley Tigerman. LC 76-2194. $25; pap. $6.95. ARCHITECTURE

Based on an exhibition of the same name, *Chicago Architects* provides a fascinating look at lesser known buildings which, despite their relative obscurity, are very much a part of the city's rich architectural heritage. Feeling that the time is right for a reassessment of Chicago's impact on 20th-Century architecture, the organizers of the exhibition have consciously focused upon buildings representing sensibilities and ideas not usually associated with Chicago: Shaw's homey "English" houses, Rebori's brick fantasies, Goldberg's spidery glass and cable structures. The collection of photographs covers nearly 90 years and is augmented by a concise and informative essay by Cohen. Brief biographies of the architects represented appear at the

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end of the volume.—*H. Ward Jandl, National Register of Historic Places, Washington, D.C.*

Decorative Arts & Crafts

Bragdon, Bill & Jeanne Harrison. **Pillow People: needlepoint designs for 40 unusual doll pillows.**

Hawthorn. 1976. 116p. illus. LC 75-28697. ISBN 0-8015-5875-1. pap. $5.95. CRAFTS

Devoting a book only to needlepoint dolls seemed, at first glance, to be repetitious. However, the book is concisely written and illustrated and contains the usual how-to-do basic stitches, instructions for blocking, stuffing, and finishing. For each pillow there is a black-and-white photo, block design, and suggested colors to use for each part of the doll. Although suitable for any age group, this book is especially appropriate for the young person learning needlepoint. The subject matter is interesting and the instructions sufficient, not overwhelming. I especially like the book because it explains *why* certain techniques should be used. Unfortunately, the only color illustrations are on the cover and the book fails to indicate how much yarn is needed for each doll. However, a good purchase for the price.—*Olivia Opello, SUNY at Albany Lib.*

Hobbs, Harry J. **Veneer Crafts for Everyone.**

Scribners. 1976. 160p. illus. index. $9.95. CRAFTS

"Veneer craft overlay" is the main subject of this book that also introduces simple marquetry. It is easier than marquetry, which demands great patience, skill, and attention to detail. Pieces are cut from thin veneer and glued to surfaces to create pictures or designs, but they do not have to fit precisely together as in marquetry. Everything necessary for learning how to do it is here: explanation of tools, techniques, and materials; 200 photos illustrating a variety of projects; and line drawings that serve as patterns. However, Hobbs's explanation of different veneers is not as good as Marie Campkin's in *Introducing Marquetry* (*LJ* 4/1/71).—*Bonnie Jo Dopp, San Francisco P.L.*

Houston, John. **Batik with Noel Dyrenforth.**

Bobbs. 1976. 80p. color illus. LC 75-13836. ISBN 0-672-52179-2. $9.95. CRAFTS

Those wishing to approach batik as an art form will find Dyrenforth's book an excellent guide. He gives a short history of the craft, emphasizing its practical as well as decorative uses, and information on materials, techniques, and designs for basic batik. There are step-by-step instructions for seven projects, including a wall hanging done with four waxings, a lampshade, a dress, and batik on paper. The text is supported extremely well by color photographs on the progressive dye baths and finished projects. There is a brief chapter on other modern batik artists and some photos of their work. The appendixes contain recipes for dye baths and a list of suppliers in both England and the U.S.—*Pamela Jajko, Andrew Mellon Lib., Wallingford, Conn.*

Smith, Alan. **Clocks & Watches.**

Hearst Bks. (Connoisseur Illustrated Guides). 1976. 222p. drawings by Peter Fitzjohn. color photogs. bibliog. index. $14.95. DEC ARTS

This is one of the best general histories of clocks and watches. Very well written, with excellent illustrations and a thorough index, the volume includes a valuable chapter on the tools of clock- and watchmaking, and a second chapter on the electric clocks of today, two subjects seldom written about. While a good part of the book deals with British timepieces (the volume was originally published in England), there is a substantial portion on U.S. horology in which the author gives credit to the American innovations in manufacturing which led to one of the first mass-produced items of world commerce.—*Donald Empson, Minnesota Historical Soc., St. Paul*

Stearns, Ann. **Macramé.**

Arco. (Step-by-Step Series). Jun. 1976. 104p. photogs., some color. LC 74-25009. $8.95. CRAFTS

While there are countless books on macramé, this one provides additional patterns for macramé fashion accessories for the devotee. The emphasis is on incorporating beads and varieties of cords in combination. It is heavily illustrated and provides good basic instruction for the beginner and intermediate student. Reasonably priced.—*Lois Horowitz, Univ. of California Lib. at San Diego*

Photography

Michals, Duane. **Take One and See Mt. Fujiyama: and other stories.**

Light Impressions. 1976. unpaged. ISBN 0-916614-00-X. pap. $5.95. PHOTOG

Lately Michals has been combining his sequential photographs with handwritten captions to produce a kind of illustrated short story. The four examples in this small book show Michals' erotically explicit imagination at its best. Two employ a simple linear narrative; the other two, with tongue-in-cheek humor, take us on a curious circular journey, depositing us back where we began. What mars this book for library purposes is the method of binding—the thin translucent plastic sheets used as covers are likely to be bent and destroyed after only a few handlings.—*Hermann J. Beck, Jamaica Arts Center, N.Y.*

BIOGRAPHY

Ayers, Bradley Earl. **The War That Never Was.**

Bobbs. Jun. 1976. LC 75-32692. ISBN 0-672-52180. $8.95. INT AFFAIRS/PER NAR

For 18 months, between 1962 and 1964, Captain Ayers was an "adviser" lent by the regular U.S. army to the CIA for military and espionage operations on the Cuban island. This book is a detailed narrative of the author's involvement in these CIA-related activities. *The War That Never Was* includes interesting anecdotes and contains occasional insights into the nature of the

CIA, its methods, organization, and decision-making procedures. But there are too many references to the author's existential and personal problems and too frequently this book has the tone of a light mystery novel. Those interested in the CIA will be better off perusing the Senate Intelligence Committee's report.—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Baxter, Anne. **Intermission.**

Putnam. Jul. 1976. 350p. ISBN 0-399-11577-3. $10. PER NAR

Baxter has written what she calls "the adventures of a 'real-life' frontier wife in the Australian outback." Unfortunately these adventures come across as nothing more than the trials and tribulations of an everyday housewife. Baxter's writing style is flowery, pretentious, and more often than not overdramatic. It is unclear whether her intention is to relate a true tale or weave a romantic one, and this makes it difficult to determine what audience the book would appeal to. Certainly not to those readers who are interested in Baxter's career as an actress, or even to those who read adventure/wilderness tales, as it is too loaded down with romantic fluff. More interesting and informative in describing the ways of the outback, even though it is a novel, is James Vance Marshall's *Walkabout* (Morrow, 1971).—*Deborah Elliott, formerly with Grad. Sch. of Library Science, Univ. of North Carolina, Chapel Hill*

Berkman, Ted. **The Lady and the Law: the remarkable life of Fanny Holtzmann.**

Little. 1976. 393p. photogs. LC 75-33891. ISBN 0-316-09175-8. $12.50. LAW/BIOG

Fanny Holtzmann's nephew has written a loving insider's account of the good deeds accomplished by his subject. Brooklyn-bred Fanny achieved remarkable professional success at an early age, and she quietly hobnobbed with nearly everyone important in American and English politics and high society, meanwhile pursuing the law with spirit and tenacity. She was a familiar and influential figure on the Hollywood scene in the twenties and thirties, and she participated in many significant international endeavors: the rescue of Jewish refugees from Hitler, the founding of the United Nations, and the fight to establish Israel as a state. Like Berkman's earlier biographical studies, this one sometimes presents too-inclusive detail; yet *The Lady and the Law* shows once again his felicity with dialogue, as well as his evocation of states of mind.—*Janice Dunham, N.Y.P.L.*

Davis, Richard W. **Disraeli.**

Little, (Library of World Biography). Jul. 1976. $8.95. BIOG

This brief biography of the great 19th-century prime minister provides a readable and convincing portrait of Disraeli as a political animal, although other aspects of his nature are less clearly delineated. The work is particularly useful on Disraeli's domestic policies—which is a welcome change from the ordinary emphasis on his preoccupation with empire. The work lacks both the breadth and depth of Robert Blake's *Disraeli* (*LJ* 2/1/67). But it does offer a useful introduction, with a clear-cut interpretation, to the complex individual that was Disraeli. Recommended.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Edwards, Anne & Stephen Citron. **The Inn and Us.**

Random. Jun. 1976. ISBN 0-394-49602-7. $7.95. PER NAR

"Gothic" lady Edwards and musician Citron give his and her views of the birth of their Orpheus Descending (Inn) in the Berkshires and the travails of innkeeping (French of course). Although the style is definitely amateur and studded with clichés and name dropping, there are a few amusing incidents—unfortunately, though, not enough to carry the tale or the reader to the finish. Even the meeting and matching of the coauthors is awkward and lackluster, far less fanciful and compelling, say, than one of Edwards' own Gothics.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Fairfield, Leslie P. **John Bale: mythmaker for the English Reformation.**

Purdue Univ. Pr. 1976. 237p. bibliog. LC 75-19953. ISBN 0-911198-42-3. $9.75. BIOG

Fairfield presents John Bale (1495–1563) as an important molder of 16th-

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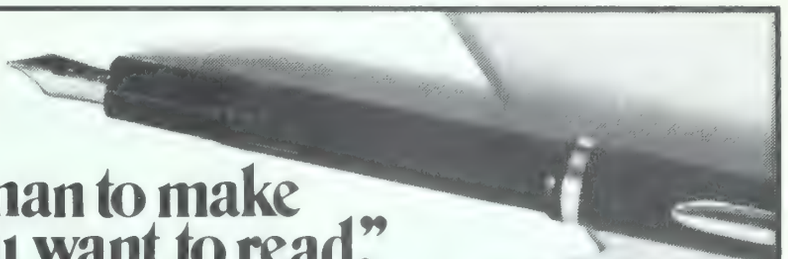

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century English historical consciousness. Bale, who earned the epithet "bilious" for his vehemently antipapal dramatic and historical works, has received more attention in literary than in historical studies. The present work stresses his importance in the development of anti-Catholic sentiment in England under the Tudors. It describes his conversion from strict Carmelite friar to strenuous Protestant reformer. Two appendices enumerate the manuscripts and printed editions of his works. Extensive notes present the relevant secondary literature. Recommended for all academic libraries.—*George H. Libbey, Paley Lib., Temple Univ., Philadelphia, Pa.*

Flynn, Thomas. **Tales For My Brothers' Keepers.**

Norton. 1976. 112p. fwd. by Tom Wicker. $6.95. CRIME/PER NAR

An ex-prisoner's fragmentary recollections of life in that ". . . bitter universe." His pronouncements are thoughtful, yet predictable: the intense boredom, the homesexual abuse, and the ego destructiveness, all graphically detailed. Flynn's lofty style often seems incompatible with his remarkably depressing subject matter. *Tales For My Brothers' Keeper* does provide haphazard entry into an involuntary society whose ". . . special cruelty was in rendering men incapable of appreciating their suffering for what it was, and, worse, unable to imagine alternatives to it". And while some of the intense, lyrical passages heighten the reader's sensitivity, Flynn is unable to reverse the inevitable conclusion that his contribution is ephemeral, albeit interesting.—*Mark R. Yerburgh, SUNY at Albany Lib.*

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Hobbs, Anne as told to Robert Specht. **Tisha: the story of a young teacher in the Alaska wilderness.**

St. Martin's. 1976. 304p. LC 75-40789. $8.95. PER NAR

Hobbs went to Alaska in 1927, when she was 19, to teach. She was sent to a settlement called Chicken, where she inherited a one-room school with her own quarters attached. The people of the settlement greeted her gladly and helped her furnish her room and clean up the school. However, their attitude soon changed when Hobbs allowed Indian children to come to a "white" school, taught Indian adults, and obviously enjoyed a friendship with a young man, Fred Purdy, who happened to be part Eskimo. That she adopted two Indian children, whose mother had died, but whose white father could not have cared less for them, was the last straw. Irate parents kidnapped the children and sent them back to the Indian village in the depths of winter. Taking off in pursuit, by dogsled with Purdy, Hobbs finally retrieved "her" children and returned with them to Chicken, but not until she had endured difficult and heart-rending experiences on the trail. Finally the people of Chicken accepted Hobbs. This well-written, often gripping, sometimes humorous story makes for absorbing reading, and it should be a popular request in public libraries. Highly recommended.—*Nora T. Corley, Ottawa, Canada*

Hoyt, Edwin P. **The Shah: the glittering story of Iran and its people.**

Eriksson, dist. by David White. 1976. 256p. photogs. bibliog. index. LC 75-16501. ISBN 0-8397-7753-1. $10. BIOG

Hoyt examines the human interest centered on the Shah: his soldier father who founded the dynasty, his glamorous wives, and the dramatic contrasts between ancient tradition and modern diplomatic intrigue, religious conservatism and oil wealth, royal luxury and mass poverty. The portrayal here is anecdotal rather than analytical; thus, the vital political issues of the 1953 coup and the growing opposition to the Shah's White Revolution are presented in a balanced yet superficial way. Further, the author's extensive interviews have produced neither depth nor insight. And the "glittering" prose, as promised in the subtitle, proves more irritating than illuminating: Iran is "a once forbidden land now opening like a dark palm blossom, nurtured by the sun of western knowledge and the liquid of oil beneath the sand."—*Elizabeth R. Hayford, Assistant Dean for International Education, Oberlin Coll., Ohio*

Humphrey, Hubert H. **The Education of a Public Man: my life and politics.**

Doubleday. 1976. ed. by Norman Sherman. LC 73-9154. ISBN 0-385-05603-6. $12.50. POL SCI/BIOG

Humphrey has been mayor of Minneapolis, U.S. Senator, Vice President, and the Democratic nominee for President. He helped to form Minnesota's Democratic-Farm Labor Party and the Americans for Democratic Action; he was a prime mover in the establishment of the Food for Peace, Peace Corps, and Anti-Poverty programs; and he was influential in the passage of landmark civil rights legislation in the 1960's. In the course of this busy career, he has encountered and worked with many fascinating people and participated in many important political events; when he writes about some of these, his narrative is compelling. Unfortunately, this volume is too much the standard election-year campaign autobiography: a glorification of the author and an excoriation of his adversaries. Much too often, the prose descends to the platitudinous, with Humphrey insisting, for example, that "America remains, and must remain, the hope of mankind."—*Wes Daniels, Univ. of Lowell Lib., Mass.*

Klurfeld, Herman. **Winchell: his life and times.**

Praeger. Jun. 1976. 300p. illus. LC 74-29358. ISBN 0-275-33720-0. $8.95. COMM/BIOG

Hard on the heels of Winchell's posthumous autobiography, *Winchell Exclusive* (*LJ* 10/1/75) is this more polished, readable, and certainly less biased account. For 27 years Klurfeld ghostwrote for the popular, powerful, and controversial columnist/broadcaster, who emerges here as a man obsessed with and highly skilled at his work but unable to form satisfying personal relationships. A stark childhood, checkered vaudevillean experiences, and a failed marriage preceded Winchell's success as the highest-paid and probably most influential journalist of his time. At his peak, cynicism, distrust, and professional vendettas coexisted with charitable accomplishments and crusades against totalitarianism and inequality. Though the author is sympathetically disposed toward Winchell, he is also unsparingly clear-eyed, rendering Winchell's pathetic last decade into a wrenching reading experience. A well-balanced biography of a complex and important American figure.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

Lardner, Ring, Jr. **The Lardners: remembering my family.**

Harper. Jun. 1976. 384p. photogs. index. ISBN 0-06-012517-9. $12.50. LIT/MEMOIR

Ring Lardner, journalist and short story writer, is fairly well portrayed in this autobiographical account of the Lardner family by Ring Lardner Jr. The book is a family history and deals extensively with other and lesser figures including the author, and tends to become a social chronicle as well. What the book represents is a type of autobiography—not new to literature—which capitalizes on the notion of a "famous family." While it may appeal to specialists in American studies, it is something of a potpourri. I find much of it uninteresting and somewhat self-serving on the author's part.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Lilly, John & Antonietta Lilly. **The Dyadic Cyclone: the autobiography of a couple.**

S. & S. Jun. 1976. 200p. bibliog. ISBN 0-671-22218-X. $8.95. PSYCH/AUTOBIOG

Neurophysiologist and psychiatrist Lilly left formal, objective science several years ago to try to understand consciousness and subjective reality through his own subjective studies of altered and psychedelic states. Here he joins with his wife to write about their five years together and about his further studies on internal mind phenomena. Mostly it is John who writes, with Toni making occasional comments in brief chapters on their dyadic love relationship, her training in Arica (a meditation, self-awareness course), experiences in their sensory isolation tank, etc. And John covers many topics besides their private life, going back to earlier pre-Toni days—his dolphin research and what he learned, work at Esalen, the Arica mind-training in Chile described in *The Center of the Cyclone*, his break with the Arica group, and his near-fatal bicycle accident that gave him some new insights into the process of dying. It is a strangely sentimental and personal book; somehow one gets the impression that although Lilly is still fully committed to his subjective approach to research and the mind, the bounding enthusiasm and excitement he displayed in his earlier writing is gone.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

McTaggart, Fred. **Wolf That I Am: in search of the Red Earth people.**

Houghton. Jun. 1976. 195p. ISBN 0-395-24343-2. bibliog. $7.95. SOC SCI/PER NAR

An engaging narrative of the author's experiences with the Mesquakie Indians that is loosely based upon his doctoral dissertation. From initial difficulties in establishing contact with the settlement in Tama, Iowa, through his lukewarm acceptance by the tribe (known to the U.S. government as the Fox or Sac), McTaggart involves the reader in his frustrations and exhilarations as he proceeds to uncover the oral tradition and personality of the Red Earth people. Interwoven in the adventure are interviews, aspects of Mesquakie history and lore, and references to the works of Sol Tax and Frederick Gearing. The relaxed, fast-moving tone of the work communicates information effectively and increases the book's usefulness for collections of folklore and native American studies.—*Ilene F. Rockman, California Polytechnic State Univ. Lib., San Luis Obispo*

Magruder, Gail. **A Gift of Love.**

Holman, dist. by Lippincott. 1976. $6.95. PER NAR

When Watergate conspirator Jeb Magruder went to prison for several months for obstructing justice, his wife dealt with her personal crisis—which she compared to coping with death and to "losing" her husband—by seeking strength in friends and in newly found religious faith. Some readers may sympathize with her cathartic recounting. Yet she writes as one greatly wronged;

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her "trust in our system of government and in justice itself" had been destroyed. And part of her nightmarish struggle was keeping the children in their private schools and being able to send them to summer camp despite the absence of the family breadwinner. Probably no one will miss this title if your library passes it up.—*Marcie Stevenson Kingsley, Univ. of North Carolina at Greensboro Lib.*

Marshall, George C. **Memoirs of My Services in the World War, 1917-1918.**

Houghton. Aug. 1976. 260p. illus. fwd. & notes by Brigadier General James L. Collins, Jr. index. ISBN 0-395-20725-8. $10. MEMOIR

While stationed in Washington, D.C., shortly after the war, General Marshall (then Colonel Marshall) recorded his experiences in military service. These reminiscences, published here for the first time, offer a straightforward, unembellished narrative of Marshall's tour of duty with the First Division in France, where his duties included selecting and procuring training and living sites for U.S. troops, positioning troops on the battle-line, and planning. As operations officer later with the First Army, he was engaged in planning portions of the St. Mihiel and Meuse-Argonne offensives. The memoir is not great literature—military memoirs seldom are—but it exhibits a sense of charm, patriotism, naïveté, and sincerity. It is accompanied by three diary excerpts of trips to England, the Western Front, and Italy in 1919 with General Pershing. Of limited usefulness.—*John Buechler, Univ. of Vermont Lib.*

Pearson, Lester B. **Mike: the memoirs of the Right Honourable Lester B. Pearson.** Vol. 3: 1957–1968.

Quadrangle, dist. by Harper. 1976. 338p. ed. by John A. Munro & Alex I. Inglis. photogs. index. LC 72-88037. ISBN 0-8129-0601-2. $12.50. MEMOIR

Former Canadian Prime Minister Mike Pearson died in 1972. The decision to continue his memoirs, reconstructing them from some text he left, along with excerpts from his diary, correspondence, and speeches, and to present it in the first person as if he had written the book, was an unfortunate one. What ought to have been the most interesting volume, covering his leadership and prime ministership, in fact contains little useful information; worse, it evidences little of the charm and wit that distinguished the first volume of the memoirs. The story could better have been continued in a competent biography, rather than in this misleading pseudo-memoir.—*Michael S. Cross, Dept. of History, Dalhousie Univ., Halifax, Canada*

Russell, Francis. **Adams: an American dynasty.**

American Heritage, dist. by McGraw. 1976. 380p. illus. index. LC 76-924. ISBN 0-07-054302-X. $15. BIOG

A very readable book on the John Adams branch of the Adams family. Russell traces the dynasty's history from the days of Henry, who sailed to America in 1638, to the story of the 20th-Century Adamses. He devotes the majority of the book to John, John Quincy, and Charles Francis, devoting the final third to the contributions of the subsequent Adams family. The index provides clarity for the reader in that personal names are denoted with birth and death years and with the relevant family relationship. The reader may find some confusion in the text in the use of the surname when two Adamses are present at an event, *e.g.*, Sam and John at the Continental Congress. Recommended for public and undergraduate libraries.—*Ed Kleppinger, California Polytechnic State Univ. Lib., San Luis Obispo*

Saroyan, William. **Sons Come and Go, Mothers Hang in Forever.**

McGraw. Aug. 1976. c.211p. LC 75-43520. ISBN 0-07-054748-3. $7.95. LIT/AUTOBIOG

Any book by Saroyan should be read by just about everyone, for (genius or not) Saroyan is Everyman. To steal one of the chapter headings in this collection of autobiographical essays, he is "Lear, Gogol, Napoleon, King Christian and Ernest Hemingway," a list to which one might append the name of Walter Mitty. In this volume, he gives, sympathizes, controls, identifies with everyone; he shows off his all-too-human frailties without stint or shame; and, as always, his heart's in the highlands wherever he goes.—*John R. Marvin, Dept. of English, Univ. of Massachusetts, Boston*

Severn, Bill. **Frances Perkins: a member of the Cabinet.**

Hawthorn. Jun. 1976. 256p. ISBN 0-8015-2816-X. $7.95. BIOG

Severn's biography of this inspiring woman, like George Martin's *Madam Secretary* (*LJ* 3/15, p. 806), primarily details Perkins' years as a proponent of labor law reform, both in New York State and as Roosevelt's Secretary of Labor. The extensive material available in *Madam Secretary* makes it a better reference resource; but this present biography contains an excellent amount of information for small library collections.—*Suzanne Plessinger, Los Angeles P.L. System, Lakewood*

Singer, Isaac Bashevis (text) & Ira Moskowitz (illus.). **A Little Boy in Search of God or Mysticism in a Personal Light.**

Doubleday. 1976. 224p. illus., some color. LC 75-6078. ISBN 0-385-06653-8. $17.95; ltd. ed. ISBN 0-385-11668-3. $50. MEMOIR

In this concise memoir Singer deals once more with themes previously explored in his fiction and the autobiographical *In My Father's Court*. Here is the Yiddish world of Eastern Europe, alive with emotional tension and mysticism. The world he writes of no longer exists, yet Singer is able to breathe life into the past and we find ourselves caught up in his struggles as a young boy to understand the nature of God, his Hasidic tradition, the challenge of rationalism and secular knowledge, psychic phenomena, and his own sexuality. Singer's insightful introduction elucidates his concept of the relationship between religion and mysticism. The volume is enhanced by a profusion of black-and-white and color illustrations in Ira Moskowitz's sensitive, evocative style.—*Nina Kahn Fenenbock, Jamestown, N.D.*

Stauffer, Teddy "Mr. Acapulco." **Forever Is a Hell of a Long Time.**

Regnery. Jul. 1976. 320p. photogs. index. ISBN 0-8092-8089-2. $9.95. AUTOBIOG

"I've recorded over 300 records and am listed in 'Who's Who of Jazz Musicians of the World' as director and creator of one of the most popular bands in Europe. I've written musical scores for films and acted in half a dozen," says the Swiss-born Stauffer. His autobiography is a fast-paced narrative of low life and high life, in and out of Nazi Germany and a half-dozen other countries, and of fame, fortune, wine, song, and women, including entanglements with Rita Hayworth and Hedy Lamarr. (The book's title refers to the impossibility of loving the same person "forever.") Readable and interesting to those interested in early jazz or Stauffer's music itself, and, possibly in a certain notoriety Stauffer appears to have.—*Martha Cornog, formerly with Haddonfield P.L., N.J.*

Stonehouse, John. **Death of an Idealist.**

Transatlantic. 1976. 245p. index. $9.50. AUTOBIOG

This is an autobiographical account of the nervous collapse of Stonehouse, a prominent British politican who, after breaking with the Labour party, disappeared in 1974, assumed another identity, and was arrested in Australia a month later living under a third alias. The first chapters are poorly written and reflect continued emotional stress. Unnamed "enemies" seek to destroy Stonehouse the "idealist"; he sees himself as a hero battling petty beings—usually allies of Communism. A leading socialist, Stonehouse came to hate Labourites and admire Conservatives. He became successful in the import–export trade, but his venture into banking ruined him. A compelling chronicle of psychic stress, seemingly written in haste and bitterness.—*David E. Sumler, Chestertown, Md.*

Terry, Ronald. **The Long Suffering.**

Paulist: Paulist/Newman. 1976. 77p. LC 75-32308. ISBN 0-8091-1914-5. $3.95. PSYCH/PER NAR

Alcoholic Ronald Terry's thesis is that alcoholism is a moral, not a medical, problem: morality begins with choice, and the alcoholic chooses to drink. Alcoholism may be a disease of the spirit, but it is not a sickness of the body, no matter how comforting alcoholics find this idea. Only in facing his compulsion to drink as a moral problem does the problem drinker have any chance of learning to regulate his drinking. And that is another Terry point: regulate, not abstain. Regulation isn't drinking moderately, which Terry admits the alcoholic can't manage; it is learning to stop drinking for long periods, while accepting drinking as a sometime thing. The chapter on why alcoholics drink is especially valuable. Terry, who should know, says it's because the alcoholic lives to a great extent in his imagina-

tion—a wonderful place to live, after all.—*Carol W. Gelderman, Dept. of English, Univ. of New Orleans*

Wilson, Sloan. **What Shall We Wear To This Party?**

Arbor House, dist. by Dutton. 1976. LC 75-11152. ISBN 0-87795-119-5. $12.95. AUTOBIOG

Everybody is writing memoirs now, and best-selling novelist Wilson's storytelling talents make this a better example of the genre. He describes his privileged New England childhood, wartime experiences as a Coast Guard officer, and the joyless striving in postwar suburbia that prompted his best-selling *Man in the Gray Flannel Suit*. There were problems, too: repeated bouts with alcoholism and depression, the fears and insecurities that followed spectacular success, and the painfully drawn out first marriage that ended in divorce after 20 years. Wilson's flair for dialogue and for novel-like reconstruction of scenes (a harrowing exchange with a psychiatrist for alcoholics and his appealing relationship with his young second wife are good examples) makes this autobiography engrossing.—*Barbara Zelenko, U.S. Attorney's Lib., Southern District of New York*

Yandell, Elizabeth. **Henry.**

St. Martin's. 1976. 136p. illus. by Faith Jacques. LC 75-22371. $6.95. MEMOIR/BIOG

Henry was one of those rare people with the ability to do anything that needs doing and to analyze and solve any problem that arises. In his relationship with "The Blister," a motherless girl growing up in pre-World War I England, almost every problem did arise. Employed as a gardener by "Authority" (the Blister's father), Henry found himself acting as her confidante, adviser, rescuer, and best friend, and doing everything from saving her from drowning to burying an old gypsy woman who had died of smallpox. This is a charming tribute to Henry, the man "with a plaster for every corn," written by the Blister herself. Unfortunately, the author died only a few days before this, her only book, was accepted for publication.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

BUSINESS & ECONOMICS

Bloomstein, Morris J. **Consumer's Guide to Fighting Back.**

Dodd. Jun. 1976. $7.95. CONSUMER AFFAIRS

Bloomstein has said very little that hasn't been said several times over, though he does include several excellent examples of complaint letters. Bloomstein has surveyed common problems and fraud and has suggested methods of attack. This reviewer would have liked to see a little attention to the responsibilities of the consumer toward the businessman. An appendix that was not included in the advance proofs contains sections on BBB's, government agencies, and private organizations, as well as information on product-related injuries. Strictly an optional purchase.—*Carolyn Simon, Austin P.L., Tex.*

Charell, Ralph. **A Great New Way To Make Money: 51 consecutive profits in 5 Months.**

Stein & Day. 1976. 202p. LC 75-11783. ISBN 0-8128-1826-1. $10. BUS

Charell, a former Wall Streeter, explores one area of today's market activity which he feels can "offer a number of innovative potentials." His previous book, *How I Turn Ordinary Complaints into Thousands of Dollars* (*LJ* 3/1/74), had much more popular appeal than this title will have. This new work is only for the investor who is willing to devote much time to playing the "options game"—the latest glamor issue in the market. Charell presents a sensible, relatively low-risk approach to dealing with puts and calls. He gives consideration to the tax consequences of various types of transactions, suggests reading further on the subject, and recommends trying the ideas out on paper before expending any money. He also includes helpful hints on dealing with brokers. A practical how-to-do-it approach to an increasingly popular, and complex, type of investments. To support his premise, the author provides a detailed statement of the successful transactions he performed.—*Susan A. Singer, Tucson P.L., Ariz.*

Jones, Arthur. **The Decline of Capital.**

Crowell. 1976. 256p. fwd. by Paul E. Erdman. index. LC 75-35953. ISBN 0-690-01045-1. $7.95. ECON

Jones, editor-in-chief of the *National Catholic Record* and a former editor of *Forbes*, believes that growth in America is dead (exclusive of inflation) and growth cannot, therefore, be depended on for the solving of future economic problems. He feels the alternative to growth is austerity—a further redistribution of wealth, with a scaling down of material expectations. Jones believes that if America does not resign itself to a less affluent life style, including an end to the exploitation of natural resources, the result will be out-of-control inflation and ultimate collapse. The book's haphazard, disorganized quality lessens its impact, and it will not be essential for general collections; but business and economics libraries will want to acquire it.—*James B. Woy, Free Lib. of Philadelphia*

Sanford, David. **Me & Ralph: is Nader unsafe for America?**

New Republic Bks. dist. by Dutton. Jul. 1976. index. ISBN 0-915220-17-2. $7.95. GOVT/CONSUMER AFFAIRS

Sanford, a *New Republic* columnist and former Nader friend and political ally, concludes that Nader is indeed unsafe for America. The author maintains that Nader has become secretive, narrow-minded, and unable to distinguish political attacks from personal ones (and unable to tolerate even friendly criticism); moreover, Sanford believes that Nader defines the public interest as what Nader feels is best for America. The author spends much time discussing his public disagreements with Nader and relating stories told to him by former Nader aides (now disillusioned), who criticize Nader's insensitivity toward his staff; his manipulation of others to do his behind-the-scenes work, his humorlessness, and his intolerance of criticism. Unfortunately, Sanford's criticisms are too often filled with personal animosity to be entirely credible. In addition, the book is poorly organized with little or no transition between chapters. However, Sanford's account does add something to the increasing amount of literature on Nader's life and politics—a skeptical view from the left of Nader's commitment to the democratic process.—*Jack Forman, Eastern Massachusetts Regional Lib. System, Boston*

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Tilove, Robert. **Public Employee Pension Funds.**

Columbia Univ. Pr. 1976. 384p. LC 75-33733. ISBN 0-231-04015-6. $15.

PUBLIC ADMIN/ECON

A comprehensive and incisive study by a recognized authority of the major public policy issues of state and local pension funds. Tilove analyzes pension benefits, eligibility, financing, coordination with Social Security, and the experiences of public employee pensions in New York, Massachusetts, and Illinois. He finds that the most important policy question concerns the issue of coordination with Social Security to avoid the creation of benefit levels from a combination of public pensions and Social Security that will afford more net income after retirement than while working. Tilove also stresses the need for funding on an actuarial basis, greater transferability of public pension rights, and modernization of public pension fund investment policies and procedures. He buttresses the analysis with extensive and valuable statistical tables. While Tilove's study deservedly should find a wide readership among specialists, it is also highly recommended for all who are interested in this important public problem.—*Harry Frumerman, Dept. of Economics, Hunter Coll., CUNY*

Labor

Graebner, William. **Coal-Mining Safety in the Progressive Period: the political economy of reform.**

pub. for the Organization of American Historians by Univ. Pr. of Kentucky. 1976. 244p. bibliog. index. LC 75-38215. ISBN 0-8131-1339-3. $16.75. HIST/LABOR

Graebner's award-winning study (the Organization of American Historian's Frederick Jackson Turner Award for the best book-length manuscript on American history by an author who has not previously published a book) exhibits both the strengths and the weaknesses of the dissertation-turned-book. It is an original, solid, scholarly contribution to American historical literature. It is also esoteric and generally dull. Graebner explores coal-mining safety reform from 1900 through 1920, touching all sides of this much neglected issue. He pays particular attention to the factors leading to the establishment of the Bureau of Mines in 1910 and the reasons for the Bureau's limited achievements in creating a safe working environment for coal miners. In his excellent concluding chapter, the author places the coal-mining safety movement within the context of the Progressive Era and discusses his evidence relative to the recent historiography of that period. A valuable study for a limited audience.—*Kevin M. Rosswurm, Akron P.L., Ohio*

Marquart, Frank. **An Auto Worker's Journal: the UAW from crusade to one-party union.**

Pennsylvania State Univ. Pr. 1976. 161p. illus. bibliog. LC 75-11993. ISBN 0-271-01196-3. $10.

MEMOIR/LABOR

Drawing extensively on personal experiences and recollections, Marquart outlines his 30 years of union activity within the UAW, giving special emphasis to the development of workers' education programs. He writes from a strong socialist orientation, decrying working conditions in the Dodge, Briggs, and Ford automobile plants and providing sympathetic accounts of labor's organizing activities in the turbulent 1930's. The volume has a distinct nostalgic tone as Marquart evidences a strong distaste (and feeling of betrayal) for the bureaucratic international union structure that has replaced the small autonomous unit controlled by the rank and file. The book's strength lies in the author's observations on the birth and development of the UAW, its internal politics, and its educational techniques; but Marquart's account suffers greatly from a plodding historical narrative (based largely on questionable secondary sources) and from the episodic composition of the study. Nevertheless this workingman's autobiography deserves a place in libraries with strong labor collections.—*Philip F. Mooney, Balch Inst. Lib., Philadelphia*

communications

Culbert, David Holbrook. **News for Everyman: radio and foreign affairs in thirties America.**

Greenwood. 1976. 238p. bibliog. index. LC 75-23862. ISBN 0-8371-8260-3. $13.50.

HIST/COMM

Through dramatic use of radio, six Depression-era commentators helped create a sociocultural consensus on foreign policy. Examining primary sources, Culbert interprets Boake Carter, H. V. Kaltenborn, Raymond Gram Swing, Elmer Davis, Edward R. Murrow, and Fulton Lewis, Jr. as policy advocates and pioneer practitioners of electronic journalism, and contends that the national self-awareness generated by these commentators has had long-range implications for modern society. This eminently scholarly work, which contains a superb bibliography, should be of interest to graduate collections in history, political science, and mass communications as a unique treatment of a neglected aspect of relatively recent history.—*Paul G. Ashdown, Dept. of Communication, Western Kentucky Univ., Bowling Green*

EDUCATION

Hearnden, Arthur. **Education in the Two Germanies.**

Westview Pr., 1898 Flatiron Ct., Boulder, Colo. 80301. 1976. 270p. index. LC 75-46557. ISBN 0-89158-539-7. $17.75. HIST/ED

This book, an adaptation of Hearnden's doctoral thesis, compares the development of educational systems in East and West Germany since World War II. After a brief introduction concerning German education before Hitler, the author outlines the postwar policies of the Allied Control council and German reactions to them. He finds that in the West there was resistance to Allied attempts to use the school system for purposes of social leveling, and points out the West Germans' desire to retain classical studies in the classroom. In East Germany, traditional attitudes and standards were challenged because of the goals of educating more technically trained manpower and of indoctrinating pupils in Marxism/Leninism. The 1950's witnessed strong divergencies in the two educational systems because of different ideological orientations, while increasing pragmatism on both sides led to a partial convergence of actual educational policies. This well-documented work is a readable and valuable addition to informative literature on postwar Germany.—*Henry A. Myers, Dept. of Political Science, Madison Coll., Harrisonburg, Va.*

Riessman, Frank. **The Inner-City Child.**

Harper. Jun. 1976. 144p. index. ISBN 0-06-013567-0. $7.95. SOC SCI/ED

Despite a flurry of contemporary concern, the American educational process has clearly failed to stimulate the learning potential of inner-city youth. Riessman argues that even the most well-intended attempts to place black and other urban minorities into white, middle-class strait jackets abrogate the legitimate strengths these children already possess, e.g., resilience, resourcefulness, independence, and richness of expression. He vigorously attacks the myths of black nonverbalism and IQ inferiority as well. If educators cannot identify and utilize the cultural strengths of their constituencies, the fumblings of the past will become the racism of tomorrow. Full of hope and common sense, *The Inner-City Child* is larger than its pagination may suggest.—*Mark R. Yerburgh, SUNY at Albany Lib.*

HISTORY

Baron, Salo W. **A Social and Religious History of the Jews.** 2d ed., rev. & enlarged. Vol. 16: **Late Middle Ages and Era of Expansion (1200–1650): Poland–Lithuania 1500–1650.**

Columbia Univ. Pr. Jun. 1976. 400p. ISBN 0-231-08853-1. $17.50. REL/HIST

Baron's monumental work continues with its sixteenth volume, which chronicles the plight of Jews forced to resettle in Poland, Lithuania, and eastern Europe. Their acceptance by local residents often depended upon the usefulness of individual Jews to the establishment. Political, economic, and religious obstacles were put in their way; nevertheless, an occasional enlightened ruler paved the way for temporary legal and economic progress. Baron's writing is rich in anecdotes, and is readable though highly concentrated in style. His research, much of it from documents and archives, is im-

pressive; extensive notes constitute one-third of the book. For large academic libraries and Judaica collections.—*Ronald A. Kanen, State Lib. of Florida, Tallahassee*

Barraclough, Geoffrey. **The Crucible of Europe: the ninth and tenth centuries in European history.**

Univ. of California Pr. 1976. 180p. illus. index. LC 75-21934. ISBN 0-520-03105-9. $14.95. HIST

This volume, by a distinguished political historian, explores the transition between "the old Europe which had arisen on the soil of the Roman empire" and the new Europe which emerged. The author shows how occasional heroic kings managed to control chaos and anarchy, but failed to take lasting administrative measures which prolonged stability after their deaths. France, Germany, and Italy hold the focus, except for a brief chapter on Anglo-Saxon England, offered as a contrast in reform to the continuing Continental disasters. Barraclough writes with assurance and style, summarizing vast amounts of complex data with great clarity. The 61 black-and-white illustrations (occasionally smudgy and too small) are keyed directly to the text. The apparatus is essential, well-documented, and accurate. This book will be useful not only for its views on a less-studied period, but also as an analysis of government struggling with individual rulership.—*Donald K. Fry, Dept. of English, SUNY at Stony Brook*

Bergamini, John D. **The Hundredth Year: the United States in 1876.**

Putnam. Jun. 1976. 375p. ISBN 0-399-11703-2. $12.95. HIST

With America celebrating its Bicentennial we might ask the question, how was its Centennial honored? In *The Hundredth Year* Bergamini answers this question by providing a chronological account of the events and personalities that made headlines in the year 1876. The reader does not have to delve far into the author's work to realize that the year 1876 was not unlike that of 1976. The corruption of the Grant Administration along with the economic problems of depression and rising inflation were of paramount importance to America in the Centennial year. As this book shows, one of the highlights of 1876 was the huge Centennial Exhibition, which represented an effort to heal the wounds of the Civil War, as well as a symbol of America's past and a look to her future. Highly recommended as an informative and readable account.—*Kathleen Mullin, Buffalo Grove H.S., Ill.*

Brander, Michael. **Scottish and Border Battles and Ballads.**

Potter, dist. by Crown. 1976. 300p. maps. bibliog. index. LC 75-44444. ISBN 0-517-52500-3. $10. HIST

While the ballads of today rarely have battles as their subjects, before the development of modern mass warfare, ballads often took up individual battles and the exploits of the men who fought them. Brander, who has previously written on Scotland and its history, has collected for us a number of ballads relating to specific battles fought either along the Anglo-Scottish border or within Scotland itself. In all some 22 battles from Largs (1263) to Culloden (1746) are discussed. In each instance a politico-military historical narrative of the events leading to the battle is coupled with a description of the battle. To these are added a short account of the ballad's creation, if known, and of early attempts to preserve the ballad through publication. Appendixes treat other versions of the ballads and the actual sites of the battles. Although a wealth of information is provided, it is not integrated into a meaningful whole. But for anyone interested in the role of war in the creation of songs this book is a good starting point.—*Kenneth G. Madison, Dept. of History, Iowa State Univ., Ames*

Burrows, William E. **Vigilante!**

HBJ. Jun. 1976. bibliog. index. $12.95. SOC SCI/HIST

Burrows demonstrates that there has been a strong trend toward violence throughout American history. He does this by reviewing vigilante action, the organized use of violence to protect the interests of a particular group of people, from colonial days to the present; he devotes attention as well to the development of the concept in fiction. In the end, Burrows delineates the five salient characteristics of vigilantism

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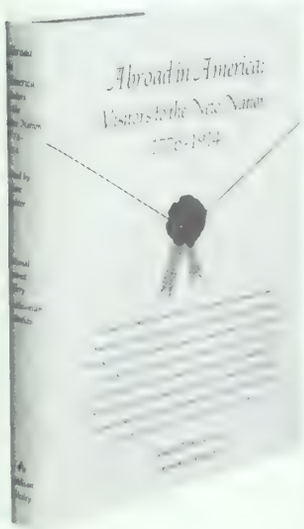

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and concludes that vigilante action is still possible, perhaps probable. This selective historical survey is well researched, accurate, and well written. It is probably the best available history of the American vigilante tradition.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Dell, Christopher. **Lincoln and the Democrats: the grand erosion of conservative tradition.**

Fairleigh Dickinson Univ. Pr. 1976. 455p. bibliog. index. LC 73-21227. ISBN 0-8386-1466-3. $18.50. HIST

Previous Civil War political studies have been centered on the Congressional Radicals to the exclusion of the rest of the political spectrum. Dell's study focuses on the War Democrats—those members of the Democratic party who joined Lincoln in a wartime coalition. The Peace Democrats (Copperheads) did little to support the war; Dell feels their actions were motivated by anti-black feelings, not opposition to war. On the other hand, he regards the War Democrats (men such as Edwin Stanton, Benjamin Butler, and William Sprague) as true reformers in the Jeffersonian tradition who finally reacted against the contradiction of slavery in a free society. Dell's study never proves these theses, but instead is a chronological political study of those Democrats, both in Congress and the army, who supported Lincoln. The book is a scholarly study, though the bibliography is lacking several important studies. The study also suffers in places from his too-spirited defense of the War Democrats against previous unfavorable historical interpretations.—*William Schenck, Yale Univ. Lib.*

Farwell, Byron. **The Great Anglo-Boer War.**

Harper. 1976. 544p. illus. bibliog. index. $12. HIST

For Britain, the Boer War was a conflict that marked the end of Victorian complacency, heralded the future crumbling of the Empire, and had a salutary effect in that it revealed the extent of the nation's military unpreparedness and thereby helped ready her for World War I. The struggle had more than its share of human pathos, and it has always been an attractive subject for historians. However, the majority of books dealing with the war are oriented toward its military aspects, at the expense of the economic, social, and political issues that were at stake. Farwell, who previously has demonstrated his abilities in biographies of Victorians Stanley and Burton, captures the human rhythms of the war in all their inherent drama. He has given us the single best account of the war in its full scope. Superb historical reading, it belongs in all academic and public libraries.—*James A. Casada, Dept. of History, Winthrop Coll., Rock Hill, S.C.*

Hamby, Alonzo L. **The Imperial Years.**

Weybright & Talley, dist. by McKay. 1976. bibliog. index. $14.95; pap. $6.95. HIST

Addressed as much to the general reader as to the college student, this book discusses American history from 1939 to the present. Hamby's focus is political, though he takes some side trips into cultural history as well. His thesis is that modern American history is largely the story of the tension between the necessity of presiding over an empire its citizens did not want while at the same time attempting to preserve essential democratic ideals. Hamby is a liberal though not revisionist historian; he is a strong supporter of containment and he also argues for awareness of the limits of power. His narrative is more informative than argumentative, a discussion of important personalities as much as events; in fact, the book is too often more a record than an interpretation of recent history. It is, however, useful as a concise and objective account written in a refreshingly unpedantic style.—*David Isaacson, Western Michigan Univ. Lib., Kalamazoo*

Hogrefe, Pearl. **Tudor Women: commoners and queens.**

Iowa State Univ. Pr. 1976. 170p. illus. index. LC 75-20248. $11.25. LIT/HIST

This slim book is delightful history. Hogrefe describes the Englishwoman from 1485 through 1600, outlining the limitations placed upon Tudor women by law and tradition. The author then documents the lives of women able to escape those limitations through business and high office, or through a "sound classical education" and literary patronage. It is, after a fashion, a biographical reference aid, as individual women are identified. The writing displays the author's own "sound classical education" and her years of research at the Folger Shakespeare Library. Readers with a passion for the period will enjoy this one, and find it informative. The list of sources will make the book useful for the scholar as well. Recommended for academic and large public libraries.—*Ellen Gay Detlefsen, Graduate Sch. of Library and Information Sciences, Univ. of Pittsburgh*

Knowlton, Robert J. **Church Property and The Mexican Reform, 1856–1910.**

Northern Illinois Univ. Pr. (Origins of Modern Mexico). Jul. 1976. 265p. illus. bibliog. index. LC 74-28897. ISBN 0-87580-055-6. $12.50. HIST

While some questions relating to the nationalization of church property in Mexico during the Reform era must remain unanswered or at least debatable, this is the most complete survey of the subject so far available. Knowlton, one of the few scholars currently working on 19th-Century Mexico, has carried the subject into the Diaz era, thus covering more material than Jan Bazant did in his outstanding study on the same topic (*Alienation of Church Wealth in Mexico*, Cambridge Univ. Pr., 1971). Knowlton has also written a more readable book and placed his subject in the context of the total Reform movement, thereby making his work more useful than Bazant's. Especially worthwhile are the appendixes indicating how the author arrived at his figures regarding church wealth and the value of nationalized property, and the useful bibliographical information. An essential addition to libraries that include basic scholarly works on modern Mexico.—*I. E. Cadenhead Jr., Dept. of History, Univ. of Tulsa, Okla.*

Patterson, David S. **Toward a Warless World: the travail of the American peace movement, 1887-1914.**

Indiana Univ. Pr. Jun. 1976. 352p. index. LC 75-28916. ISBN 0-253-36019-6. $15. HIST

Combining extensive research with a smooth writing style, Patterson has executed a superb narrative history of the peace movement in its last years of pure confidence. Emphasizing the movement's internal weaknesses and external difficulties, Patterson successively surveys the rise of Anglo-American arbitrationist sentiment; the turn-of-the-century reaction against overseas U.S. imperialism; and the early 20th-Century concern with international law, world federalism, and the Hague Conference system. According to Patterson, the movement peaked during the years from 1910 to 1914, as conservative urban elites championed peace issues and pressured national policy makers. But the cause collapsed quickly after 1914, when World War I smashed the prewar peaceseekers' pretensions and set off a new movement less nationalistic in tone and more aggressive in action. In explicating these and other matters, Patterson has provided a study that complements well the recent work of Roland Marchand and Michael Lutzker. He gives significant new meaning to the peace movement at a vital time when it was most active, nationalistic, conservative—and futile.—*Charles DeBenedetti, Dept. of History, Univ. of Toledo, Ohio*

Remley, David A. **Crooked Road: the story of the Alaska Highway.**

McGraw. 1976. 253p. illus. index. LC 75-23239. ISBN 0-07-051872-6. $10.95. TECH/HIST

The Alaska Highway, from Mile Zero at Dawson Creek, B.C. to Mile 1520, Fairbanks, Alaska, was built shortly after the U.S. was attacked at Pearl Harbor, as a "minimum road . . . passable for military supply vehicles as quickly as possible under intense pressures of war and weather. . . ." This is the tale of constructing a road in an incredible nine months, in virtually unmapped country, under extreme conditions of terrain and weather, learning "on the job" about muskeg, permafrost, and low temperature effects on everything. Remley has written a complete and authoritative history of the Alaska Highway. He has also included reminiscences of many of the people who were involved—transportation experts, construction workers, surveyors, engineers, trappers, prospectors, traders, homesteaders, missionaries, truckers—which gives the story a very human touch. Though there are no footnotes, notations at the back of the book give more detailed information. Unfortunately, the pictures are very dark and featureless, their wide black frames giving them a funereal aspect, and the two maps are inadequate.—*Nora T. Corley, Ottawa, Canada*

Rowlands, Marie B. **Masters and Men in the West Midland Metalware Trades Before the Industrial Revolution.**

Rowman & Littlefield. 1976. 198p. illus. bibliog. index. $21.50. ECON/HIST

Historians know a good deal about the textile industry under the domestic system in the century or two before the Industrial Revolution, but this book closes a gap in our knowledge of England's second industry, the metal crafts. Spurriers, nail-makers, locksmiths, scythe-makers, and the like, who worked in household shops, received their raw materials from and marketed their products through commercial capitalists, the ironmongers. Only in the second quarter of the 18th Century did new specialities and techniques encourage new industrial entrepreneurs to organize larger production units. The change significantly transformed the society of South Staffordshire. Recommended for major collections in economic history.—*Richard C. Hoffmann, Dept. of History, York Univ., Downsview, Ontario, Canada*

Sablinsky, Walter. **The Road to Bloody Sunday: Father Gapon and the St. Petersburg Massacre of 1905.**

Princeton Univ. Pr. (Studies of the Russian Inst., Columbia Univ.). Jul. 1976. 472p. bibliog. index. LC 75-30206 ISBN 0-691-05233-6 $16.50. HIST

Sablinsky exhaustively analyzes Father Georgii Gapon's role in the 1905 revolution that has been thought of as dress rehearsal for the one that swept away the czarist state only 12 years later. The volume provides a healthy balance of scholarship and readability. It is the portrait of a most unusual figure—a restless priest who peacefully created an enormous, apolitical labor organization. Their attempt to seek audience with Czar Nicholas ended in the tragedy of Bloody Sunday. This massacre taught the Russian workers that dignified remonstrance was an unreliable vehicle for instituting change. This engaging study will be well received in most library quarters.—*Mark R. Yerburgh, SUNY at Albany Lib.*

Silverman, Kenneth. **A Cultural History of the American Revolution.**

Crowell. Jun. 1976. 736p. illus. index. LC 75-35947. ISBN 0-690-01079-6. $17.50. HIST

This much needed and up-to-date history of American cultural development during the era of the American Revolution sheds considerable light on the relationship between the war and the development of fine arts in America. The author bases his study on the premise that the Revolutionary era marked the beginning of truly American art forms. Silverman has done a remarkable job of culling the important trends, facts, and names, and he has woven a story of the blossoming of American art, music, poetry, literature, and the theater. The author shows how the works of West and Peale, Billings, and Wheatley reflect changes occurring in politics as well as changes occurring in the fine arts. He writes clearly and organizes his material well. He also includes a bibliography useful to those teaching or doing research on the era. Highly recommended.—*Dorothy D. Siles, Holden, Mass.*

Sterling, Dorothy, ed. **The Trouble They Seen: black people tell the story of Reconstruction.**

Doubleday. 1976. 492p. illus. index. LC 75-192188. ISBN 0-385-00476-1. $7.95. HIST

Sterling has compiled a fascinating pictorial documentary history of Reconstruction from a black perspective. The volume covers those heroes and martyrs who bravely answered the call of patriotism and liberty, and it describes their meaningful efforts to achieve first class citizenship as recorded in letters, diaries, newspaper accounts, and official documents. Highlighted are the successes and failures of the Freedman's Bureau, the lies of carpetbaggers, the disorganization of industry and agriculture, the effects of the lack of education, mass lynchings, and the terror of the Ku Klux Klan.—*Arthur H. Roberson, Florida Atlantic Univ. Lib., Boca Raton*

Woodward, Ralph Lee, Jr. **Central America: a nation divided.**

Oxford Univ. Pr. (Latin American Histories). 1976. 344p. illus. maps. index. LC 75-25467. $12.95. HIST

Unfortunately, aside from studies of individuals, topics such as the Panama Canal, and the activities of foreign capital and governments, few attempts have been made to provide an overview of Central America. This concise, tautly written book by an experienced scholar helps redress the imbalance, for it is an incisive, sympathetic study of the region, its history, peoples, and problems. Of particular value is an extensive annotated bibliography. Buttressed by maps, graphs, and statistics, the text maintains the high standard of other works in its series. Of value for students and teachers as well as general readers.—*Joseph A. Ellis, Dept. of History, C.C.N.Y.*

Archaeology

Leekley, Dorothy & Robert Noyes. **Archaeological Excavations in the Greek Islands.**

Noyes. 1976. 130p. bibliog. index. LC 75-34931. ISBN 0-8155-5043-X. $15. ARCHAEOLOGY

This is the first in a scheduled series of three volumes which will summarize all archaeological excavations conducted in Greece from the inception of serious archaeological research in that area through the mid-1970's. The present volume exhaustively details archaeological researches conducted in the Greek islands and includes an island-by-island summary complete with the names of excavators, a brief description of salient finds, and most critically, a remarkably complete bibliography which lists all pertinent original articles and monographs. There are no figures, plates, or maps, as these will be included in a later volume in the series. Though certainly "drab" reading by any standards, this book is essential for serious students of the history and pre-

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history of Greece and the Greek islands and should with its companion volumes provide the most complete guide to the archaeology of a given part of the earth's surface that now exists.—*James M. Adovasio, Dept of Anthropology, Univ. of Pittsburgh*

Robertson, Noel, ed. & intro. **The Archaeology of Cyprus: recent developments.**

Noyes. 1976. 232p. illus. bibliog. LC 75-34930. ISBN 0-8155-5039-1. $24. ARCHAEOLOGY

A compendium of papers generated by the first international colloquium on ancient Cyprus held in 1971. Ten of the 35 papers delivered at that symposium, plus the opening address by Vassos Karageorghis, the dean of modern Cypriot archaeology, are included. There are general treatments of problems in Cypriot history and prehistory as well as very specific articles on Cypriot ceramics, foreign trade, and epigraphy. Also included are summaries of several of the major excavations recently completed or still in progress on the island. Though highly variable in subject matter and perspectives, the quality of these papers is uniformly good. The volume does succeed in representing the very diverse researches conducted on Cyprus in recent years. Recommended to interested scholars.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

Smyly, John & Carolyn Smyly. **The Totem Poles of Skedans.**

Univ. of Washington Pr. 1976. 119p. illus. by the authors. photogs. index. LC 73-84988. ISBN 0-295-95417-5. $14.95; pap. ISBN 0-295-95418-3. $6.95. DEC ARTS/ARCHAEOLOGY

In recent years there has been a widespread revival in interest in the aboriginal art of the Pacific Northwest. Yet the totem pole, clearly the most spectacular element of Northwest Coast Indian art, has been neglected in recent works on the area. This data gap has been partially filled by the present volume, which details the efforts of John Smyly to re-create the Haida village of Koona, now Skedans, for the Provincial Musuem, Victoria, British Columbia. Using photographs taken of Koona in 1878, Smyly produced a highly accurate model of the village, complete with miniature totem poles. Photographs of these models coupled with the original prints of the late 1800's and a series of maps and plans are used to provide a graphic tour of Koona as it was in its heyday. Each of the 50-odd poles is described in detail and their sociomythological meanings are explored. While the tone of the book is perhaps overly dramatic and markedly popularized, I recommend it as an entertaining and reasonably informative treatment of a small though impressive segment of Northwest Coast art.—*James M. Adovasio, Dept. of Anthropology, Univ. of Pittsburgh*

If you can write objective and analytic reviews of books on 20th-Century Germany, please contact Ellen Levy, The Book Review.

Travel, Exploration & Adventure

Kales, Emily & David Kales. **A Complete Guide to the Boston Harbor Islands.**

Herman: Cahners. 1976. 128p. illus. maps. index. LC 75-24955. ISBN 0-89046-054-X. $9.95; pap. ISBN 0-89046-053-1. $4.50. TRAV

This small book, intended primarily as a guide, also presents a bit of not-so-widely known Americana: the history of the 30 or more islands in Boston Harbor which are, as the authors point out, for the most part underutilized and "undiscovered." Concurrent with the history of the islands they tell the all-too-common story of their pollution and spoliation, with a discussion of environmental problems ranging from the overpopulation of seagulls to the virtual extinction of the American lobster. From the environmental viewpoint, this makes depressing reading, although the authors voice some cautious optimism about the gradual improvement of their ecological conditions. As a guidebook, their volume is complete with information on each island clearly given, and a few shore excursions tossed in for good measure.—*Lola Dudley, Mamaroneck Free Lib., N.Y.*

Home Economics

Browne, Dan. **The Renovation Book: a manual for self-reliance in the home.**

McGraw. 1976. 260p. photogs. index. LC 75-25987. ISBN 0-07-08488-2. $14.95. TECH/HOME ECON

Browne's book deals with all areas of home renovation: demolition, masonry, plumbing, wiring, flooring, carpentry, etc. Detailed instructions on how to perform a large number of projects are given in a manner that is comprehensible to amateurs (e.g., in the chapter on wiring the terms amperes, volts, and circuits are defined). Numerous photographs are used to illustrate the text. Projects range in complexity from repairing sticking doors to installing plumbing systems. Recommended for libraries frequented by do-it-yourselfers.—*David L. Mills, Bedford Hills Free Lib., N.Y.*

The Complete Book of Masonry, Cement, and Brickwork.

LC 75-10975. ISBN 0-8473-1117-1.

The Complete Carpenter's Handbook.

LC 75-10974. ISBN 0-8473-1104-X.

ea. vol: Drake. (Home Craftsman's Bk.). 1976. unpaged. illus. pap. $4.95. TECH/HOME ECON

The Complete Book of Masonry . . . is meant to be a handbook or a reference text, but actually should be considered an introduction to the subject. It is divided into two parts—concrete, and masonry. The former consists of an introduction, concrete components, form design and construction, and reinforced concrete construction. The latter section is broken down into general, concrete masonry, and brick-and-tile masonry. Several of the illustrations are unclear. J. Ralph Dalzell's *Masonry Simplified*, Vol. 1 (American Technical Society, 1974. 3rd. ed.) remains the standard text on masonry fundamentals.

The Complete Carpenter's Handbook, written for the novice with the recommendation that it be combined with practical experience, discusses blueprint reading, construction techniques, roof systems, coverings, accessories, etc. John Capotosto's *Basic Carpentry* (Reston c/o Prentice-Hall, 1975) and Willis H. Wagner's *Modern Carpentry* (Goodheart, 1973) provide more comprehensive treatments; however, the present work does succeed in its purpose. These two oversize paperbacks are recommended for larger collections.—*C. Jeffrey Weber, Dallas P.L.*

Rose, Jeanne. **The Herbal Body Book.**

Grosset. 1976. 320p. illus. bibliog. index. LC 75-27402. ISBN 0-448-12260-X. $8.95; pap. ISBN 0-448-12242-1. $4.95. HOME ECON

A bounty of herbal cosmetic/medicinal recipes and general information on the subject of herbs. Rose, who has held herbal seminars at Esalen Institute, offers some amazing hints: use melon slices for tired eyes, thyme water for underarm deodorant, dandelion greens for eczema, etc. Some of the recipes sound good enough to eat: carrot yogurt facial masque, cucumber antiwrinkle cream, avocado mayonnaise oil treatment hair conditioner. Concoctions should entice readers with only slight interest; and for those who aren't enticed, at least the reading's fun: "Feet will feel better if you occasionally massage them, wear socks filled with dried peas or beans for a few minutes a day to decrease static electricity. . . ." Not all these suggestions may work (the publishers "do not advocate, endorse or guarantee the curative effects of any of the substances listed"), but it won't hurt to try, provided moderation is employed. A good selection for public libraries.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Cookery

Heriteau, Jacqueline. **The Best of Electric Crockery Cooking.**

Grosset. 1976. 256p. index. $10. COOKERY

Heriteau's book treats the electric crockery pot as a tool for serious cooks rather than a faddish substitute for TV dinners—though there are still plenty of recipes which will mind themselves all day while the cook is out of the house. The author's French heritage is revealed not so much in elegance as in approach: her introduction provides a thorough understanding of the appliance and its uses. The modern equivalent of a pot on the back of a wood-burning stove encourages a return to basics. The 300 recipes include cassoulet and steak and kidney pie, soup stocks, scrapple, and headcheese as well as the obvious. The ideas for cooking grains are particularly appealing, as are the suggestions for overnight use of the cooker to provide a hot breakfast.—*Sally Mitchell, Bloomington, Ind.*

Lee, Calvin B, T. & Audrey Evans Lee. **The Gourmet Chinese Regional Cookbook.**

Putnam. Jun. 1976. 400p. index. $10.95.

Lin, Florence S. **Florence Lin's Chinese Vegetarian Cookbook.**

Hawthorn. Jun. 1976. 224p. illus. LC 75-28686. ISBN 0-8015-2676-0. $9.95. COOKERY

The Gourmet Chinese Regional Cookbook's vivid prose highlights the unique histories and local products of North, East, South and West China which have influenced the flavors and styles of cooking in those areas. The recipes vary in complexity, and contain succinct, thoughtfully worded preparation and cooking directions. A final chapter on Chinese cooking at home includes tips on utensils, methods of cutting, basic stir-frying, tea, menus, and the buying, storing, and use of various essential ingredients like gingeroot and hoisin sauce. A list of Chinese mail-order groceries rounds out a fascinating, appetizing approach to regional Chinese food.

The orientation of *Florence Lin's Chinese Vegetarian Cookbook* is totally different. Vegetarianism has long been common among the Chinese either from economic need or Buddhist doctrine. Over time, recipe experimentation and refinement have resulted in a multiplicity of delicious meatless dishes which provide protein through eggs, beans and soybean products, vegetables, and grains. Lin includes a wide selection of clearly explained recipes for snacks, mock meats, main dishes, breads and desserts, most of which immediately appeal to Western palates. Chinese ingredients are extensively discussed and defined. The main drawback is that intensive use of unusual fresh vegetables and special ingredients—too many to order—requires regular access to a Chinese market. Another flaw is that no estimate of usuable protein is given for any of the recipes. An interesting addition for vegetarian or Oriental cooking collections in cities with a Chinese grocery.—*Frances S. Worthington, formerly with Nashville & Davidson County P.L., Tenn.*

Lewis. Edna. **The Taste of Country Cooking.**

Knopf. 1976. 288p. illus. LC 75-36804. ISBN 0-394-48311-1. $10; pap. ISBN 0-394-73215-4. $4.95. COOKERY

Lewis grew up in Freetown, Virginia, a town originally settled by freed slaves. Her book celebrates the way of life and the food of this small farming community half a century or so ago. It is a trip to nostalgia. Very little food was bought, everything was cooked fresh in season, wild foods were an important part of the family menus. The recipes, written with loving care, are mostly for simple dishes, cooked to take advantage of their fresh ingredients. Most are practical enough, even though fresh-butchered hogs and wild greens are no longer readily available. You would have to be hard-hearted indeed not to find this book appealing, but it is more appealing as a memoir than important as a cookbook, since it is not difficult to find simple, well-written recipes for the kind of food grown and eaten in the South.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

von Welanetz, Diana & Paul von Welanetz. **The Peasure of Your Company.**

Atheneum. Jun. 1976. 320p. illus. index. LC 75-41855. ISBN 0-689-10724-2. $11.95. COOKERY

A menu cookbook with menus and recipes from various parts of the U.S., Europe, and Mexico. Most of the menus are rather elaborate and expensive, many have a California accent. The von Welanetzes believe in doing virtually all cooking hours or days before a party and have worked out careful and useful timetables for advance preparation of each recipe. Their sophisticated menus have some surprisingly naïve touches: blueberry muffins are not the bread of choice with a corned beef dinner nor croissants with a formal French dinner; it is dreadful to think of dipping strawberries in a sauce of mayonnaise and marshmallow creme, even at brunch, and Worcestershire sauce doesn't improve vinaigrette dressing. With the many excellent menu cookbooks on the market, this one is not a necessary purchase.—*Ruth Diebold, Finkelstein Memorial Lib., Spring Valley, N.Y.*

Witty, Helen & Burton Wolf, eds. **The Garden-to-Table Cookbook: how to grow your own food, put it up, and serve it in over 300 savory ways.**

McGraw. 1976. 384p. illus. intro. by James Beard. LC 76-3331. ISBN 0-07-023715-8. $15. COOKERY

An impressive group of experts, multicultural in background and experience, have contributed to this well-conceived book. Although the three sections (described in the subtitle) may be used independently, most gardener–cooks will refer from one to another. Directions are clear, concise, and accurate; the format facilitates quick reference or pleasant browsing. Vegetables, herbs, and some fruits are arranged alphabetically, and in the appropriate section there are recommendations on proper exposure and soil; when and how to plant and harvest; how to can, freeze, or dry; and distinctive recipes using fresh and preserved foods. These are as homespun as "Spoon Bread with Whole Kernel Corn" and as sophisticated as "Cream of Watercress Soup" (made from frozen purée). No single-volume compilation can be exhaustive, but the excellent text and imaginative recipes make this book a good addition to most collections.—*Eleanor H. Broadus, Northern Illinois Univ. Libs., DeKalb*

HUMOR

Morley, Robert. **The Robert Morley Bedside Reader.**

Regnery. 1976. 208p. photogs. LC 75-29027. ISBN 0-8092-8130-9. $7.95. HUMOR

Morley, who is perhaps better known in the U.S. as an actor than as a writer, was voted "Wittiest Writer of the Year" in 1972 by *Playboy*. After reading this anthology of his "best writings," one might wonder who the other contestants were. For those who are ardent fans of Morley, this collection will provide a seemingly endless supply of trivia on his likes and dislikes in hotels, desserts, countries, etc., and many comments about his tailor. For other readers, it has little to offer.—*Harold E. Hutchinson, Virginia Commonwealth Univ. Lib., Richmond*

Rosten, Leo. **The 3:10 to Anywhere.**

McGraw. 1976. 333p. LC 75-26771. ISBN 0-07-053982-0. $8.95. HUMOR

This is not a travel book but an "adventure in remembrance." And Rosten has an imaginative memory for conversations and anecdotes, which he tells with a blend of sardonic humor and human sympathy. His miscellany of random recollections—two-line to chapter length—ranges widely in time, mood, and place: from his arrival on Ellis Island at the age of three to a walk among the vulgar mob at garbage-strewn Coney Island, while apart from the crowd a couple listens to a Mozart concerto. He loves London; not so New York; the beauty of Switzerland leaves him cold. He adores George IV's Royal Pavilion in Brighton, but Mycenae is "just not worth the journey, Homer." He finds odd things in strange places, and meets astonishing people wherever he goes. Ephemeral.—*Marian Petrow, formerly with Queens Borough P.L., New York*

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Skubik, Stephen J. & Hal E. Short, eds. **Republican Humor.**

Acropolis Bks. Jun. 1976. fwd. by Pres. Gerald R. Ford. intro. by Vice Pres. Nelson A. Rockefeller. illus index. LC 76-6158. ISBN 0-87491-033-1. $8.95; pap. ISBN 0-87491-034-X. $4.95. HUMOR

Republican Humor is a big plum-pudding of a book in which are gathered some of the favorite jokes, quotations, puns, anecdotes, and amusing stories of various Republicans—members of Congress, governors, ambassadors, and other workers in the Republican aviary, including President Ford and Vice-President Rockefeller. The stories they tell on themselves and their political opponents are often witty, often tall, and only occasionally acerb. Picked up and opened at random, the book is everywhere likely to tease a few titters out of people who are tired of brooding about the shape of things to come.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Vorspan, Albert. **I'm OK, You're a Pain in the Neck.**

Doubleday. Jun. 1976. LC 75-21248. ISBN 0-385-04011-3. pap. $2.95. HUMOR

This book is an attempt to make antic hay out of parodying the jumble of self-help books and concepts that have exploded on the market in recent years—and it is eminently successful. After threading his way through the intricacies of several of them—transactional analysis, transcendental meditation, being your own best friend, coping with your aggressions, and such—Vorspan proceeds to add his own versions, which are a blend of scalding contempt and riotous fun. The jokes come like grapeshot, and even those people who took the original books very seriously and swallowed the concepts whole will find it hard not to be amused.—*A. J. Anderson, Sch. of Library Science, Simmons Coll., Boston*

Language Arts

Harrison, Deborah Sears & Tom Trabasso, ed. & intro. **Black English: a seminar.**

Lawrence Erlbaum Assocs., dist. by Halsted: Wiley. 1976. 301p. bibliog. index. LC 75-38897. ISBN 0-470-01395-8. $14.95. LINGUISTICS

Papers given at a 1973 seminar at Princeton are divided into four sections: "Definition," "Historical Origins," "Usage," and "Implications." There are bibliographies at the end of each article. The first two sections have the best coverage; and the influence of J. L. Dillard's *Black English* (*LJ* 9/1/72), at the time the best single text on the subject, is evident. In comparison with Thomas Kochman's *Rappin' and Stylin' Out* (Univ. of Illinois Pr., 1972), Arthur L. Smith's *Language, Communication, and Rhetoric in Black America* (*LJ* 6/15/72), and Johanna S. DeStefano's *Language, Society, and Education: a Profile of Black English* (C. A. Jones: Wadsworth, 1973), the present work is more limited in scope, yet more sophisticated. Overall, *Black English* contains good technical papers, with a workable definition of black English. Recommended, based on need.—*Audrey J. Wright, Rochester P.L., N.Y.*

The Merriam Webster Book of Word Histories.

Pocket Bks: S. & S., dist. by Pocket Bks-Ace. Jul. 1976. pap. $1.95. REF/LANG

A selection of interesting words and their derivations taken largely from the *Oxford English Dictionary*. The etymologies are rewritten in simplified terms and encourage casual reading. Although the book's value as a reference work is somewhat limited because of the small number of words included, it makes good reading for any etymology fan.—*David M. Hoffman, "Newsday" Lib., Garden City, N.Y.*

Middleton, Thomas H. **Light Refractions.**

Verbatim, Essex, Conn. 06426. 1976. 184p. LC 75-38232. $6. LANG

This collection of articles, gathered from his column in *Saturday Review*, reflects the best of Middleton: his reflections on, experimentations with, and love of our language. As a "logophile" (word lover), he suggests charming additions to our language and shares with us his serendipitous moments with the *OED*. While amazed at the colorful vocabulary of sportscasters and the sterile speech of politicians and the police, he analyzes the language quirks of us all—and enjoys it thoroughly. The editors of Verbatim have sought to save these delightful comments on how we (mis)use our language and have done so admirably. The volume should be well received by those who have followed Middleton's column, as well as by anyone interested in the dynamic quality of our speech.—*Sharon S. Peterson, Chula Vista P.L., Calif.*

Qualified readers interested in reviewing books on language arts and linguistics, including specialized works and dictionaries, should contact Robert R. Harris, the Book Review.

Literature

Bauer, Arnold. **Carl Zuckmayer.**

Ungar. (Modern Literature Monographs). 1976. 100p. tr. by Edith Simmons. bibliog. index. LC 75-29600. ISBN 0-8044-2026-2. $7. LIT

Librarians are already familiar with the high standards of this series, and this volume is no exception. As an introduction to the life and work of this German humorist-playwright, this little book is authoritative, well written, and appropriately touched with humor. However, a good biography of a literary figure is more than informative; it encourages the reader to delve more deeply into the subject and his writings. After reading Bauer's charming text, those familiar with Zuckmayer will reread his works with a new eye, and those to whom he is unknown will want to discover his works for themselves.—*Carol M. Klein, Russell Lib., Middletown, Conn.*

Chabrowe, Leonard. **Ritual and Pathos: the theater of O'Neill.**

Bucknell Univ. Pr. 1976. 226p. photogs. bibliog. index. LC 74-4985. ISBN 0-8387-1575-3. $11.50. LIT

Chabrowe's study centers on O'Neill's major influences and prime dramatic concerns. Although most of his works are covered, the major ones are discussed at length in light of Nietzsche's view of tragedy and Freud's and Jung's investigations into human psychology. The emphasis of the work, however, falls on O'Neill's concern with the elements of ritual which originated with the Dionysian rites, the prototype of ancient Greek drama. It touched not only his themes and plots but also the settings, the props, and the characters' costumes; and its influence was so vast that even in O'Neill's most despairing plays the basis of the Dionysian rites—exultation of life—is present. Notes and a chronology of first productions conclude this wholly unpretentious work. —*Jim Elledge, Mundelein Coll. Lib., Chicago*

Clark, Andrew. **Domestic Drama: a survey of the origins, antecedents and nature of the domestic play in England, 1500-1640.** 2 vols.

Universitat Salzburg, dist. by Humanities. (Jacobean Drama Studies). 1976. 455p. bibliog. pap. $35. LIT

Clark seeks to go beyond H. H. Adams' moral homiletic approach to domestic tragedy published in 1943 by broadening the definition to include the family element in plays not exclusively tragedy: the "*problems* of marital and household life, the *relationship* between husband and wife, and children"—the "heart of the genre." Besides considering the genre, its history, and representative plays, this outgrowth of a dissertation adds information on dates, sources, questions of authorship, and lost plays. Clark argues in his lively and informative book that this realistic theatrical product declined because of the changing tastes of the bourgeois consumer. One suspects, though, that the real reason was that, with few exceptions, the plays were simply poor drama.—*James S. Dean, Humanities Div., Univ. of Wisconsin-Parkside, Kenosha*

Crowley, John W. **George Cabot Lodge.**

Twayne. (U.S. Authors). Jun. 1976. 152p. bibliog. index. LC 76-44429. ISBN 0-8057-7165-4. $7.50. LIT

Crowley admits that Lodge (1873-1909) is a minor poet and novelist, but shows that he is still worth reading for the quality of his work and what it reflects about the period. Crowley uses a biographical approach for his discussions of the literature, and it works quite well since Lodge's life and work are so closely interwoven. Crowley also emphasizes the importance of the writer's New England background and his experiences while studying in Paris and Berlin in the 1890's. The discussions of Lodge's major works are perceptive and insightful.—*John Louis DiGaetani, Dept. of English, Univ. of New Orleans*

Dyson, A. E. & Julian Lovelock. **Masterful Images: English poetry from Metaphysicals to Romantics.**

Barnes & Noble: Harper. Jun. 1976. 254p. index. LC 75-39324. ISBN 0-06-491863-7. $18.50; pap. ISBN 0-06-491864-5. $4.95. LIT

Masterful Images examines major poets and poems between Donne and Keats, using practical criticism as an approach to literary history. Some of the landmark poems studied in detail are *Paradise Lost*, Pope's *The Rape of the Lock*, Wordsworth's *Prelude*, and Coleridge's *Ancient Mariner*; included is a chapter on "dating" that delineates major characteristics of the literary periods covered—Metaphysical, Restoration, and Romantic. It is an admirable work, highly functional for undergraduate classroom use, teaching both subject and critical method. Highly recommended.—*Marcia G. Fuchs, Free Lib. of Philadelphia*

Gibson, William M. **The Art of Mark Twain.**

Oxford Univ. Pr. 1976. 230p. index. LC 75-25455. $10. LIT

Though books on Twain abound, Gibson (one of the editors of the Mark Twain papers) here focuses mainly on the less known short writings, as well as *Huck Finn* and major works, to show how multitalented Twain was. "Humor and music as catharsis, and satire as corrective and perspective, are omnipresent in Mark Twain's theory and writings," Gibson concludes. Of the seven chapters—on Twain's style, travel books, short fiction, "boy books," polemics, maxims, and dream writings—the first one argues that Twain's mastery of a "high and delicate art" has not been fully appreciated. No one interested in Twain's attack on inhumanity and life's absurdities should miss the discussion of Pudd'nhead Wilson maxims. This major contribution to Twain criticism belongs in all college and large city libraries.—*William White, Journalism Program, Oakland Univ., Rochester, Mich.*

Gods and Heroes of the Greeks: the Library of Apollodorus.

Univ. of Massachusetts Pr. Jul. 1976. 288p. tr., notes, & intro. by Michael Simpson. drawings by Leonard Baskin. LC 75-32489. ISBN 0-87023-205-3. $15; pap. ISBN 0-87023-206-1. $5.95. LIT

The purpose of the original work was to collect Greek myths for reference; fittingly, Simpson's version could be used as a text for a myth course. The translation is clear, if pedestrian (e.g., "[he] told on her"), and the notes will help students by locating variant versions, literary treatments, and modern interpretations of the myths. The translation will please modern ears better than Fraser's (Loeb, 1921), although many of Fraser's excellent notes are included and elaborated. Baskin's powerful drawings increase the appeal of the book; only the introduction may be faulted for attempting too much in a brief space—problems of authorship, date and purpose of the work, and also various definitions and explanations of myth.—*Elizabeth A. Fisher, Dept. of Classics, Univ. of Minnesota, Minneapolis*

Howard, Donald R. **The Idea of the Canterbury Tales.**

Univ. of California Pr. 1976. 403p. illus. index. LC 74-81433. ISBN 0-520-02816-3. $15. LIT

This controversial study will focus Chaucerian scholarship for the next few years, in good ways and bad. Howard argues that *The Canterbury Tales* is "unfinished but complete," "a book about the world to be read in a new way," "an exploration of people's inner worlds [in] a framework," and "a series of tales within an encompassing tale." He posits new thematic groupings of the various tellers and studies their interweavings as they question one another, until finally the "Parson's Tale" revises the whole retrospectively. The best parts scatter seminal ideas generously, culminating in a long, high-style meditation on the Pardoner. The worst parts are self-indulgently "relevant," pose unuseful distinctions, and unconvincingly explain away traditionally-felt failures of the poet. The book suffers from trendy chases after currently fashionable topics: memory, analogies with visual arts, and the "dark Chaucer." The author synthesizes widely and honestly, admitting the necessity for derivative borrowing; he tracks thematic rhythms with deftness and sensitivity. But the book's chief flaw is its structure: extended self-debate, with the critic coiling and recoiling on his own thought, constantly prodding the reader to watch him in the process of thinking in writing. Despite all this, academic libraries should have the book, because their faculties will want to read it, and argue about it.—*Donald K. Fry, Dept. of English, SUNY at Stony Brook*

Irwin, W. R. **The Game of the Impossible: a rhetoric of fantasy.**

Univ. of Illinois Pr. Jun. 1976. 220p. index. ISBN 0-252-00587-2. $9.95. LIT

This view of fantasy is concerned less with individual writers or titles than it is with arriving at a definition of the subject. Irwin arrives at a theory of fantasy that sees it as a game between creator and reader, an intellectual exercise that distinguishes it from such closely related genres as science fiction. The object of this mind play is to make real the impossible, canceling from the reader's mind the reality that the event displaces. The second half of the book details the five types of fantasy Irwin isolates: metamorphosis, impossible societies, tales of organized innocence, parody and adaptation, and the supernatural. Irwin's arguments are persuasive, though his prose style is labored; but his emphasis on mind play and games over the emotions is too severe a reading of the subject. Systematization is appropriate for satire, which does operate on a framework of rhetorical conventions; but the various shapes of fantasy, plus the variety of authors who have undertaken it, render it far less amenable to academic formulations. For large university collec-

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tions.—*Morris A. Hounion, New York City Community Coll. Lib./Learning Resource Center, CUNY*

Jones, Thora Burnley & Bernard De Bear Nicol. **Neo-Classical Dramatic Criticism, 1560-1770.**

Cambridge Univ. Pr. 1976. 189p. bibliog. index. LC 75-16873. ISBN 0-521-20857-2. $13.95. LIT

A somewhat unbalanced book devoted largely to Anglo-French Neoclassical criticism, with only some 14 pages given to all of the Italian school. Coverage of Ben Jonson, Dryden, Rowe, Pope, Samuel Johnson, Diderot, and Mercier is strong. Voltaire is virtually ignored. The book's main virtue, a surprising and refreshing one for a survey of this kind, is that it has a genuine thesis: that Neoclassical dramatic criticism, which has long been castigated for strangling much of the drama of the 17th and 18th centuries, in fact often stimulated dramatic form and opened vistas for playwrights. The conclusion attempts to tie up Neoclassical critics with modern dramatists like Ionesco and Beckett. It is an absolute non sequitur. The style of the work is awkward, with paragraphs running on for pages, making for difficult reading. The book would be of interest to some advanced students of the drama, and libraries with limited collections of Neoclassical dramatic criticism may also find it useful.—*Sanford Sternlicht, Dept. of Theater, SUNY at Oswego*

Joyce, James. **Ulysses.** 3 vols. Vols 1 & 2: **A Facsimile of the Manuscript.** Vol. 3: **The Manuscript and First Printings Compared.**

pub. in assoc. with the Philip H. & A. S. W. Rosenbach Foundation by Octagon: Farrar. 1976. unpaged. intro. by Harry Levin. bibliographical pref. by Clive Driver. Vol. 3 annotated & pref. by Clive Driver. set ISBN 0-374-94440-7. $150. REF/LIT

This beautiful limited facsimile edition reproduces the 810 pages of handwritten manuscript of *Ulysses*. The reproduction by photo-offset lithography is of excellent quality, and each facsimile page is cross-referenced to the corresponding pages of the first edition (Paris, 1922) and the current American and British editions. The third volume reproduces a copy of the first edition with differences between the text, the manuscript, and the *Little Review* installments indicated. This enormous scholarly effort shows the many typographical errors in all editions and the many lines overlooked in the initial transcription, and thus affords the experts with a means for establishing a definitive text. But beyond all this, the work provides a unique opportunity for readers to observe Joyce's working method; and, interestingly, we learn that *Ulysses* is a work of accretion, for Joyce constantly added details as afterthoughts and refined the language of his masterpiece in the various galley stages. It's a shame that the cost of these volumes will prohibit many libraries from offering Joyce's admirers a chance to journey through the creative process that resulted in the most important novel of this century.—*Robert R. Harris, "Library Journal"*

Lee, L. L. **Vladimir Nabokov.**

Twayne. (U.S. Authors). Jun. 1976. 168p. bibliog. index. LC 76-128. ISBN 0-8057-7166-2. $7.95. LIT

Lee, having written three previous critical essays on Nabokov, moves with assurance through the maze of themes in the early and major Russian and American works, then lets his readers down with a thump as he devotes less than one line to *Transparent Things* and *Look at the Harlequins*! Up to that hurried conclusion, Lee's clear, forthright approach to the Nabokov complexities is all that students could wish for; and there are generous acknowledgments of other critics and points of view, pointing readers to further study. A worthwhile addition to a useful series, for college and large public libraries.—*Nina K. Wilson, Los Angeles County P.L., System*

Munro, John M. **James Elroy Flecker.**

Twayne. (English Authors). Jun. 1976. 144p. bibliog. index. LC 75-46531. ISBN 0-8057-6656-1. $6.95. LIT

Munro offers excellent coverage of Flecker's life and works. He deals authoritatively with the poetry, prose, and drama in a chapter on each subject. He also provides outstanding documentation and a comprehensive bibliography. His book should be in all academic libraries, and also in large public libraries with extensive English literature collections. It is a thin volume, but well worth the price.—*Charles M. Lonnberg, Indiana State Univ. Lib., Evansville*

Perlis, Alan. **Wallace Stevens: a world of transforming shapes.**

Bucknell Univ. Pr. 1976. 160p. bibliog. index. LC 74-19631. ISBN 0-8387-1651-2. $9.50. LIT

Extending and amplifying the observation that Stevens' poetry transforms the external world to images and structures of the imagination and the notion of the poet's world as change, Perlis confirms Stevens as transformer and shaper of man and nature in the infinite forms of the imagination. The poet, Perlis explains, is the hero who embodies in language the right of man to affirm his world, yet watches helplessly as the world he has so carefully imagined escapes him. Thus, the challenge to create new forms is always present. Perlis' book is a fine work that will be helpful to both scholars and students.—*Walter Waring, Dept. of English, Kalamazoo Coll., Mich.*

Pickering, Samuel, Jr. **The Moral Tradition in English Fiction, 1785-1850.**

Univ. Pr. of New England. Jun. 1976. 173p. index. LC 74-12540. ISBN 0-87451-109-7. $6.50. LIT

Pickering documents the immense influence of the Sunday School movement upon readership in England and asserts that the novel's return to prestige began with Hannah More rather than Walter Scott. Both writers, he argues, rejected the suspect ethic of sensibility in favor of standards promoted by evangelical Christianity and its tracts. Several Dickens novels are also illuminated by this association (as are Blake and Coleridge, though unmentioned). This useful, reasonably priced, and delightfully unpretentious little study belongs in any serious collection devoted to the novel.—*Dennis R. Dean, Div. of Humanistic Studies, Univ. of Wisconsin-Parkside, Kenosha*

Rowe, William Woodin. **Through Gogol's Looking Glass: reverse vision, false focus, and precarious logic.**

New York Univ. Pr. 1976. 201p. index. LC 75-21982. ISBN 0-8147-7366-4. $12.50. LIT

This scholarly study systemically analyzes Gogolian stylistic devices. Rowe attempts to describe what he feels are the most distinctive features of Gogol's world: "reverse vision, false focus, and precarious logic." His discussion includes Gogol's use of interlocking details, deceptive appearances, prophetic irony, broken descriptions, unseen backgrounds, and experiments with word order and meaning. He does not see Gogol simply as a realist, romanticist, or symbolist; but rather, if he had to give him a label, as a perception-expansionist. Realities, in Gogol's works, overlap in ways that appeal to the soul, that go beyond the limits of the conscious mind. Rowe's study is copiously footnoted and should be of interest to all students of Russian literature. Serious students should also read Vladimir Nabokov's *Nikolai Gogol* (New Directions, 1961. pap.), which has contributed significantly to the formation of Rowe's critical perspective. Recommended for academic libraries.—*Marilyn E. Mercer, Chatham Coll. Lib., Pittsburgh*

Simpson, Lewis P., ed. **The Possibilities of Order: Cleanth Brooks and his work.**

Louisiana State Univ. Pr. 1976. 254p. LC 75-18046. ISBN 0-8071-0165-6. $12.50. LIT

The first half of this book (a long, rambling dialogue between Brooks and Robert Penn Warren; personal reminiscences by Allen Tate and Robert B. Heilman) is intended for "those who have known the writer less than the writings." The essays of the second half (the best by Walter J. Ong, S. J. and René Wellek) deal with Brooks' work and critical principles; they amply show that Brooks has never been the stereotyped New Critic, hunting for symbols in a text totally cut off from life and history. A testimonial-dinner tone pervades this book; though readable and interesting, the contents are less rigorous intellectual explorations than expressions of homage to a great teacher and critic whose influence on the teaching and study of literature in America has been profound and positive.—*Richard Kuczkowski, Dept. of English, Bronx Community Coll., CUNY*

Small, Christopher. **The Road to Miniluv: George Orwell, the state, and God.**

Univ. of Pittsburgh Pr. 1976. 220p. index. LC 75-20489. ISBN 0-8229-1124-8. $9.95. LIT

The attempt here is to take an interior view of a man who was enough of a journalist to believe himself unduly objective. Through close readings of the major novels and essays, Small inverts Orwell's psychic defense, examining the known public, "political" stances

for private, subjective clues. Yet the documents yield only a superficial typology from which Small must wrench a grandiose thesis of Orwellian self-effacement, physical revulsion, and profound despair. The pretension of Small's claims is revealed in his clutching at biblical archetypes, terms which fantastically distort Orwell's modest imaginative quest.—*Richard Charnoff, Dept. of English, York Coll., CUNY*

Smith, Elton E. **Charles Reade.**

Twayne. (English Authors). Jun. 1976. 184p. bibliog. index. LC 76-2546. ISBN 0-8057-6660-X. $7.95. LIT

The Victorian author of *The Cloister and the Hearth* has suffered critical neglect for more than half a century, yet in his own day Dickens, Swinburne, James, and Howells praised Reade as a great novelist and the now all-but-forgotten *Griffith Gaunt* as one of his greatest novels. One of a very few full-length critical studies of Reade's work since his death (1884), this assessment traces his growth from playwright to novelist, summarizes the plots of his many novels, takes inventory of their stock characters and plot devices, and assigns him a rank "just below the greats and just above the second rank of merely popular writers" of his day. Smith has a good grasp of his subject and examines the novels with a steady eye. Recommended for all libraries with a Reade collection.—*Douglas W. Cooper, Randolph-Macon Coll. Lib., Ashland, Va.*

Staley, Thomas F. **Dorothy Richardson.**

Twayne. (English Authors). Jun. 1976. 152p. bibliog. index. LC 76-8009. ISBN 0-8057-6662-6. $7.95. LIT

Richardson's multivolume *Pilgrimage* is the subject of Staley's latest book. In that work Richardson reconstructed her life experiences through the character of Miriam Henderson. Using Miriam as a guide, Staley leads the reader through a representative picture of Richardson's technique and use of interior monologue. He spends much time discussing the theme and content of *Pilgrimage*, and he illustrates Richardson's contribution to the evolution of modern fiction. His examples show her interest in equality for women. Recommended.—*Pamela G. Bonnell, Center Lib., Ft. Rucker, Ala.*

Tertz, Abram (Andrei Sinyavsky). **A Voice from the Chorus.**

Farrar. Jun. 1976. tr. from Russian by Kyril Fitzlyon & Max Hayward. intro. by Max Hayward. $10. LIT

The book is based on the author's letters written to his wife during his six years in Soviet labor camps, where he was sent for publishing his works abroad (under the pseudonym of Abram Tertz). The voice is the artist's, the chorus—a background to his voice and an often confused counterpoint to his thoughts on art, literature, the human condition, and many other topics—is "anonymous Russia." The chorus changes with the change of camps; there are common criminals, members of religious sects, nationalists, and dissidents. The book contains many fine miniature essays on the nature of art, literature, myth, folklore, and on individual writers, artists, works, and styles. A book that belongs to the modern classics in the literature of endurance.—*Jitka Hurych, Northern Illinois Univ. Libs., DeKalb*

Weimann, Robert. **Structure and Society in Literary History: studies in the history and theory of historical criticism.**

Univ. Pr. of Virginia. 1976. 273p. index. LC 75-17719. ISBN 0-1839-0628-8. $15. LIT

Many current critical concepts—such as "point of view" and "metaphor"—are used, Weimann points out, without being integrated into "a coherent theory of the historical process of literature." Weimann attempts to argue against formalist critics on historical and theoretical grounds and to develop an alternative theory of history and criticism. He deals with the New Criticism, the concept of tradition, the origins and functions of literary history, and the structuralists' theories of historical criticism. One basic difficulty in the book, which can be partially excused by the difficulties of translating it from German, is that the style is needlessly abstract and verbose. Nonetheless, the book is rich in insights and provides signposts for promising directions in literary studies.—*Ralph Flores, Dept. of English & Comparative Literature, Univ. of California, Irvine*

Wimsatt, W. K. **Day of the Leopards: essays in defense of poems.**

Yale Univ. Pr. 1976. 258p. index. LC 75-27762. ISBN 0-300-01960-2. $12.50. LIT

Written by one of the foremost advocates of American formalism, this collection of critical essays follows Wimsatt's valuable *The Verbal Icon* and *Hateful Contraries*. It is highly recommended as a further elucidation of the concerns and evaluations of a major critical stance grounded in a " 'loose' conception of poetic organism" and attempting to "cope with the paradoxical tensions of a triple fidelity to poetic objects, to 'experiences,' . . . and to the ultimate poetic evaluation." The practical applications of the theoretic principles are illustrated in studies of works by major 18th-Century writers. The intelligent discussions of the various modes of poetic analysis are voiced in an animated, conversational prose that will make the volume interesting and readily accessible to general students of literature.—*Francine Shapiro Puk, Dept. of English, NYU*

MUSIC

Camus, Raoul F. **Military Music of the American Revolution.**

Univ. of North Carolina Pr. Jul. 1976. 265p. illus. bibliog. index. LC 75-38947. ISBN 0-8078-1263-3. $14.95. HIST/MUSIC

Though expanded from his dissertation, Camus' book is laced with enthusiasm rather than pedantry in describing the American revolutionary war through the fife and drums, horns and bands that furnished inspiration and spirit to the fighting men. Camus shows the importance and use of military music through each campaign in the war, tracing the European traditions and the maturation of American band music. The text quotes generously from 18th-Century periodicals, newspapers, and personal documents and is supported by many pertinent illustrations and musical examples. Appendixes include chronological lists of fife tutors and drum manuals, sources for the musical examples, selected early band music anthologies, and a list of "Bands of Music in British Regiments of Foot, 1755-1783." Exhaustive and well-documented, this is an important study of 18th-Century military music in America.—*Stephen M. Fry, UCLA Music Lib.*

Fischer-Dieskau, Dietrich. **Wagner and Nietzsche.**

Continuum: Seabury. 1976. 288p. tr. from German by Joachim Neugroschel. index. ISBN 0-8164-9280-8. $12.95. MUSIC

The most prolific recording artist in history has taken time from his busy concert and opera schedule to produce a fascinating and readable book on the remarkable relationship between two great 19th-Century minds. United at first by the philosophy of Schopenhauer, each influenced the other profoundly, but their friendship proved untenable, with tragic consequences for Nietzsche. Though Cosima Wagner saw to it that the Nietzsche correspon-

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dence at Bayreuth was destroyed, enough primary and secondary sources exist to weave together the strands of this remarkable story; the author has drawn on many. The generous notes grouped at the end of the text account for most of the names mentioned.—*Philip L. Miller, formerly with N.Y.P.L.*

Jacobs, Ben C. L. **Musica: the first guide to classical music on American radio stations.**

Musica Pub. Co., Box 1266, Edison, N.J. 08817. 1976. 31p. LC 76-4511. pap. ISBN 0-9600964-1-8. $2.50. REF/MUSIC

One of the real frustrations for the vacationing music lover is driving through the heartlands of America, vainly attempting to locate serious music on the car radio. He will welcome this guide, for here is a listing of some 750 FM and AM radio stations with their locations, ranges, frequencies, and times when serious music is scheduled. With this handy booklet in the glove compartment of one's car, the traveler need no longer suffer the agony of twisting the dials to endless rock, country-western and gospel songs. Heartily recommended for general collections and to all music-loving vacationers, traveling salesmen and tourists.—*William Shank, CUNY Graduate Sch. Lib.*

Philosophy

Stack, George J. **Kierkegaard's Existential Ethics.**

Univ. of Alabama Pr. Jul. 1976. (Studies in the Humanities, No. 16). bibliog. index. LC 75-16344. ISBN 0-8173-6624-5. $10; pap. $3.95. PHIL

Central to Kierkegaard's thought is his understanding of human existence as involving three stages: the aesthetic, the ethical, and the religious. In this provocative and clearly written study, Stack concentrates on the intermediate stage and interprets it as an "ethics of self-realization," its primary task being that of making the individual a "self or person." Extremely valuable is his discussion of nihilism, possibility, and the self, as well as his discussion of Kierkegaard's relation to his predecessors. However, while continually referring to Kierkegaard's phenomenology (a term not used by Kierkegaard), Stack leaves the reader in the dark with regard to his meaning. In addition, the intimate relation of the ethical stage to both the aesthetic and the religious stage is neither developed nor really clarified.—*Maurice L. Collins, Dept. of Philosophy, Univ. of New Brunswick, Fredericton, Canada*

Sugerman, Shirley, ed. & fwd. **Evolution of Consciousness: studies in polarity.**

Wesleyan Univ. Pr. 1976. LC 75-37592. ISBN 0-8195-4094-3. $15. LIT/PHIL

A collection of 18 articles honoring Owen Barfield, the English philosopher and literary critic who has developed a philosophy of "objective idealism" which, as he states in the opening article, "contends that reality consists in the polarity between the subjectivity of the individual mind and the objective world which it perceives." The articles vary in subject matter from poetry to Darwinism to personal anxieties, but all are united in elucidating the results the positivist "taboo" against considering the spiritual and qualitative aspects of reality have had on modern consciousness. To break out of the isolation and self-consciousness of positivism, Barfield and his followers believe that man must experience the dynamic conflict and tension, the "polarity," between self and nature, mind and matter, subject and object. These articles will appeal only to a limited audience, but those who have found Barfield's works valuable will welcome this tribute.—*Joseph J. Branin, Kent State Univ Lib., Salem*

POETRY

Lorde, Audre. **Coal.**

Norton. Jul. 1976. 80p. ISBN 0-393-04439-4. $7.95; pap. ISBN 0-393-04446-7. $2.95. POETRY

Lorde speaks of the black experience with a rare beauty. She does not avoid the harsh, bare facts, but she probes deeply enough to uncover the love which has motivated them. She is an excellent craftsman: her voice is lyrical and her eye is sharp. Poems about family and friends reach out to all of us, while poems about strangers bring them close to home (see the excellent elegy for Randall Jarrell). In some of the finest poems her gaze turns inward, critical yet gentle: "I am not dead, but waiting./ When the last warmth is gone/ I shall bear in the snow." It can all be summed up in the last lines of the title poem: "Love is a word, another kind of open/ As the diamond comes into a knot of flame/ I am Black because I am from the earth's inside/ now take my word for jewel in the open light."—*Rochelle Ratner, Poetry Columnist, "Soho Weekly News," New York*

Pavese, Cesare. **Hard Labor.**

Grossman, dist. by Viking. Jul. 1976. 160p. tr. by William Arrowsmith. ISBN 0-670-36138-0. $8.95. POETRY

Pavese's is a hard and pagan world, a mixture of affirmation and frustration. Sexuality runs through these poems as an elemental force, but Pavese's world included women only in the sense that his quest was for a unity which incorporated the feminine principle—and which he never achieved. Many of his poems are about loneliness and isolation: "when I found myself, I found friends." But there is little self-pity. The poems are novelistic in their details and situations, and at times read like prose poems. The subject matter is largely the peasants' life, drawn from Pavese's own family for the most part.

CORRECTION: Michael Madigan, who reviewed Peter Wild's *Chihuahua* in the Mar. 15 poetry section of *LJ*, is with the University Extension of the Univ. of California, Berkeley, not with the Dept. of English.

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Political Science & International Affairs

Duncan, W. Raymond. **Latin American Politics: a developmental approach.**

Praeger. 1976. 288p. index. LC 73-6496. ISBN 0-275-22120-2. $10; pap. ISBN 0-275-85300-4. $4.95. POL SCI

The variations of history, culture, and geography within Latin America are so great as to defy generalization. Duncan has written an introductory account that attempts to explain the development of Latin American politics to the present, the obstacles to further development, and the potentials for both economic and political growth. Though well written, the book is at times too repetitious and clearly intended for the beginning student. It does however provide a brief insight into the wide variety of topics that are needed for an understanding of Latin America: geography, social structure, *personalismo*, pressure groups, political parties, military influence, and resource distribution. Because the rapidity of change in Latin America will no doubt soon outdate some of the information given, Duncan's work will have a limited life span for library purposes; however, by the same token it is useful to have past work brought up to date.—*I. E. Cadenhead Jr., Dept. of History, Univ. of Tulsa, Okla.*

Holt, Marjorie, ed. **The Case Against the Reckless Congress.**

Green Hill. 1976. 248p. LC 76-1806. ISBN 0-916054-08-X. pap. $1.95. POL SCI

Congresswoman Holt has edited 18 essays prepared by the most conservative members of the House of Representatives. Charging the majority of Congress with error, they complain of overspending; excessive federal regulation of social services, education, and business; and laxness on national security. Almost all their writing is filled with selective use of facts, overstatement, and a priori arguments. Even worse are the logical inconsistencies. For example spending is bad except for the military; government interference is bad except to achieve ends they approve. Libraries may want this as a contemporary right-wing tract, but it will have little lasting value.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Manglapus, Raul S. **Philippines: the silenced democracy.**

Orbis. 1976. 205p. bibliog. LC 75-3342. ISBN 0-88344-381-3. $7.95. POL SCI

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lapus' book would be a factual account of how the Philippines fell under Ferdinand Marcos' repressive martial-law regime. After all, the author was a Philippine senator and secretary of foreign affairs, and he is now his country's most prominent political exile. But what we have instead is a collection of seven short, loosely related essays on current Philippine-American political themes (plus a musical comedy recreating the climate of America's first adventure in the Philippines in 1898). A few essays openly criticize Marcos' "New Society," but most discuss the need for Asian social justice in almost purely abstract terms. This is too bad, for we still need an objective account and discussion of the current Philippine political situation and its relation to American foreign policy in southeast Asia.—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Miroff, Bruce. **Pragmatic Illusions: the Presidential politics of John F. Kennedy.**

McKay. 1976. 327p. ISBN 0-679-30298-0. $9.95; pap. ISBN 0-679-30299-99. $4.95. POL SCI

This study of the Kennedy Presidency examines in particular the Cuban crises, the Vietnam War, the Alliance for Progress, relations with the business community, and civil rights. Miroff's thesis is that the Presidency is inherently a conservative institution, and should not be looked to for progressive change. He argues that in foreign affairs Kennedy was a consistent counter-revolutionary; in domestic affairs, he did not fall short of his dreams but, in fact, simply dreamed very modestly. He accepted, like all modern Presidents, the function of maintaining and stabilizing the established order. Miroff's own commitment to extensive social and economic change is made quite explicit; granted that viewpoint, his analysis of Kennedy policies is for the most part cogent, fair, and balanced. But many of his arguments will seem redundant to readers of Louise Fitz-Simons' *The Kennedy Doctrine* (*LJ* 4/1/72) and other recent studies which Miroff acknowledges but does not go beyond.—*Nancy C. Cridland, Indiana Univ. Libs., Bloomington*

Nie, Norman H. & others. **The Changing American Voter.**

Harvard Univ. Pr. (Twentieth Century Fund Study). 1976. 450p. index. LC 75-42429. $15; pap. $5.95. POL SCI

In tracing the evolution of American political opinion over the past two decades these political scientists have produced an impressive and important analysis of the forces that both shape electoral choices and define the national political mood. The changes in mass opinions and behaviors they chart not only represent a major updating of the now classic *The American Voter* (1960), but also raise profound questions about the future course of American government. This sophisticated analysis of more than a dozen in-depth national surveys spanning the years from 1952 to 1972 is a masterful blend of recent political history and possible future trends. It merits careful study by everyone interested in American politics.—*Edward C. Dreyer, Dept. of Political Science, Univ. of Tulsa, Okla.*

Peirce, Neal R. **The New England States: people, politics, and power in the six New England states.**

Norton. Jun. 1976. maps. 448p. bibliog. index. ISBN 0-393-05558-2. $12.95. POL SCI

This is the latest volume in a regional states series where the author has traveled to many of the sites described and has conducted interviews with leading media, educational, and political figures. The result is a generally interesting and easy-to-read description of each New England state's politics and government, ethnic groups, and economic situation—all balanced with some historical and travel material. It is hoped that a regional cooperation will eventually take effect and offset the area's liabilities of tradition and location so that New England may enjoy more economic prosperity along with its well-known educational and cultural assets. Recommended.—*David Bower, Morse Inst., Natick, Mass.*

Smallwood, Frank. **Free and Independent.**

Stephen Greene. 1976. 235p. index. LC 75-41878. ISBN 0-8289-0272-0. $10.50.

PER NAR/POL SCI

A cheerful account of the experiences of a Dartmouth political science professor's two-year term in the Vermont state senate. Smallwood's approach is personal rather than academic, and his narrative provides the general reader with a useful counterbalance to the recent negative books about government service. There is, however, one important caveat: Smallwood's story of both campaign and senate activity tends to have a rarefied, idyllic quality; this may result from the fact that Vermont is less ethnically and geographically diverse than many other states and it has been able to attract most able legislators. (Indeed, legislators from states such as California or Illinois might regard this book as a utopian dream.) But within its unique limits, this is a candid, agreeable book.—*James Levin, Dept. of Special Programs, C.C.N.Y.*

Taylor, Maxwell D. **The Changing Nature of National Security.**

Norton. Jun. 1976. 160p. index. $7.95.

INT AFFAIRS/GOVT

This self-serving book outlines a national security policy "consistent with the changes to be expected in the nature of security during the next decade." General Taylor thus discusses the significance of the Vietnam defeat for the U.S. national security, the requirements of strategic and conventional deterrence, and the civil components of national security. A major proposal emerging from his analysis is the creation of "an executive mechanism for integrating the power contributions from many governmental sources through an expansion of the organization and membership of the present National Security Council." Admittedly, this work is clearly written and it does raise probing and important political and military problems. Unfortunately, the evaluation remains framed within a Cold War context and leaves little room to recent international developments. Furthermore, the analysis is marred by the almost too familiar arguments against those who have allegedly "denigrated" American leaders and institutions and developed over the years "a distorted view of life" limiting their "perception to the evil, duplicity, and corruption in the world around us."—*Jacques Fomerand, Dept. of Political Science, Queens Coll., CUNY*

Watson, Francis M., Jr. **Political Terrorism: the offer you could refuse.**

Luce, dist. by McKay. Jun. 1976. 256p. LC 75-28548. ISBN 0-88331-078-3. $10. PSYCH/POL SCI

This very readable and perceptive study of modern terrorism provides an excellent popular background to understanding the rise, drive, and psychology of dissident political violence. Although prepared with scholarly care, the book is essentially for the general reader. It stands midway between J. Bowyer Bell's *The Myth of the Guerrilla* (Knopf, 1971) and Robert Asprey's massive *War in the Shadows* (*LJ* 5/15/75). The present work ranges over the world of terrorism, from the highly efficient Tupamaros of Uruguay to Patricia Hearst and the Symbionese Liberation Army. Emphasis is placed on the propaganda impact of terrorism, the use of violence on innocent citizens, the goals of alienated groups, and the need for close international cooperation to understand and to contain deviant terroristic activity.—*R. F. Delaney, U.S. Naval War Coll., Newport, R.I.*

Psychology & Psychiatry

Bassin, Alexander & others, eds. **The Reality Therapy Reader: a survey of the work of William Glasser, M.D.**

Harper. 1976. 384p. illus. index. ISBN 0-06-010238-1. $12.95.

Glasser, William, M.D. **Positive Addiction.**

Harper. 1976. 160p. index. ISBN 0-06-01558-0. $7.95. PSYCH

It has been 11 years since psychiatrist William Glasser introduced Reality Therapy as a new way of dealing with mental illness. Put simply, this approach makes the patient responsible for his behavior, no matter how erratic. It deals with present action rather than past traumas. This provides a refreshing new alternative to traditional psychotherapy, but it is not the whole answer. For instance, if the past is ignored entirely, it will constantly resurface in new compulsions. I had hoped that the *Reality Therapy Reader* would tackle this and other challenges to Glasser's theory. Instead, I found it a collection of reprinted periodical articles praising the master's life and work. There is some value in the contributions dealing with detailed application of the theory to specific groups, but most of the material is repetitious; no new ground is covered.

Unfortunately, the same can be said about Glasser's latest book. *Positive Addiction* makes the same basic as-

sumption as reality therapy: all people want love and worth and problems begin when they don't achieve their aim. Many deal with this lack by giving up, developing psychological symptoms, or becoming "negatively addicted." Examples of negative addiction are drugs, overeating, gambling, overworking. To counteract this, Glasser recommends "positive addiction." This is any regular practice that allows the mind to drift off and take a brief vacation; Glasser examines meditation and running in detail. He presents an interesting conjecture, but provides no scientific data to back it up. There is no correlation made, for example, between positive addiction and biofeedback and Glasser does not try to distinguish the positive and negative addiction mental states, just their results.—*Rosemarie E. Falanga, Queens Borough P.L., N.Y.*

Davitz, Joel & Lois Davitz. **Making It from 40 to 50.**

Random. 1976. 252p. $8.95. PSYCH

This book presents the Forties as a rather tumultuous time in a person's life. The authors divide this decade into two distinct growth periods. The early Forties are a time of confrontation, anxiety, upheaval, and uncertainty. The late Forties are depicted as a time for harmonious reintegration, a process through which the person emerges as a stronger, more content individual. Unfortunately, the Davitzses make this period of middle age seem like a disease inflicted by fate. One has no course but to wait until the late Forties arrive to overcome it. Despite numerous case histories based on interviews, the authors offer the reader little in constructive answers, and fail to provide a positive, practical approach to coping with the problems of increasing age. For libraries with extensive self-help collections.—*Hannelore Schueler, Monmouth County Lib., Freehold, N.J.*

Dyer, Wayne W. **Your Erroneous Zones.**

F. & W., dist. by Crowell. 1976. 256p. LC 75-35621. ISBN 0-308-10228-2. $6.95. PSYCH

This book on how to eliminate self-destructive behavior (such as worry, guilt, and complaining) is full of platitudinous strategies for "achieving happiness" written with a heavy, condescending hand. In spite of his sympathetic recognition of the cultural and institutional factors which shape our lives, Dyer's formulaic suggestions lack—for the most part—a personal, encouraging tone. Readers of *Don't Say Yes When You Want to Say No* are likely to agree with the advice given here, but they will be put off by the pompous prose.—*Anne F. Dykstra, Brooklyn P.L.*

Forer, Lucille K. with Henry Still. **The Birth Order Factor: how your personality is influenced by your place in the family.**

McKay. 1976. bibliog. index. ISBN 0-679-50510-5. $8.95. PSYCH

Birth order has been the subject of more than 1,000 statistical studies, according to Forer, who has personally gathered data on the topic for the last 15 years. Her stated intent in writing this book is to help the reader understand him/herself so as to maximize personality strengths and minimize weaknesses. This understanding may be inhibited by the lack of unanimity about the effects of birth order, e.g. "firstborn women are least likely to be virgins at marriage" although "the oldest child is usually conservative, reflecting the mores and attitudes of the parents and of obedient self-control." In selecting hypotheses, the author has limited herself to those factors having a reasonable consensus and supported by her own clinical experience. Even the selection of clinical examples, however, is a subjective one. This has value in that it is one of the few full-length treatments of the subject; however, the serious student will want to explore the extensive footnotes and bibliography appended to each chapter.—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Kirschner, Joseph. **The Manipulation Game and How To Play It.**

Regnery. 1976. 208p. tr. by J. Maxwell Brownjohn. ISBN 0-8092-8049-3. $7.95. PSYCH

This book is based on the familiar albeit repellent premise that manipulation is the basic ingredient of human coexistence. However, Kirschner seems to underestimate the manipulative talents of most readers. The eight key manipulative tactics he suggests are too banal and obvious to be of any use in the dog-eat-dog world of business or industry. And certainly by now even the most timid soul is ready for something more devious than deliberate flattery.—*Victoria K. Musmann, Glendale P.L., Calif.*

Loomer, Alice. **Famous Flaws.**

Macmillan. Jul. 1976. 320p. index. ISBN 0-02-575101-8. $9.95. PSYCH

Loomer has written an interesting, mildly amusing compendium of trivial facts and anecdotes about tragedies that have befallen famous people, arranged by separate chapters on various parts of the body. The book is also an overlong, confused pep talk from a psychotherapist about the frailties and flaws of mainly famous people, how they either overcame or ignored their flaws and became bigger and better people because of or inspite of them. Loomer tells us, "if we see ourselves as frogs, other people do too." No matter how lame, how ugly, how deformed we are, as long as we make the best of whatever we have we will be o.k. How to be your own best friend? It has all been said before—and better. Besides, the price is too high.—*Jean B. Palmer, Stoneham P.L., Mass.*

Schloss, Gilbert. **Psychopoetry: a new approach to self-awareness through poetry therapy.**

Grosset. 1976. 192p. fwd. by Robert W. Siroka & Ellen K. Siroka. bibliog. LC 75-22736. ISBN 0-448-11638-3. $7.95. POETRY/PSYCH

The chapter delineating "Ken Stol-

In 1970, historian Holger Herwig published this finding and it made headlines. Now he focuses on three critical periods of German naval planning — the era of Colonial Rivalry 1889-1905; the German-American conflict of 1917-1918; and the National Socialist Period to 1941 — to describe how the disastrous German naval strategy was continuously based on the image of the United States as its ultimate world rival. **"A major contribution to naval political history."** —Prof. David F. Trask, State University of New York at Stony Brook.

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LITTLE, BROWN

ler's" case history demonstrates the value of using poetry therapy as an adjunctive technique and might make this book worth buying. Here Schloss clearly shows how a patient's act of writing did advance his treatment—something Schloss fails to do in the three other case histories he includes. The rest of the book is a waste of time. Schloss surveys and tries to popularize a field in which primary research has scarcely begun. Although he's careful to say that the goal of "psychopoetry" is therapy rather than aesthetic, Schloss not-so-secretly believes his patients are artists: one third of the book is an anthology of the patients' "poems," i.e., outbursts of self-expression in exasperating mixtures of bold poetic clichés and social work jargon.—*Frederick Feirstein, New York*

Velie, Tony & Leonard Fusselman. **Mind Games.**

Regnery. Jun. 1976. 272p. bibliog. ISBN 0-8092-8125-2. $9.95.
PSYCH

Mind Games is a collection of drills written by two spaced-out spiritual counselors who believe that something they call the Automatic Mind is responsible for all compulsive and unrewarding habits and relationships. The drills are intended to release participants from the spell of the Automatic Mind and enable them to live wholly in the Now. According to the authors, the "games" are based on techniques common to Buddhism, Sufism, and Scientology. Even the most dedicated therapy samplers will find this spiritual smorgasbord unpalatable; it's over-long and poorly organized.—*Victoria K. Musmann, Glendale P.L., Calif.*

Parapsychology & Occultism

Sakoian, Frances & Louis Acker. **The Astrology of Human Relationships.**

Harper. 1976. 416p. index. ISBN 0-06-013712-6. $10.95. ASTROLOGY

Here is a valuable introduction to chart comparison. It is the most comprehensive book of its kind available, as of yet, in this complex field of astrology. Two important elements of chart comparison—house comparison and planet comparison—are so clearly and simply laid out that even the interested beginner in astrology will find the book useful. The advanced student may be somewhat frustrated, however, by the lack of psychological depth in interpretation as well as the neglect of a comparison by sign, or of the basic elemental basis of individual characters. All in all, however, this work must be commended for its enormous scope and the directness and clarity with which it endeavors to deal with astrology's most complex art—the art of synastry.—*Julie Bresciani, Dept. of Psychology, Marymount Manhattan Coll., New York*

Reviewers qualified to assess materials in PSYCHOTHERAPY please contact Anneliese Schwarzer, The Book Review. Kindly specify your academic background and area of expertise; i.e., psychoanalysis, behaviorism, humanist and existential approaches, TA, Gestalt, psychodrama, sensitivity groups, etc., and indicate whether you'd like to review scholarly or popular works, or both.

Religion

Bancroft, Anne. **20th-Century Mystics and Sages.**

Regnery. 1976. 352p. illus. bibliog. index. ISBN 0-8092-8407-3. $12.95; pap. ISBN 0-8092-8148-1. $4.95. REL

The editor of the London Buddhist Society's journal and author of *Religions of the East* provides here a useful survey of 19 schools of contemporary mysticism, identifying similarities and differences and clarifying the teachings of Gurdjieff, the Maharishi, Castaneda's Don Juan, Martin Buber, and so on. Occasional stylistic infelicities aside, she proves to be a charming and witty guide. However, some relatively outlandish statements are repeated with great seriousness ("When man's inner feelings are purified . . . the plant lifeforce of which he is partially composed is able to make contact with the plant world outside. Because man can accomplish this plant reunion, his wisdom is worshiped by the lesser power, who has longed for his help."). By contrast, a certain snideness creeps in when some of the more showmanlike mystics are examined.—*Diane Haas, Howe Lib., Hanover, N.H.*

Bowman, Leonard. **The Importance of Being Sick.**

Consortium Bks., Box 9001, Wilmington, N.C. 28401. 1976. 218p. $12. REL

In a society which worships health, beauty, pleasure, and good looks, a book which finds value and positive meaning in illness and physical disability may seem strange, even perverse. But this book—firmly grounded in Christian conviction—does just that, and does it in a very sensitive and perceptive way. Bowman regards sickness as a useful reminder of the fact that there is no earthly paradise, despite the promises of commercial advertising, and as an opportunity for growth and spiritual deepening. He is especially sensitive to the needs of the aging, the physically disabled, and the mentally ill. The twin keys to the problems of illness, Bowman feels, are acceptance of it on the part of the sick person, and availability on the part of others. A book dealing perceptively with questions which, at some time or other, will face us all. For public libraries.—*Douglas S. Marsh, Memphis & Shelby County P.L., Tenn.*

Dumoulin, Heinrich, ed. **Buddhism in the Modern World.**

Macmillan. Jun. 1976. 400p. bibliog. index. ISBN 0-02-533790-9. $8.95; pap. $4.95. REL

This scholarly and informative survey consists of chapters by leading experts in the field on the historical background and recent trends and developments in Buddhism in nearly every country where it has been taught or practiced. Such an arrangement not only makes this a valuable reference work, but also, by showing the unique qualities of Buddhism as reflected in different national and cultural milieus, it gives Westerners a much needed perspective on the diversity in Asian thought and culture. Nakamura's introduction is an excellent summary of basic Buddhist beliefs. Buddhism in Japan is given detailed coverage; this section provides a sound interpretation of such important Buddhist movements as Soka Gakkai. In all, the volume does an excellent job in relating Buddhism to political and philosophical problems inherent in the emergence of Asian countries in the modern world.—*Gordon W. Manning, Oregon Historical Society Lib., Portland*

Eliade, Mircea. **Occultism, Witchcraft, and Cultural Fashions: essays in comparative religions.**

Univ. of Chicago Pr. 1976. index. $7.95.
SOC SCI/REL

This volume brings together five public lectures and one article. Except for two of the lectures—one dealing with the mythologies of death and the other with the cosmogonic model in city- and house-building—all of them have been previously published. Suitable for the general reader.—*Wesley Teo, Dept. of Philosophy, Chicago State Univ.*

Frith, Nigel. **The Legend of Krishna.**

Schocken. 1976. 240p. ISBN 0-8052-3611-2. $7.95. MYTHOLOGY/REL

In this highly readable and interesting work, the meaning of Krishna in particular and Hinduism in general is explored through the use of epic stories relating Krishna's role in the unfolding of spiritual and moral values in the world of men, women, and gods. Given the current popularity of returning to mythology as a means to validity and truth, the author has provided a timely and significant contribution to this form of literature. Although the names are Indian, much of the themes parallel those of the Homeric epics, thus showing the universality of the human condition. A reader with intuitive abilities will not only get a direct feeling for the imaginative Hindu answer to life's twists and turns, but he will also be nicely entertained in the process.—*Gordon W. Manning, Oregon Historical Society Lib., Portland*

Goudge, Elizabeth. **A Book of Faith.**

Coward. 1976. LC 75-35977. ISBN 0-698-10705-5. $8.95. LIT/REL

This beautiful anthology of inspirational poetry and prose has been gathered from all over the world and from many centuries. The Bible is well represented, but so are medieval Christian writers, Kabir, and such disparate authors as Shakespeare, Malcolm Muggeridge, and Robert Frost. Some selections are light, others reflect painful searching for understanding, but all express man's need for faith. The organization of material will aid the program chairman, minister, or student in

search of a selection for a particular purpose.—*Joan S. Martinez, Angelo M. Iacoboni Lib., Los Angeles County P.L. System*

Hall, Douglas John. **Lighten Our Darkness: toward an indigenous theology of the cross.**

Westminster. 1976. $10.95. REL

The thesis of this lengthy study is that, given the contemporary state of planet Earth, Christianity can be relevant to the world and faithful to itself only by preaching a theology of the cross. For too long Christian churches have been the "official religion of the officially optimistic society"; this is true especially in North America. Hall argues that Americans are losing their optimism; they are realizing that the rape of nature and of the human spirit has set the world tottering on the brink of conflagration. Hall therefore urges the American churches to regain what he terms Christianity's "lost" or "thin" tradition: a theology of the cross. Such a Gospel tells man that he can find God and meaning only in negation of himself, in despair, in defeat, in being a "receiver" rather than a "master" of his destiny. Whether or not such a theology can give man something to hope for in *this* world is not always clearly stated by Hall. His style is rather verbose; his arguments repeat themselves. For advanced theological libraries.—*Paul Knitter, Dept. of Theology, Xavier Univ., Cincinnati*

Heagle, John. **Life to the Full: reflections on the search for Christian fulfillment.**

Thomas More Pr. 1976. 130p. ISBN 0-88347-063-2. $6.95. REL

Here is a series of short meditations on what personal fulfillment means in the Christian context of self-denial, and in the human context of certain death. Father Heagle's ideas are valid enough, but they have been expressed by many other thinkers—and much better writers.—*Genevieve Casey, Div. of Library Science, Wayne State Univ., Detroit*

Hunsinger, George, ed. & tr. **Karl Barth and Radical Politics.**

Westminster. 1976. 230p. pap. $6. REL

The complacency of Barth studies in Europe was shattered in the early 1970's by the controversial writings of one of his students, F.-W. Marquardt, who offered a "radical" reading of Barth that emphasized Barth's life-long socialist commitments and their integral relationship to what has seemed to many to be a rather conservative theology. This volume, edited by a Yale graduate student, brings together material by Barth and Marquardt, material from the ensuing theological controversy in Europe, an American analysis of the question, and an excellent, detailed overview of the question by the editor. The discussion is difficult and technical but theologically important and a major factor in the revitalization of Barth studies. Larger collections will also want the full statement of Marquardt's thesis in *Theologie und Sozialismus* (Munich: Chr. Kaiser, 1972).—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Jick, Leon A. **The Americanization of the Synagogue, 1820–1870.**

pub. for Brandeis Univ. Pr. by Univ. Pr. of New England. Jun. 1976. 260p. illus. bibliog. index. LC 75-18213. ISBN 0-87451-119-5. $12.50. HIST/REL

This book is fascinating and makes an important contribution to Judaic scholarship. Making use of such rich informational sources as diaries, speeches, letters, and congregational and communal histories, the author weaves a rich tapestry of the history of American Judaism during its formative period. The reader may at times become lost amidst the welter of names, dates, places, and statistics, but the adventure is well worth the effort. Highly recommended for academic and general collections.—*Egon Mayer, Dept. of Sociology, Brooklyn Coll., CUNY*

Morais, Vamberto. **A Short History of Anti-Semitism.**

Norton. Jun. 1976. 300p. bibliog. index. ISBN 0-393-05567-1. $11.95. HIST/REL

The complicated and terrible history of anti-Semitism is presented in full array in this well-written and carefully documented review, which could well become a standard reference on the subject. The author, a Brazilian psychiatrist and professional historian, presents the facts of anti-Jewish thought and action through the ages from the Egyptian, Greek, and Roman eras to the present. Particularly excellent is his examination of anti-Jewish myths (e.g., the international Jewish financial conspiracy, ritual murder of children, etc.) and how they were perpetuated to influence or unite people religiously or politically. Throughout, Morais tries to uncover fundamental psychosocial motivations that might help explain not only anti-Semitism but the nature of prejudice itself. An outstanding book, highly recommended.—*George Adelman, Neurosciences Research Program, M.I.T., Boston*

O'Connor, Edward D., ed. **Perspectives on Charismatic Renewal.**

Univ. of Notre Dame Pr. 1976. 216p. LC 75-19875. ISBN 0-268-01516-3. $10.95; ISBN 0-268-01517-1. pap. $3.95. REL

O'Connor has been active in the Catholic charismatic renewal since its beginnings in 1967 and has been one of its prominent theological interpreters. In this volume he has collected six essays by well-known Catholic scholars who probe historical and biblical antecedents and parallels to the charismatic experience. The essays are quite technical and occasionally the relationship to the modern movement is somewhat strained (e.g., "Holy Spirit in Islam" and "Inspiration in Ancient Greece"). Larger collections, however, will require the book and its possible successors in a series promised by the editor. Smaller collections may consider this volume for the excellent and definitive 40-page bibliography prepared by the editor.—*Donald W. Dayton, North Park Theological Seminary Lib., Chicago*

Steinsaltz, Adin. **The Essential Talmud.**

Basic Bks. 1976. 200p. tr. from Hebrew by Chaya Galai. LC 75-36384. ISBN 0-465-02060-7. $10. LIT/REL

This is a lucid introduction to the Talmud, that body of rabbinical writings that summarizes Jewish oral law. Steinsaltz discusses the meaning of the Talmud and its importance for Judaism, the history of oral law and of the Talmud's unique methods of analysis. Particularly valuable is his discussion of the structure and content of the Talmud, as he explains its subject matter—from criminal and civil laws to prayers, benedictions, and even sacrifices—in its own historical and religious context. Steinsaltz carefully avoids using the Talmud as a source for comparative religion, law, or literature, or destroying its structure to show its relevance for our era. A comprehensive yet extremely readable outline of a complex subject. Recommended.—*Maurice Tuchman, Hebrew Coll. Lib., Brookline, Mass.*

SCIENCE AND TECHNOLOGY

Brewer, Edward S. in assoc. with Robert E. Wallstrom. **Cruising Designs: power and sail.**

Seven Seas Pr., dist. by Associated Booksellers. 1976. 144p. illus. ISBN 0-915160-15-3. pap. $4. RECREATION/TECH

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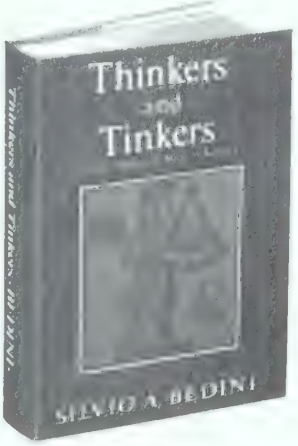

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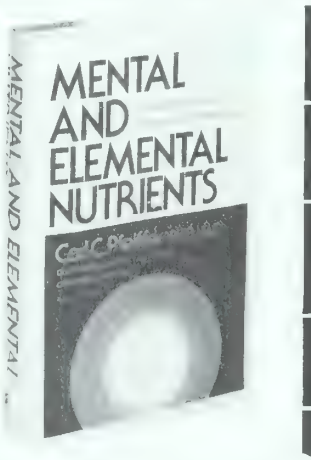

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glimpse of the basic construction features for which more complete construction plans may be ordered from the designer. There are 32 auxiliary (sailboat with small engine) designs and eight powerboat designs. To introduce the designs, six articles are reprinted from *Sail* magazine. These give the author's views and preferences on hull design, engine and sail requirements, and living accommodations. His preference for cruising auxiliary rigs are Bermudan cutter, yawl, or ketch; and his line drawings of those designs offer the builder good choices. The book will find its place on the how-to shelves of libraries.—*Donald C. Rowland, Black Hawk Coll. Lib., Moline, Ill.*

Lowrance, William W. **Of Acceptable Risk: science and the determination of safety.**

William Kaufmann. 1976. 180p. index. LC 76-834. ISBN 0-913232-30-0. $8.95. SCI

Lowrance defines something as safe "if its risks are judged to be acceptable." He then proceeds to elaborate on the methods for analyzing risk. In addition to selection of appropriate analytical methods and the problems added by uncontrollable or unknowable factors, two basically different types of activities are involved: "measuring risk, an objective but probabilistic pursuit; and judging the acceptability of that risk (judging safety), a matter of personal and social value judgment." The author cites numerous examples, ranging from the dangers of pesticide residues to textile and television flammability to food poisoning caused by faulty packaging, and discusses the problems and successes encountered by the various groups involved in safety determination. He concludes with a case history of DDT. Well written and clearly presented, the book treats a difficult subject with intelligence and insight.—*Hilary D. Burton, Data Systems Applications Div., U.S. Dept. of Agriculture, Beltsville, Md.*

Raphael, Bertram. **The Thinking Computer: mind inside matter.**

W. H. Freeman, dist. by Scribners. 1976. 322p. illus. index. LC 75-30839. ISBN 0-7167-0722-5. $12.95; pap. ISBN 0-7167-0733-3. $6.95. PSYCH/COMPUTERS

Artificial intelligence is a complex subject for whose understanding more than a modest background in psychology, symbolic logic, mathematics, and computer science is required. Where other authors have tried and failed, Raphael succeeds not only in explaining the principles and progress of artificial intelligence to a lay audience but in satisfying the more sophisticated reader's desire for thorough coverage of this new field. Raphael explains the scientific fundamentals clearly and in a highly readable style, and shows how these principles are being applied in current research. Of particular interest is the material on robots. Raphael also includes summaries of the use of "smart" computers in such areas as medicine, education, and industry. Because this book could be appreciated by a very wide audience, it might be included in general as well as technical collections.—*Naomi Lee Bloom, American Insts. for Research, Palo Alto, Calif.*

Aeronautics & Astronautics

Flying Magazine Eds. **I Learned About Flying from That!**

Delacorte. Jun. 1976. 388p. illus. ISBN 0-440-04041-8. $9.95. pap. ISBN 0-440-04040-X. AERONAUTICS

This book is composed of a number of well-selected articles from *Flying* magazine's popular "I learned about flying from that" series. These are short pieces by pilots who learned important lessons from incidents caused by bad weather, mechanical problems, or pilot error. Any pilot could encounter similar situations and would welcome the opportunity to learn from others' experiences. This book makes a contribution to air safety and will certainly please the aviation enthusiast.—*Jerold M. Bernstein, Wickliffe P.L., Ohio*

Hochman, Sandra with Sybil Wong. **Satellite Spies: the frightening impact of a new technology.**

Bobbs. Jun. 1976. 224p. LC 75-33506. ISBN 0-672-52137-7. $8.95. ASTRONAUTICS

"Satellites have invaded our lives, and most of us don't know it." Poet and novelist Hochman teamed up with investigative reporter Wong to find out about satellites—who owns them, who controls them, and who establishes policy for their use. What they report here about the sophistication and capabilities of satellites will probably surprise the average reader. Even more eye-opening are the complex policy issues regarding potential uses and abuses of communications satellites, and the question of public access. Written in a chatty, informal style, the book is well suited for public libraries.—*Roger E. Bilstein, Univ. of Houston at Clear Lake City, Houston*

Shepherd, Christopher. **German Aircraft of World War II.**

intro. by Adolf Galland. LC 75-26939. ISBN 0-8128-1883-0.

Turner, John Frayn. **British Aircraft of World War II.**

intro. by Douglas Bader. LC 75-26935. ISBN 0-8128-1882-2.

ea. vol: Stein & Day. 1976. 144p. photogs., mainly color. index. $10.95. HIST/AERONAUTICS

These companion volumes hold small attraction for the historian and aviation buff except for the presentation of some rarely seen color photographs. Both books are arranged in standard 48 page sections—technical–historical summaries of the more important machines, the color photos, and narratives on combat action. The illustrations in Turner's book, largely from Imperial War Museum archives, are superior to the German wartime magazine reprints that appear in Shepherd's volume, but the latter book sports more capable and mature writing and includes a competent analysis of why the Luftwaffe was beaten. These two volumes are adequate introductory surveys but they add little to the field.—*Mel D. Lane, Sacramento, Calif.*

SCI

Agriculture & Animal Husbandry

Daniels, Mary. **Cat Astrology.**

Morrow. Jun. 1976. 95p. photogs. by Judy Shafer. LC 75-45228. ISBN 0-688-03024-6. $5.95. PETS

Having written *Morris* (Morrow, 1974), a biography of that self-possessed ginger cat of TV-commercial fame, Daniels now offers a highly amusing analysis relating 12 distinct feline personalities to the signs of the Zodiac. Daniels knows her cats, all right. She rather agrees with the Buddhist monk who told her—in his Chicago book shop—that cats are the final embodiment of transmigrated personalities before they become people. One of the funniest photos I've ever seen is the portrait of the cat that is all controlled rage—ears flattened, whiskers curved, tail twisting—about to leap out of the book.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theater Lib. Assn., East Rockaway, N.Y.*

Hills, Lawrence D. **Comfrey: fodder, food & remedy.**

Universe Bks. 1976. 253p. photogs. index. LC 75-33485. ISBN 0-87663-273-8. $12.50; pap. ISBN 0-87663-932-5. $4.95. HORT/AGRICULTURE

Comfrey is a fodder crop for all animals, a herbal tea, a source of protein, an organic compost providing potassium to the soil, a food for humans, and a medicine. Undoubtedly, Hills has written the definitive work on the history, present, and future of comfrey. In this specialized book Hills explores the uses of comfrey from every angle, describes the chemical content of the plant, and catalogs the yield records in different parts of the world. Virtually nothing has been written in the United States about the development of comfrey as a crop (1930 appears to be the last time the Department of Agriculture expressed an interest in this plant), and because of this, if yours is an area of organic farmers, this book might be of interest to your patrons.—*Judith Ellyn Wegener, Monroe County P.L., Bloomington, Ind.*

Botany & Horticulture

Bonnie, Fred. **Flowering Trees, Shrubs, and Vines: a guide for home gardeners.**

96p. illus., some color. LC 75-32256. pap. $2.95.

Bonnie, Fred & Eds. of *The Progressive Farmer & Southern Living* Mags. **Vegetable Gardening.**

112p. illus. LC 75-32259. pap. $1.95.

ea. vol: Oxmoor House. 1976. index. HORT

All gardening is tied to the weather, and if you don't match your plants to your weather, you're out of luck. These two thin volumes concentrate on Southern gardening, with only passing reference to conditions in other regions. Curiously, "the South" is never defined. In *Vegetable Gardening*, a lot of shallow and occasionally questionable advice is offered. Do tomatoes really require more fertilizer than corn? The six pages of climatic charts and planting data are available cheaply from the Government Printing Office, and too much of the remaining information is only regionally useful. You could grow vegetables with the help of this book, but many better guides are in print.

In preparing *Flowering Trees, Shrubs, and Vines*, the author did considerably more research. Overcoming the implied Southern bias, the book offers clear, sound advice on care and selection of a wide variety of ornamental plants suitable for most areas of the country. It is a worthwhile and economical guidebook, although its breadth of subject precludes depth.—*Malcolm K. Hill, Haverhill P.L., Mass.*

The Gardener's Diary.

Macmillan. 1976. 344p. color illus. index. LC 76-1454. $14.95. HORT

This oversize month-by-month guide to sophisticated gardening is an admirable adaptation of an English work. It is directed to activities on a large estate where greenhouses, orchards, kitchen gardens, rock gardens, pools, and streams are part of the operations and a crew of workers is available to accomplish the tasks suggested. On every page excellent color photos, charts, and drawings illustrate procedures. Sections include what to do each month, planning and planting ideas, how to increase stock of wanted species, and how to prune, bud, pinch, and pick. A delightful volume for study and armchair browsing.—*Evelyn G. Callaway, Nebraska Library Commission, Fairbury*

Hutchison, Frances. **Gardening for Beginners.**

Macmillan. 1976. 152p. ed. by Edwin F. Steffek. color photogs. index. LC 75-39919. $9.95; pap. $5.95. HORT

At first glance this seems primarily to be a book of beautiful pictures. But it soon becomes apparent that the hundreds of color photographs are balanced with solid gardening information. The author, a British garden writer, and the editor, an American garden consultant, have produced a guide for beginners which will also aid experienced gardeners. After suggesting that restraint may be the key to pleasurable gardening, Hutchison sets out an array of all-but-irresistible plants for almost every situation and taste. There are sections on vegetables, fruits, herbs, lawns, and hedges. Planning, soil preparation, planting, and fertilizers are discussed in clear terms. This is an all-around garden guide, more attractive than most and more practical than most of the Sunset books which catch the eye of beginning gardeners.—*Louise B. Hodges, Amherst County P.L., Va.*

McDonald, Elvin. **How to Grow Houseplants from Seeds.**

Mason/Charter. Jun. 1976. 224p. illus., some color. ISBN 0-88405-350-4. $8.95. HORT

Experienced gardener and horticultural author McDonald provides general instructions and various methods for planting seeds as well as detailed information on growing specific houseplants and tropicals. For each plant, he includes when to plant; temperature, light, and special requirements; sprouting time; maturity date; comments on

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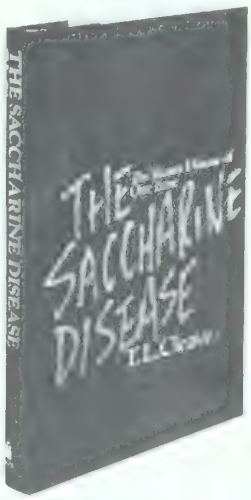

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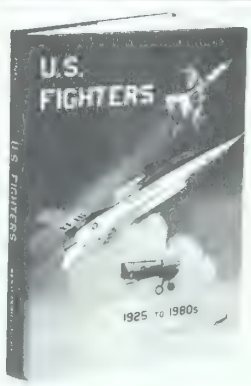

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raising the plant; and sources of supply. Although the information provided is available elsewhere, this book is particularly useful for its detail.—*Margery Read, Bergen Community Coll. Lib., Paramus, N.J.*

McDonald, Elvin & others, eds. **The Color Handbook of Houseplants.**

Hawthorn. 1976. 256p. illus. index. LC 75-37337. ISBN 0-8015-7441-X. $9.95. REF/HORT

A concise, well-organized guide to house plants that covers all the basics plus a few extras—troubleshooting, decorating hints, seasonal and gift plant ideas, pronunciation keys, and tables of plants listed by certain environmental requirements (what grows well on a shady window sill, etc.). Instructive color photos abound. The major part of the book is devoted to a dictionary of house plants which provides specific data on popular plants and includes a striking photo of each specimen. The book is authoritative and to the point, and it avoids the cute approach employed by so many current plant books. Recommended.—*Callie B. McGinnis, Columbus Coll. Lib., Ga.*

Nicholls, Richard. **The Plant Doctor in His Vegetable Garden.**

Running Pr. Jun. 1976. 122p. illus. bibliog. index. LC 75-46631. ISBN 0-914294-46-8. $9.80; pap. ISBN 0-914294-45-8. $3.95. HORT

Intended as a "first book" of vegetable gardening, this is compiled from the author's own practical experiences and tips that he received from fellow gardeners. Practical organic gardening information is given as a gardener would require it: first tools are discussed, and the book progresses through planning, types of vegetables, the soil, sowing the seeds, and finally to harvesting and protecting the plants from pests and diseases. A good primer, but a library can get the same information given here from the USDA's "Home and Garden Bulletin #202" for $.70.—*Charles H. Kemp, Pacific Univ. Lib., Forest Grove, Ore.*

Earth Science

Ponte, Lowell. **The Cooling.**

Prentice-Hall. 1976. 224p. LC 76-7963. ISBN 0-13-172312-X. $8.95.

Schneider, Stephen H. with Lynne E. Mesirow. **The Genesis Strategy: climate and global survival.**

Plenum. 1976. 419p. illus. index. LC 75-40321. ISBN 0-306-30904-1. $14.95. EARTH SCI

Ponte relates that since 1945, rays of daylight have diminished in strength, animals have been retreating to warmer climates, and volcanoes have become more frequent. Each of these phenomena reflects a cooling trend in Earth's atmosphere. The author then discusses "climatocracy: the politics of global cooling." He believes that nations must work together to find alternative sources of energy and alterations of present weather cycles to ensure the future of mankind. Nigel Calder, in *The Weather Machine* (*LJ* 4/1/75) also predicts glaciation in the near future; however, Ponte's work is recommended for its coverage of both scientific and political implications.

Schneider believes "that future survival should depend on systems sufficiently flexible . . . to sustain moderate failures . . . without causing catastrophe." To exemplify the "genesis strategy," he focuses on the dwindling supplies of wheat. Although others have written doomsday studies of the climate, Schneider not only presents dire predictions, but offers practical solutions as well. Terminology is understandable to the layman, and examples are provided when necessary. A successful combination of the social and physical sciences, highly recommended for most libraries.—*Edward Schultz, Dover P.L., N.J.*

Health & Medicine

Albrecht, Gary L., ed. **The Sociology of Physical Disability and Rehabilitation.**

Univ. of Pittsburgh Pr. (Contemporary Community Health Series). Jul. 1976. bibliog. index. LC 75-33544. ISBN 0-8229-3312-8. $9.95. SOC SCI/HEALTH

Claiming to bring "behavioral science thinking" to the problems faced by the physically handicapped, this collection of 11 papers written by sociologists and psychologists is a bore to read. Overblown verbiage and imprecise logic crowd out an important message: the disabled, a stigmatized minority, face enormous social, physical, legal, mental, familial, and economic barriers on the way to recovery. The disjointed character of the contributions will irk the ordinary reader, but individual articles may prove useful as supplementary reading for undergraduate programs. Nonetheless, the very fact that this topic is being brought out of the ward and classroom and into the open makes this book a desirable purchase for academic libraries.—*Dade T. Curtis, Illinois State Univ. Libs., Normal*

Berman, Edgar, M.D. **The Solid Gold Stethoscope.**

Macmillan. Jun. 1976. 252p. ISBN 0-02-510050-5. $7.95. HUMOR/MED

Doctors and patients alike will laugh while they smart from this hilarious satirical attack on the medical profession by a heart surgeon whose specialty ought to be the spleen. His outrageous puns help soften the message that doctors, with the help of new technology, are cashing in on the real or imagined ills of their patients while talking piously about ethics and the sanctity of the doctor-patient relationship. Berman gleefully lacerates every specialty, the AMA, hospital administrators, Medicare, and the health establishment in Washington. He gives the same treatment to the patients, those complaining crocks, often not even sick, who flock to the latest medical messiahs for their face lifts, hysterectomies, and prostate and by-pass operations. Those who worship their doctors will no doubt be offended, but anyone who thinks medical care is overpriced and overrated will have a good chuckle.—*Peggy Champlin, California State Univ. Lib., Los Angeles*

SCI

Brothers, Milton J., M.D. **How To Live with Diabetes: the new approach.**

Grosset. Jun. 1976. 256p. index. LC 72-90859. ISBN 0-448-12237-5. $8.95. MED

Brothers has written this informative book primarily to educate and motivate the diabetic patient to take better care of himself. The author stresses possible complications of diabetes, especially those connected with vascular and circulatory disorders. He looks at the possible causes, various types, and effects of the disease on different age groups and on pregnant women. The text concludes with suggestions for handling the daily problems the diabetic might meet, a glimpse at some current research projects, and a helpful glossary. This book will be of interest to well-educated individuals who can follow the author's occasionally complicated prose. However, most libraries will probably prefer Ira J. Laufer and Herbert Kadison's recent *Diabetes Explained* (*LJ* 5/15, p. 1218).—*William K. Beatty, Northwestern Univ. Med. Sch., Chicago*

Gerber, Albert B. **The Joy of Dieting.**

Dodd. Jun. 1976. 256p. index. intro. by Paul Gerber, M.D. ISBN 0-396-07138-4. $7.95. NUTRITION HEALTH

Dieters will not find much good home cooking in Gerber's book. His system utilizes products developed by food technologists: low-calorie mixes and dressings, substitutes for eggs and meat, and vitamin and mineral supplements. A soup recipe, for example, combines granules of dried chicken and beef broth, yeast and vegetable extracts, canned low-calorie vegetables, herbs, and water. Sample menus call for products from manufacturers specializing in dietetic foods, and except for salads, most fruits and vegetables are canned. Especially helpful are the tables documenting the widely varying caloric content of similar foods, and the chatty discussion of the tribulations besetting most dieters. Even so, individuals who choose to avoid engineered foods, crave variety, and care about home-cooked foods will still turn to Jean Nidetch's recipe-centered *Weight Watchers Program Cookbook* (*LJ* 4/15/74).—*Eleanor H. Broadus, Northern Illinois Univ. Libs., DeKalb*

Graedon, Joseph. **The People's Pharmacy.**

St. Martin's. Jun. 1976. 224p. index. LC 74-9841. $7.95. HEALTH

In this easy-to-read, thorough volume (which is similar to *The Medicine Show* published yearly by *Consumer Reports* magazine), Graedon covers the entire spectrum of health products, including prescription drugs, home remedies, and over-the-counter medications. He writes in a lively manner and provides numerous excellent references from the medical periodical literature. Graedon mentions both the generic and trade names of drugs, supplies basic information regarding potential hazards of drugs, and gives helpful hints that range from how to read a prescription to how to stock your own "black bag." An essential purchase for consumer-oriented libraries.—*James E. Bobick, Temple Univ. Libs., Philadelphia*

Haskins, James. **A New Kind of Joy: the story of the Special Olympics.**

Doubleday. Jul. 1976. 144p. intro. by Eunice Kennedy Shriver. illus. LC 75-14825. ISBN 0-385-03902-6. $7.95. ED/HEALTH

Since 1963 the Kennedy Foundation's Special Olympics have been giving mentally retarded children a chance to develop and exhibit their physical skills, meet new people, and perform socially. Haskins has caught the spirit of these Olympics. He traces the growth of the program, and describes case after case of youngsters who benefited from participation. To assist communities that do not have this program, Haskins tells how to develop one. Most public and college libraries should purchase.—*Joan S. Martinez, Los Angeles County P.L. System*

McKenna, Marylou. **Bodypower.**

S. & S. Jun. 1976. 192p. bibliog. index. ISBN 0-671-22217-1. $7.95. PSYCH/HEALTH

There isn't much left unsaid in this catchall of interesting and useful information, primarily for and about women, on body and mind power. The question is how to maximize both throughout your life. Topics range from the physical—diet, sleep, exercise, biorhythms—to the mental, including emotions, stress, and psychophysical techniques. With this range, the book's depth is obviously limited; still, the lay person will benefit from the easy-reading treatment of technical subjects and will perhaps be encouraged to do some more reading about his or her specific problem (an extensive medical bibliography is included).—*Ruth E. Almeida, North County Lib., Glen Burnie, Md.*

Smith, David. **The East/West Exercise Book.**

McGraw. 1976. 224p. illus. LC 75-43804. ISBN 0-07-058985-2. $10.95. pap. ISBN 0-07-058986-0. $7.95. HEALTH

Smith presents a well-rounded fitness program that draws on elements from Hatha Yoga, Kundalini Yoga, Kung Fu, T'ai Chi, Arica, bioenergetic exercises, endurance training, mime, and isometrics and isotonics. His system is split into five exercise "cycles" that become progressively more difficult; this format allows the reader to establish his own pace. The book is for exercisers of all ages and both sexes, with or without previous training, the only prerequisite being some motivation to develop and maintain bodily health. Also considered are special problems, exercises for the office, and the role of sports and games in physical fitness. This clear, well-illustrated book is bound to make you get up and move.—*Ruth S. Haas, formerly with Harvard Coll. Lib.*

Warren, Frank Z., M.D. & Theodore Berland. **The Acupuncture Diet: the truth about weight loss and acupuncture.**

St. Martin's. Jun. 1976. 160p. LC 75-40782. $7.95. HEALTH

Is it possible to accept the idea that an acupuncture needle or staple placed in the external ear can diminish one's desire for food? Maybe so, but not from the superficial discussion offered in this

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book. Perhaps this reviewer's skepticism is due to the lack of a convincing amount of evidence supplied by the authors. There is a conspicuous lack of references to literature citing work done with ear acupuncture for weight control, although a legitimate case for acupuncture for other uses is made. Further, a list of U.S. physicians and clinics performing this new technique would have been helpful. The book is sure to stir interest among dieters, but it could have been a lot better.—*David Hulkonen, Vera Shiffman Medical Lib., Wayne State Univ., Detroit*

Natural History & Zoology

Borgese, Elisabeth Mann. **The Drama of the Oceans.**

Abrams. 1976. 258p. color photogs. bibliog. index. LC 74-16165. ISBN 0-8109-0337-7. $25. NAT HIST

Borgese is the editor of *Pacem in Maribus* (*LJ* 9/15/72), the author of *The Language Barrier* (*LJ* 12/15/67) and other books, and the chairperson of the Planning Council of the International Ocean Institute. Unlike most books on the oceans, hers covers the waterfront as well as the water itself. She describes the physical and biological aspects of the oceans, and looks at how man has used the seas to fish, carry cargo, obtain minerals, and do battle. Borgese also speculates about future uses of the oceans as residence or resource for man, and discusses possible outcomes of man's continued misuse of the seas. The text is clearly written but necessarily brief, and the many illustrations (109 in color) are striking. Many libraries will want this handsome, readable overview of the subject.—*John S. Robotham, N.Y.P.L.*

Lopez, Barry Holstun. **Desert Notes: reflections in the eye of a raven.**

Sheed. Jun. 1976. LC 76-6099. ISBN 0-8362-0661-4. $5.95. PER NAR/NAT HIST

For those who enjoy stream-of-consciousness writing, this is similar to Carlos Castaneda's "Don Juan" series. It is the study of an environment from altered states of consciousness, a glimpse at one man's personal relationship with the desert through passive submission to its moods and changes. It represents days spent absorbing the desert atmosphere, not from the point of view of a reporter with pad and pencil, but from the perspective of one who loves the desert without bothering to reason why. Interesting, but not recommended for people who prefer straightforward factual information.—*Judith Odiorne, Roger Clark Memorial Lib., Pittsfield, Vt.*

Napier, John. **Monkeys Without Tails.**

Taplinger. 1976. 120p. photogs., some color. index. LC 75-33425. ISBN 0-8008-5322-9. $16.95. NAT HIST

A general introduction to human evolution for the layman, based on a series of lectures for British television. The first three chapters review the variety of living primates, the process of evolution, and the early history of life. The tailless monkeys of the title are men, but they are also our closest primate relatives, the apes, who are the central figures of the fourth chapter. In the final section Napier documents the unique features and evolutionary history of man, but only a few pages are granted to fossil humans, in which readers of this type of book are usually most interested. The work is concise, well written, and amply illustrated, but its price is far above that of equally good or better competitors, not least among which is an earlier effort by Napier, *The Roots of Mankind* (Smithsonian, 1970; Torchbks: Harper. pap.).—*Eric Delson, Dept. of Anthropology, Lehman Coll., CUNY*

Street, Philip. **Animal Migration and Navigation.**

Scribners. 1976. 160p. illus. bibliog. index. LC 75-30276. ISBN 0-684-14516-2. $8.95. ZOOLOGY

Street draws examples from all parts of the animal kingdom to show the variety in methods and motivations for navigation and migration. Star patterns, local topography, solar polarization patterns, scent molecules, sound waves, electric fields—all these and more are used or produced by animals to help them "know" where they're going. This book is first-class popular natural history—scientifically competent, informative, and easy to read.—*Walter P. Coombs Jr., Dept. of Vertebrate Paleontology, Pratt Museum, Amherst Coll., Mass.*

Wayre, Philip. **The River People.**

Taplinger. 1976. 189p. photogs., some color. LC 75-33551. ISBN 0-8008-6797-1. $9.95. NAT HIST

The author has raised and studied otters over a ten-year period in his capacity as director of the Norfolk Wildlife Park in England. In each chapter, he discusses a different otter "family" in a manner that combines known facts and close personal observation. From the pup who was bottle-fed from the age of one day to the untamed adults, each otter has a personality that Wayre brings out through humorous anecdotes enhanced by photographs. The British style and use of unfamiliar terms may turn away some readers, but those who pursue will enjoy the antics of these playful characters. This title will not replace Gavin Maxwell's *Ring of Bright Water* (*LJ* 3/1/61) as the classic book on otters, but it provides a welcome addition to the literature.—*Marilyn Chandler, Brooklyn P.L.*

Social Science

Adams, Margaret. **Single Blessedness: observations on the single status in married society.**

Basic Bks. Jun. 1976. 264p. bibliog. index. LC 76-978. ISBN 0-465-07820-6. $12.50. SOC SCI

This is a piece of casual sociology; the author developed a questionnaire, administered it to groups of single adults in English and American cities, discussed the topic at length with them and with others, and produced this lengthy account of the world and lifestyle of the single adult as a part of society that is historically skewed toward the married state. It is a highly personal book; the author ("I") appears frequently in the narrative, and rhetorical questions from her abound. There is, as well, an unfortunate reliance on psychosocial jargon: "The first solution of spontaneous impulse, because it so frequently meets frustration, is often not converted into a social experience at all, but drives the individual to fall back on activities within his or her own narrowed sphere of home and own psychological resources, thus fostering overseclusiveness and a limited vision of what is possible beyond the confines of one's own domestic and spiritual hearth." This topic badly needs scholarly and perceptive treatment; this one title is not the answer. For academic libraries with large budgets only.—*Ellen Gay Detlefsen, Graduate Sch. of Library and Information Sciences, Univ. of Pittsburgh*

Balzer, Richard. **Clockwork: life in and outside an American factory.**

Doubleday. 1976. 333p. photogs. ISBN 0-385-11036-7. $10. LABOR/SOC SCI

Balzer worked in a huge Western Electric factory for five months, interviewing the workers and writing this book. The interviews cover the workers' employment history, private lives, and experiences at Western Electric. Although much interesting material is covered, too often Balzer fails to focus the interviews or to fully integrate this

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SOC SCI

material into the text. Still, his conversations on the shop floor and especially his observations on how workers handle time and react to work rules, are almost always to the point. He demonstrates how few workers feel that management treats them with dignity, and exposes the striking contrast between the rigidity of the day shift (when management is around) and the relaxed but equally productive atmosphere of the night shift. This is an uneven but basically sound study which gives no answers but, like Barbara Garson's *All the Livelong Day* (*LJ* 9/1/75), asks a lot of good questions. Moderate purchase recommended.—*Ken Nash, Queens Borough P.L., New York*

Bridgeman, Harriet & Elizabeth Drury. **The British Eccentric.**

Clarkson, dist. by Potter. 1976. 159p. illus. LC 75-41406. ISBN 0-517-52499-6. $12.50. SOC SCI

Here is as odd an assortment of characters from Victorian England as one could expect to meet anywhere. Sir Tatton Sykes, for instance, who would start out in the morning wearing as many as six overcoats, discarding them one by one along his path as the day grew warmer, and two pairs of pants, removing the superfluous pair wherever he happened to be. Another is "Caraboo," the young woman who created a sensation by posing as a foreign princess in order to earn money for her passage to Philadelphia. And Lord Berners, who built a great tower, the point of which was that it was entirely useless, and which bore a notice warning people that they committed suicide from it at their own risk. All of these sketches are interesting, but the book is most likely for a limited audience.—*Frances Seamster, Kern County Lib., Bakersfield, Calif.*

Collins, Alice H. & Eunice L. Watson. **Family Day Care.**

Beacon, dist. by Harper. Jun. 1976. 160p. index. LC 75-36039. ISBN 0-8070-3158-5. $8.95.

SOC SCI

This book by a former Massachusetts deputy commissioner of youth service and a psychiatric social worker is the result of their experience developing innovative family day-care programs and of their Ford Foundation national survey. They discuss informal family day care, co-op family day care, referral services, associations of family day-care givers, licensing, and training. The text is enlivened throughout by quotes from participants in family-day care programs. The authors give a careful, thorough picture of day care for children in the homes of nonrelatives, a widely used but little-studied service. This readable book fills a need and is recommended for libraries.—*Janet Friedlander, Cleveland State Univ. Lib., Ohio*

Glazer, Nathan & William Gorham, ed. **The Urban Predicament.**

Urban Inst. Jun. 1976. ISBN 0-87766-161-8. $10; pap. ISBN 0-87766-160-X. $4.95.

PUBLIC ADMIN/URBAN AFFAIRS

This anthology focuses on selected urban issues, e.g., the role of government, finance, crime, housing, education, and transportation. The selections reflect scholarly standards and provide opportunity for understanding the complex problems and interrelationships of an urban society. An extensive bibliography is included for each essay. Appropriate for use in courses in urban studies, and recommended for academic and public libraries.—*Benjamin N. Levy, Dept. of Urban Studies, Southern Connecticut State Coll., New Haven*

Hand, Wayland D., ed. & intro. **American Folk Medicine: a symposium.**

Univ. of California Pr. (Pub. of the UCLA Center for the Study of Comparative Folklore & Mythology). Jun. 1976. 500p. illus. index. LC 74-30522. ISBN 0-520-02941-0. $15.

MED/FOLKLORE

The role of traditional folklore in social medicine in America is the focus of this book, which contains 25 scholarly articles presented at the 1973 UCLA Conference on American Folk Medicine. The selections cover the broadest possible range of peoples (from Pennsylvania Germans to Black Americans) and places (from Jamaica to Canada). Several of the papers deal with aspects of American Indian medicine and lore. For the most part, however, diversity and the unusual are the themes: a survey of the ground mole in folk medicine, Douglas Price's "Miraculous Restoration of Lost Body Parts," Austin Fife's fascinating "Birthmarks and Psychic Imprinting of Babies in Utah Folk Medicine," etc. Highly recommended for comprehensive subject and research collections.—*Timothy Daum, Ohio Univ. Lib., Athens*

Hellman, Hal. **Technophobia: getting out of the technology trap.**

Evans, dist. by Lippincott. 1976. 307p. bibliog. index. LC 75-44372. ISBN 0-87131-206-9. $8.95.

TECH/SOC SCI

Hellman attempts to alleviate technological illiteracy and generally quell technophobia—the fear of technology. Unfortunately, the issue of technology is much larger than Hellman appears willing to admit, and in his effort to "popularize" this elemental concern, the author perpetrates serious reductive distortions. Further, the occasional flourish of common sense and more frequent outpouring of well-documented information are buried in an avalanche of tedious banality, faulty reasoning, and a breezy and insipid prose. A much shorter, more instructive exposition of Hellman's viewpoint is Samuel C. Florman's "In Praise of Technology" that appeared in *Harper's* magazine (November, 1975).—*Frank D. Doble Jr., Onondaga Community Coll. Lib., Syracuse, N.Y.*

Hoffer, Eric. **In Our Time.**

Harper. Jun. 1976. 128p. ISBN 0-06-011922-5. $6.95. SOC SCI

Unlike *The True Believer* (1951), which initiated Hoffer's career as a self-educated and highly individualistic commentator on the contemporary scene, *In Our Time* ranges broadly over a variety of topics from the loss of values in contemporary society to reflections on the past and thoughts on a reconstructed future. Hoffer's comments are pithy

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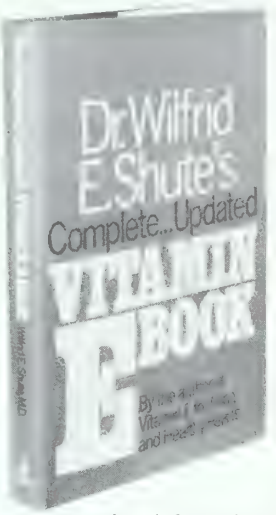

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and provoking, as one has come to expect. His particular blend of criticism, with an underlying sense of the possibilities inherent in the future, is a refreshing one; his reflections here on the role of youth in modern society are particularly insightful. Although this is a small book and lacks tight organization, it warrants careful consideration and reflection.—*Scott Wright, Coll. of St. Thomas Lib., St. Paul, Minn.*

Lewis, David. **Sexpionage: the exploitation of sex by Soviet intelligence.**

HBJ. Jun. 1976. 192p. illus. bibliog. index. ISBN 0-15-181380-9. $7.95. INT AFFAIRS/SOC SCI

Soviet intelligence activities create a sinister aura, and *Sexpionage* furthers that impression. Lewis tells us that the Soviet intelligence network has made extensive use of sexual entrapments (some so bizarre as to be unbelievable) and they have thereby succeeded in blackmailing politicians and other influential figures into spying on their own governments. The incredible nature of the techniques involved and the equipment developed and the persuasion needed in order to carry out this type of espionage borders on the fantastic.—*Suzanne Plessinger, Los Angeles County P.L. System, Lakewood, Calif.*

Lottman, Herbert R. **How Cities Are Saved.**

Universe Bks. 1976. 256p. photogs. index. LC 75-11142. ISBN 0-87663-260-6. $12.50. URBAN AFFAIRS

A refreshingly positive presentation of how many of the world's cities (most of those considered are European cities) are being restored and renewed, and how they are tackling such knotty urban problems as air pollution, crime, traffic, despoliation of historic districts, and the like. Writing in a fast-moving colorful style, the author combines the insights of firsthand experience with a foundation knowledge of the literature of urban planning. He is critical of the "suicidal boredom of suburbia" and the "vandals" of urban renewal, but is keen on the romance, the workability, and the human scale of the best of cities. If a city deserves saving, then its planners and leaders should certainly read this book.—*John C. McGee, Urban Planning Consultant, Mystic, Conn.*

Mitchell, Paige. **Act of Love: the killing of George Zygmanik.**

Knopf. 1976. 274p. LC 75-36785. ISBN 0-394-49197-1. $8.95. MED/SOC SCI

Lester Zygmanik, his father John, and his brother George were an extraordinarily close-knit family group of blue-collar Polish immigrants in New Jersey. John, the mainstay, died four months before George was permanently paralyzed from the neck down in a freak motorcycle accident. On the night of June 20, 1973, in response to an earlier promise he made to his brother, Lester put a sawed-off shotgun to George's head and blew his brains out. Mitchell spent nearly five months with Lester, his family, and Robert Ansell, his lawyer. She has recreated the event, sketched in depth the people concerned, and recaptured the drama and suspense of the trial. Along the way, she makes some telling points about the sanctity of life, about the dangers in our society of legislating euthanasia, and, at the same time, about the need for compassion and understanding in viewing individual mercy killings as incredibly complex human conundrums. A laboriously researched and well-written book.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Platt, Jennifer. **Realities of Social Research.**

Halsted: Wiley. 1976. 223p. index. LC 75-30275. ISBN 0-470-69119-0. $17.50. SOC SCI

Contrary to the claim made in the jacket notes that this book provides "essential reading for all sociologists involved in, or about to embark on, research projects," Platt's work will be limited to scholars or practicing researchers with an interest in the pragmatics of social research in Great Britain. The author intends the book to be a study in the sociology of the social research process and includes such considerations as the university organization of research, research teams, and the everyday realities of administering or working on a social research project. The book lacks the depth of other standard works in the field such as Phillip E. Hammond's *Sociologists at Work* (Basic Bks., 1964). The extensive quotations from researchers detract from the intellectual structure and coherence of the work.—*Arthur St. George, Dept. of Sociology, Univ. of New Mexico, Albuquerque*

Shapiro, Deborah. **Agencies and Foster Children.**

Columbia Univ. Pr. (Social Work & Social Issues, Columbia Univ. Sch. of Social Work). 1976. 216p. LC 75-40052. ISBN 0-231-03578-0. $10. SOC SCI

The first of three longitudinal studies on foster care to be published by Columbia, this book looks closely at the nature and impact of public and voluntary social agency services. The main study covers a sample of almost 500 families in New York City over a five-year period, with a follow-up substudy of the case workers involved. Shapiro evaluates agencies' investment of services according to outcomes: the child's discharge from foster care, improvement in child during care, and improvement in family. Shapiro's conclusions transcend statistics, and they include personal insights. The material is solid and her style clear; potential readers will include the interested lay person along with the professional social worker or student.—*Suzanne W. Wood, SUNY at Alfred Lib.*

Law & Criminology

Asinof, Eliot. **The Fox Is Crazy Too: the true story of Garrett Trapnell, adventurer, skyjacker, bank robber, con man, lover.**

Morrow. 1976. 308p. LC 75-17937. ISBN 0-688-02964-7. $8.95. CRIME

Garrett Trapnell could not make an honest living, no matter how many times he tried. He failed as a soldier attempting to emulate his father's distinguished military career; again as head of a prospering firm that trained and leased guard dogs; still again as owner of an enormous yacht and manager of a boating marina. For a while, however, he succeeded at two things—crime and release from legal responsibility for crime through pleas of temporary insanity. Then came the aborted skyjack of a plane en route to New York, apprehension by the FBI, and the trial that led to the term of imprisonment he is serving in Leavenworth today. A fascinating story, although Asinof's numerous references to Butch Cassidy, Clyde Barrow, etc. are, at best, distracting.—*Charles Teixeira, New York*

Bloomfield, Maxwell. **American Lawyers in a Changing Society, 1776-1876.**

Harvard Univ. Pr. 1976. 397p. index. LC 75-14172. ISBN 0-674-02919-0. $15. HIST/LAW

Bloomfield, combining social history and biography, has enriched our understanding of America's 18th- and 19th-century legal developments. Beginning with the pre-Revolutionary years, he has looked at a number of legal practitioners who have been swept into the dustbin of history, men like Peter Van Schaack, the paradigmatic Dutch-born patrician and New York Tory, and William Ballinger, a Kentucky Whig and Unionist who defended slavery. He traces these largely forgotten figures—generally moderates who took a middle ground—against the background of their times: the onrushing Revolution, ethnic conflict and urban strains, community life on the Ohio frontier, the changing pre- and postwar Southern scene. There are informed and readable chapters on the codification controversy of the 1820's, the role of family in antebellum decades, and, perhaps the centerpiece, the rise of professionalism in the law. These chapters can be read independently, for there is no holistic view informing them, no single central vision sustaining these themes.—*Milton Cantor, Dept. of History, Univ. of Massachusetts, Amherst*

Lesberg, Sandy, ed. **A Picture History of Crime.**

Haddington, dist. by Bobbs. 1976. 255p. illus. index. LC 75-36332. ISBN 0-672-52217-9. $14.95. CRIME

Some 400 black-and-white photographs have been taken from the United Press International archives for this photographic history of criminals. Starting with John Wilkes Booth and ending with Charles Manson, the volume shows mostly American figures such as Al Capone, Bugsy Siegel, and John Dillinger. A brief account of each crime accompanies the pictures. Only for extensive crime collections with the goal of acquiring all the material published on the subject.—*Marilyn J. Sharrow, Univ. of Washington Libs., Seattle*

Neier, Aryeh. **Crime and Punishment: a radical solution.**

Stein & Day. 1976. LC 75-15743. ISBN 0-8128-1823-7. $8.95. CRIMINOLOGY

Vagueness and sweeping generalization characterize Neier's attempt to encourage discussion of remedies for

the crime problem by civil libertarians rather than by political hard hats. His "radical solution" includes confiscation of *all* guns (which he admits is probably impossible) and the decriminalization of consensual sexual relations, public drunkenness, marijuana, and possession of narcotics, thus freeing police to deal with more serious crime. The proposals regarding punishment are nothing novel either and they include punishment of people when they deserve it, abolition of plea bargaining, parole, and punishment by stigma (the dissemination of arrest and conviction records, a topic previously covered in the author's *Dossier*, *LJ* 2/15/75). Neier's sincerity and concern cannot be questioned, but the usefulness of this work can since there is very little to distinguish it from other liberal treatises on crime and criminal justice.—*Vincent P. Schmidt, Cumberland Trail Lib. System, Flora, Ill.*

Regional Studies & Anthropology

Agulla, Juan Carlos. **Eclipse of an Aristocracy: an investigation of the ruling elites of the city of Cordoba.**

Univ. of Alabama Pr. Jun. 1976. 151p. tr. by Betty Crouse. index. LC 75-5872. ISBN 0-8173-4405-5. $8. SOC SCI/REGIONAL STUDY

Primarily an investigation of the impact of industrialization on the aristocracy of Cordoba, Argentina, this volume also traces the function of the aristocratic strata from 1918 to 1966. Differentiation is made between "power elites" and "ruling elites": prior to industrialization the aristocracy comprised both groups; however, with the advent of the machine age the incipient bourgeois, at the expense of the old aristocracy, assumed the role of "ruling elites" and eventually formed a new type of aristocracy. Because of the specialized subject matter this work will be of interest mainly to academic libraries, especially those with graduate programs in sociology.—*David R. McDonald, formerly with Sch. of Librarianship, Univ. of Oregon, Eugene*

Kessler, Evelyn S. **Women: an anthropological view.**

Holt. 1976. 267p. bibliog. index. LC 75-41355. ISBN 0-03-014876-6. $6.95. ANTHROPOLOGY

This book discusses the biology of women; the archaeological record of women; women in the economic, social, political, and religious systems; and the psychology of women. True to the comparative method of anthropology, most of these topics are presented in the context of hunting and gathering, peasant, and industrial societies throughout the world. A broad-ranging, general approach to the subject matter precludes depth of analysis or provocative conclusions about the status of women in society. More than half of the book consists of what the author calls "silhouettes," case histories of women in societies ranging from the tribal Mbuti of Africa to the People's Republic of China. These vignettes, as well as the introductory anthropological approach to women, should prove of interest to a general audience and to

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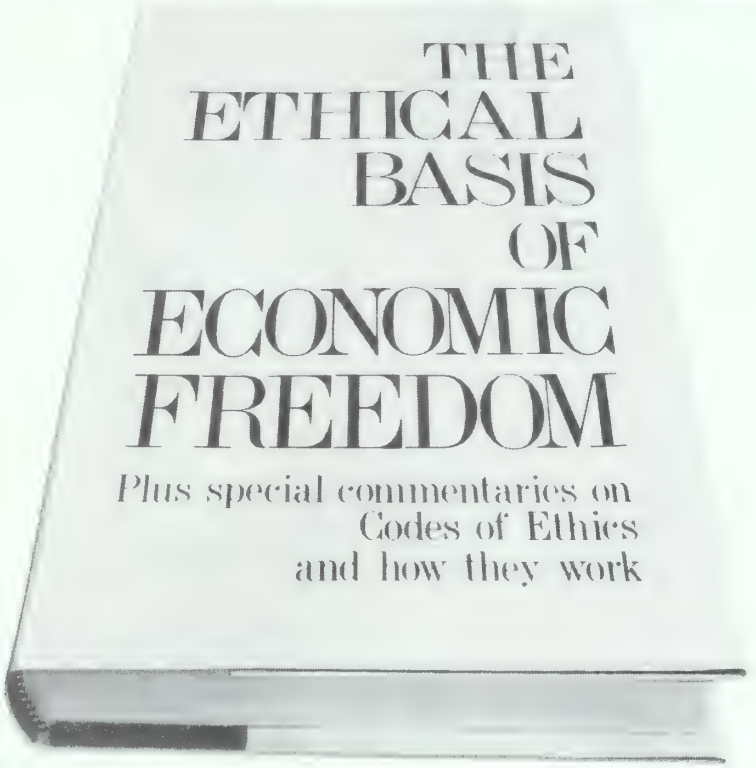

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Lopata, Helena Znaniecki. **Polish Americans: status competition in an ethnic community.**

Prentice-Hall. (Ethnic Groups in American Life). 1976. 174p. bibliog. index. LC 75-41401. ISBN 0-13-686444-9. $9.95; pap. ISBN 0-13-686436-8. $5.50. CULTURAL STUDY

Polish Americans have often been characterized as a strife-ridden, uneducated, blue-collar group. Lopata challenges this portrayal, and reveals the dynamic social structure built by these immigrants. In early chapters she reconstructs social relations in the mushrooming, diverse, and self-contained urban communities of formative Polonia. Lopata successfully resolves the resultant complex structure into component "companionate circles," such as the local *okolika*, or parish, in which enculturation and vigorous status competition took place. To conclude, the author focuses on the recent Polish American movement away from cities and toward higher education and community involvement. Evidence from verbal accounts and insights from years of participant observation add to the book's authority and color. For most academic and large public libraries.—*Christine M. Roysdon, Lehigh Univ. Lib., Bethlehem, Pa.*

SPORTS & RECREATION

Baltazzi, Evan S. **Kickboxing: a safe sport, a deadly defense.**

Tuttle. 1976. 72p. photogs. LC 75-33439. ISBN 0-8048-1171-7. pap. $6.50. SPORTS

This title describes what is part of a larger self-defense system called American Self-Protection (ASP). Kickboxing, as described here, is a combination of punches, kicks, and trips borrowed from several of the existing martial arts. However, it is never adequately explained why this new synthesis is superior to existing systems or even necessary. Further, the explanations of many techniques are marginally adequate, and these techniques have been explained better in previous works on other martial arts. In short, it has all been said before, better and for less.—*Harold L. Bogart, Mohave County Libs., Lake Havasu City, Ariz.*

Carlson, Jean. **Enjoying Soccer.**

Madrona Pr. 1976. ISBN 0-914842-09-9. $6.95; pap. ISBN 0-914842-10-2. $3.95. SPORTS

This is a soccer book on the most elementary level for those who know absolutely nothing about the sport. The chapters vary somewhat in value: "What Happens in a Game" and "International Soccer" are the strongest. The important chapter on skills suffers badly from lack of detail. There is a sketchy glossary. This work is only minimally satisfactory as a first book for inexperienced players. Those wishing a more detailed introduction should read Gary Rosenthal's *Soccer* (1973).—*Marshall E. Nunn, Glendale Coll. Lib., Calif.*

Copper, Marcia S. **The Horseman's Etiquette Book.**

Scribners. Jun. 1976. 160p. illus., some color. index. ISBN 0-684-14646-0. $7.95. ANIMAL HUSBANDRY/SPORTS

Horseback riding has evolved its own traditions and rules of conduct. This succinct and useful guide covers what to wear and how to behave in equestrian situations ranging from trail riding to horse shows to fox hunting. There is a chapter on the horse's manners, and there are detailed instructions regarding types and styles of saddles and bridles.—*Suzan H. Stephenson, Prince George's County Memorial Lib., Md.*

Dickey, Charley. **Charley Dickey's Dove Hunting.**

Oxmoor House. 1976. 112p. illus. LC 75-12121. pap. $2.95 SPORTS

This modestly priced, homey, and useful book will naturally be in most demand in those areas where the sport of dove hunting is now practiced, but there is sufficient general information on the birds and gunning to reasonably recommend it to subject collections in any location.—*David J. Panciera, Adams Lib., Chelmsford, Mass.*

Garvey, Edward B. **Hiking Trails in the Mid-Atlantic States.**

Greatlakes Living Pr. 1976. c.215p. illus. maps. index. LC 75-41634. ISBN 0-915498-21-9. pap. $5.95. RECREATION

Garvey gives his new book the same personal touches that made his *Appalachian Hiker* (Appalachian Bks, 1971. pap.) popular. He describes trails in Virginia, West Virginia, Maryland, Pennsylvania, Delaware, and New Jersey, and he does it interestingly enough to entice the nonhiker and with enough detail so that the hiker will be able to choose a new trail wisely. He also refers his readers to the more complete trail guides produced by regional trail clubs, and supplies complete citations and procurement data. Appendixes give addresses for hiking groups in the region and list related book and periodical sources of information. Recommended for all public, high school, and college libraries in the Middle Atlantic area.—*Paula M. Strain, MITRE Corp., McLean, Va.*

Gonzalez, Pancho & Jeffrey Bairstow. **Tennis Begins at Forty.**

Dial. 1976. drawings by Dick Kohfield. photogs. by Edward Vebell. $12.95. SPORTS

Gonzalez adds another book to the literature of tennis for the weekender—the average player getting on in years who has no ambitions for the big tournament circuit but who simply wants to improve his game. Chapters on the strokes, strategy, how to practice, selecting equipment, etc. are clearly written and emphasize the basics. However, Bill Talbert and Gordon Greer's *Bill Talbert's Weekend Tennis* (*LJ* 6/1/70) or Gonzalez and Joe Hyams' *Winning Tactics for Weekend Singles* (*LJ* 8/74), which has a chapter on tennis past 40, give you the same thing for $6.95—and they're both in print, and also available in paperback.—*David Peele, Staten Island Community Coll. Lib., CUNY*

McMullen, Michael. **Multihull Seamanship.**

McKay. 1976. 200p. illus. index. LC 75-37486. ISBN 0-679-60622-5. $12.50. SPORTS

True, nearly one-fourth of this book is devoted to multihull history. True, the emphasis is on trimarans (most of the boats mentioned or analyzed are British, as is the author). Yet interested readers will find the book's lightly technical material absorbing and helpfully arranged. Topics include basic seamanship, cruising, design and construction, and heavy-weather sea handling. An appendix provides facts and graphs. The writing is clear and energetic. The photos and drawings, intelligently captioned, generally create interest. Recommended wherever there is any interest in catamarans or trimarans and seamanship.—*James Tazelaar, U.S. Army Engineer Topographic Labs., Ft. Belvoir, Va.*

Ryan, Frank. **Gymnastics for Girls.**

Viking. (Lib. of Sports Skills). 1976. 433p. photogs. LC 75-25773. ISBN 0-670-35822-3. $12.50. SPORTS

Sequence photographs of skilled high-school-age girls vividly illustrate the basic moves, combinations, and routines used in floor exercise, balance beam, uneven parallel bars, and vaulting—the four competitive gymnastic events for women. The moves are easy to visualize because of the clarity of the photography. Excellent spotting techniques are shown throughout the book. However, some pictured vaults, such as the thief and pike handspring, are no longer used by the USGF and DGWS. The book is also weak in providing teaching techniques and does not point out technique errors that occur in the photographs. The gymnastic coaches used as consultants should have written the text.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Sellin, Eric. **The Inner Game of Soccer.**

World Publications. 1976. 343p. bibliog. illus. LC 75-21407. ISBN 0-89037-107-5. $6.95. SPORTS

Sellin discusses soccer's technical aspects; and although his book is primarily a guide for referees, it will be welcomed by fans and players as well. Following a general introduction, he launches into a discussion of the 17 FIFA laws of the game. Despite the book's formal structure, at every opportunity Sellin interjects personal anecdotes from his own experiences. His writing is graceful and easy to read even at its most technical. Useful, informative, well written.—*Matthew Hartman, Univ. of British Columbia Lib., Vancouver, Canada*

Spino, Mike. **Beyond Jogging: the innerspaces of running.**

Celestial Arts. 1976. 111p. photogs. bibliog. LC 75-28771. ISBN 0-89087-156-6. pap. $3.95. RECREATION

Spino is director of the Esalen Institute Sports Center. His schematic view of running is consistent with the Esalen Institute's emphasis on a close mind-body relationship and the mixing of Eastern and Western philosophies. Running should be joyful and release a

person's inner meanings. It should be a spiritual experience that provides a way of self-understanding. Dr. George A. Sheehan describes this same type of ecstasy in *Dr. Sheehan on Running* (*LJ* 11/15/75). The training program used by the author to provide runners with both physiological gains and self-understanding is helpful and correlates well with his explanation of how meditation practices can be integrated with physical activity. A special bonus is a chapter describing the training techniques developed by international coaches Percy Wills Cerutty and Mihaly Iglor.—*Kenneth G. Tillman, Dept. of Health & Physical Education, Trenton State Coll., N.J.*

Tiant, Luis & Joe Fitzgerald. **El Tiante: the Luis Tiant Story.**

Doubleday. Jun. 1976. photogs. LC 76-2226. ISBN 0-385-12116-4. $7.95. AUTOBIOG/SPORTS

In a heartwarming and exciting autobiography the reader follows Tiant as he leaves his native Cuba in exile, moves to Mexico and plays in the minor leagues, becomes a star pitcher with the Cleveland Indians, goes through a slump, is traded, and is soon back at the bottom—out of baseball. One of the highlights of the book is Tiant's long journey back to stardom. With the help of some devoted teammates and friends, Tiant overcomes his disappointments and injuries to become a 20-game winning pitcher, a star on the Boston Red Sox, and an inspiring player in the 1975 World Series. *El Tiante* is a good, well-written book that will be popular, especially among Red Sox fans.—*Ronald F. Ritter, Davidson County P.L., Lexington, N.C.*

Tutko, Thomas & Umberto Tosi. **Sports Psyching: playing your best game all of the time.**

Tarcher, dist. by Hawthorn. Jun. 1976. bibliog. LC 75-27975. $6.95. PSYCH/SPORTS

Tutko, a psychologist and adviser to professional sports teams, offers the recreational athlete a self-help program that he claims has enabled professionals to overcome tensions, frustrations, and fears. The reader is directed to fill out a "sports emotional-reaction profile" (scoring such traits as desire, aggressiveness, confidence, and self-discipline) and a "physical self-scouting survey" of his or her athletic ability (a problem for libraries if borrowers do so). Tutko prescribes a six-week course of mental and physical exercises to provide a better, more enjoyable game. His program offers a persuasive thesis that cannot hurt and may improve performance.—*Morey Berger, Monmouth County Lib., Freehold, N.J.*

Van Aaken, Ernst. **Van Aaken Method.**

World Publications. 1976. 135p. tr. by George Beinhorn. photogs. index. LC 75-20963. ISBN 0-89037-071-0. $5.95; pap. ISBN 0-89037-070-2. $3.95. SPORTS

This revised English-language edition of the German text *Programmed for 100 Years* presents a noted international expert's program for long-distance running. Basically, it calls for a combination of long runs and low body weight which functionally stated means "breathing is more important than eating." The emphasis on endurance and the conditioning of the inner organs (lungs, heart, etc.) rather than the skeletal muscles is similar in many respects to the aerobic system popularized by Dr. Kenneth Cooper, the guru of American joggers. Van Aaken's method, however, is less structured and is tilted toward advanced training techniques which could lessen its popular appeal.—*William H. Hoffman, Wichita P.L., Kan.*

Woods, Shirley E., Jr. **Gunning for Upland Birds and Wildfowl.**

Winchester, dist. by Scribners. 1976. 194p. illus. by Tom Hennessey. index. LC 75-34232. ISBN 0-87691-219-6. $10. PER NAR/SPORTS

Woods has written what is basically a memoir of his bird-hunting experiences over the past 25 years, but he does offer the reader small but useful bits of advice. I found the book interesting, but rambling in sections. The final chapter, "Guns, Clothing and Equipment," provides more useful information than other parts of the book, but not to the extent needed by the novice. The book may have some demand in Canada (the author is Canadian) and the northern United States. If you have the interest and the budget, buy it, but it is not an essential purchase.—*Steve George, Yuma City-County Lib., Ariz.*

THEATER

Fugard, Athol & others. **Sizwe Bansi Is Dead** and **The Island.**

Viking. 1976. 79p. photogs. LC 75-45066. ISBN 0-670-64784-5. $6.95. THEATER

Drama is alive and well in South Africa and speaking clearly to European and American audiences. After the extraordinary success of these two plays, a product of Fugard's Serpent Players, their publication is a welcome event. In the theater they are stirring and frightening. If they fail to be so on the printed page, it is because they are so sparse and economical and depend greatly on mime. Both plays are somewhat expressionistic as they acknowledge the presence of an audience and are set in a simplified environment. *Sizwe Bansi Is Dead* is both comic and painful in its personal view of black conditions under apartheid. *The Island* is truly devastating. Two prisoners, held on an island for no clearly stated crime, are preparing a version of *Antigone* for a prison entertainment. The play within a play clarifies the plight of the two men. Yet the shortening of one's sentence turns the play, climaxing with the reenactment of *Antigone*, into a truly tragic cry of despair. These two short plays are extremely powerful and cannot be recommended too highly.—*Thomas E. Luddy, Dept. of English, Salem State Coll., Mass.*

Hanford, Robert Ten Eyck. **The Complete Book of Puppets and Puppeteering.**

Drake. 1976. 157p. illus. by Ten Enik. photogs. LC 74-22590. ISBN 0-87749-845-8. pap. $5.95. THEATER

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puppetry, chiefly American. It's a gem of a reference, but it's printed in the worst sans serif print and is very hard to read. The clear and helpful diagrams and photos are interspersed among Enik's drawings, whose involved caricatures, despite the informed quality of their detail, are distracting. The book contains a good survey of world puppets, much about portable stages, cautions (be simple), and highly practical how-to information. Those who manage to read this book will be crazy about it.—*Sarah Chokla Gross, formerly Editor, "Broadside," Theatre Lib. Assn., East Rockaway, N.Y.*

Hulme, George. **The Life and Death of Adolf Hitler.**

MacLean-Hunter, Niagara Falls, N.Y. 1976. 246p. $18.95. THEATER

This five-part drama combines the author's personal political beliefs with factual accounts in its examination of Hitler's background and behavior. Its view encompasses both historical figures (Heydrich) and archetypes for the numerous, nameless *Juden*. Reminiscent of Rolf Hochhuth's dramas, it is a quasi-documentary that stresses dialogue (and diatribe) rather than action. The historical details (based on extensive research), as well as the attempts at psychological analysis of Hitler and others, probably make this play more successful in a reading than on the stage.—*Patricia M. Hogan, North Suburban Lib. System, Wheeling, Ill.*

Logan, Joshua. **Josh: my up and down, in and out life.**

Delacorte. 1976. 480p. illus. ISBN 0-440-04235-6. $10. MEMOIR/THEATER

Josh provides an intriguing glimpse at the glories and frustrations of show biz, as well as a colorful portrayal of the author's 40-year career as director-author-producer both on stage and in films. Stamped with the Logan touch, the book holds an hypnotic fascination from the opening declaration, "My life and breath is the theatre," to the concluding line, "the future is another story." Interspersed among the chapters on such hits as *South Pacific*, *Picnic* and *Mr. Roberts* are frank passages about Logan's manic-depressive psychosis for which he was twice institutionalized. Although the volume's cut-off date is 1953, the chronology is complete through 1976 with the recent production of *Rip Van Winkle*. Not a profound work, but an important addition to the annals of the stage.—*Louis A. Rachow, Walter Hampden-Edwin Booth Theatre Collection & Lib., New York*

Morris, Ron. **Wallenda: a biography of Karl Wallenda.**

Sagarin Pr. 1976. 182p. photogs. LC 75-13390. ISBN 0-915298-04-X. $8.95. BIOG/CIRCUS

This is the story of Karl Wallenda, the most famous circus performer of the century, who has thrilled audiences for more than 60 years with his high-wire acts. The story shows Wallenda's courage, strength, pride, and determination. Morris is familiar with circus life and presents a fascinating story full of romance, thrills, and suspense. He not only conveys a vivid picture of circus life behind the scenes, but also offers an exciting view of what it's like on the scene. This well-written biography and overview of circus life should appeal to both young and old alike. Recommended for general collections in schools and public libraries.—*Ina J. Weis, Univ. of Toledo Libs., Ohio*

Page, Ralph. **Heritage Dances of Early America.**

Lloyd Shaw Fdn., P.O. Box 203, Colorado Springs, Colo. 80901. 1976. 64p. illus. index. $10; pap. $5. HIST/DANCE

Page has devoted his life to contredanse and has even developed a philosophy concerning it. Here he gives instructions for 25 contredanses dating from 1788 to 1805. He also offers the sources of the dances and recommends the music to be used. Although the instructions are well organized and clear, this book probably will appeal only to a select few.—*Norma Feld, Rochester City Sch. Dist. Lib., N.Y.*

Producers on Producing.

Drama Bk. Specialists. 1976. 341p. ed. by Stephen Langley. photogs. LC 75-26817. ISBN 0-910482-68-3. $12.50. THEATER

With the increasing interest in the business of show business, a volume of chats with producers from different areas of theater should be of interest. This book springs from guest interviews in Langley's performing arts management class at Brooklyn College. He has assembled a dazzling cast of producers, representing Broadway, off-Broadway and off-off-Broadway, regional theater, educational and resident theater. Most of the interviews start with some biographical data and progress with discussions of various production practices, how a budding producer can learn the ropes, what goes into making a stage production economically viable in these expensive times. However, one misses the human element—the sessions must have been far livelier than the printed text. Nevertheless, there is a wealth of information here on an area of the theater that has all too often been cloaked in secrecy. —*Paul Myers, N.Y.P.L.*

Stevens, Franklin. **Dance As Life: a season with American Ballet Theatre.**

Harper. Jun. 1976. 208p. illus. ISBN 0-06-014103-4. $10. DANCE

This is the first book to have the American Ballet Theatre as its subject. Although the author states that his book "is neither an 'authorized' history nor a profile of that company," the major part of it is based on his backstage experiences observing it during the spring and summer of 1974. Apart from wonderful descriptions of Makarova's rehearsals for *La Bayadère*, the material is too slight or too familiar to be completely satisfying. Ballet fans will wish that Stevens' aims had not been so modest and that he had been more generous in sharing his experiences with them. About a third of the book is devoted to the trials and satisfactions of the young ballet student and is largely autobiographical. This subject could (and perhaps should) have been part of

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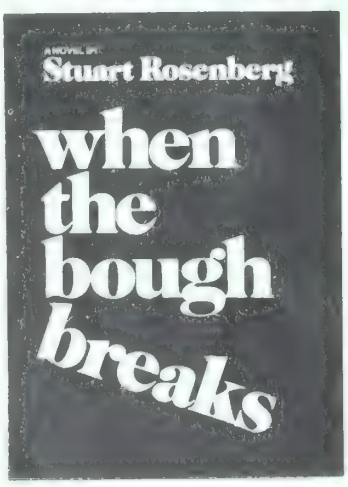

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THEATER

a separate book leaving more room for the American Ballet Theatre. In no way is this report as rich or revealing as Joseph H. Mazo's *Dance Is a Contact Sport* (*LJ* 12/1/74), which was based on a similar experience with the New York City Ballet.—*George Louis Mayer, N.Y.P.L.*

Cinema

Brosnan, John. **The Horror People.**

St. Martin's. 1976. 304p. photogs. bibliog. index. LC 75-26173. $11.95. CINEMA

The Horror People attempts to survey the significant individuals who have worked in horror films from Lon Chaney to the heads of the current English companies that specialize in the product. The resulting sampler offers a bit of historical survey; interviews with producers, writers, and directors; and the inevitable, though deserved, praise for Christopher Lee and Peter Cushing. Yet the work as a whole does not flow together and suffers from a lack of proportion. Brosnan writes well, and accurately; but it is ludicrous to find Karl Freund, Tod Browning, and James Whale handled in a dozen pages while a poor piece on William Castle takes up nearly as much space. *The Horror People* may please some readers, though it remains an uneven treatment of the subject.—*Marshall Deutelbaum, Film Dept., George Eastman House, Rochester, N.Y.*

Dougherty, James E. **The Secret Happiness of Marilyn Monroe.**

Playboy, dist. by S. & S. 1976. 150p. photogs. LC 75-44567. pap. $1.95. BIOG/CINEMA

Despite the come-on title, this is a poor effort by Monroe's first husband to describe their marriage (1942-1946), during which she first decided to pursue modeling. Dougherty is a simple man who reveals himself a classic American chauvinist male, obviously preferring, as husband/father/lover, the naïve girl turned meek housewife to any sort of woman who might (threateningly) emerge. Writing from a large protective ego, he offers few insights and a pitiable array of anecdotes, most of which are slyly congratulatory to himself and his family. Probably functioning as an exorcism for him, the book is, to be kind, poorly written and illy structured. Add the execrably reproduced photographs, and this large-print package is strictly for the *After Dark, Photoplay* bunch.—*David Bartholomew, N.Y.P.L.*

Spoto, Donald. **The Art of Alfred Hitchcock: fifty years of his film making.**

Hopkinson & Blake. Jun. 1976. 608p. illus. filmography. bibliog. index. $12. CINEMA

An exceptionally thoughtful analysis of Hitchcock's more than 50 feature films, including the most recent, *Family Plot*. Spoto's total familiarity with both the films and secondary sources is manifest throughout; his research, moreover, was enhanced by visits to location sites and interviews with the director and numerous stars, writers, and technicians who have worked with him. Spoto provides a brief examination of the early films (1925–1934), then devotes separate chapters to each of the 36 films which have appeared since that time (the one on *Vertigo*, the author's favorite, is a real virtuoso piece). In detailing the care that has gone into these films, the organic relationship of the diverse elements within them, and the various levels on which they may be appreciated, Spoto ably demonstrates that Hitchcock is not only a master of suspense, but an artist of the first rank as well. My only criticism of this admirable study is that it lacks a chapter with an overall assessment of the films.—*Richard J. Kelly, Univ. of Minnesota Lib., Minneapolis*

fiction

Claire, Keith (pseud.). **The Otherwise Girl.**

Holt. 1976. 130p. LC 75-29789. $6.95. F

Some ghost stories keep one guessing. Some do not, but hold one's interest. Some, like this novel, do neither. Matt is a 15-year-old British boy on a visit to his artist mentor, Dockhurst, in the town of Elverley. When he arrives he is met by a strange redhead named Chloe and witnesses a mysterious annual village festival. No one above the age of 12 will have any difficulty figuring out, after a few pages, that Chloe is a ghost, a condition she calls being "otherwise," and the daughter of—well, in case there are any adolescent readers out there, let's leave that a secret. How this novel got published at all is the secret for adult readers to unravel.—*Julia Parker, Brooklyn Coll., C.U.N.Y.*

Crews, Harry. **A Feast of Snakes.**

Atheneum. Jul. 1976. ISBN 0-689-10729-3. $7.95. F

It's Rattlesnake Roundup time in Mystic, Ga., and Joe Lon Mackey is passing the point of quiet desperation. Joe Lon, former football hero (Boss Snake of the Mystic High Rattlers) and lover of number-one majorette Berenice Sweet, now minds his daddy's liquor store and despises his lumpy wife and baby boys. Until, at the roundup, events carom to a terrifying conclusion with Joe Lon as protagonist. Crews assembles a typically zany cast: jock-lawyer Duffy Deeter, who fantasizes about Nazi death camps as he screws luscious leggy grad student Susan Bender; baton-twirling Hard Candy Sweet, who tries to fill the boots of big sister Berenice; and peg-legged Viet vet Buddy Matlow, who as sheriff arrests and jails the women he wants. And then there are the snakes, mostly diamondback rattlers, which are feared, loved, hated, worshipped, and eaten—and probably never before were snakes so literally phallic as in Matlow's lusting after black Lottie Mae. Not for the squeamish, with its scenes of snakes, sex, and violence (riots, castration, murder), but this is Crews at his best, a master storyteller who holds a satiric mirror to society in a tale sometimes comic, sometimes revolting, but always gripping.—*Michelle M. Leber, Virginia Beach P.L.*

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Fleischer, Leonore. **Lipstick.**
Pocket Bk.: S. & S., dist. by Pocket Bks-Ace. 1976. 159p. original screenplay by David Rayfiel. pap. $1.50. CINEMA/F

It used to be that movies were based on books; now that tide seems to be reversing. *Lipstick* is a somewhat sensational story about a fashion model who is raped by a psychotic young man. Based on the screenplay by Rayfiel, the novel re-creates all the horror she experiences as a result of that crime. To further the injustice, the rapist is set free by an unconvinced jury. The model's adolescent sister is the rapist's next victim, and so the model sets out to defy the law and avenge the indignity of the situation. Though most of the characters are not drawn out in detail, this novel should move well in public libraries serving readers looking for a book that can be read in one sitting.—*Andrew Aros, Montebello P.L., Calif.*

Fleming, Thomas. **Liberty Tavern.**
Doubleday. 1976. illus. LC 74-18795. ISBN 0-385-04420-8 $10. F

America's stand for independence is the background for this novel set in New Jersey. As the atmosphere of the times created differences between Whigs and Tories, it created conflicts between devotions of the heart and political loyalties—between parents and children, brother and sister, even between lovers. At the same time, families had to protect their property and possessions from raiding British troops as well as from ruthless self-seeking Americans who would profiteer from such uneasy times. A readable and realistic novel that treats of the personal revolutions fought against the backdrop of the Revolution of 1776.—*Muriel W. Hildebrand, Young Men's Institute Lib., New Haven, Conn.*

Freedman, Nancy. **The Immortals.**
St. Martin's. 1976. 500p. LC 75-40787. $10.95. F

Author of *Joshua Son of None* and of several novels with her husband, Benedict (the most famous of them *Mrs. Mike*), Nancy Freedman has written a sprawling, soap-operatic novel recording the rise of the oil-producing Angstrom dynasty and its use and manipulation of power. Ted Angstrom pursues his objectives of crude oil and power until he controls single-handedly the entire oil supply of the Middle East and out-maneuvers his own government. Along the way he acquires a patrician wife, a Jewish mistress and champion of Zionism, several children (legitimate and illegitimate), and grandchildren who oppose the pollution on which the Angstroms' almost incalculable wealth is based and turn toward the nonpolluting energy of the sun to solve the power problems of man. From the tents of Ibn Saud, to the meeting of the King and the dying FDR, to the terrorist bombing of the King David Hotel in Jerusalem, the novel careens along, leaning heavily on coincidence and straining one's credulity. Yet, the book has a vitality that forces the reader to go the long, long route to the end. A selective purchase for fiction collections.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Gerenstain, Grigori. **The Fall and Other Stories.**
Harper. Jul. 1976. 142p. tr. by Antonina W. Bouis. ISBN 0-06-011492-4. $7.95. F

These stories were influenced by the author's life experience in the Soviet Union and in Israel, where he emigrated in 1973. Predominantly, they are lyrical stories rather than narratives. They affect the feelings and emotions of the reader with symbols, parables, fantasies and dreams, rather than giving a sense of a real plot. Moods of alienation and decadence are strong, but there are also shades of satire and sarcasm. Gerenstain's common theme is the eternal question of the relationship between the artist and his art, and of the artist's sensitivity. For collections strong in Russian literature.—*Jitka Hurych, Northern Illinois Univ. Libs., De Kalb*

Gilbert, Edwin. **A Season in Monte Carlo.**
Arbor House, dist. by Dutton. Jun. 1976. LC 75-40512. ISBN 0-87795-131-4. $8.95. F

A seemingly endless account of three months in Monte Carlo. This so-so novel of intrigues among displaced Americans in Monaco aspiring to the levels of the Jet Set, but held back by their common beginnings, tells of deals and double-dealing in smuggled guns and real estate, a little sex on the side, and a lot of flashbacks to tell the reader why a character acts as he does. The people are too petty to be interesting; the plot never worked through enough to gel; and the writing is just boring.—*Shirley A. Smith, Kanawha County P.L., Charleston, West Va.*

Harrison, Jim. **Farmer.**
Viking. Aug. 1976. $7.95. F

Harrison's novella is simple, largely without suspense, its end predicted at its beginning, yet it is satisfying, engrossing, and very well done. It concerns a crippled middle-aged Swedish-American schoolteacher-cum-farmer named Joseph Lundgren in upper Michigan in the 1950's and before, whose life is complicated by two love affairs—one with a precocious student and the other with the girl he has wanted since boyhood. The difficulties of keeping these two affairs separate provide the basic plot, but there is much about small town and farm life, about hunting and fishing, and about living, the desperate and inexorable passage of time, and the way hopes and dreams become perverted by reality. A valuable chunk of Midwestern Americana of a generation ago, for most collections of American fiction.—*L. W. Griffin, Univ. of Wisconsin Lib., Madison*

Kerpely, Theresa de. **Arabesque.**
Stein & Day. 1976. LC 75-37817. ISBN 0-8128-1938-1. $9.95. F

This arabesque is interwoven of the varied passions of a collection of cultured Europeans in the 1920's and 1930's. The central character is Joanna, wife of a socialistic English foreign service officer with a bent for self-destruction. As they travel from Holland to Rumania to Hungary, Joanna gets involved in or watches homosexual, incestuous, and

otherwise unusual love affairs. Abortion, murder, suicide, and the death of a child are also strands of the story, but what could be soap opera stuff is saved by the book's muted tone and felicitous style. All events move skillfully toward Joanna's love affair with a Hungarian poet and her realization that nothing is accidental, that there is an underlying design to human life. A novel full of interesting characters and unusual locales, told with an air of casual sophistication, and absorbing reading.—*Melanie Axel-Lute, Montclair P.L., N.J.*

Lang, Maud. **Summer Station.**
Coward. Jun. 1976. ISBN 0-698-10732-2. $8.95. F

Isobel Sinclair's husband John dies at sea, and when she reaches Australia her luggage and money are stolen. The recommended hotel turns out to be totally unsuitable for a lady in the late 1800's, and generally, things are dark. But Isobel is an independent heroine and she finds a job as housekeeper–tutor for the Grahams, a parentless family of three boys in the Outback. Life on the ranch is hard, and Isobel flees with a brother and sister who are seeking a geological dig. The three go off with a drunken guide and nearly die before Barney Graham rescues them. Australian setting is a welcome change. (A glossary of terms would've been useful.) Not first-rate, but better than many Gothics.—*Phyllis Gallo, Way P.L., Perrysburg, Ohio*

Lartéguy, Jean. **Presumed Dead.**
Little. Jul. 1976. 408p. tr. from French by Leonard Mayhew. $9.95. F

If within a month Andrea Clark can produce irrefutable proof of her divorced husband's presumed death in Cambodia, she will inherit the Clark millions. If Hans Brucker, legal counsel for the Swiss bank which handles the Clark fortune, can simply show there is no proof of death, the bank will retain control of the estate. Elaborating this conflict, Lartéguy's dense narrative unfolds laboriously through flashbacks and various points of view, focusing both on the enigma of Clark's disappearance into war-torn Vietnam and Cambodia and the subtly destructive effect his task has on Brucker. Despite frequent stylistic annoyances, the reader will find himself drawn inexorably into Brucker's ugly and demoralizing quest.—*Charles R. Andrews, Southeastern Massachusetts Univ. Lib., North Dartmouth*

Logan, Mark. **Tricolour: a novel of the French Revolution.**
St. Martin's. Jun. 1976. 317p. LC 75-40796. $8.95. F

Nick Minnett, young scion of the wealthiest family in England in 1789, loves his father, mother, sister, good company, good food and drink, women—but most of all it is the sea which has the tightest grip on his affections, that and his little ketch, the *Golden Rose*. Thus equipped, and with a background of childhood attachments to an aristocratic French family in Brittany, he sets out to thwart the French Revolution, thereby becoming involved in a series of adventures which outrival those of the *Count of Monte Cristo* and the *Three Musketeers* combined in both audaciousness and improbability. What lends this novel an added fillip of piquancy is that, according to the author's note, the events described are based on historical fact. Logan's heavy brush-stroke style is not calculated to reveal subtleties of character or motive, but it does keep the action going at a breakneck pace.—*Aaron L. Fessler, Merrick, N.Y.*

Marius, Richard. **Bound for the Promised Land.**
Knopf. Jun. 1976. 440p. $10.95. F

The promised land is California, the year 1849. Young Adam Cloud embarks for the West in search of his father who was lured to the gold fields. Adam is a natural though reluctant leader. Along the way he picks up an odd lot of fellow travelers, each pursuing a nebulous dream of riches in the land of milk and honey. There is Harry, a fast-talking con man who believes the lies he tells; three brothers from Ohio and their families whose ignorance of trail life is only outweighed by their stubbornness; a shrewish woman and her ineffectual husband; and a salty, trail-wise mountain man. They argue and bicker all the way—each unable to subordinate personal interests for the common good of the party. The author blends a lyrical narrative with slow and thoughtful development of his characters. The result is a striking and engrossing account of an American odyssey and a perceptive commentary on the American frontier dream.—*Mark Neyman, Washington County P.L., Marietta, Ohio*

Maxtone-Graham, John. **Dark Brown Is the River.**
Macmillan. Jun. 1976. 375p. map. ISBN 0-02-582360-4. $9.95. F

This work is half fiction and half a biography of the author's expatriate brother who left England after World War II to live in the South Pacific. Peter Craig-Robertson, "the family's self-proclaimed black sheep," emerges as a quite convincing portrait of a man unable to exist in the stifling atmosphere of post-war civilization. The world he left behind was a crumbling one—parents recently divorced and living on separate continents; the century-old family home bombed away. Peter leaves first for Ceylon to work on the tea plantations and later for New Guinea where, at the outermost limits of British colonialism, he establishes his own homestead and begins raising a family. Unfortunately, civilization eventually threatens his native paradise and Peter is just about to move on when he dies in a senseless boating accident. A fine novel, particularly in its characterization of the mysterious protagonist.—*Don Halberstadt, Haverford State Hospital Lib., Pa.*

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Mundis, Jerrold. **Gerhardt's Children.**
Atheneum. Aug. 1976. ISBN 0-689-10732-3. $10. F

Through the voice of Gerhardt's grandson, the author treats of four generations of the Sproul family, German Catholics who settled in the Chicago area about the turn of the century. From Idalla the matriarch down to the present, the Sprouls are destructive—of their siblings, their spouses, their children, or themselves. Their saga is full of crises and theatricality: a frigid wife, an abandoned child, an idiot son, a cancer victim, power struggles. Mundis develops the family portrait in an episodic way, shifting from one generation to another in a manner reminiscent of Faulkner. A genealogy chart in the front is some help in keeping track of who's who, but unfortunately it is not arranged so as to make generations and relationships clear at a glance. Still, any reader who makes it past the first 25 pages will find the novel too engrossing to lay aside.—*Jeanne M. Butcher, Emporia P.L., Kan.*

Neill, Robert. **Lillibullero.**
St. Martin's. Jun. 1976. 216p. LC 75-40799. $7.95. F

"Lillibullero" was an extremely popular Protestant song during the period immediately preceding the exile of the papist James II and the accession of William of Orange to the English throne in the Glorious Revolution. In this sequel to *The Golden Days* (*LJ* 4/15/73), Neill tells the story from the point of view of ordinary gentlemen, notably lawyer Nicholas Burnaby, whose marriage is delayed by political-religious forces. His inborn loyalty to his king conflicts with a deeper loyalty to the Protestant religion, which had been established in England for generations. Try though he might, James II could not restore the Catholic faith nor reverse the more democratic trend in politics. Soberly and sagaciously, this novel describes the internal conflicts and political events of a momentous period in English history. In a subdued way, it is an exciting novel. It also, coincidentally, gives an insight into current events in Northern Ireland where "Lillibullero" is still a popular Protestant song.—*Albert Hausmann, Wallingford P.L., Conn.*

Racina, Thom. **Lifeguard.**
Warner. 1976. 157p. based on the screenplay by Ron Koslow. pap. $1.50. CINEMA/F

Rick Carlson, a 32-year-old lifeguard at a Southern California beach, enjoys his work, his casual sexual encounters, and his lack of commitment. But this summer he senses a need to change. A victim of the California youth culture, he has permitted himself to enjoy everything at once, rather than plan for a future. An invitation to attend his 15th high school reunion, forces him to examine his lifestyle. He sees his old classmates, who have evolved into insurance salesmen and ulcer-prone successes. A business opportunity strikes, and he wins back his high school sweetheart. But is this what he really wants? This fast-paced story with realistic characters should be popular in public library browsing collections.—*Andrew Aros, Montebello P.L., Calif.*

Robbins, Tom. **Even Cowgirls Get the Blues.**
Houghton. 1976. 365p. ISBN 0-395-24510-X $10.95; pap. $4.95. F

Strange. Sissy Hankshaw has a handicap—gigantic thumbs—which she uses to advantage as the World's Greatest Hitchhiker. Among her stops is the all-girl Rubber Rose Ranch, led by cowgirl Bonanza Jellybean, which isn't far from Siwash Ridge. There lives the Chink, who presides over the mysterious "clockworks," which chimes in tune with C.C.T. (Cosmic Chaos Time). A climatic tangle ensues between Sissy, the cowgirls and governmental forces over one of the day's crucial issues: a flock of hijacked whooping cranes. Filled with weird asides and amusing, if useless, information and metaphors, the book winds up with the author as a character. It's sprawling, raunchy, hilariously metaphysical. The message? Hmmm. . . . Anyway, thumbs up.—*Thomas D. Bedell, Asst. Editor, "Valley Stream MAILeader," N.Y.*

CORRECTION: The correct title for Peter Dickinson's novel, reviewed in *LJ*, May 1, 1976, is *The Blue Hawk*.

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FICTION

Setlowe, Rick. **The Brink.**
Arthur Fields: Dutton. 1976. 268p. LC 74-23660. ISBN 0-525-63014-7. $8.95. F
This is a first novel that deserves to be read. The plot is based on the demonstrations of Red China against the Nationalist Chinese Islands in the late 1950's, and the American military reaction to that threat. The U.S. Navy steamed to the area and prepared for nuclear war. Setlowe follows the activities of the men of one squadron of carrier-based planes, especially the performance of Charly Rohr. With a feeling of suspense, the reader waits to learn how a former All-American will react to living on the brink of war. Indeed, the larger question is how a group of men can survive for long on the edge of probable destruction. The men all view the problem differently, and only a few agree with the policy of brinkmanship that brought them so near death. The author's knowledge of the technical details he describes is firsthand, and his style maintains the reader's interest throughout.—*Edward Gibson, Washington Coll. Lib., Chestertown, Md.*

Seton, Cynthia Propper. **A Fine Romance.**
Norton. 1976. 192p. ISBN 0-393-08742-5. $7.95. F
The Winters family travels through Sicily on a tour. Although Dr. Winters is idolized by his fellow travelers, his marriage is far from ideal. He maintains it because he believes there is value in preserving marriage as a form, and his wife is trying to make "space" for herself in what she considers a restrictive relationship. In the progress of the tour, they interact with "people a little stranger than you might want to take on in your daily life" and, as a result, the husband and the wife each change slightly. Whether the changes will be lasting is not clear, but for the moment each person is happier for the experience. An interesting treatment of some contemporary concerns and a refreshing twist to an old Jamesian theme.—*Myra McMurry, Dept. of English, Valdosta State Coll., Ga.*

Swann, Lois. **The Mists of Manitoo.**
Scribners. Jun. 1976. 448p. $8.95. F
A modern version of the historical romance, this first novel details the adventures of 17-year-old Elizabeth Dowland, who flees home (she doesn't want to marry the man chosen by her family) and becomes the second wife of Wakwa, the Indian sachem. Set in Massachusetts in 1746, the novel contains the expected stereotypes: the domineering father who wants a son-in-law to inherit the family tract; the stern, unbending preacher who remains chaste for seven years awaiting his promised bride; and the noble savage who discovers the young runaway in the forest, nurses her back to health, and takes her for his bride. It is the character of the Indian male which makes the novel intriguing—although his two wives frustrate him sexually, he shows equal patience and sensitivity toward each one. However, much of the sexual frankness in the book seems anachronistic, and one is tempted to read it as a comment on marital relationships in the present decade.—*F. Whitney Jones, Dept. of English, St. Andrews Coll., Laurinburg, N.C.*

Thomas, Leslie. **Bedtimes.**
St. Martin's. Jun. 1976. LC 75-26198. $8.95. F
The worst thing about this book is the giggly title given it by its American publisher. The English title, *Tropic of Ruislip*, neatly recognized that here is Henry Miller's funny, bawdy world ironically transferred to the cooler, perhaps more mundane latitude of the London suburbs. Thomas writes with the wit and style of the Amis of *Lucky Jim* days and his story sparkles nearly all the way, only losing momentum in the closing pages. This good novel depicts life in Plummers Park, a middle-class "estate" in Hertfordshire. "People come here for big sitting rooms and bright kitchens and something called Blo-hole heating. But it'll take years to puff the breath of life into this baby. . . . And the people don't expect it. They know it's prefabricated." The place may be bland, as another character notes, "But it seethes with unsatisfied demands and emotions. If this place runs amok . . . the Borgias would look like tea-party people." A lively, literate, funny, first-rate novel.—*Eric Moon, President, Scarecrow Press*

Tryon, Thomas. **Crowned Heads.**
Knopf. Jun. 1976. 352p. LC 75-36813. ISBN 0-394-40468-8. $8.95. F
Tryon's fourth round at storytelling is another winner. Horror, nostalgia, suspense, detail, contrast, and more will steadily keep readers' attention. Here are four stories of film stars whose glory days were in the golden era of Hollywood. Fedora, Lorna, Bobbitt, and Willie—here are the *grande dame* who worked for decades, the actress who "did 27 pictures between 1948 and 1953, all B's," the fast-up, fast-down child star of the 1950's, and the big big 1930's musicals star who continued in other roles. All careers coincided, at least in the 1950's, but each story has its own approach. Fedora's is gossipy biography, Lorna's is her life after stardom, Bobbitt grows up and goes on and reminisces and performs again, and Willie's lonely and stylish life meets fatal violence. Few of the names require any guesswork.—*Julia Morrison, Member, ASCAP, New York*

Vassilikos, Vassilis. **The Monarch.**
Bobbs. 1976. tr. from Greek by Mary Keeley. LC 75-29961. ISBN 0-672-52139-3. $7.95. F
Zachary Zebedee, an almost successful but blocked Greek–Jewish author, is pressured by his editor into writing a biography about the recently exiled young king of Euphratia, a minor North African kingdom. The editor is counting on the inevitable assassination of the king to boost the sales of the book and promote the subsequent movie. The design miscarries when a look-alike movie star is shot instead of the king, and Zebedee must flee for his re-

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fusal to write a "necrography." Loosely plotted, the novel is carried along by contemporary political and economic currents. It benefits from careful construction of the fictional nation and its monarch. Though other characters are sketchy, there are some telling descriptions of modern cosmopolites, in particular Lim, a person of indeterminate sex. The end, in the form of an epilogue, is unsatisfying and rushed. Nevertheless, public libraries will want this new novel by the author of the classic *Z.—Barbara Conaty, Madison P.L., Wis.*

Walsh, M. M. B. **The Four Colored Hoop.**
Putnam. Jun. 1976. 225p. ISBN 0-399-11732-6. $7.95. F
This is the same old Indian-as-Noble-Savage tale with a twist: the protagonist is a woman and she never, not once, is fooled by the whites. Mildred Shoots-Eagle, whose family and most of her tribe were destroyed by soldiers when she was a child, becomes the last medicine woman of her people. She manages to eke out a living raising horses, curing the sick, knocking off a few well-chosen enemies, and giving the ever-encroaching whites a kick where they need it once in a while. She is mysterious, and, as one might expect, taciturn. She dislikes money, avarice, and the mistreatment of animals. She likes nature, liquor, and all things wild. And so on. In short, this novel does little more than manipulate the clichés with which we are all too familiar.—*Judith McPheron, Oklahoma County Libs., Edmund*

Whitten, Les. **Conflict of Interest.**
Doubleday. Jun. 1976. LC 75-30461. ISBN 0-385-11169-X. $8.95. F
Pommery Edwards, a.k.a. the Little Major, is the Speaker of the House, second in line for the presidency. A respectable Kansas Republican, he is overly fond of Scotch and, by book's end, is destroyed by booze. But not before implicating Harry Frieden, the first Jewish President, in a $500,000 conflict-of-interest scheme. Publicity for Whitten's novel evokes comparison with *Advise and Consent*, Drury's classic Capital Hill melodrama. This is fair enough, although Whitten's novel is heavy on explicit language, sex, and violence. Along the way, Aubrey Warder, the middle-aged reporter-narrator, is shot at, sleeps with the Speaker's wife and his boss's daughter, cracks a safe in the line of duty, goes to jail, is nearly raped by three blacks, has a heart attack, wins a Pulitzer Prize, and more.—*Kenneth F. Kister, West Palm Beach P.L., Fla.*

Williams, John A. **The Junior Bachelor Society.**
Doubleday. 1976. 247p. LC 75-32297. ISBN 0-385-09455-8. $7.95. F
A group of middle-aged black men (members of the Junior Bachelor Society) return to their hometown to honor the 70th birthday of their old football coach and father-figure, with wives in tow and memories cobwebbed with the perfect pass and the innocent idealism of the playing field credo. Yet this is not a novel of reminiscence. Williams has forged characters of psychological depth—be they factory worker, journalist, professor, playwright, pimp—to portray black middle-class experience in our society. Despite the common memories and recalled camaraderie each man stands alone, separated by the accumulated compromises and indignities inherent in whatever role he must play to survive in a white world. In flashes of descriptive brilliance, without explicit rancour, Williams shows that one cannot relive the past, yet is formed by it. The climax forces the men together one last time; they play as team members against an enemy (a black cop) who threatens one of them. An excellent portrait of one segment of black society, rendered with warmth, understanding, and regret.—*Virginia W. Marr, Milton Academy Lib., Mass.*

Science Fiction

Geston, Mark S. **The Siege of Wonder.**
Doubleday. 1976. LC 75-36624. ISBN 0-385-11359-5. $5.95. F
On the discovery that the difference between science and magic lay in the fact that they occupy separate parallel spectrums, a war lasting some 700 years was launched. Across invisible and interpenetrating boundaries, science fought the efforts of magic to confuse and delude with devices to analyze and quantify. Sent into the wizards' world as a spy for the scientists, Aden has been restructured into a bionic man whose mission is to emplant his electronic eye in one of the wizards' creatures. With this accomplished, he finds himself maimed not only physically but spiritually. Aden's subsequent search for reality leads to the discovery that wizards and scientists have a great deal too much in common. This novel portrays a very intricate universe most successfully.—*Marjorie Peffers, Huntington Beach P.L., Calif.*

Lafferty, R. A. **Not To Mention Camels.**
Bobbs. Jun. 1976. LC 75-30817. ISBN 0-672-52178-4. $6.95. F
The idea of parallel universes is nothing new to science fiction, but Lafferty gives it an unusual twist. Whenever Pilger Tissman dies, he wakes up with a similar identity on a new world. He makes the most of his unusual ability and sets up a cult honoring himself on each world. He is deluded by his own propaganda and loses track of his human limitations. The plot turns into a surrealistic nightmare; the characters are all cardboard, their actions pretentiously symbolic. One is left wondering what it is all really about. The ambiguity is intentional, however, and leads to an exploration of the discontinuity between reality and appearance brought about by the media. This is an accomplished novel, absorbing despite its frequent elusiveness, but like most "new wave" sf, it is likely to disappoint readers seeking simple entertainment.—*Timothy O'Reilly, Watertown Mass.*

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LJ

FIRST NOVELISTS

Eight new writers—summer 1976 discuss their first published novel

Lucinda Baker
The Place of Devils
(*Putnam—July*)
"In *The Place of Devils* I have tried to recreate for readers a remote, exotic, beautiful and haunting world which existed in northern Arizona Territory in the late 1870's. The new Navajo Indian Reservation was shared by the Diné, the Navajo people, still proud after their recent military defeat by the United States forces, and the white men who established, with their families, the first trading posts.

"For many, many years these trading posts were the Indians' main link with modern day civilization.

"I spent much of my early life in northern Arizona, where my father worked for 40 years as a salesman to the trading posts, and as a buyer of Navajo rugs, wool and hides. This, of course, was in more recent times, but the old traditions, the space, the beauty, poetry and superstition still existed, and still do today. I absorbed, unconsciously, much of the excitement my father found in his work, as well as the stories he heard of the past.

"After having published hundreds of short stories in women's magazines, I have at last written a novel and find myself enchanted all over again with the world of the Diné.

"I am, I might add, also enchanted with writing novels, and am finishing my second, with eight more planned. Several of them have as background the early years of Arizona.

"I have been since childhood a teller of tales. For me, fiction transcends the limitations of being human. If I try to do anything in my work, other than to tell stories, it is to try, at least, to help others also escape their limitations, to leap over their spiritual, mental, and physical walls."

Susan Berman
Driver, Give a Soldier a Lift
(*Putnam—September*)
"My first novel, *Driver, Give a Soldier A Lift* was written in 1975 when I was living in Israel. My newspaper, the San Francisco Examiner had put me on a three month leave of absence from my reporting job so I could go to Israel and live with the man I was in love with at that time. I was 29 and he was 30 and we had been dating for many years. The romance didn't work out therefore proving Margaret Mead's advice that two people from different cultures should stay in them.

"The novel is a tragicomedy semi-autobiographical rendition of my years going to school in Berkeley, working as a newspaper reporter and mostly trying to acclimate myself to life in Israel. It points out the truths and the hypocrisy of the Israeli situation and contrasts those to life in the states. It's a romantic novel about my love affair since I am a Fanny Hurst habitué and believe that novels without love in them are worthless. My literary philosophy is simply that people read novels to help them cope with today and that the life of the present is the most meaningful thing you can write about. My novel portrays my relationship with my best female friend, my relationship to a culture that had always told me to get married, and my relationship to a foreign and alien land, all personal experiences that I was coping with in the best way I knew how.

"The facts on me are that I'm 30, female, single, half Jewish, the daughter of a Las Vegas business man and a dancer mother (both deceased), an only child, wrote all my life, most recently worked as associate editor of Coppola's *City* magazine before it folded in March, 1976, and am busily at work on my second novel. I live in San Francisco, write in a red-and-white room and eat oatmeal."

Mark A. Calde
Shadowboxer
(*Putnam—August*)
"Harry Milford has a wife named Carol, a modest home in Maryland and a desk job with the government. Or does he? Suddenly he begins suffering from headaches, nightmares and hallucinations. An ever-widening series of bizarre events, which threaten his marriage and ultimately force him to grapple with the question of his own sanity, plunges him into a search for the answers he so desperately needs, but also fears.

"In telling Harry's story it was my primary goal to construct a tightly-woven novel of suspense that would hold the reader's interest from the first page, generating a pace and momentum to propel him to a most startling climax. For this reason I chose to make my protagonist an individual of ordinary stature enmeshed in extraordinary circumstances, thus allowing the reader to identify with Harry and sweat along with him right up to the end—to question, as Harry does, whether the enemy is an external force or the shadows of some dark corner of his own mind.

"I derived great enjoyment from writing this first novel, an enjoyment I trust will strike a respondent chord in my readers. As for my future efforts, I hope to test my versatility in areas other than the suspense genre. But my ultimate goal will always be to tell an *entertaining* story. If, in that process, I can stimulate some productive dialogue or illustrate a slightly different viewpoint, I will be doubly gratified."

James Lawson
The Girl Watcher
(*Putnam—September*)
"It feels a bit strange to be called a 'first novelist.' I've written five novels but only the last has been published. It took 14 years from the time I finished my first book (in white heat, goaded by a girlfriend who thought I'd never finish anything) until my fifth one was accepted at Putnam's.

"The first four were both excellent training and effective therapy. I wrote about whatever scared me the most—insanity, death, sadistic impulses, unconscious crime, etc. For the fifth I had planned a blockbuster—my outline alone ran to 80 pages. The problem

vas, I couldn't psych myself up to writing the thing. So, just to pass the me and assuage the guilt creeping up n me for not getting anything done, I ossed off a bit of nonsense that was immediately accepted. The book seemed o write itself. I had no plan, no outline, no idea of what was going to happen next. It was an adventure to sit down and record the antics of my hero. Aside rom a few analogies and florid descriptions, writing it was almost entirely a passive experience, requiring more tenographic than literary skills.

"Naturally, I never expected it to be published. I had never sold anything before, not even a story or a poem. I thought only in terms of 'good' and bad' rejections. (After a few comments like, 'This writer has no storyelling ability whatsoever,' or, 'I don't ike this book and don't want to see any more works by this author,' one tends o long for 'good' rejections.)

"Not that it ever occured to me to stop writing. I always had the feeling hat I was destined to write, whether I wanted to or not. That if I didn't write, 'd be totally worthless. That if I stopped writing, I'd go to pieces. It has almost nothing to do with dedication or nspiration—it's pure neurosis. But it gets the books done.

"Come to think of it, there is one hing that I sometimes think might possibly be more important than writing: perhaps some utterly transcendental experience, like a mystical union with God, or the like. But wouldn't that make a terrific novel?"

Mary M. Luke
The Nonsuch Lure
(*Coward—September*)
"*The Nonsuch Lure* is my first novel though I have previously written three Tudor biographies. They were heavily researched, extensive works, ten years in the doing and very exhausting. When complete, I promised myself that my next work would be less strenuous and different.

"The result, *The Nonsuch Lure*, is a 'spin-off' from my Tudor trilogy. It is based upon a historical incident of 1536 when King Henry VIII confiscated the Surrey land of Sir Richard Cuddington to erect a building 'as there would be none such in the land.' The result was Nonsuch Palace. The story is set on three time-levels: the modern era, Colonial Williamsburg and Tudor England. It is completely different from my previous works and is indeed a 'first novel' in every sense of the word. Incidentally, I never had a better time at the typewriter than when writing it.

"I think the reason for my enjoyment is because I did not face the restriction of extensive researching and dedicated devotion to historical fact. I think fiction writers and biographers too (as much as the genre allows) should be basically story tellers. Certainly style is important, but the play's still the thing. When reviewers have commented that my biographies 'read like novels' I've considered it the highest compliment, though the scholarly writer might shudder! But, no matter what the creation, I think an author must entertain and stimulate the reader, bringing him into the story's milieu and making the characters as real, alive and unforgettable as is humanly possible.

"This is the kind of novel I grew up with—'a good read' we used to call it. And since this, my first experience in fiction, has been such a happy one, that's just what I intend to do in the future: turn out some very 'good reads.' "

John Lutz
Buyer Beware
(*Putnam—September*)
"In *Buyer Beware* I attempt to treat the reader to an incisive and fast-paced deductive mystery, and to include him or her in a step by step realization that the formation of a 'Manson Family' cult need not be limited to the counter-culture milieu. The mainstream of society affords the same opportunities for extreme self-serving rationalization, the same capacity for extreme evil and the distortion of human character and personality.

"Not by conscious choice a member or nonmember of any narrow culture, I am 36 years old and from the Midwest (a fertile area in many ways and not the worst place for a writer to live) and have held a variety of jobs while observing the human scene and writing professionally for the past nine years.

"There are, as there have always been, vitally interesting and important themes to explore, and I don't feel that any writer is necessarily bound to spend his entire career creating melodic variations of the same tune. For a comparatively young writer, it seems to me that the idea is to express these themes in the genre to which one's work happens to lend itself. A good mystery, science fiction, Gothic, etc. is more than anything a good novel.

"The malleable and umbrella-like category of mystery is where I write most comfortably, both in short story and novel form. And as practitioners of the art such as Macdonald, Chandler, Hammett and on back to Poe have demonstrated, while the rules of all good fiction apply, there need not really be any limitations if the author chooses not to impose them on himself."

Amanda Mackay
Death Is Academic
(*McKay—August*)
"*Death Is Academic* is the first of a series of mysteries. The continuing protagonists are Hannah Land, a member of the political science department at Duke University, and Bobby Gene Jenkins, detective with the Durham (N.C.) City Police Force.

"As a mystery reader, I keep coming back to certain authors, not so much for their inimitable style as for the worlds they have created; settled and ordered worlds with a sense of the past, made interesting by individual eccentricity rather than by mayhem.

"In the Hannah Land series (there's a second in the works and a third in the planning stages) I have tried to solve a murder mystery, which means writing about people, how they love and hate; to write about the university and town. Hannah's fresh from finishing a doctorate in New York City and is searching for a place where the conversation is good and life is lived on a human scale; to start friendships (for myself, and I hope my readers).

"Hannah is independent, a little old-fashioned, and learning at 33 to take herself seriously. Bobby Gene is shrewd, decent, Bible quoting. He bridges town-gown, North-South barriers to appreciate Hannah's insights into the murder of an elderly professor whom nearly everyone seems to mourn. . . ."

Dick Riley
Rite of Expiation
(*Putnam—September*)
"*Rite of Expiation* is a detective story whose principal character is not a detective but a newspaper reporter. The reporter, Tom Riordan, is not a dedicated, ambitious, investigative journalist but rather a journeyman newspaperman doing an unglamorous job at a not very good newspaper in the New York metropolitan area. Riordan is something of a ne'er-do-well, working capably but without much interest, and devoting most of his attention to his hobbies—smoking dope and cooking.

"Between newspaper jobs, Riordan once worked for an agency which traced missing persons. In the novel he is inveigled into searching for a missing young woman, who turns out to have died in an auto accident. Riordan forgets the matter and returns to his normal rounds of sleeping late, working nights, and wrapping up each evening with either a pub-crawl or getting stoned and watching the late movie.

"But among the fires, shootings, public hearings and general boredom of the stories he covers two more murders crop up—the deaths of an overage hoodlum enforcer and a lawyer with shady connections. With the help of a young woman whom he met while trying to trace the missing Kathy Connelly, Riordan discovers a link between her death and those of the hoodlum and the lawyer. And they all may have a connection with the death a dozen years before of Kathy Connelly's father. The question is, of course, whodunit?"

The correct spelling for the author of **The Peruvian Contracts** (Putnam—June), which appeared in the February 1, 1976 *LJ*, p. 554, is Frank Fowlkes.

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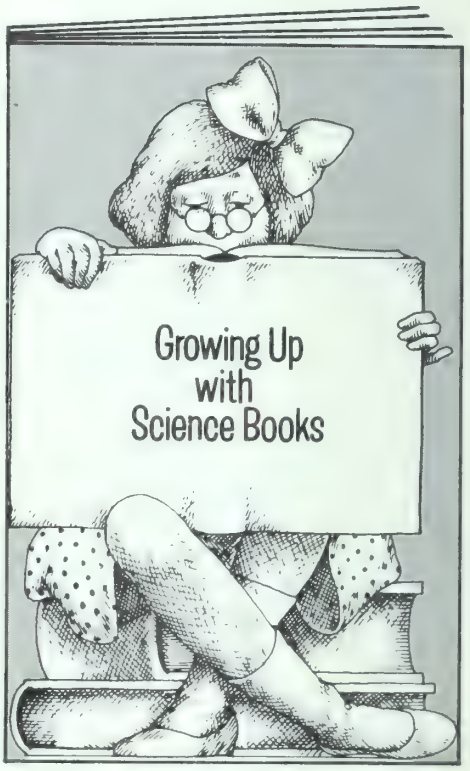

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G 79

POSITIONS OPEN—SOUTHEAST

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ACQUISITIONS LIBRARIAN: Full-time position for academic year, with possibility of summer employment; responsible for selecting and ordering all library materials, and administration of acquisitions department. Master's degree in Library Science from ALA accredited institution required; additional Master's degree and/or three years experience in academic library desirable. Faculty position, rank dependent upon qualifications. Minimum salary: $12,742. Application deadline: July 1, 1976. Send application to: Bruce E. Thomas, Stevenson Library, Lock Haven State College, Lock Haven, PA 17745. An equal opportunity/affirmative action employer.

SENIOR CATALOG LIBRARIAN for department of 2 catalogers and 3 assistants. Must have M.L.S. with strong cataloging background; 3-5 years cataloging experience including minimum of 2 years in supervisory capacity with familiarity of OCLC. Will continue to supervise cataloging activities with planned reorganization into unified technical services department. Minimum salary $11,000. Faculty rank and status. Excellent fringe benefits. One month plus in-school-year vacations. Position open August 1, 1976. Send résumé and credentials to: L. R. Rift, College Librarian, Ithaca College, Danby Road, Ithaca, N.Y. 14850.

ADULT SERVICES CONSULTANT. Challenging opportunity for adult services librarian with six years professional experience, four of which are in adult services, to serve as consultant for multi-county public library system near New York City. Responsibilities will include: advisory services to member libraries, developing professional special materials collections, conducting training workshops, etc. Educational requirements: M.L.S. or equivalent, eligible for N.Y.S. Public Librarian's Certificate. Salary up to $16,835 and after July 1st up to $17,672. Apply: Alfred L. Freund, Director, Ramapo Catskill Library System, 619 North Street, Middletown, New York 10940.

FRENCH LANGUAGE Librarian for a small library in New York City, specializing in French literature, art, history. Must have M.L.S. or foreign equivalent, experience with current French books and reference works, fluent speaking and writing knowledge of French. As only professional handle ordering, cataloging, supervise reference and circulation of books and records TIAA, Blue Cross/Blue Shield. Salary based on qualification and experience. Write to C 78.

ASSISTANT PROFESSOR, Ph.D. o E.B.D. with primary focus on teaching graduate level courses in the reference area. Collateral interests in public and/or special library operations would be welcomed. The position entails advantageous location in regard to research, development, innovative programs, etc., and high-grade collegial inter-actions. Competitive salary scales and benefits including new, pace-setting tax sheltered deferred-payment plan. Contac ASAP: Dean, College of Library and Information Services, University of Maryland College Park, MD 20742. An affirmative action employer.

REFERENCE LIBRARIAN. Emmanue College Library. M.L.S. from ALA accredited school and/or advanced degree in related field required. Responsibilities: providing reference service, library orientation; other duties open. Application and résumé to: Sr Maura Meade, Director of Library, 400 The Fenway, Boston, MA 02115. An equal opportunity/affirmative action employer.

POSITIONS OPEN—NORTHWEST

LIBRARIAN, ACADEMIC: Assistant t Director of Libraries, budget and management information. Required: ALA accredited M.L.S.; 4 years' university library experience including 2 successful years in budget operations analysis; demonstrated ability t gather data, write reports. Strongly preferred: Advanced work or M.A. in busines related field. Faculty status; salary and rank open, minimum $15,000. 11 months, TIAA CREF, insurance. Application deadline Jul 15, 1976. Appointment date September 1 1976. ALA interviews possible July 19-23 Send résumé and 3 letters of recommendation to: Director of Libraries, Washingto State University, Pullman, WA 99163. A equal opportunity/affirmative action employer.

CATALOGER: Whitman College, a pri vate, independent liberal arts college lo cated in southeastern Washington is seekin a full-time cataloger. Responsible for al cataloguing, supervise one clerk-typist plu student assistants. Master's degree from a accredited ALA school, competency in a least one modern foreign language, experience desired but not necessary. Minimum salary $8,500, one month vacation, TIAA CREFF, college health plan. Professiona staff of 5. Reclassification from Dewey t LC almost completed. Position open July 1 1976, but will consider a later date up to Sep tember 1, 1976. Send credentials and a lette of application to: Mr. Arley D. Jonish, Li brarian, Whitman College, Walla Walla Washington 99362. Whitman College is a equal opportunity/affirmative action employer.

ASSISTANT DIRECTOR for innovative new public library in Sheridan, Wyoming M.L.S. degree from accredited librar school required. Salary $9,000-$10,000. Prefer background in A/V and adult services Send résumé to: Georgia Shovlain, Director, Sheridan County Fulmer Public Library, Box 1039, Sheridan, Wyoming 82801

TWO OPENINGS: New $5 million building under construction; consequent growth in staff requires addition of circulation and cataloging librarians. We offer: assistant professor rank, $13,200 for 12 months; excellent fringe benefits. Required: 5th year ALA-accredited library science degree; 3 years relevant professional experience; 3 references from instructors and supervisors. Circulation librarian must have supervisory experience; cataloger will catalog audio-visual items as well as print. Particularly desirable: innovative mind, cooperative personality, hard-working habits. Vitae, transcripts, and references must reach Eli M. Oboler, University Librarian, Idaho State University, Pocatello, Idaho 83209 by August 1. An equal opportunity/affirmative action employer.

POSITIONS OPEN—SOUTHWEST

SERIALS LIBRARIAN: Head of Serials Department in academic library of over one million volumes and over 10,000 serial subscriptions. Full responsibility for ordering, claiming, preparation of statistics and fiscal records. Serve as Assistant Acquisitions Librarian. Supervise 2 non-professionals. Require master's degree from ALA-accredited library school. Three years professional experience in serials department of medium sized library desirable. $8,460-$10,500 depending on experience for twelve month academic appointment. Send résumé and three references to: Norris K. Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, OK 74074. Open August 15, 1976. No applications accepted after July 31, 1976. Interviews at ALA Chicago, July 18-22, 1976. An affirmative action/equal opportunity employer.

HEAD ORIENTAL STUDIES Librarian to coordinate reference service as well as development and maintenance of a vernacular collection representing the geographic areas of China, Japan, the Middle East and South Asia. Applicants must be graduates of an ALA accredited library school, have two years of professional experience in an Oriental, Middle Eastern or Asian language collection and be fluent in Japanese, Hindi, Urdu, Arabic or Persian as well as in English. Minimum salary will be $13,000. Deadline for submission of applications and résumé is July 15, 1976. The University of Arizona is an equal opportunity/affirmative action employer under state and federal laws and regulations including Ttile IX, 1972 Education Amendments. Send résumés and inquiries to: Mary Dale Palsson, Assistant Librarian for Public Services, University of Arizona Library, Tucson, Arizona 85721.

CATALOGER of monographs in the social sciences, primarily economics and European history. Preference will be given candidates with a related advanced degree. A working knowledge of two foreign languages is desirable, preferably German and Spanish. The minimum salary will be $9,600. A higher salary is possible depending upon experience and preparation. Deadline for submission of applications and résumés is August 15, 1976. The University of Arizona is an Equal opportunity/affirmative action employer under state and federal laws and regulations including Title IX, 1972 Education Amendments. Send résumés and inquiries to: James N. Myers, Assistant Librarian for Technical Services, University of Arizona Library, Tucson, Arizona 85721.

ARCHITECTURE LIBRARIAN: Head of architecture library which is a branch of the main library and consists of approximately 4,000 monographs and 50 periodicals. Responsible for reference service, collection development, circulation, and supervision of clerical staff. Require Master's degree from ALA accredited library school. Experience in architecture library desirable. $11,500 minimum twelve month appointment. Send résumé and names of three references, preferably from former employers to: Norris Maxwell, Assistant Librarian, Oklahoma State University, Stillwater, Oklahoma 74074. Open September 1, 1976. No applications accepted after July 31, 1976. An affirmative action/equal opportunity employer.

CIRCULATION LIBRARIAN. Position available August. Salary $10,000-$12,000. 10½ month contract. Academic rank. Require Master's degree from ALA accredited school and some experience. Résumé must be received by July 1, 1976. Apply to: Lamar University, Personnel Office, Box 10071, Lamar University Station, Beaumont, TX 77710. Equal opportunity/affirmative action employer.

COORDINATOR of Adult & Young Adult Services. Things are tough all over, but here in Tucson we still believe there is a real future for the best in library service. If you are energetic, experienced, & aware of current trends & practices in adult & young adult services, and especially in programs for the adult self-learner, if you are interested in working with a new administrative team, if you love the southwest desert, this may be the move for you. A position will be available after August 1st for adult/young adult coordinator. This job is being restructured with emphasis on staff & program development. Direction is also given in collection development. You will report to a top administrator and be expected to provide strong leadership in training staff for new programs or improving ongoing services. Salary range: $14,796-$17,988 with possible 2.5% increase July 1. We will be available to meet with you at ALA. Send résumé to: Personnel Dept., City of Tucson, P.O. Box 27210, Tucson, AZ 85726. City of Tucson is an equal opportunity/affirmative action employer.

HEAD, ARCHIVES to administer growing collection of personal papers and other materials. Qualifications: M.L.S. and either formal archival training or a second Master's degree in history-related field, Archival experience preferred. Salary: $14,500 range. Contact: Dr. Laurence Miller, Director, University Library, East Texas State University, Commerce, Texas 75428. Equal opportunity/affirmative action employer.

POSITIONS OPEN—WEST

ASST. CITY LIBRARIAN for San Diego Public Library. Apply by August 6, 1976. Position open in late December 1976 due to retirement. Salary $1,433-$2,183. Appointment may be made at higher step than minimum. Library serves California's second largest city with central, 23 branches and staff of 264 F. T. employees. Position, in unclassified service, carries extensive authority and responsibility for day-to-day operations of whole system. Requires graduation from ALA accredited school plus 3 years' responsible administrative and supervisory experience. City committed to equal opportunity programs. For applications and bulletin write: Don Rae, Personnel Department City Administration Bldg., 202 C Street, San Diego, CA 92101.

CITY LIBRARIAN, San Francisco Pulbic Library. $29,650-$35,888. Requires M.L.S. and 6 years' professional experience, including 4 years' supervisory and administrative. Will interview in Chicago, July 16-23. Send résumé to: David Murphy, Personnel Officer, San Francisco Public Library, Civic Center, San Francisco, California 94102. An equal opportunity employer.

ASSISTANT CATALOG Librarian: Requires ALA accredited M.L.S., minimum of three years' professional experience in original cataloging and LC classification. Experience in cataloging government documents and music scores desirable. Faculty rank, 12 month contract, with 22 days annual leave, TIAA/CREF, and other benefits. Salary: $12,000. Affirmative action employer. Please send application and résumé to Mr. Dene Clark, Chairman, Search Committee, Auraria Libraries, University of Colorado at Denver, Lawrence and 11th Streets, Denver, Colorado 80204.

DIRECTOR, Salt Lake City Public Library. Serving community of 165,000 population in beautiful Salt Lake Valley with exceptional cultural and recreational advantages. Library has new computerized circulation system, FTE staff of 100, $1,200,000 budget and exceptional outreach program. Applicants must possess M.L.S. degree from accredited library school, successful professional library and supervisory experience, ability to plan and coordinate work of others, and be willing to participate effectively in cultural and civic activities. Beginning salary range $18,000-$20,000. Interviews possible at ALA Conference. Applications and supporting documents should be submitted to: Mrs. Keith Montague, Chairperson, Search Committee, Salt Lake City Public Library, 209 East Fifth South, Salt Lake City, Utah 84111.

HEAD OF CATALOGING Department. Responsibilities: Administers a department which catalogs 30,000 titles per year with a staff of 12 professionals and 27 paraprofessionals. The department is a centralized operation serving a main library and ten branches. Qualifications: The position requires a dynamic, progressive person capable of responding to changing methods and needs, and has a commitment to effective processing and service. The candidate must have an M.S.L.S. from an ALA accredited school and at least 6 years experience in cataloging with the LC classification, preferably in a large academic or research library. Candidates should have demonstrated organizational and leadership ability in a catalog department with 2 years successful administrative experience. Familiarity with library automation and experience with an automated cataloging system is preferred. Minimum Salary: $16,000 but negotiable depending on qualifications and experience. Submit résumés by August 15, 1976 to: Renee Evans, University of Southern California Library, Librarian's Office, University Library, Los Angeles, CA 90007.

POSITIONS OPEN—MIDWEST

LIBRARIAN WANTED by July 15, 1976, for small public library 65 miles from Chicago. M.L.S. from ALA accredited library school with administrative experience required. Responsible for supervision of all aspects of the library's operation. Salary negotiable; fringe benefits include hospitalization and municipal retirement. 5-yr. old building; 33,000 volumes; budget of $90,000. Contact: Mr. Carson Robinson, Pres., Board of Directors, Morris Public Library, Morris, Ill. 60450.

POSITIONS OPEN—MIDWEST

PERIODICALS LIBRARIAN. Case Western Reserve University Libraries, Cleveland, Ohio, an equal opportunity employer, located in outstanding cultural community. Maintain periodicals collection, perform reference duties, assist in collection development and supervise bindery functions at Sears Library. Qualifications: M.S.L.S., undergraduate degree in science or engineering desirable. Graduate courses or seminars in computerized library data input and retrieval desirable. Three years of experience in periodicals functions and one year of supervisory experience. Knowledge and experience in use of data bases desirable. Graduate study or experience may be substituted for a portion of the above requirements at the discretion of the Appointments Committee. Deadline for applications—July 10, 1976. Salary: $10,605-$16,210. Excellent fringes. For position description contact: Mr. James V. Jones, Director, University Libraries, Case Western Reserve University, 11161 East Blvd., Cleveland, Ohio 44106.

HEAD TECHNICAL Services. M.L.S. from accredited institution and at least 10 years experience in all aspects of technical services: cataloging, acquisitions, and serials in academic library. Supervise staff of seven, including one professional. Faculty status and responsibilities, including student advising. Potentially tenurable. Minimum salary $15,000. 12 month contract. Position now open. Send résumé to: Joanna Todd, Search Committee, Hugh Stephens College, Columbia, Missouri 65201. An equal opportunity affirmative action employer.

POSITION—LIBRARIANSHIP; to teach courses in reference and bibliography of humanities and social sciences. Doctorate plus Master's degree in librarianship and library experience required; teaching background helpful. Appointment begins September, 1976. Salary negotiable. Assistant Professor rank. The School of Librarianship is an ALA accredited library school program. Western Michigan University is an equal opportunity, affirmative action employer. Credentials and letters of recommendation should be sent to: Jean E. Lowrie, Director, School of Librarianship, Western Michigan University, Kalamazoo, Michigan 49008.

FACULTY VACANCY: August 1976. Major responsibility: selection, reference and bibliography, humanities. Possible other courses: technical services, research methods. Qualifications: ALA accredited M.L.S., Ph.D., preferably in Library Science; relevant library experience; library science teaching experience desirable. Salary and rank open, dependent on qualifications; temporary appointment may be made. Deadline: July 21. Send résumés to: Lewis F. Stieg, Department of Library Science, Northern Illinois University, DeKalb, IL 60115. (815) 753-1735. Affirmative action employer.

REFERENCE LIBRARIAN: Provide general reference service to students and faculty under supervision of head reference librarian. Work schedule includes evening and weekend hours. ALA accredited M.L.S. required. Reference work or other relevant experience in a college or university library desirable. Salary commensurate with qualifications and experience, but not less than $12,000 for 12 months. 22 days annual leave. Full faculty status. Usual fringe benefits. Application deadline: July 1, 1976. Send inquiries and résumés to: Robert O. Fetvedt, Director of Libraries, University of Wisconsin-Eau Claire, Eau Claire, Wisconsin 54701. An affirmative action and equal opportunity employer.

HEAD, SCIENCE LIBRARY. Administrative responsibility for university's science library of over 260,000 volumes in the sciences, engineering, pharmacy and nursing. Staff consists of five professionals, eleven full-time supportive staff plus student assistants. Annual acquisitions approximately 11,000 volumes, over 2400 journal subscriptions. The science library is significant research resource to science and industry in Metropolitan Detroit. Required: Fifth year library science degree from an accredited library school; at least three years' of experience with administrative responsibilities in a large science or technical library; evidence of professional interest and leadership in developing cooperative library programs and services to the scientific community. Salary: $15,000-$20,000 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

SCIENCE REFERENCE LIBRARIAN. Provide reference and bibliographic service, including use of machine-readable data bases, in science library of over 260,000 volumes in the sciences, engineering, pharmacy, and nursing. Other assignments, including selection of materials, supervision of some technical processes, at direction of head of science library. Required: Fifth year library science degree from an accredited library school. Relevant academic background in some science area or experience in a science or technical library preferred but not essential. The more important qualifications are the ability and willingness to learn science reference work for the use of the university community and the scientific professions of the Detroit Metropolitan area. Salary: $10,356-$13,493, depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is an equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

REFERENCE LIBRARIAN. Responsible for providing reference assistance in the humanities and social sciences. Expected to contribute to the writing of reference guides and to instruct classes in research methods and library use. Required: Fifth year library science degree from an accredited library school. An advanced degree in one of the social sciences or humanities and/or some reference experience in our academic library is desirable but not essential. The more important qualifications are the ability and willingness to learn reference work, including use of machine-readable data bases for the use of the university community and the professions of the Detroit metropolitan area. Salary: $10,356–$13,493 depending upon qualifications and experience. Fringe benefits: TIAA-CREF retirement plan; Social Security; health, hospital and life insurance partially subsidized; liberal sick leave. Wayne State University is equal opportunity and an affirmative action employer. Write to: Robert T. Grazier, Associate Director of Libraries, Wayne State University, Detroit, Michigan 48202.

LIBRARIAN. (1) Reference/Periodicals. Academic rank of instructor. Teaching and tour responsibilities. ALA accredited M.L.S. required. Additional subject Master's desirable. (2) Cataloger. DDC cataloging of print and non-print materials. Possible future work with OCLC. Academic rank of instructor. Teaching responsibilities. ALA accredited M.L.S. required. Experience desirable. Both positions entail supervision of clerical assistants. 12 month appointments. TIAA/CREF benefits, three weeks' vacation plus legal holidays. Salaries scheduled commensurate with educational background and experience. Send résumés and credentials by July 1, 1976 to: Library Search Committee, U.S. Conn Library, Wayne State College, Wayne, Nebraska 68787. This college is an equal employment opportunity employer. All qualified persons are welcome to submit inquiries about or applications for employment. Applicants will be selected based on qualifications alone.

LIBRARIAN: Master's Degree in Library Science. Library experience, preferably in a college library, providing knowledge, abilities, and skills for professional administration. Administrative salary commensurate with education and experience. Available July 1976. Send résumé to: Personnel Office, Lakeland Community College, Mentor, Ohio 44060. Equal opportunity employer.

DIRECTOR: Position available Jan. 1, 1977. Small active community library 35 mi. from Milwaukee, 70 mi. from Chicago. City population over 8,000, service area population 25,000. Staff presently includes children's librarian (M.L.S.), 2 library assistants, 2 part time student aides. M.L.S. from ALA accredited library school and significant supervisory or administrative experience required. Responsible for planning, coordination and supervision of all aspects of the library's operation. Fringe benefits: 20 working days vacation, Wisconsin Retirement Plan, hospitalization, life insurance. Salary: $12,000 or more depending on qualifications. Send résumé and references by September 1, 1976 to: Ellen McCanna, Chairperson, Search Committee, c/o Burlington Public Library, 301 N. Pine St., Burlington, WI 53105.

ASSISTANT DEAN of University Libraries for Technical Services. Supervise the operations of technical services; coordinate programs with those of planning/research and public services, recommending changes as appropriate; represent the libraries in regional and national programs for technical services including liaison with the Ohio College Library Center. Qualifications: M.L.S. from a program accredited by the American Library Association, second Master's degree or doctorate in a field appropriate to the administration of technical services, demonstrated supervisory and administrative ability in the technical processing area of a large research library. The university's technical services units are housed in a new addition to the main library completed in 1975; book and periodical budget over $1.2 million. Salary $20,000 minimum, higher amount depending on qualifications and experience. Benefits include $250 annual university payment on premiums for health and life insurance, 24 days vacation, 6 percent TIAA/CREF. Apply by August 15, 1976 to: Ronald Swanson, Personnel & Budget Officer, 106 Love Library, University of Nebraska-Lincoln, Lincoln, Nebraska 63588. The university of Nebraska-Lincoln is an equal opportunity and affirmative action employer.

USUAL OPPORTUNITY for live-wire ary director who wants to grow along a pace-setting suburban community. are leaders in school innovation, open ce and recreation programs. Now we nt our library to move ahead the same . We are looking for an exceptional per- with a proven record of accomplish- nt, solid experience as library director or ivalent. Main library 58,000 volumes, nch 15,000, soon to build new branch lding. Attractive historical community, st desirable in metro area. Population 000, will double in 20 years. Unique op- tunity for person with great ideas and en- y to put them to work. Salary $15,000 up. ite for complete, interesting story. Ré- né to: President, Board of Trustees, shington Township Public Library, 5224 tle Woods Lane, Dayton, Ohio 45429.

BRARY VACANCY: Head Catalog Li- rian, beginning September 1, 1976. Re- nsible for cataloging and organization of lti-media collection. Master's in library/ rmation science and cataloging experi- ce required; experience with automation sirable. Opportunity to work with OCLC d develop microform and/or on-line re- val systems. Faculty status and rank, an- al (12 months) appointment. Salary in ,000-$13,000 range. The University of sconsin-Stout is a technologically orient- university offering graduate and under- duate programs; located 60 miles from Paul, Minneapolis. Send résumé to: n J. Jax, Director, Pierce Library, UW- ut, Menomonie, Wisconsin 54751. Inter- ws may be arranged at ALA meeting in icago.

RECTOR OF LIBRARIES University of ssouri-Columbia. Responsibilities: Lead- ship and administrative management of main library and eight branch libraries the Columbia campus which have a col- tion of over 1,800,000 volumes. The Di- tor is responsible to the Provost for Aca- mic Affairs. Qualifications: Successful ad- nistrative experience in an academic or search library with a knowledge of current nds in library operation and devel- ment. Demonstrated ability to establish d maintain effective relations with staff, culty, students, and administration. Mas- r's degree from ALA accredited school; rther academic training desirable. Salary: 0,000-$40,000, depending on qualifica- ns. Deadline for Applications: August 1, 76. Send nominations and applications th complete résumés to: Dr. Luverne Wal- n, Chairperson, Director of Libraries arch Committee Assistant Provost for Ac- emic Affairs, 114 Jesse Hall, University of issouri-Columbia, Columbia, Missouri 201. (314) 882-6598. The University of issouri is an equal opportunity and affirma- e action employer.

SSISTANT OR ASSOCIATE Professor of ibrary Science. Library Science Depart- ent is seeking applicants for a faculty va- ancy. Must have specialty in school media enter administration and audio-visual in- tructional materials. Assignment may in- lude supervision of students enrolled in eld experiences in addition to teaching of li- rary science courses in specialty area. Mas- er's degree in library science and doctorate n library science or in educational tech- ology required. Must have 3-5 years' expe- ience as media center specialist and 1 year eaching experience at college or university evel. Send résumé to: Dr. Marina E. Ax- en, Chairperson, Department of Library cience, Ball State University, Muncie, IN 7306. Applications requested by July 15, 976. An equal opportunity/affirmative ac- ion employer.

FACULTY VACANCY: Women's Studies Librarian—50% position. Responsible for collection development, library instruction and reference service in the area of women's studies. Coordinates production and indexing of bi-weekly annotated bibliography and information sheet, "Women Are Human." Reports to head, undergraduate library. Requires M.L.S. from program accredited by ALA, 3-5 years of demonstrated experience in an academic reference library, and editorial or indexing skills. Knowledge of women's studies and familiarity with women's movement activities is essential. Faculty rank appropriate to qualifications and experience. Expected to meet university requirements for research, publication and service. Salary $6,500-$8,000 annually for 50% position. Send résumé to: Rita Hirschman, Personnel Librarian, The Ohio State University Libraries, 1858 Neil Avenue Mall, Columbus, Ohio 43210. An affirmative action and equal opportunity employer.

TWO POSITIONS: Reference Department. (1) Business reference librarian. Responsible for collection development and library liaison with business department to aid in developing business program. Minimum of 3 years' professional reference experience in academic library required. Salary $15,000 per annum. (2) General reference librarian. Flexibility, knowledge of academic reference tools, interest in archival development and library user programs important. Salary $13,000 per annum. Both positions require M.L.S. degree from accredited library school; Master's degree in subject area desirable. 12 months contract, faculty status, 23 days vacation, liberal sick leave and other fringe benefits. Send résumé by July 15, 1976 to: Melvin R. George, University Librarian, Northeastern Illinois University Library, 5500 N. St. Louis, Chicago, Illinois 60625. An equal opportunity/affirmative action employer.

REFERENCE LIBRARIAN. Medical school library seeking applicants for October, 1976 opening involving manual reference duties, computer terminal searches, varied public services and many supervisory responsibilities. Salary range: $11,000-$13,000 depending upon qualifications and experience. Interviews in Chicago during June, July and August. Request your library school to forward undergraduate and graduate transcripts and other placement credentials. Also please forward an up-to-date résumé and letter of application to: Mr. Lee Brooke, Director of Libraries, Chicago College of Osteopathic Medicine, 5200 South Ellis Avenue, Chicago, Illinois 60615.

BRANCH LIBRARIAN for newly-remodelled 300,000 circ. shopping center facility. Seeking creative, community-minded administrator with minimum of 5 years appropriate experience. Salary range: $15,815-$17,805 plus liberal longevity and fringe benefits. Paid health insurance and retirement. City of Madison is an affirmative action employer. Interviews of finalists during ALA week. Write immediately to: Bernard Schwab, Director, Madison Public Library, 201 W. Mifflin St., Madison, Wisconsin 53703.

DIRECTOR for Northwest Regional Library. M.L.S. degree from ALA accredited university. 3 years' experience with demonstrated administrative ability. Growing and expanding system. Excellent facilities. Very good fringe benefits. Salary negotiable. Apply to: Mrs. Earl Dagg, 324 N. Maple Ave., Thief River Falls, Minnesota 56701.

LIBRARIAN. Northern Illinois University, an affirmative action, equal opportunity employer, is seeking a qualified librarian to fill a vacancy in its undergraduate library reference department. Applicant must have a graduate degree in library science from an accredited library school and display a dynamic and imaginative interest in working with undergraduate students on a one-to-one basis, showing them how to use a library. Starting salary: $10,800. Position open immediately. Interviews will be held at the annual ALA Conference in Chicago, 19-22 July only. Please send résumé, including three references to: Mr. George Nenonen, Personnel Director, Parson Library, Northern Illinois University, DeKalb, Illinois 60115. Deadline for filing: 15 July 1976.

HEAD LIBRARIAN: for Morley Library, Painesville, Ohio. A suburban community 30 miles east of Cleveland. Serves area of approximately 40,000 people. Seeking a M.L.S. librarian with some supervisory/administrative experience. Building expansion program presently underway. Minimum salary $12,000 plus fringe benefits. Send résumé immediately as position available August 1, 1976. Apply Arlene Borger, 438 Valley View Drive, Painesville, OH 44077.

LIBRARY SCIENCE FACULTY. Library science department is seeking applicants for faculty vacancy effective September, 1976. Must have specialty in special librarianship, such as health science, medical, etc., with competency for teaching basic courses in library science. Master in Library Science and Doctorate in Library Science or subject field is required. Must have experience in a special library and teaching experience at college or university level with ability to do research. Send résumé to: Dr. Marina E. Axeen, Chairperson, Department of Library Science, Ball State University, Muncie, Ind. 47306. Applications requested by July 15, 1976. Ball State University practices equal opportunity in education and employment.

ILLINOIS STATE University Library has the following positions for 1976/77. (1-3) General College Librarians for reference and library orientation to students with little knowledge of libraries. Successful experience in public service, junior college libraries, or undergraduate teaching, with non-book materials, ability to work effectively with undergraduates are desirable qualifications. (4) Catalog Information Librarian for service at information desk at card catalog and part-time original cataloging. Successful experience in cataloging (LC Classification), ability to interpret catalog to students are essential qualifications. (5) Reclassification Librarian to complete reclassification of collection to LC using OCLC terminal. Experience in LC cataloging required. (6) General Cataloger. LC or DC experience required. Library faculty have 12 mos. appts. with 1 month vacation, paid health insurance, state retirement system, moving allowance. Salaries from $12,000-$18,000 depending on qualifications. Master's degree from accredited library school is minimum requirement, 1 year additional graduate study needed for tenure. New building will be occupied in summer, 1976. Write to: Joe W. Kraus, Director, Illinois State University Library, Normal, Illinois 61761.

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